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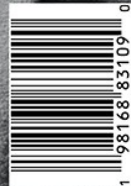


AT
LARGE

PHOTOGRAPHY BY IAN MORRISON

ON THE COVER ON SKIN: DIOR LE BAUME
WEARING LA COLLECTION PRIVÉE CHRISTIAN
DIOR NEW LOOK EAU DE PARFUM

CLOTHING BY DIOR MEN



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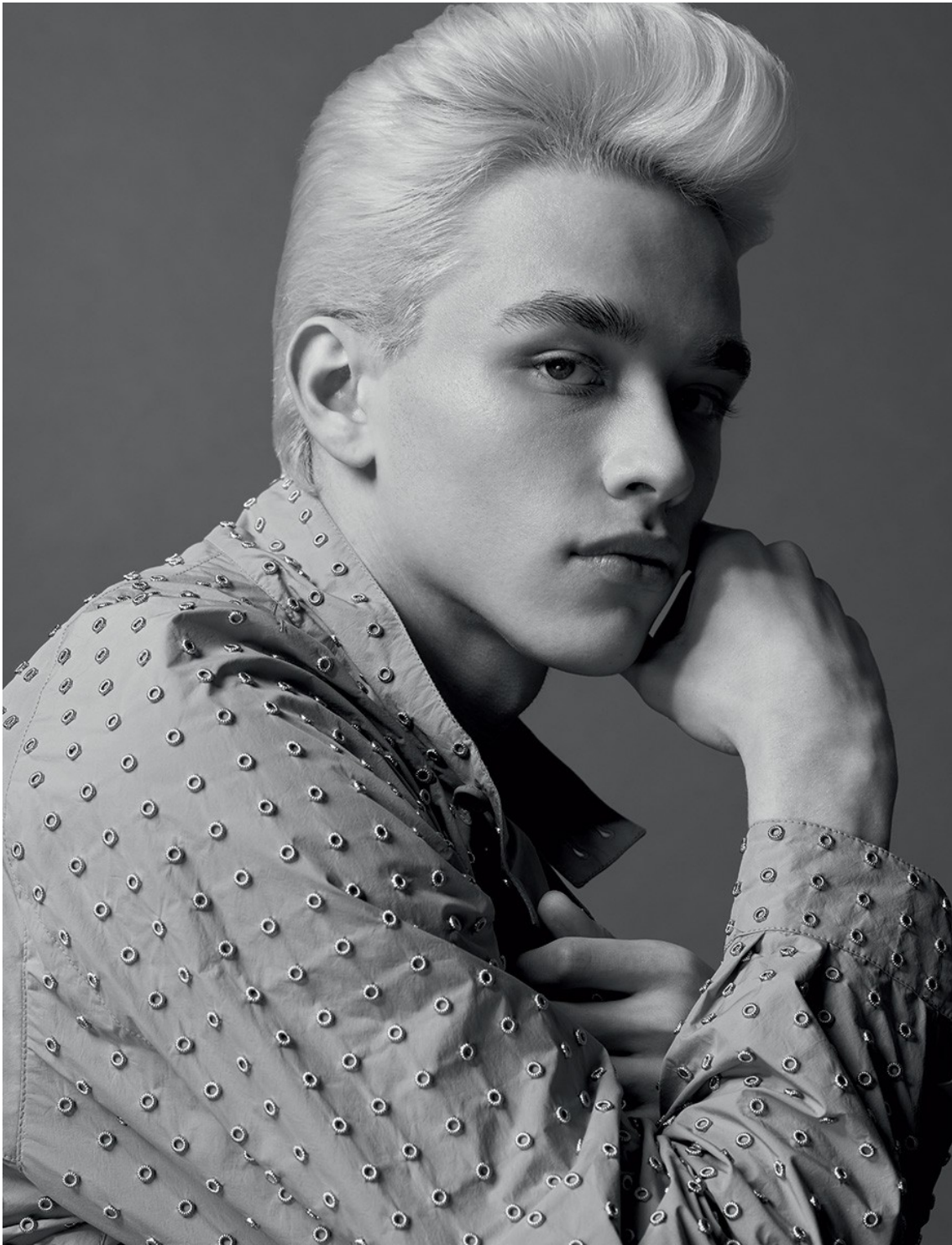
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THE ORIGINALS

Six pioneers of the modeling industry prove they only get better with age

Photography by
Beau Grealy

Styling by
Alison Edmond

Written by
Lindzi Scharf

◆ In a world where being a male model is seemingly now a rite of passage for any photogenic guy with a social media brand to build, it's easy to forget that back in the '80s and '90s, such a career path was viewed as taboo—and the exclusive domain of women. However, the six gentlemen on these pages, gathered together at The Hollywood Roosevelt hotel by John Pearson (widely regarded as “the world’s first male supermodel”), helped to break the mold and

change the clichéd view of men in the industry. Proving they still have what it takes, the longtime friends and collaborators—Pearson, Olivier Debray, Hoyt Richards, Moose Ali Khan, Bruce Hulse and Cameron Alborzian—offer today’s up-and-comers a lesson in wearing well. “We’ve got this fundamental history in a business that has changed rapidly,” Pearson says. Adds Khan: “The hair is a little grayer hair, but the sparkle in everyone’s eyes, the humility and the charm is the same.”

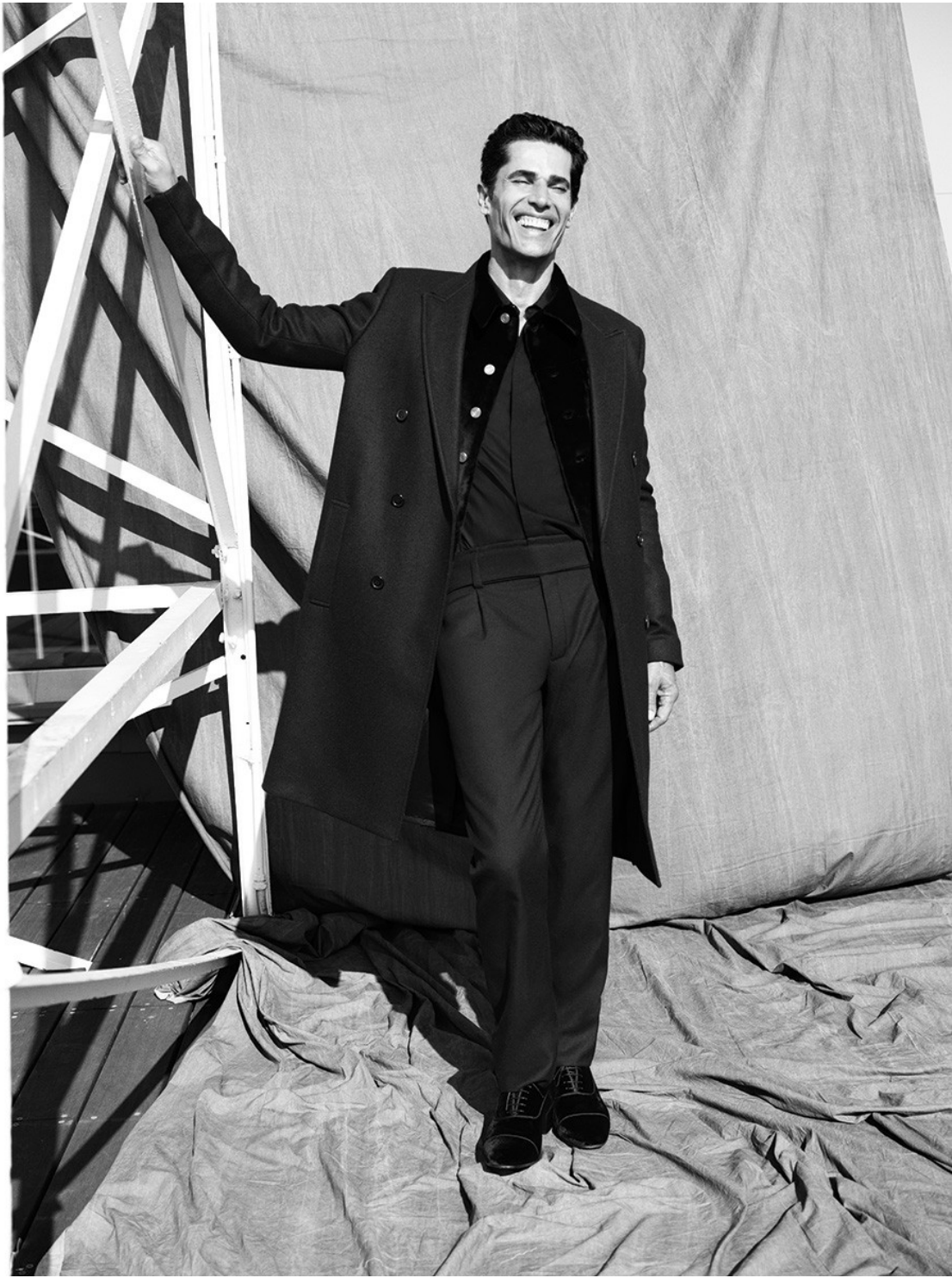


John wears: DIESEL BLACK
GOLD COAT. SIMILAR
STYLES AVAILABLE.

