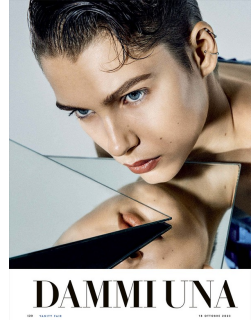
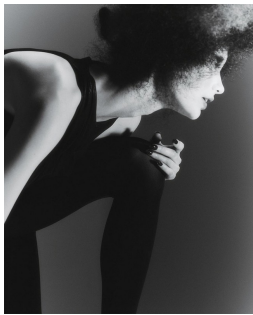
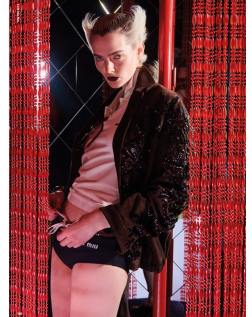
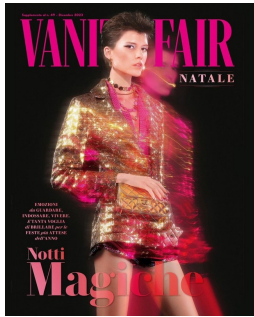


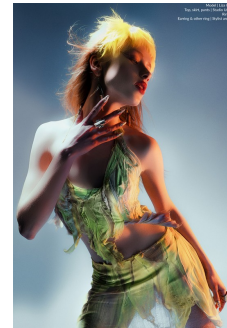
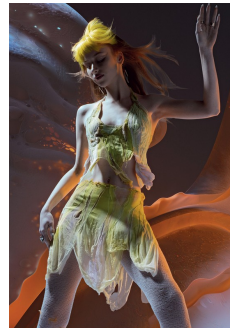
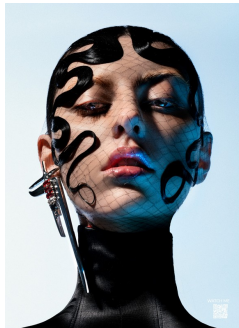
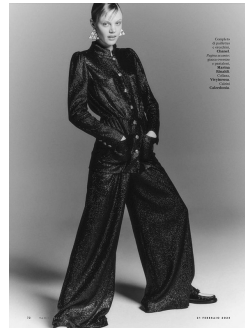
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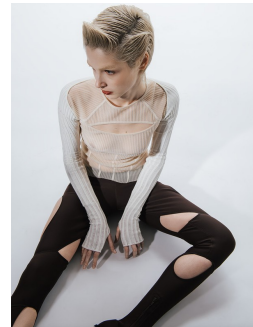
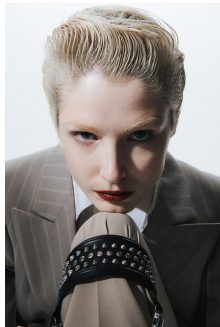
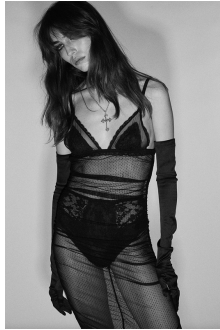
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THE BOLD TYPE

FROM THE ROMANTIC COUTH TO THE CLEVER FEMININE, AND TO CHICHOLORETTA, DRESSING IS THE SEASON'S MOST COMMANDING STYLING TRICK OF ALL.

