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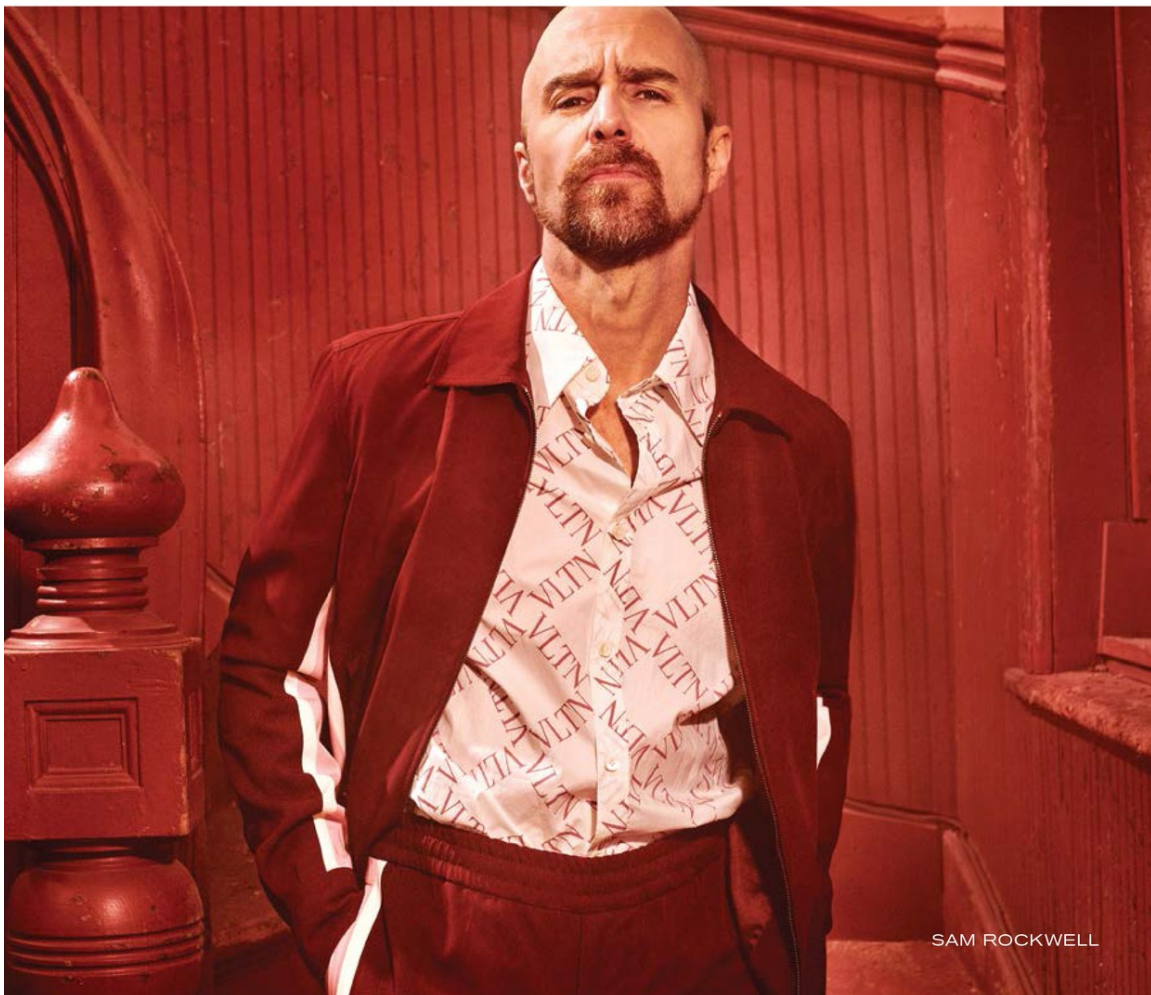
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SHARP

