

# Art Department



AT  
LARGE

PHOTOGRAPHY BY IAN MORRISON

ON THE COVER ON SKIN: DIOR LE BAUME  
WEARING LA COLLECTION PRIVÉE CHRISTIAN  
DIOR NEW LOOK EAU DE PARFUM

CLOTHING BY DIOR MEN



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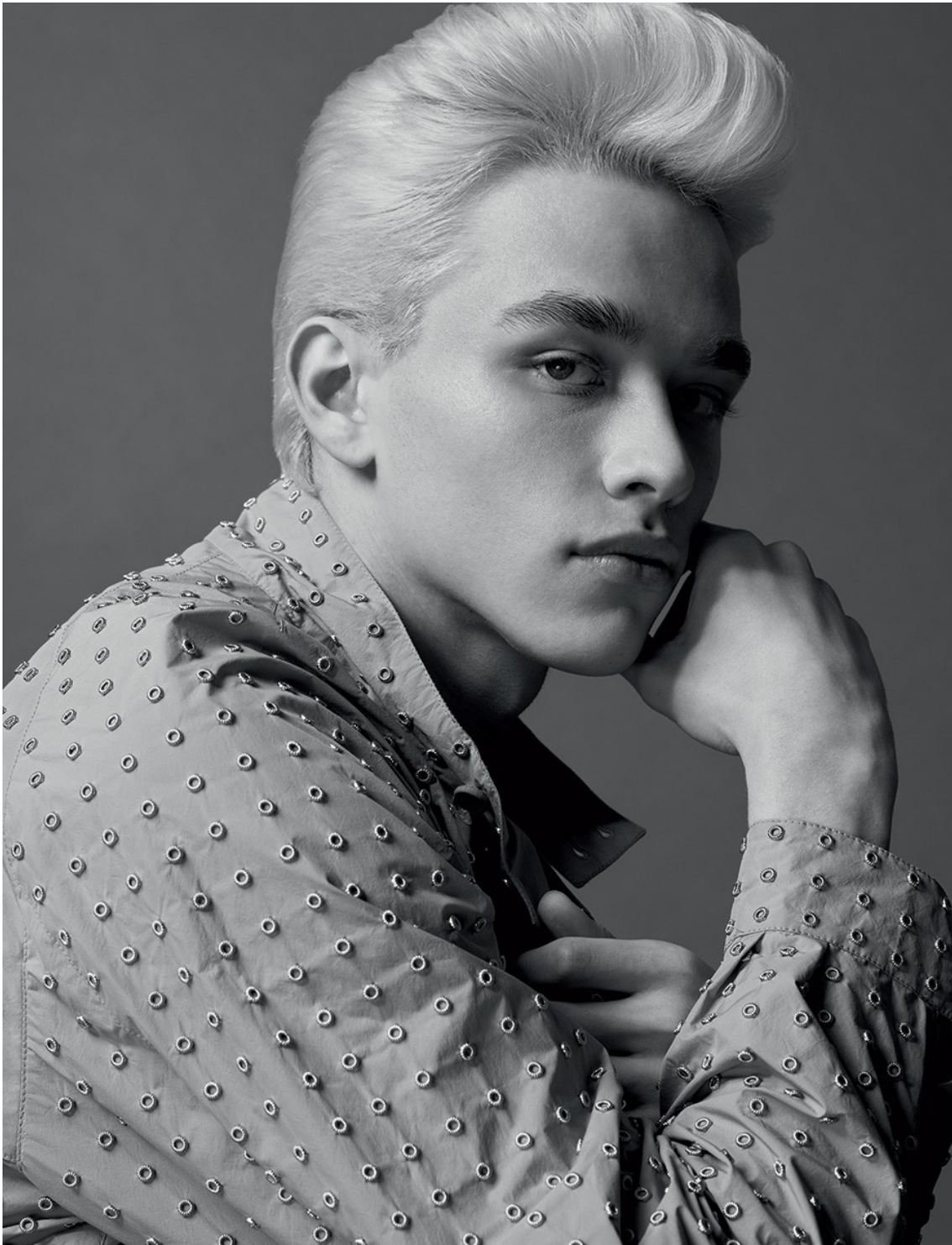
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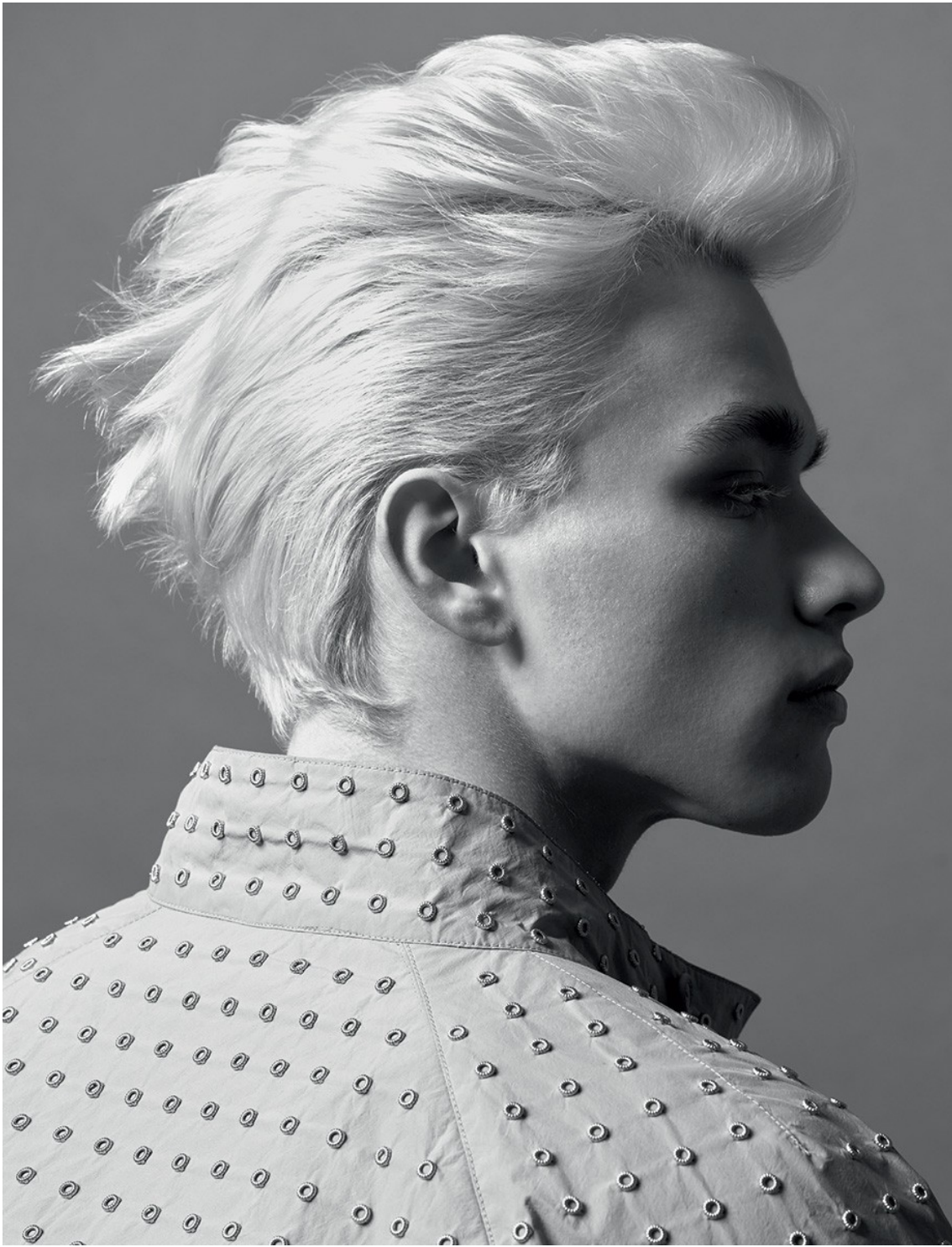
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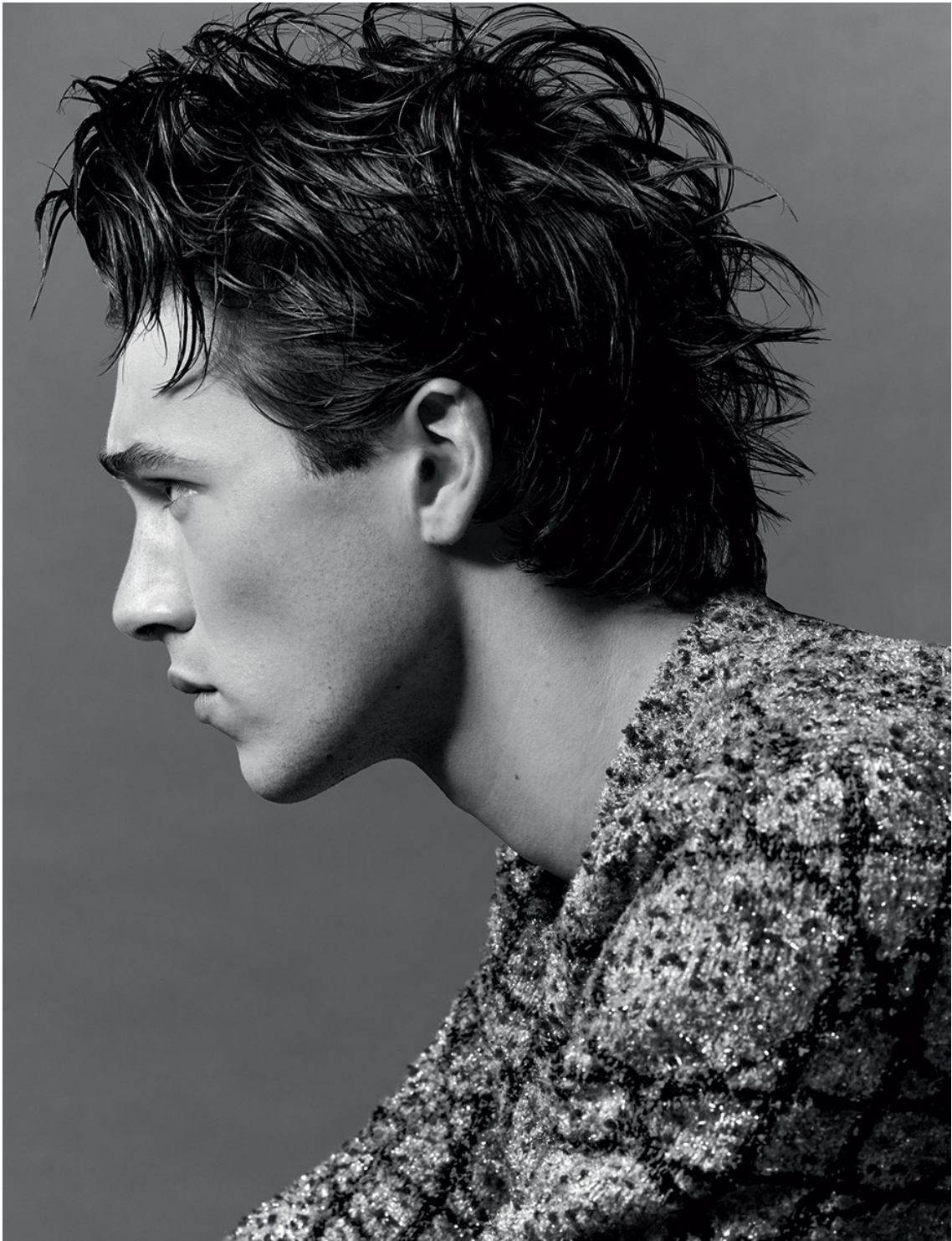
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## THE ORIGINALS

