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STYLE

Notebook

2020
WINTER
FASHION
PREVIEW

Cool Days, Warm Nights

A subdued holiday season is the perfect excuse for these laid-back winter layers: classic wool sweaters, the return of the long-sleeve polo, and one damn good tweed blazer.

Canali Armure Flat-front
Wool Trousers and Blueberry
Marl Turtleneck [\$530,
\$695; canali.com]; Dunhill
Houndstooth Half Wrap
Jacket [\$2,095; dunhill.com]

STYLING BY SCOTT MCMAHAN & ART DEPARTMENT, CREATIVE DIRECTION AND PRODUCTION BY VICTOR BIEBER, MOBILES, SHANE WICKER & THE SOCIETY MANAGEMENT, AND SHEILA TERESA & STATE MANAGEMENT, SASSEL, ATIRAH GOMBY BROOKLYN

photographs by GREG VAUGHAN

MEN'S JOURNAL

NOV/DEC 2020

025

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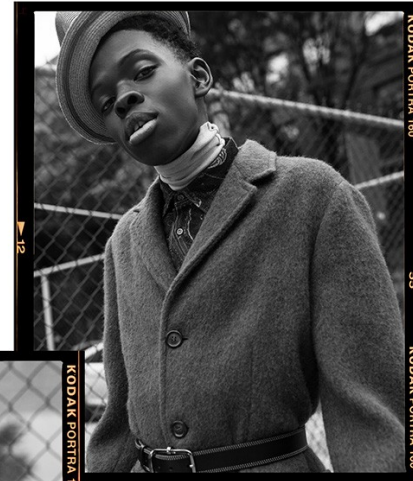
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Left
Coat & Shirt TIBI
Right
Coat, Shirt & Sweater ASPESI
Hat ALBERTUS SWANEPOEL
Bret H. BISONTE



Grooming SCOTT MCMAHAN at Art Department using Boy de Chanel
Retoucher LESANA BENSON
Model MALLE GUEYE at Fusion Models
Special thanks to
End of History - 548 1/2 Hudson Street New York NY
Julius Bar - 159 W 10th St, New York, NY
Shp and Slip - 204 Waverly Pl, New York, NY

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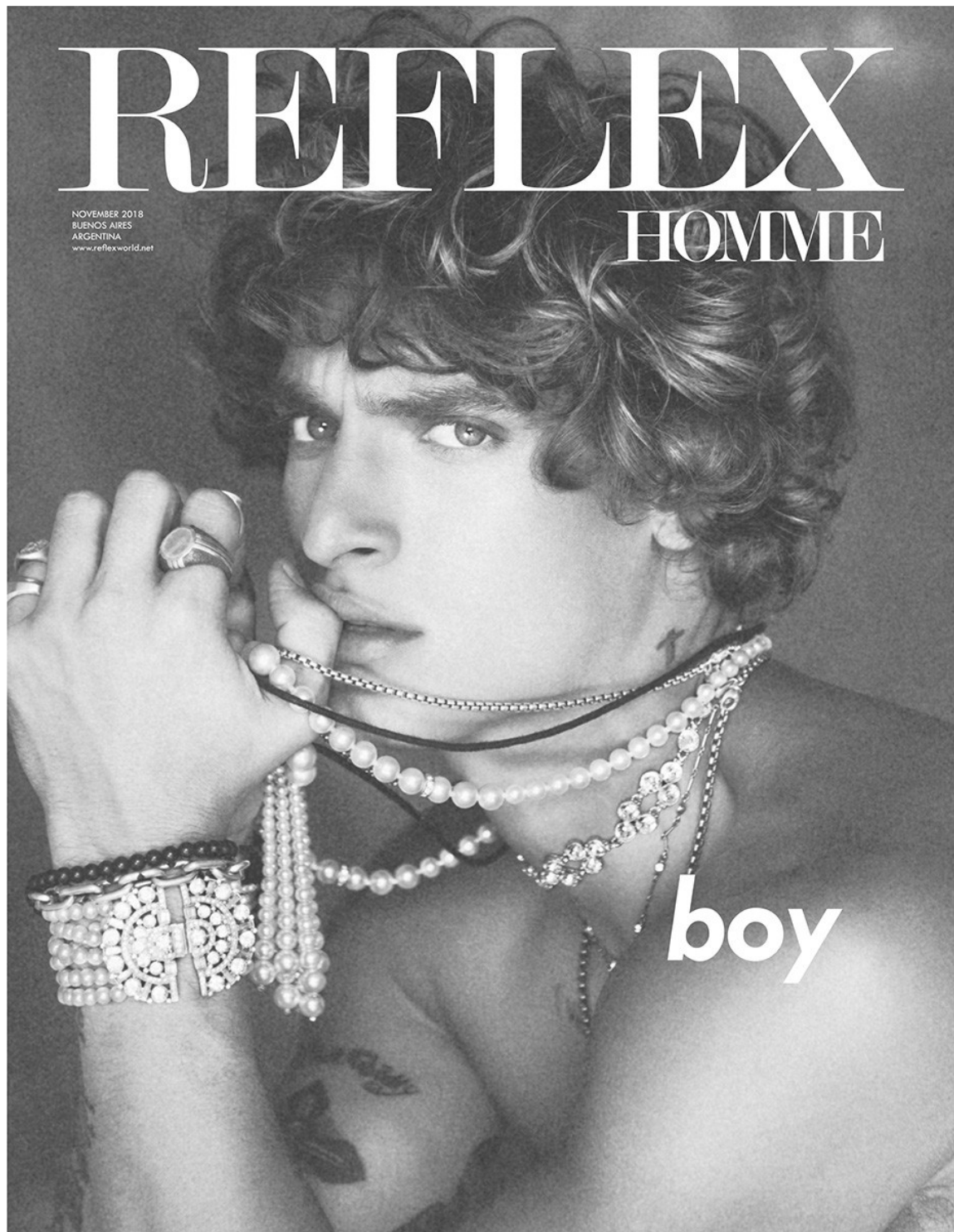
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REFLEX

NOVEMBER 2018
BUENOS AIRES
ARGENTINA
www.reflex-world.net

HOMME

boy

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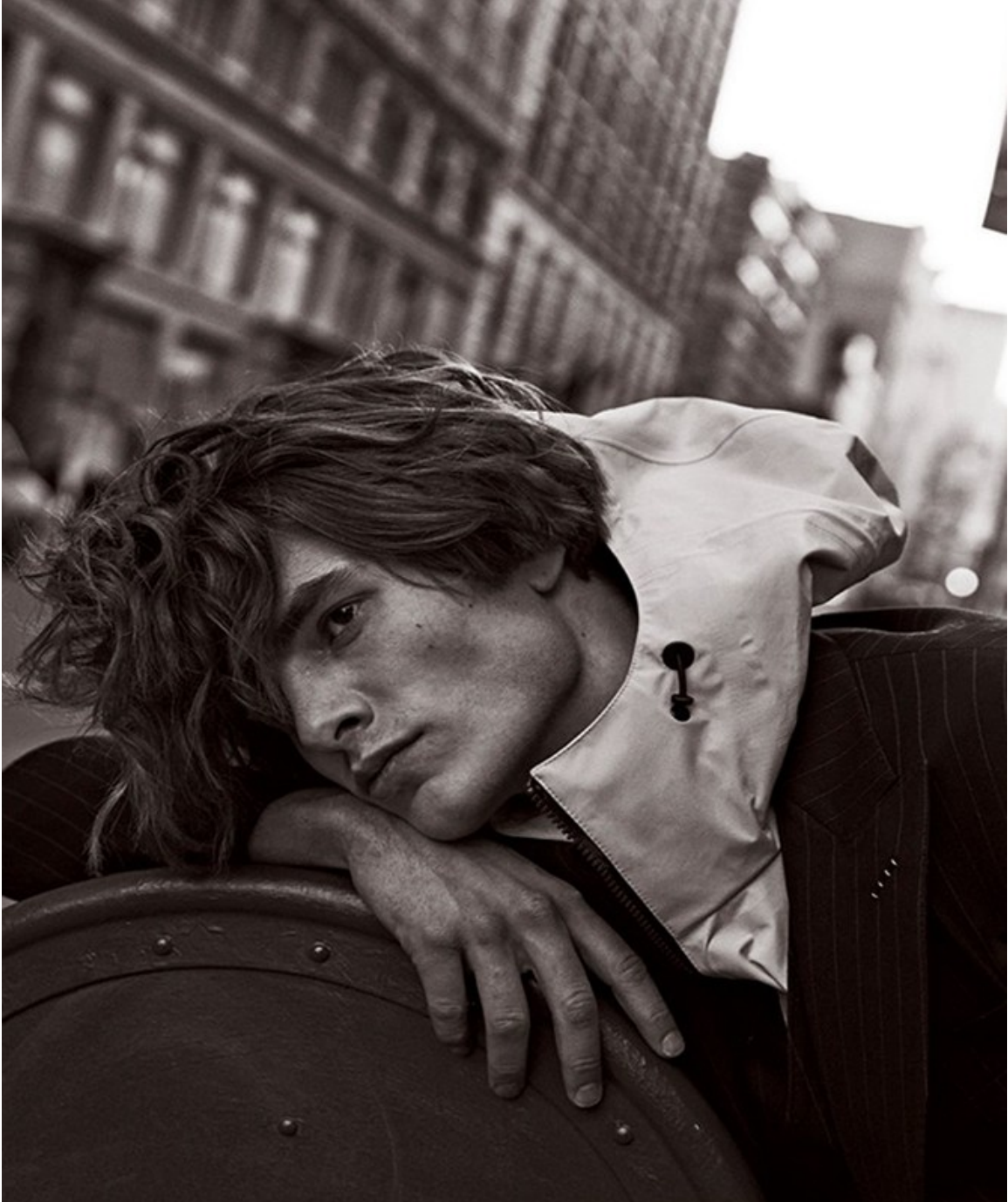
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Blazer by **TALLIA ORANGE**
Shirt by **SACAI**
Leather trousers by **LINDER**

Alexey Galetskiy Productions
Model: Inde Mace at Wilhelmina
Grooming by Scott McMahan at Kate
Ryan inc. using Tom Ford Men
Set design by Ryan Fahey at AGPNYC
Photo Assistant: Alvin Wong

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ПАЛЬТО ИЗ ШЕРСТИ И ХЛОПКА, КОЖАНОЕ КУРТКА, ВСЕ SALVATORE FERRAGAMO; КАРДИГАН ИЗ КАШЕМИРА И ХЛОПКА, ФУТБОЛКА ИЗ ВИСКОЗЫ, ВСЕ GIORGIO ARMANI; СПОРТИВНЫЕ БРОДКИ ИЗ ХЛОПКА, КОЖАНЫЕ КРОССОВКИ, ВСЕ BERLUTI.

Хозяин положения

НАРЯЖАТЬСЯ ТОЛЬКО ПО ПРАЗДНИКАМ И ОСОБЫМ СЛУЧАЯМ – НЕВЕРНЫЙ ПОДХОД. ДАЖЕ ПРОГУЛКА С ЛЮБИМЫМ ПСОМ ЗАСЛУЖИВАЕТ ТОГО, ЧТОБЫ ВЫЙТИ НА УЛИЦУ В ВЕЩАХ ИЗ ПОСЛЕДНИХ КОЛЛЕКЦИЙ.

ФОТО: MICHAEL SCHWARTZ СТИЛЬ: MARK HOLMES

152 00 МАРТ 2018

2018 МАРТ 00 153

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НЕЙЛОНОВАЯ КУРТКА,
СВИТШОТ ИЗ ХЛОПКА
С ДЕТАЛЯМИ ИЗ НЕЙЛОНА,
ХЛОПКОВОЕ ХУДИ
С ДЕТАЛЯМИ ИЗ НЕЙЛОНА,
ВСЕ MONCLER.

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ПАРКА ИЗ НЕЙЛОНА,
TOMMY HILFINGER
TAILORER; ХЛОПЧОВАЯ
ОЛИМПИЙКА, СПОР-
ТИВНЫЕ БРОДКИ ИЗ
ХЛОПКА, SEE TOMMY
HILFINGER; НОСКИ,
THE WORKERS CLUB;
КЕДЫ ИЗ КОЖИ,
COMMON PROJECTS.