SPRING / SUMMER
2019

THE ESSENTIAL REFERENCE
FOR THE MODERN MAN

THE BOOK FOR MEN



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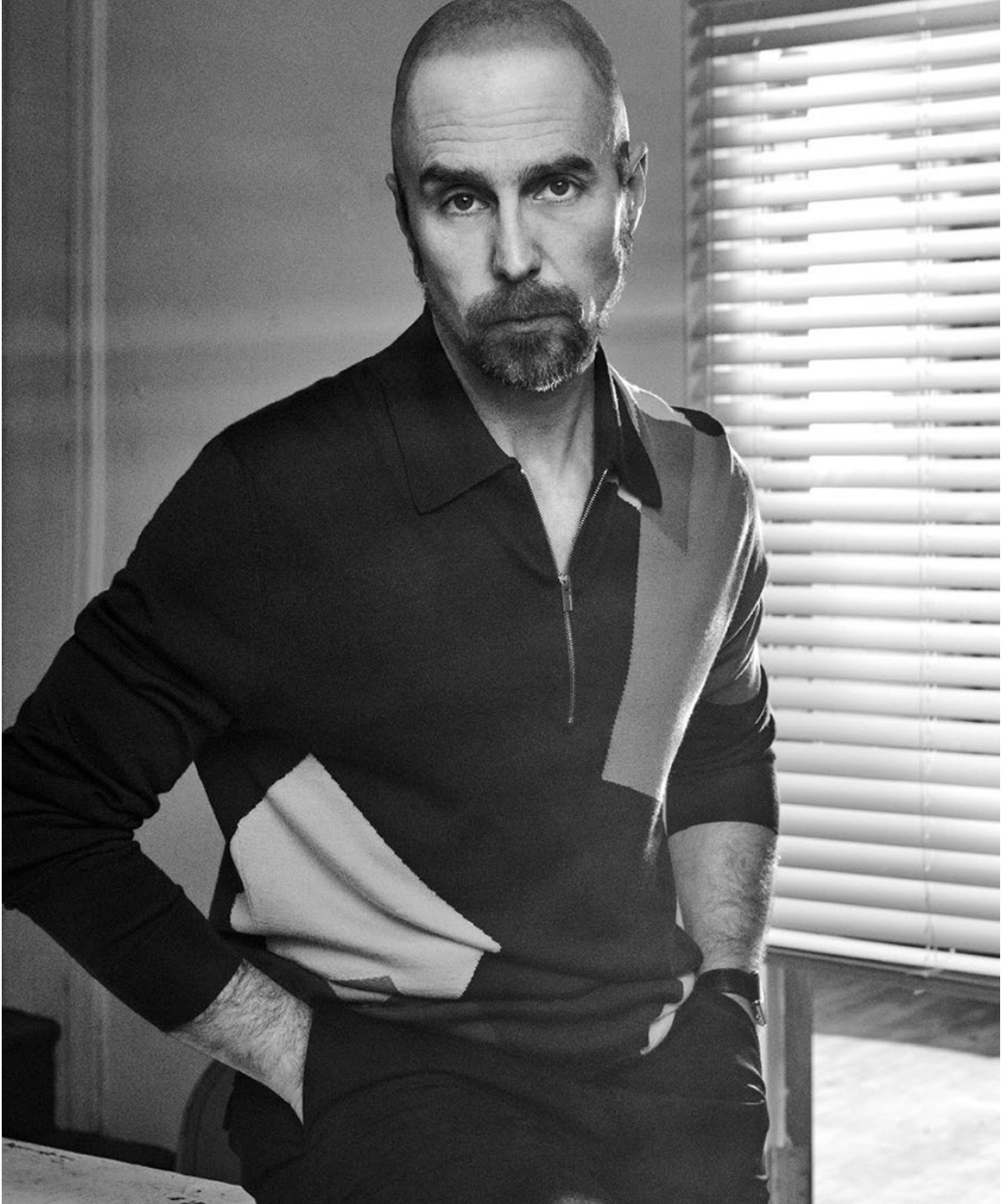