Six pioneers of the modeling industry prove they only get better with age

*Photography by*  
Beau Grealy

*Styling by*  
Alison Edmond

*Written by*  
Lindzi Scharf

◆ In a world where being a male model is seemingly now a rite of passage for any photogenic guy with a social media brand to build, it's easy to forget that back in the '80s and '90s, such a career path was viewed as taboo—and the exclusive domain of women. However, the six gentlemen on these pages, gathered together at The Hollywood Roosevelt hotel by John Pearson (widely regarded as “the world’s first male supermodel”), helped to break the mold and

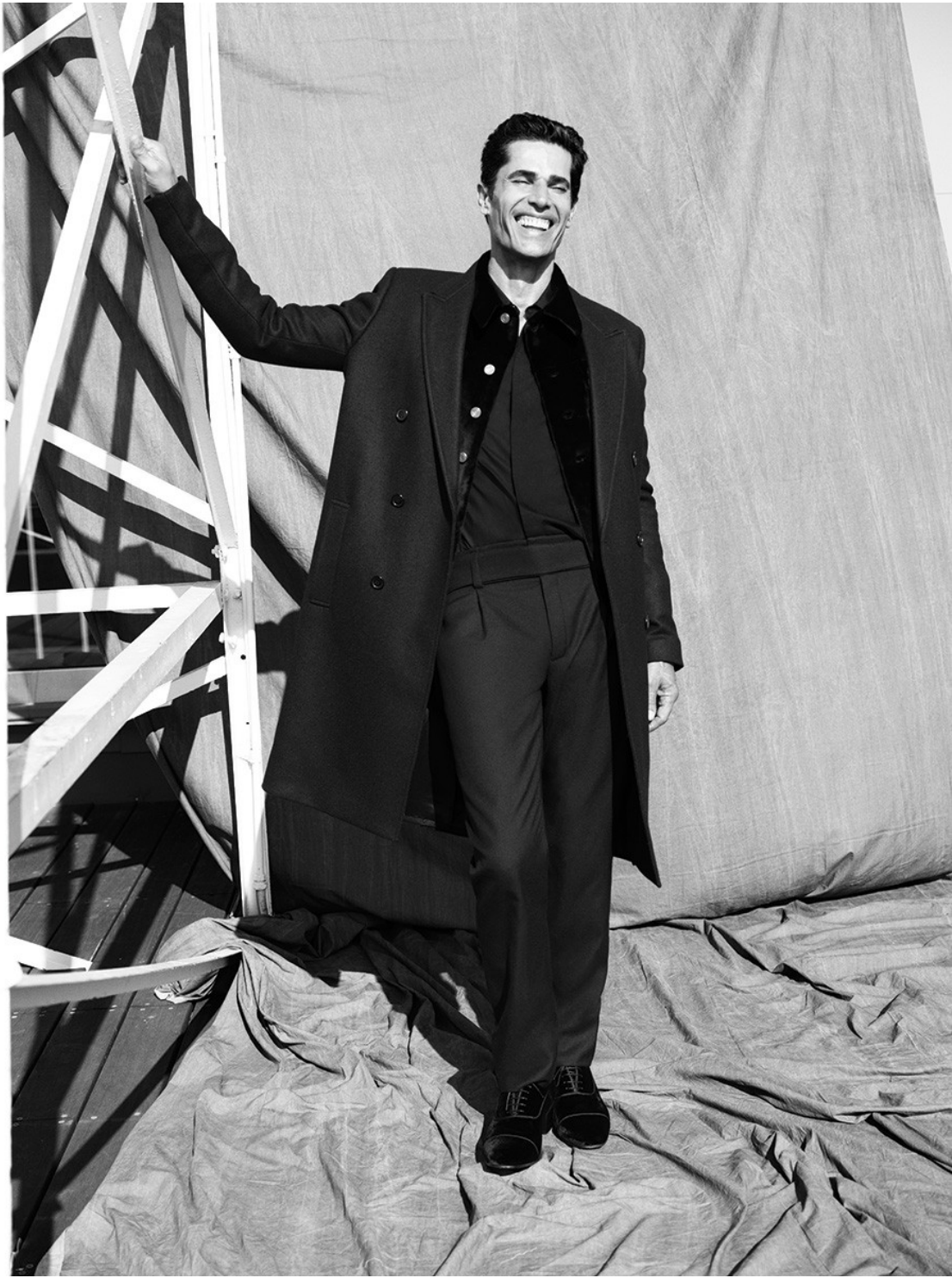
change the clichéd view of men in the industry. Proving they still have what it takes, the longtime friends and collaborators—Pearson, Olivier Debray, Hoyt Richards, Moose Ali Khan, Bruce Hulse and Cameron Alborzian—offer today’s up-and-comers a lesson in wearing well. “We’ve got this fundamental history in a business that has changed rapidly,” Pearson says. Adds Khan: “The hair is a little grayer hair, but the sparkle in everyone’s eyes, the humility and the charm is the same.”



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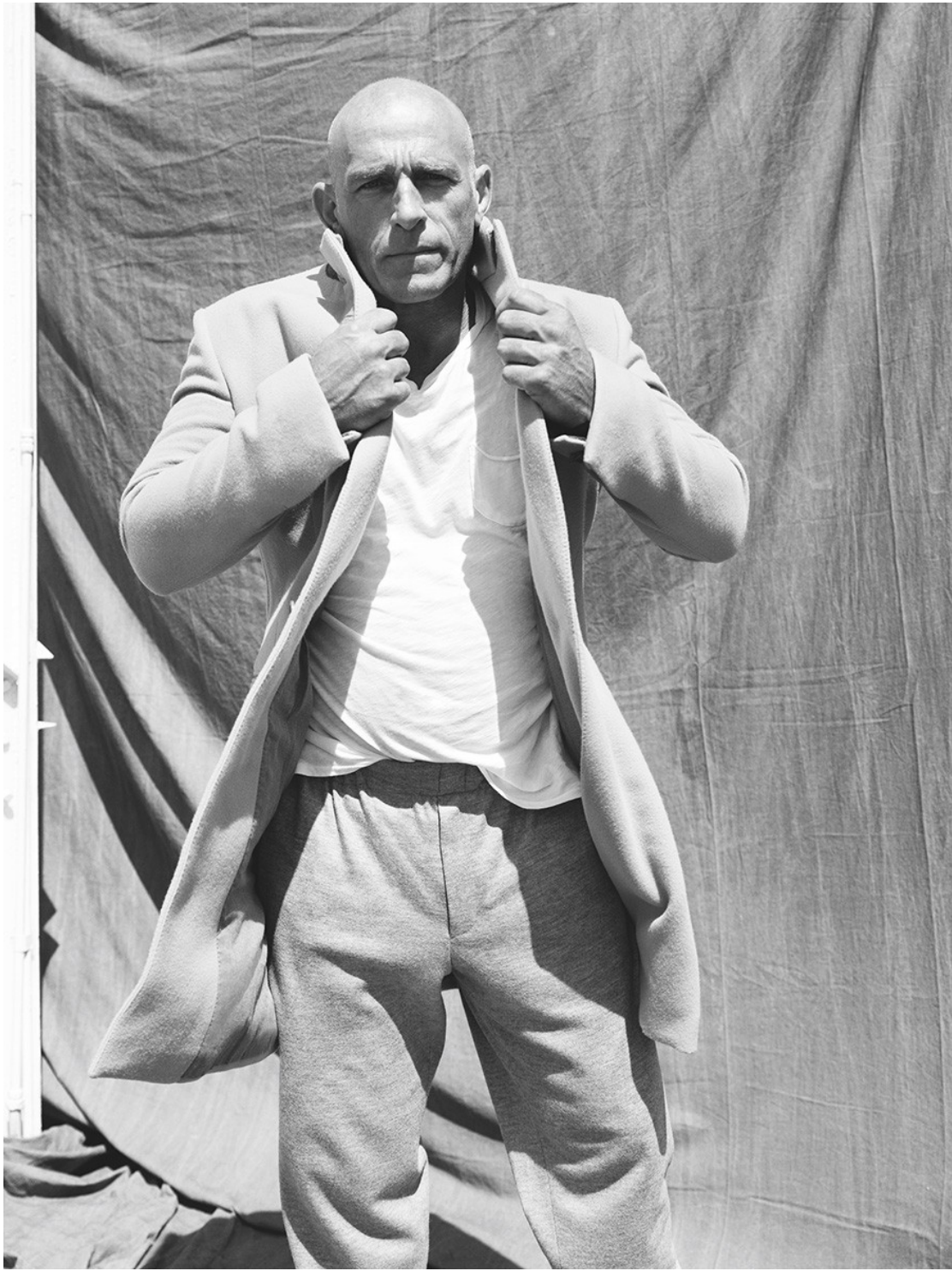
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ТОЛЬКО О МОДЕ ДЛЯ МУЖЧИН

# GQ Style

ОСЕНЬ-ЗИМА 2016/2017

**68**  
ГОТОВЫХ  
ОБРАЗОВ  
НА ВСЕ  
СЛУЧАИ  
СВЕТСКОЙ  
ЖИЗНИ

**АГЕНТЫ  
МОДЫ**

- МАЙКЛ КОРС
- КИМ ДЖОНС
- СКОТТ КЭМПБЕЛЛ
- ПЕТР АКСЕНОВ

**ДЕНИС  
СИМАЧЕВ**  
ПРЯЧЕТСЯ  
НА КОНСПИРАТИВНОЙ  
КВАРТИРЕ

## КОСТЮМНАЯ ДРАМА

КУРТКИ КАК У ГУСАРОВ, САПОГИ КАК У КОВБОЕВ,  
ПАЛЬТО КАК У ГАНГСТЕРОВ

ISSN 1995-0608  
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MODA

Blazer de abotoamento duplo sem mangas e polo Givenchy | Calça Emporio Armani | Tênis Y-3

## RECEITA URBANA

O UNIVERSO ESPORTIVO ASSOCIA-SE À ALFAIATARIA PARA COMPOR UM GUARDA-ROUPE EM QUE CONFORTO, RIMA, SIM, COM ESTILO. CORES NEUTRAS E MATERIAIS LUXUOSOS SÃO OS TRUNFOS PARA TRANSITAR, COM DESENVOLVURA, PELOS QUATRO CANTOS DA CIDADE

