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Vanity Copertina

LA COSTRUZIONE DI UN UOMO

I modelli che ammira e la mascolinità tossica, il porno, l'amore, la paternità: **ALESSANDRO BORGHI** si mette a nudo come non mai. In una serie e in questa intervista *super*

di SILVIA BOMBINO foto FRANCESCO CARROZZINI servizio MICHAEL PHILOUZE

21 FEBBRAIO 2024

IN CORSA
Alessandro Borghi, 37 anni, è il protagonista di *Strazziera*, dove è il portavoce Rocco Silfredi. La serie è presentata in anteprima mondiale alla 74ª edizione del Festival del Cinema di Berlino e uscirà su Netflix il 6 marzo. Composta da 7 episodi, è stata creata e scritta da Francesca Mameri, ed è diretta da Matteo Rovere, Francesco Carrozzini e Francesca Mazzoleni.

Giacca, camicia e cravatta, **Givenchy**.

34 VANITY FAIR 35

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The image shows the cover of Esquire magazine. The central figure is J Balvin, a male reggaeton artist, wearing a white suit jacket with a red and black pattern of snakes and other motifs. He has short, styled hair with a green-to-blue gradient and is looking off to the side. The magazine title 'Esquire' is written in a large, white, stylized font at the top. Below it, the hashtag '#MANatHISBEST' is visible on the left, and the issue date 'ABRIL 2017' and website 'www.esquirelat.com' are on the right. The main headline on the left reads 'DESDE NEW YORK FASHION WEEK J BALVIN EL REY DEL STREETSTYLE'. Below that, it says 'TENEMOS EVIDENCIA DE OTROS PLANETAS: LEO MESSI + ROBERT DE NIRO Y PAUL SMITH'. In the bottom right corner, there is a barcode with the price 'MEX. \$69.00' and the text '¡SOLICITA AHORA!'. The background is a solid black color.

Esquire

#MANatHISBEST

ABRIL 2017
www.esquirelat.com

**DESDE
NEW YORK
FASHION
WEEK
J BALVIN**

**EL REY DEL
STREETSTYLE**

TENEMOS
EVIDENCIA DE
OTROS PLANETAS:
**LEO
MESSI**
+
ROBERT DE NIRO
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¡SOLICITA AHORA!

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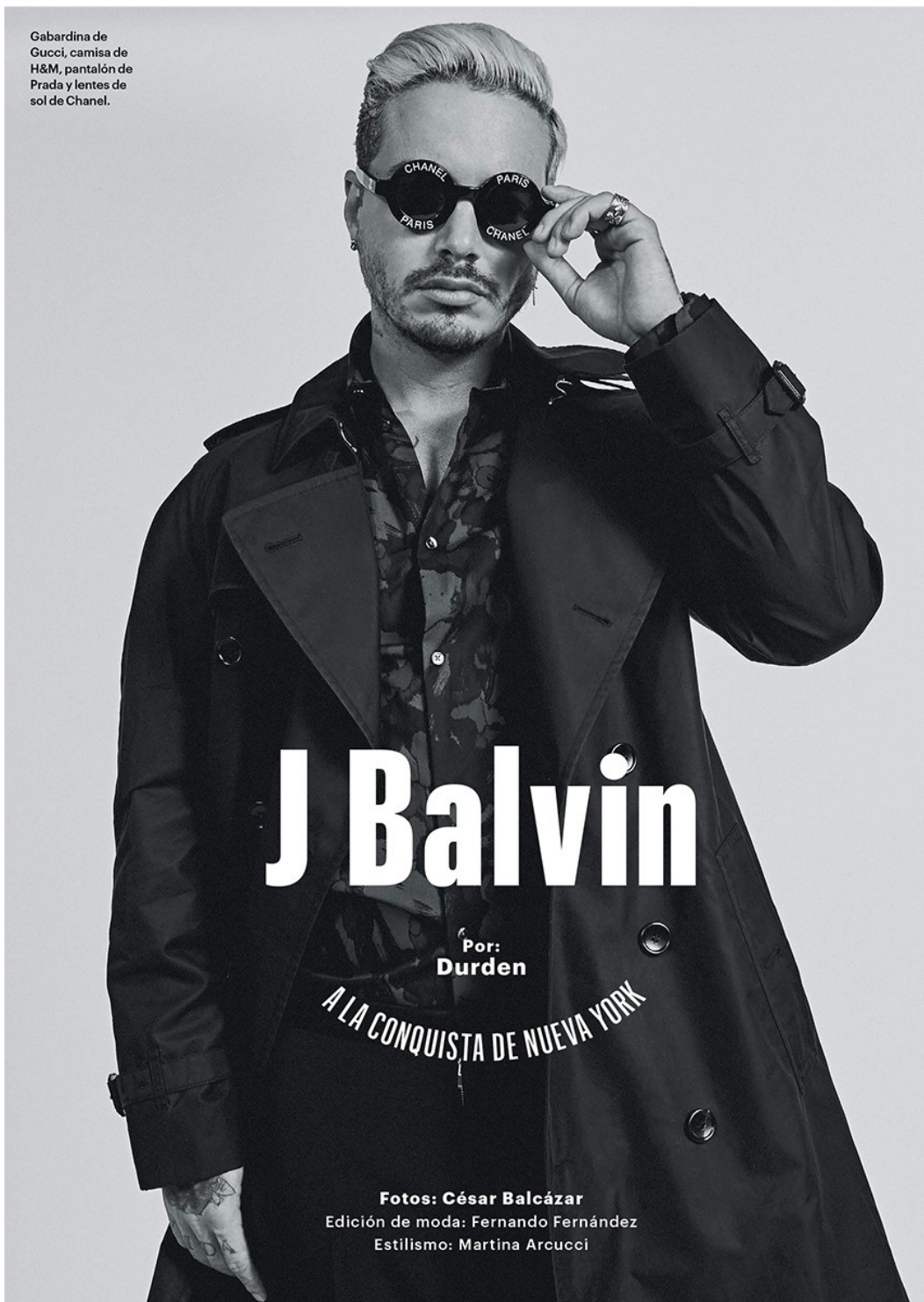
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The New York Times Magazine
NOVEMBER 9, 2003 / SECTION 6