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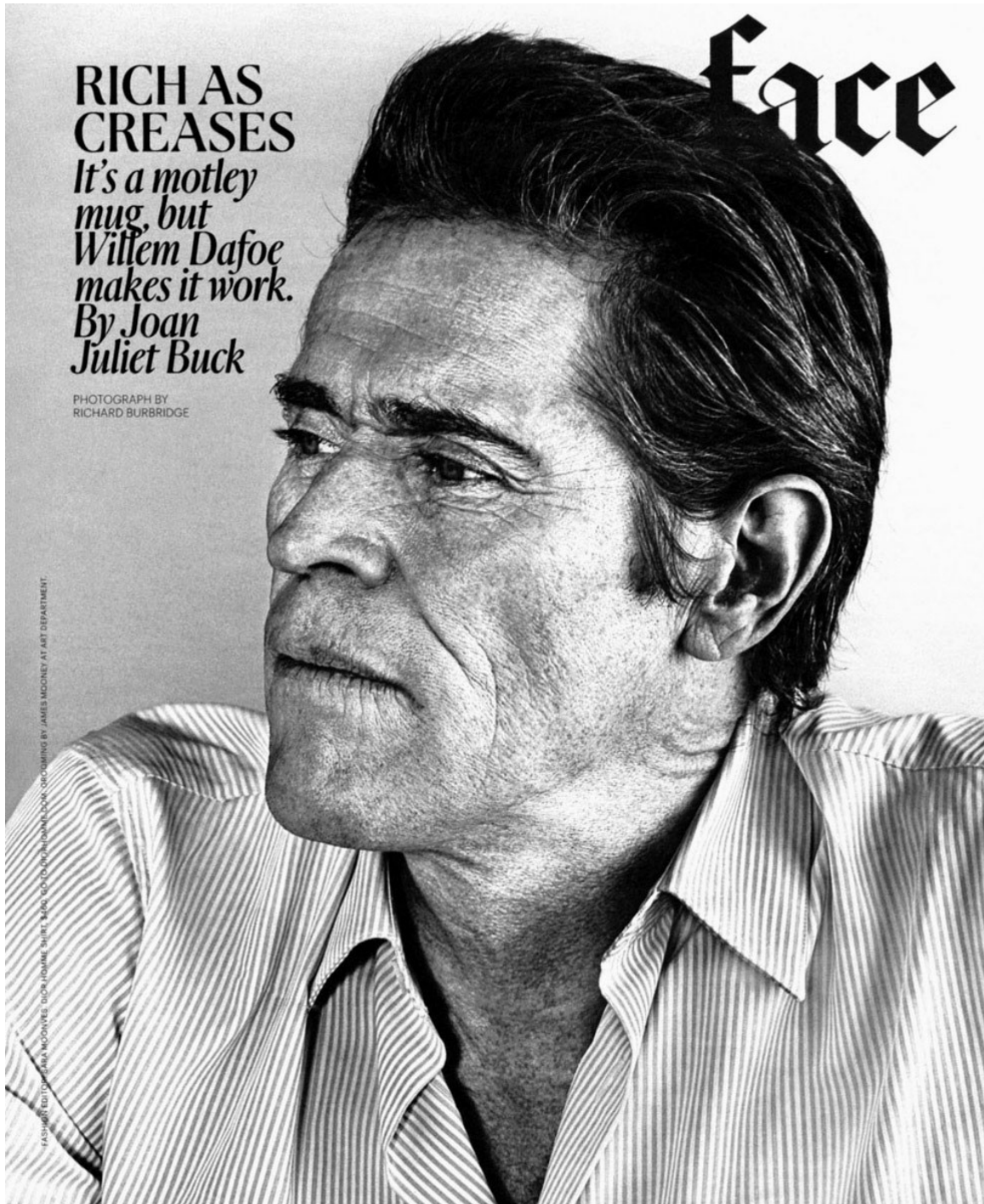
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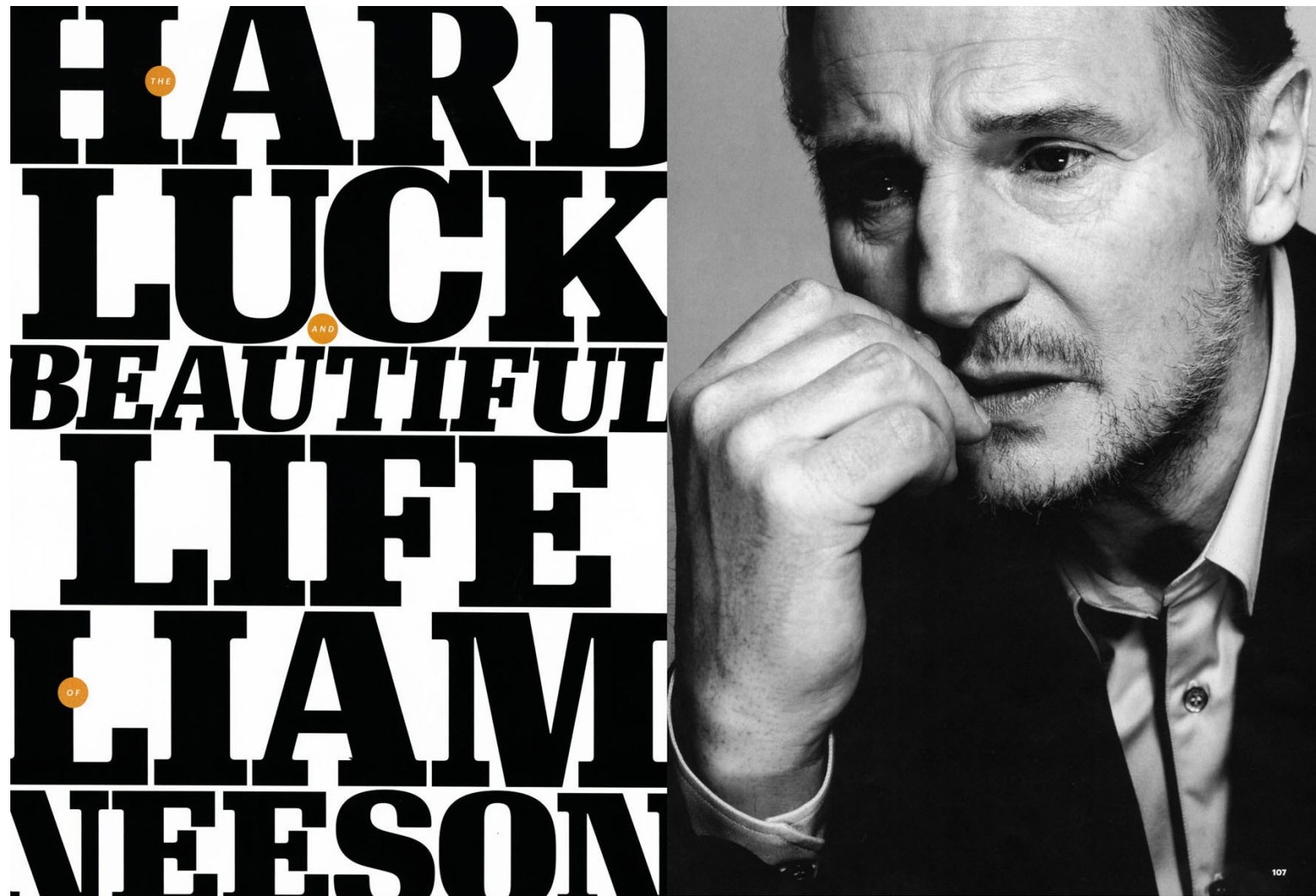