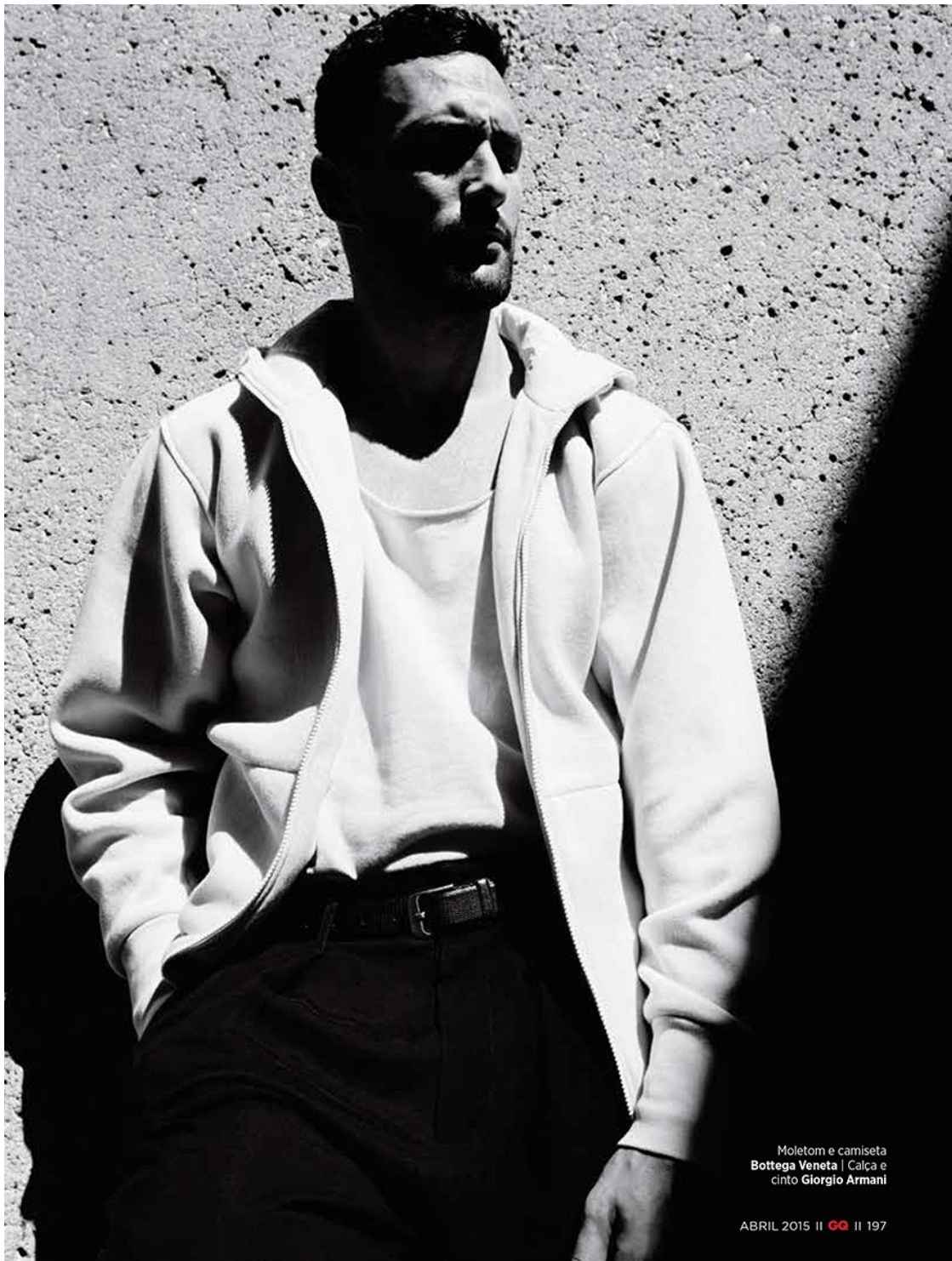
Fotos **CLIFF WATTS**  
Styling **ANTONIO BRANCO**

196 || **GG** || ABRIL 2015


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Molotom e camiseta  
Bottega Veneta | Calça e  
cinto Giorgio Armani

ABRIL 2015 ||  || 197

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Tricó, bermuda e mochila  
**Bottega Veneta** | Oculos  
**Oliver Peoples**

ABRIL 2015 || GQ || 199

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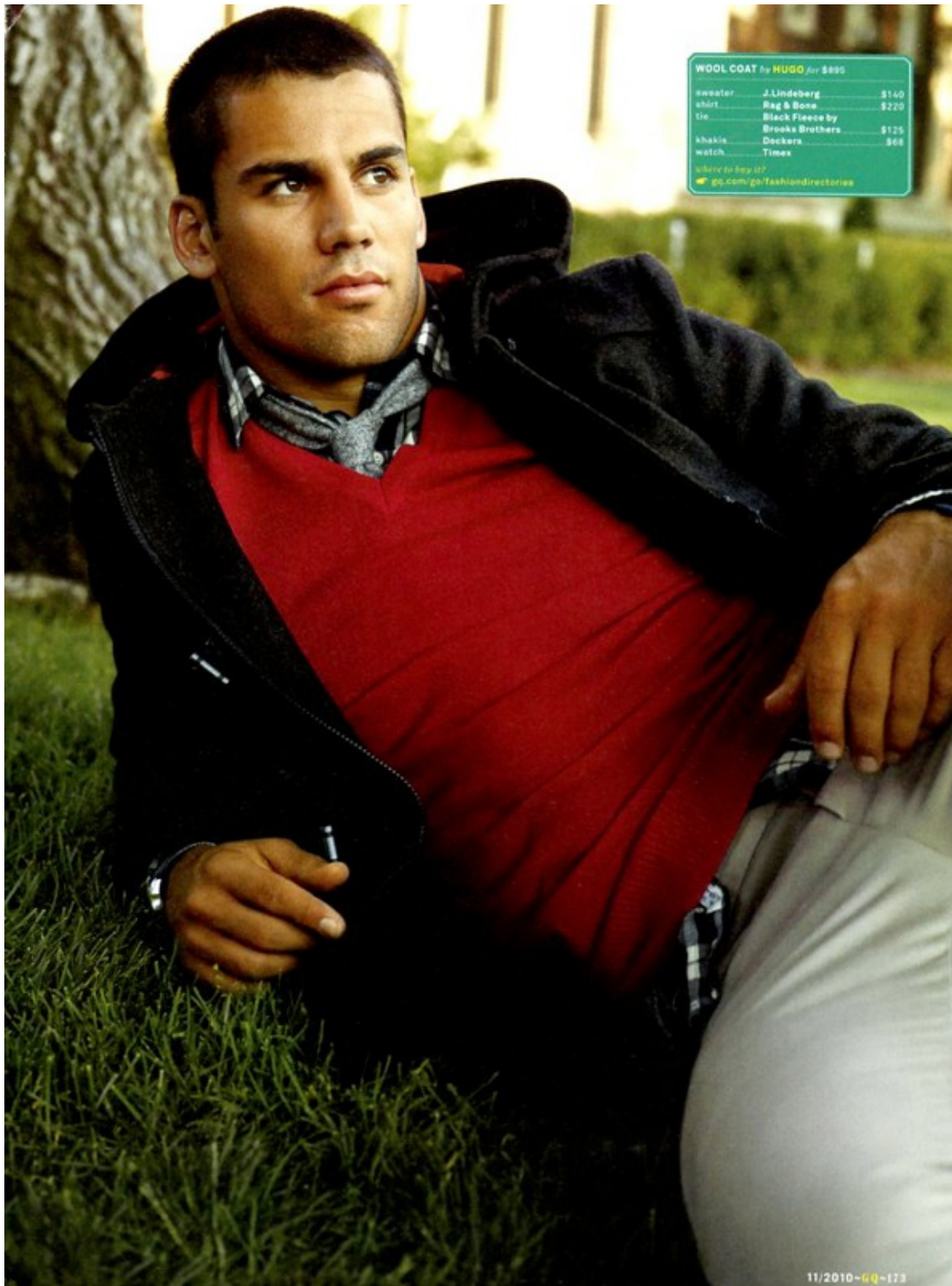
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→ OVER TIME, THE GRAY SUIT HAS BECOME THE SECOND SKIN OF BUSINESSMEN AROUND THE WORLD. BUT IN THE COMPETITIVE WATERS OF CORPORATE CULTURE, THE NEW MOVE IS TO BE THE MAN WITH BIG, BOLD, BRIGHT IDEAS THAT STAND OUT. HERE, 'KICK-ASS 2' STAR AARON TAYLOR-JOHNSON SHOWS HOW A SHARPLY TAILORED PLAID SUIT CAN PUT YOU AT THE TOP OF THE FOOD CHAIN

NATHANIEL GOLDBERG

09 - 2013  
GQ 267

LOOK  
ALIVE  
IN A  
SEA OF  
SHARKS

THINK OF IT AS A VISUAL BUSINESS CARD. In the work world, you can't just about clothes. It includes your compartment, your work ethic, and yes, a loud-and-proud suit that says, "I'm not just another drone."

and \$1,425  
Black France by Brooks Brothers  
\$1,100  
Thom Browne New York  
\$1,200  
Ovalle & Sons  
\$1,200  
Mackintosh  
\$1,200  
Borsari

solid gray suits  
\$1,200  
Cable Knit  
\$1,200  
\$1,200  
\$1,200

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## THE TWO-AND-A-HALF-PIECE SUIT

We heard somewhere (page 105, perhaps?) that this is the most colorful fall ever, and look! More proof. Try layering in a V-neck that picks up a tone in your plaid suit—and leave your winter coat in the closet as long as possible.

suit \$2,150  
Valentino

sweater \$495  
Burberry London  
shirt \$225  
Ralph Lauren Black Label  
tie \$155  
Band of Outsiders  
briefcase  
Smythson

## FOLLOW THE BLUEPRINT

The genius of a Prince of Wales suit is that it's got a color you can riff on built right into it. Let the blue lines be your guide in the morning as you pick your shirt, tie, and pocket square.

suit \$1,590  
Gent by Michael Bastian

shirt \$395  
Ermenegildo Zegna  
tie \$115  
Ralph Lauren Black Label  
tie bar  
The Tie Bar  
pocket square  
Sid Mashburn  
belt  
Salvatore Ferragamo

where to buy it?  
go to [go.com/go/fashiondirectories](http://go.com/go/fashiondirectories)