'Tis
the Oscar-scheming, novel-adapting,
release-date-juggling, upper-mid-brow-seducing, period-recreating,
art-budget-breaking,
grown-up-pleasure-making prestige film season.
The Annual Movie Issue

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CÉSAR VEGA
Coffee Entrepreneur

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► Von links: Anzug, JOOP, 450 Euro. Pullover, BOTTEGA VENETA, 520 Euro

► Jeansjacke, WRANGLER, 220 Euro. Jeans, WOOLRICH, 150 Euro. Baseballmütze, NEW ERA, 40 Euro. Lederrucksack, TRUSSARDI 1911, 1100 Euro. T-Shirt, AMERICAN APPAREL, 18 Euro

► Smokingjacke, LAGERFELD, 450 Euro. Hemd, GIVENCHY BY RICCARDO TISCI, 370 Euro. Hose, AGNE, 200 Euro

► Hemd, POLO RALPH LAUREN, 150 Euro. Jeans, WOOLRICH, 130 Euro. Krawatte, GIVENCHY BY RICCARDO TISCI, 95 Euro. Gürtel, TRUSSARDI 1911, 200 Euro

► Lederweste, 750 Euro, und Hoodie, 505 Euro, beides PATRIK ERVELL. Längermisshirt, 375 Euro, und Hose, 550 Euro, beides DIOR HOMME

Februar 2012 - GQ, DE 143

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Février 2012 - GQ DE 133

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STYLE / Die Mustermänner

TREND



SCHLANGEN- LEDER

Der Trend begann vergangenes Jahr in der Frauenmode, nun wird Python- und Boa-Leder auch in Männerkollektionen für Accessoires, Jacken und Mäntel benutzt. Tierfreunde bekommen den Look natürlich auch als Print

► **Van Anks**: Pythonmantel, **HERMÈS**, 14 800 Euro. Anzug, **BOSS SELECTION**, 700 Euro. Saftiger Hemd, **TOM FORD**, 320 Euro. Krawatte, **McNEAL**, 40 Euro. Uhr „Flagship Heritage“, **LONGINES**, 1160 Euro