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ТРЕНЧ ИЗ ШЕРСТИ
И ХЛОПКА, ФУТБОЛКА
ИЗ ОЛНА И ХЛОПКА,
БРЮКИ ИЗ ШЕРСТИ
И ХЛОПКА, КОЖАНЫЙ
РЕМЕНЬ, ВСЕ MICHAEL
KORS; РУБАШКА ИЗ
ВИСКОЗЫ И НЕЙЛОНА,
BERLUTI.



МОДЕЛЬ: SEAN O'PRY@VNY MODELS
ГРУМИНГ: SCOTT McMAHAN@KATE RYAN INC
КАСТИНГ: CHRISTIAN MESHESHA@X2
PRODUCTION
ТЕХНИЧЕСКОЕ ОБЕСПЕЧЕНИЕ: DAN ATTEO
ДОСИТТЕР: NATALIA JHETE
АССИСТЕНТЫ ФОТОГРАФА:
FLETCHER ANSTIS, NATHAN CLUSS
АССИСТЕНТ СТИЛИСТА: MARISA ELLISON
ПРОДЮСЕР: KALINA KRABEL@A+ PRODUCTIONS

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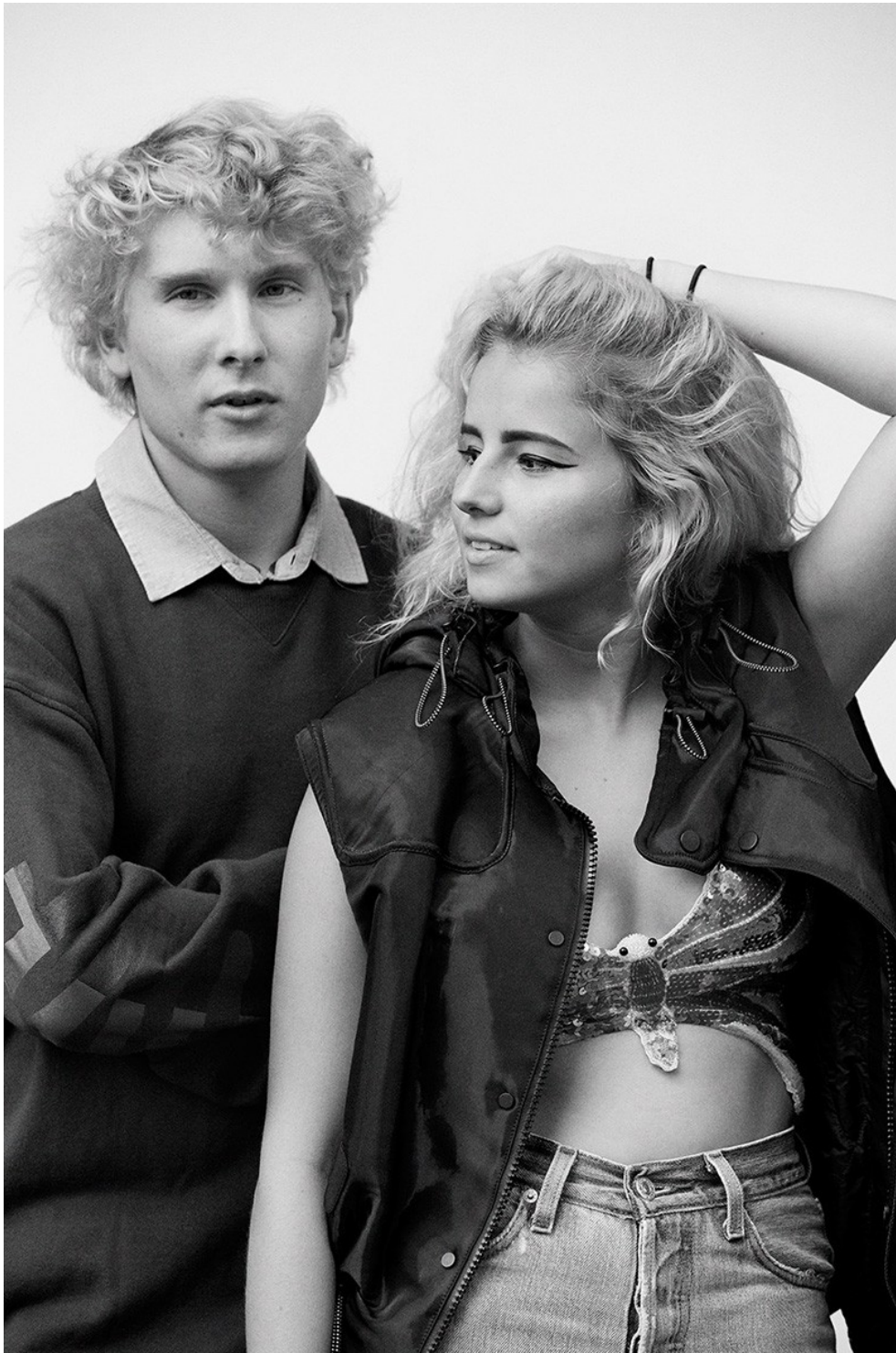
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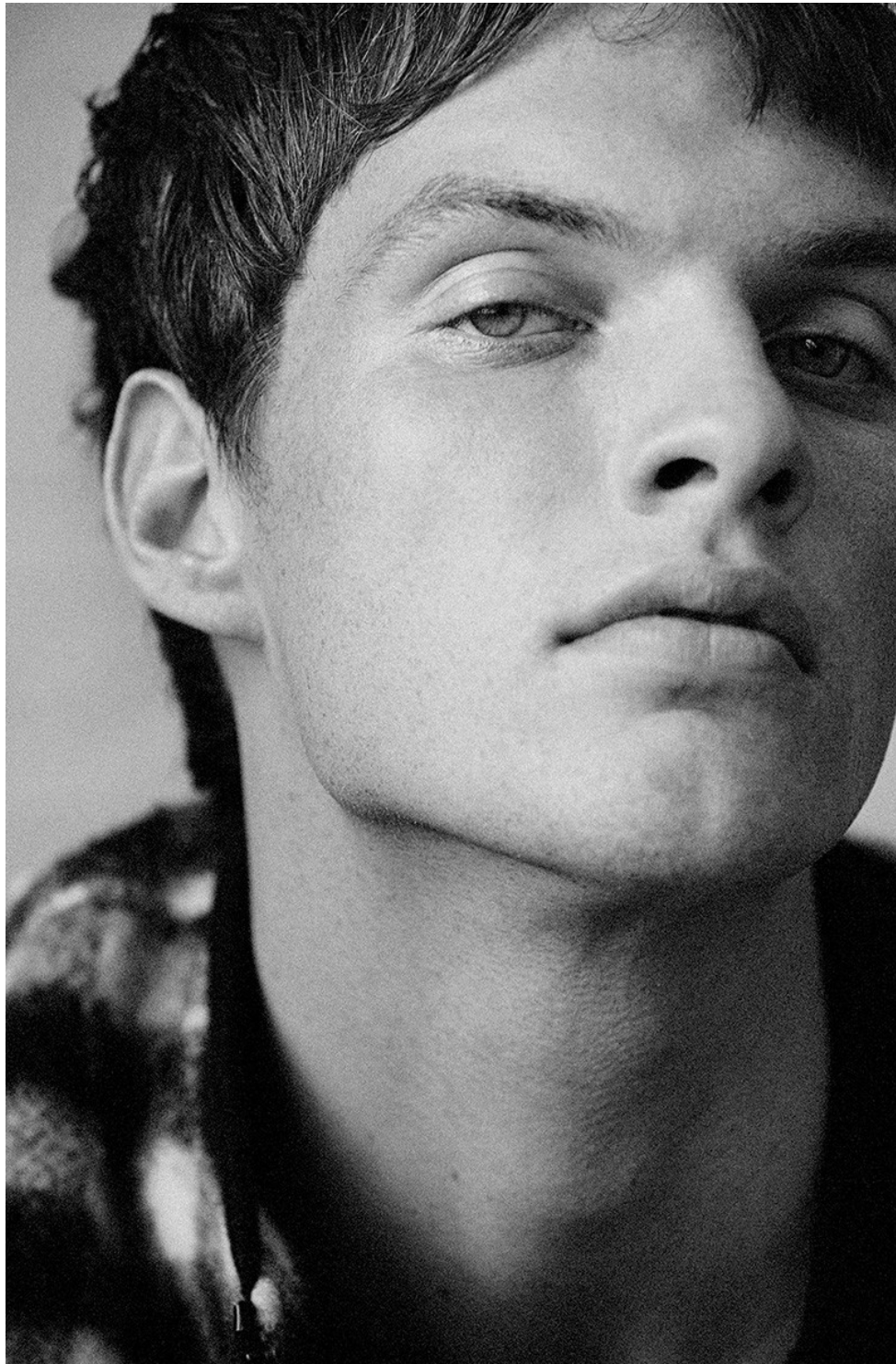
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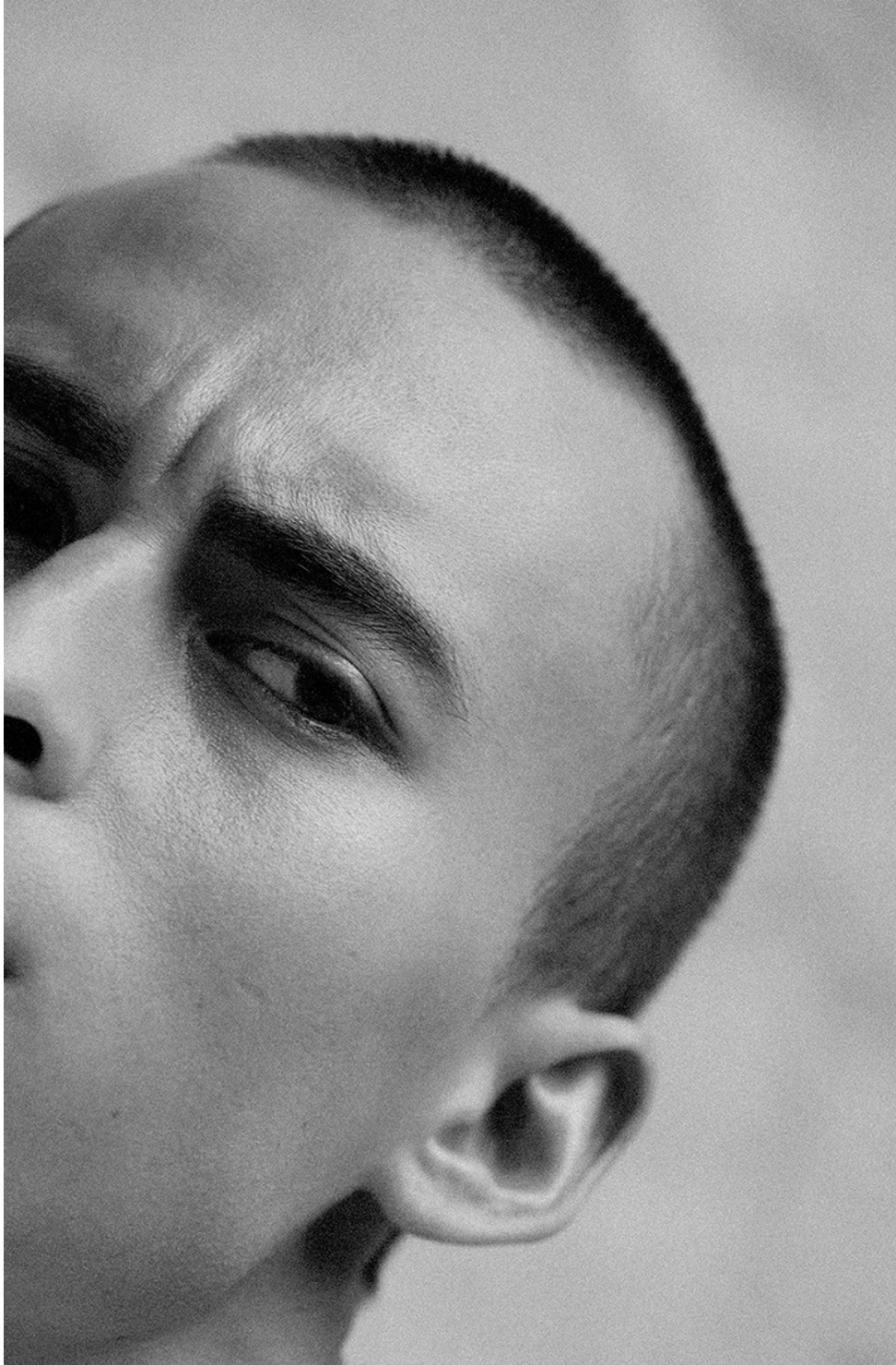
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SWEATER PUBLIC SCHOOL,
VESTE SCHOTT,
PANTALON
ET COLLIERS COACH

