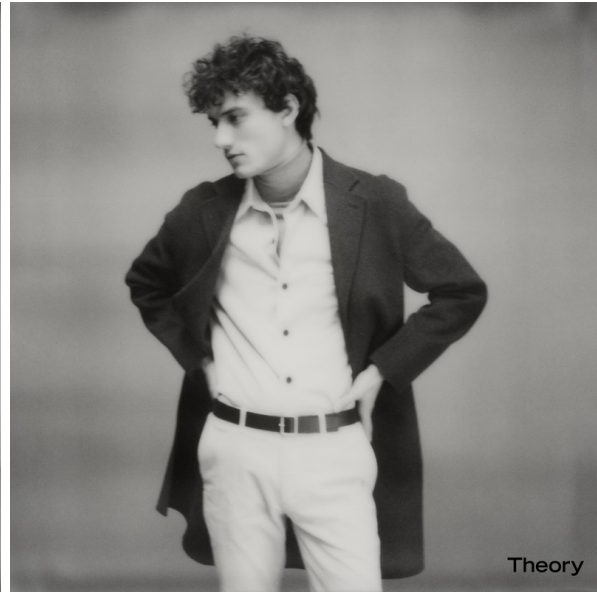
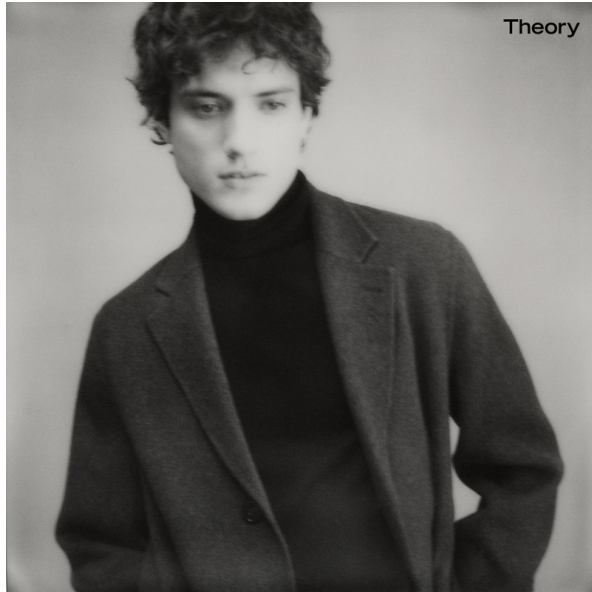


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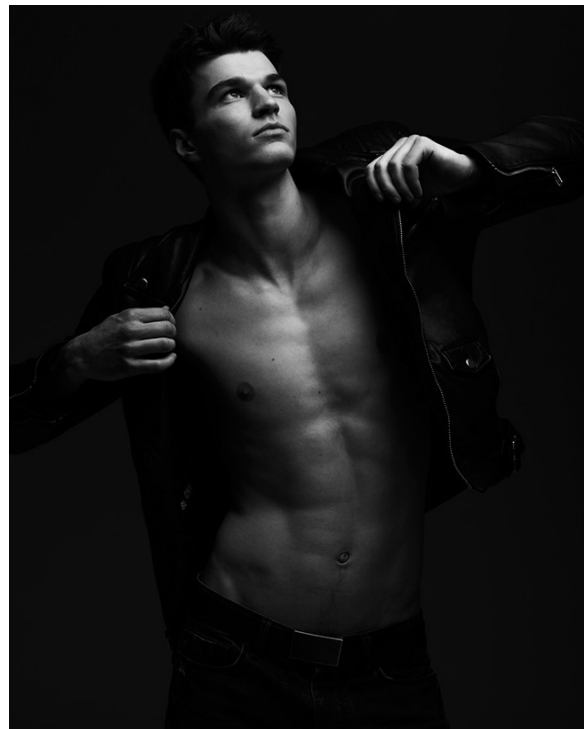
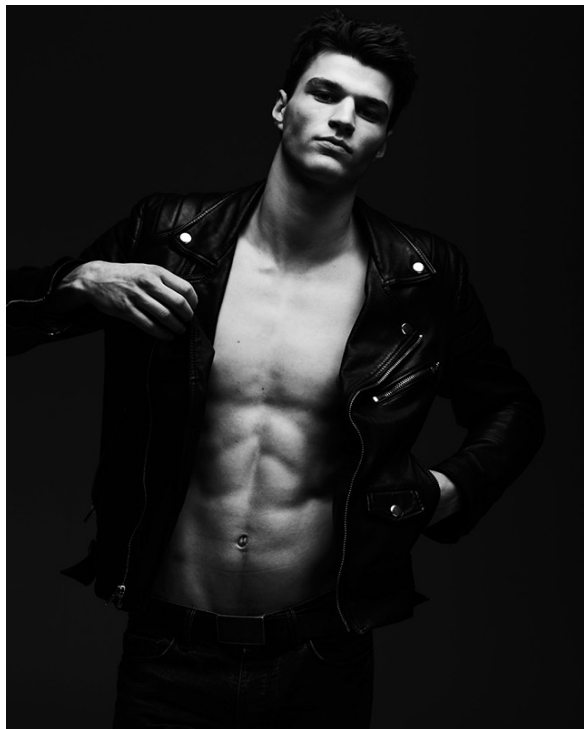
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PENN BADGLEY