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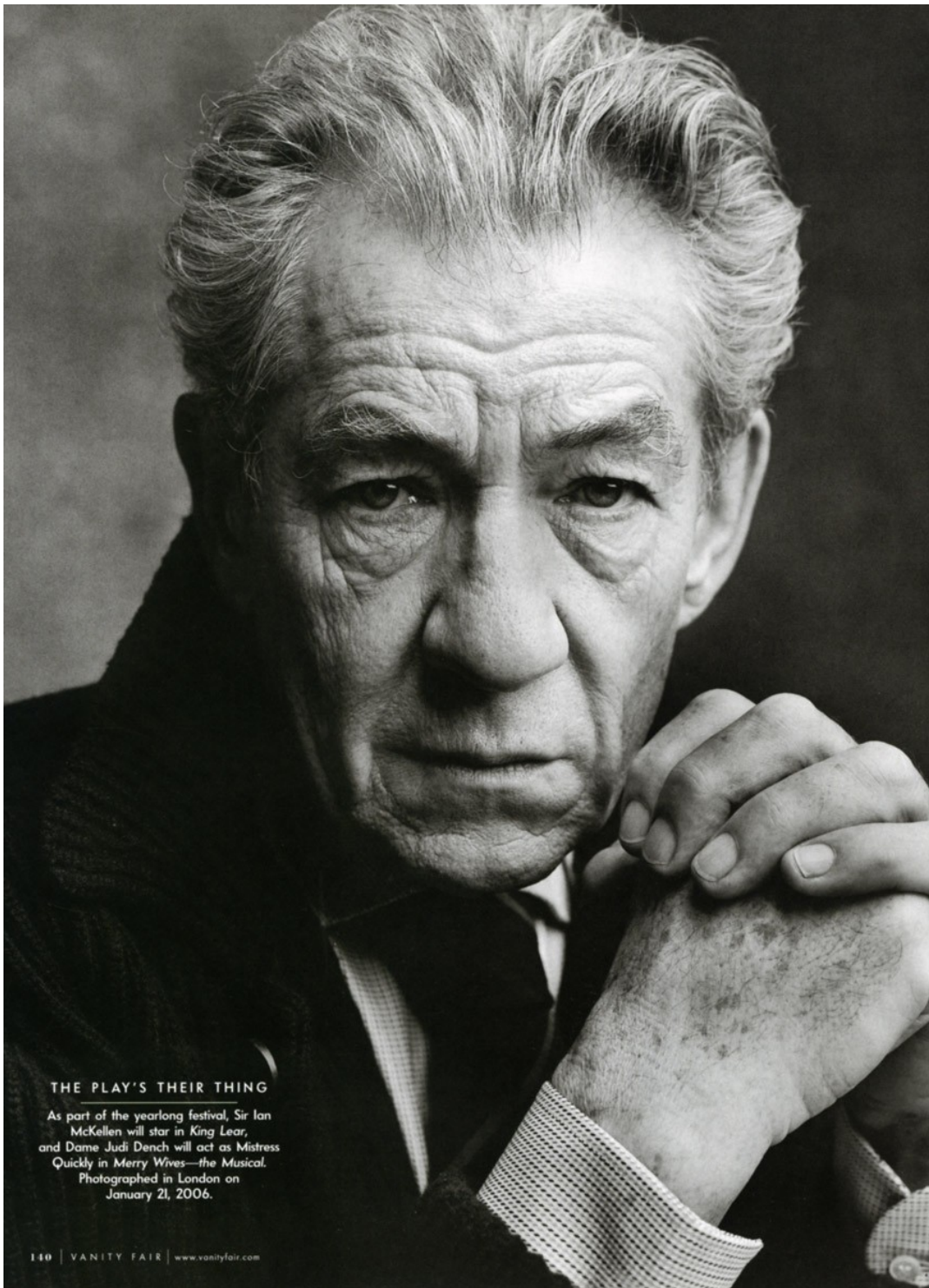
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THE PLAY'S THEIR THING