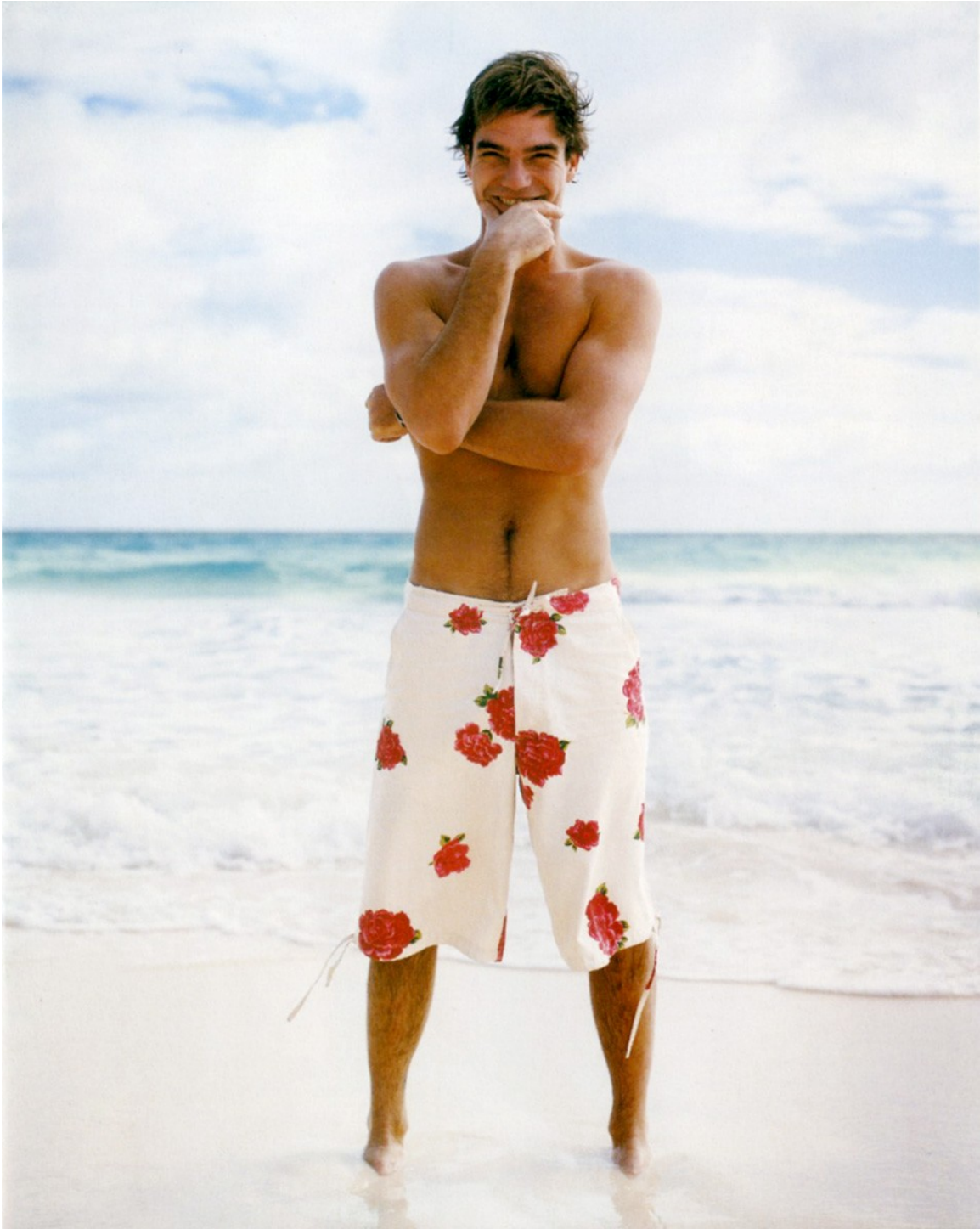
► Blauson mit Pythondruck, **YVES SAINT LAURENT RIVE GAUCHE**, 1290 Euro. Reliësqümpullover, **ETRO**, 125 Euro. Hase, **TRUSSARDI 1911**, 470 Euro

140 GQ.DE - Februar 2012

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КОЖАНАЯ КУРТКА, СУИСС;
ТОПСТВОВКА ИЗ ХЛОПКА,
ТРИКОТАЖНЫЕ БРЮКИ, ВСЁ
ICEBERG; КОЖАНЫЕ ПЕРЧАТКИ,
ERMEGENILDO ZEGNA.