09 - 20113  
268 - GQ

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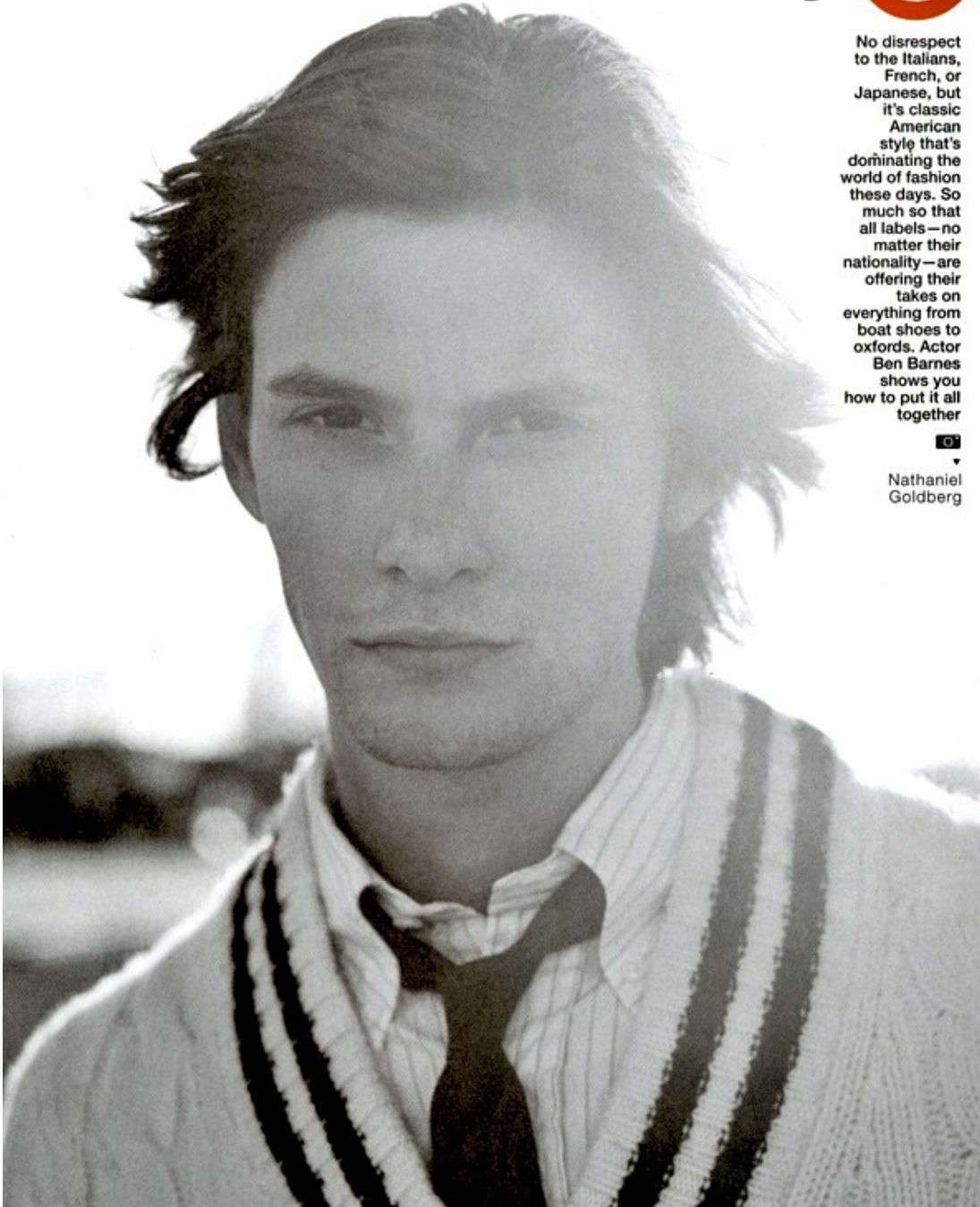
## The American Way



No disrespect to the Italians, French, or Japanese, but it's classic American style that's dominating the world of fashion these days. So much so that all labels—no matter their nationality—are offering their takes on everything from boat shoes to oxfords. Actor Ben Barnes shows you how to put it all together



Nathaniel Goldberg



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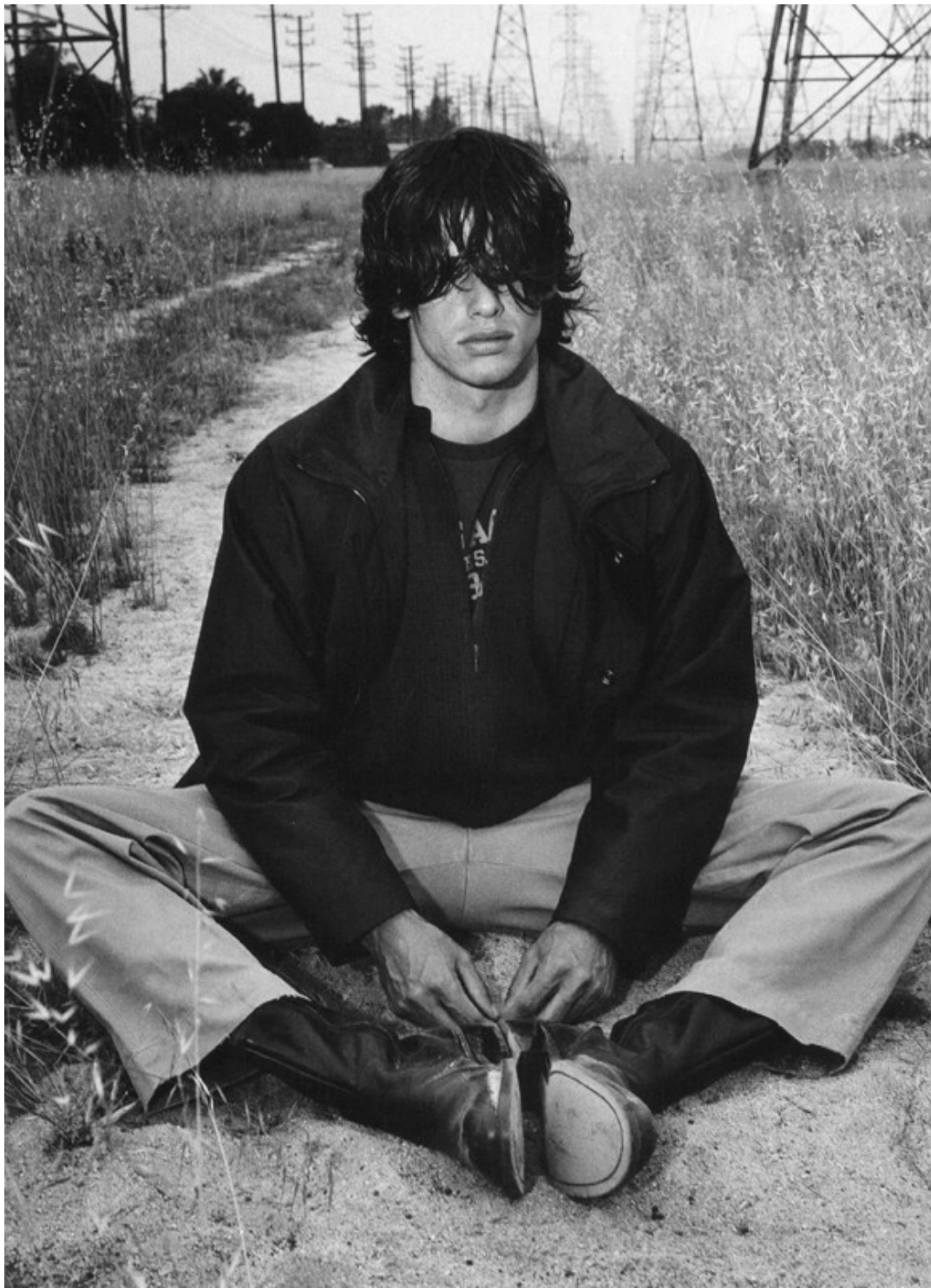
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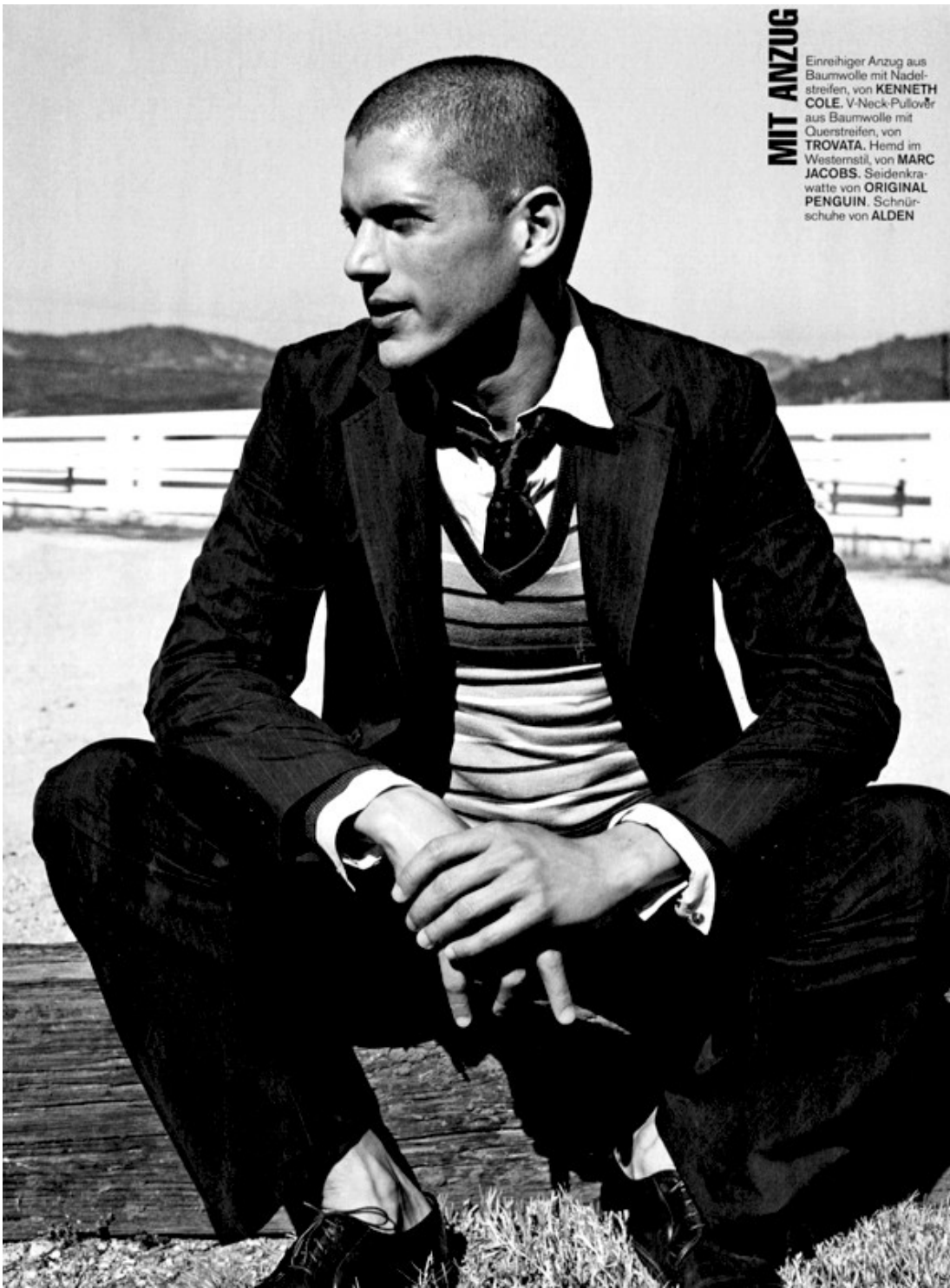
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## MIT ANZUG

Einreihiger Anzug aus Baumwolle mit Nadelstreifen, von **KENNETH COLE**. V-Neck-Pullover aus Baumwolle mit Querstreifen, von **TROVATA**. Hemd im Westernstil, von **MARC JACOBS**. Seidenkrawatte von **ORIGINAL PENGUIN**. Schnürschuhe von **ALDEN**

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## Wentworth Miller • Arrival

• **Y**

You'll be a star, Wentworth Miller heard that a lot two years ago. That's what happens when you look like this and then land a coveted role in a fall prestige pic—one based on a Philip Roth novel, no less—costarring Nicole Kidman and Anthony Hopkins. Unfortunately, that movie was *The Human Stain*, and while we heard it was good, we can't find anybody who actually saw it. "I had certainly hoped it would open more doors for me," Miller says. Not that he had to wait too long.