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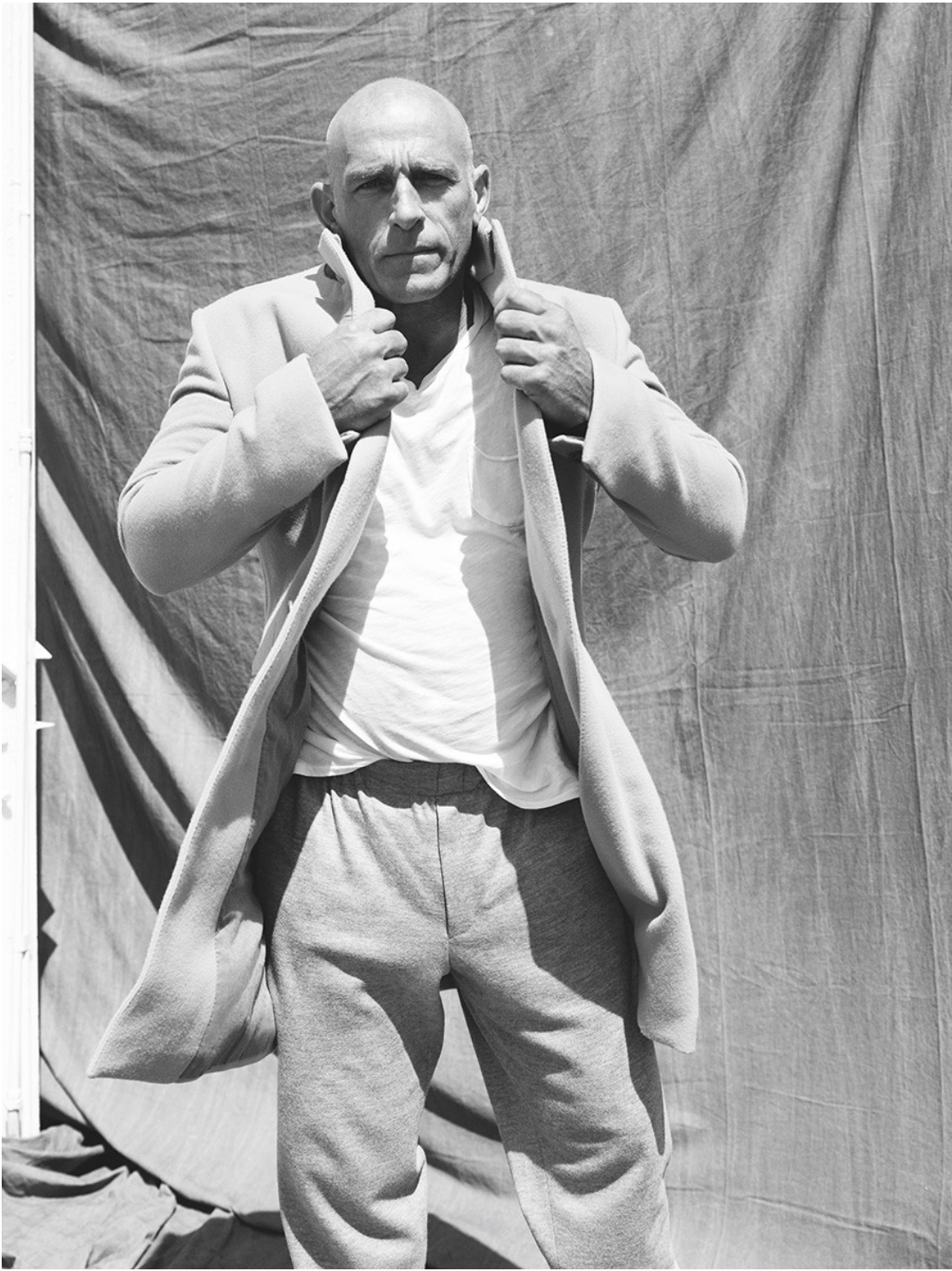
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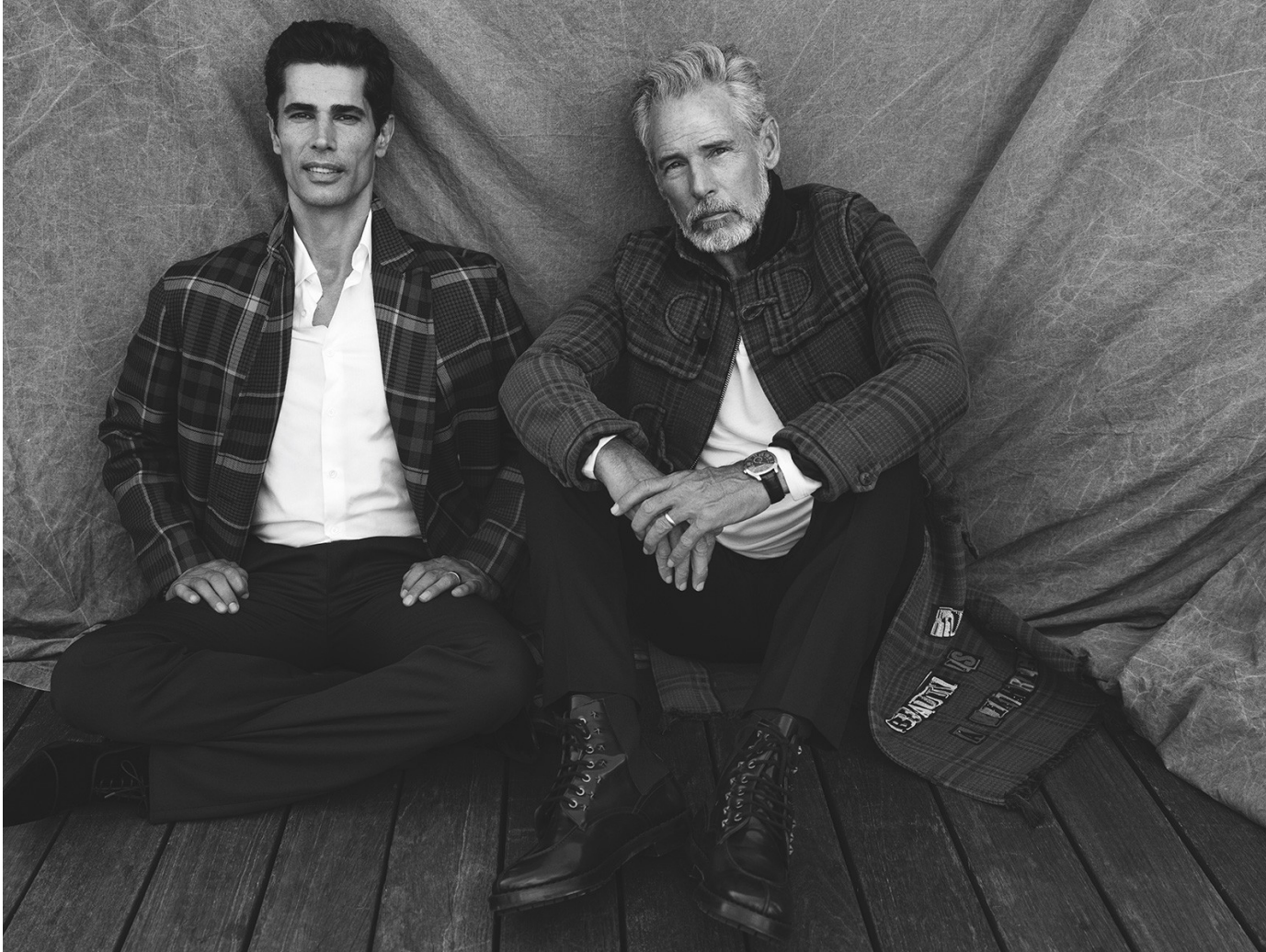
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MODA

Blazer de abotoamento duplo sem mangas e polo Givenchy | Calça Emporio Armani | Tênis Y-3

RECEITA URBANA

O UNIVERSO ESPORTIVO ASSOCIA-SE À ALFAIATARIA PARA COMPOR UM GUARDA-ROUPE EM QUE CONFORTO, RIMA, SIM, COM ESTILO. CORES NEUTRAS E MATERIAIS LUXUOSOS SÃO OS TRUNFOS PARA TRANSITAR, COM DESENVOLVURA, PELOS QUATRO CANTOS DA CIDADE

Fotos **CLIFF WATTS**
Styling **ANTONIO BRANCO**

196 || **GG** || ABRIL 2015


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Molotom e camiseta
Bottega Veneta | Calça e
cinto Giorgio Armani

ABRIL 2015 ||  || 197

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Tricó, bermuda e mochila
Bottega Veneta | Oculos
Oliver Peoples