164 00 НОЯБРЬ 2014

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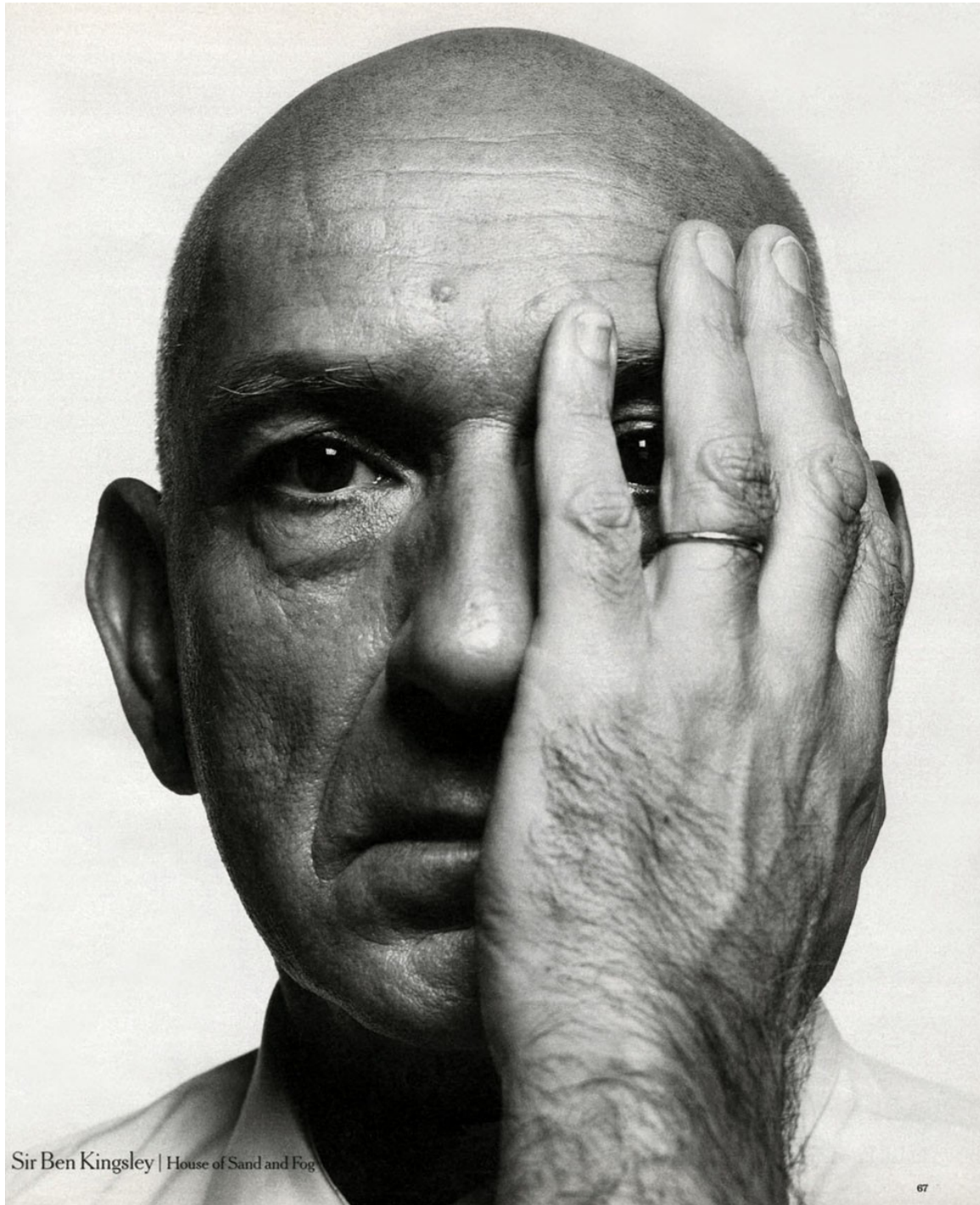
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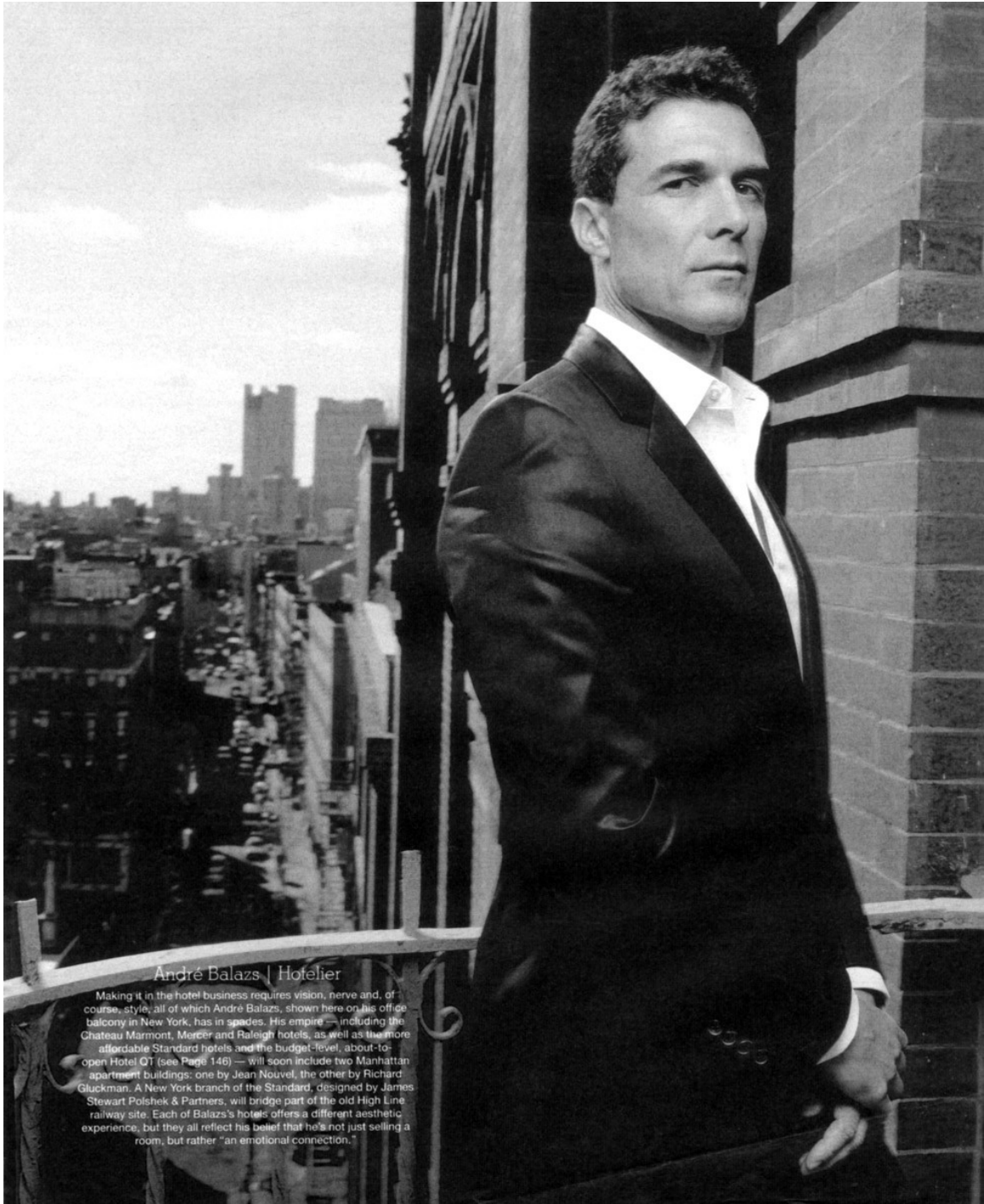
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André Balazs | Hotelier

