

Art Department



David Cox

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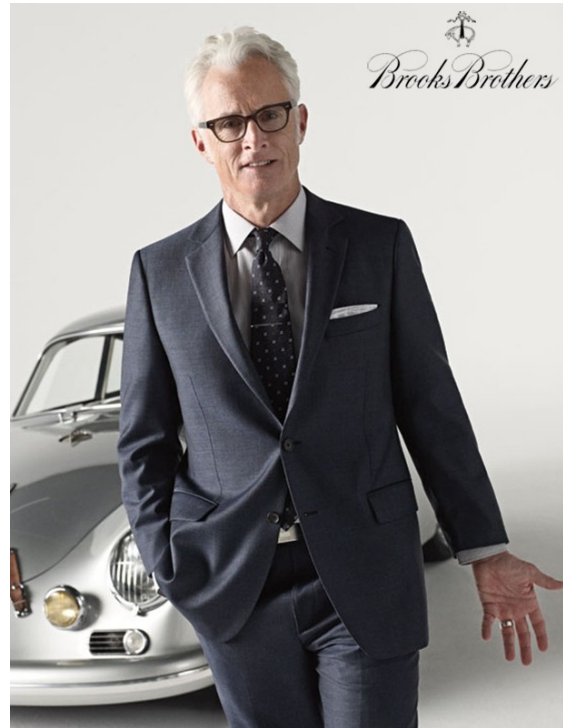
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A composite image featuring two parts. On the left is a dark, textured panel with white text: "CONFIDENCE MAKES THE BEST CLOTHING." Below this is the Dockers logo, which consists of an orange anchor with wings, and the text "GET READY DOCKERS DOCKERS.COM". On the right is a photograph of the same man from the top image, now standing in a library or study. He is wearing a tan reversible coat over a grey cable-knit sweater, a white shirt, and a dark tie. He is standing next to a desk cluttered with books and papers. A large window with a curved frame is behind him, letting in natural light. In the bottom right corner of the photo, there is small white text: "REVERSIBLE COAT", "CABLE-KNIT SWEATER", "SF POPLIN SHIRT", "ST KHAKI", and "SHOP THE LOOK AT DOCKERS.COM".

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**CHARM
GETS THE GIRL.
CHARACTER
KEEPS HER.**

GET READY



DOCKERS

DOCKERS.COM



QUILTED 4 POCKET JACKET
THE CHAMBERLY SHIRT
DOCKERS® ALPHA TEE
DOCKERS® ALPHA LINEN-SLIM TAPERED
SHOP THE LOOK AT DOCKERS.COM

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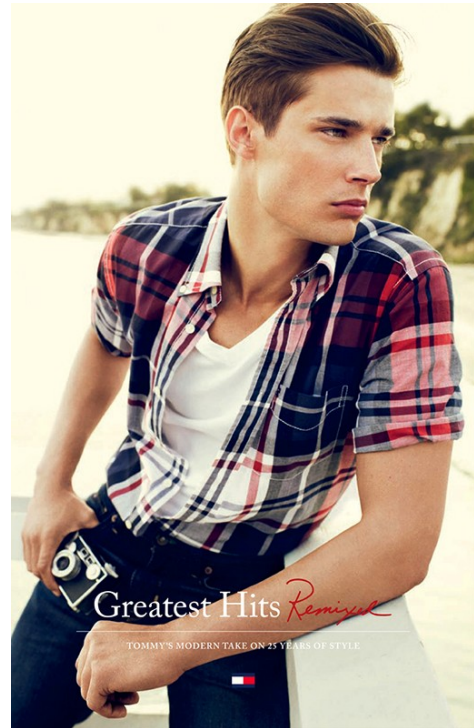
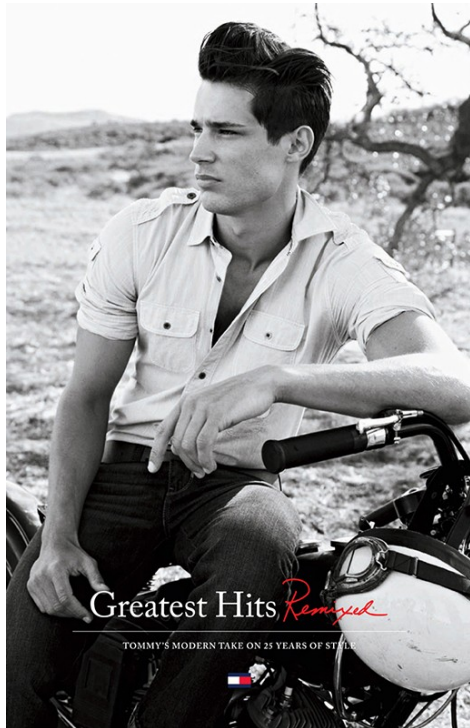
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Leaves T \$20
Slim Fit Jean \$98
Smooth Chisel \$85

GAP

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Julian Lincoln's BLK DNM combines the new punk of the new department with where black jeans share traditional cues with heavy jackets and leather bombers.