GOSSIP GIRL STAR DISCUSSES SOGWRITING,
SOCCER AND WHAT COMES NEXT
INTERVIEW by BEC COUCHE
PHOTOGRAPHY by KURT ISWARIENKO



Tank Top by ROBERT GELLER
Ring & Cuff by MARK JACOBSON
Tie-dye Leg Slinky Panties by BLUEBERRY
Leather Wraps by HORNHEIM by DUCKER-BELVIN
Shoos by TONY'S WORKS



Double Breasted Heirloom Suit by BILLY REID
T-shirt by ROBERT GELLER SECONDS
Pocket Scarf by TWEEN

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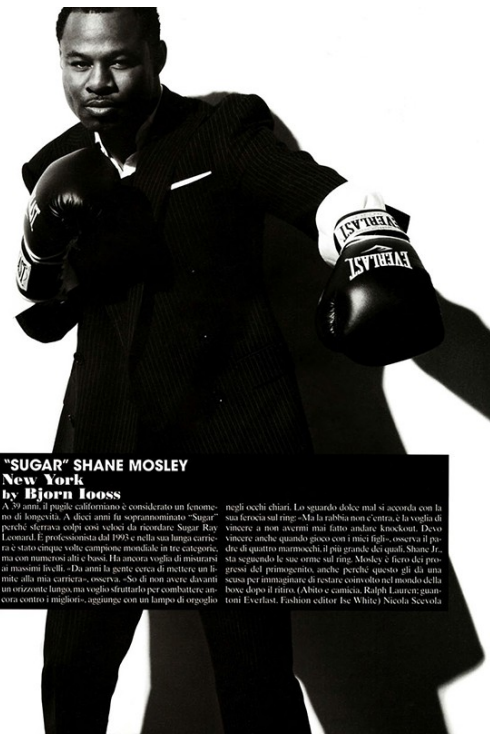
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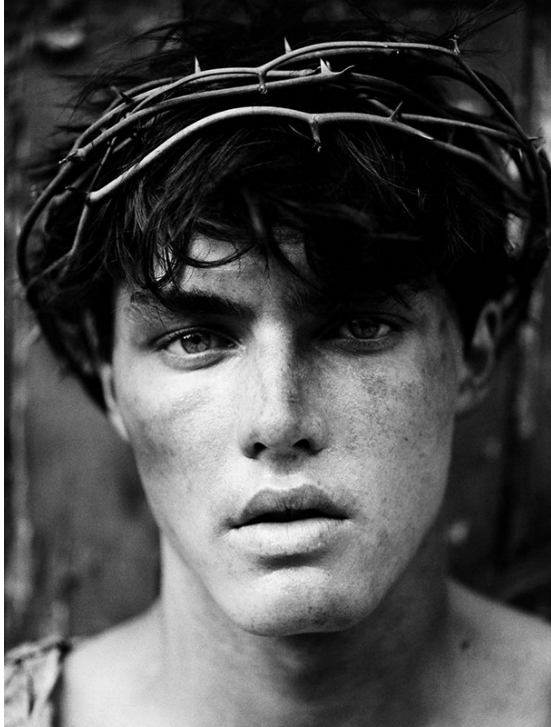
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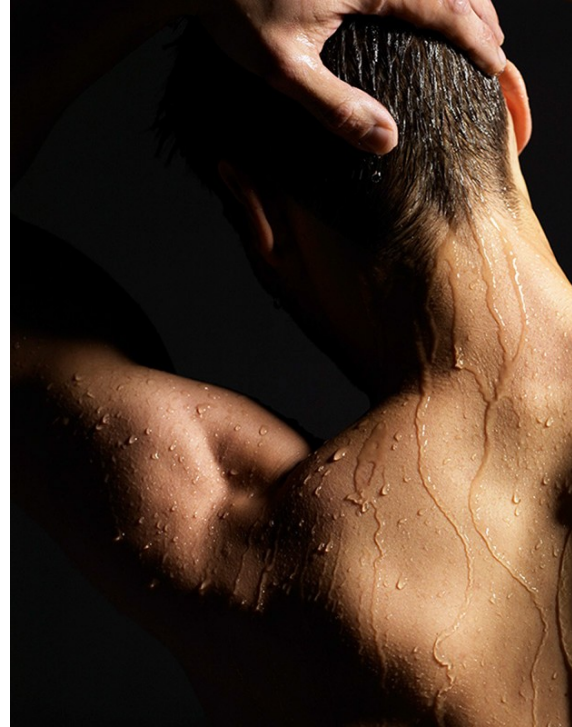