In a season of nonstarters, Fox's *Prison Break* quickly became appointment television, the kind of show you had to watch live, lest 10 million other Americans learn a twist first. But the show's proudly ludicrous plot—it's about a nice guy (Miller) who gets a prison's blueprint tattooed on his body to help spring his incarcerated brother—required an actor who could sell that story. Executive producer Brett Ratner needed a clean-cut guy, but one who wouldn't be anybody's cellblock bitch. And he was having a hard time casting the part, he says, until he remembered Miller, an enigmatic actor—a *Prison Break* man!—he'd met with for an ill-fated big-screen Superman project. "Wentworth has this coolness about him—that Steve McQueen vibe," Ratner says. He liked the guy's thousand-yard stare (see *Prison Break*'s billboard). "And he had intelligence, which is different from most good-looking young actors. It's a complex role. I don't even know if Sean Penn could play that part."

Ratner might tend to the superlative, but Miller, 33, is enjoying the attention a hit series brings. "People honk at me from their cars," he says. And although it can take four hours to apply that tattoo on shooting days, there is an upside: "I haven't been working out in a while," Miller says. "I appreciate that it adds shading and contours where there are none."  
—MICKY HAPPA

346.00.COM.DEC.05

WENTWORTH MILLER, THE DYNAMIC STAR OF 'PRISON BREAK,' CUTS LOOSE IN A NEW BREED OF SLIM-FITTING V-NECKS. THEY'RE VERSATILE ENOUGH TO WEAR OVER A T-SHIRT OR UNDER A SUIT JACKET, AND THEY'RE FAR MORE FLATTERING THAN AN ORANGE JUMPSUIT  
PHOTOGRAPHS BY CARTER SMITH

MIT CHI

V-Neck-Pullover aus Baumwolle mit Zopfmascher, von FRED PERRY. Hose aus Baumwolltwill, von ERMENEGILDO ZEGNA. Polohemd mit gestreifter Knopfleiste, von D&G.

• YES, IF YOU WEAR A FINE SWEATER A SIZE TOO LARGE, YOU LOOK LIKE YOU BELONG IN CHARLIE'S ANGELS. BUT IF YOU GO WITH LOGO'S & STRIPES, MORE MODERN VERSION, YOU'LL LOOK SHARP AND IT FITS.  
• • •  
COTTON SWEATER, EGG BY FRED PERRY. COTTON POLY-COLOUR SUE BY D&G. SHIRT, TPO BY ERMENEGILDO ZEGNA. WHERE TO BUY IT: SEE PAGE 193.

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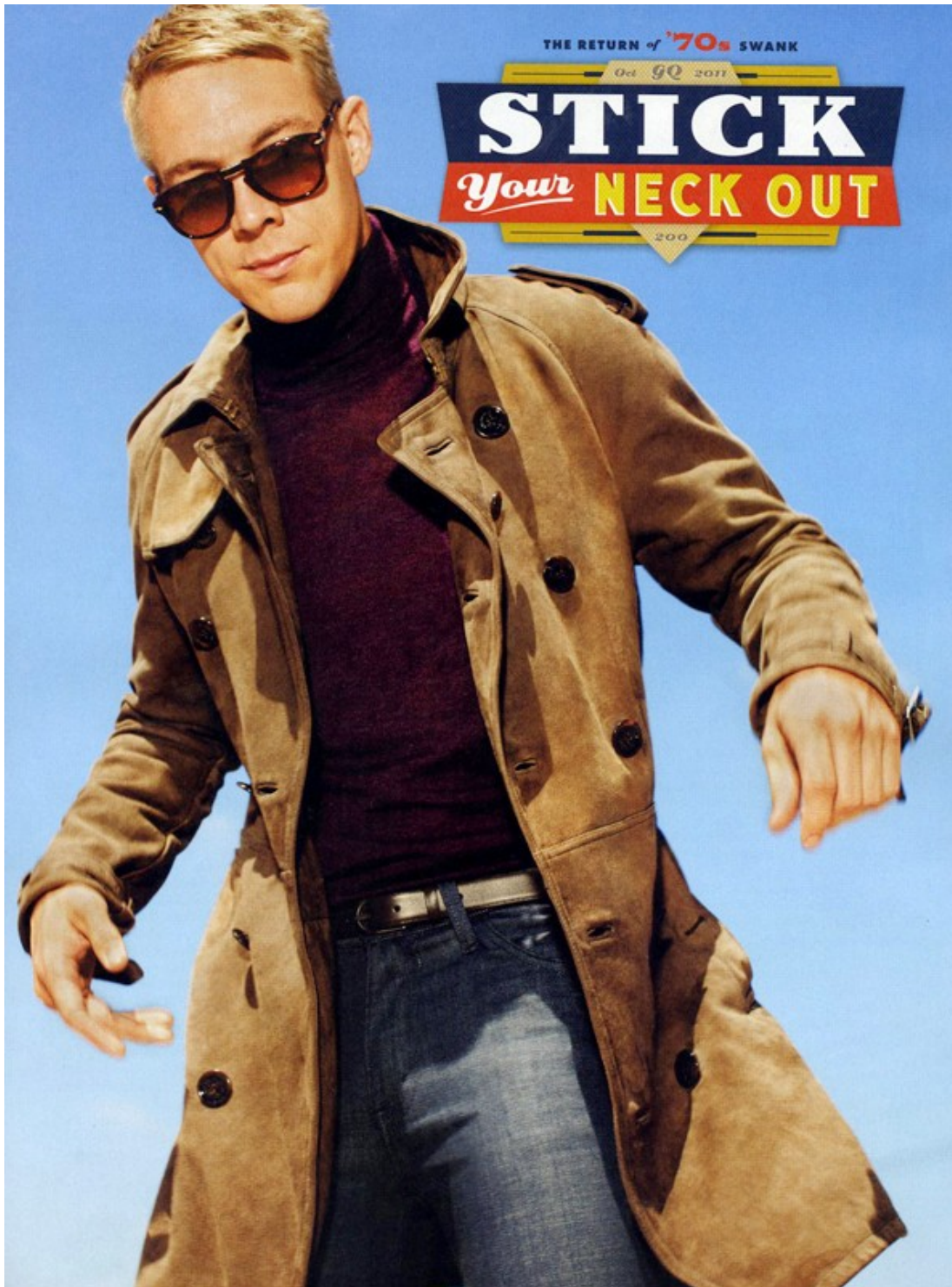


OCTOBER 2011 GQ.COM 205

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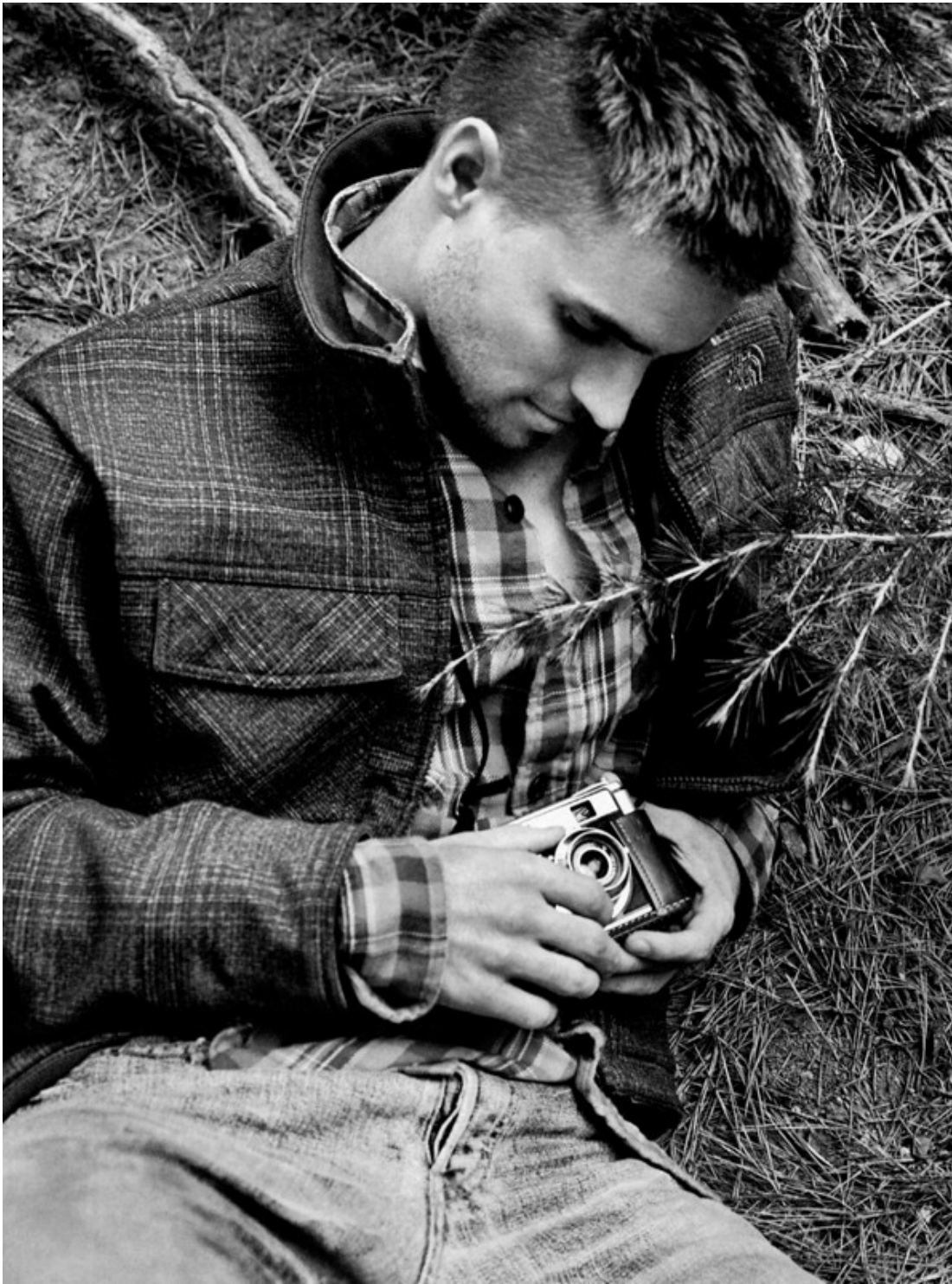
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## 12. KEY IT IN

Fact: No matter what shape your schnoz, you'll look good in shades with this ultra-forgiving keyhole nose bridge. Persol brought them back; now tons of designers are in on the action.