PAGE DROITE:
FOULARD HERMÈS,
MAILLE MICHAEL KORS,
VESTE EN CUIR
RAG & BONE

76

ARQUELO

N° 16

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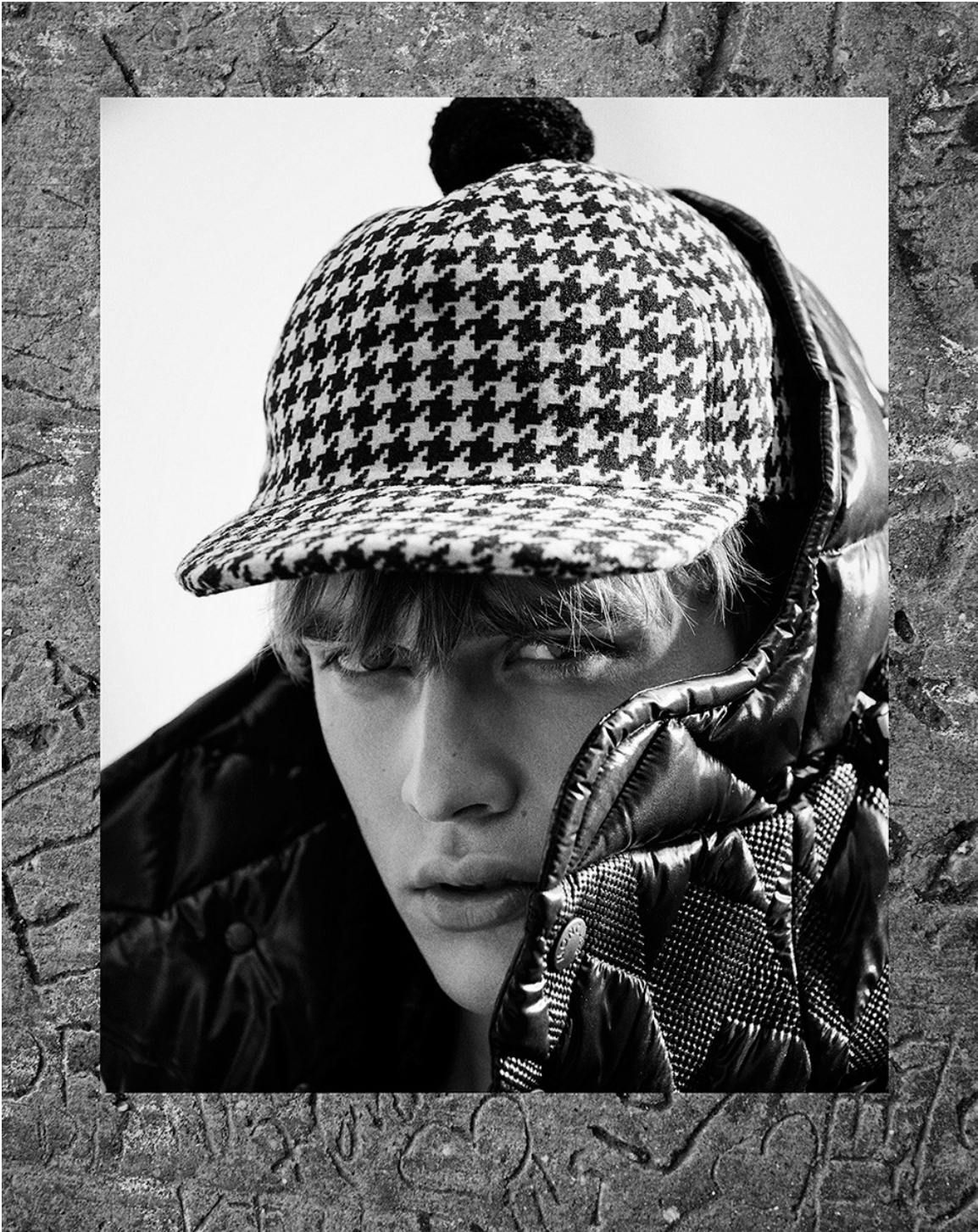
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PHOTOGRAPHED EXCLUSIVELY FOR PULSE
ON LOCATION AT RED HOOK LABS IN BROOKLYN
GROOMER: SCOTT McMAHAN
V-ROD MUSCLE 2016 PROVIDED BY
HARLEY-DAVIDSON OF NEW YORK CITY



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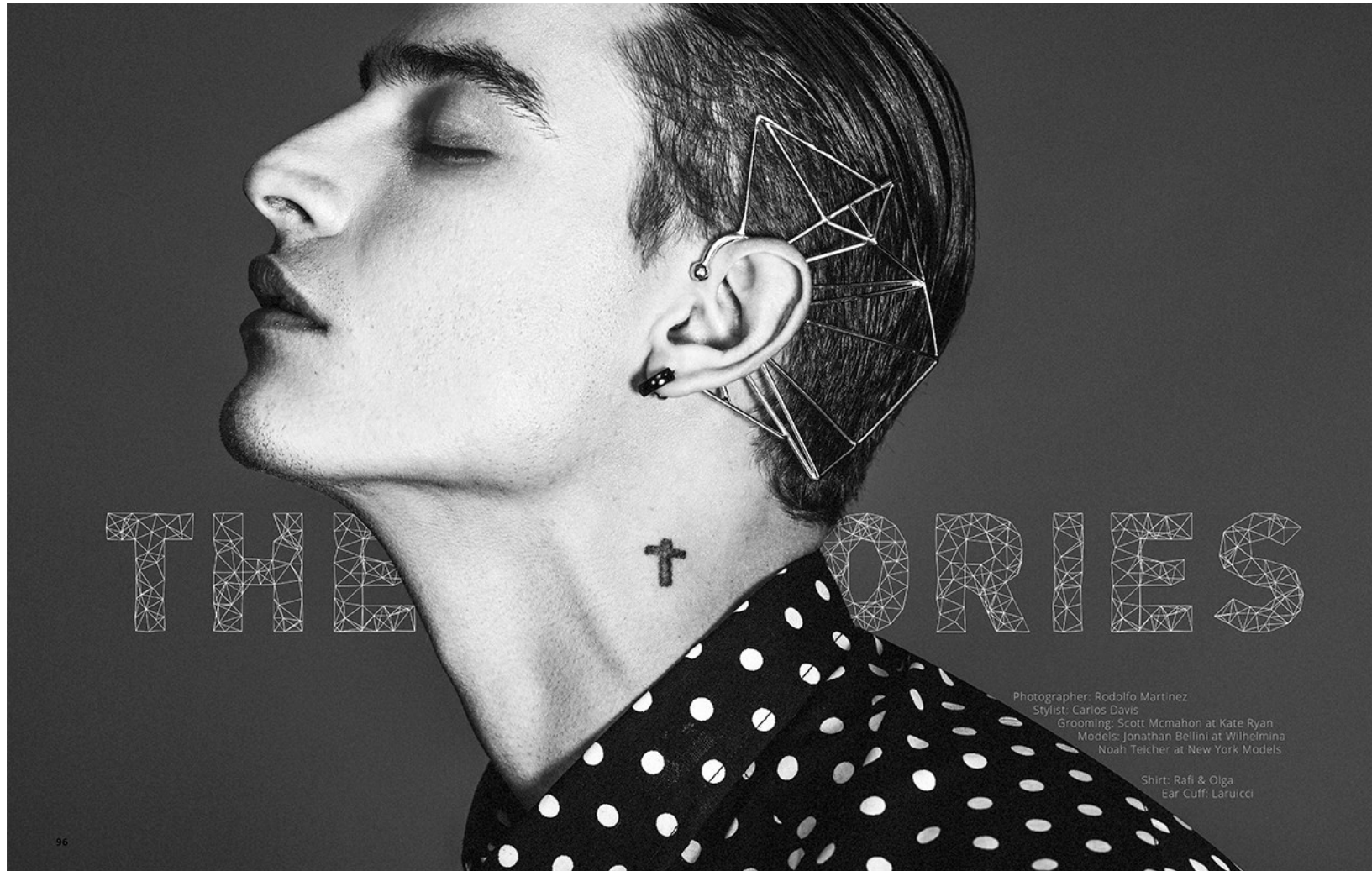
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Photographer: Rodolfo Martinez
Stylist: Carlos Davis
Grooming: Scott McMahon at Kate Ryan
Models: Jonathan Bellini at Wilhelmina
Noah Teicher at New York Models