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PHOTOGRAPHS
 Hair: [unreadable]
 Makeup: [unreadable]
 Styling: [unreadable]
 Grooming: [unreadable]
 Hair: [unreadable]
 Makeup: [unreadable]
 Styling: [unreadable]
 Grooming: [unreadable]

MICHAEL KENNETH WILLIAMS

The film's Omar is one of the most celebrated characters in television history. In fact, President Obama said Omar was his favorite character on TV. With that much critical praise, Michael Kenneth Williams, the man behind Omar, is riding high. But that wasn't always the case.

Stuck in a dead-end job, depressed and unmotivated by the life he was living, Michael decided it was time for a drastic change. He went against the wishes of his parents, quit his job, and dove head first into a career as a dancer. Struggling to find work, he was also dealing with the insecurity he felt about a large facial scar he got from a bar fight. Michael was in a constant physical and mental battle, fighting to keep his dreams alive.

When he finally got his chance as a dancer in videos and on tour, he made an instant impression on those around him and in turn, his confidence skyrocketed. Michael was able to overcome his insecurity and truly show the world who he was. And the world took notice. With his epic portrayal of Omar in HBO's smash hit *Boyz n the City*, plus upcoming roles in the *RoboCop* reboot and Steve McQueen's *Teluliere* or *Steve*, Michael couldn't hide even if he wanted to.

WHETHER IT'S FEROCIOUS INDEPENDENCE, UNIQUE INSIGHT, OR SIMPLY THE COURAGE TO PUSH FORWARD, LEGENDS ARE FORGED WHEN DREAMERS SHUT DOWN THE CRITICS AND TUNE OUT THEIR FEAR. PIONEERS DON'T CHOOSE THE ROAD LESS TRAVELED, THEY CREATE A PATH THAT'S ENTIRELY THEIR OWN. LEGENDS STAND OUT BECAUSE THEY STOOD UP AND TOOK THE FIRST STEPS TOWARD THEIR DREAMS, NO MATTER WHAT STOOD IN THEIR WAY. THESE SIX MEN HAVE CULTIVATED THEIR PASSION AND INSPIRATION INTO UNQUESTIONABLE SUCCESS. THESE SIX MEN...NEVER HIDE.

PHOTOGRAPHS BY BEN MATTS

Download the **GO Live** app and hold your device over this page to watch video of Michael Kenneth Williams at the photo shoot.

Ray-Ban
 DESIGNER SINCE 1937



PHOTOGRAPHS
 Hair: [unreadable]
 Makeup: [unreadable]
 Styling: [unreadable]
 Grooming: [unreadable]

MIGUEL

You'd expect nothing but originality from a man who describes his music as "funkadelic, intergalactic, hip-hop-meets-very-organic-craze," but sometimes originality can be a blessing...and a curse. Miguel's music and image aren't so easy to define, and when an R&B artist isn't tripping bottles and spending all his free time behind a velvet rope, people tend to get confused. But that's the way Miguel likes it. He's been flipping the genre and making it his own since day one.

His newest album, *Kaleidoscope Dream* lays claim to a new soundscape of genre-bending music that pays homage not only to Prince, but Queen and The Rolling Stones as well.

Never satisfied, Miguel is pushing boundaries yet again, combining the big sound of arena rock and the smooth feel of classic R&B with mind-blowing results. While he may not listen to the radio, his songs are transforming what we've used to hearing on the airwaves and challenging the definition of what R&B can be.

With critics showering glowing reviews on *Kaleidoscope Dream* and Miguel already having a #1 hit and a *Soul Train* Best New Artist Award under his belt, the future is looking pretty bright. The only question left is how will Miguel redefine his sound next time around?

Download the **GO Live** app and hold your device over the left page to watch video of Miguel at the photo shoot.

Wall mural by The Public Foundation, fighting childhood cancer with love at pubfound.org

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