Making it in the hotel business requires vision, nerve and, of course, style, all of which André Balazs, shown here on his office balcony in New York, has in spades. His empire — including the Chateau Marmont, Mercer and Raleigh hotels, as well as the more affordable Standard hotels and the budget-level, about-to-open Hotel QT (see Page 146) — will soon include two Manhattan apartment buildings: one by Jean Nouvel, the other by Richard Gluckman. A New York branch of the Standard, designed by James Stewart Polshek & Partners, will bridge part of the old High Line railway site. Each of Balazs's hotels offers a different aesthetic experience, but they all reflect his belief that he's not just selling a room, but rather "an emotional connection."

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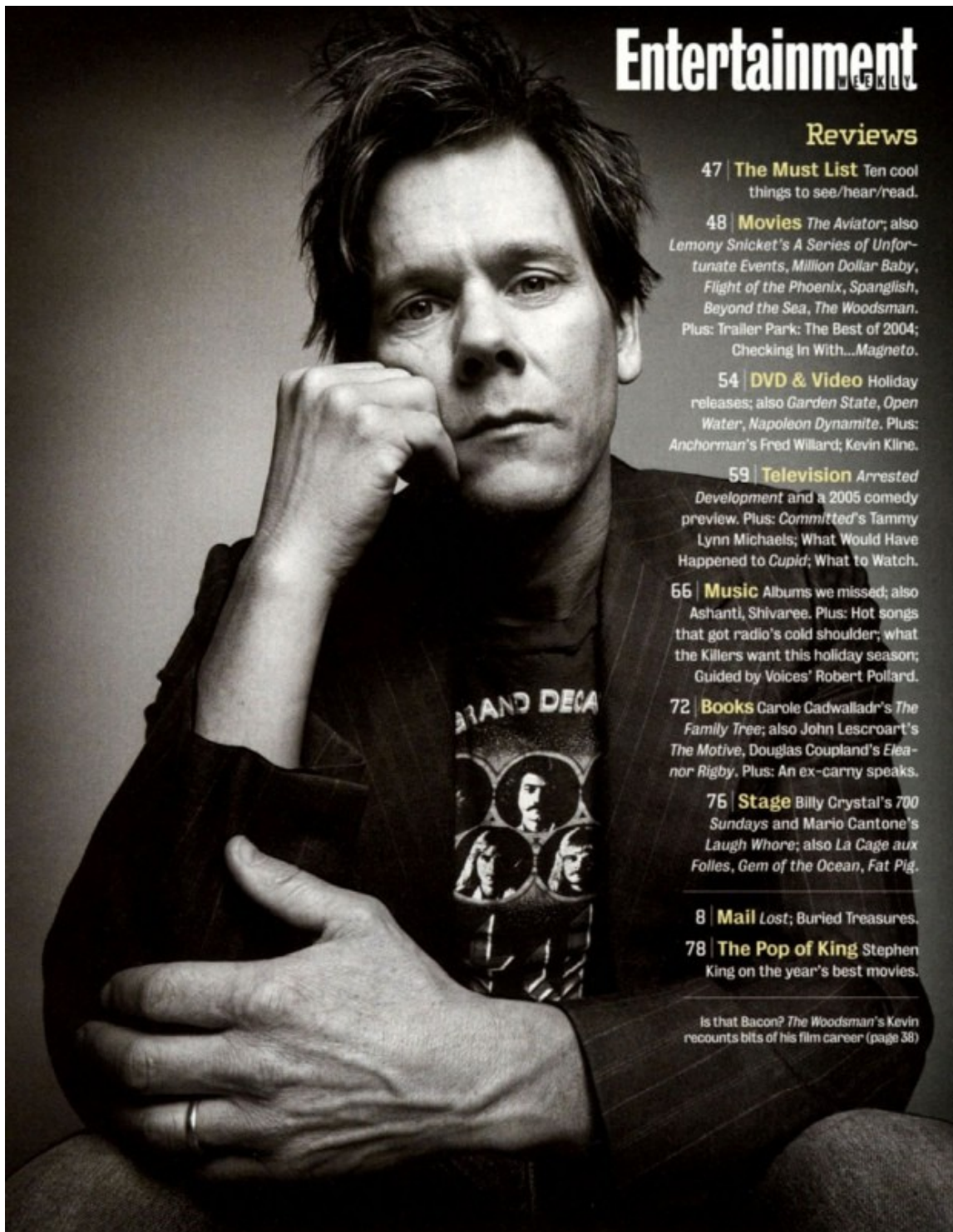
Charlie Hunnam by Bruce Weber



