

# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Rebecca Plymate


[www.art-dept.com](http://www.art-dept.com)

# Art Department



Thank you Chiyo Ishikawa for teaching us for nearly 3 decades that all you need in life is the right attitude and a red lip. Happy Holidays.

*Love,*  
NORDSTROM




Thank you Grace Goodson for being our model, muse, and customer, all rolled into one stylish individual. Happy Holidays.

*Love,*  
NORDSTROM

Rebecca Plymate

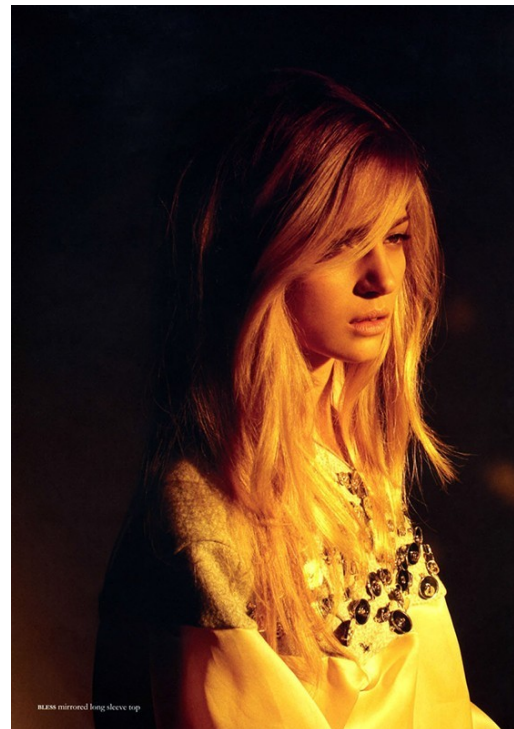
[www.art-dept.com](http://www.art-dept.com)

# Art Department



Thank you Ivy Vance for making your mom's 1977 Nordstrom shoe style even cooler the second time around. Happy Holidays.

Love,  
**NORDSTROM**



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)



# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

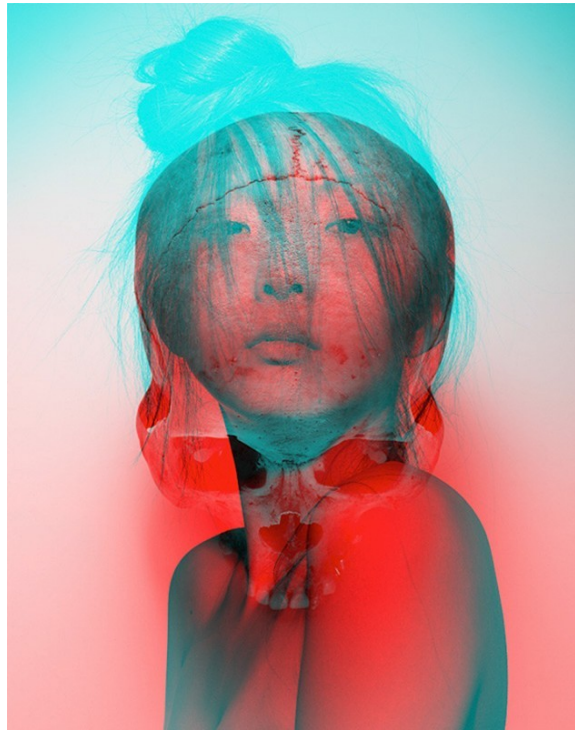
# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

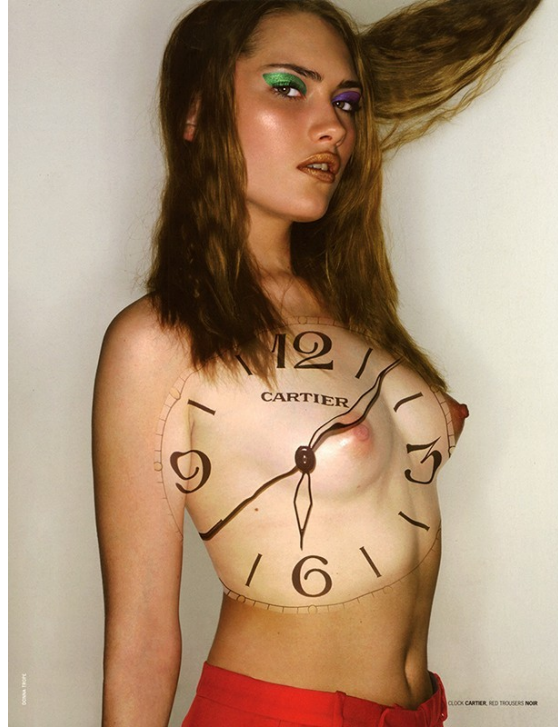
# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