ABRIL 2015 || GQ || 199

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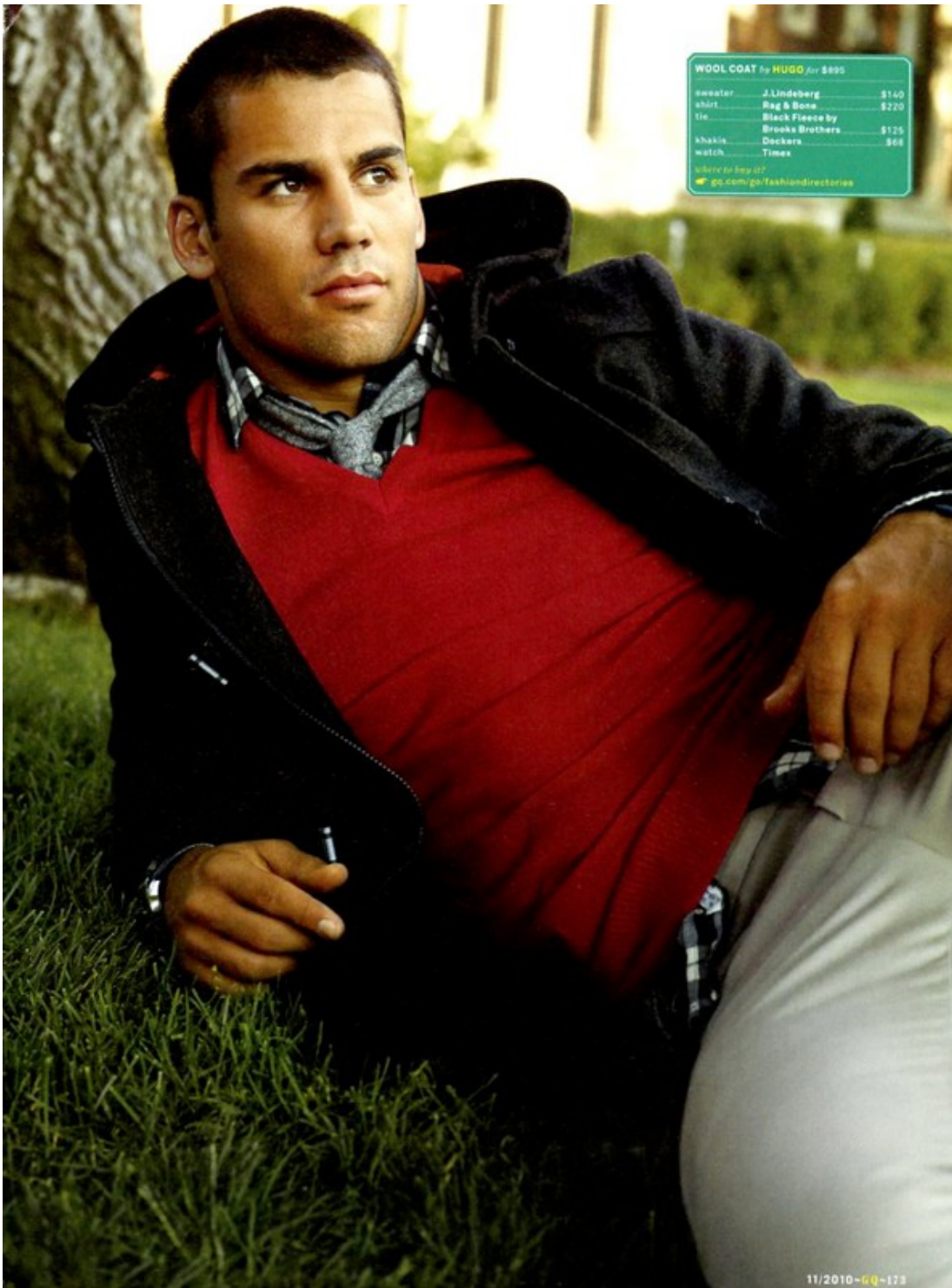
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→ OVER TIME, THE GRAY SUIT HAS BECOME THE SECOND SKIN OF BUSINESSMEN AROUND THE WORLD. BUT IN THE COMPETITIVE WATERS OF CORPORATE CULTURE, THE NEW MOVE IS TO BE THE MAN WITH BIG, BOLD, BRIGHT IDEAS THAT STAND OUT. HERE, 'KICK-ASS 2' STAR AARON TAYLOR-JOHNSON SHOWS HOW A SHARPLY TAILORED PLAID SUIT CAN PUT YOU AT THE TOP OF THE FOOD CHAIN

NATHANIEL GOLDBERG

09 - 2013
GQ 267

LOOK
ALIVE
IN A
SEA OF
SHARKS

THINK OF IT AS A VIBRANT BUSINESS CARD. In the work world, it's not just about clothes. It includes your compartment, your work ethic, and yes, a loud-and-proud suit that says, "I'm not just another drone."

and \$1,425
Black France by Brooks Brothers
\$1,100
Thom Browne New York
\$1,200
Ovalle & Sons
\$1,200
Mackintosh
\$1,200
Borsari

solid gray suits
\$1,200
Cable Knit
\$1,200
\$1,200
\$1,200

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THE TWO-AND-A-HALF-PIECE SUIT

We heard somewhere (page 105, perhaps?) that this is the most colorful fall ever, and look! More proof. Try layering in a V-neck that picks up a tone in your plaid suit—and leave your winter coat in the closet as long as possible.

suit \$2,150
Valentino

sweater \$495
Burberry London
shirt \$225
Ralph Lauren Black Label
tie \$155
Band of Outsiders
briefcase
Smythson

FOLLOW THE BLUEPRINT

The genius of a Prince of Wales suit is that it's got a color you can riff on built right into it. Let the blue lines be your guide in the morning as you pick your shirt, tie, and pocket square.

suit \$1,590
Gent by Michael Bastian

shirt \$395
Ermenegildo Zegna
tie \$115
Ralph Lauren Black Label
tie bar
The Tie Bar
pocket square
Sid Mashburn
belt
Salvatore Ferragamo

where to buy it?
go to go.com/go/fashiondirectories

09 - 20113
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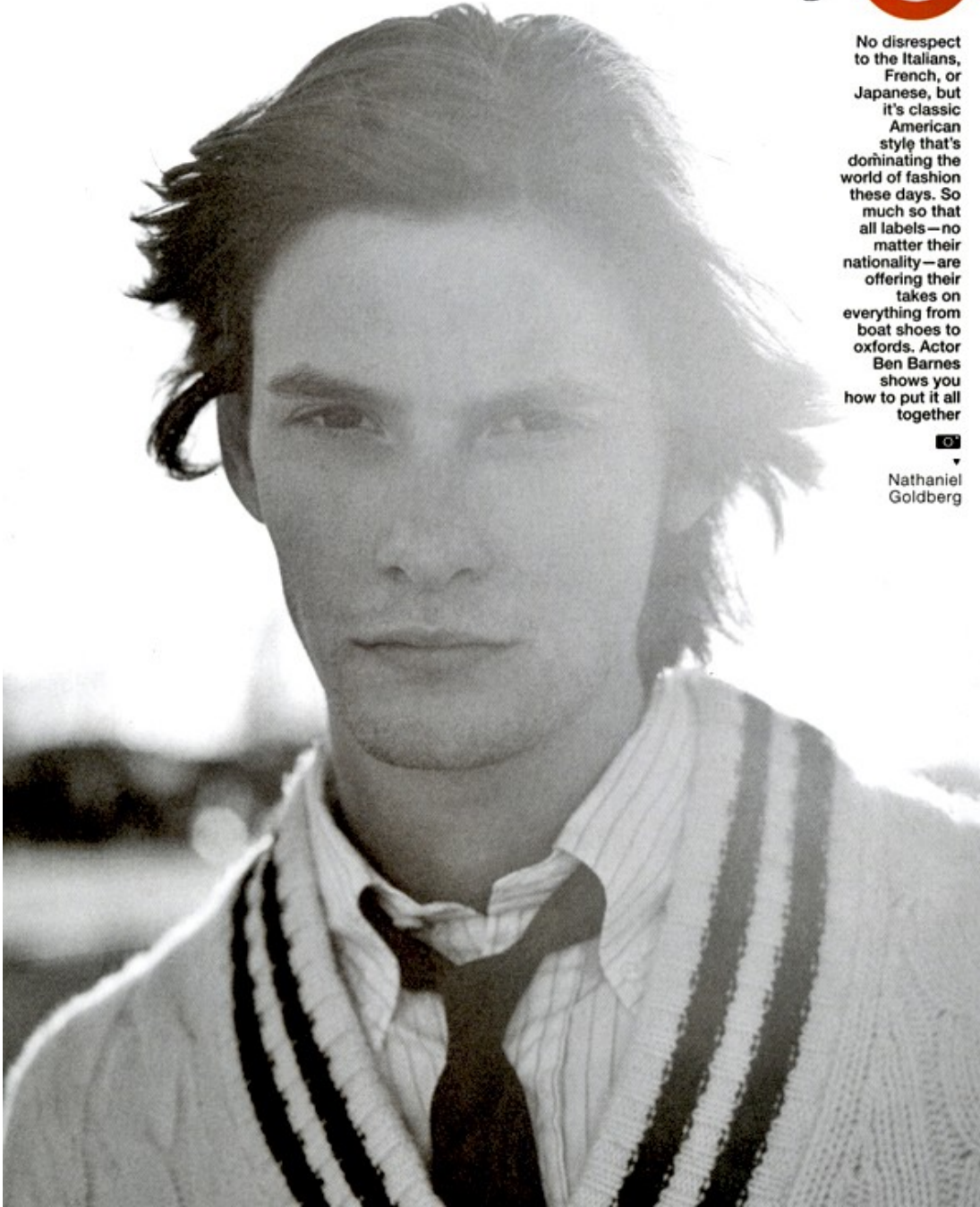
The American Way



No disrespect to the Italians, French, or Japanese, but it's classic American style that's dominating the world of fashion these days. So much so that all labels—no matter their nationality—are offering their takes on everything from boat shoes to oxfords. Actor Ben Barnes shows you how to put it all together



