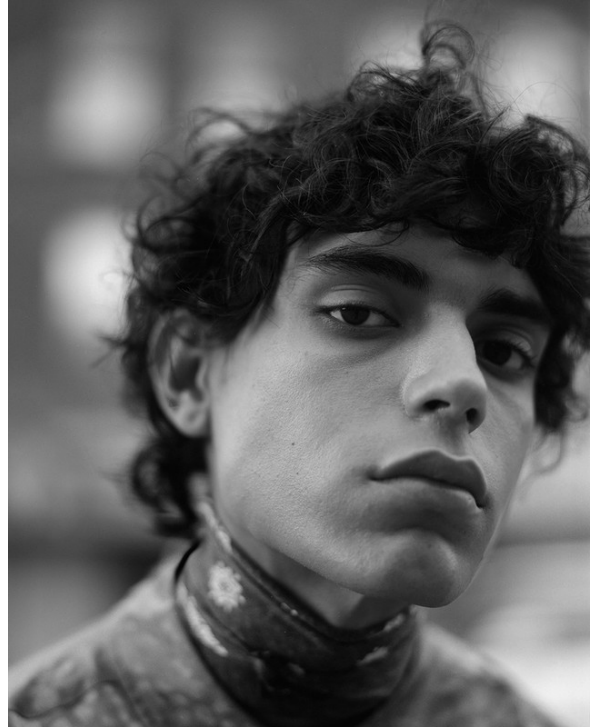


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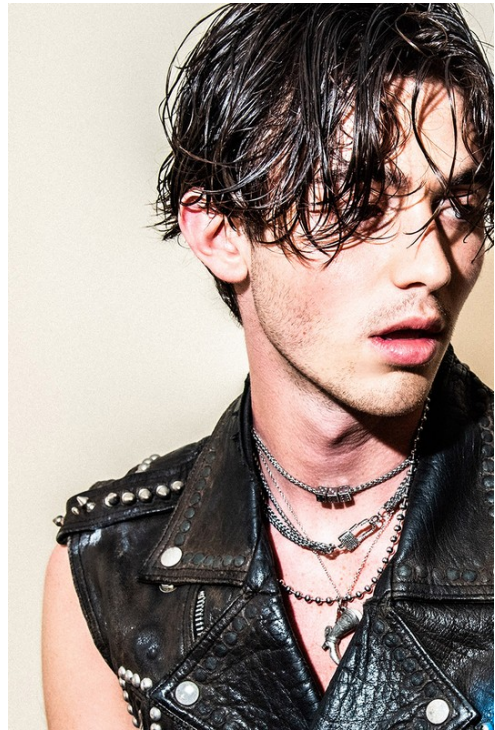
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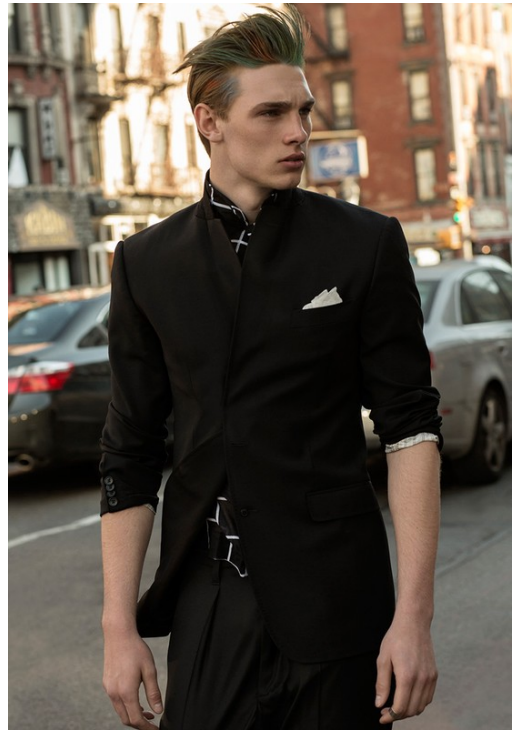
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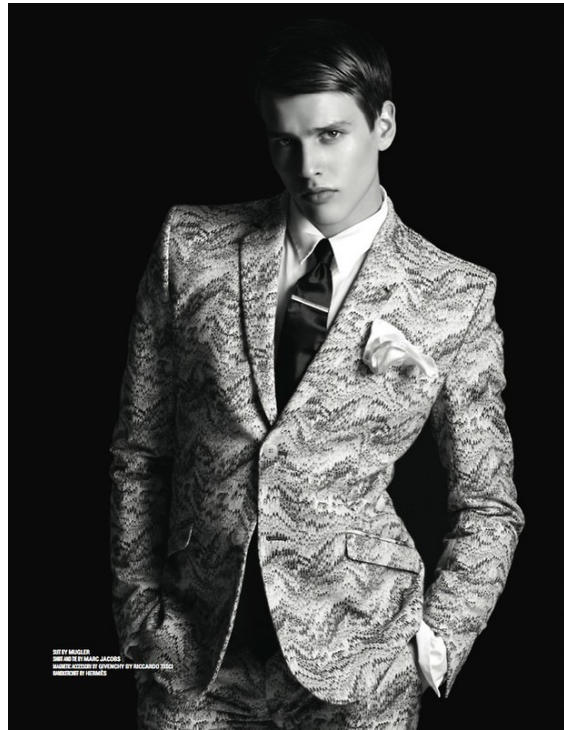
