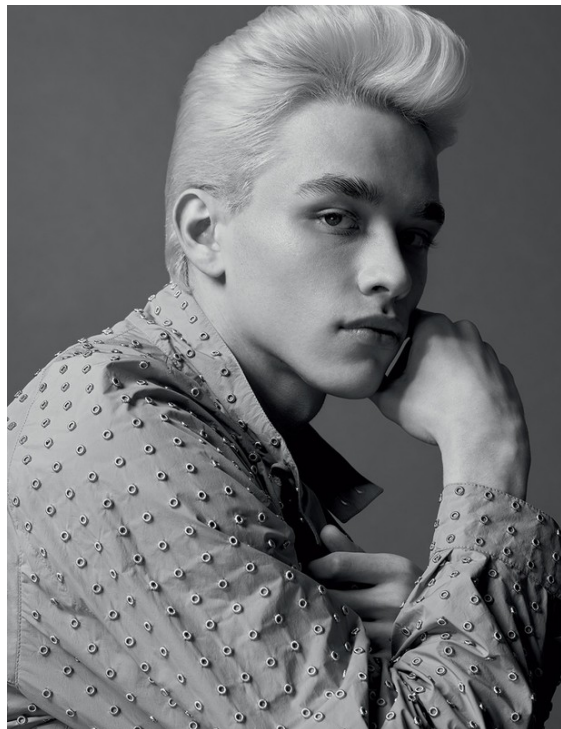


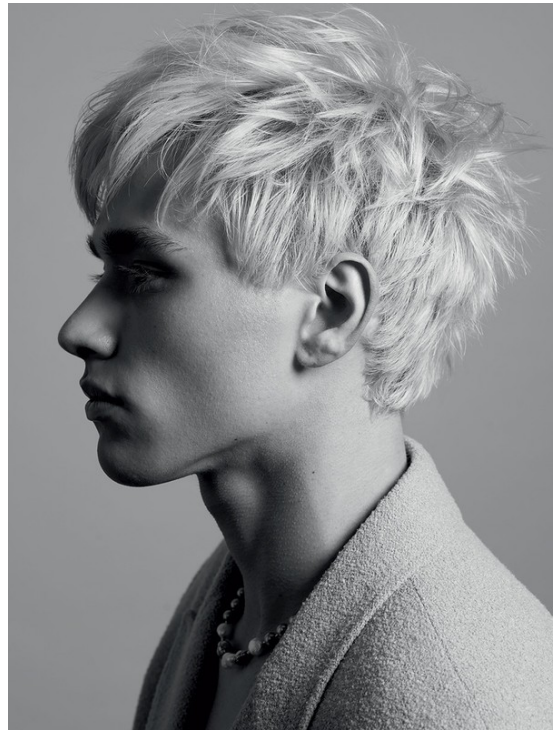
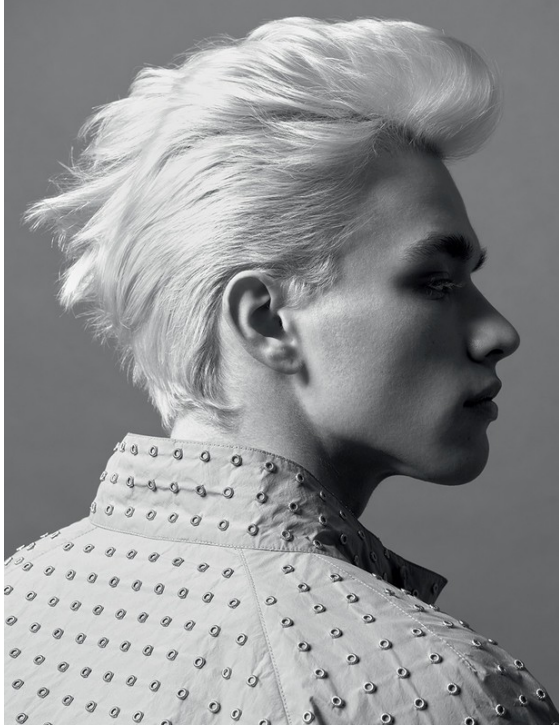
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THE ORIGINALS

Six pioneers of the modeling industry prove they only get better with age

Photography by
Beau Grealy
Styling by
Alison Edmond
Written by
Lindzi Scharf

◆ In a world where being a male model is seemingly more a rite of passage for any photogenic guy with a social media brand to build, it's easy to forget that back in the '80s and '90s, such a career path was viewed as taboo—and the exclusive domain of women. However, the six gentlemen on these pages, gathered together at The Hollywood Roosevelt hotel by John Pearson (widely regarded as “the world’s first male supermodel”), helped to break the mold and