» Sunglasses \$310  
GARRETT LEIGHT

Hair by David Cox for Radken for Men. Grooming by Eric Lee Smith at [tracymattingly.com](http://tracymattingly.com). Set design by Phillip Williams. Produced by Tricia Sherman for Bauerfeind Productions.

Where to buy it? Go to [GQ.com/go/fashlondirectories](http://GQ.com/go/fashlondirectories)

## 11. A HIGHER BAR

Color is king this season, but if you're hesitant, here's a subtle, affordable place to start: These tie bars, in four off-the-wall tones, cost fifteen bucks each.

» Tie bar \$15  
THE TIE BAR

» Tie PAUL SMITH ACCESSORIES  
» Suit SALVATORE FERRAGAMO  
» Shirt RALPH LAUREN BLACK LABEL  
» Pocket square

CHEAP  
TWEAK

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Layer JAN 2012  
Like a  
Player

There's a reason they call it building a wardrobe. As Formula One driver **LEWIS HAMILTON** shows here, you want clothes that you can pile on while it's still cold, then disassemble once the weather warms up

Peggy Sirota

**X**  
**THE TWO-CARDIGAN PILEUP**  
► A bravehearted man can pull off the stacked-cardigan look so long as he remembers one rule: The chunkier one goes on top.

**✓**  
Cardigan \$475  
SPURR  
Cardigan (beneath) \$645  
MARC JACOBS  
Shirt \$240  
BAND OF OUTSIDERS  
Tie \$195  
THOM BROWNE  
NEW YORK  
Jeans \$250  
and belt  
GUCCI  
Shoes \$1,170  
GODDARD'S  
Sunglasses  
BOTTEGA VENETA  
Watch  
TAG HEUER

THE SPRING STYLE TUNE-UP

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210

SWEATER	DOLCE & GABBANA	\$950
---------	-----------------	-------

shirt	engineered garments	\$179
shirt	dolce & gabbana	\$375
pants	nice collective	\$225

SHIRT	DANT	\$90
-------	------	------

tank top	calvin klein	
underwear	\$30 (for 3)	
pants	rag & bone	\$315
boots	merrell	\$250
necklace	rogues gallery	

grooming by david cox for  
redken for men, produced by  
stardust visions ny.  
where to buy it? see page 273.

LEARN HOW TO BECOME A WELL-DRESSED REBEL IN 30 DAYS IN OUR 'OO RULES' VIDEO SERIES—AND ENTER TO WIN A \$10,000 WARDROBE FROM J.CREW. FOR RULES AND DETAILS, GO TO:

MORE → GO • COM

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**RAG & BONE**  
Light blue cotton  
chambray (shown)  
or olive coat, in sizes  
36-44, \$695. White  
cotton oxford shirt,  
in sizes S-XL, \$230.  
Khaki cotton pants,  
in sizes 29-36, \$265.  
USA, Third Floor,  
The Men's Store.

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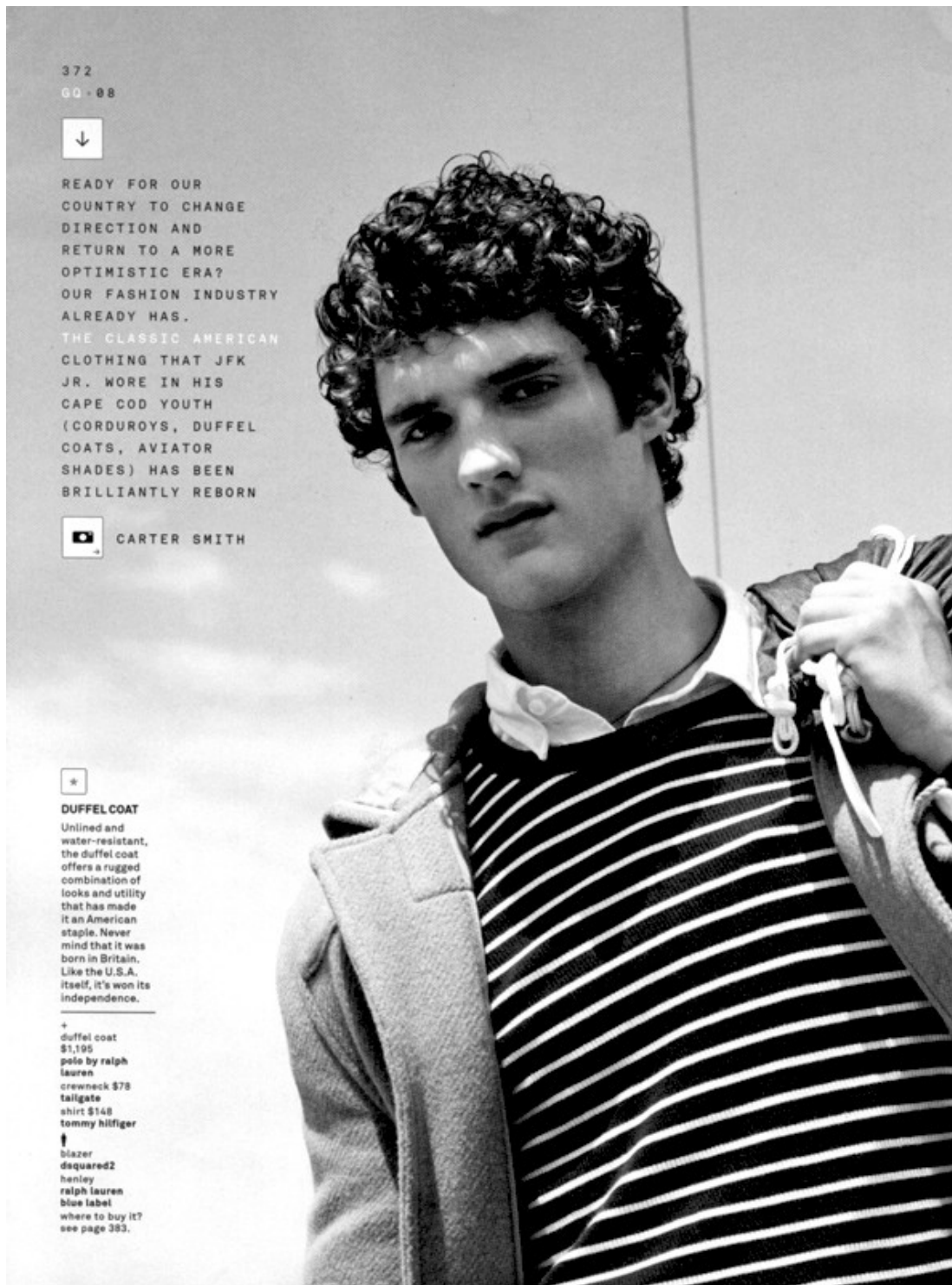
READY FOR OUR COUNTRY TO CHANGE DIRECTION AND RETURN TO A MORE OPTIMISTIC ERA? OUR FASHION INDUSTRY ALREADY HAS. THE CLASSIC AMERICAN CLOTHING THAT JFK JR. WORE IN HIS CAPE COD YOUTH (CORDUROYS, DUFFEL COATS, AVIATOR SHADES) HAS BEEN BRILLIANTLY REBORN

 CARTER SMITH

\*  
**DUFFEL COAT**  
Unlined and water-resistant, the duffel coat offers a rugged combination of looks and utility that has made it an American staple. Never mind that it was born in Britain. Like the U.S.A. itself, it's won its independence.

+  
duffel coat \$1,195  
pole by ralph lauren  
crewneck \$78  
tailgate  
shirt \$148  
tommy hilfiger

↓  
blazer dsquared2  
henley ralph lauren  
blue label  
where to buy it? see page 383.