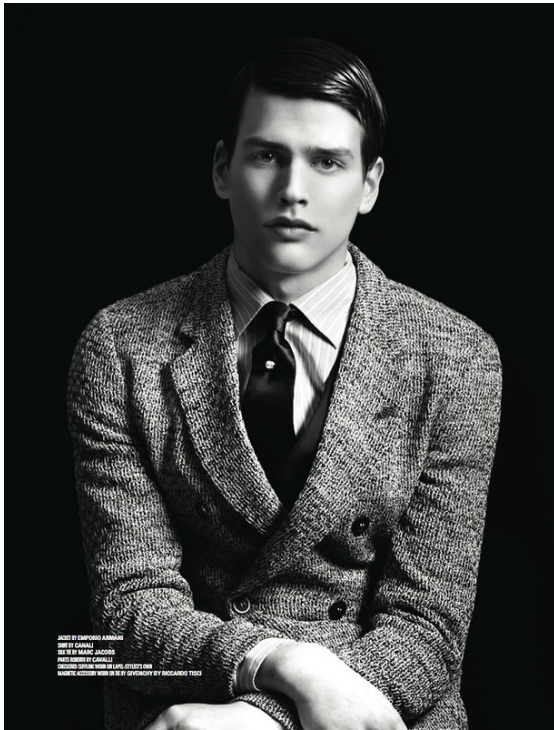
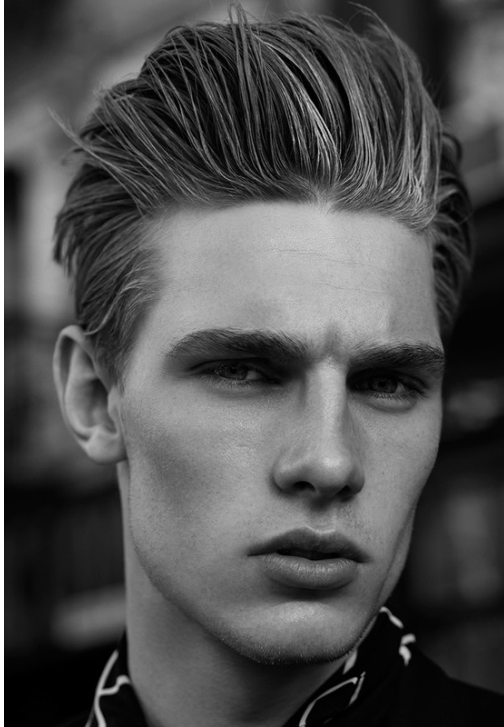
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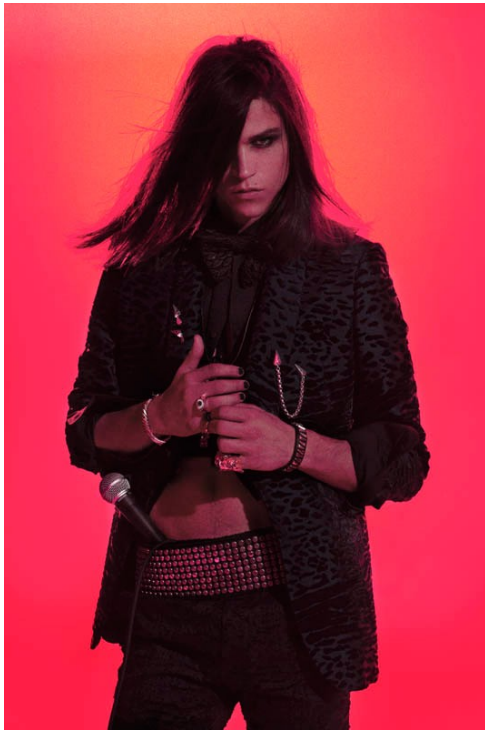
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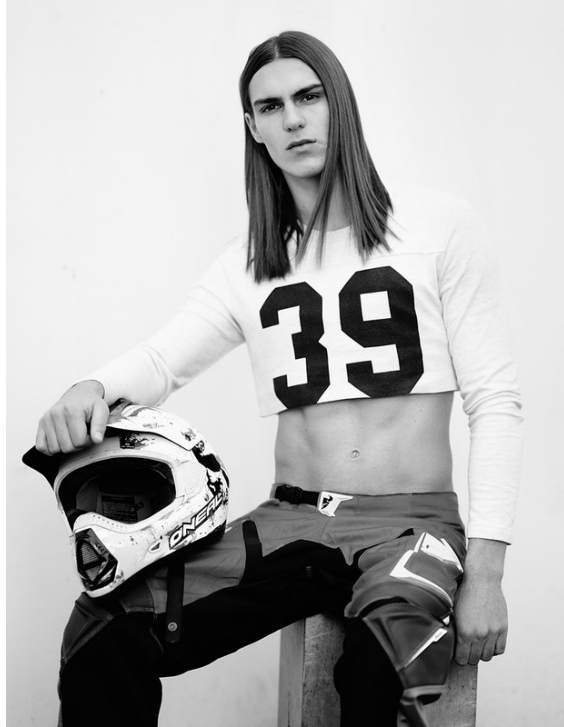
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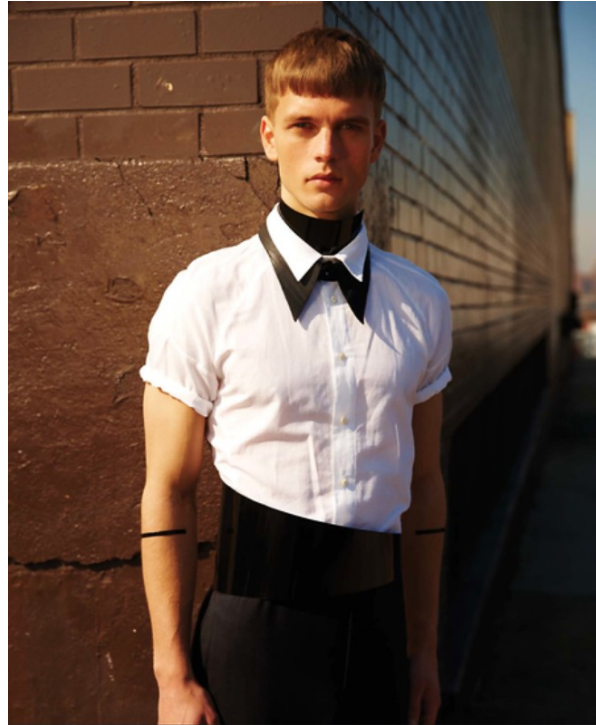