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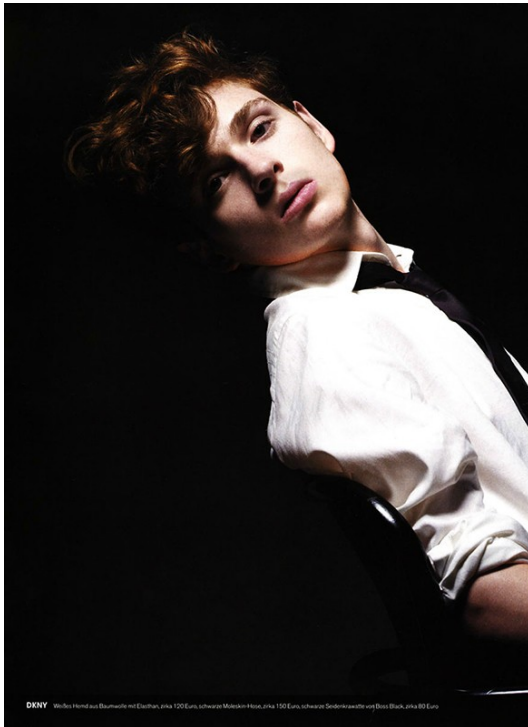
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D&B Wetlook Hemd aus Baumwolle mit Elasthan, circa 120 Euro, schwarze Melackin Hose, circa 150 Euro, schwarze Seidenweste und Black Blazer, circa 80 Euro

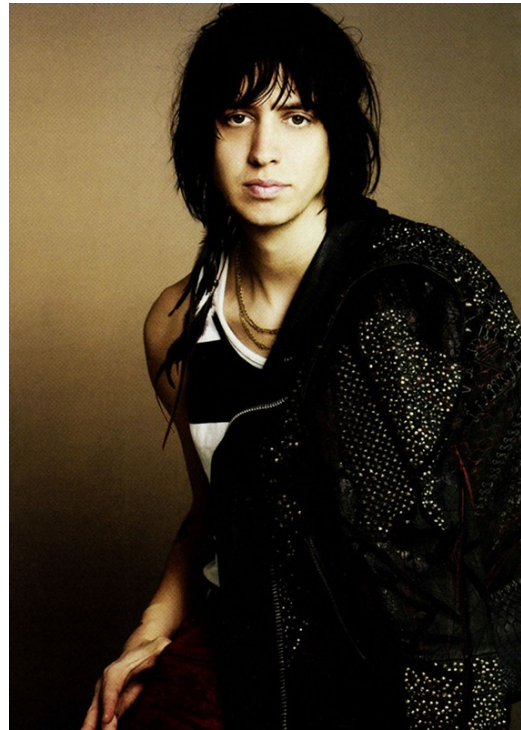


Kurze schwarze Jacke aus Baumwolle mit breitem Revers, circa 200 Euro, grau-schwarz gemaltetes Overallschulter aus Baumwolle, circa 380 Euro, weißes Baumwollhemd, circa 95 Euro, schwarze Five-Pocket-Jeans, circa 160 Euro, schwarze Seidenweste von Boss Black, circa 80 Euro, schwarze Gattobroschüre von Pierre Hardy, circa 550 Euro Diesel