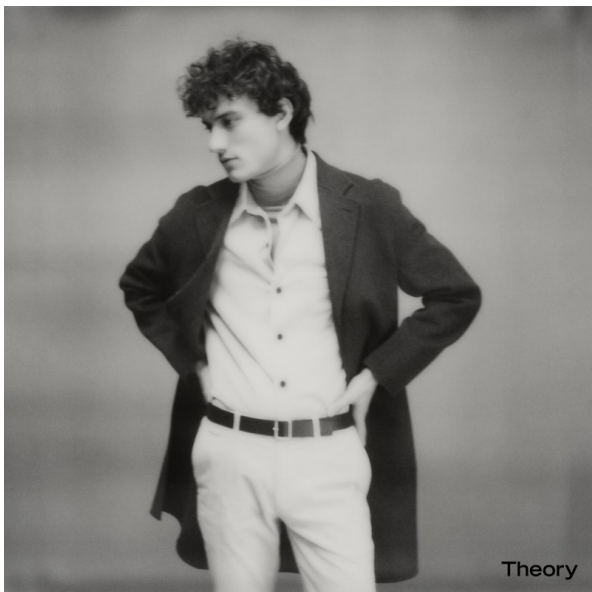
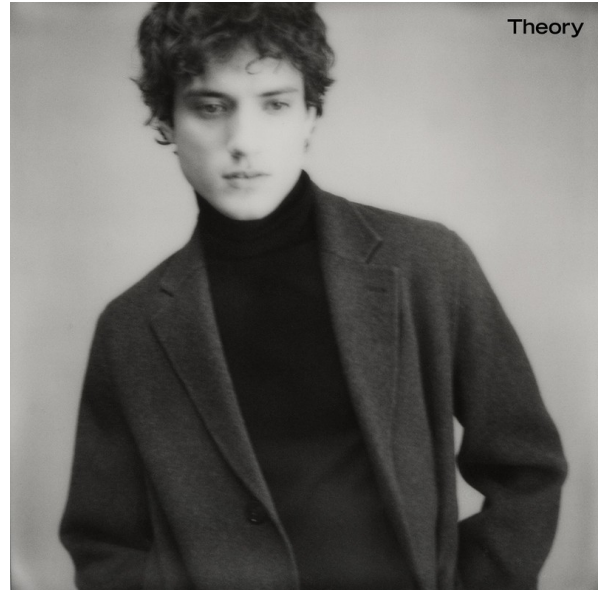
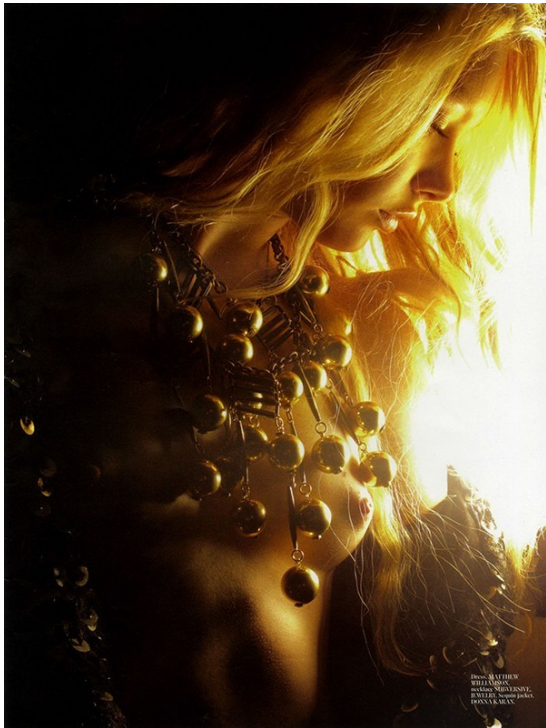
# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)



# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department

## PENN BADGLEY

GOSSIP GIRL STAR DISCUSSES SOGWRITING,  
SOCCER, AND WHAT COMES NEXT  
INTERVIEW by BEC COUCHE  
PHOTOGRAPHY by KURT ISWARIENKO



Tank Top by ROBERT GELLER  
Ring & Cuff by MARK JACOBSON  
Tie-dye Leg Slinky Panties by BLUEBERRY  
Leather Wraps by HORNHEIM by DUCKER-BELVIN  
Shoos by TONY'S WORKS



Double Breasted Heirloom Suit by BILLY REID  
T-shirt by ROBERT GELLER SECONDS  
Pocket Scarf by TWEEN