Nathaniel Goldberg



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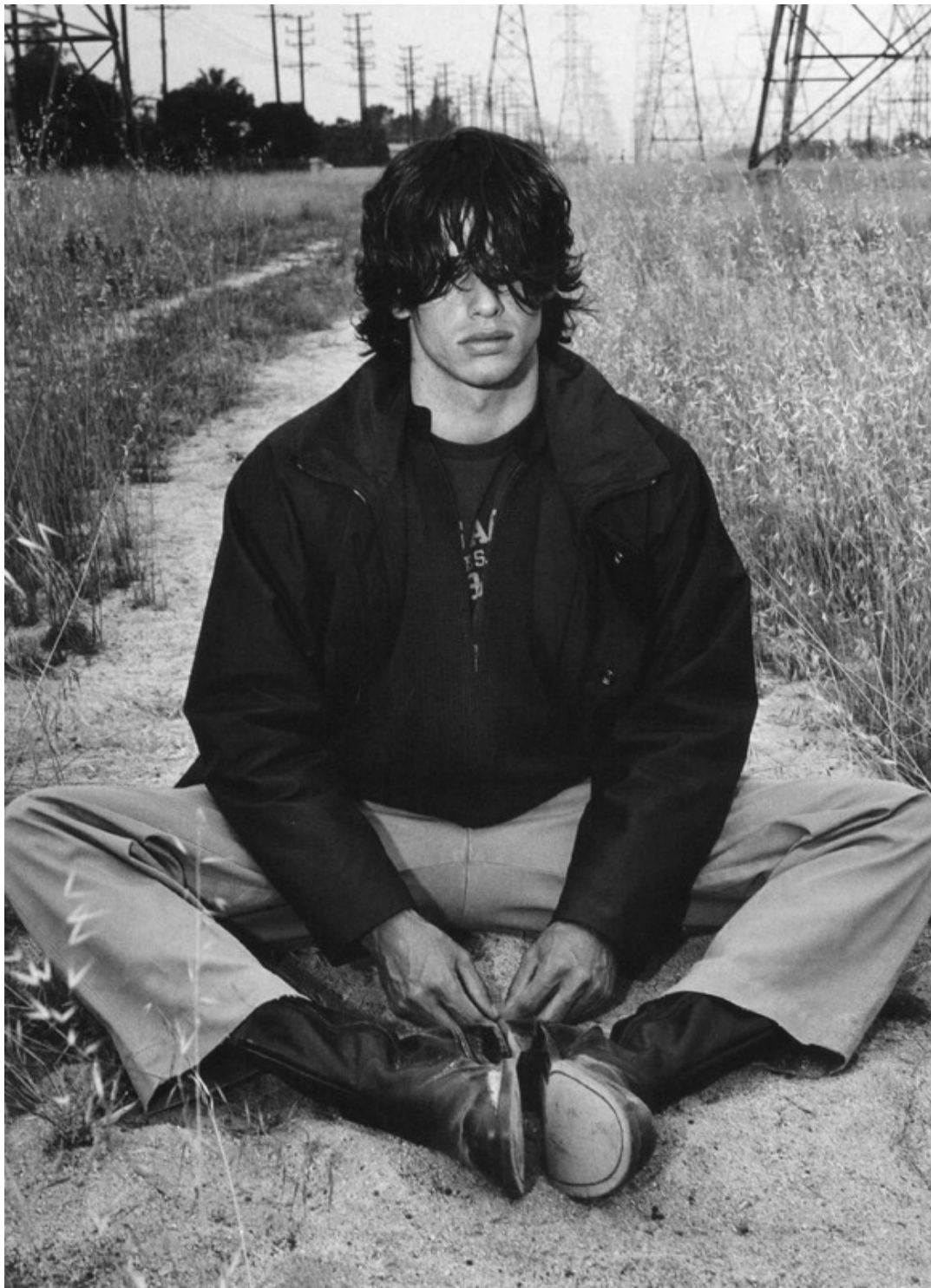
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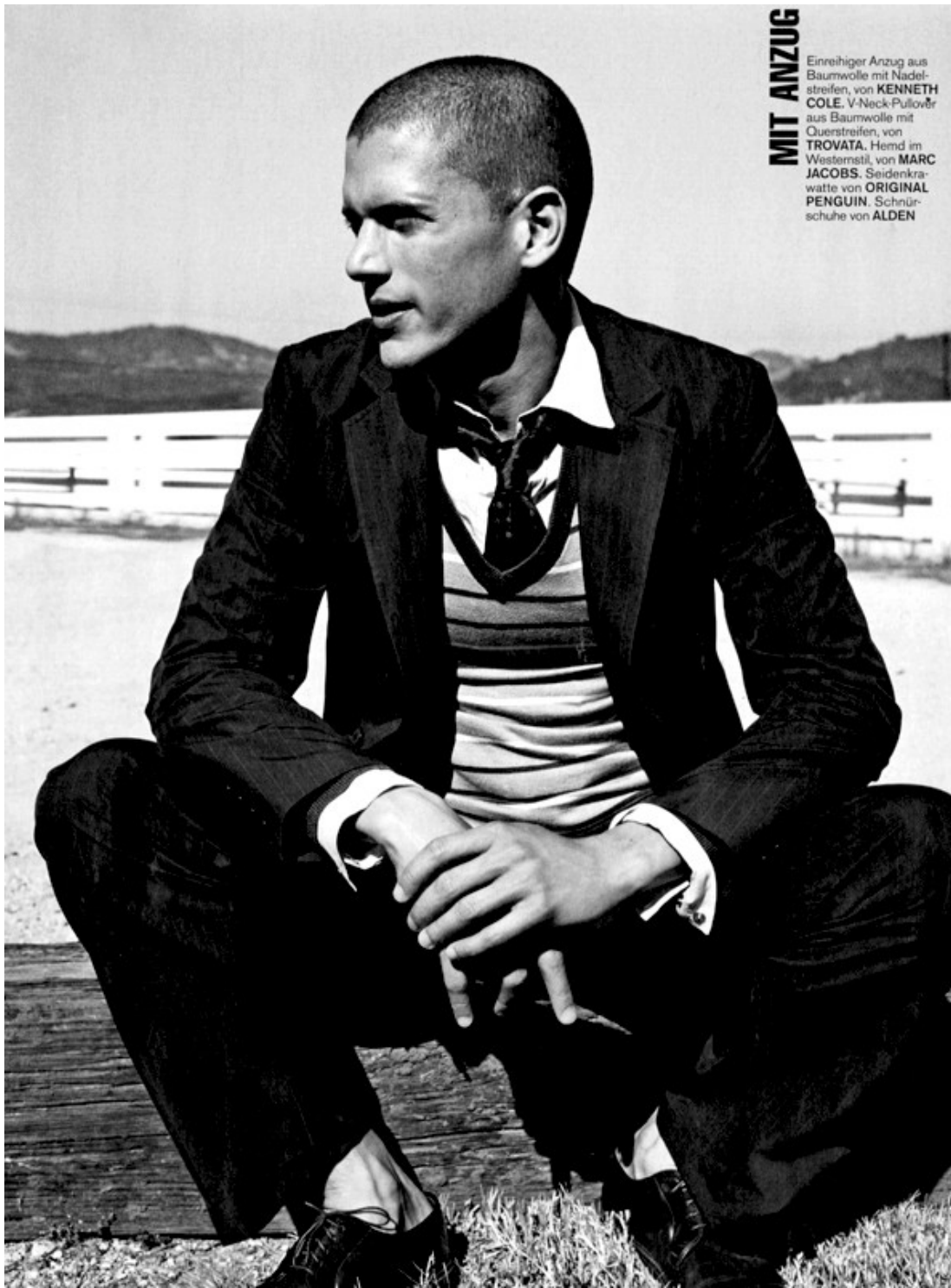
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MIT ANZUG

Einreihiger Anzug aus Baumwolle mit Nadelstreifen, von **KENNETH COLE**. V-Neck-Pullover aus Baumwolle mit Querstreifen, von **TROVATA**. Hemd im Westernstil, von **MARC JACOBS**. Seidenkrawatte von **ORIGINAL PENGUIN**. Schnürschuhe von **ALDEN**

David Cox

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Wentworth Miller • Arrival

• **Y**

You'll be a star, Wentworth Miller heard that a lot two years ago. That's what happens when you look like this and then land a coveted role in a fall prestige pic—one based on a Philip Roth novel, no less—costarring Nicole Kidman and Anthony Hopkins. Unfortunately, that movie was *The Human Stain*, and while we heard it was good, we can't find anybody who actually saw it. "I had certainly hoped it would open more doors for me," Miller says. Not that he had to wait too long.

In a season of nonstarters, Fox's *Prison Break* quickly became appointment television, the kind of show you had to watch live, lest 10 million other Americans learn a twist first. But the show's proudly ludicrous plot—it's about a nice guy (Miller) who gets a prison's blueprint tattooed on his body to help spring his incarcerated brother—required an actor who could sell that story. Executive producer Brett Ratner needed a clean-cut guy, but one who wouldn't be anybody's cellblock bitch. And he was having a hard time casting the part, he says, until he remembered Miller, an enigmatic actor—a *Prison Break* man!—he'd met with for an ill-fated big-screen Superman project. "Wentworth has this coolness about him—that Steve McQueen vibe," Ratner says. He liked the guy's thousand-yard stare (see *Prison Break*'s billboard). "And he had intelligence, which is different from most good-looking young actors. It's a complex role. I don't even know if Sean Penn could play that part."

Ratner might tend to the superlative, but Miller, 33, is enjoying the attention a hit series brings. "People honk at me from their cars," he says. And although it can take four hours to apply that tattoo on shooting days, there is an upside: "I haven't been working out in a while," Miller says. "I appreciate that it adds shading and contours where there are none."
—MICKY HAPPA

346.00.COM.DEC.05

WENTWORTH MILLER, THE DYNAMIC STAR OF 'PRISON BREAK,' CUTS LOOSE IN A NEW BREED OF SLIM-FITTING V-NECKS. THEY'RE VERSATILE ENOUGH TO WEAR OVER A T-SHIRT OR UNDER A SUIT JACKET, AND THEY'RE FAR MORE FLATTERING THAN AN ORANGE JUMPSUIT
PHOTOGRAPHS BY CARTER SMITH

MIT CHI

V-Neck-Pullover aus Baumwolle mit Zopfmascher, von FRED PERRY. Hose aus Baumwolltwill, von ERMENEGILDO ZEGNA. Polohemd mit gestreifter Knopfleiste, von D&G

• YES, IF YOU WEAR A FINE SWEATER A SIZE TOO LARGE, YOU LOOK LIKE YOU BELONG IN CHARLIE'S ANGELS. BUT IF YOU GO WITH LOGO'S & STRIPES, MORE MODERN VERSION, YOU'LL LOOK SHARP AND IT FITS.
• • •
COTTON SWEATER, EGG BY FRED PERRY. COTTON POLY-COLOUR SUE BY D&G. SHIRT, TPO BY ERMENEGILDO ZEGNA. WHERE TO BUY IT: SEE PAGE 193.

