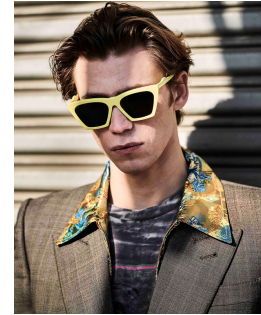
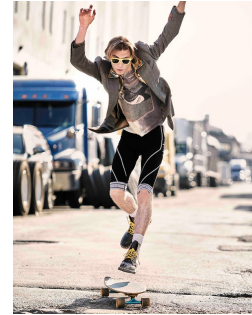
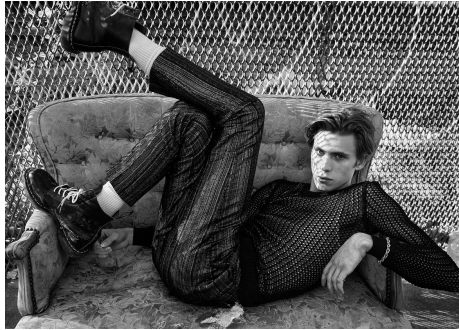


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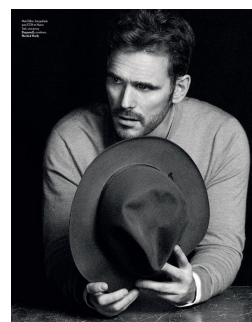
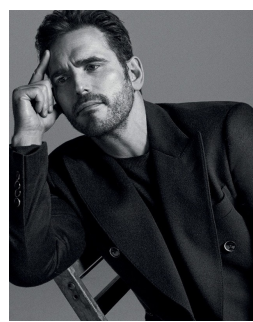
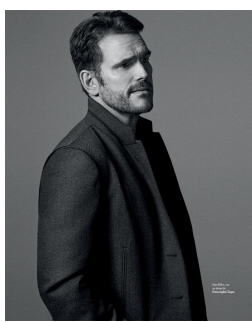
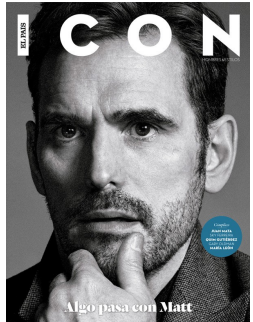
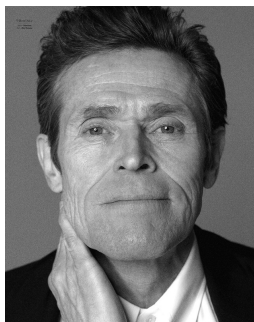
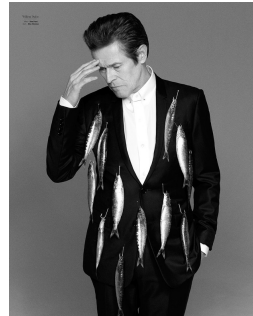
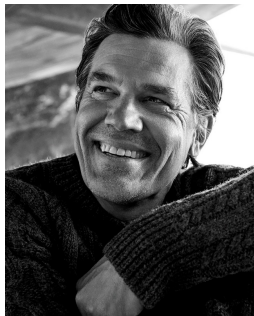
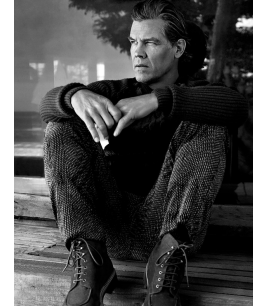
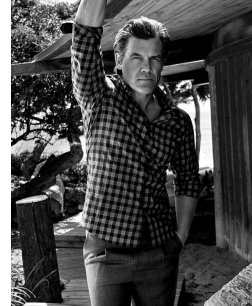
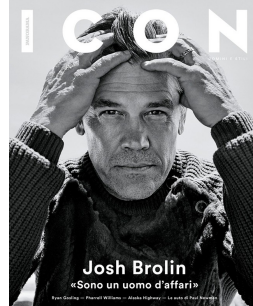
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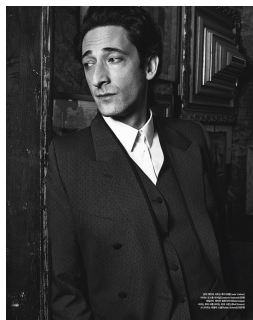