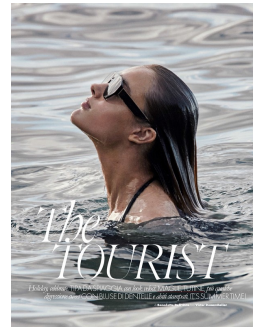
PHOTOGRAPH BY JACQUELINE FERRELL STYLING BY BEATRICE DEL CORTO



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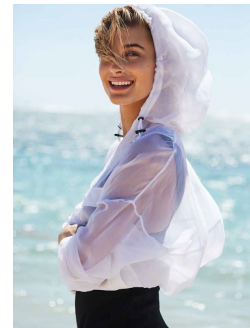
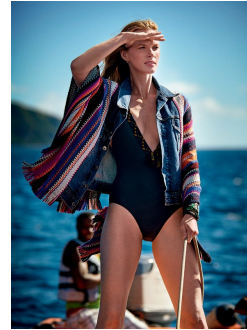
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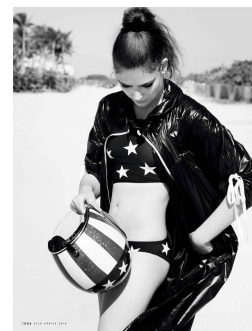
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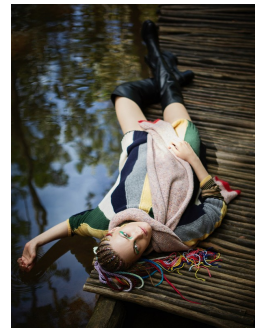
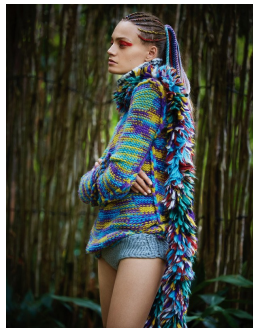
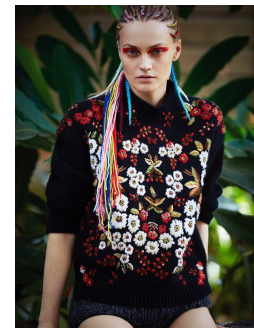
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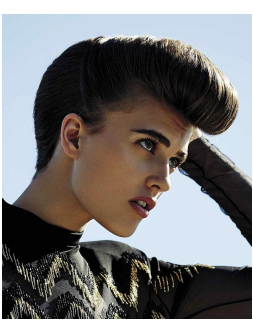
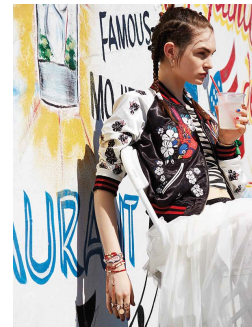
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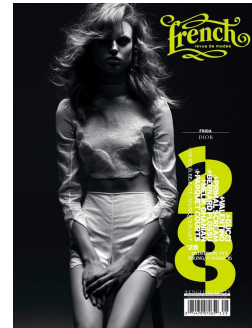
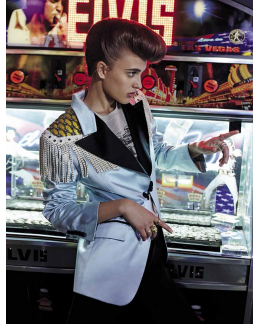
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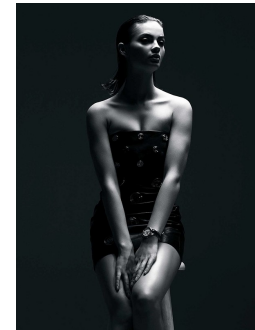
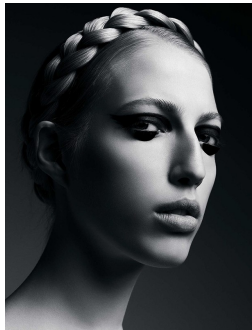
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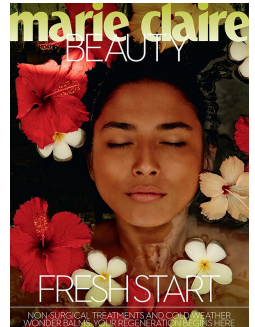
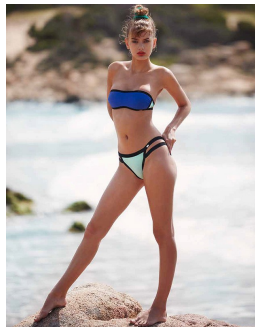
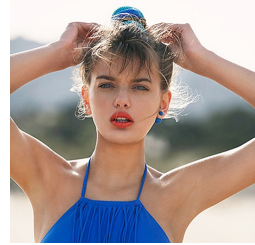
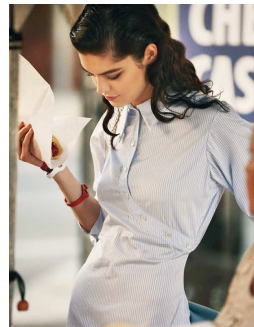
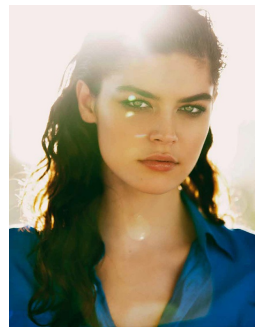
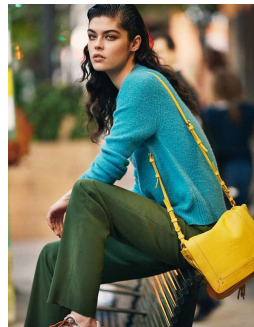
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CITY
life