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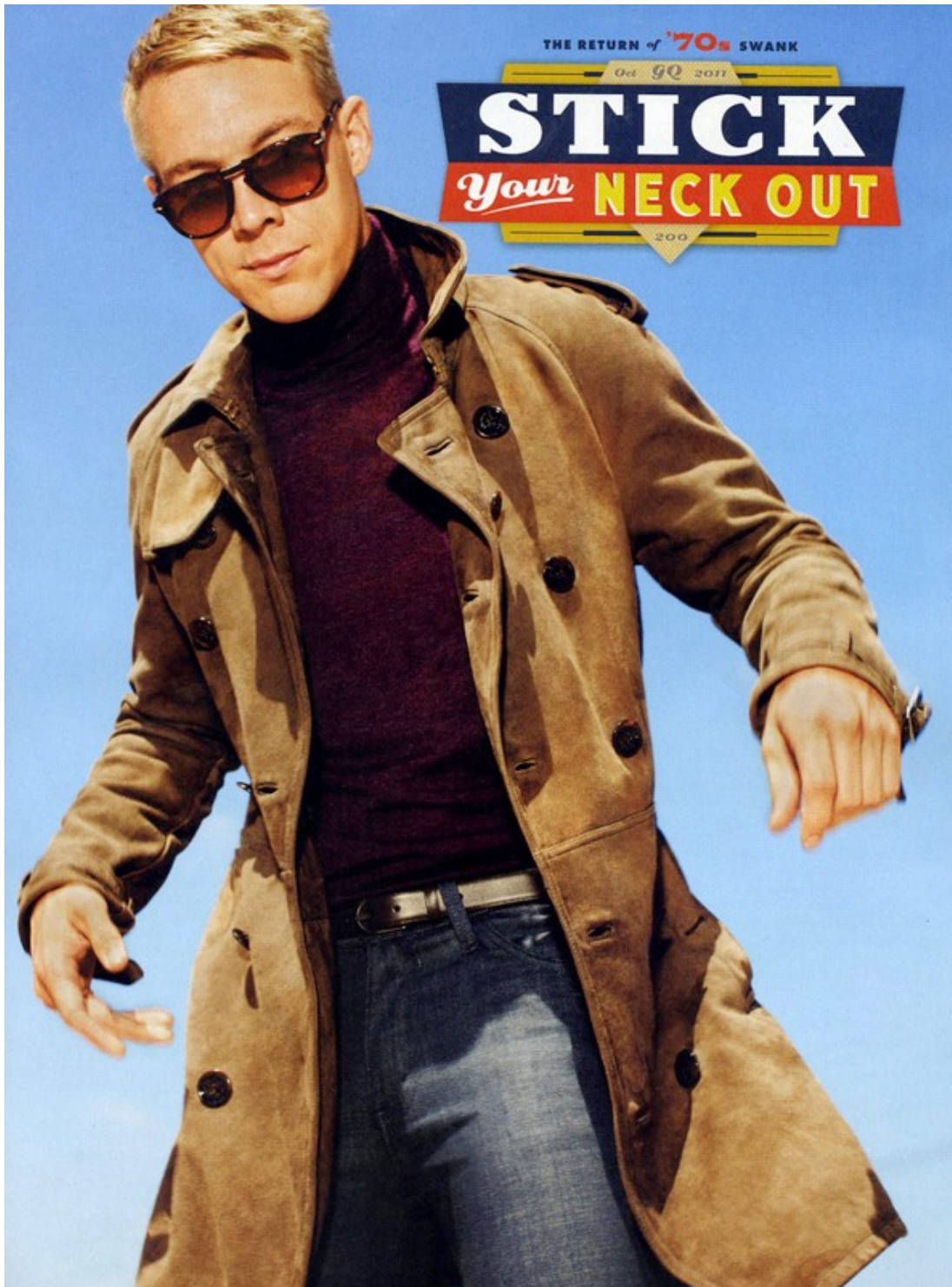
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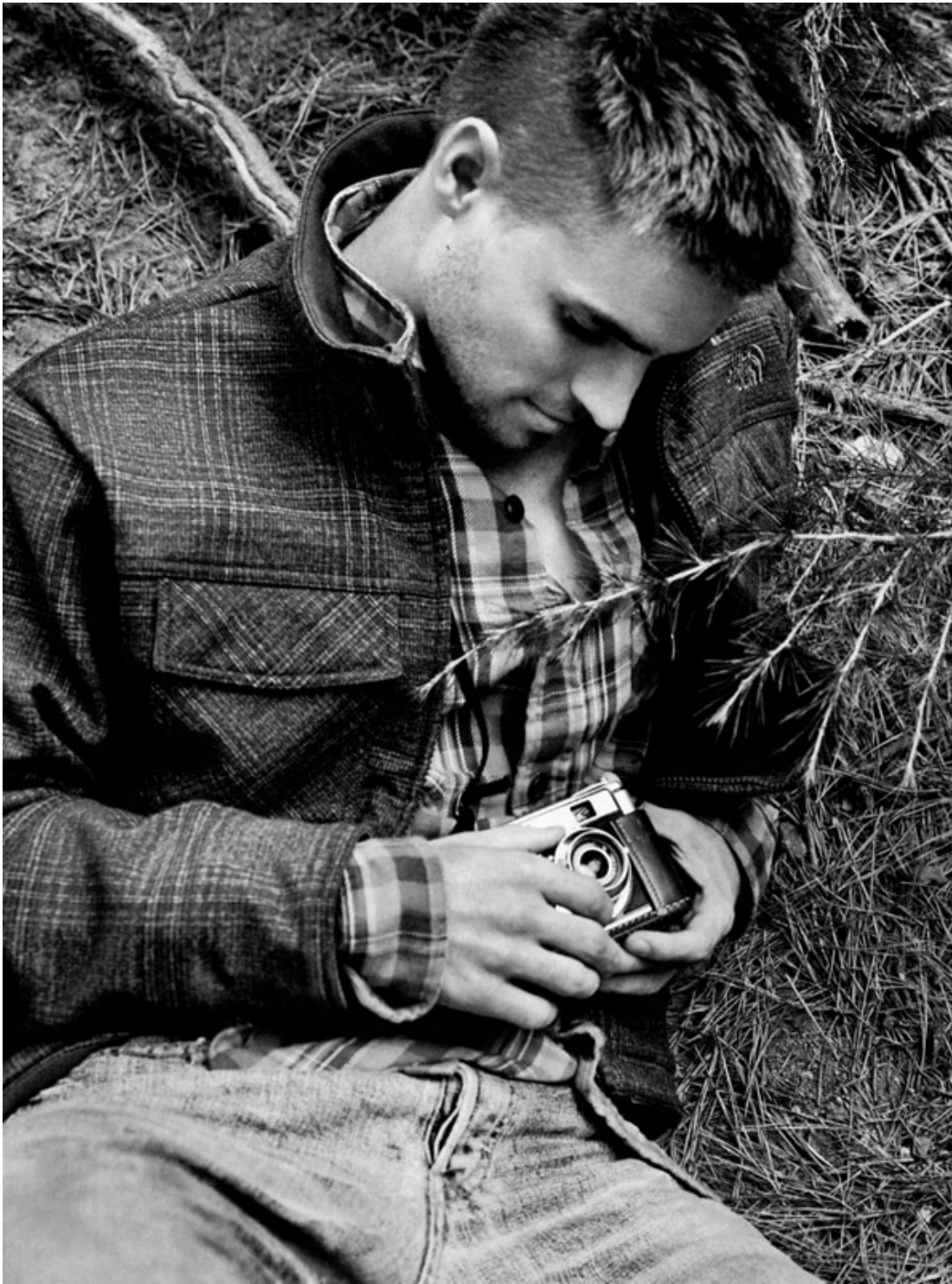
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left page:
hats by
vest by The North Face
shirt by L.L. Bean
jeans are RRL by Ralph Lauren

her
shearling vest by L.L. Bean
flannel by L.L. Bean
shorts by Laura Warren Vintage

this page:
flannel by Vans

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12. KEY IT IN

Fact: No matter what shape your schnoz, you'll look good in shades with this ultra-forgiving keyhole nose bridge. Persol brought them back; now tons of designers are in on the action.

» Sunglasses \$310
GARRETT LEIGHT

Hair by David Cox for Radken for Men. Grooming by Eric Lee Smith at tracymattingly.com. Set design by Phillip Williams. Produced by Tricia Sherman for Bauerfeind Productions.

Where to buy it?
Go to GQ.com/go/fashiondirectories

11. A HIGHER BAR

Color is king this season, but if you're hesitant, here's a subtle, affordable place to start: These tie bars, in four off-the-wall tones, cost fifteen bucks each.

» Tie bar \$15
THE TIE BAR

» Tie PAUL SMITH ACCESSORIES
» Suit SALVATORE FERRAGAMO
» Shirt RALPH LAUREN BLACK LABEL
» Pocket square

CHEAP
TWEAK

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Layer Like a Player

JAN 2012

THE SPRING STYLE TUNE-UP
GQ

There's a reason they call it building a wardrobe. As Formula One driver **LEWIS HAMILTON** shows here, you want clothes that you can pile on while it's still cold, then disassemble once the weather warms up

Peggy Sirota

X
THE TWO-CARDIGAN PILEUP
► A bravehearted man can pull off the stacked-cardigan look so long as he remembers one rule: The chunkier one goes on top.

✓
Cardigan \$475
SPURR
Cardigan (beneath) \$645
MARC JACOBS
Shirt \$240
BAND OF OUTSIDERS
Tie \$195
THOM BROWNE
NEW YORK
Jeans \$250 and belt
GUCCI
Shoes \$1,170
GODDARD'S
Sunglasses
BOTTEGA VENETA
Watch
TAG HEUER

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210

SWEATER	DOLCE & GABBANA	\$950
---------	-----------------	-------

shirt engineered garments \$179

shirt dolce & gabbana \$375

pants nice collective \$225

SHIRT GANT \$90

tank top calvin klein
underwear \$30 (for 3)

pants rag & bone \$315

boots merrell \$250

necklace roques gallery

grooming by david cox for
redken for men, produced by
stardust visions ny.
where to buy it? see page 273.