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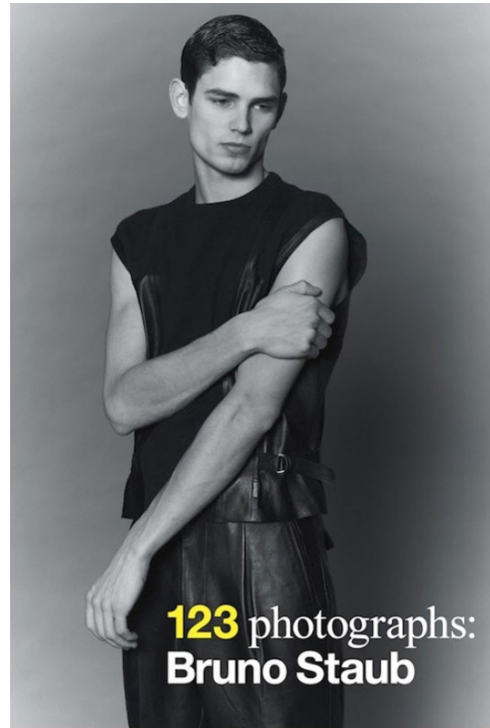
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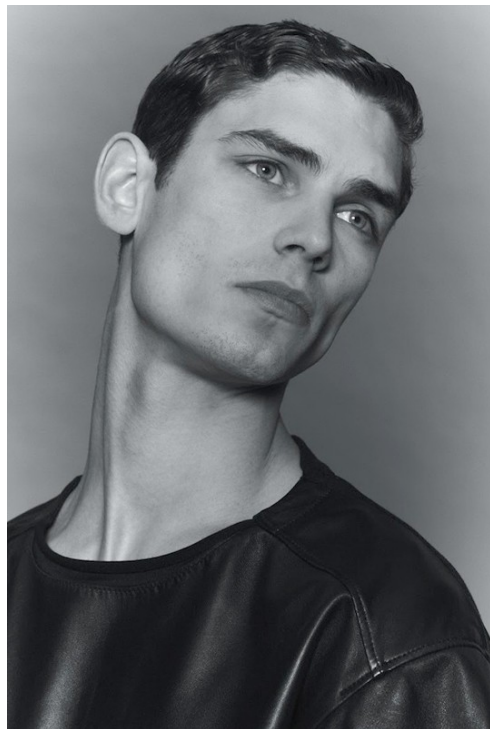
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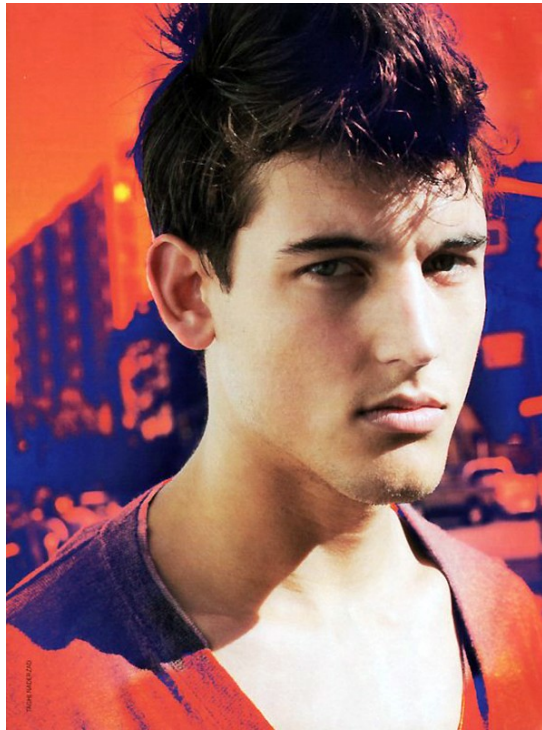