Shirt: Rafi & Olga
Ear Cuff: Laruicci

96

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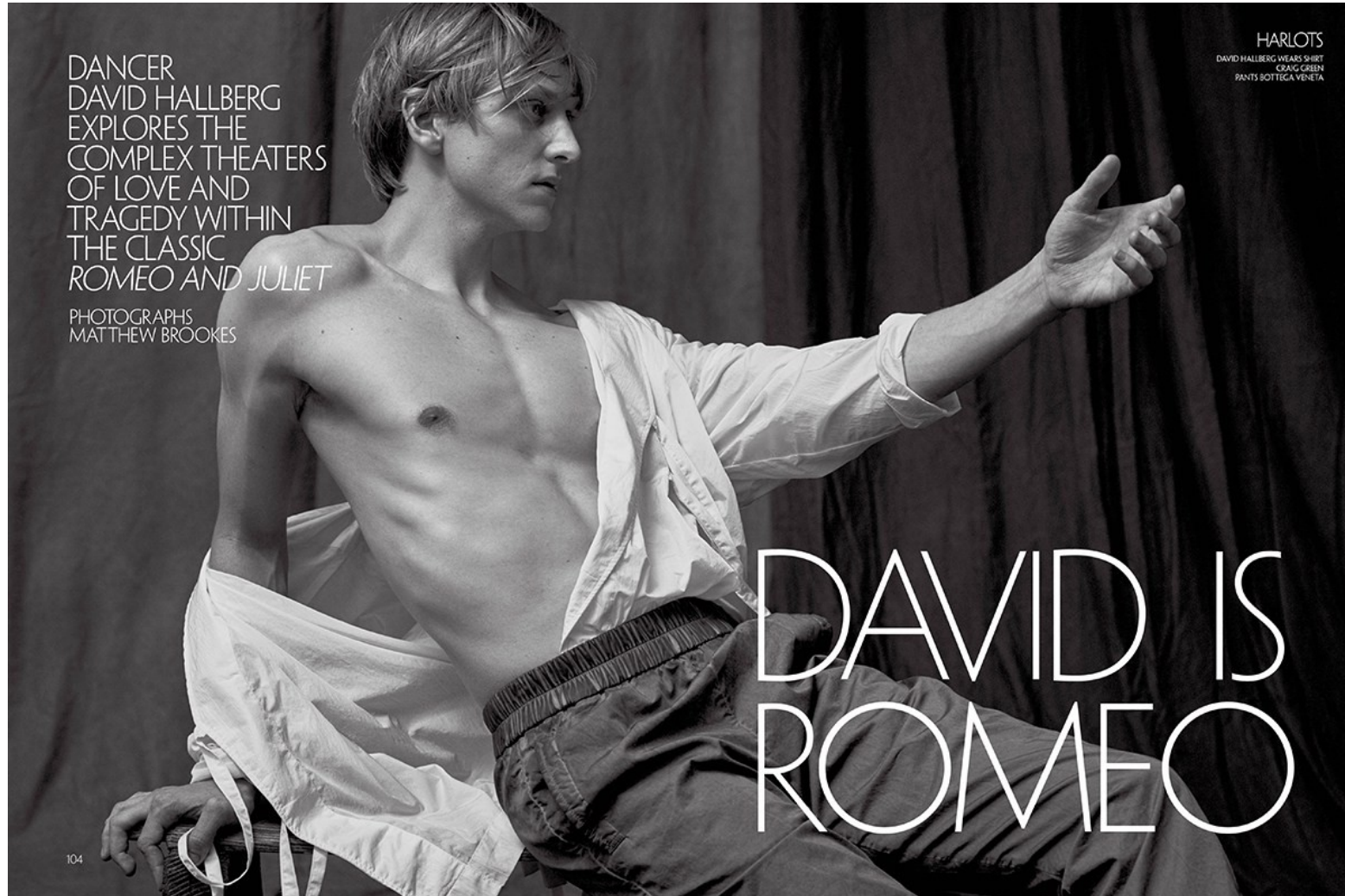
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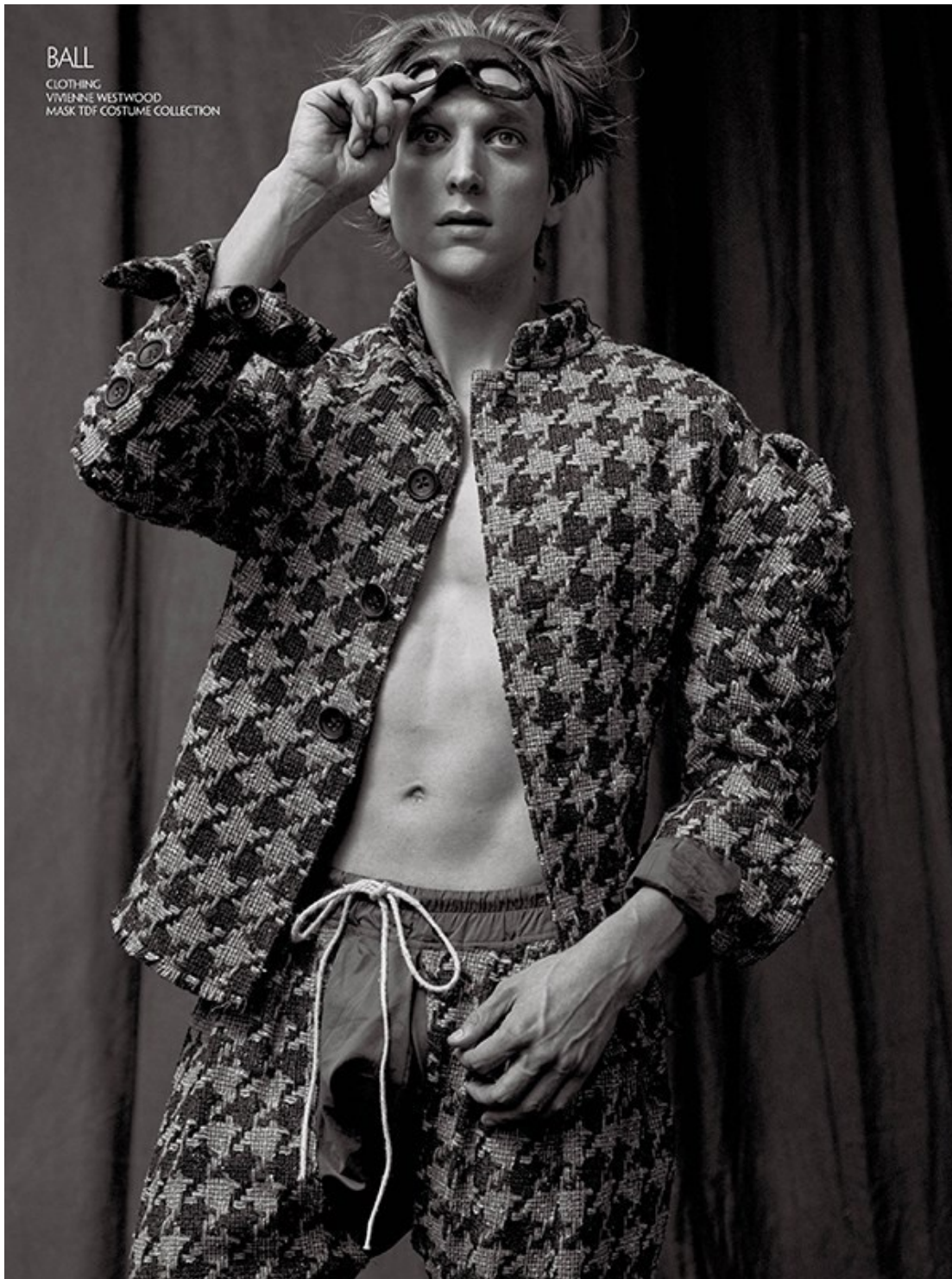
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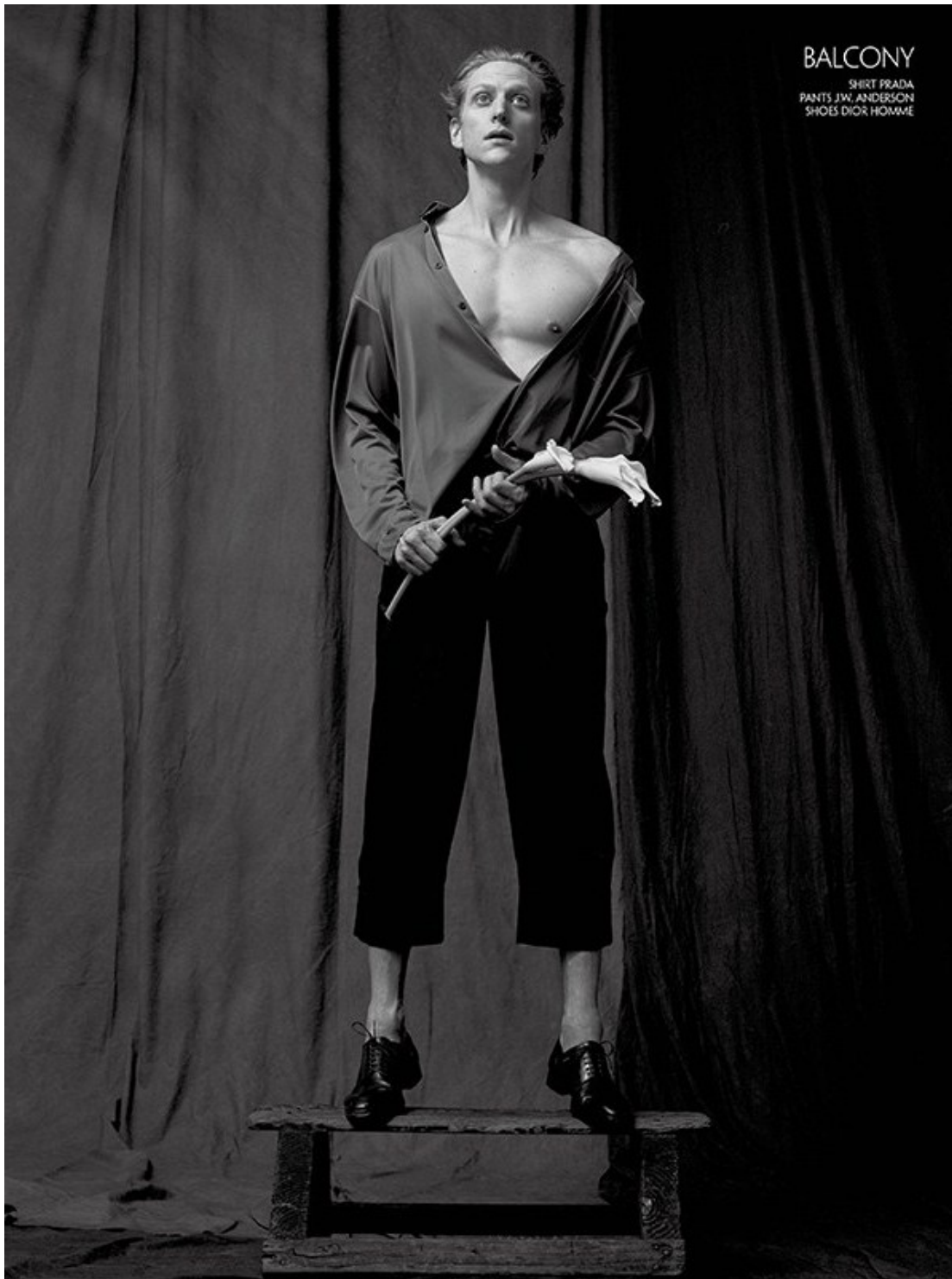
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Marjan Top Calvin Klein Jeans Shorts Erro Scarf John Varvatos Andre Blazer McQ By Alexander McQueen Dress Hood By Air Boots Balenciaga Phillip Top Calvin Klein Jeans Trousers Philipp Plein Boots Hood By Air Chris Sweater Tripp NYC Trousers Saint Laurent Boots Saint Laurent

Outsiders
Photographer Michael Schwartz Creative Director Uffe Buchard Fashion
Editor Gro Curtis - WM Artist Management, NY Make-up Scott McMahan
- Kate Ryan, NY Hair Andre Gunn - Honey Artists, NYC Photographer
Assistants Krystallynne Gonzalez, Evgeny Popov, and Amanda Yanez
Fashion Assistants Julianna Bursack and Aitik Henderson Talents Marjan
Jonkman - 1 Management Andre V - Ford Talents Chris D - VNY Model
Management Philip - Soul Artist Management Special Thanks Dan Rao
Fast Ashley EQ Rentals

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denim shirt
and jacket
Dsquared2
apron
Nudie Jeans