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BEST & BRIGHTEST STYLE

Black is standard and mid-1980s blue is shiny, but a charcoal gray tends to give you a more sophisticated look. You'll want wool and cashmere blends (12/10) by Calvin Klein Collection, cotton evening slacks (12/10) by Salvatore Ferragamo, wool- and cashmere-blend sweaters (12/10) by J. Crew, and mother-of-pearl and set (12/10) by Thom Filicia. Jewels and diamond cuff links (12/10) by Malibu Collection.



BENJAMIN WALKER, 28
ACTOR

There are no jazz hands in the musical *Bloody Bloody Andrew Jackson*. There are fiftynights, and slashing guitar riffs, and a portrait of our seventh president as a poor addict, fist-bumping alpha bros, but there are none of the jazz hands that can make musical theater so entertaining for everyone involved. Plus, there's Benjamin Walker, the actor who's been singing and dancing as Jackson since the show's workshopping days in 2007. He passed on a plum role in the next *K&A* movie to debut the character on Broadway this fall, and it's really just as well. He's now got eight chances a week to show just how much he's an actor, not a singer.

What it comes in fall here, too, you have options. It can be small and tight, as shown here. Or, you can go for a more relaxed look (12/10). Some evening slacks (12/10), and silk bow tie (12/10) by Calvin Klein Collection (12/10). Some evening slacks (12/10), and silk bow tie (12/10) by Calvin Klein Collection (12/10). Some evening slacks (12/10), and silk bow tie (12/10) by Calvin Klein Collection (12/10).



DEREK CIANFRANCE, 34
WRITER, DIRECTOR

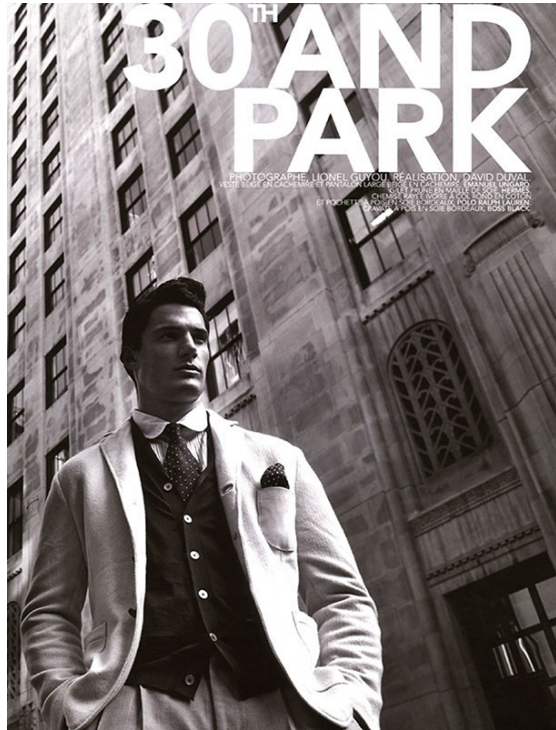
It took twelve years, sixty-something drafts, and 1,224 sketched-out storyboards for this writer-director to get his second film, *Blue Valentine*, off the ground and into the sun-down art-house theater near you. As festivalgoers across the country have learned since it premiered at Sundance earlier this year, this quiet drama about a man (Ryan Gosling) and woman (Michelle Williams) who fall in love and then part is the most authentic depiction of a shitty marriage in recent memory. All Cianfrance's waiting, and his knack for capturing and conveying the sad details of life as it slowly comes undone, is finally paying off.