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Entertainment
WEEKLY

Reviews

47 | **The Must List** Ten cool things to see/hear/read.

48 | **Movies** *The Aviator*; also Lemony Snicket's *A Series of Unfortunate Events*, *Million Dollar Baby*, *Flight of the Phoenix*, *Spanglish*, *Beyond the Sea*, *The Woodsman*. Plus: Trailer Park: The Best of 2004; Checking In With...*Magneto*.

54 | **DVD & Video** Holiday releases; also *Garden State*, *Open Water*, *Napoleon Dynamite*. Plus: *Anchorman*'s Fred Willard; Kevin Kline.

59 | **Television** *Arrested Development* and a 2005 comedy preview. Plus: *Committed*'s Tammy Lynn Michaels; What Would Have Happened to *Cupid*; What to Watch.

66 | **Music** Albums we missed; also Ashanti, Shivaree. Plus: Hot songs that got radio's cold shoulder; what the Killers want this holiday season; Guided by Voices' Robert Pollard.

72 | **Books** Carole Cadwalladr's *The Family Tree*; also John Lescroart's *The Motive*, Douglas Coupland's *Eleanor Rigby*. Plus: An ex-carry speaks.

76 | **Stage** Billy Crystal's *700 Sundays* and Mario Cantone's *Laugh Whore*; also *La Cage aux Folles*, *Gem of the Ocean*, *Fat Pig*.

8 | **Mail** Lost; Buried Treasures.

78 | **The Pop of King** Stephen King on the year's best movies.

Is that Bacon? *The Woodsman*'s Kevin recounts bits of his film career (page 38)

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A black and white photograph of a man with a beard and short hair, wearing a dark suit jacket over a white shirt, walking on a city street. The background shows tall buildings and other pedestrians. The man is looking directly at the camera.

Costa and Jagger, as fabulous as ever in a chic white suit, hitting the streets of New York. Jacket and pants, by special order, Calvin Klein Collection. 212-929-9000. Fashion editor: **Melissa Rubini**

WHEN
FRANCISCO
MET
BIANCA

The CALVIN KLEIN creative director arrived in New York at 21, barely speaking English but with a DREAM to design. Here he encounters one of his first icons, eternal fashion muse and activist BIANCA JAGGER.