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THE HOMECOMING

PHOTOGRAPHER *Michael Schwartz*

FASHION EDITOR *Julie Rappia / Jrd Kent*

FEATURING *Matthew Terry / Ford Models*

ART DIRECTION *Sam Dreyfus*

GROOMING *Scott McMahan / Kate Ryan Inc.*

PHOTOGRAPHER ASSISTANTS *Nirvana Nilson, Colby Edwards & Amanda Yates*

FASHION ASSISTANT *Gerardo Maury Correa*

PRODUCTION *Go It Productions*

PRODUCTION ON SITE *Grant Honey*

Special thanks to the Terry family of the city of Ocean City, New Jersey

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ALL CLOTHES Oscar



ALL CLOTHES Prada
SHOES Salvatore Ferragamo

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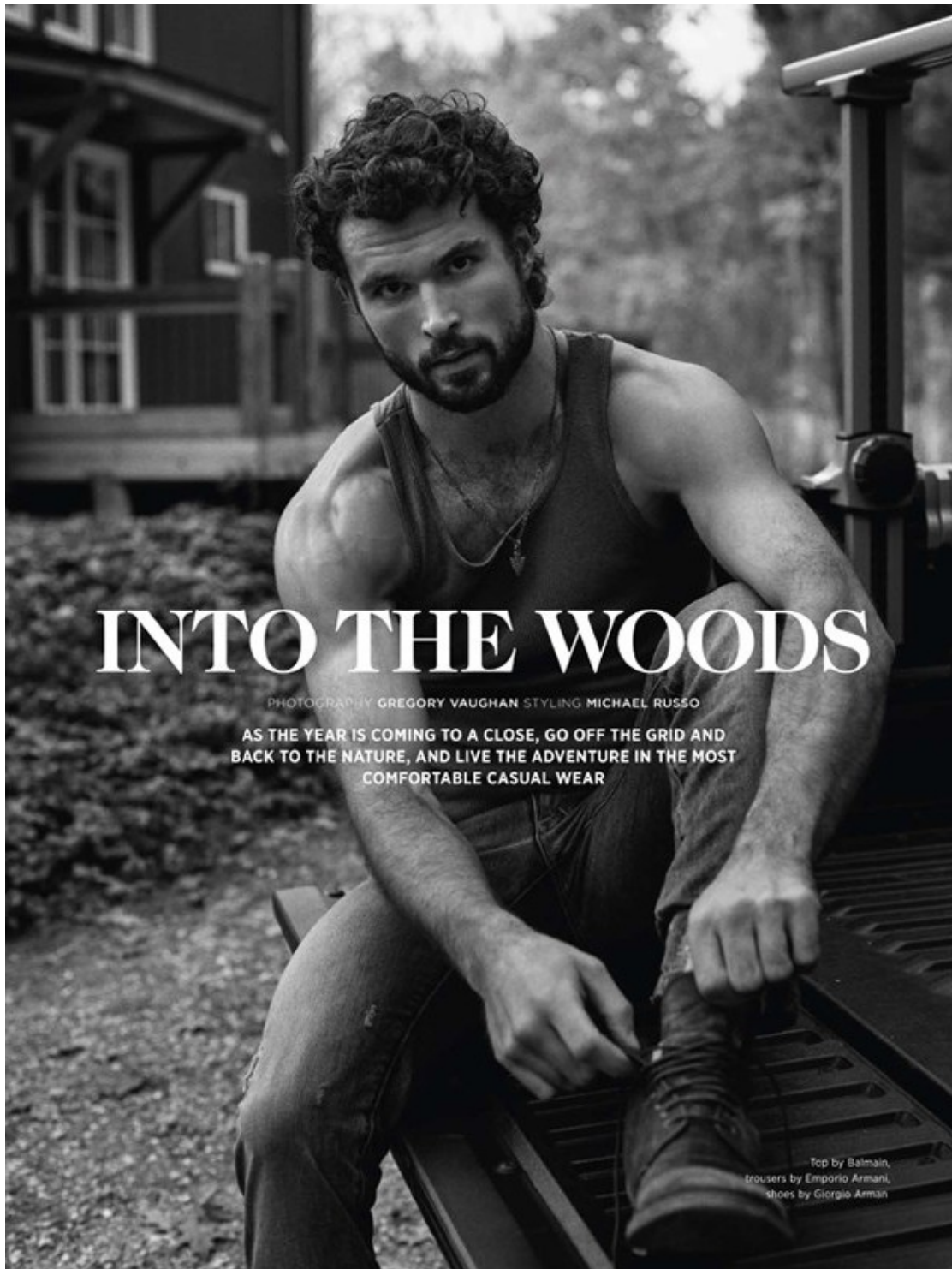
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INTO THE WOODS

PHOTOGRAPHY GREGORY VAUGHAN STYLING MICHAEL RUSSO

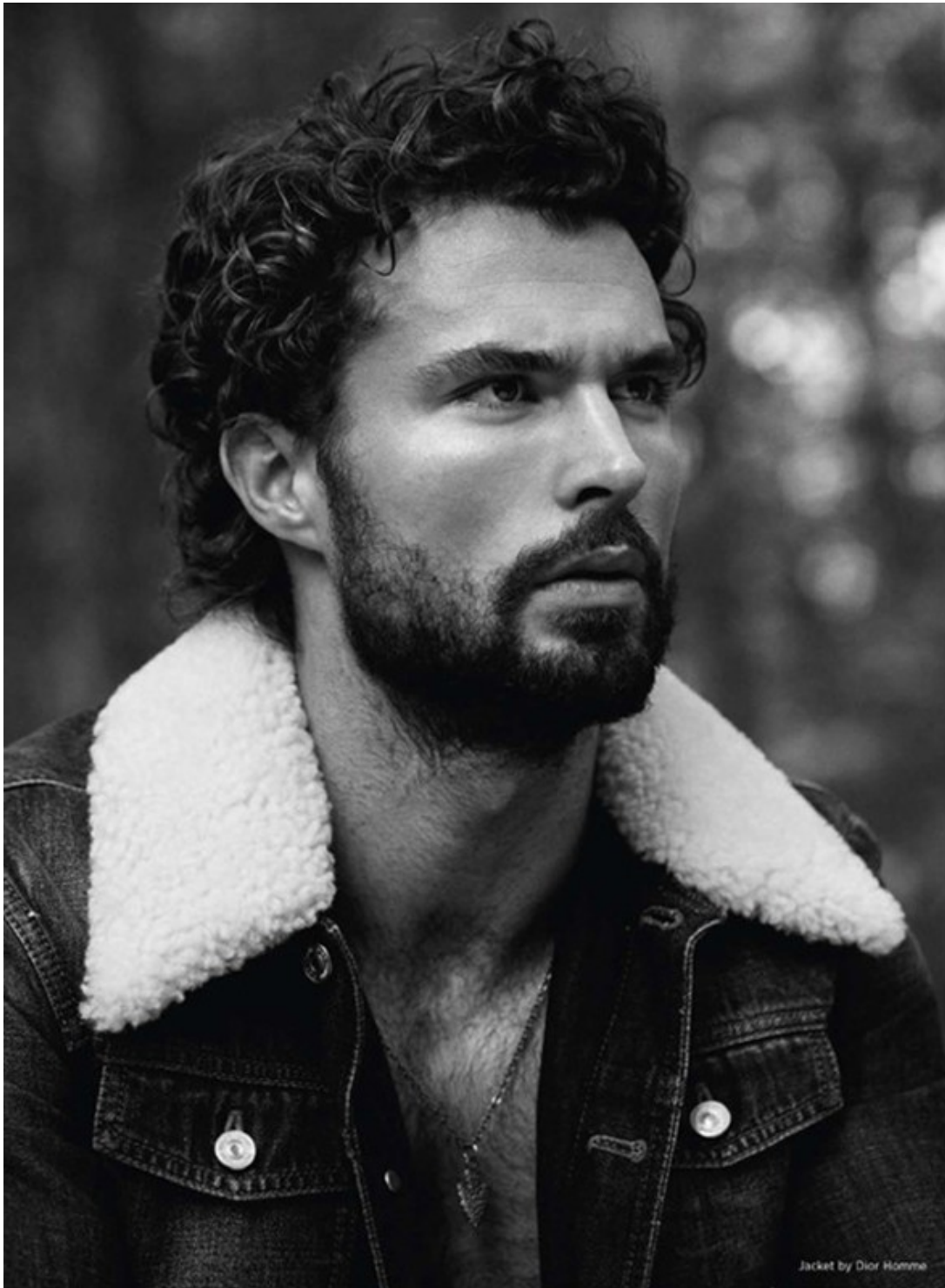
AS THE YEAR IS COMING TO A CLOSE, GO OFF THE GRID AND
BACK TO THE NATURE, AND LIVE THE ADVENTURE IN THE MOST
COMFORTABLE CASUAL WEAR

Top by Balmain,
trousers by Emporio Armani,
shoes by Giorgio Armani

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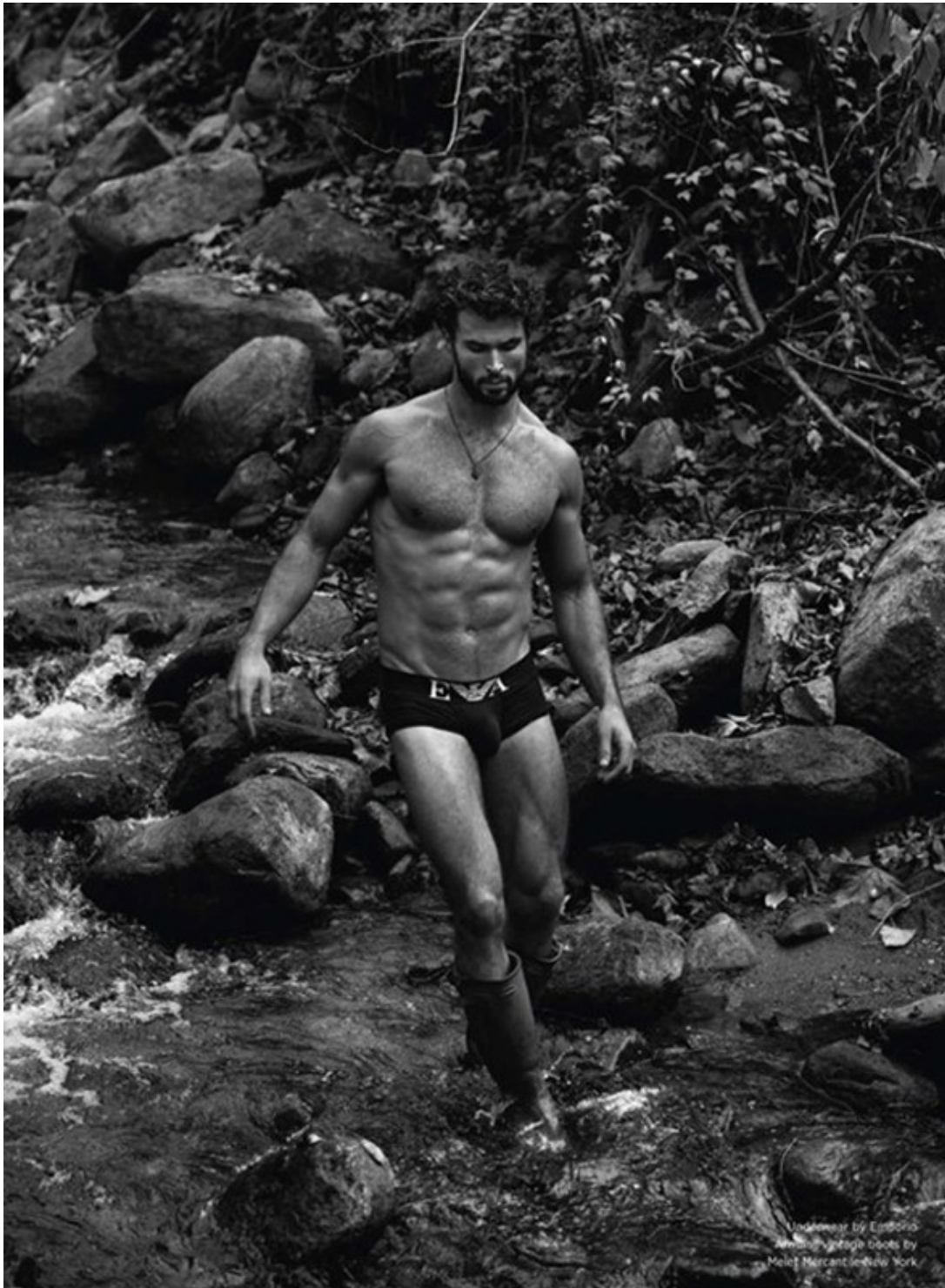
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THE INSIDER'S GUIDE TO THE WATCH UNIVERSE

MOVEMENT

MALAYSIA ISSUE #3

ALEX LUNDOVIST STANDS THE TEST OF TIME AS ONE OF THE WORLD'S LEADING MALE MODELS

THE SWISS WATCH INDUSTRY PRESSES ON

34 PAGES OF THE LATEST WATCH TRENDS

GIVING BACK TO HUMANITY AND THE ENVIRONMENT

Alex Lundqvist is wearing Classicque "Hora Mundi" wristwatch in platinum with an alligator leather strap by Breguet. Photographed exclusively for MOVEMENT by Chai-Kai Shih

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Coat, suit, shirt, tie and
cuff by **Hugo Boss**.
Classic watch with
alligator white gold
with an alligator leather
strap by **Breguet**

OPPOSITE PAGE:
Suit, shirt, tie and scarf
by **Ermesegildo
Zegna**. Bag by
Saittoni. Classic
"Hora Marc" watch
with alligator leather
strap by **Breguet**

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CLEAN
SLATE

PHOTOGRAPHY GREGORY VAUGHAN STYLING CARLTON JONES

TAKE YOUR SPRING WARDROBE UP A NOTCH BY
ADDING PIECES IN WHITE AND NEUTRAL HUES.
THEY EXUDE FRESHNESS AND LIGHTNESS—TWO
INGREDIENTS OF THE SEASON'S FOREFRONT STYLE

Jumpsuit by Agnes B.
shoes by Christian Louboutin for E. Tautz

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Intense Power

photography Arnaldo Anaya Lucca at Defacto Inc
grooming Scott McMahan at Kate Ryan Inc for Tom Ford Men
photography assistants Zack Zannini & Jordan Strong
Digital Capture Patrick Kline at Versatile Studios
All underwear Intense Power by Calvin Klein

models
Austin Scoggin, Christian Hogue, Eian Scully,
Trevor van Uden & Tyler Maher
all at Soul Artist Mgmt, New York