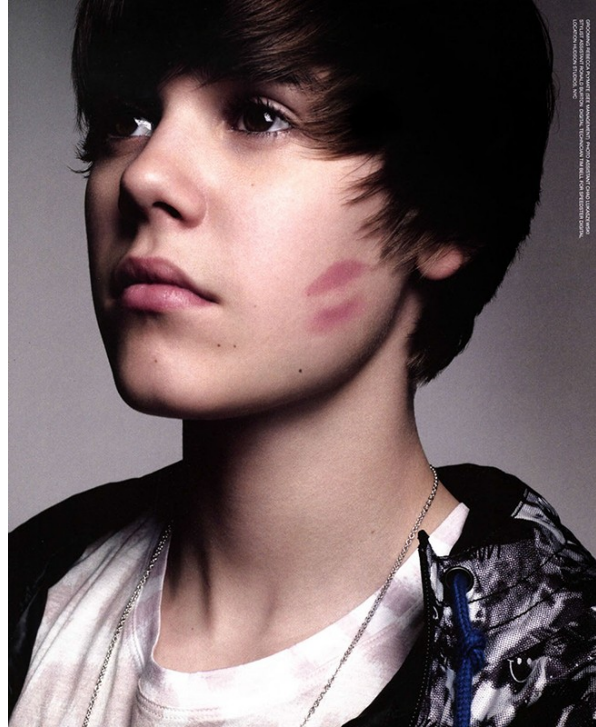
## Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



T-shirt by YAC  
 Studio: Steve FLEISHMAN & DICKIE BROWN  
 Hair: JAY BOYD & GABRIANA  
 Make: CALVIN KLEIN  
 Stylist: Michelle A. West



HAIR: JAY BOYD & GABRIANA  
 MAKE: CALVIN KLEIN  
 STYLING: MICHELLE A. WEST



## JUSTIN BIEBER

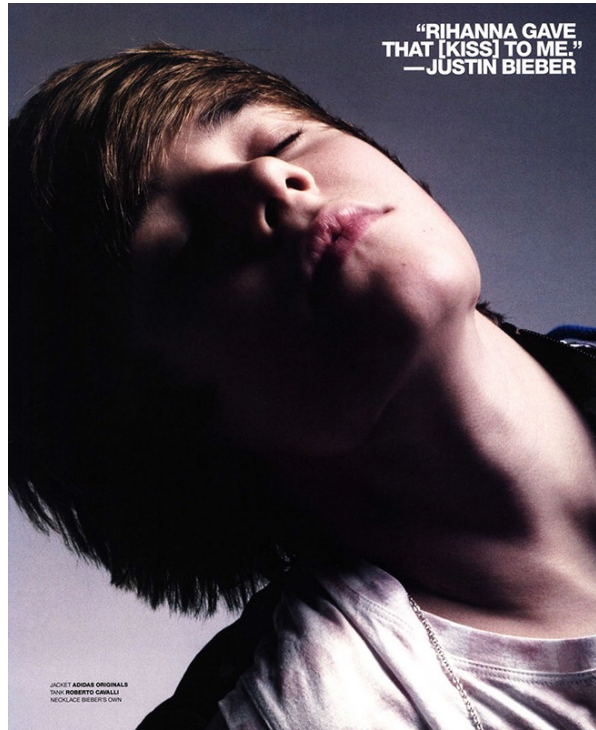
10 MILLION YOUTUBE VIEWS

Justin Bieber shows up to the shoot with a bright red lip-stick and on his left shoe. "Rihanna gave that to me." He introduces us unprompted. Flashing a million-dollar grin. At 15 years old, he's having the time of his life. Less than two years ago he was just a kid, sitting at home in Ontario, Canada, posting videos of himself singing on YouTube. "I never knew it was gonna be a big thing," he laughs. "I started posting, and then like a month and a half

later, a lot, the tons, of eleven songs being in." Soon he had a manager. Then he was being flown to Atlanta when Usher signed him to Island. Sure, he doesn't get to see his family as much as he would like, but Bieber is the type of kid who, when he's hanging out with Taylor Swift, Selena, and Justin Timberlake, doesn't suffer from too much homesickness.

Over the last year, he's spent a lot of time in Atlanta working with his team on his first pop album, the record of which comes out in March. The reason's not much he needed

STYLING YURI JAMES  
 JACKET ADIDAS ORIGINALS  
 HAIR ROBERTO CAVALLI  
 NECKLACE BIEBER'S OWN



"RIHANNA GAVE THAT [KISS] TO ME."  
 —JUSTIN BIEBER

JACKET ADIDAS ORIGINALS  
 HAIR ROBERTO CAVALLI  
 NECKLACE BIEBER'S OWN

## Rebecca Plymate

www.art-dept.com

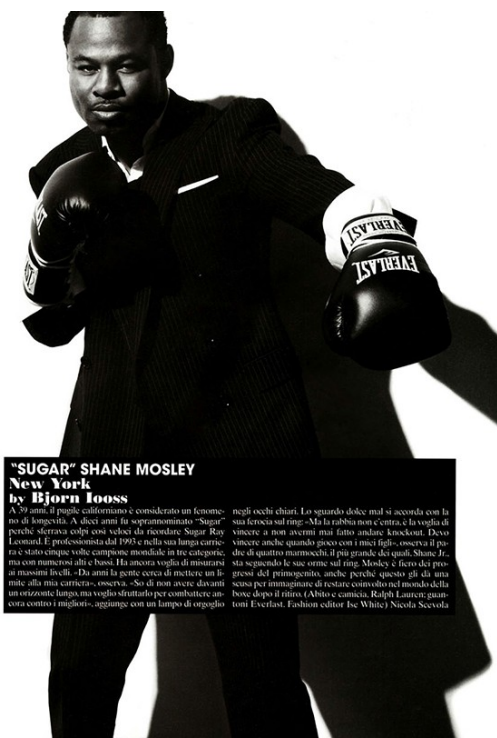
# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