There's a lightweight patterned scarf around your neck, and the finger all about it. One button wool and silk scarf (12/10) by Burberry, cotton evening slacks (12/10) by Thom Filicia, wool and silk scarf (12/10) and silk bow tie (12/10) by Thom Filicia, jeans (12/10) by Giorgio Armani.



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MODE

DOMINIC COOPER

IN SCENA

DOPO IL SUCCESSO CON *MAMMA MIA*, *CAPITAN AMERICA* E *MARILYN*, LA GIOVANE PROMESSA DEL TEATRO INGLESE DIVENTA PROTAGONISTA: AL CINEMA, NE *LA LEGGENDA DEL CACCIATORE DI VAMPIRI*; IN QUESTE PAGINE, CON LE ANTICIPAZIONI DELLA MODA D'AUTUNNO NELLE TONALITÀ DEL GRIGIO

FOTO: JASON HETHERINGTON

Total look Prada (capotto 1800 euro, giac 550 euro, camicia e pantaloni 350 e 370 euro)

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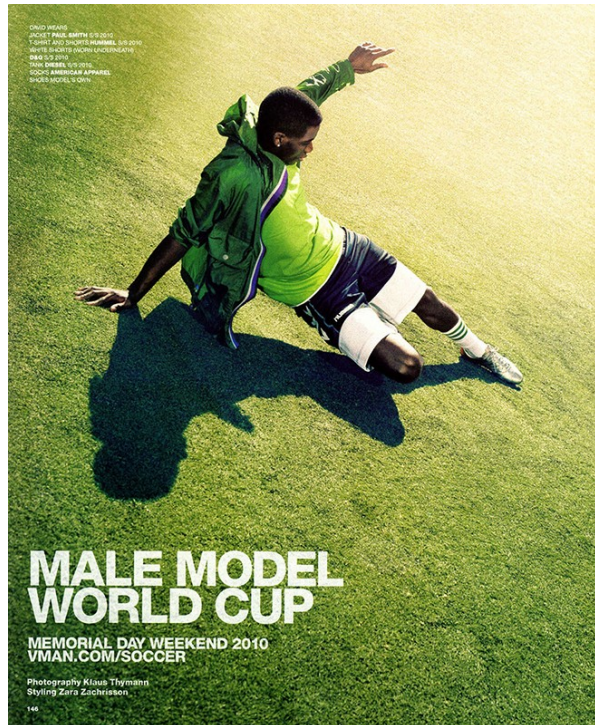
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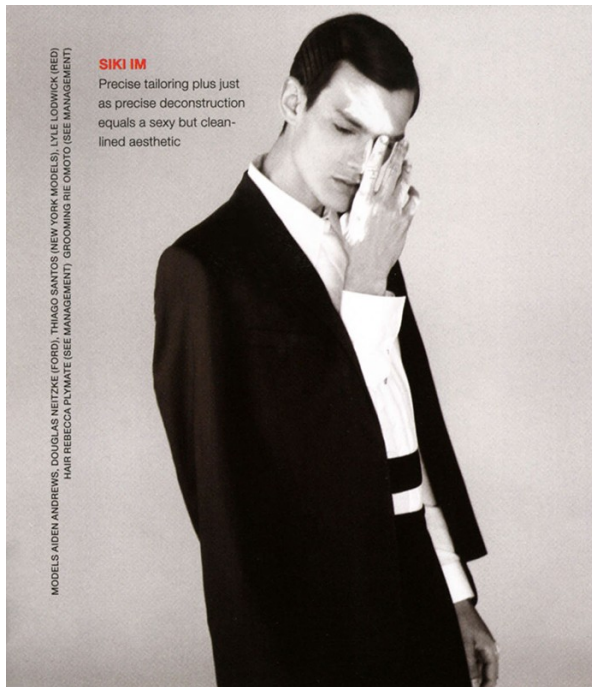
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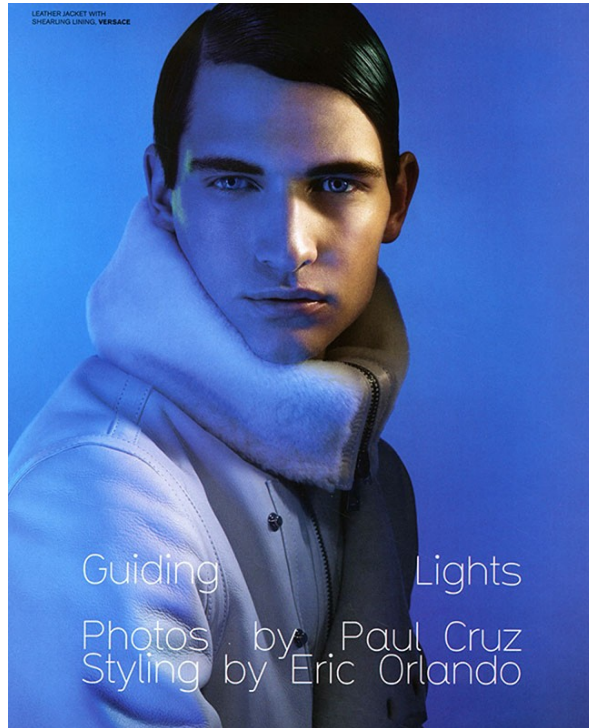
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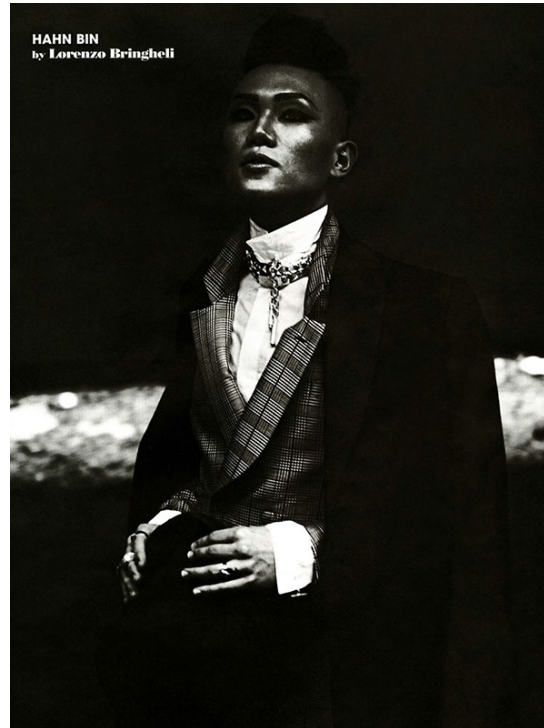
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HAHN BIN
by Lorenzo Brighelli