As part of the yearlong festival, Sir Ian McKellen will star in *King Lear*, and Dame Judi Dench will act as Mistress Quickly in *Merry Wives—the Musical*. Photographed in London on January 21, 2006.

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GO ELECTRIC

You can wear a hat, suit, and psychedelic shirt without looking like Flax. Just keep the lid neutral in a shade like gray.

Fedora (both pages)
\$110
Pinzano from JJ Hat Center

Suit \$1,395
and tie \$130
Emporio Armani

Shirt \$60
Sean John

Shoes \$570
Salvatore Ferragamo

Pocket square
Brooks Brothers

Watch
Omega

TOP OFF YOUR TEE

That same gray hat works when you're going casual, too. It'll make a V-neck tee look like a style statement.

T-shirt \$30 (for three)
Calvin Klein Underwear

Necklace
Tiffany & Co.

Charm bracelet
Dior Homme

ID bracelet
J.Crew

Ring (his own)
vintage

Where to buy it?
Go to gq.com/go/fashiondirectories

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MISSION TO MARS

It's one of the tritest battle cries a modern musician can utter: "I keep it real!" That's pop whiz Bruno Mars—real name Peter Gene Hernandez—speaking, and boy, it gets worse. "The last few months," he says, "it's been a rocket...to Mars!" Zing! But before you write off his enthusiasm as rookie bluster, consider the 25-year-old Hawaiian's life before 2011. Here's a guy who impersonated Elvis professionally at age 3; a guy who fronted a lounge band called Sex Panther. He's built his career on earnest cheeseballery, and he ain't stopping it now. In the past nine months—on the strength of the saccharine lyric *You're amazing just the way you are*—Mars has scored triple-platinum sales, landed seven Grammy nominations, and for fun authored the hook from Cee Lo's "Fuck You." As he says, he's just keepin' it real. Though maybe a little *too* real. In September, Mars was busted for cocaine possession at the Hard Rock Hotel & Casino in Vegas. "I'm not gonna preach that I'm a role model," he says. "I'm a fucking musician! But I've learned people are watching, so don't do nothing stupid." He's just hoping to keep his nose clean (so to speak), acknowledging that there's no backup plan. "My jump shot sucks," he says.—A.R.