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3-piece suit and shirt by
BROOKS BROTHERS, Pocket
square by ALEXANDER
OLCH, Glasses by TVR OPT,
Watch by PAISET

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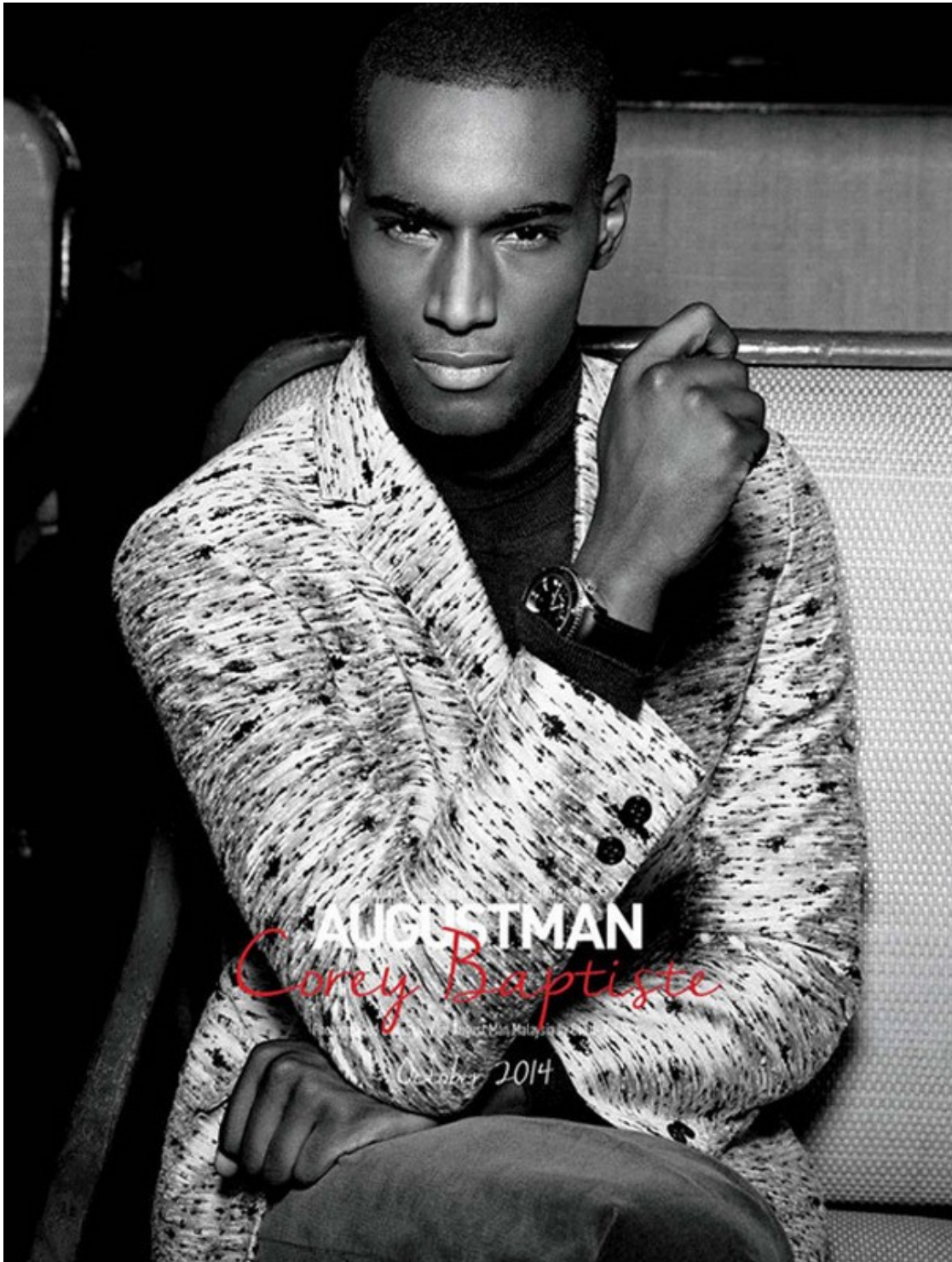
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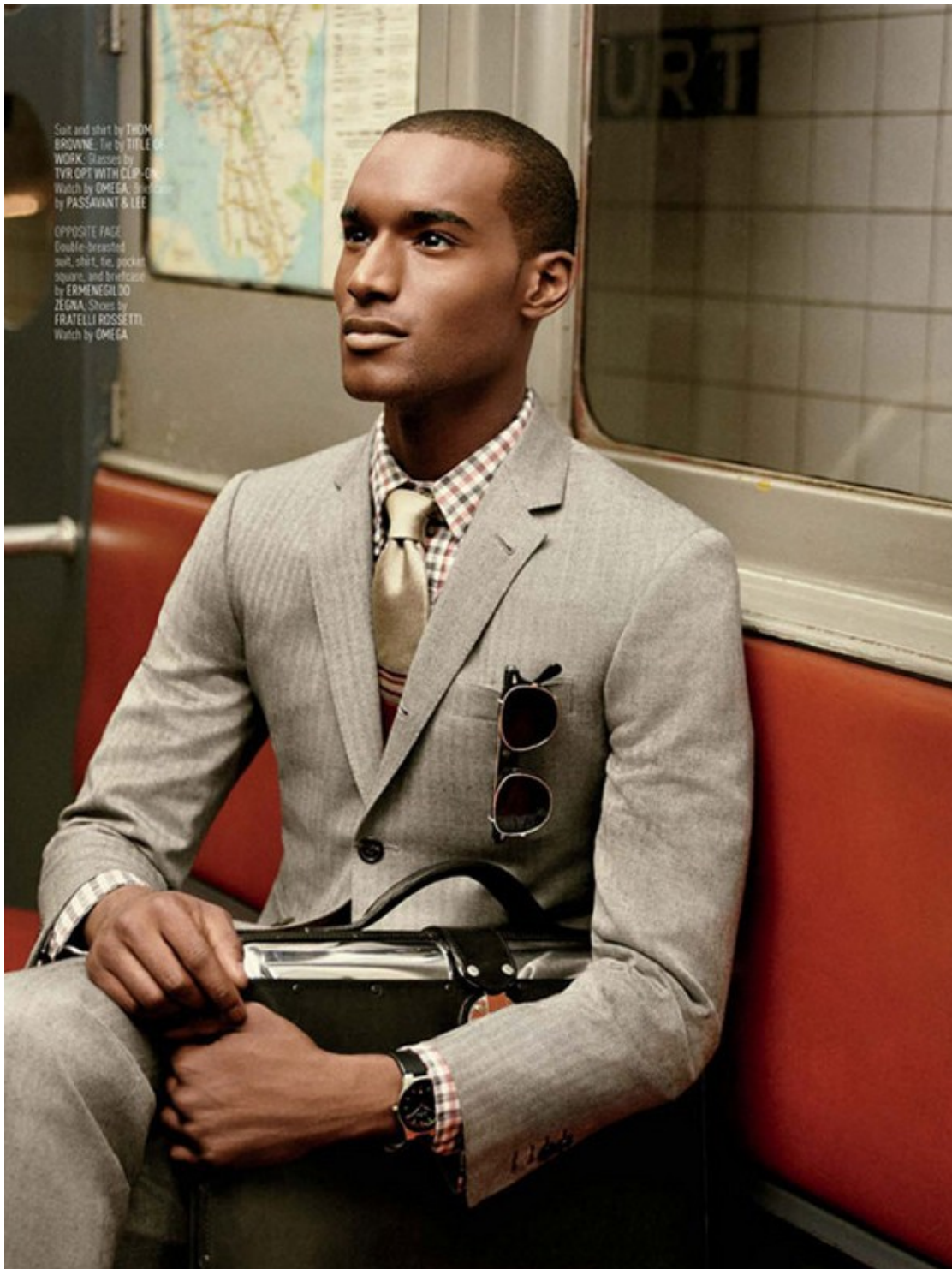
Coat, shirt, trousers and
portfolio by BURBERRY
PRORSUM. Tie by TITLE
OF WORK. Tie bar by
THE TIE BAR. Shoes by
FRATELLI ROSSETTI

OPPOSITE PAGE
Blazer, shirt and trousers
by LOUIS VUITTON. Tie
by THE TIE BAR. Bag
and pocket square by
ROBERT TALBOT
Shoes by SANTONI
Briefcase by MCM

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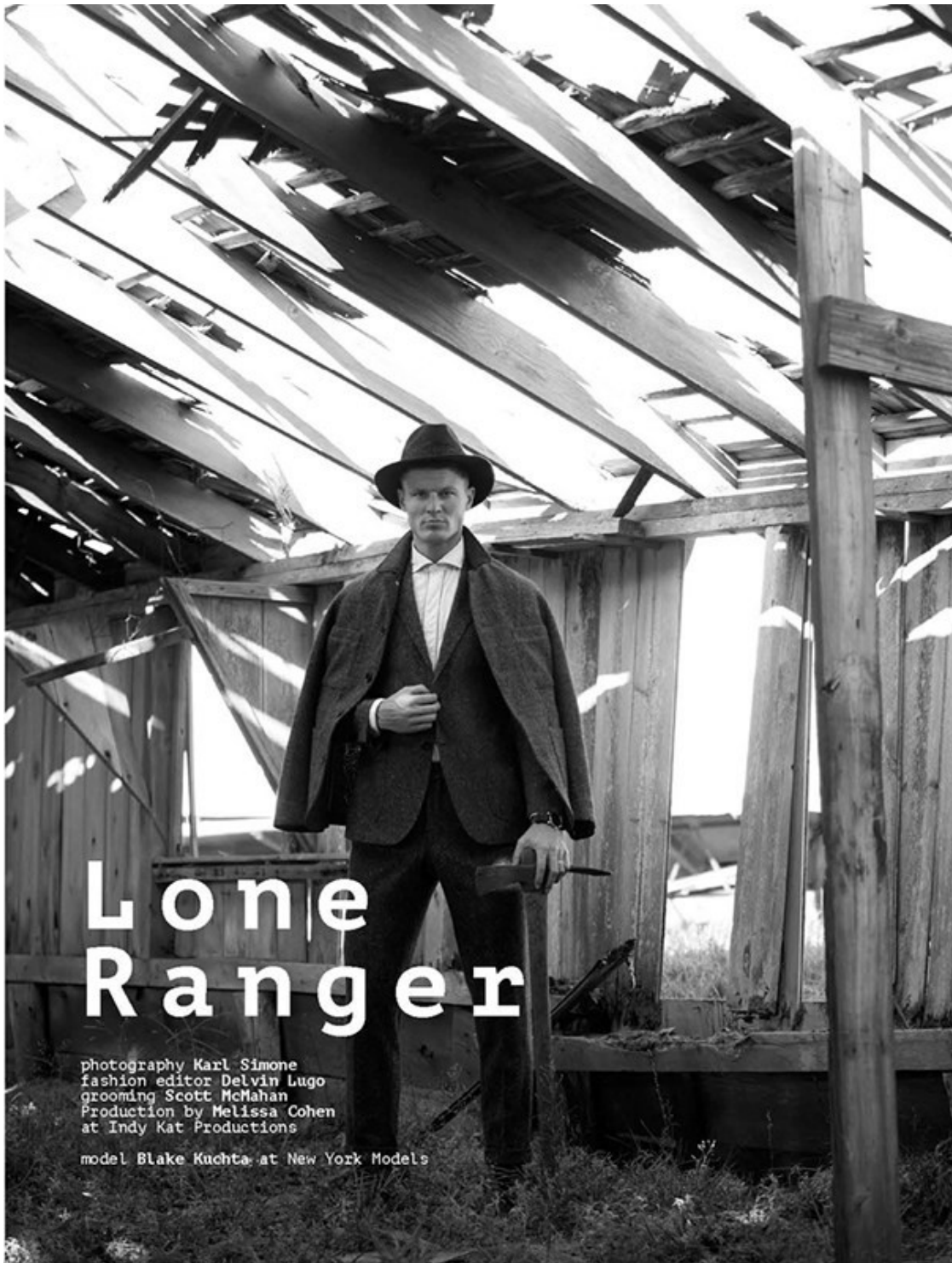
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photography Karl Simone
fashion editor Delvin Lugo
grooming Scott McMahan
Production by Melissa Cohen
at Indy Kat Productions

