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Coverstory

## COCO ROCHA MÈRE MODÈLE

LA TOP CANADIENNE POSE SUR NOTRE  
COUVERTURE AVEC SON PETIT DERNIER,  
IVER, 3 MOIS, ET SE PRÊTE À UNE SÉANCE  
MODE AVEC SA FILLE, IONI, 3 ANS.  
UN TENDRE DUO POUR SUBLIMER UN VESTIAIRE  
DE RENTRÉE JOYEUSEMENT STYLE.

PAR MARI-NOËLLE DEMAY PHOTOS MAX ARADIAN  
#REALISATION DOMINI MICHAUD / AGENCY COCO ROCHA  
© WOMEN MANAGEMENT / STYLING ION JAMES CONNAN  
ET LIVER EAMES CONNAN © WOMEN MANAGEMENT

CITY GIRLS  
COCO: ROBE EN SOIE  
IMPRIMÉE COURSE TEN  
SOIE, SOUS-ROBE EN  
TULLE, L'ENSEMBLE BRADA  
IQOULI ROBE EN COTON  
ET BASKETS LACOSTE.

madame&mademoiselle 61

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PHOTOS MAX ABADIAN

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## MINI-TOP

À GAUCHE.  
IONI. CAR COAT EN  
GABARDINE DE COTON  
ET ÉCHARPE, BURBERRY  
ENFANT. BOTTES AIGLE.

## STREET FUN

À DROITE.  
COCO. BLOUSON  
EN LAINE IMPRIMÉE,  
SOUS-PULL EN  
LAINE, PANTALON  
EN CUIR ET BOTTES  
EN CAOUTCHOUC.  
L'ENSEMBLE LACOSTE.  
IONI. POLO EN  
COTON, LACOSTE.  
JUPE À BRETÈLLES  
EN COTON IMPRIMÉ,  
CATIMINI. BOTTES AIGLE.

PHOTOS MAX ABADIAN

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## FINES FLEURS

À GAUCHE.  
COCO : PULL EN LAINE,  
JUPE IMPRIMÉE EN LUREX,  
L'ENSEMBLE MIU MIU.  
IONI : ROBE  
EN ORGANZA FLEURI,  
GUCCI KIDS.

## PURE ALLURE

À DROITE.  
COCO : COSTUME  
EN LAINE, ROCHAS.

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**CŒURS  
À CARREAUX**  
COCO : CHEMISE  
À CARREAUX EN FLANELLE  
BRODÉE DE PERLES,  
SANDRO, JEAN BA & SH.  
COLLIER CHOKER,  
DIOR JOAILLERIE, BASKETS  
LOUIS VUITTON.  
IONI : CHEMISE  
À CARREAUX EN COTON,  
GIVENCHY ENFANT, JEAN  
BOINPOINT, COLLIER,  
CHOKER, DIOR JOAILLERIE,  
BASKETS LACOSTE.

Coiffure Benoit Moeyaert  
@ The Wall Group.  
Maquillage Campbell Ritchie  
@ Art Department.

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**Helena Christensen**  
(PLUS HER SECRET  
NEW YORK  
ADDRESS BOOK)

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THE RURAL GENIUS OF  
**WENDELL BERRY**

A RALLYING CRY BY  
**JON MEACHAM**

AN ODE TO ACCENTS BY  
**FRANCES MAYES**

# GARDEN & GUN

SOUL of  
the SOUTH  
APRIL / MAY  
2020

SOUTHERN

# HEROES

30  
GROUNDBREAKING  
MUSICIANS,  
CHEFS, FARMERS,  
COWBOYS,  
CONSERVATIONISTS,  
AND OTHERS  
MAKING THE  
SOUTH A  
BETTER PLACE

*RHIANNON GIDDENS*  
revives Southern stories  
through song.

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## RHIANNON — THE STORYTELLER — GIDDENS

WITH HER INNOVATIVE ALBUMS, A BALLET, AND NOW AN OPERA, THE MUSICAL GENIUS ELEVATES NEGLECTED PIECES OF SOUTHERN HISTORY TO WORKS OF ART

Southern Heroes — Special Issue

01/30

Rhiannon Giddens,  
photographed  
in New York City.



— Written by  
**BRONWEN DICKEY**

— Photographs by  
**MILLER MOBLEY**

**L**ong before she ever picked up a banjo, or won a Grammy, or received a MacArthur Fellowship, an eight-year-old named Rhiannon Giddens wanted to travel through time. She lived with her grandparents in rural North Carolina, where she liked to make up songs, and she spent many afternoons devouring fantasies inspired by European history. Much as she loved the magic and drama of these tales, she couldn't

bring herself to care about kings and battles. She wanted to know more about the people *outside* the castle walls—what they ate, what they wore, how they *lived*—than the wealthy damsels weeping in the towers.

Giddens's grandmother recounted her own haunting memories of a bygone era: the West Virginia coal-mining camps of the mid-twentieth century, where accidents sent the screams of doomed men

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₹ 150

*role model*  
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GLOBAL TAKEOVER

**THE DENIM PROJECT**  
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FILM  
*DISCOVERY:  
GRACE VAN  
PATTEN*

By EMMA BROWN  
Photography BRIDGET FLEMING



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