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Coverstory

COCO ROCHA MÈRE MODÈLE

LA TOP CANADIENNE POSE SUR NOTRE
COUVERTURE AVEC SON PETIT DERNIER,
IVER, 3 MOIS, ET SE PRÊTE À UNE SÉANCE
MODE AVEC SA FILLE, IONI, 3 ANS.
UN TENDRE DUO POUR SUBLIMER UN VESTIAIRE
DE RENTRÉE JOYEUSEMENT STYLE.

PAR MARI-NOËLLE DEMAY / PHOTOS MAX ARADIAN
#REALISATION DOMINI MICHAUD / HAIR COCO ROCHA
© WOMEN MANAGEMENT / STYLING ION JAMES CONNAN
ET LIVER EAMES CONNAN © WOMEN MANAGEMENT

CITY GIRLS
COCO: ROBE EN SOIE
IMPRIMÉE COURSE TEN
SOIE, SOUS-ROBE EN
TULLE, L'ENSEMBLE BRADA
IONI: ROBE EN COTON
ET BASKETS LACOSTE.

madame&C 61

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PHOTOS MAX ABAJIAN

madameGARGO67

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MINI-TOP

À GAUCHE.
IONI. CAR COAT EN
GABARDINE DE COTON
ET ÉCHARPE, BURBERRY
ENFANT. BOTTES AIGLE.

STREET FUN

À DROITE.
COCO. BLOUSON
EN LAINE IMPRIMÉE,
SOUS-PULL EN
LAINE, PANTALON
EN CUIR ET BOTTES
EN CAOUTCHOUC.
L'ENSEMBLE LACOSTE.
IONI. POLO EN
COTON, LACOSTE.
JUPE À BRETÈLLES
EN COTON IMPRIMÉ.
CATIMINI. BOTTES AIGLE.

PHOTOS MAX ABADIAN

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FINES FLEURS

À GAUCHE.
COCO : PULL EN LAINE,
JUPE IMPRIMÉE EN LUREX,
L'ENSEMBLE MIU MIU.
IONI : ROBE
EN ORGANZA FLEURI,
GUCCI KIDS.

PURE ALLURE

À DROITE.
COCO : COSTUME
EN LAINE, ROCHAS.

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**CŒURS
À CARREAUX**
COCO : CHEMISE
À CARREAUX EN FLANELLE
BRODÉE DE PERLES,
SANDRO, JEAN BA & SH.
COLLIER CHOKER,
DIOR JOAILLERIE, BASKETS
LOUIS VUITTON.
IONI : CHEMISE
À CARREAUX EN COTON,
GIVENCHY ENFANT, JEAN
BOINPOINT, COLLIER,
CHOKER, DIOR JOAILLERIE,
BASKETS LACOSTE.

Coiffure Benoit Moeyaert
@ The Wall Group.
Maquillage Campbell Ritchie
@ Art Department.

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Red

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THE RURAL GENIUS OF
WENDELL BERRY

A RALLYING CRY BY
JON MEACHAM

AN ODE TO ACCENTS BY
FRANCES MAYES

GARDEN & GUN

SOUL of
the SOUTH

APRIL / MAY
2020

SOUTHERN

HEROES

30
GROUNDBREAKING
MUSICIANS,
CHEFS, FARMERS,
COWBOYS,
CONSERVATIONISTS,
AND OTHERS
MAKING THE
SOUTH A
BETTER PLACE

*RHIANNON GIDDENS
revives Southern stories
through song.*

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RHIANNON — THE STORYTELLER — GIDDENS

WITH HER INNOVATIVE ALBUMS, A BALLET, AND NOW AN OPERA, THE MUSICAL GENIUS ELEVATES NEGLECTED PIECES OF SOUTHERN HISTORY TO WORKS OF ART

Southern Heroes — Special Issue

01/30

Rhiannon Giddens,
photographed
in New York City.



— Written by
BRONWEN DICKEY

— Photographs by
MILLER MOBLEY

Long before she ever picked up a banjo, or won a Grammy, or received a MacArthur Fellowship, an eight-year-old named Rhiannon Giddens wanted to travel through time. She lived with her grandparents in rural North Carolina, where she liked to make up songs, and she spent many afternoons devouring fantasies inspired by European history. Much as she loved the magic and drama of these tales, she couldn't

bring herself to care about kings and battles. She wanted to know more about the people *outside* the castle walls—what they ate, what they wore, how they *lived*—than the wealthy damsels weeping in the towers.

Giddens's grandmother recounted her own haunting memories of a bygone era: the West Virginia coal-mining camps of the mid-twentieth century, where accidents sent the screams of doomed men

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ELLE

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ELLE BOOK CLUB
WHY MARTIN AMIS IS ANNOYED WITH YOU

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ON A BUDGET

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+ easy ways to wear them

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FILM

*DISCOVERY:
GRACE VAN
PATTEN*

By EMMA BROWN
Photography BRIDGET FLEMING



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