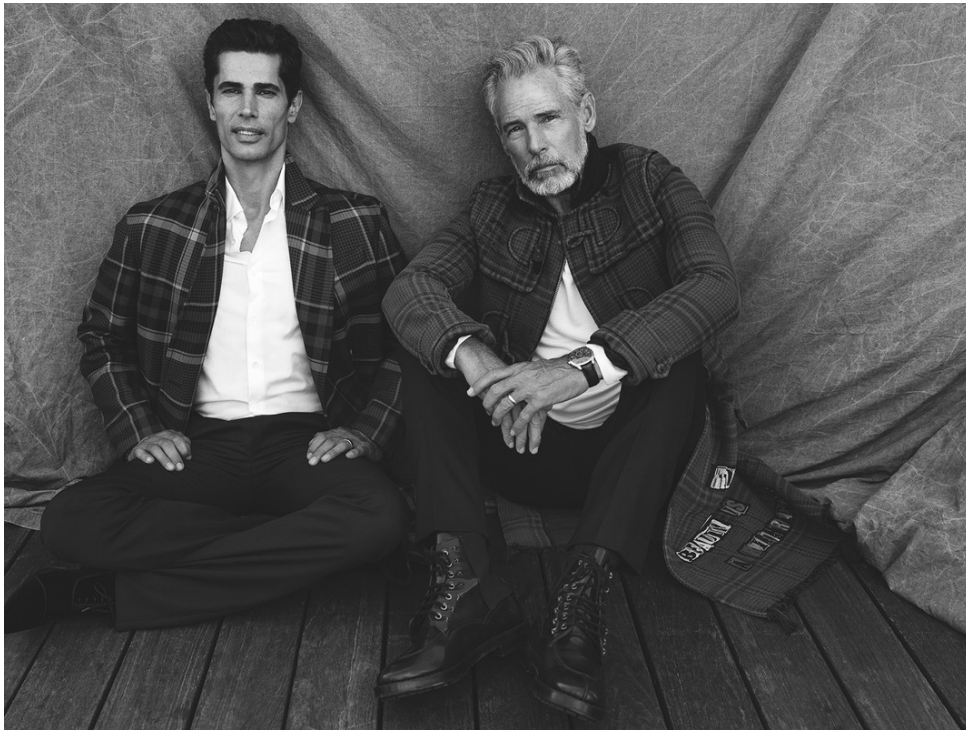
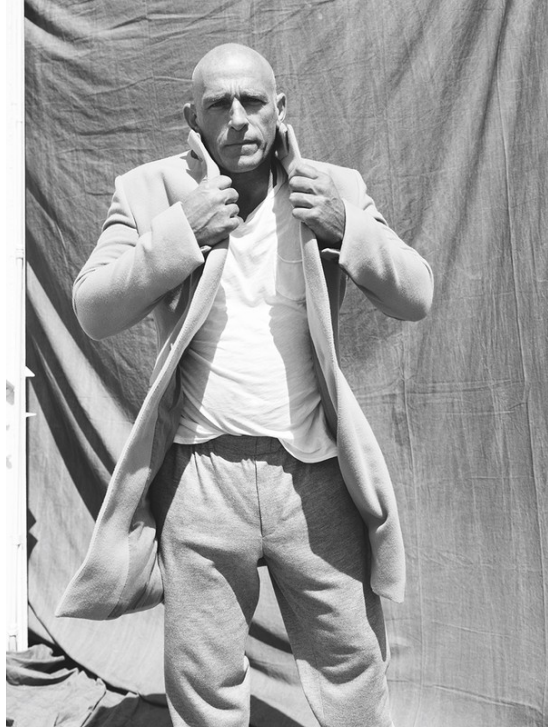
change the clichéd view of men in the industry. Proving they still have what it takes, the longtime friends and collaborators—Pearson, Olivier Debraq, Hoyt Richards, Moose Ali Khan, Bruce Hulse and Cameron Alborzian—offer today’s up-and-comers a lesson in wearing well. “We’ve got this fundamental history in a business that has changed rapidly,” Pearson says. Adds Khan: “The hair is a little grayer, but the sparkle in everyone’s eyes, the humility and the charm is the same.”