Arthur wears clothes (throughout), Yves Saint Laurent Autumn/Winter 2010/11



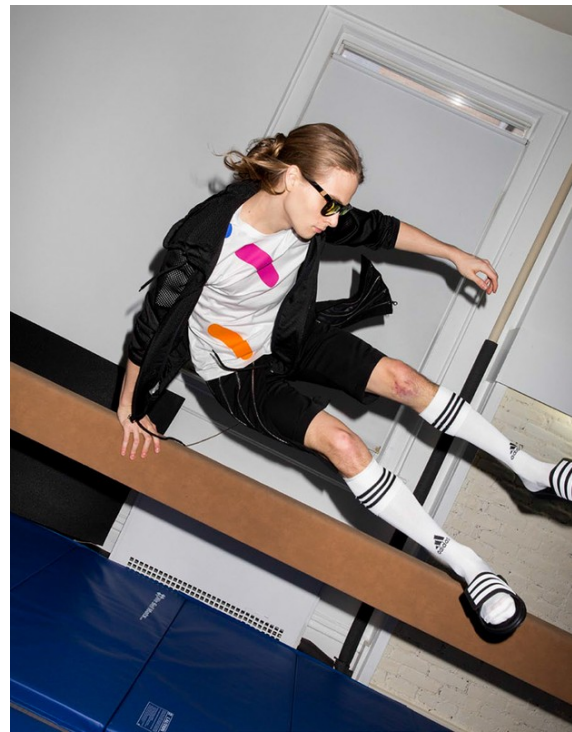
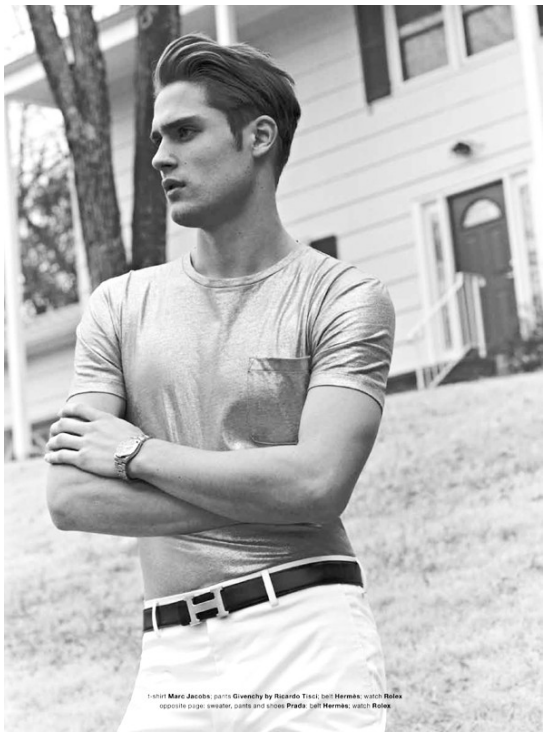
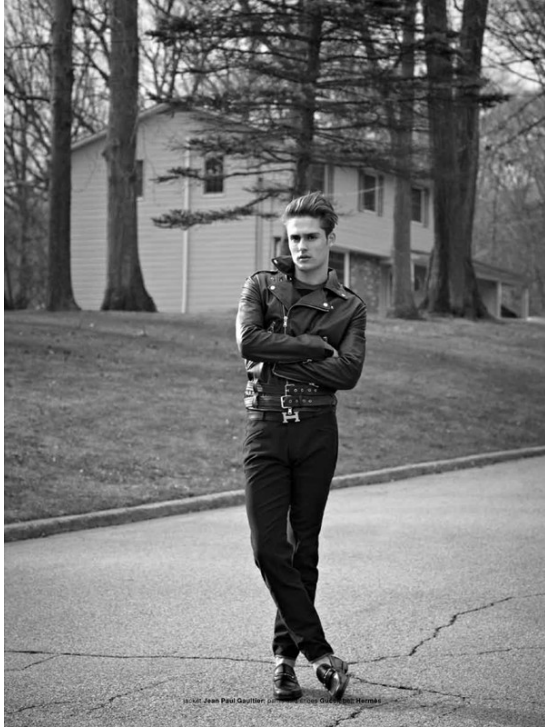
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DOBLE IDENTIDAD

De rapero a dandi en un abrir y cerrar de ojos. Ambos estilos relajan sus códigos para reformular roles más versátiles esta temporada. Fotografía de **Bruno Staub** Estilismo de **Juan Cebrián**



CUESTIÓN DE MANGAS
En la página anterior, Ryan
Reynolds lleva una camiseta
sin mangas de Erosraglió
Zegna. En esta página,
Jonathan Mangano hace
cambio de Ralph Lauren Black
Label, luego de girar y
puñeto de Tom Ford.