**"SUGAR" SHANE MOSLEY**  
**New York**  
**by Bjorn Tooss**

A 39 anni, il pugile californiano è considerato un fenomeno di longevità. A dieci anni fu soprannominato "Sugar" perché si era colpo con i peschi da bambino. Sugar Ray Leonard. È professionista dal 1993 e nella sua lunga carriera è stato cinque volte campione mondiale in tre categorie, ma con numerosi alti e bassi. Ha ancora voglia di minuire ai massimi livelli. «Da anni la gente cerca di mettere un limite alla mia carriera», osserva. «So di non avere davanti un orizzonte lungo, ma voglio sfruttarlo per combattere ancora contro i migliori», aggiunge con un lampo di orgoglio

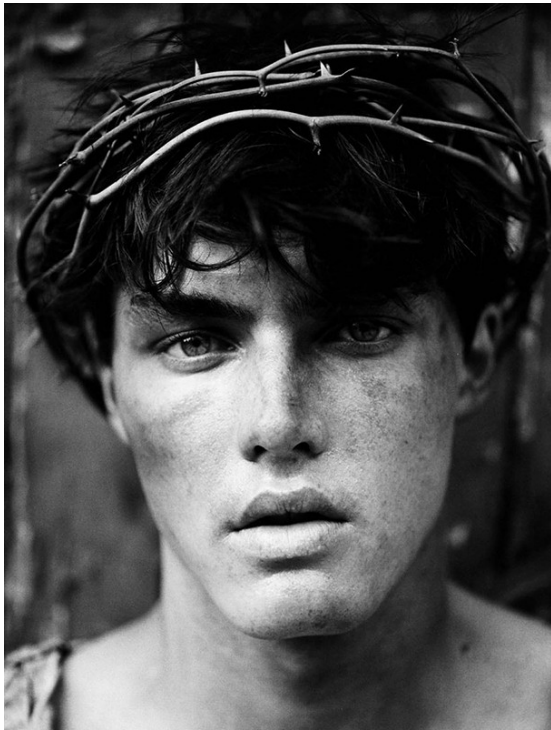
negli occhi chiari. Lo sguardo dolce, mal si accorda con la sua ferocia sul ring. «Ma la rabbia non c'entra, è la voglia di vincere a non avermi mai fatto andare knock-out. Devo vincere anche quando passo con i miei figli», osserva il padre di quattro marmocchi, il più grande dei quali, Shane Jr., sta seguendo le sue orme, sul ring. Mosley è fiero dei progressi del primogenito, anche perché questo gli dà una scusa per immaginare di restare coinvolto nel mondo della boxe dopo il ritiro. (Abito e camicia: Ralph Lauren; guanti Everlast. Fashion editor: Ice White.) Nicola Savola



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department

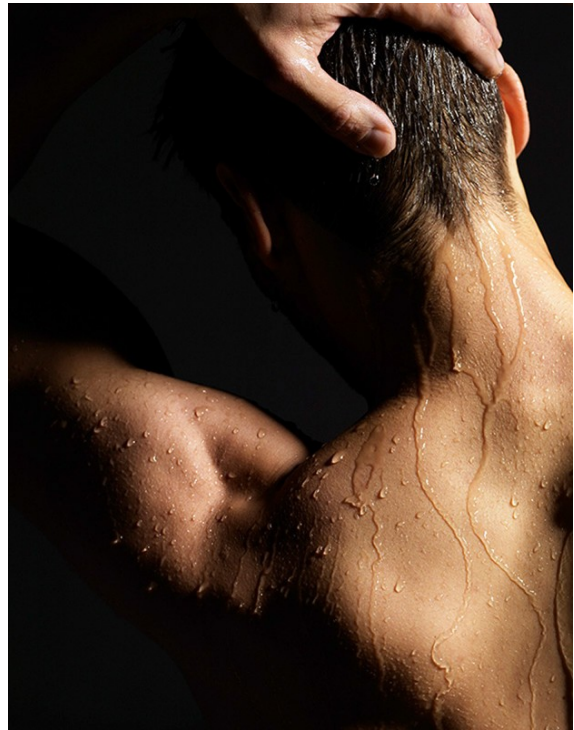
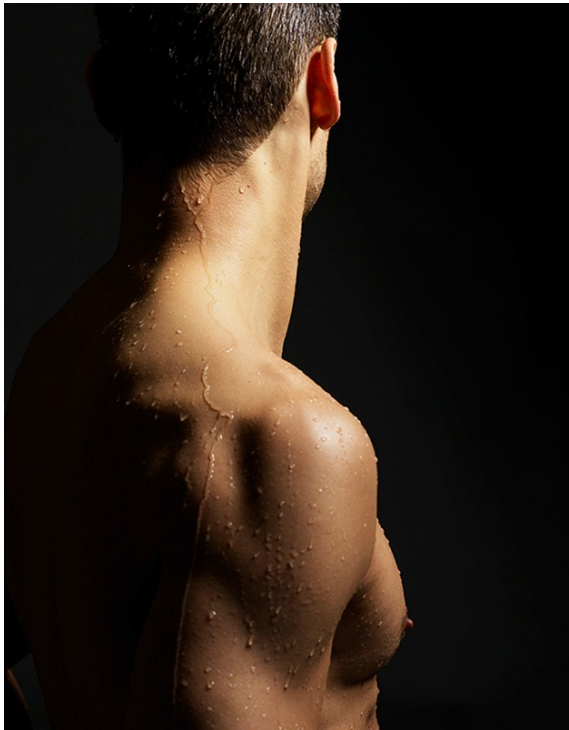


Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)



# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

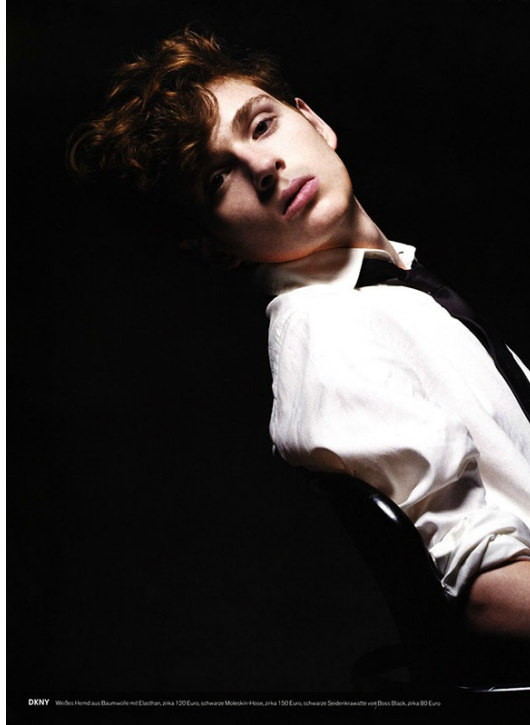
# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

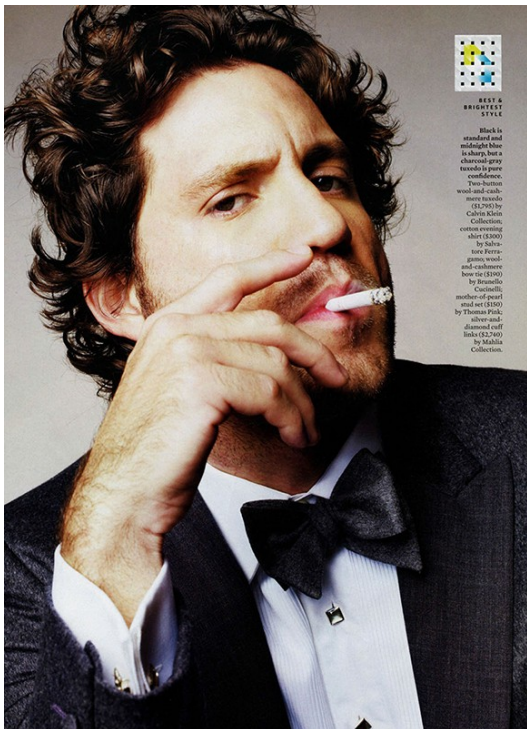
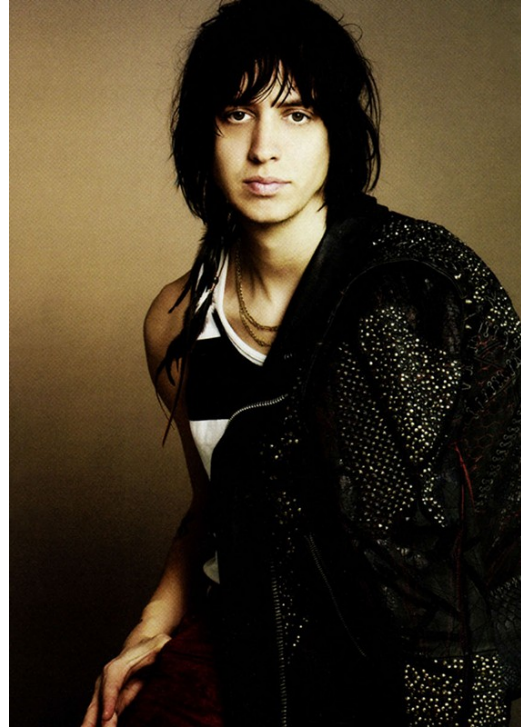
# Art Department



## Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Rebecca Plymate

www.art-dept.com

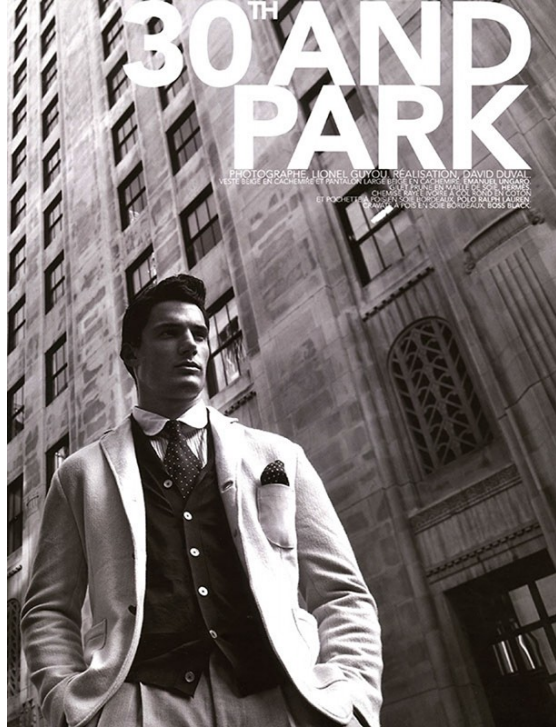
# Art Department



## Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Rebecca Plymate

# Art Department



## DOWN, DOWN, DOWN

The contributions of the humble goose to the sustained warming of mankind cannot be overstated. We owe the goose, huge, as each cluster of its down contains dozens of filaments that trap warm air and keep body heat in and cold out. It is not enough to stuff a shell with feathers, since everything would simply settle along the jacket's bottom. Instead, we have large horizontal channels of stitching across the jacket (or, less common, the square pockets created by vertical and horizontal stitching) that organize the down and keep it in place.

QUIRE'S BIG BLACK BOOK FALL 2014 167



## BE SMART ABOUT YOUR LAYERS

We humans are capable of tremendous things. Space travel. Subatomic physics. Twitter. But we still, still cannot predict the weather with certainty, and when heading out in the cold, you've gotta keep all your options open. You've gotta layer. With milder temperatures, you can go simple—a cotton T-shirt underneath a cashmere sweater underneath a vest—but when the stakes are positively (or negatively) higher, you want to start with silk or cotton as your base (the better to wick moisture away from the body) before adding three or four wool pieces. Finish off with a down-filled parka and you're ready for whatever may, or may not, come your way.

REBECCA PLYMATE  
SHEARLING: NO ARGUMENT  
170



## SHEARLING: NO ARGUMENT

It's hard to argue with the inimitable softness and reliable warmth you can find only in the hide of a one-year-old sheep. That age isn't arbitrary. As sheep get older, their wool tends to get coarser and their skin tends to get banged up, meaning the best and softest wool of a sheep's life (and the most pristine hide) comes in the first year. The result is outerwear that can skew formal (knee-length, double-breasted) or casual (streamlined, zip-up) and last you for many long winters to come.

REBECCA PLYMATE  
SHEARLING: NO ARGUMENT  
168

# Rebecca Plymate

www.art-dept.com

# Art Department

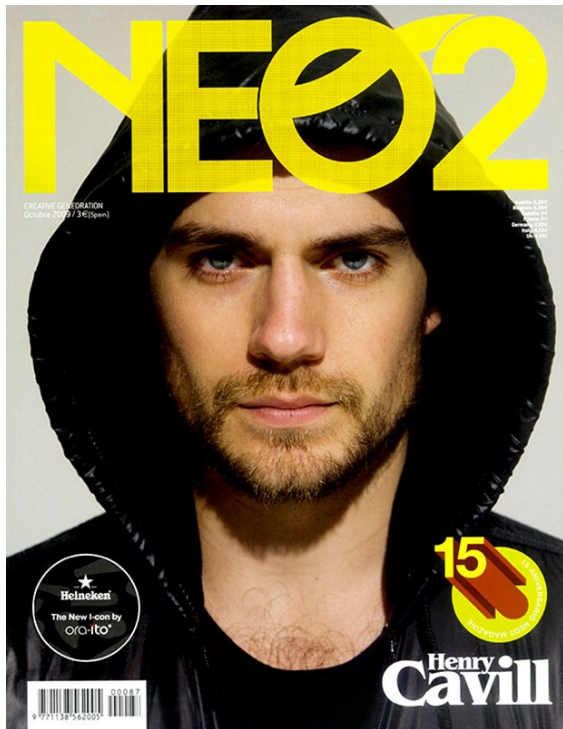


Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)



# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



## Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

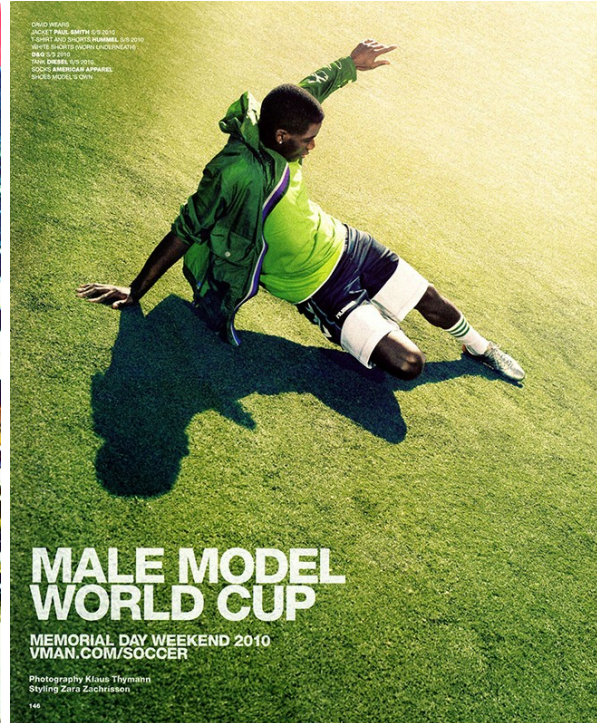
# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

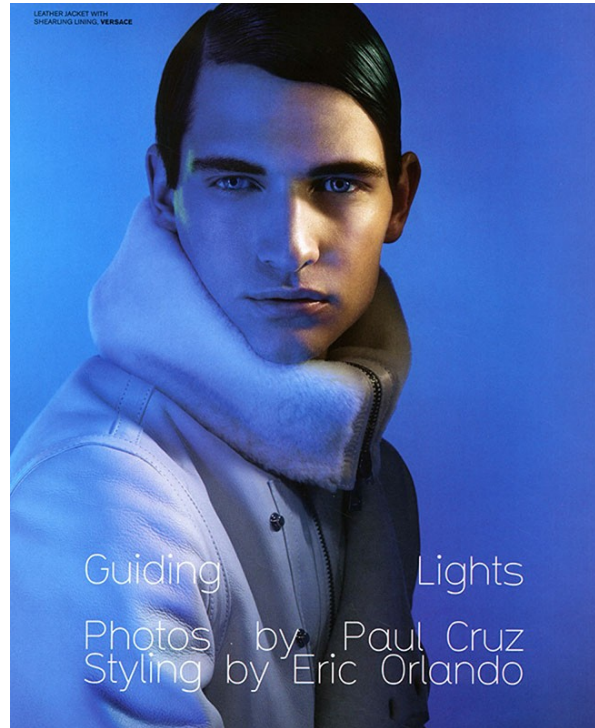
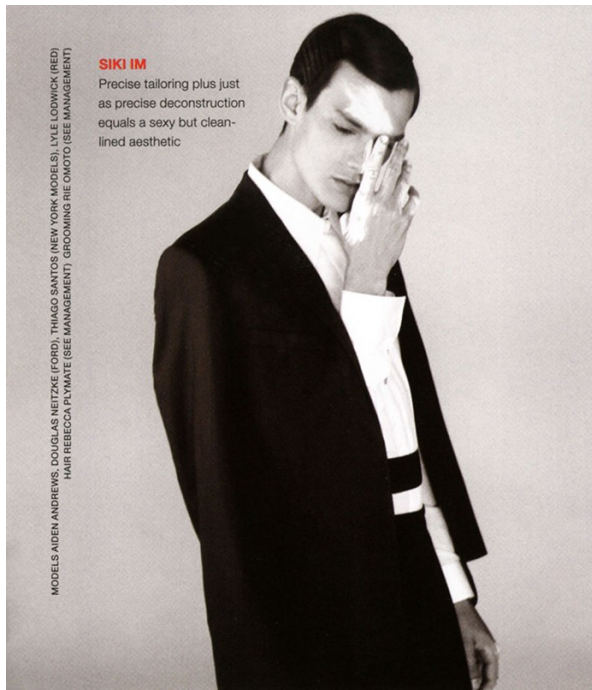
# Art Department



## Rebecca Plymate

www.art-dept.com

# Art Department



Rebecca Plymate

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Rebecca Plymate

www.art-dept.com

# Art Department

## ALTUZARRA

"A lot of it came from sport," explains Joseph Altuzarra, holding a bonded-leather top inspired by hockey uniforms from his spring collection. "It started with the idea of how to take the functionality of fall into spring." The 27-year-old, Paris-born designer (photographed here with model Lili, Claire Courtin-Clarins, Lauren Santa Domingo, and cousin Lily Young) understands the tastes of the modern metropolitan woman whose 24-hour raccoon lifestyle demands a wardrobe that keeps pace. His signature: "A mix of something very sexy and something very utilitarian as well."