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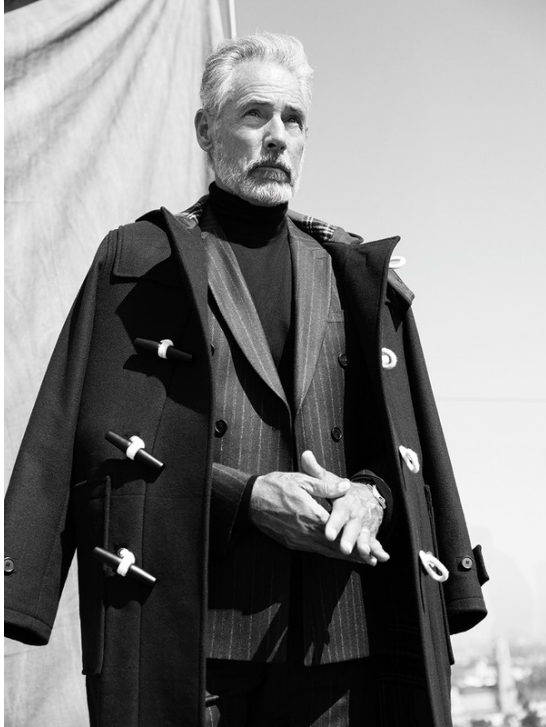
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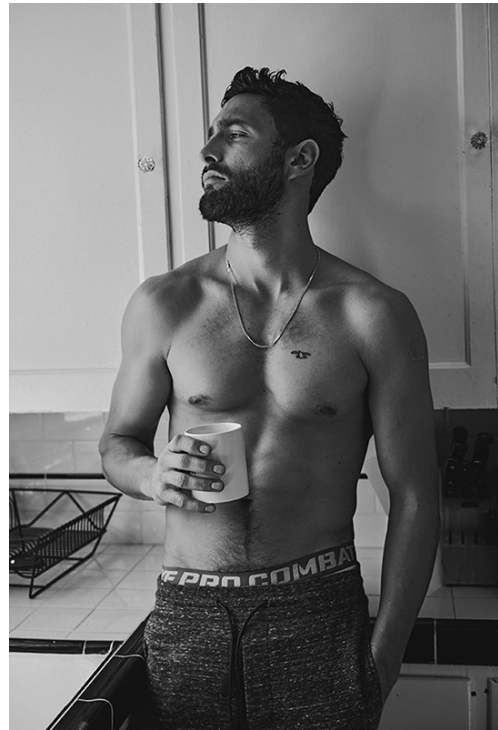
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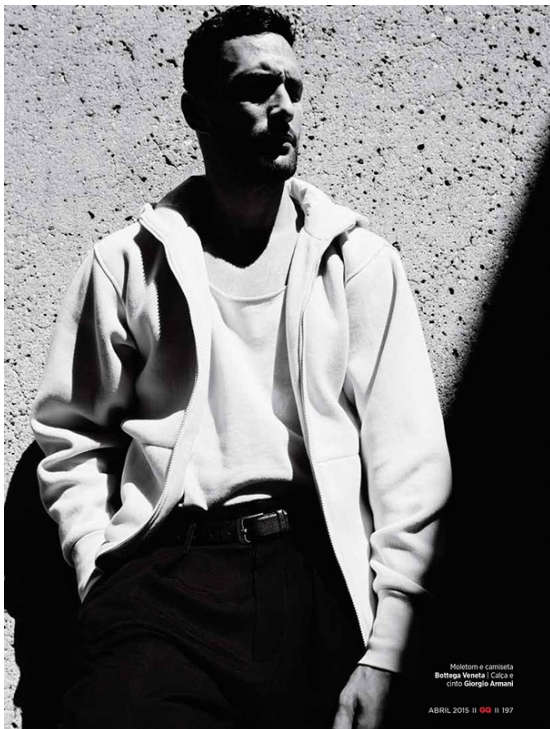
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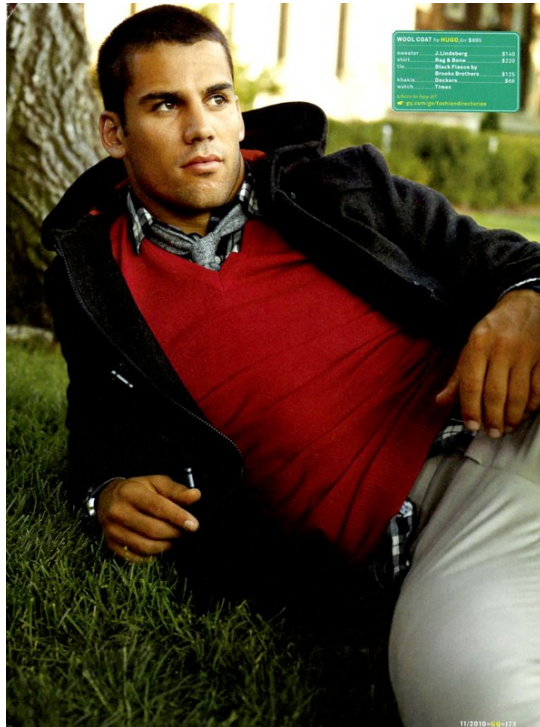