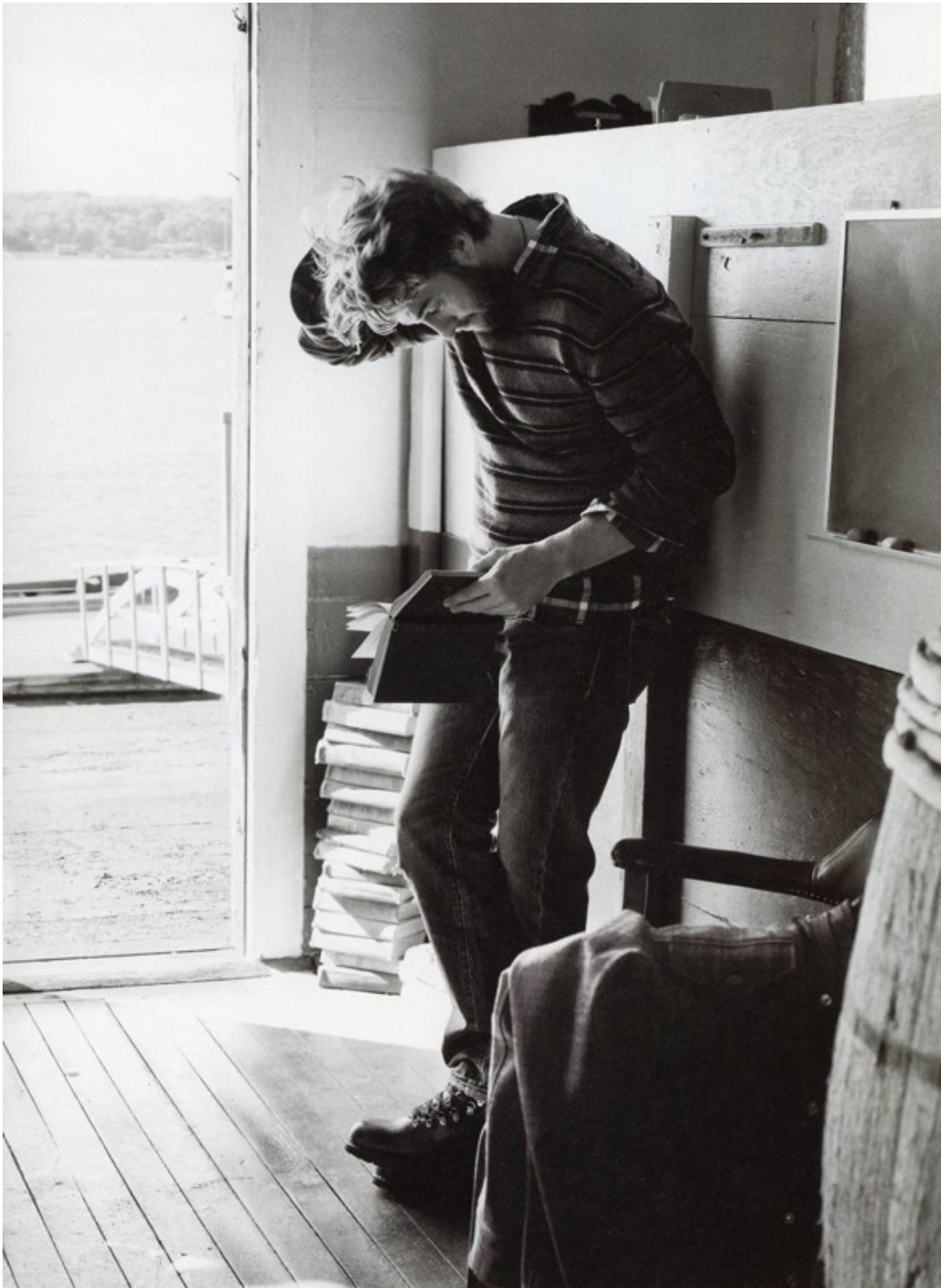
LEARN HOW TO BECOME A WELL-DRESSED REBEL IN 30 DAYS IN OUR 'OO RULES' VIDEO SERIES—AND ENTER TO WIN A \$10,000 WARDROBE FROM J.CREW. FOR RULES AND DETAILS, GO TO:

MORE → GO • COM

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RAG & BONE
Light blue cotton
chambray (shown)
or olive coat, in sizes
36-44, \$695. White
cotton oxford shirt,
in sizes S-XL, \$230.
Khaki cotton pants,
in sizes 29-36, \$265.
USA, Third Floor,
The Men's Store.

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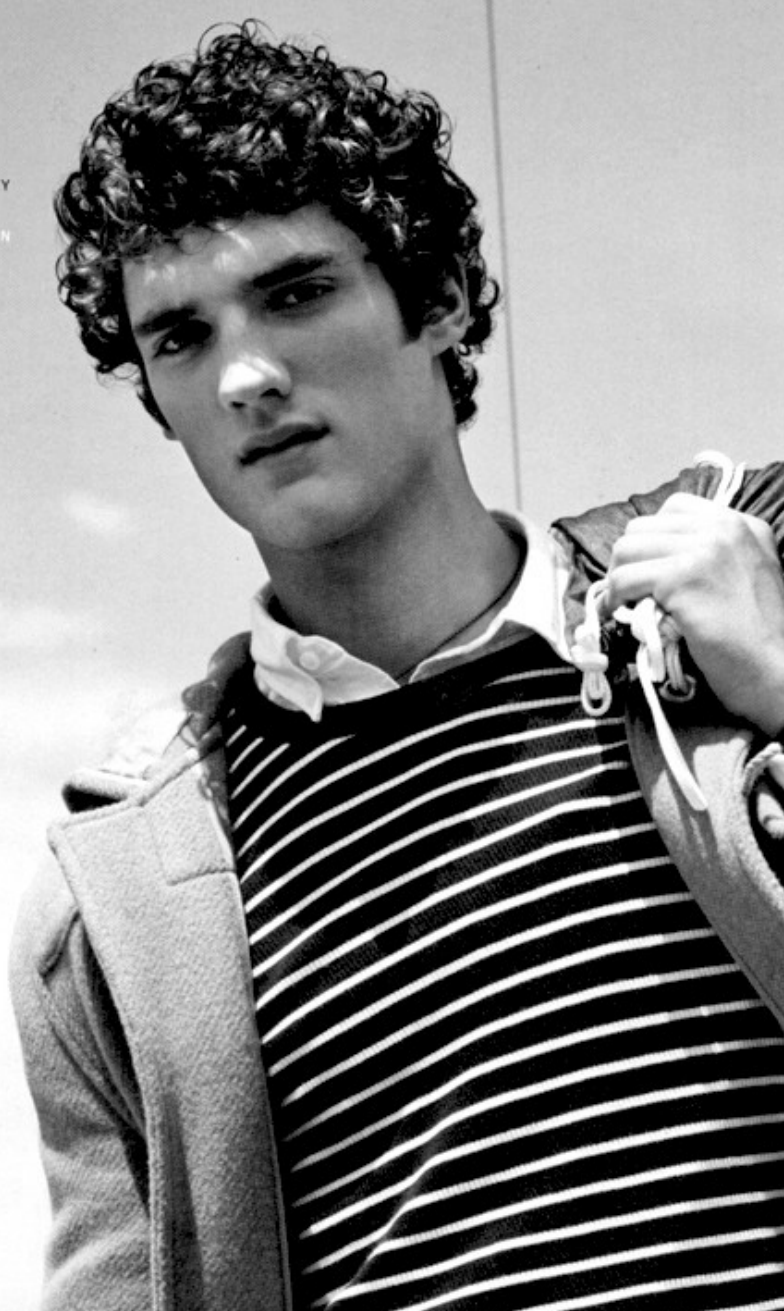
READY FOR OUR COUNTRY TO CHANGE DIRECTION AND RETURN TO A MORE OPTIMISTIC ERA? OUR FASHION INDUSTRY ALREADY HAS. THE CLASSIC AMERICAN CLOTHING THAT JFK JR. WORE IN HIS CAPE COD YOUTH (CORDUROYS, DUFFEL COATS, AVIATOR SHADES) HAS BEEN BRILLIANTLY REBORN

 CARTER SMITH

*
DUFFEL COAT
Unlined and water-resistant, the duffel coat offers a rugged combination of looks and utility that has made it an American staple. Never mind that it was born in Britain. Like the U.S.A. itself, it's won its independence.

+
duffel coat \$1,195
pole by ralph lauren
crewneck \$78
tailgate
shirt \$148
tommy hilfiger

↓
blazer dsquared2
henley ralph lauren
blue label
where to buy it? see page 383.



