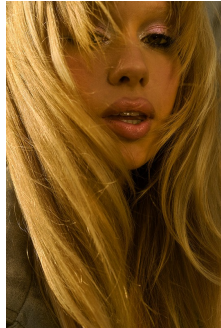


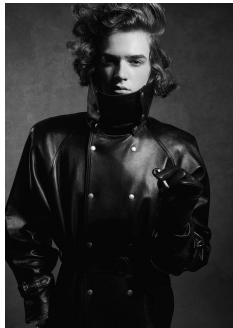
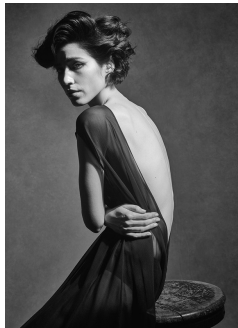
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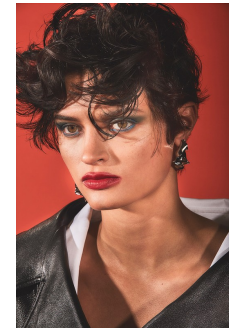
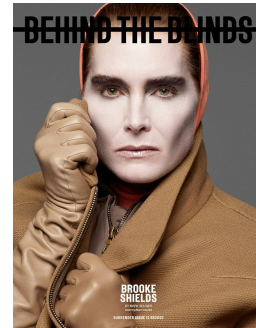
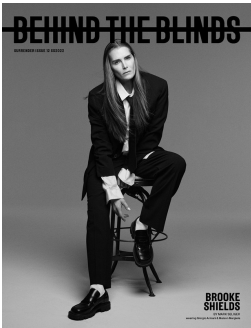
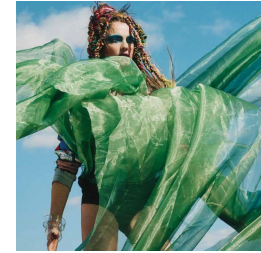
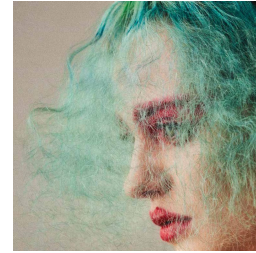
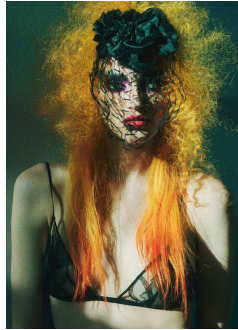
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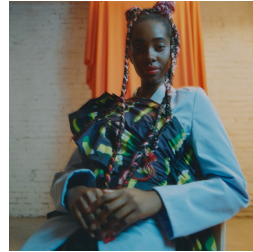
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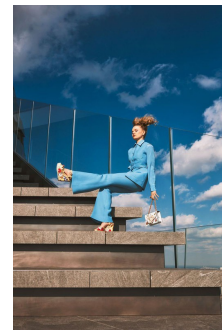
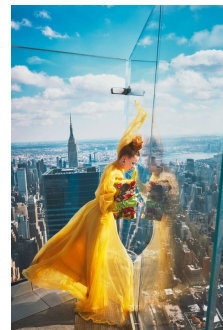
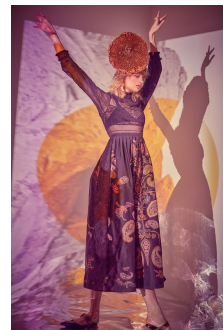
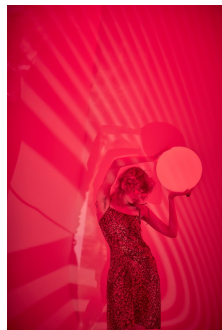
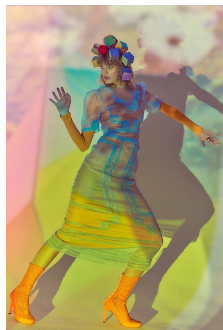
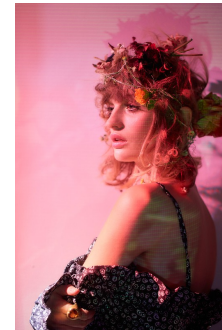
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Escape from L.A.