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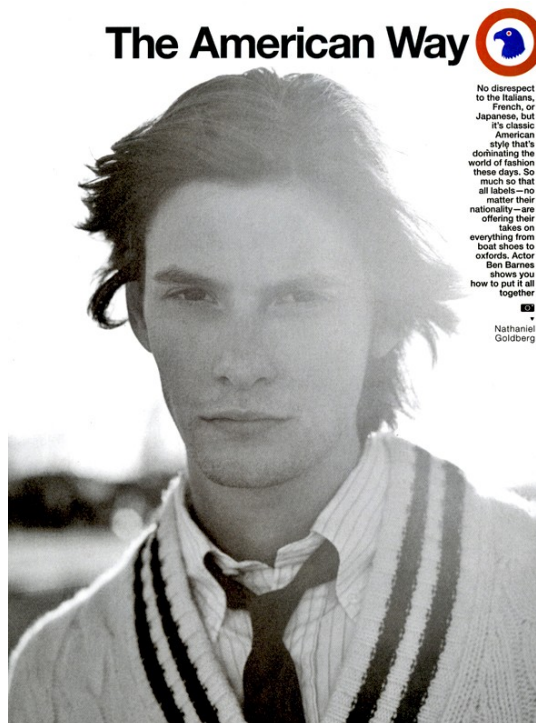
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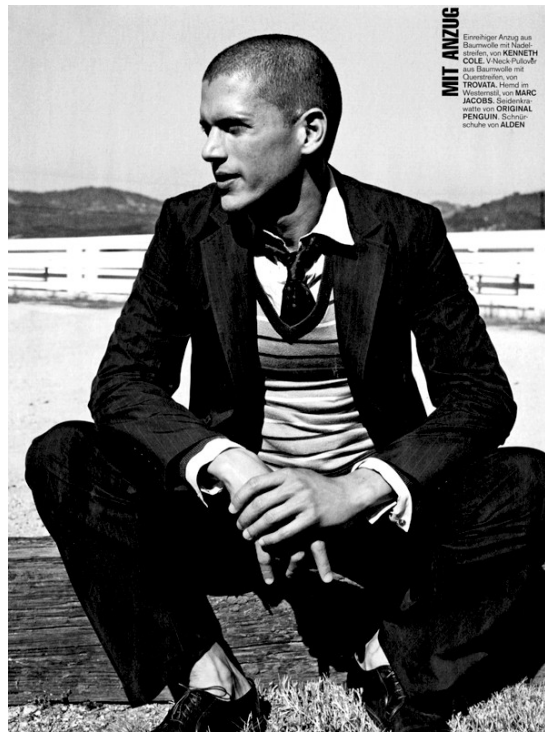
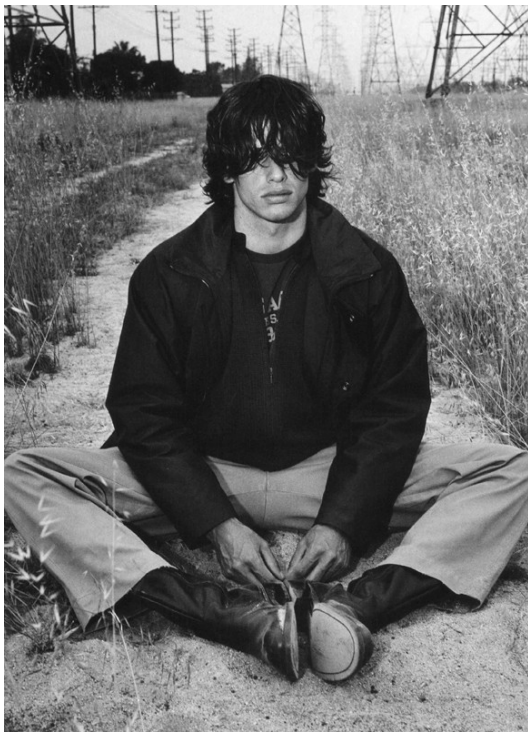
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Wentworth Miller
• Arrival