On Lundqvist:
Two-button wool suit
(\$2,750) by Prada; cot-
ton shirt (\$200) by Bal-
maine; cufflinks by
Bianchi; cufflinks.
On Rickhede: One-but-
ton cotton shirt (\$295)
and cotton shirt (\$295)
by Calvin Klein Collec-
tion; silk tie (\$75) by
John Varvatos.



30

HENRIK
LUNDQVIST
30. GOALTENDER

**HIGH POINT OF
LAST SEASON:**
Lundqvist's sixth ca-
reer playoff shutout in
game three of the East-
ern Conference final.

**ON THE EVOLUTION
OF NHL STYLE:**
"I still remember the
comments my first year
in the NHL in 2005.
People, especially the
older guys, thought my
suits were too tight or
skinny. They weren't
into fashion as much
as the young guys to-
day are."

**ON THE BEAUTY OF
HIS JERSEY:**
"Coming from Europe,
they advertise on the
jerseys and it was
the whole look. The
uniforms here are so
clean and they look so
much better."

Two-button wool suit
(\$1,600), cotton shirt
(\$120), and silk tie
(\$100) by Ralph Lau-
ren; black velvet cotton
pocket square (\$10) by
Paul Shuman.

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BRAD RICHARDS
ST. LOUIS

HIGH POINT OF LAST SEASON: Power-play goal, with only 41 seconds left in game five of the Eastern Conference semi. (Game went into overtime. Richards won.)

ON HIS (OTHER) SHIRT: "We have to wear suits to every game, and where you live in New York and you're exposed to fashion, it's fun to play around with the different styles."