## A.A. ANTONIO AZZUOLO

"The basic premise is building a man's wardrobe," explains Montreal-bred menswear designer Antonio Azzuolo, 41 (photographed with actor Ben Barnes), who was at a sewing machine by age six (his mother was a seamstress, his father, a tailor's apprentice) and went on to Hermes, Kenzo, and, most recently, Ralph Lauren as menswear design director before launching his own line, in 2008, of carefully crafted pieces that cater to the downtown dandy. The result is a harmonious union of Upper and Lower East Side style—classic tailoring fused with off-kilter touches like slightly cropped jackets and rounded shirt collars. "There's a good balance in my collections between my highly tailored pieces and this kind of more forward, edgy, casual aspect," he says. "So there's a poetic side and a creative side."

VIDEO: KEEP UP WITH THE CEEA/VOGUE FASHION FUND COMPETITION WITH OUR EXCLUSIVE VIDEO SERIES, "THE FUND," ON VOGUE.COM

## CARLOS CAMPOS

Carlos Campos navigates deftly around his recently opened microboutique on the Lower East Side, pulling out pima cotton polo shirts as hand-dyed design necessities. "We play a lot with color because we like basics," says the 38-year-old menswear designer (Lili, photographed here with musician Trenché and London, who hails from Honduras and hopes to open ten stores—mostly in South America—within the next few years). "The ideal customer is a guy like me, who really appreciates the details. I cannot design something if I'm not thinking about how it's going to be constructed." Campos creates all of his patterns and colors himself, which determines both his bottom line and his schedule. "I think that's the reason why I'm still in business. I save a lot of money making everything myself. I have this little calendar that says, 'Today I have to do five patterns, three patterns.' When it's something fun, I do it on Saturday or Sunday." In this story: Production design by Nick Deo; jacket at Mary Howard Studio.



## Anderson Cooper

AKIRA BY RILEY DIX PRODOTTO DA  
KICKBOX. TUTTI I GIORNI ARANI.

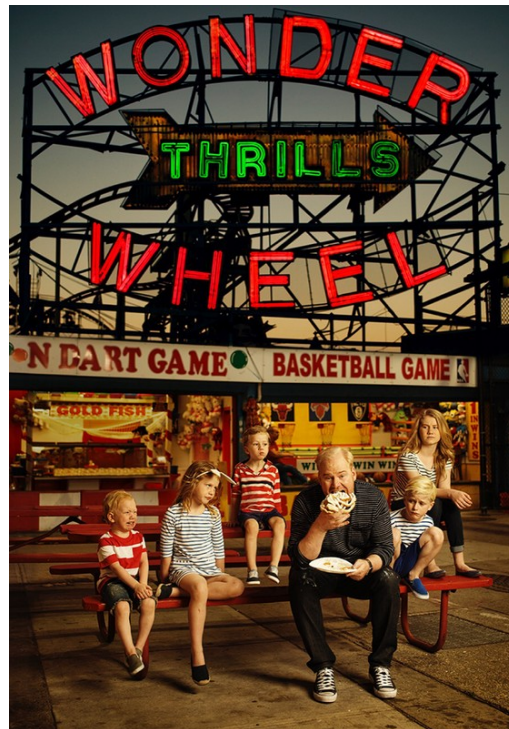
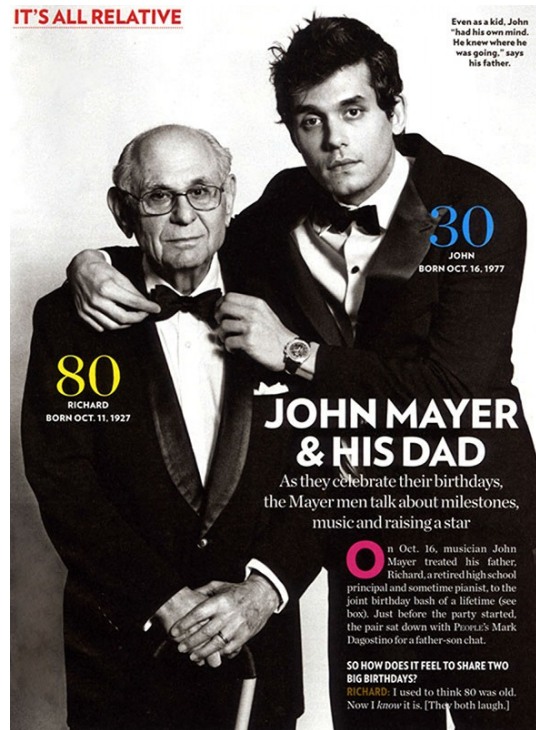


# Rebecca Plymate

www.art-dept.com



# Art Department



Rebecca Plymate