Y

He'll be a star. Wentworth Miller found that out two years ago. That's what happens when you look like this and then land a coveted role as a fall prince: you end up landing a Philly book cover, an HBO movie, a TV show, a movie, and a movie. Miller, who has also starred in *The Mentalist*, said he was happy to be asked, but can't find anybody who actually says, "I had no idea you'd be so good."

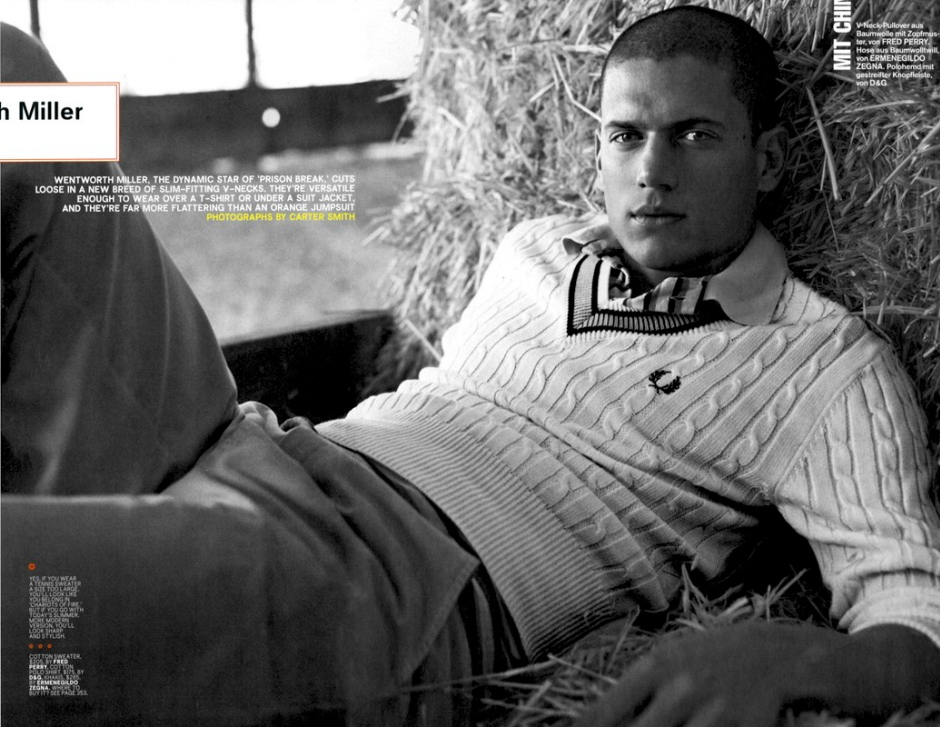
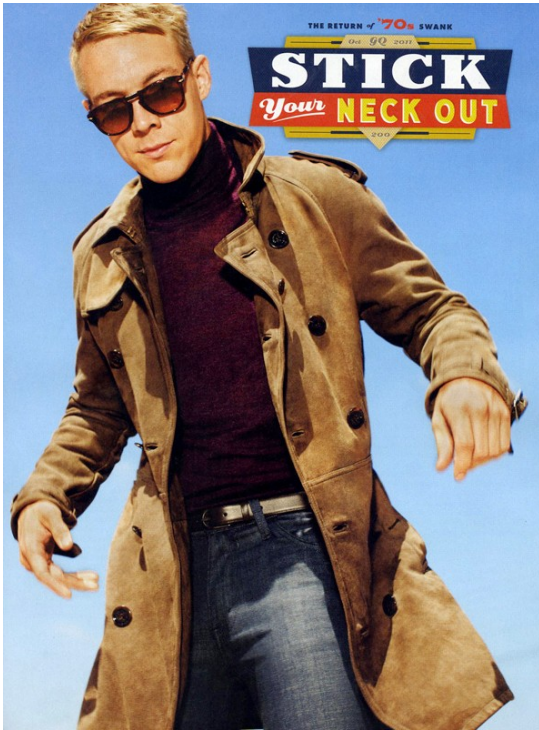
In a season of counterparts, *Prison Break* should quickly become appointment television, the kind of show you had to watch live, but 10 million other Americans learn a hard lesson: that the show's specialty is a mystery plot — it's about a nice guy (Miller) who signs a surprise blueprint to help a prison inmate escape — and that the show's specialty could well be that story. Executive producer Brett Ratner (who's a "straight-up guy, but one who wouldn't be an easy flyback kick") said he was having a hard time casting the part. He was, until he remembered Miller, an enigmatic actor who'd been in a *Prison Break* movie and met with his old friend (Miller) for his *Prison Break* movie. "I had this inkling about him — that Steve McQueen-like quality," Ratner says. He liked the guy's thousand-yard stare over *Prison Break* (Miller said, "And he had intelligence, which is different from most good-looking young actors. It's a complex role. I don't know how it comes from, but it's there.")

