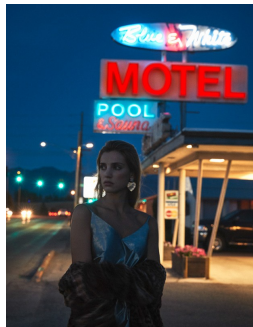
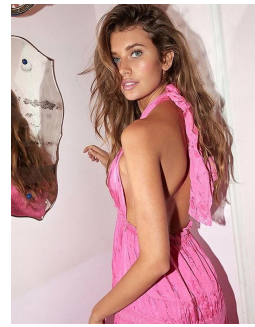


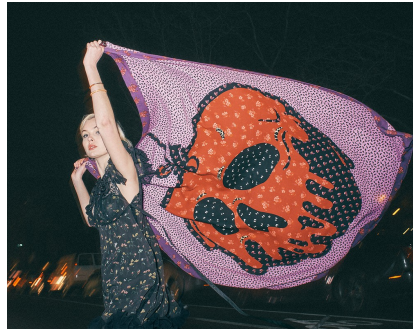
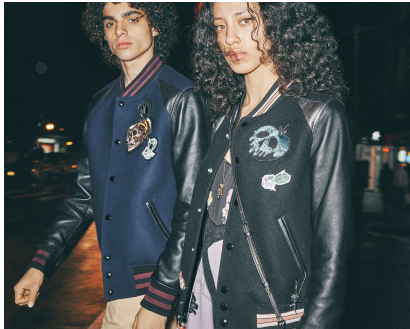
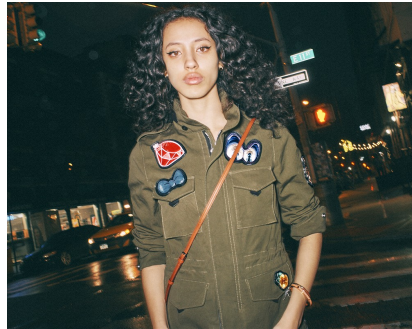
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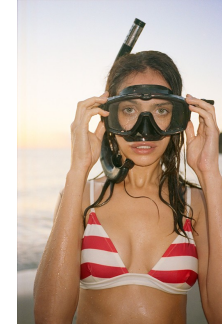
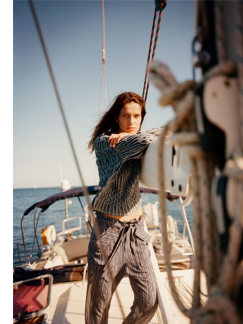
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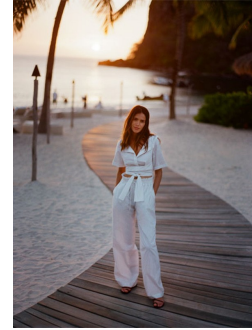
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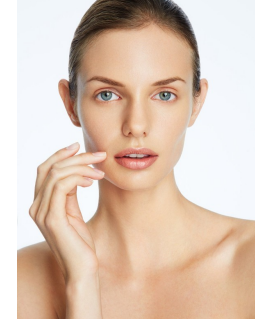
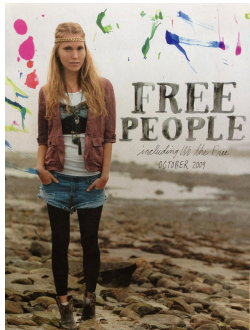
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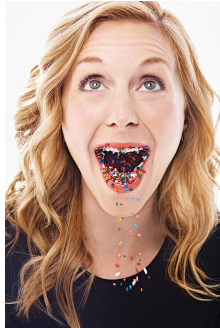
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The INTERVIEW:
Lorna Simpson

As she prepares for London's Frieze art fair, the New York artist talks to EVE CLAXTON about her modern work, style and friends in high fashion places

Photographs by BLOOM KIDSS

Lorna Simpson turns barefoot up the wooden stairs of her studio in Brooklyn's Clinton Hill, trailing a long cartigan behind her. As one of the most widely cited and most in-demand artists, she's constantly on the go. This month, the New York artist will be showcased at Frieze in London; then a retrospective of her career opens at the Haus der Kunst in Munich and as part of the Vera List Art Project at the Lincoln Center in New York; then she will be speaking about the theme of Joss at the First TEDx event, an educational offshoot of the original TED talks held at the Metropolitan Museum of Art, and



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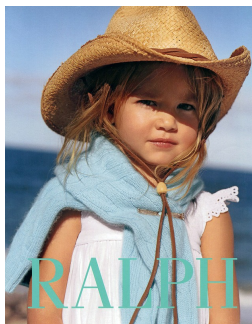
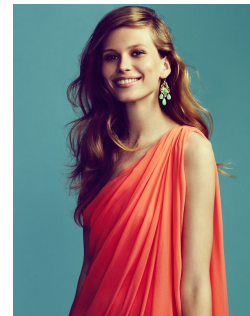
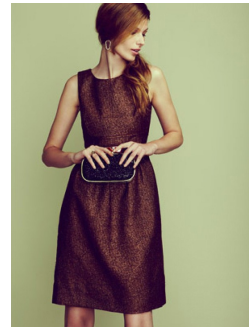
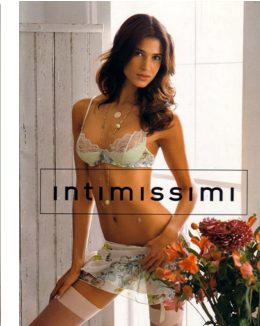
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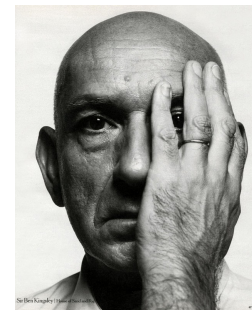
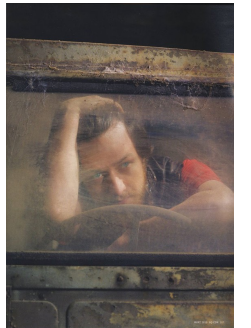
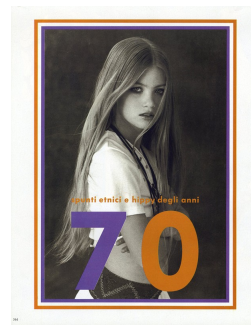
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