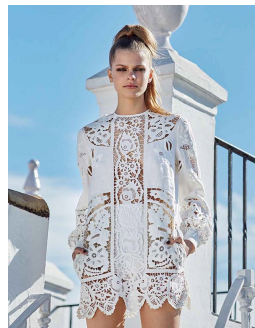
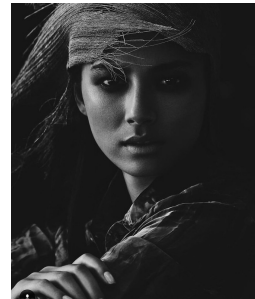
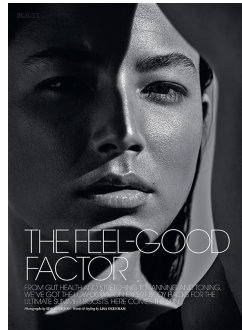
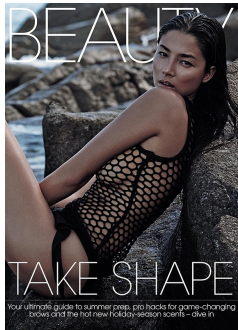
Real women e abiti. Stipendi italiani e nuovi percorsi da girare con loro. Le società di moda, dalle vestimenta ai modelli e palette di colori. Che parlano in Asia, più modesti di anni fa. Sorride Dal'Ono. Foto Deauville



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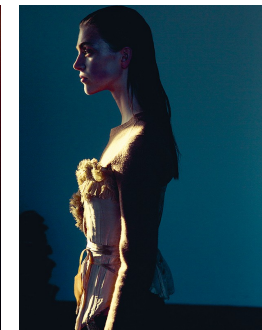
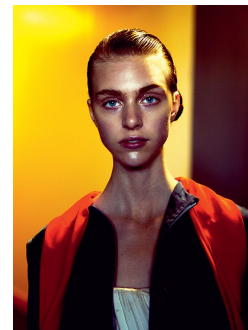
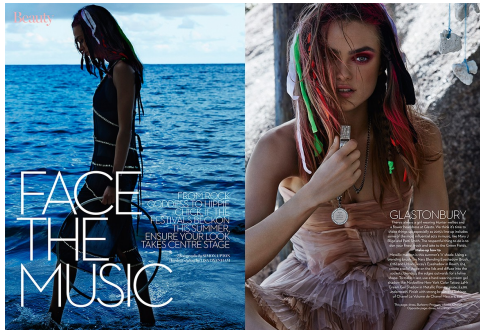
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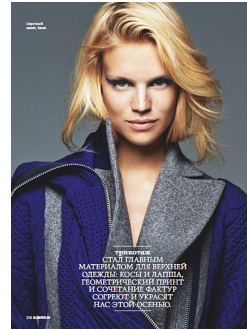
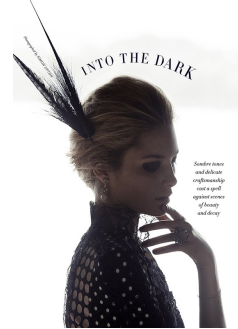
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Farm girl. Neo rusticana d'Irlanda in transito tra animali al pascolo e prati selvaggi. Addosso, lane corpose e panni rigidi ad effetto maniciella, portati su gonne a fiorellini, tartan scozzesi, cappotti sfrangiati e ruches indomite. In un susseguirsi di tweed allo stato brado liberamente interpretato, dalla versione macro alle proporzioni a uovo. Robusto sì, ma decisamente femminile

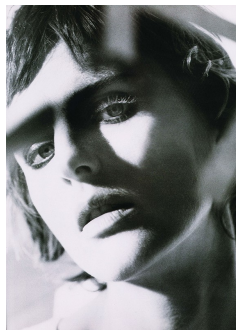
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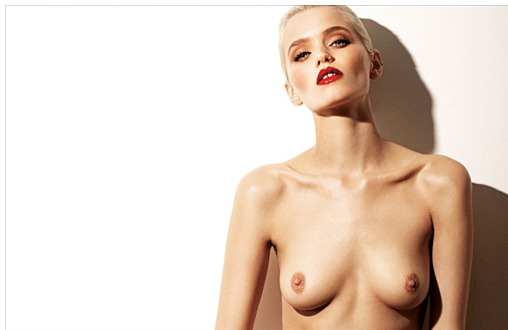
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