Ratner might lead to the surprise, but Miller is enjoying the attention a lot more. "People look at me from their own," he says. And although it's not a show about a guy who's in a prison, there is a show in a while. Miller says, "I appreciate that it adds shading and contours where there are none."

—MIKEY MAZUR

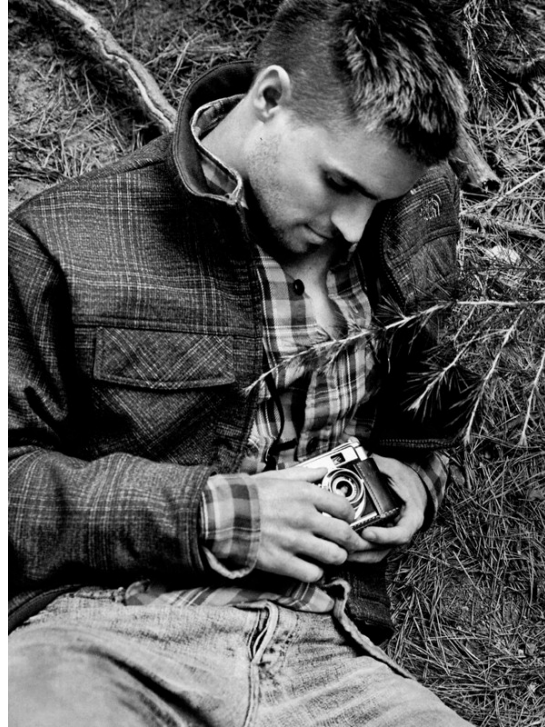
MIT CHILL
Miller's fashion and accessories are by Zegna, with a Fred Perry shirt, an orange jumpsuit, and a jacket by Jil Sander. Miller is wearing a Zegna jumpsuit and a Fred Perry shirt.

WENTWORTH MILLER, THE DYNAMIC STAR OF 'PRISON BREAK,' CUTS LOOSE IN A NEW BREED OF SLIM-FITTING V-NECKS. THEY'RE VERSATILE ENOUGH TO WEAR OVER A T-SHIRT OR UNDER A SUIT, JACKET, AND THEY'RE FAR MORE FLATTERING THAN AN ORANGE JUMPSUIT
PHOTOGRAPHS BY CARYN SMITH