model Blake Kuchta at New York Models

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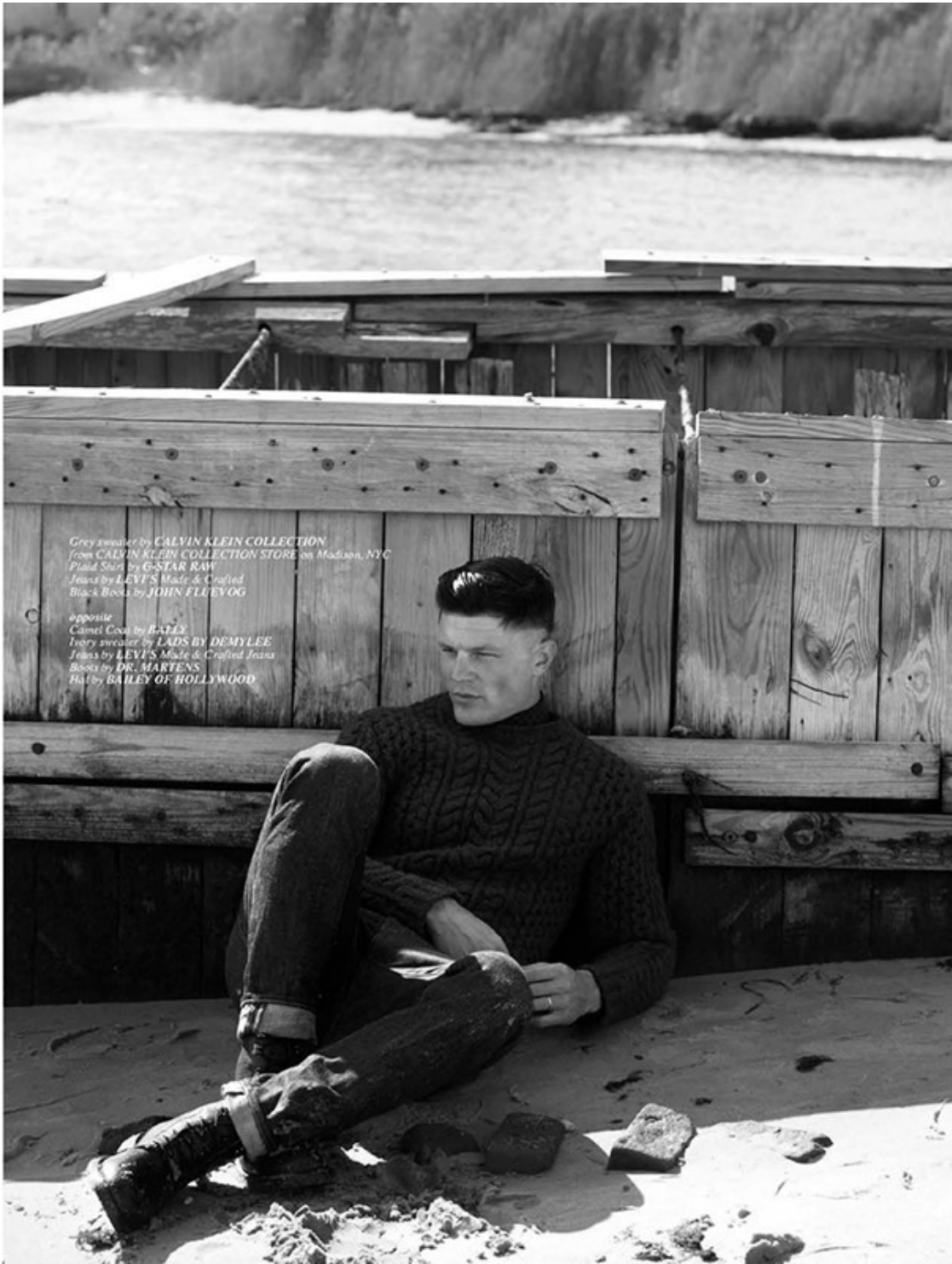
Cardigan by EMENEGILDO ZEGNA
White shirt by E. TAUTZ
Beanie hat by LADS BY DEMYLEE

opposite
sweater by PENFIELD
shirt by E. TAUTZ
Cashmere Sirotpants by LADS BY DEMYLEE
Hat by EUGENIA KIM
www.Eugeniakim.com
Eyeglasses by WOLFGANG PROKSCH

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Grey sweater by **CALVIN KLEIN COLLECTION**
From **CALVIN KLEIN COLLECTION STORE** on Madison, NYC
Plaid Shirt by **G-STAR RAW**
Jeans by **LEVI'S Made & Crafted**
Black Boots by **JOHN FLUEVOG**

opposite
Camel Coat by **BAILEY**
Isbry sweater by **LADS BY DEMYLEE**
Jeans by **LEVI'S Made & Crafted**
Boots by **DR. MARTENS**
Hat by **BAILEY OF HOLLYWOOD**

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Chris wears shirt by CK Calvin Klein. Glasses, vintage Ray-Ban from Silver Lining Opticians
Groomer: Scott McMahan
Photo Assistants: Jamie Onderdonk, Mauricio Lopez
Styling Assistants: Staff Yotka, Adrian Manuel Weber, Eric Uvaydov
Model: Chris Foltz © Ford NY, Josh Ferguson
Special Thanks to Sam Doerfer, ProDH at Art & Commerce and Paul Ashley's.

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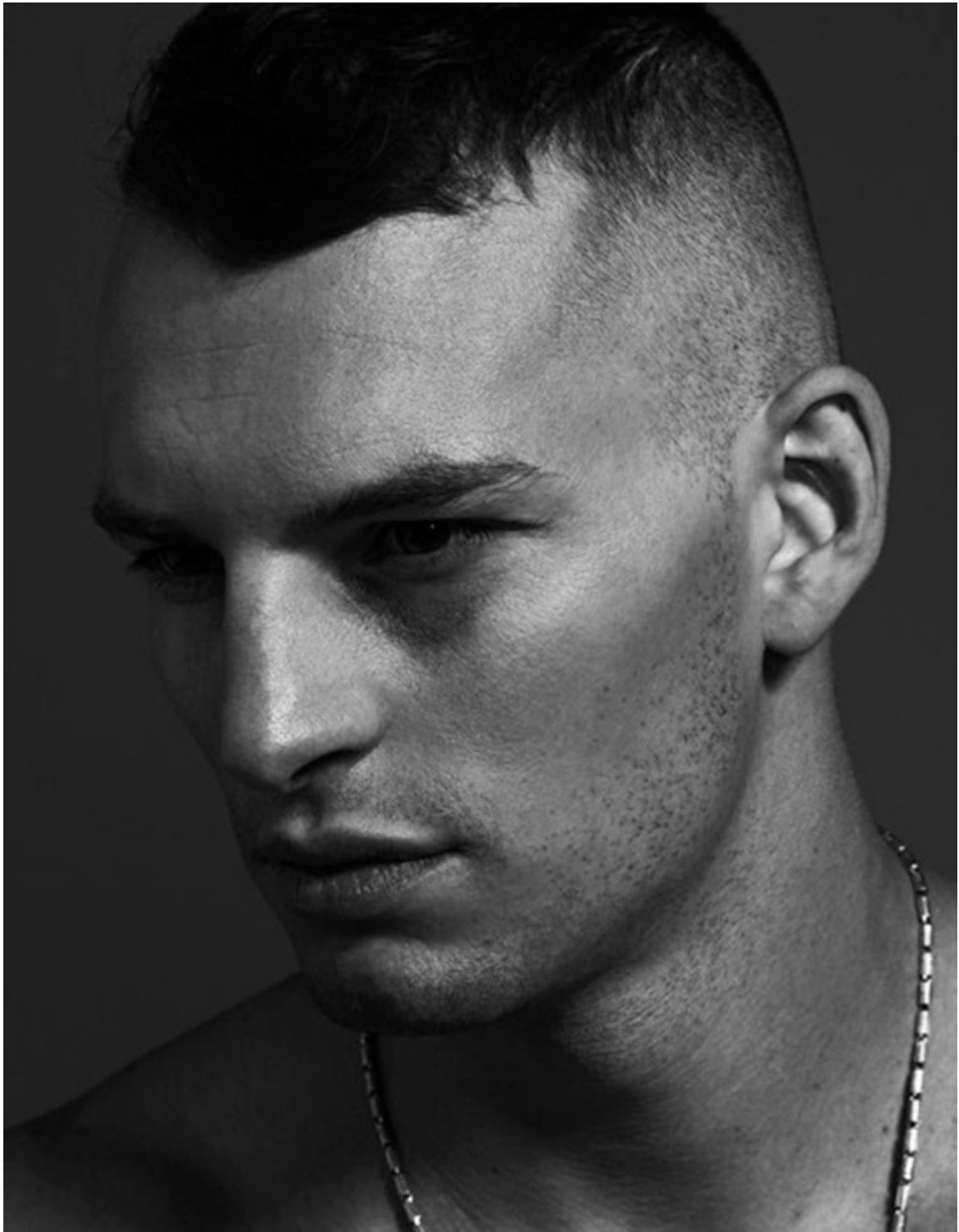
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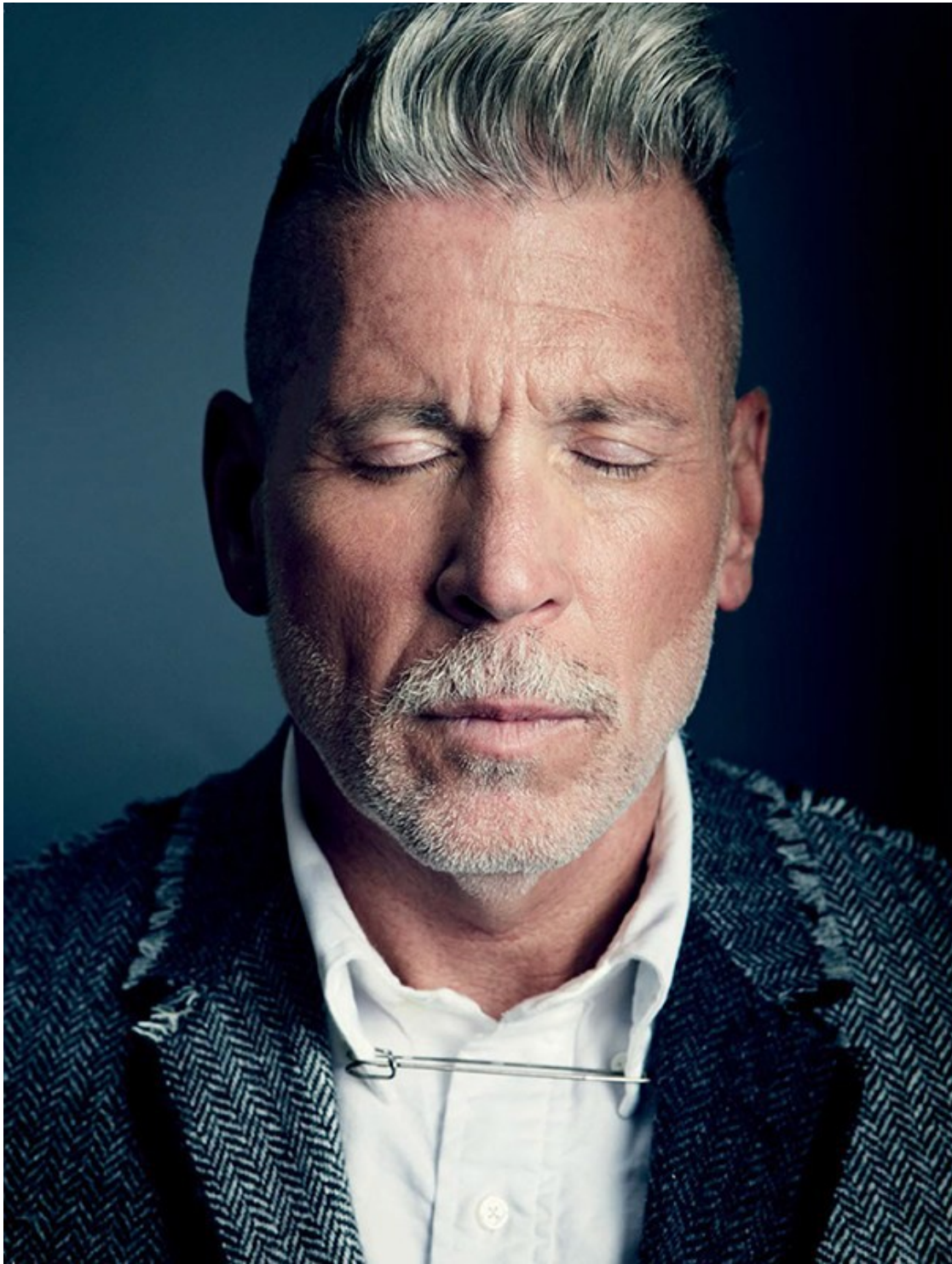
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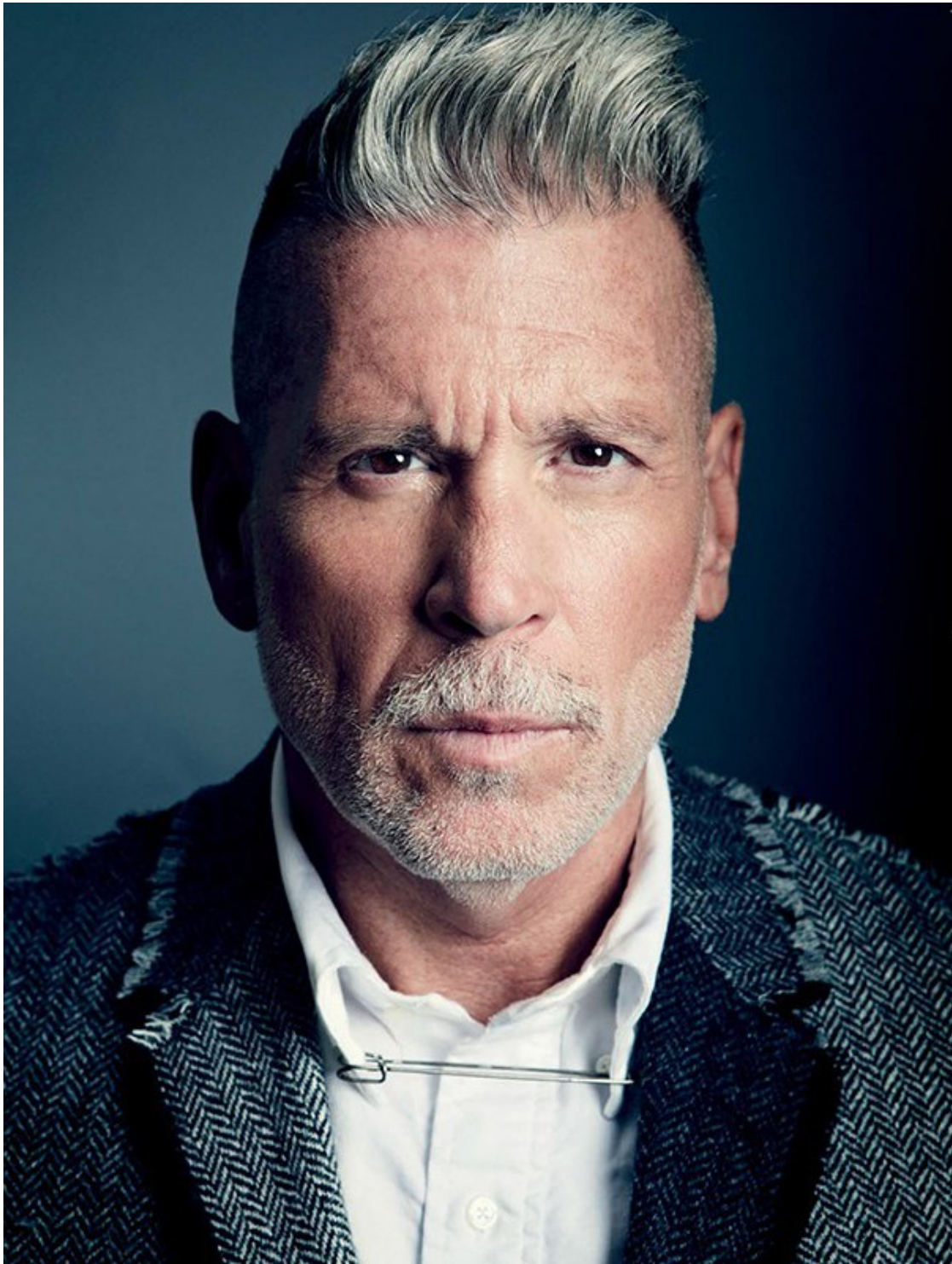
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**JOSEPH
COLEMAN, 47**

