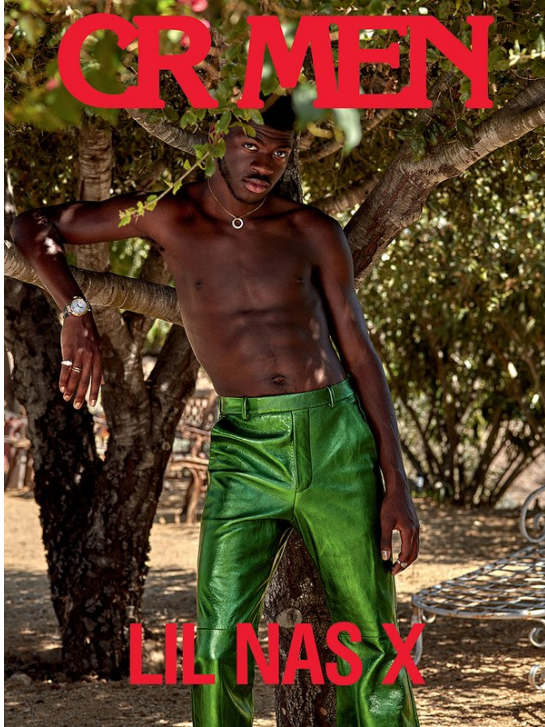


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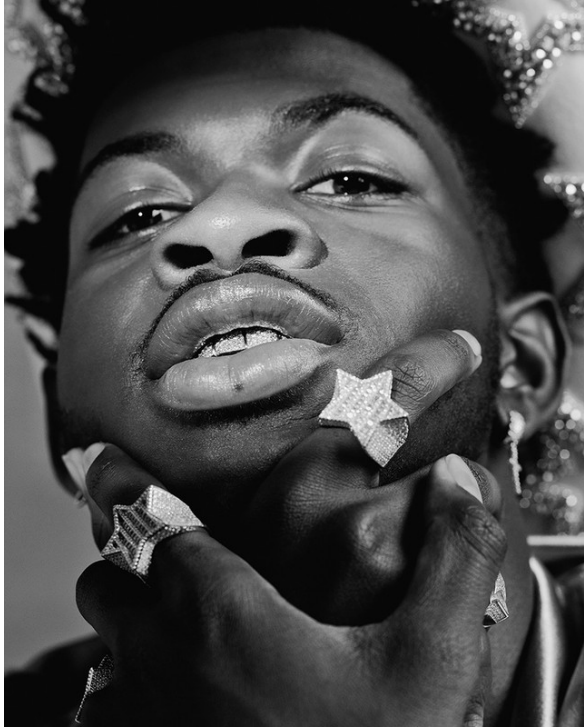
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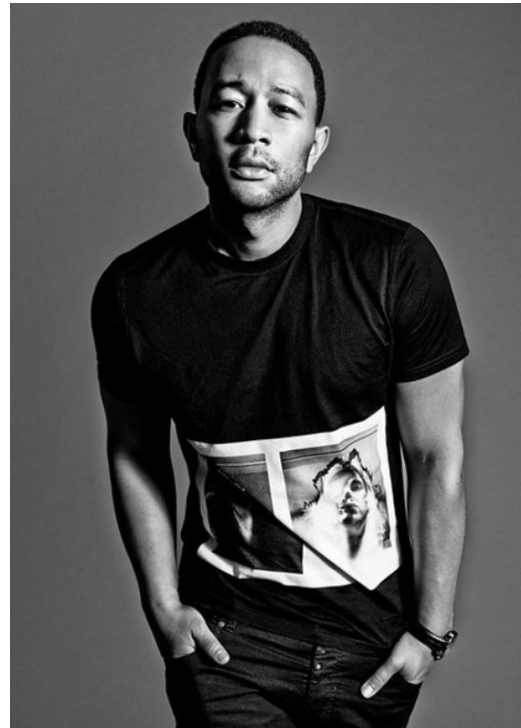
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No. 50
on Billboard's
Hot 100 chart

CHART BREAKER
DISCOVERING NEW TALENT SINCE 1941

BYCE VINE

With breakout hit "Drew Barrymore," the Los Angeles native finally feels comfortable in his skin
By Taylor Weatherly
Photographed by Deyanira Adulyam

School of rock
After getting a guitar for his 12th birthday, Bryce Vine, now 20, taught himself how to use it by mimicking chords from Blink 182 and Third Eye Blind songs. Vine (born Bryce Ross-Isherson) always envisioned himself in a band — only not as a singer.

After forming a punk group called Goodwin in high school, he became the band's frontman on account of his songwriting skills. "I [always thought] if you were going to make music, then you had to write it yourself."

Meeting his match
Vine attended Boston's esteemed Berklee College of Music on a scholarship last year. "I felt totally out of my league." Tying with everything from jazz to gospel in classes, he came to a conclusion: "I just had to find a niche and mold my own genre,

because I never fit into any one."
While at school, Vine met producer Nolan Lombardi, now known as **Dr. Nolo** — he's behind singles for Hozier, Mendes and Selena Gomez — and started exploring what his voice could do over pop and rap beats.

Faded Project
At the request of his mother, Vine tried out for the dating-reality series *The Glee Project* during his second year at Berklee. He made it to the final 12 but immediately knew it wasn't the right path. "They wanted me to fit a character that I wasn't, which is a dick to everybody," he recalls. "I wasn't trying to be an actor on a reality show. I wanted to be a musician." Instead of becoming discouraged when he was the first of the 12 to be let off, he saw it as an opportunity. "I was like, 'I'm going to see the national television,'" says Vine, who used it as inspiration to write more songs.