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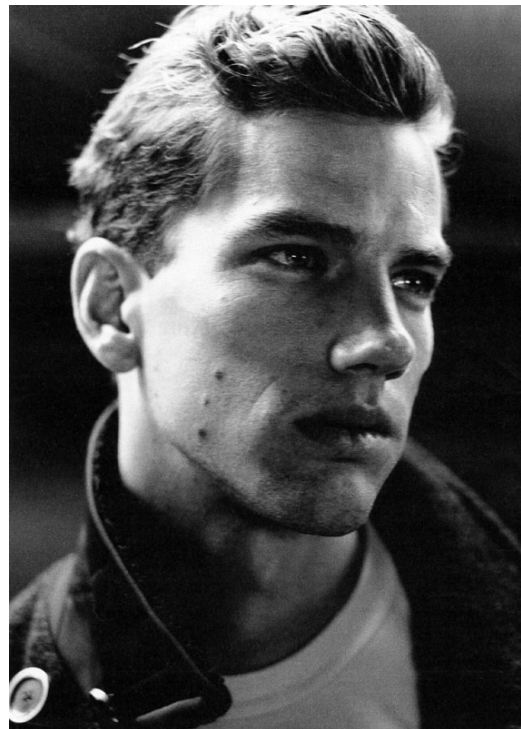
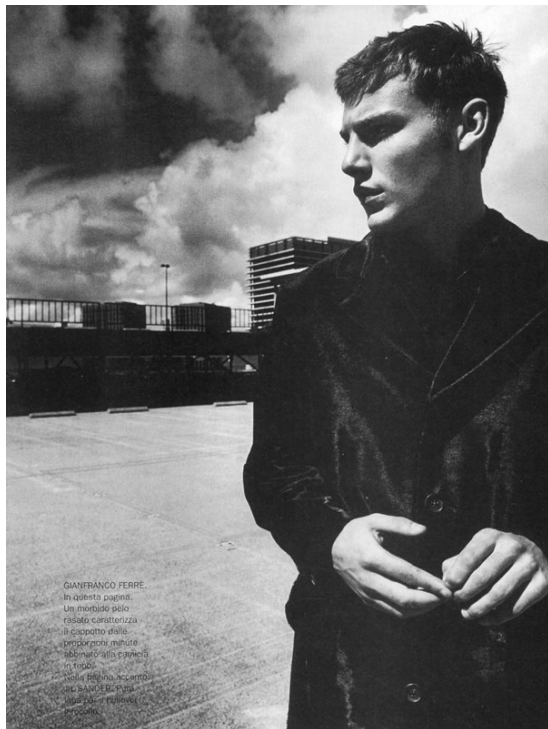
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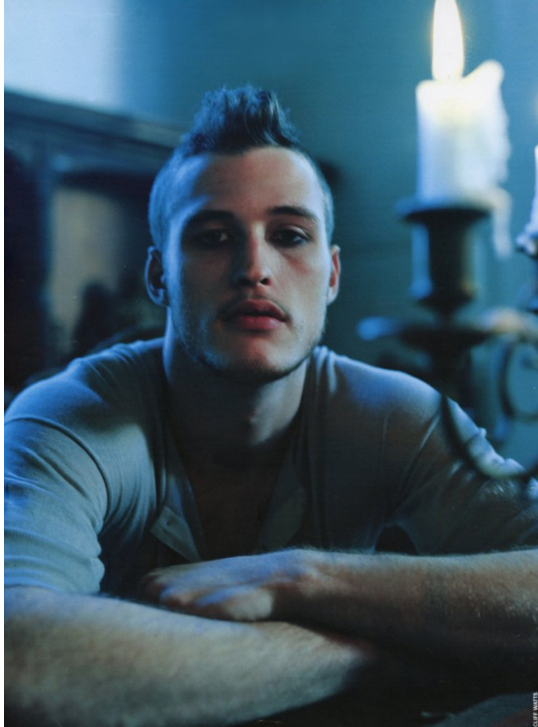
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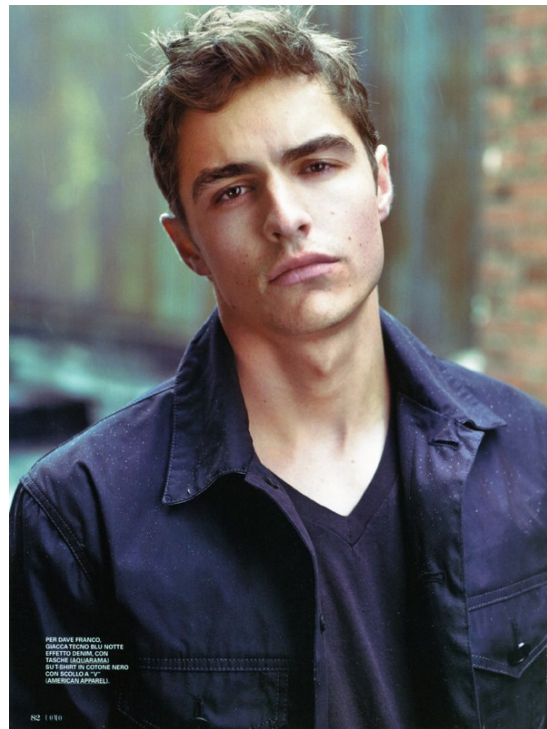
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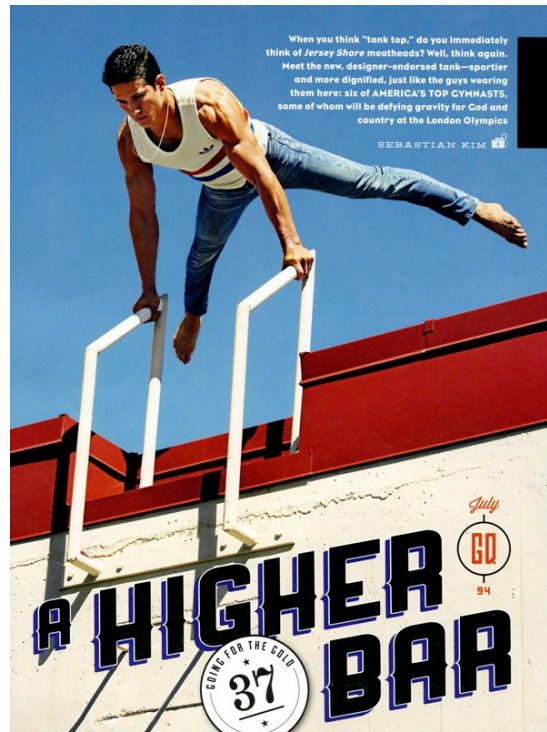
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Dan KENNEDY

Usually, Lacoste items play nice a week on Saturdays. During the week, they practice. "We were about \$20M and was out of here by about 12:30. I had a very productive afternoon to take advantage of before," says the 29-year-old's coach, that means golf, surfing, and stand-up paddleboarding. "I did once with a good friend — and when I came home that day I brought a paddleboard. It was just that addition." Kennedy grew up in Orange County, attended college at UC Santa Barbara, and played for the Bruins from 2004 to 2007, which means he's had an advantage for the past few years. "I got to take advantage of that."