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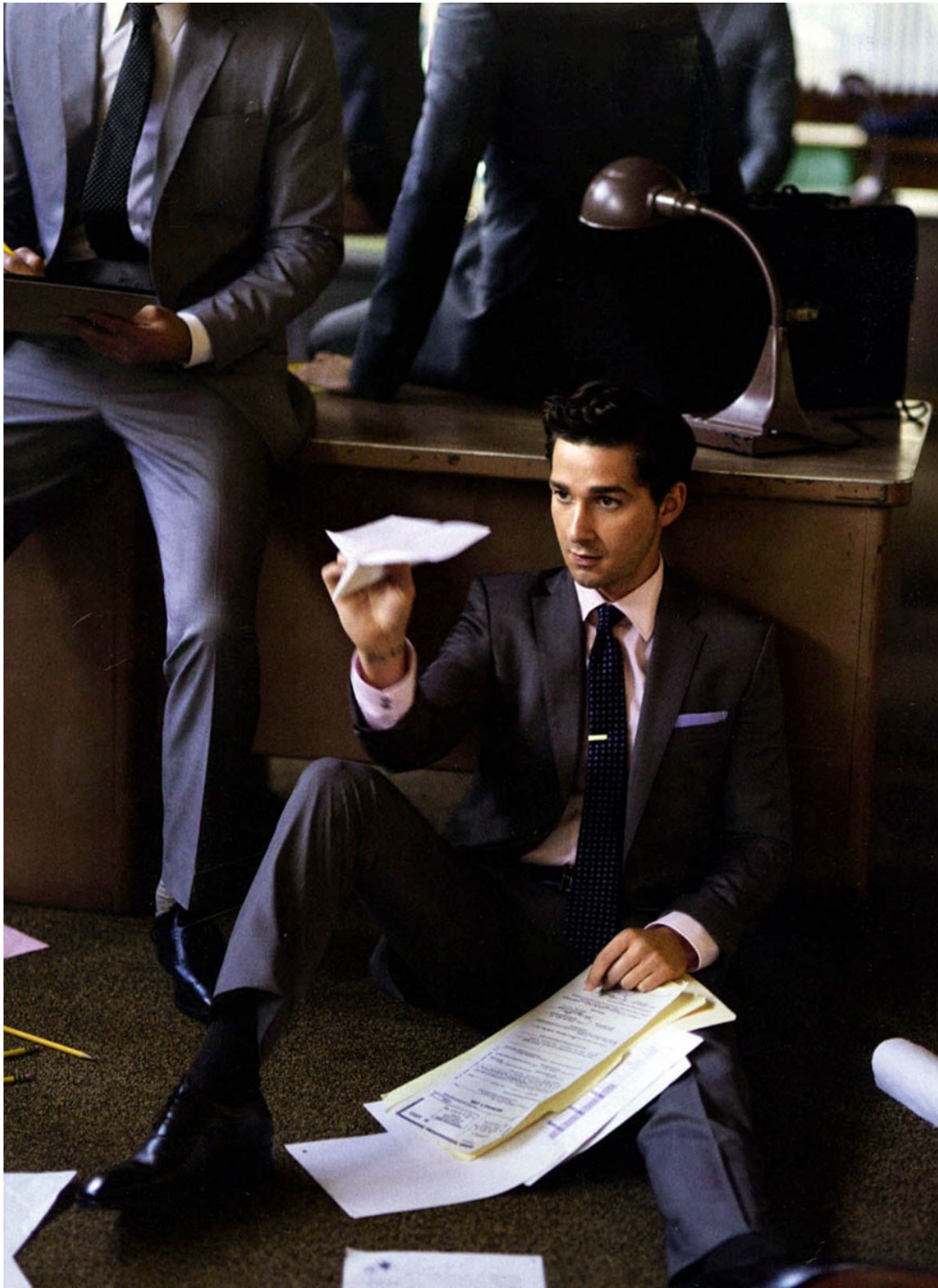
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The image is a cover of GQ magazine featuring actor Jake Gyllenhaal. He is wearing a light-colored suit jacket over a blue button-down shirt and a dark tie. The background is a neutral, light gray. The GQ logo is in the top left corner. Various headlines and teasers are scattered around the cover, including one about how to be the best dressed man on the planet, another about listening up for new bands, and several others about living smart, presidents, pirates, and beer bars. A barcode and price information are in the bottom right corner.