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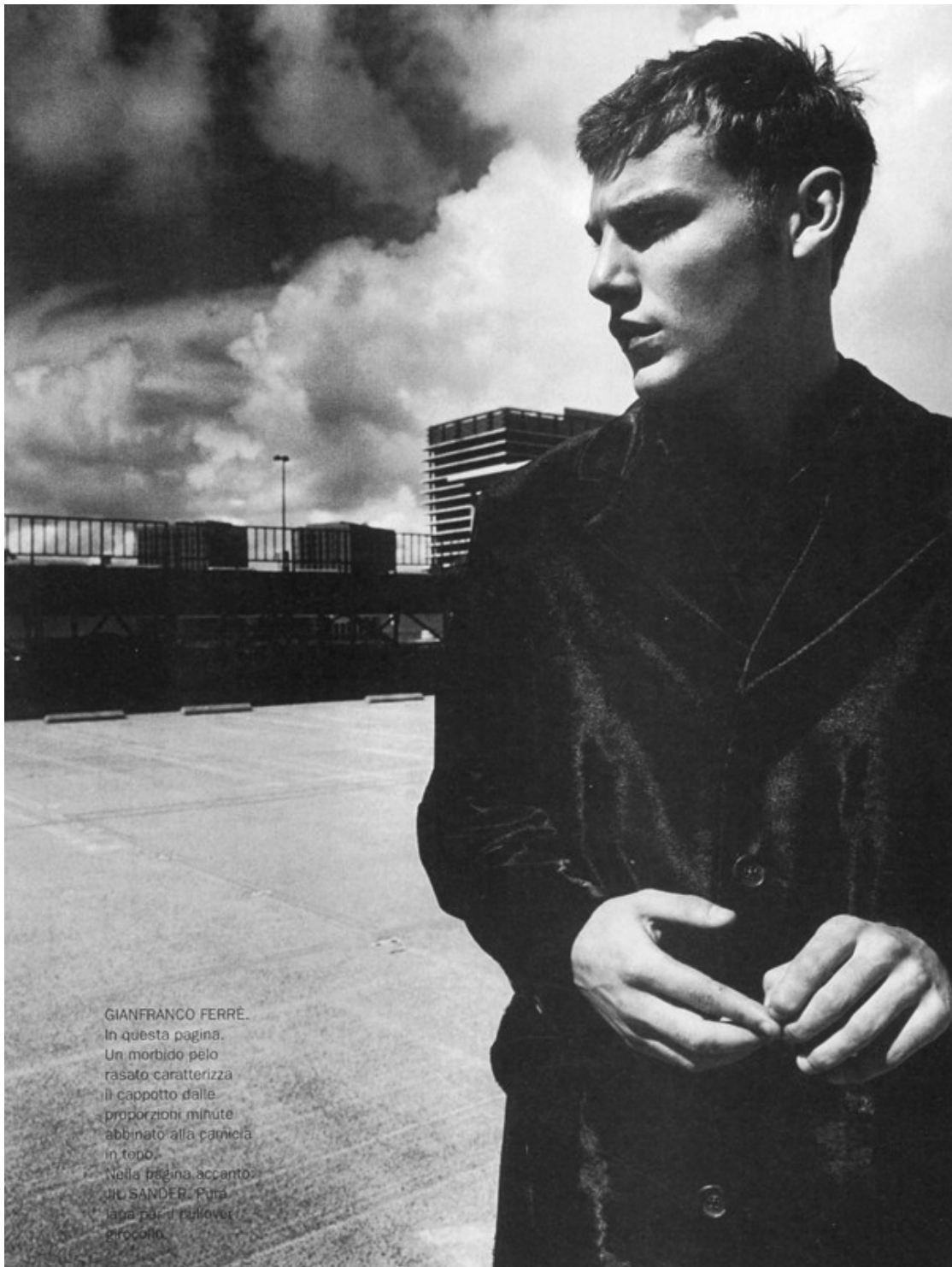
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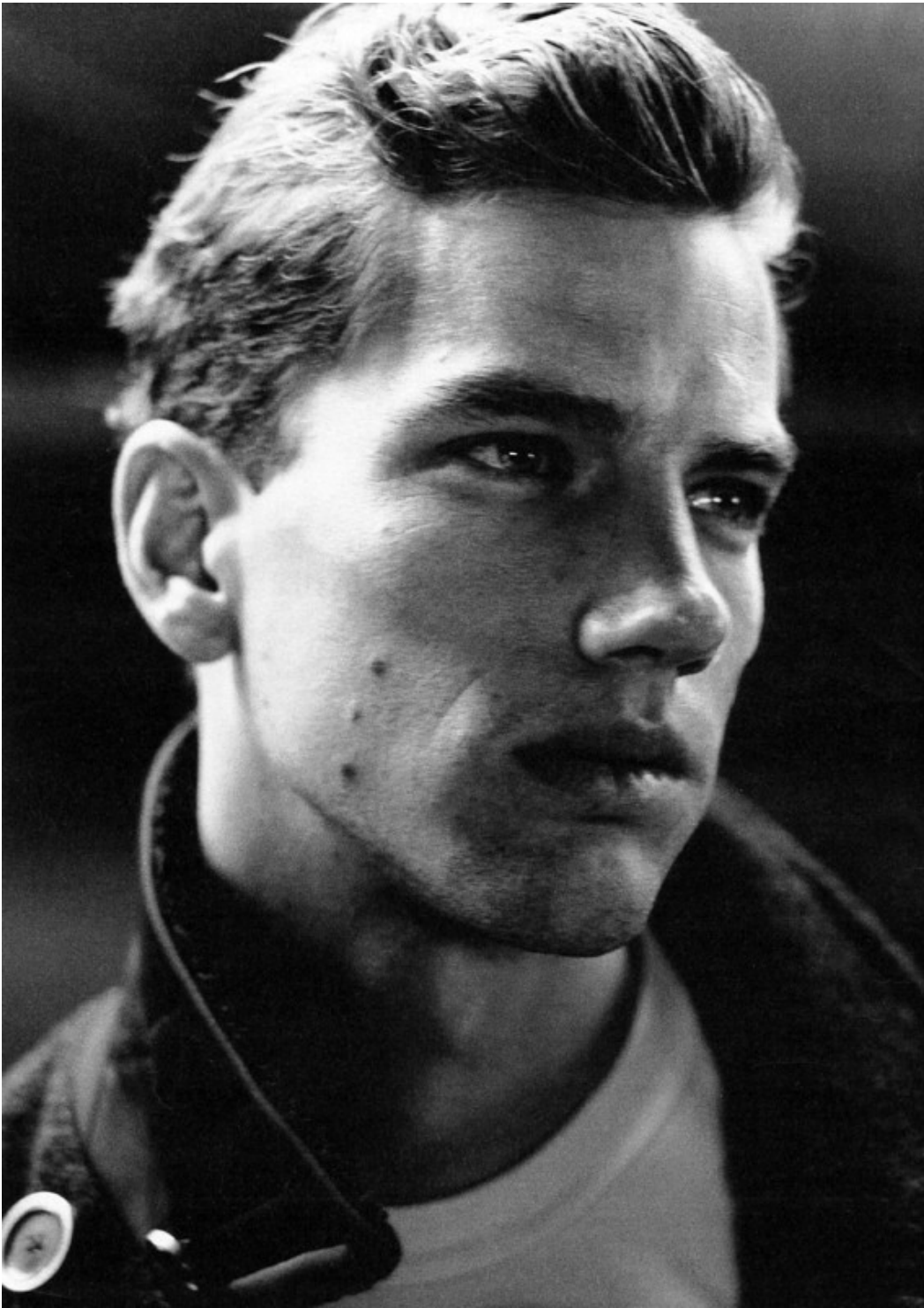


GIANFRANCO FERRE.
In questa pagina.
Un morbido pelo
rasato caratterizza
il cappotto dalle
proporzioni minute
abbinato alla camicia
in topo.
Nella pagina accanto:
JIL SANDER. Pura
lana per il pullover
girocollo.

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Tuxedo in fresco di lana, M. Margiela.
Camicia e pantaloni di cotone, Dolce &
Gabbana. Boxer, John Richmond. Pagina
accanto. Lungo abito di garza
drappeggiato con stampa quotidiano,
Issey Miyake. Stivali Dolce & Gabbana.
Servizio Carlo A. Pregnolato. Trucco
Jillian Dempsey. Pettinature David Cox.

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Shirt, sweater and pants by Gucci. Tie by Moschino.

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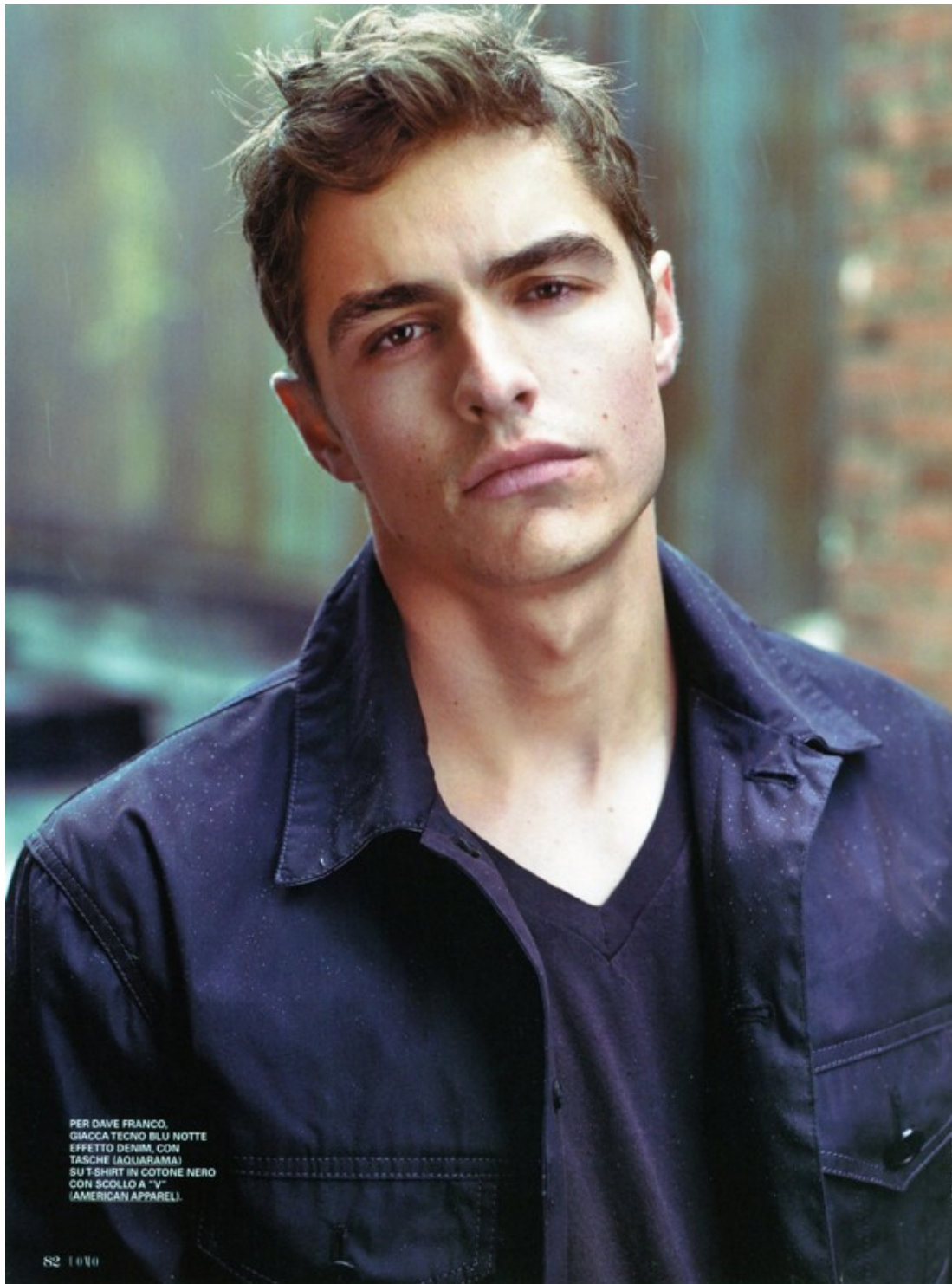
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PER DAVE FRANCO,
GIACCA TECNO BILU NOTTE
EFFETTO DENIM, CON
TASCHE (AQUARAMA)
SU T-SHIRT IN COTONE NERO
CON SCOLLO A "V"
(AMERICAN APPAREL).