ON THE LIMITS OF A LUCKY SUIT: "If you wear a big game, you'll remember that day and you'll wear it again. It's a superstition thing. This past playoffs, I had a Calvin Klein suit that I wore when we won a couple game seven, and I'd put it back in the closet after the game and I'd wear it next game seven. Clients: 'It doesn't always work.'"

Two-button wool suit (\$795) by Joseph Abboud Collection; custom knit (\$200) by Calvin Klein Collection; wool suit (\$50) by Jack Spade; leather shoes (\$500) by Tom Ford; linen pocket square (\$50) by Thomas Pink; leather belt (\$145) by Martin Dingham.



ALTUZARRA

"A lot of it came from sport," explains Joseph Altuzarra, holding a bonded leather top inspired by hockey uniforms from his spring collection. "It started with the idea of how to take the functionality of fall into spring." The 27-year-old, Paris-born designer (photographed here with, from left, Claire Courtin Clarins, Lauren Santo Domingo, and cousin Lily Keung) understands that taste of the modern metropolitan woman whose 24-hour race course lifestyle demands a wardrobe that keeps pace. His signature: "A mix of something very sexy and something very utilitarian as well."



A.A. ANTONIO AZZUOLO

"The basic premise is building a man's wardrobe," explains Montreal-based menswear designer Antonio Azzuolo. Azzuolo, 41 (photographed with actor Ben Barnes), was a sewing machine by age six (his mother was a seamstress, his father, a tailor's apprentice) and went on to Hermès, Kenzo, and, most recently, Ralph Lauren as menswear design director before launching his own line in 2008. Of carefully crafted pieces that cater to the downtown dandy, the result is a harmonious union of zipper and Lower East Side style—classic tailoring fused with off-kilter touches like slightly cropped jackets and rounded shirt collars. "There's a good balance in my collections between my highly tailored pieces and this kind of more forward, edgy casual aspect," he says. "So there's a poetic side and a creative side."

VIDEO: KEEP UP WITH THE CRAFTSMAN FASHION FUND COMPETITION WITH OUR EXCLUSIVE VIDEO SERIES, 'THE FUND,' ON VOGUE.COM

CARLOS CAMPOS

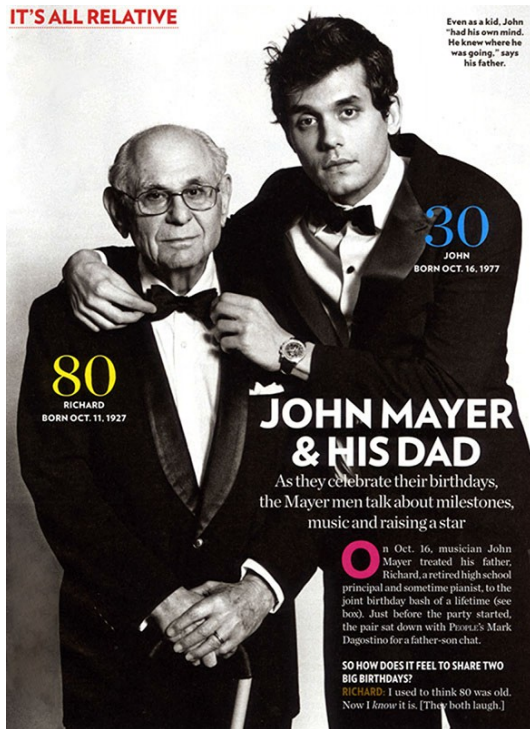
Carlos Campos navigates deftly around his recently opened microboutique on the Lower East Side, pulling out pima cotton polo shirts in hand-dyed deep sea blues. "We play a bit with color because we like basics," says the 38-year-old menswear designer. (Left, photographed here with musician Theophilus London, who hails from Honduras and hopes to open ten stores—mostly in South America—within the next five years. "The ideal customer is a guy like me, who really appreciates the details. I cannot design something if I'm not thinking about how it's going to be constructed." Campos creates all of his patterns and colors himself, which determines both his bottom-line and his schedule: "I think that's the reason why I'm in business. I save a lot of money making everything myself. I have this little calendar that says, 'Today I have to make patterns, three patterns.' When it's something fun, I do it on Saturday or Sunday.") In this story: Production design by Nick Oso Jarama at Mary Howard Studio.



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