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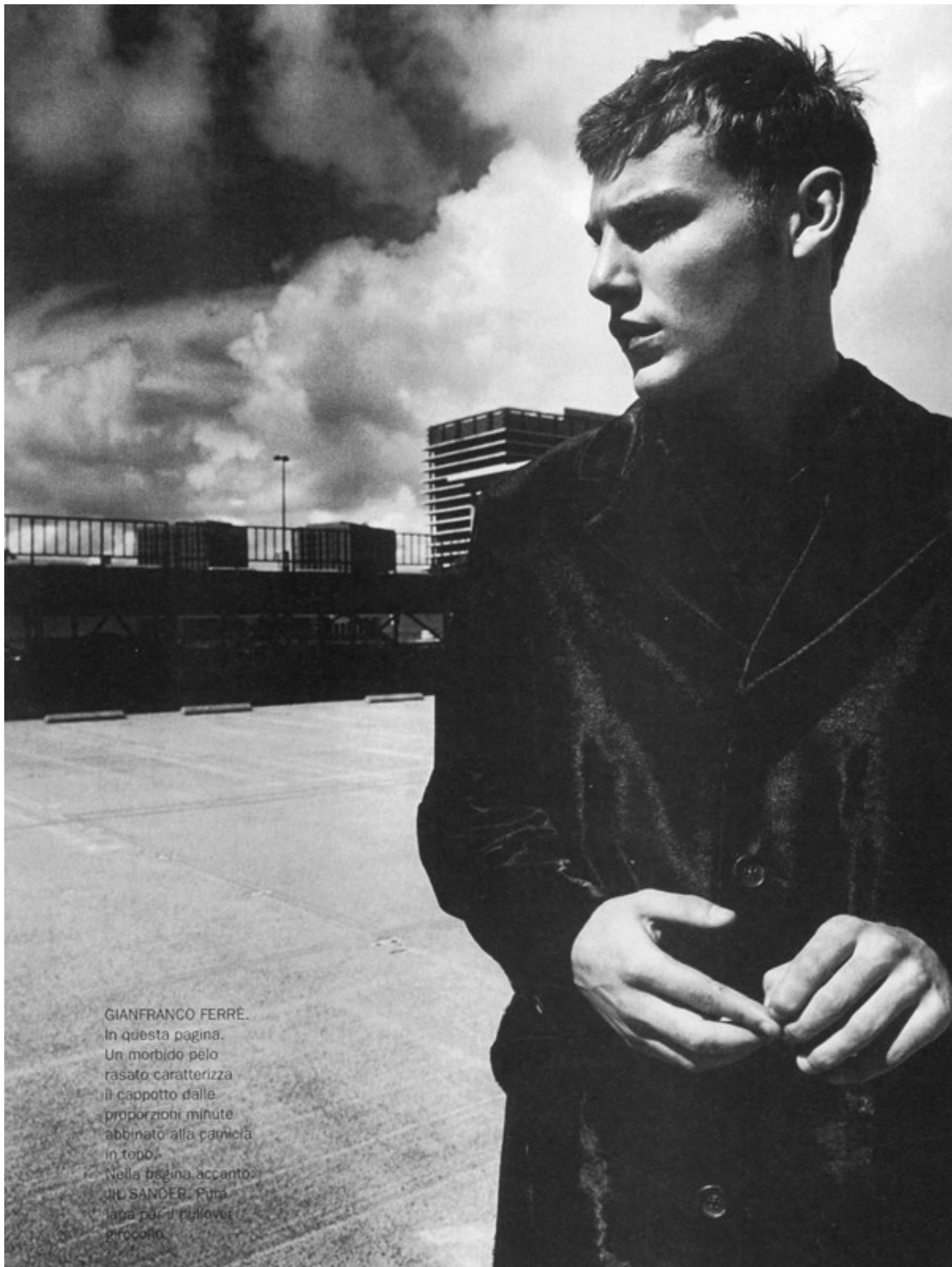
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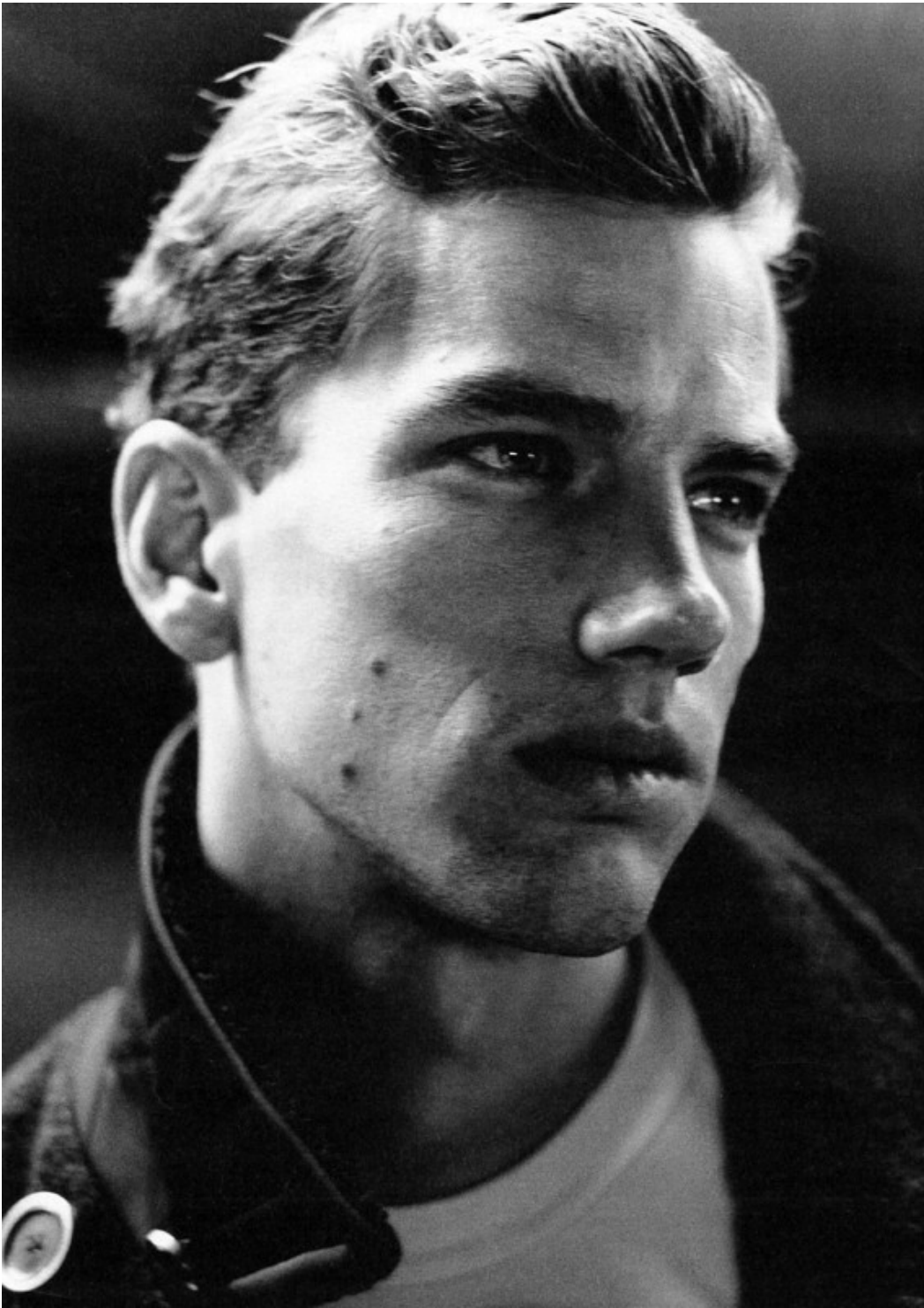
GIANFRANCO FERRE.  
In questa pagina.  
Un morbido pelo  
rasato caratterizza  
il cappotto dalle  
proporzioni minute  
abbinato alla camicia  
in topo.  
Nella pagina accanto:  
JIL SANDER. Pura  
lana per il pullover  
girocollo.

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Tuxedo in fresco di lana, M. Margiela.  
Camicia e pantaloni di cotone, Dolce &  
Gabbana. Boxer, John Richmond. Pagina  
accanto. Lungo abito di garza  
drappeggiato con stampa quotidiano,  
Issey Miyake. Stivali Dolce & Gabbana.  
Servizio Carlo A. Pregnolato. Trucco  
Jillian Dempsey. Pettinature David Cox.

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Shirt, sweater and pants by Gucci. Tie by Moschino.

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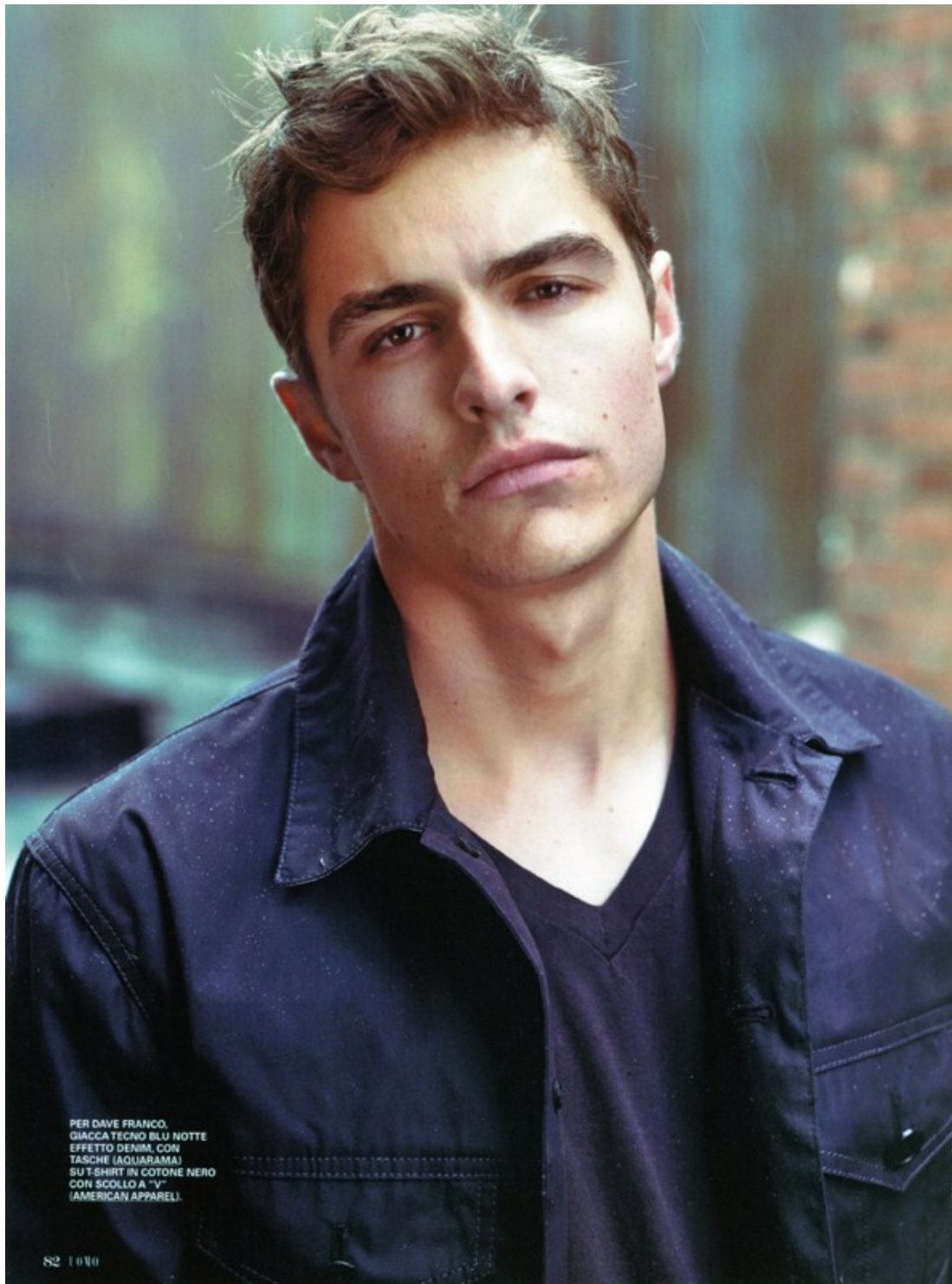