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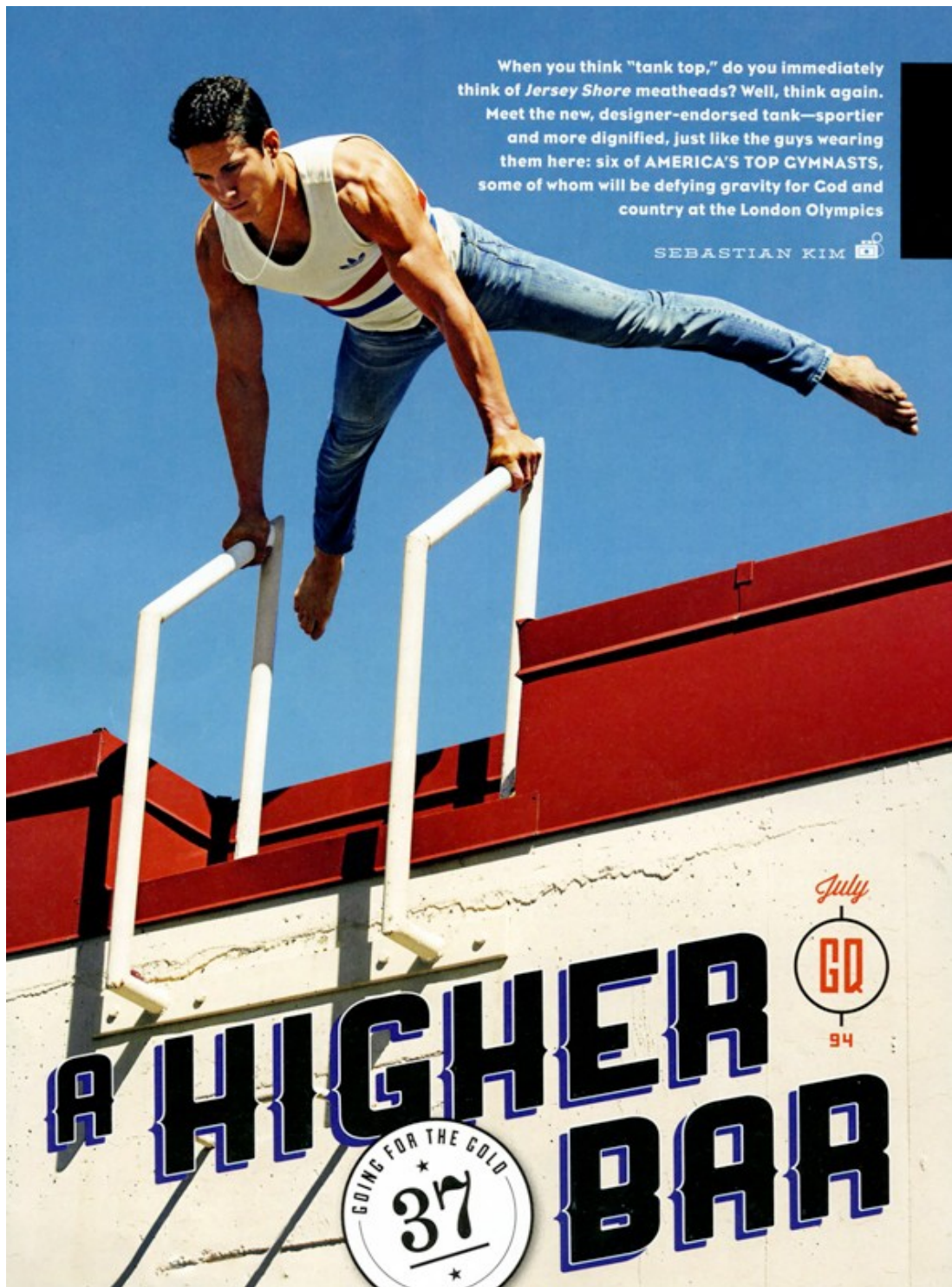
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➤➤➤
Dan KENNEDY

Usually, MLS teams play once a week, on Saturdays. During the week, they practice. "We arrive about 8:30 AM and we're out of here by about 12:30," says goalkeeper Dan Kennedy. "So we have a bit of downtime in the afternoon to take advantage of hobbies." In the 28-year-old's case, that means golf, surfing, and stand up paddleboarding. "I did it once with a good friend — and when I came home that day, I bought a paddleboard. It was just that addictive." Kennedy grew up in Orange County, attended college at UC Santa Barbara, and played for the Puerto Rico Islanders for two seasons, which means he's lived on the beach for the past nine years. "I just try to take advantage of that."

—
Kennedy wears a shirt by Lacoste, \$80, and his own shorts by Adidas.

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Paulo NAGAMURA

Paulo Nagamura (opposite page, top right) grew up in the soccer hotbed of São Paulo, Brazil, where he manages to return every off-season to see his family and barbecue some picanha sirloins in the local style. At age 18, Nagamura flew to England to play with the storied club Arsenal, and stayed for three seasons. "I left my country very young, so I had to adapt," Nagamura, now 28, says calmly. His philosophy: Everything you do counts. "It can be a silly training session on a Monday morning, but every time you step on the field to train, do your best. Somebody is always watching."

Nagamura wears a sweater by Stone Island, \$212.

Blair GAVIN

Since leaving the University of Akron, Blair Gavin (left) has been learning "to be more of an adult." That means eating right, showing up early for practice, and warming up longer. It doesn't extend to personal grooming: "The nice thing about playing soccer, you don't have to be clean-cut." The 22-year-old has an even-keeled approach to life and the game he plays. "I keep a calm demeanor and let things happen. Not be too low, not be too high," he says. "Some people get too riled up and they can't focus on what they're doing. At the end of the day, it's the same game, whether it's in front of 30,000 people or in your backyard."

Gavin wears a vest by Moncler, \$625.

Pearce (opposite page, bottom) wears a jacket by BOSS Orange, \$250; shirt, \$85, and pants, \$95, both by Emporio Armani EA7.

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GO

The Starting
O in Your Tax
Rotation

The Double-Breasted Tax
If you like to be the most dressed-up man at the party, go last. The more your suits are advanced—and means you're free to bend the rules on the shirt and shoes.

- + suits \$2,495
- Emerald Zegna shirt \$545
- and cuff links
- Charvet bow tie \$50
- Ferris Reed overalls \$120
- Under Armour socks
- Tumbull & Asser watch
- Zenith
- where to buy it? go to go.com/go/fashiondirections

Sebastian Kim

The League of Extraordinarily Well-Dressed Gentlemen

From Pistol Pete to Dr. J, from Air Jordan to King James, the **NBA** has always been home to **SARTORIALLY DARING ATHLETES**. But now it's even more than that—it's the most stylish league in all of sports. In the **NBA**, everyone's a character, with enough room under the big top for guys who rock silk shirts, high-top fades, and one world-famous unibrow. Welcome to **GQ's** tour of the modern, runway-ready **NBA, STARTING WITH FOUR YOUNG STARS WHO PLAY BY THEIR OWN RULES**—whether they're on the court or all decked out in black tie

Steph Curry
TEAM: Golden State Warriors

ON-THE-COURT STYLE:
"There's always some new creative shot I can work on to add to my game. Last year I shot a one-footed three. That was kind of by accident—but I liked it. Stuff like that keeps it interesting. I don't shoot 100 percent from three, so that's always the motivation."

ON WHO'S THE BEST NBA TEAM IN CALIFORNIA:
"Well, the way you judge a team is who's playing last [in the playoffs]—and last year the Golden State Warriors were the last Cali team still playing."

MARCH 2014 **GQ.COM** 117

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James Harden

TEAM:
Houston Rockets

ON-THE-COURT STYLE:

"I'm left-handed. There's not many of us, so that makes me different from the jump. And then, just kind of being crafty. It makes me who I am."

AND A FEW WORDS ABOUT THE BEARD:

"In the beginning, it was just kind of like I was bored. But now... Somebody asked me, 'What would happen if you shaved your beard?' I was like, 'I think my powers would be gone.'"

2 The Shawl Collar

It's back, and now less Frank Sinatra (who wore his at the craps table), more Frank Ocean (who wore his at the Grammys). Shake things up with suspenders in your team's colors.

+

- tuxedo \$2,795
- Ralph Lauren Black Label shirt \$145
- and pocket square
- Polo Ralph Lauren bow tie \$240
- Tom Ford suspenders \$98
- J.Press sneakers \$150
- Nike

where to buy it?
go.to/go.com/go/fashiondirectories

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Joakim Noah

TEAM:
Chicago Bulls

ON-THE-COURT STYLE:

Being the villain. "When you look at the people all the way at the top of the arena, and they look so small, right? And they're just jumping up and down, being like, 'Fuck you!'—there's nothing better than that."

ON HIS UNLIKELY NBA HERO:

"Shout-out to Vlade Diviac! He was killing those guys, smoking a pack of cigarettes, throwing bounce passes, just doing it!"

ON HIS GQ SHOOT:

"I was a little nervous. So I actually had a couple of tequila shots, and it helped me out so much."

3. The Notch Lapel

When it comes to tuxes, a notch is understated. That's a sweet move if you're cranking up the volume on the rest of your look (hair included).

+
tuxedo \$995
Southwick
shirt \$139
J-Hilburn
bow tie \$69
Tommy Hilfiger
sneakers \$65
Adidas Originals
socks
Partherella
pocket square
Thomas Pink
watch
Panerai



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David Cox

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