GQ

LOOK SHARP + LIVE SMART

***JAKE GYLLENHAAL IS READY FOR SOME ACTION**

HOW TO LIVE TO 150
It's Not Crazy, It's Science—and It's Here

¡VIVA LOU DOBBS!
¿Is This Hombre Our Next Presidente?

WARNING: PIRATES MAY RUIN YOUR NEXT VACATION
Have You Packed Your Ransom?

***HOW TO BE THE BEST DRESSED MAN ON THE PLANET OR AT LEAST YOUR OWN ORBIT**

LISTEN UP!
OUR FAVORITE NEW BANDS ROCK OUR FAVORITE NEW SUITS

starring
MGMT
THE NATIONAL
THE WALKMEN
THE DRUMS
AND A \$#!TLOAD OF GUITARS

The Best (Micro) Beer Bars in America

Are You Man Enough for the 'Man Date'?

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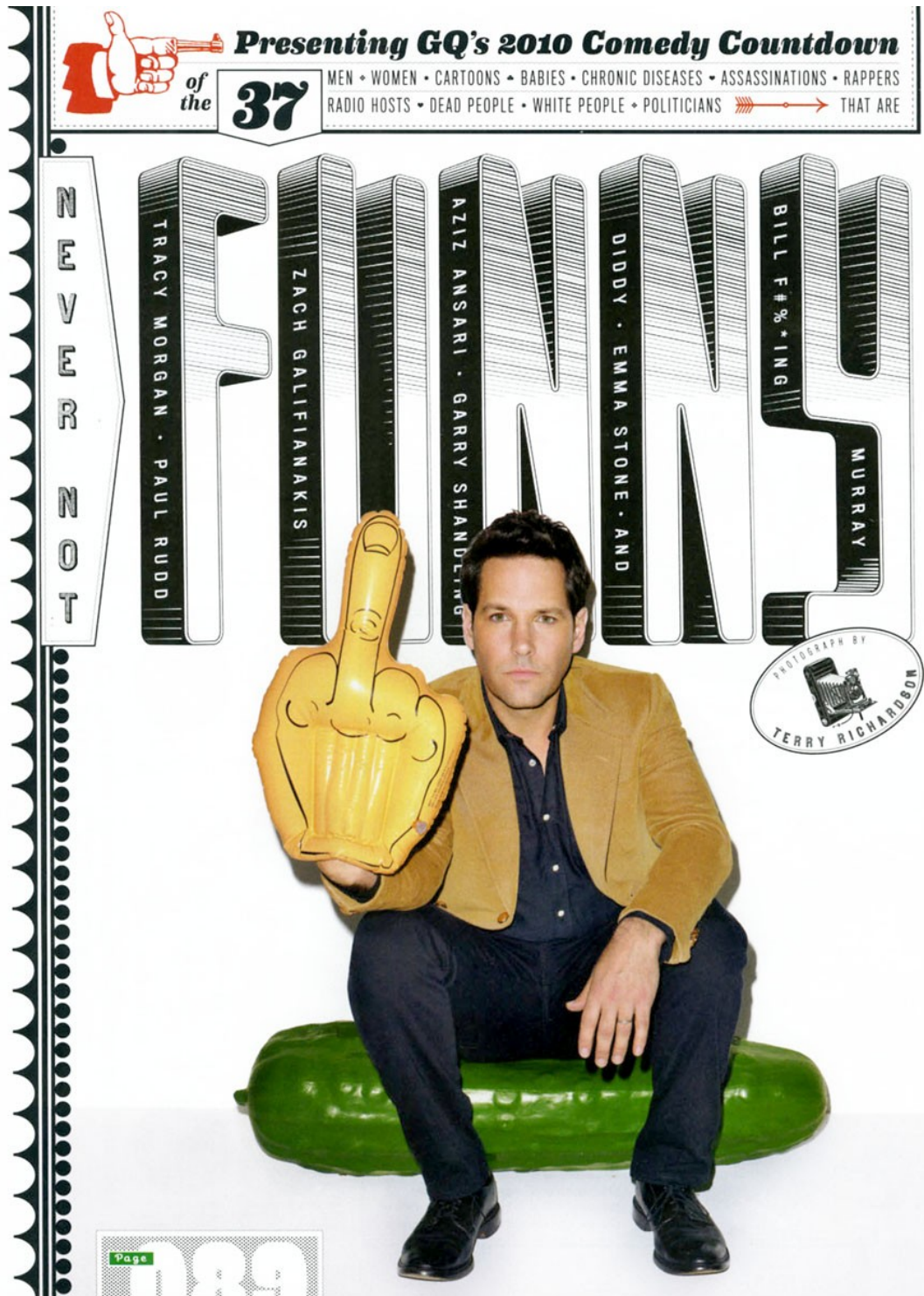
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on earth....