FROM: B&W, CHANGING TO COLOR BY: JAMES SHERIDAN FOR L'ORÉAL PARIS

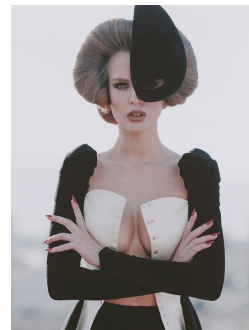
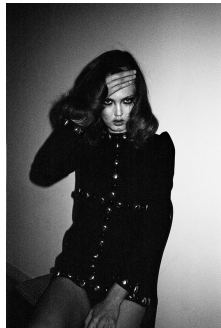
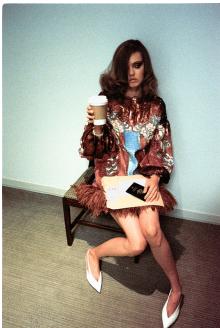
Photographie Cameron McCool
Réalisation Paul Sinclair



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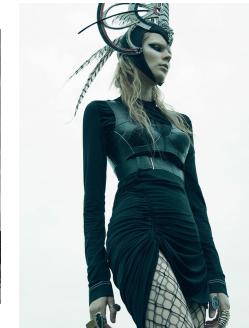
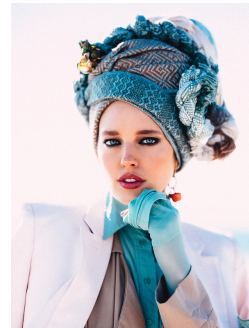
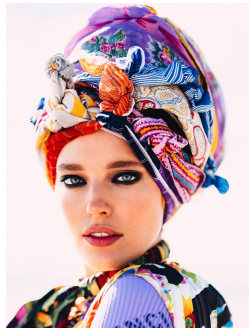
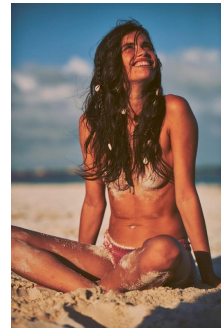
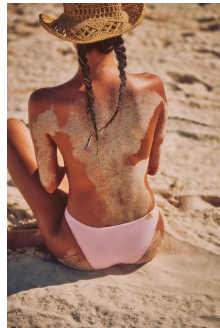
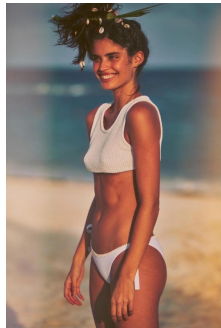
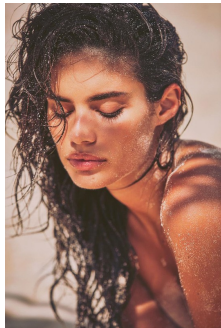
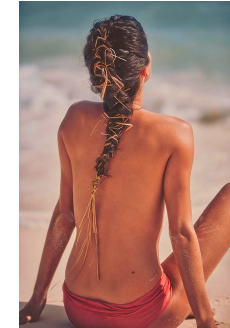
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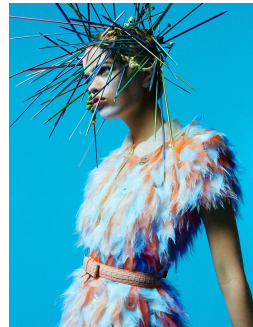
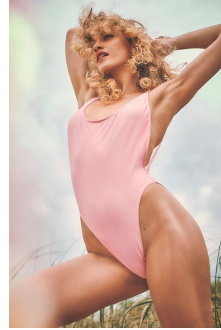
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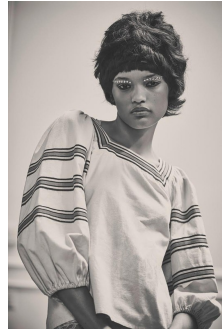
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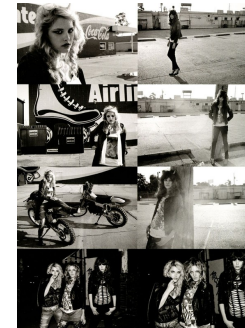
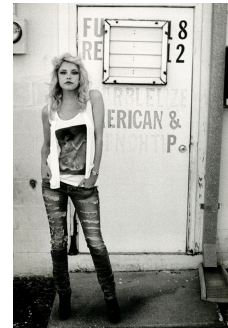
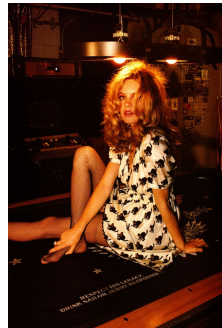
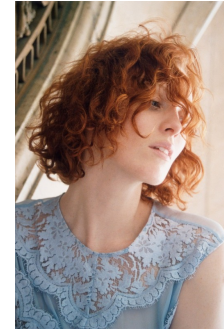
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