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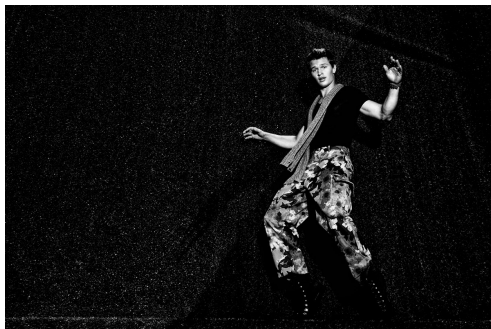
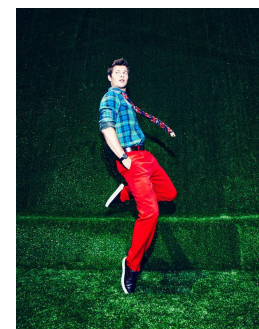
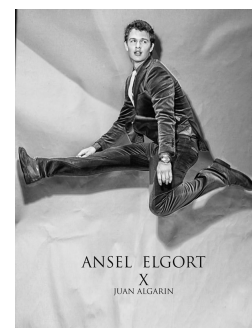
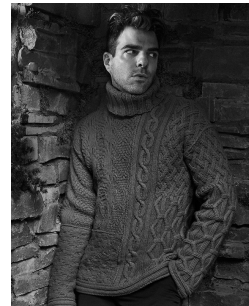
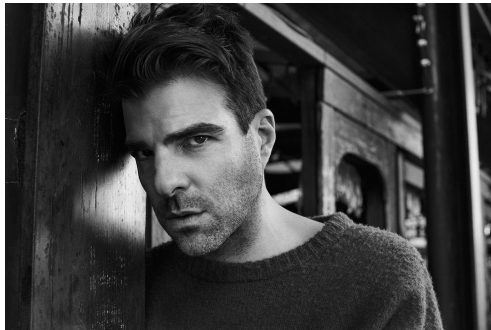


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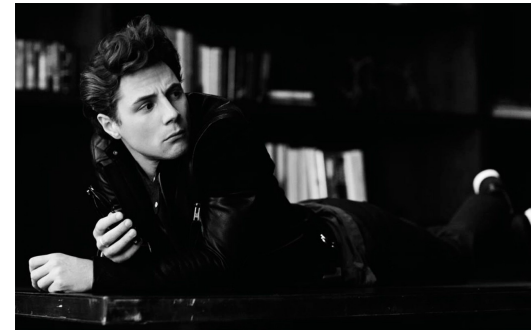


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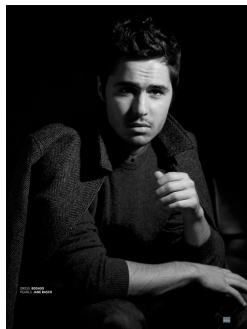
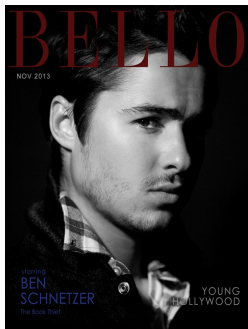


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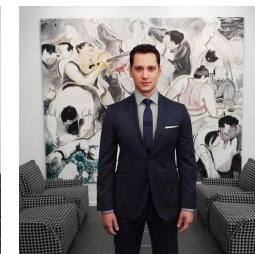
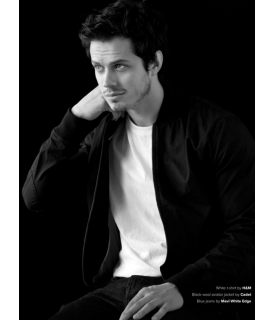
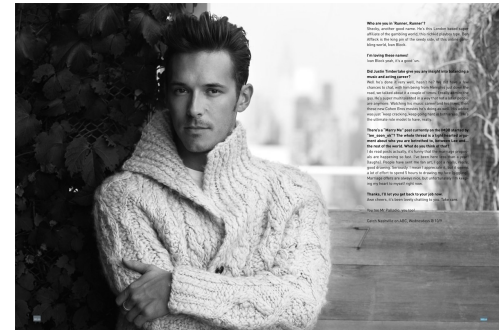
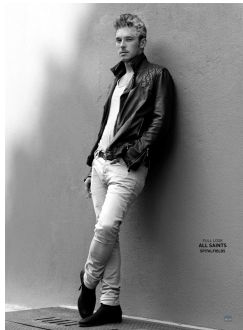
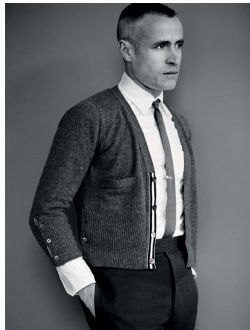


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"It feels like home."  
Fairchild says of feeling  
in better shape for jazz  
than... "But these don't  
necessarily make the  
transition for me  
getting to my old dance  
feeling me back in those  
times when I was  
just blown away by  
Gene Kelly."



Fairchild will repeat  
certain movements, like  
this rickshab slide,  
throughout the show.  
"The music you create  
for an individual  
character," Whalen  
says, "reflects the way he  
behaves, his voice, his  
personality."



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