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SUIT & SHIRT
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Black Label
POCKET SQUARE
Ralph Lauren
Purple Label
TIE
Dior Homme
TIE BAR
The Tie Bar
[--- L]
SUIT & SHIRT
Barberry London
TIE
John Varvatos

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M

Rebel
Style

Let's Start the Rock 'n' Roll Fashion Hall of Fame

And when we do, our first inductee will be **Bryan Ferry**. The legendary Roxy Music frontman reinvents himself on the soundtrack for the new 'Great Gatsby'—and is still dapper after all these years

➔ For more than forty years, Bryan Ferry has been the cool country gent of English pop. When his band Roxy Music broke out in 1972, the sextet helped pave the way for glam with leopard-print shirts and hairspray-heavy 'dos. Yet as David Bowie and Elton John doubled down on the look, Ferry switched gears, donning the bespoke Savile Row suits he's been famous for ever since. An F. Scott Fitzgerald nerd since he was a youth, Ferry just put out an album called *The Jazz Age*, with reinterpretations of his old hits ("Love Is the Drug" with a Louis Armstrong swing, anyone?)—and now he's cut more tunes in the style of the 1920s for Baz Luhrmann's razzle-dazzle 3-D reboot of *The Great Gatsby*. Here rock's most dashing dresser talks about how his look, like his tastes, will never change.

—FREDDIE CAMPION

A sartorial education

"As a teenager, I had a Saturday job in a tailor's shop. I used to help customers style their suits and choose fabrics. It was where I learned that men's clothes are all about details."

My first threads

"I got my first suit when I was about 16. There were only two places in Newcastle that had great clothes, and both were expensive, so I used to look in the window a lot. It was a tweed three-piece with three buttons and a kind of countryside check."

If it ain't broke...

"There's a picture of me as a student in the '60s standing next to my car—a Studebaker that looked great but didn't work very well. I'm dressed virtually the same as I am today: in a dark blue suit. You can't go wrong with dark blue. It's the only color I ever wear."

Bryan Ferry covers...Bryan Ferry?

"I'd always wanted to do an instrumental album of my songs, to showcase myself as a songwriter rather than as a singer. I'd been listening to a lot of '20s jazz again, and I just thought, Huh, maybe I'll do it like this."

A timeless piece of style advice...

"One of the great pities of today is people don't wear hats anymore. It's why I always carry a cap around with me."

...And one painful regret

"I did have some gold boots at one stage, which, when I look back, I think, 'Hmm, I'm not so sure.' They had quite a high heel."

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PHOTOGRAPH BY BJARNE JONASSON

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The image is a full-page reproduction of a GQ magazine cover. In the center, actor John Slattery is walking towards the camera, wearing a grey suit, a blue and white checkered shirt, and a striped tie. He has short, grey hair and a serious expression. The background is white. Behind him are large, stylized letters 'G' in blue and 'Q' in grey. Text on the cover includes 'Our First Ever Style Bible' in large black letters, 'Everything A Man Needs To Look His Best in 2012', 'STARRING Dave Franco Drake AND THIS GUY, John Slattery', a list of topics with a plus sign, 'Introducing THE GQ 100 YOUR ULTIMATE SOURCE FOR THE BEST CLOTHES, SHOPS, TRENDS & SMART TIPS ON HOW TO PULL IT ALL TOGETHER', and a barcode at the bottom right with the date 'APRIL 2012' and prices '\$4.99 US \$5.99 FOR 0.4'.

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