Photographs by BRUCE GILDEN

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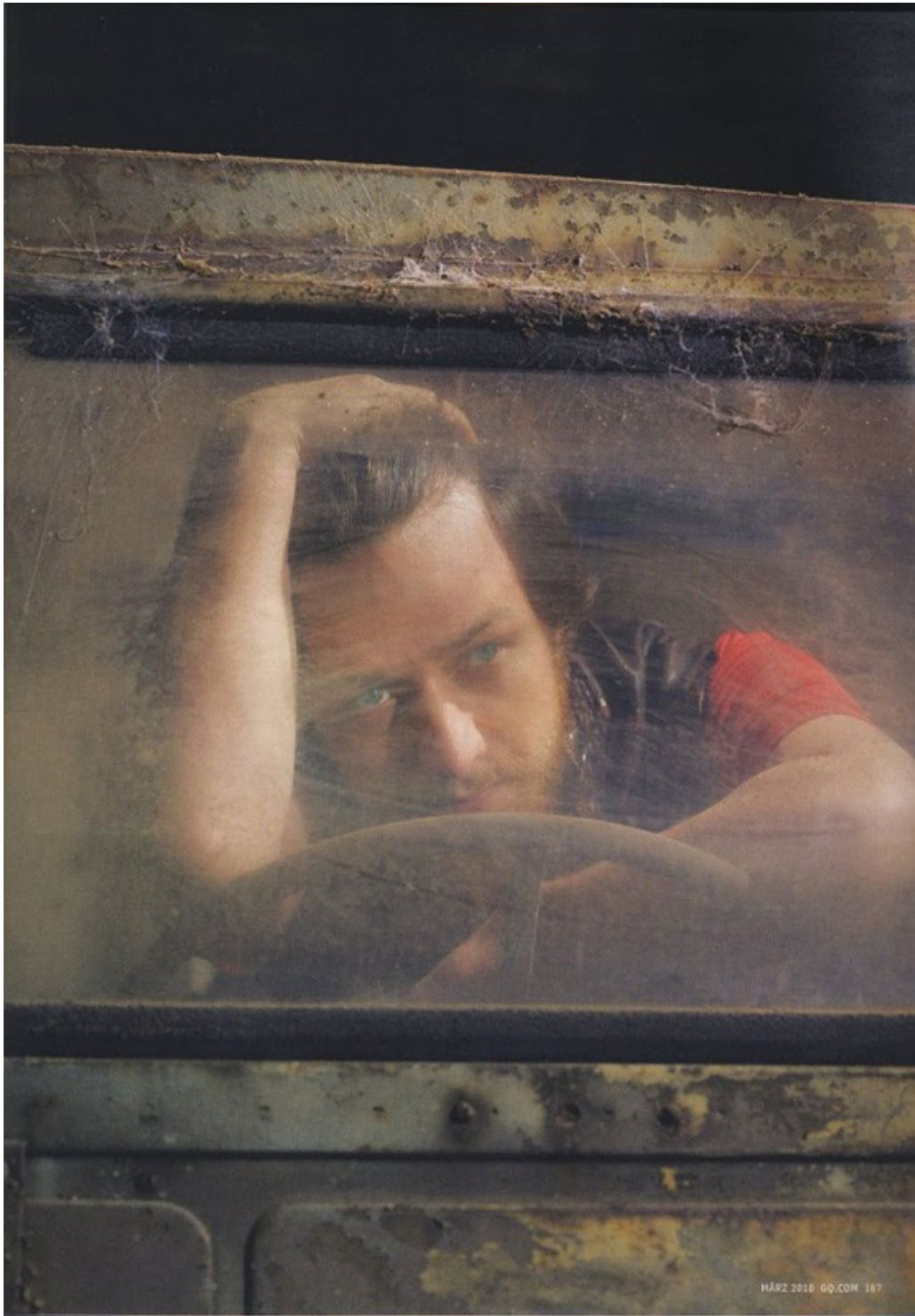
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