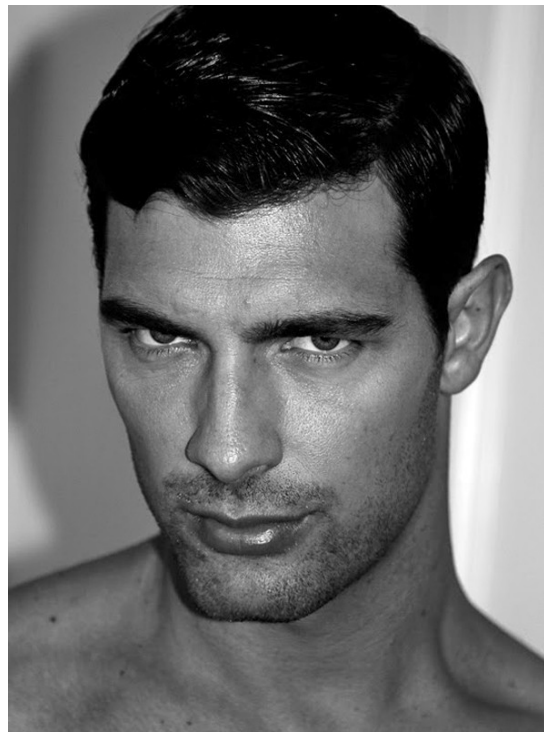
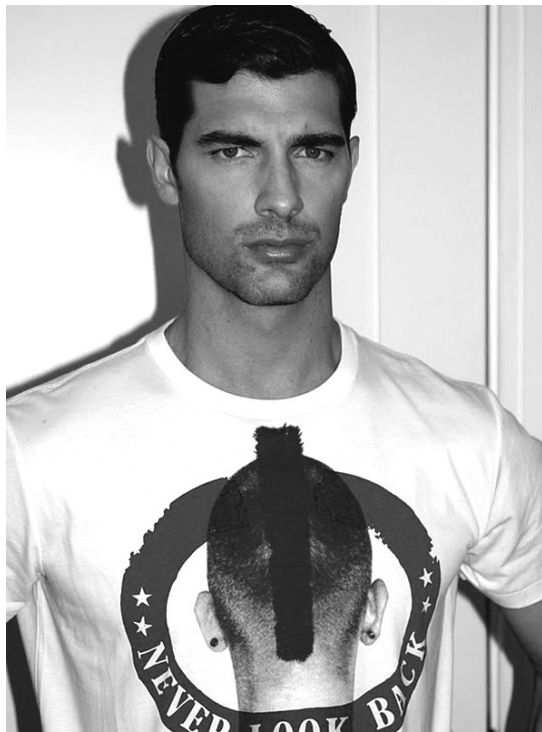


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