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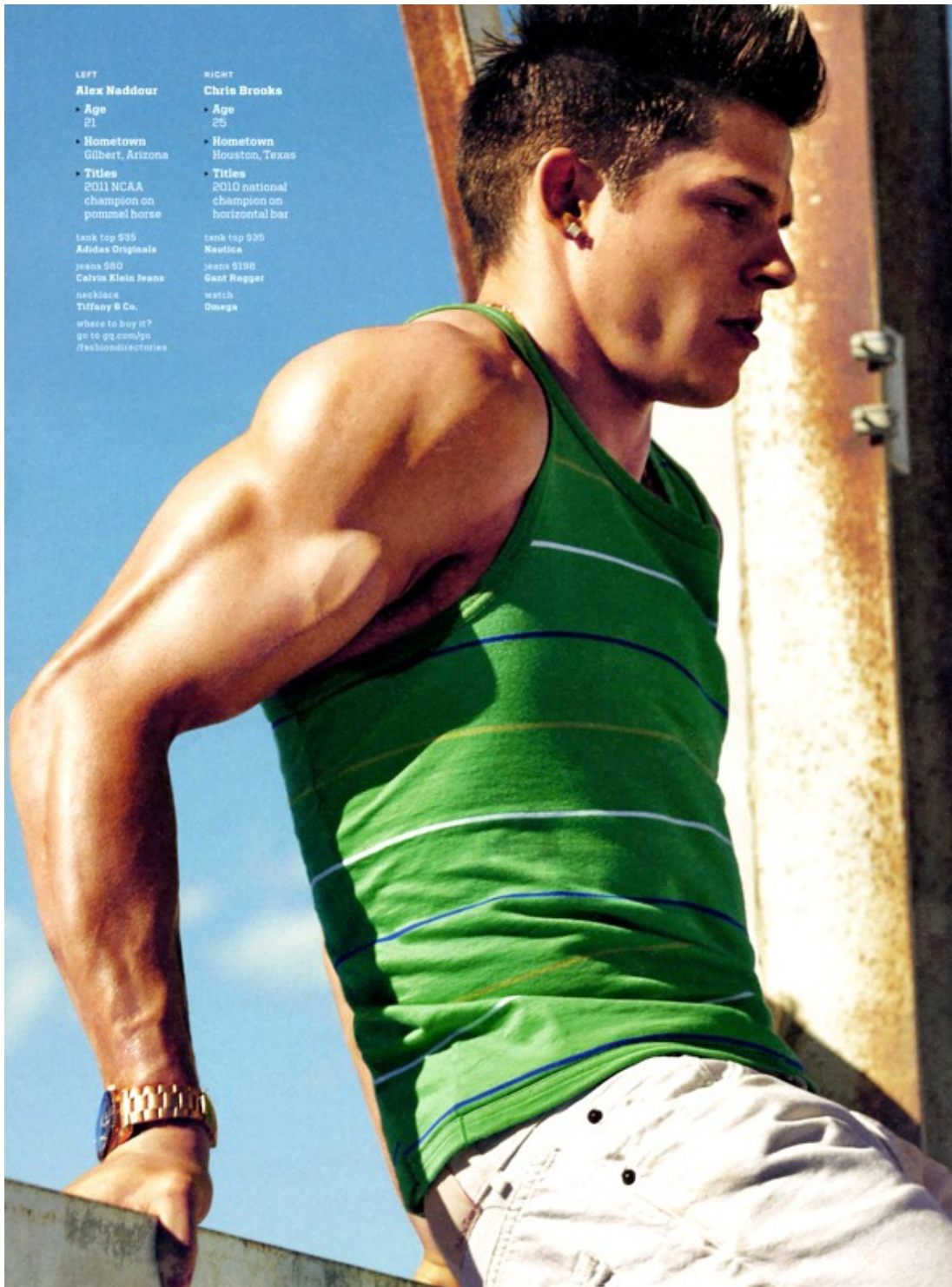
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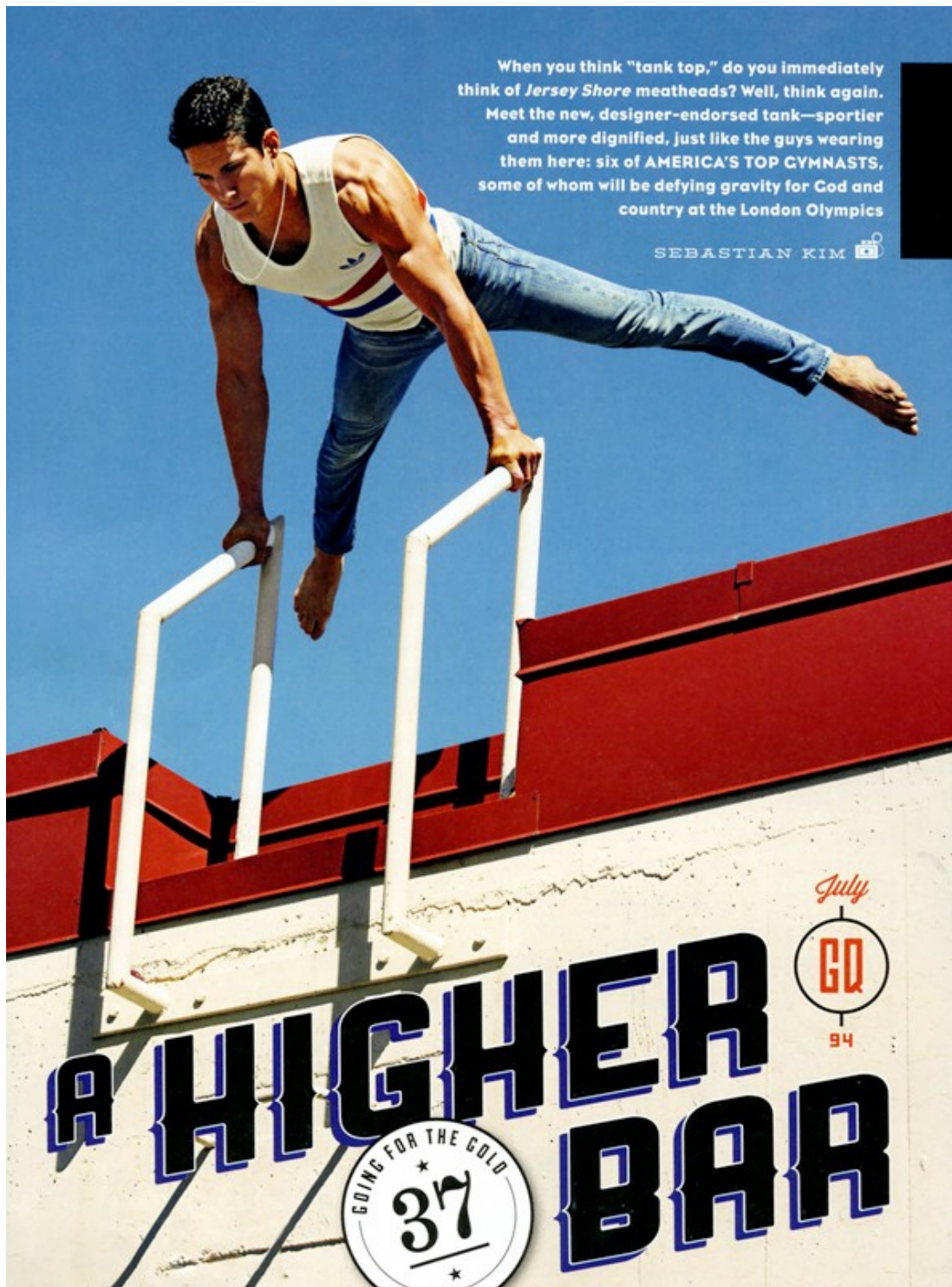
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➤➤➤  
**Dan KENNEDY**

Usually, MLS teams play once a week, on Saturdays. During the week, they practice. "We arrive about 8:30 AM and we're out of here by about 12:30," says goalkeeper Dan Kennedy. "So we have a bit of downtime in the afternoon to take advantage of hobbies." In the 28-year-old's case, that means golf, surfing, and stand-up paddleboarding. "I did it once with a good friend — and when I came home that day, I bought a paddleboard. It was just that addictive." Kennedy grew up in Orange County, attended college at UC Santa Barbara, and played for the Puerto Rico Islanders for two seasons, which means he's lived on the beach for the past nine years. "I just try to take advantage of that."

—  
Kennedy wears a shirt by Lacoste, \$80, and his own shorts by Adidas.

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**Paulo NAGAMURA**

Paulo Nagamura (opposite page, top right) grew up in the soccer hotbed of São Paulo, Brazil, where he manages to return every off-season to see his family and barbecue some picanha sirloins in the local style. At age 18, Nagamura flew to England to play with the storied club Arsenal, and stayed for three seasons. "I left my country very young, so I had to adapt," Nagamura, now 28, says calmly. His philosophy: Everything you do counts. "It can be a silly training session on a Monday morning, but every time you step on the field to train, do your best. Somebody is always watching."

 Nagamura wears a sweater by Stone Island, \$212.

**Blair GAVIN**

Since leaving the University of Akron, Blair Gavin (left) has been learning "to be more of an adult." That means eating right, showing up early for practice, and warming up longer. It doesn't extend to personal grooming: "The nice thing about playing soccer, you don't have to be clean-cut." The 22-year-old has an even-keeled approach to life and the game he plays. "I keep a calm demeanor and let things happen. Not be too low, not be too high," he says. "Some people get too riled up and they can't focus on what they're doing. At the end of the day, it's the same game, whether it's in front of 30,000 people or in your backyard."

 Gavin wears a vest by Moncler, \$625.

 Pearce (opposite page, bottom) wears a jacket by BOSS Orange, \$250; shirt, \$85, and pants, \$95, both by Emporio Armani EA2.

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**Steph Curry**  
**TEAM:**  
Golden State  
Warriors

**ON-THE-COURT STYLE:**  
"There's always some new creative shot I can work on to add to my game. Last year I shot a one-footed three. That was kind of by accident—but I liked it. Stuff like that keeps it interesting. I don't shoot 100 percent from three, so that's always the motivation."

**ON WHO'S THE BEST NBA TEAM IN CALIFORNIA:**  
"Well, the way you judge a team is who's playing last [in the playoffs]—and last year the Golden State Warriors were the last Cali team still playing."

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## James Harden

**TEAM:**  
Houston Rockets

### ON-THE-COURT STYLE:

"I'm left-handed. There's not many of us, so that makes me different from the jump. And then, just kind of being crafty. It makes me who I am."

### AND A FEW WORDS ABOUT THE BEARD:

"In the beginning, it was just kind of like I was bored. But now... Somebody asked me, 'What would happen if you shaved your beard?' I was like, 'I think my powers would be gone.'"

## 2 The Shawl Collar

It's back, and now less Frank Sinatra (who wore his at the craps table), more Frank Ocean (who wore his at the Grammys). Shake things up with suspenders in your team's colors.

+

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- Polo Ralph Lauren bow tie \$240
- Tom Ford suspenders \$98
- J.Press sneakers \$150
- Nike

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## Joakim Noah

TEAM:  
Chicago Bulls

### ON-THE-COURT STYLE:

Being the villain. "When you look at the people all the way at the top of the arena, and they look so small, right? And they're just jumping up and down, being like, 'Fuck you!'—there's nothing better than that."

### ON HIS UNLIKELY NBA HERO:

"Shout-out to Vlade Divac! He was killing those guys, smoking a pack of cigarettes, throwing bounce passes, just doing it!"

### ON HIS GQ SHOOT:

"I was a little nervous. So I actually had a couple of tequila shots, and it helped me out so much."

## 3. The Notch Lapel

When it comes to tuxes, a notch is understated. That's a sweet move if you're cranking up the volume on the rest of your look (hair included).

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