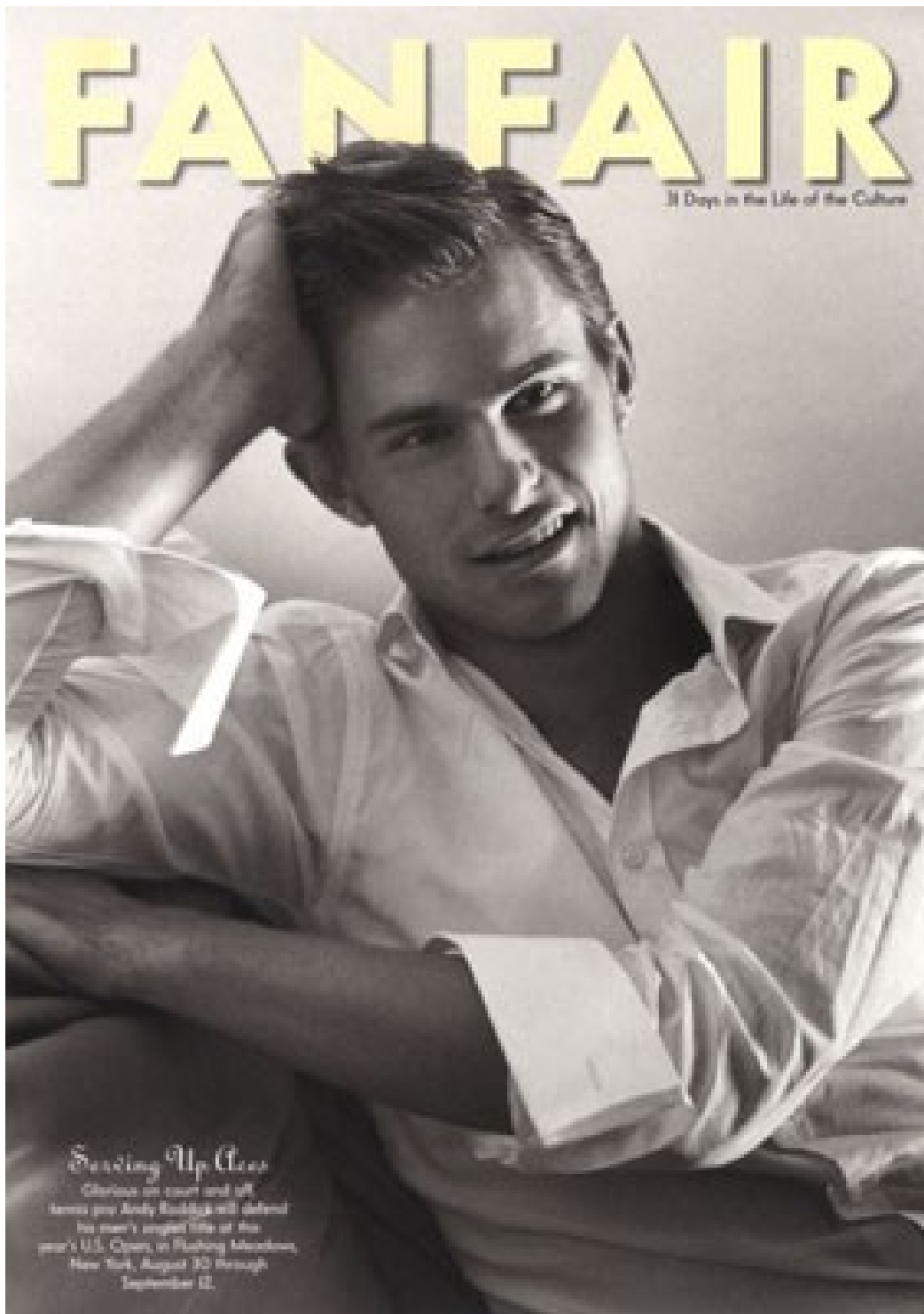
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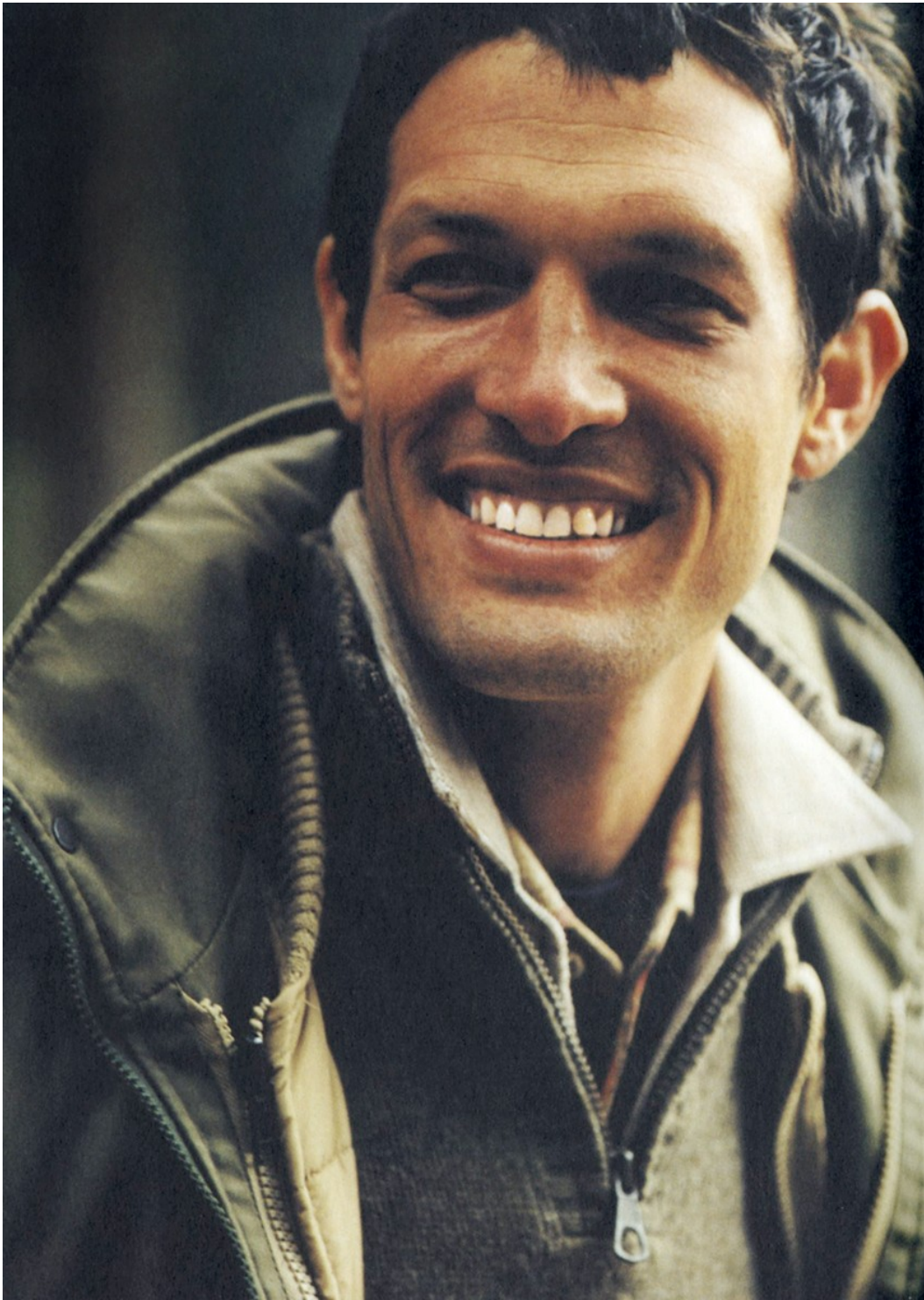
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