Writing his own story
In 2011, after leaving the show in 2011 and returning home to Los Angeles, Vine was in need of a book for a class he was working on. He scrolled through old audio recordings on his phone, finding an idea that felt like his own. He had multiple labels vying for him, but the clear choice was Gola Records, thanks to label head Ron Homocore. "I loved the idea of signing to a female president. I knew that the sensitivity of my project was going to be handled a certain way." His debut album, *Carnival*, is already underway, with plans to release it in early 2019. **Q**

Photo: [unreadable]
Styl: [unreadable]
Hair: [unreadable]
Makeup: [unreadable]
Dress: [unreadable]
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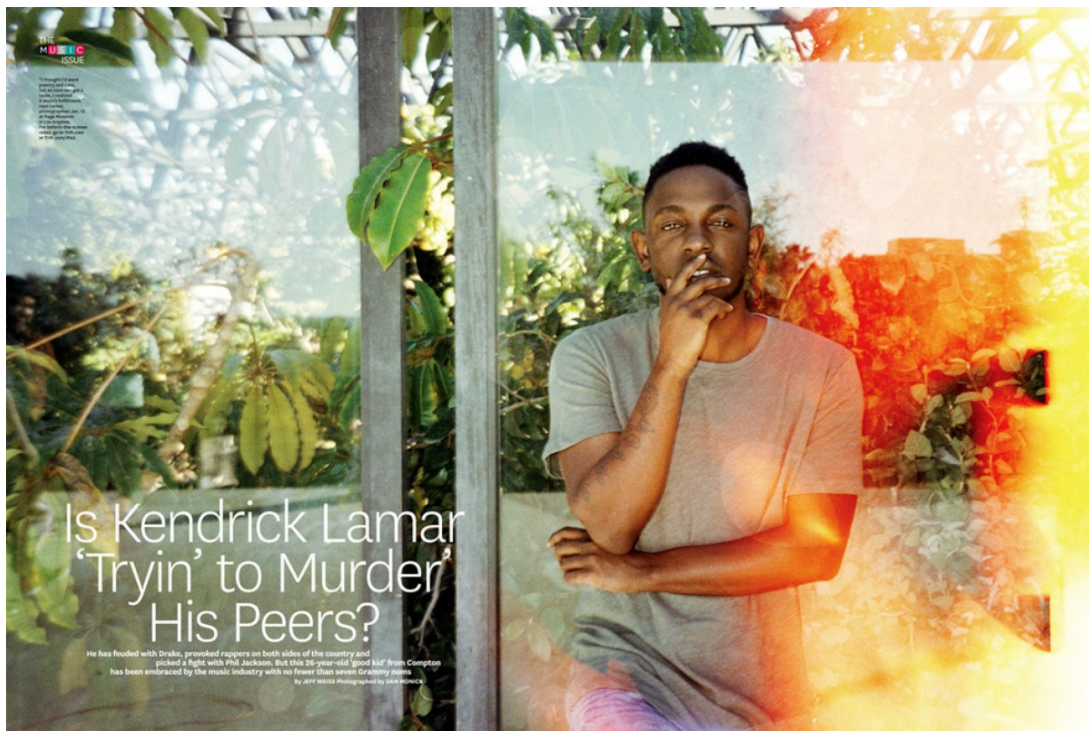
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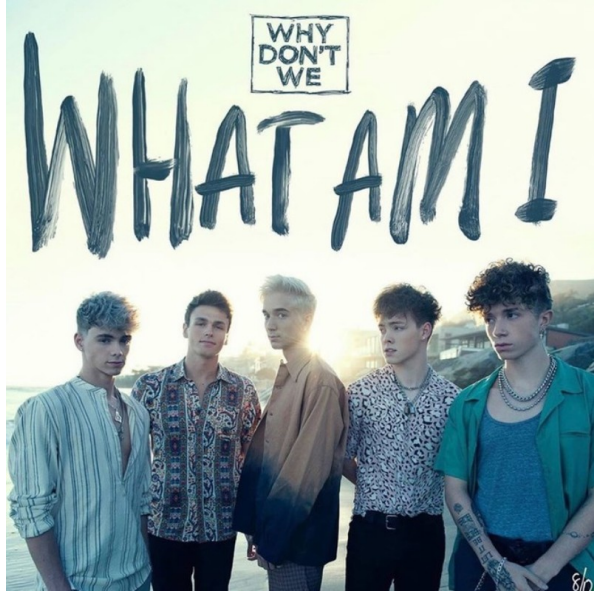
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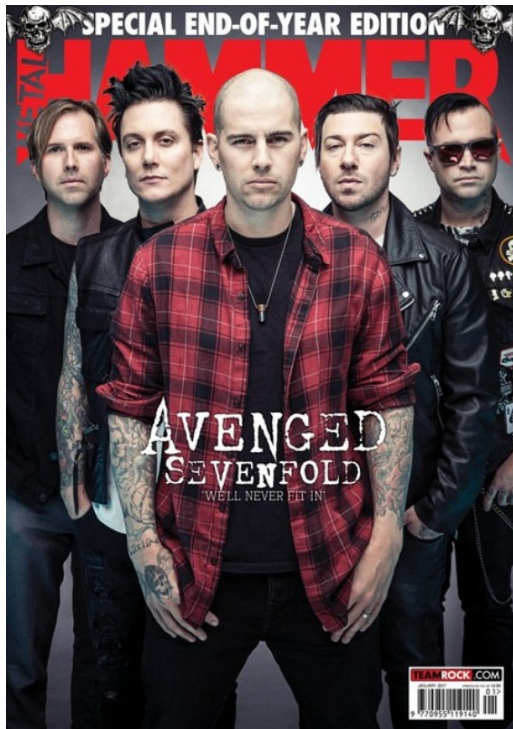
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