Kennedy wears a shirt by Lacoste. Lacoste polo shirts, men's shirts by Adidas.



Paulo NAGAMURA

Paulo Nagamura (opposite page) has still gone up in the recent history of San Paulo, Brazil, where he manages to return every fall season to his family and hometown. He grew up in the local style. At age 18, Nagamura flew to England to play with the soccer club Arsenal, and stayed for three seasons. "I had the chance," Nagamura, now 28, says calmly. He's a professional goalkeeper, and he's been on a Monday morning, but they were playing on the field to train, do your best. Obviously it's always watching."

Nagamura wears a vest by Stone Island, SOC.

Blair GAIN

Since leaving the University of Akron, Blair Gain (left) has been training "to be more of an athlete." That means getting right, showing up early for practice, and working on things. "I don't expect to be a professional," Gain says. "I don't expect to be a professional." The 22-year-old has an excellent approach to life, and the game he plays. "I'm a calm demeanor and let things happen. But for me, it's not too high," he says. "I'm not really get ready up and they can't focus on what they're doing. At the end of the day, it's the same game, just with a lot of 20,000 people or so watching."

Gain wears a vest by Stone Island, SOC.

Paulo Nagamura wears a shirt by Lacoste. Lacoste polo shirts, men's shirts by Adidas.

Sebastian Kim

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From Pistol Pete to Dr. J, from Air Jordan to King James, the **NBA** has always been home to **SARTORIALLY DARING ATHLETES**. But now it's even more than that—it's the most stylish league in all of sports. In the **NBA**, everyone's a character, with enough room under the big top for guys who rock silk shirts, high-top fades, and one world-famous wardrobe. Welcome to **GO's** tour of the modern, runway-ready **NBA, STARTING WITH FOUR YOUNG STARS WHO PLAY BY THEIR OWN RULES**—whether they're on the court or all decked out in black tie

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The Starting Q in Your Tax Refund

The Double-Breasted Tax If you're in the most tax bracket, you may be eligible for a double-breasted tax credit. It's a new credit that's available to those who are self-employed and makes you're free to spend the rest on the shirt and shoes.

James D. Ellis, Entrepreneur's 2014 Best Franchise, and CEO of the company, says, "I'm a fan of all in general. I'm a fan of all in general."

Steph Curry
TEAM: Golden State Warriors
ON-THE-COURT STYLE: "There's always some new creative that I can work on to add to my game. Last year I had a new look to three. That was kind of by accident—but I liked it. Stuff like that, I don't shoot 100 percent from three, so that's always the motivation."

ONE WHO'S THE BEST? "I like the CAUTION: I like the way you judge a team is who's playing last (in the playoffs)—and last year the Golden State Warriors were the last to be playing."

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James Harden
TEAM: Houston Rockets
ON THE COURT STYLE: "Ten left-handed. There's not many of us, so that makes me different from the jump. And then, just kind of being crafty. It makes me who I am."
AND A FEW WORDS ABOUT THE BEARD: "In the beginning, it was just kind of like I was bored. But now, somebody asked me, 'What would happen if you shaved your beard?' I was like, 'I think my powers would be gone.'"

2
The Shawl Collar
It's a bit, and now less Frank Sinatra-ish, more so, at the moment. It's called a Shawl Collar. (Who also loves it?)
Shawl things up with suspenders in your team's colors.
*
Jeans: \$2,245
Najin Lauren Black Lace
shawl \$145
and water name
from Najin Lauren
shawl
box set \$240
Sun Ford
suspenders \$88
jimmy
suspenders \$122
shawl
when in town of go to game/jar/bathhouse



Jookim Noah
TEAM: Chicago Bulls
ON THE COURT STYLE: "Being the villain? When you look at the people all the way at the top of the arena and they look so small, right? And they're just jumping up and down being like, 'Fuck you!'—there's nothing better than that."
ON HIS UNLIKELY NILA HERO: "Sho-dad-to Wade Davis! He was killing those guys, smoking a pack of cigarettes, throwing bounce passes, just doing it!"
ON HIS GO SHOOT: "It was a little nervous. So I actually had a couple of hopala shots, and it helped me out so much."

3
The Match Lapel
Who's in it?
James & I
Crazy? Trust!
You're cranking up the volume on the rest of your look (hair included).
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Jeans: \$95
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