**SECOND ACT:
POET; PRESIDENT OF THE
FIT REPORT**

Booked for his first big gig (a Guerlain ad) by photographer Peter Lindbergh after a chance meeting at a hotel, Coleman modeled for a decade before starting the Fit Report, a sizing consultant for fashion brands, in 2006. He is also a published poet, contributing works to Esquire and an upcoming edition of *The New Criterion*.

OLD RULE: NO WHITE
JEANS IN WINTER.
NEW RULE: ANY COLOR
JEANS WORK ANY
TIME OF THE YEAR.
EXCEPT YELLOW,
WHICH WORK NEVER.

162 ESQUIRE • DECEMBER 2013

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Esquire
STYLE

OLD RULE
Sweatshirts: for the gym, the field, or the couch.

NEW RULE
A fitted sweatshirt: for anywhere and with anything—even under a suit.

WALTER SCHUPFER, 48
SECOND ACT: AGENT AND OWNER OF WALTER SCHUPFER MANAGEMENT
Walter Schupfer's story is a cautionary tale with a happy ending: "Helmut Lang saw me in a bar in Vienna when I was fifteen. I think it was a school night." Cut to Schupfer modeling for houses like Valentino and Gaultier. And when being in front of the camera ceased to be as compelling as what was going on behind it, he called everyone he knew for advice and started Walter Schupfer Management, which has represented photographers, stylists, and set designers for nearly twenty years.

163

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OLD RULE

NO SHINY, PUFFY, OR BRIGHTLY COLORED OUTERWEAR WITH TAILORING.

NEW RULE

SOME HIGH-LOW CONTRAST WILL KNOCK THE STUFFINESS OUT OF YOUR SUIT.



This page: Cotton-nylon-and-down vest (\$225), two-button wool suit (\$1,895), and cotton shirt (\$90) by Polo Ralph Lauren; silk tie (\$215) by Ralph Lauren Purple Label; leather boots (\$348) by Cole Haan; steel Portuguese hand-wound Eight Days watch (\$10,800) by IWC.

Opposite: Leather jacket (\$2,595) by Belstaff; cotton shirt (\$185) by Thomas Pink; wool tie (\$88) by Ernest Alexander; titanium Speedmaster watch (\$9,800) by Omega.

KWAME DAVIS, 38 SECOND ACT: BOXER

"The main thing you work on when you're a model and a boxer is your defense," says this former Joseph Abboud and John Bartlett model, who usually trains in the gym five hours a day to maintain his five-for-five knockout record in professional fights. And there are other lessons from the runway that help the light heavyweight in the ring: "I learned charisma from modeling. I'm a showman. Plus, the more people that see you in magazines, the more people want to see you fight."

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ADAM FLAMER-CALDERA, 26

**SECOND ACT:
THIRD-YEAR MEDICAL
STUDENT AT COLUMBIA
UNIVERSITY**

Sure, his hundred-hour-a-week pediatric-care rotation at the Harlem Hospital Center exhausts him, but after seven years of modeling for brands like Michael Bastian and Gucci, Flamer-Caldera is "used to not sleeping." Another typical experience for the man who still models in between twelve-hour shifts: "My patients say, 'I think I recognize you from somewhere.' I tell them, 'You don't know me. I think you might be delirious from fever.'"



Esquire
STYLE

OLD
RULE

NECKTIES AND
LEATHER JACKETS DO
NOT BELONG IN THE
SAME SENTENCE, MUCH
LESS ON THE SAME
MAN AT THE SAME TIME.

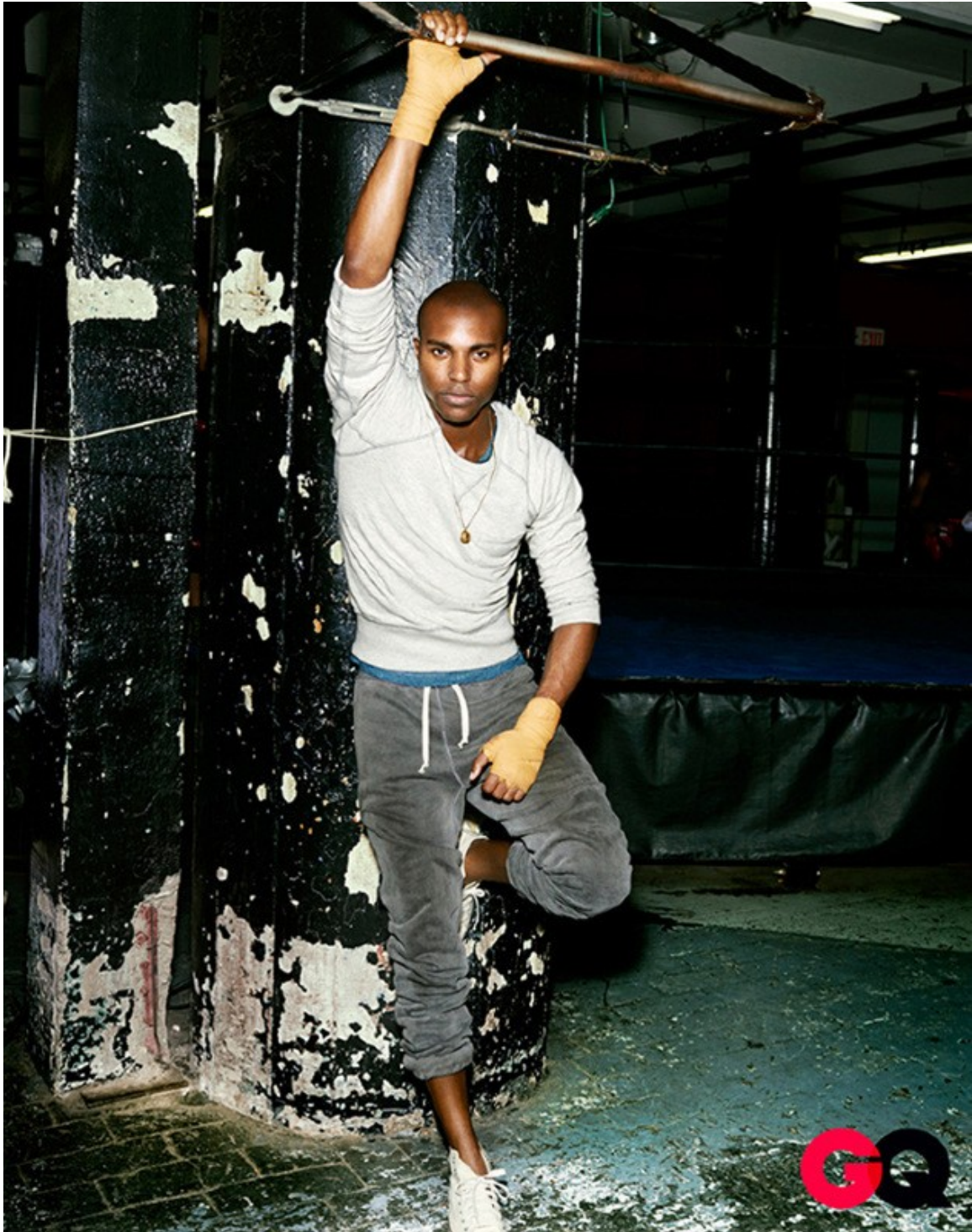
NEW
RULE

SUB OUT YOUR BLAZER
FOR A LEATHER JACKET
TO ACHIEVE THE
RIGHT AMOUNT OF EDGE.

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