

Art Department



Sarah PAULSON
By JULIANNE MOORE Photography PHIL POYNTER Styling VANESSA CHOW



Christopher Ardoff

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Dress for success
 "My dad declared that he wanted to be an anchorman at age seven," says Williams of her famous father (NBC's Brian Williams). "So growing up, I had a living, breathing example to show that if I worked really hard and was very focused, my dream would be possible." Dress, Dolce & Gabbana; sandals, Giuseppe Zanotti Design.

276



A peek of skin
 "I don't think being in your twenties is necessarily a pretty time period in women's lives," says Marnet. "It's very complicated and messy, and we tried to show all of that." Top, shorts, Skilla McCartney; bracelet, Low Lux; Erin Wasson; shoes, Walter Steiger.

274



Tie one on
 "We're all very different in real life," says Williams, left, with Marnet. On Williams: blouse, RED Valentino; shorts, Steven Alan; studded bangle, sandals, Marc by Marc Jacobs; red and white bangle, House of L'Avantgarde. On Marnet: shirt, shorts, Richard Chai Love; bracelet, Betsy Johnson; sneakers, C. Wonder; platform, Nina Ricci. Durham and Knie hair, Peter Baker; makeup, Mimi, both for artistry/timothy gonzalez; Williams and Marnet hair, Gavin Harwin, makeup, Christopher Ardoff, both for Art Department; hairbrush, Tangle Teezer; curling iron, Long Pro; hair, Nick Horton; production, Dana Brodman for Viewfinders.

278

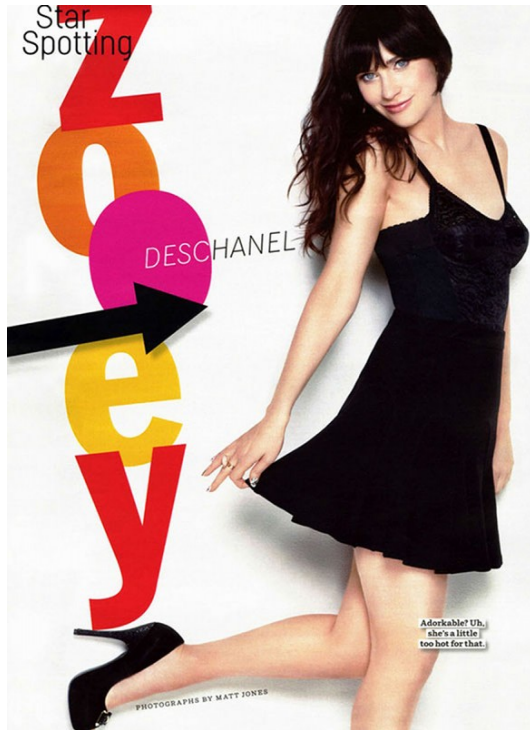


COSMOPOLITAN Only \$3.99
78 CRAZY-HOT SEX FACTS
 They'll Knock Your Panties Off
feel happier in 9 seconds
12 love moves THAT TURN HIM TO MUSH
Zooey Deschanel
 The Trait Men Can't Resist About Her
4 Steps to a SEXY ASS
Secrets Even a Good Boyfriend Keeps From You
 Orgasm Guaranteed
 Tricks That Really Work for Women
 \$3.99
 0 14820 08233 1 10
 cosmopolitan.com

Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

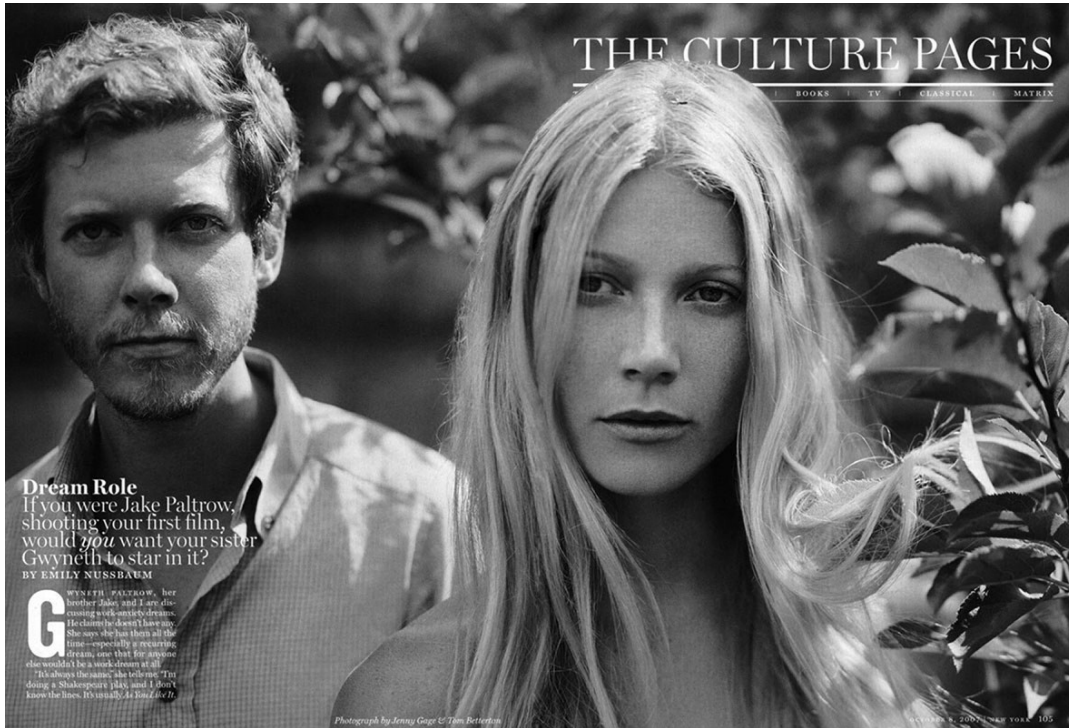
www.art-dept.com

Art Department



Christopher Ardoff

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

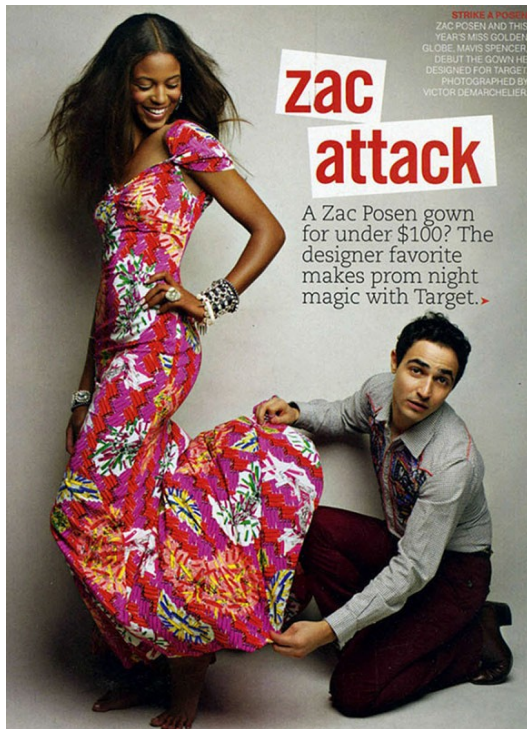
www.art-dept.com

Art Department



Christopher Ardoff

Art Department



Christopher Ardoff

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



COURTNEY LOVE by Tom Munro

Martire o cagna. Comunque in si voglia sentire, Courtney Love si ciondola nell'aura di diva in declino. La sua biografia pesa, è sola, droga e rock'n'roll. Bolore e glamour. È stata definita la "Yoko Ono" del grunge, di quel "Lennon" del suo marito suicida, Kurt Cobain. Una "dirty blonde". È una speculatrice. Courtney Love ha compiuto il viaggio di andata e ritorno dall'Inferno, ed è sopravvissuta", scriveva una sua fan in una lettera che Poppy Z. Brite, scrittrice macabra autrice di "Cadavere squibito", ha ripreso nella biografia "Courtney Love: the real story". Ed è proprio così. È saltata da un paesotto di spogliarellisti in Giappone e Alaska ai palchi rock, che da madrina delle riot grrr - il network di band femminili nato nell'underground americano nei primi Novanta in risposta al grunge - incendiava con la sua band Hole, ai red carpet di Hollywood. Si è rifatta una vita da attrice, lavorando anche con Miles Foxman nel controverso film "Larry Flynt", e accanto a Ben Affleck e Christina Ricci in "200 cigarettes". Con l'aiuto di vistosi interventi di chirurgia plastica, si è ricostruita un'immagine glamour, da lottiche che si diverte a definire "kinderwhore", diventando musa ispiratrice per grandi fotografi di moda come Richard Avedon. Ma la sua fama di scandalosa femme terrible stenta a esaurirsi. A quarantadue anni, Courtney Love incarna Fiona della diva transgressiva e ribelle. Fronta a sorprendere tutti. È infatti già pronto il nuovo album, sequel del precedente "America's Sweethearts", che minaccia di voler pubblicare nel primo mese dell'anno. Sarà un'altra love-story. (halet Barberry. Proxima. Fashion assistant Stephen Podati. Make up Christopher Ardoff @ Art Department. Hair Benoit Moyseet @ Joe Manag. Fashion Editor Paoon Yipanis) Stefania (tubello



Christopher Ardoff

www.art-dept.com

Art Department



Bague *Liens* à motif simple en or gris
bague *Liens* à motif croisé, en gris et diamants, Chaumet



WHO:
Naomie Harris
WHAT SHE'S IN THIS
SUMMER:
Pirates of the Caribbean: Dead Man's Chest and Miami Vice
HER SEXYMAKEUP
SECRETS: "Never forget rouge, and keep your eyebrows natural—you don't want that scalped look," says Harris, 29. To get this have-face effect, go with shimmery peach eyeshadow, pale-pink cream blush (try Clinique Touch Blush in Sweet Clover, \$17, clinique.com) and good old lip balm.

THE ACTRESSES OF THIS SEASON'S BIG MOVIES SHOW OFF WHAT'S SULTRY—AND BLISSFULLY SIMPLE—RIGHT NOW.
BY STEPHANIE HUSZAR
PHOTOGRAPHS BY WAYNE MASER



WHO:
Emily Blunt
WHAT SHE'S IN THIS
SUMMER:
The Devil Wears Prada and Inevitable
HER SEXYMAKEUP
SECRETS: Smoky eyes done with shimmery plum, "Black's too harsh," says the 22-year-old Brit, who knows a thing or two about glam after starting as an assistant to a fashion legend. For this look, fill in lids and just above try Dior's Le Kohl Eyeliner in Le Plum, \$7.50, or dragsters, then dab clear gloss in the middle of lids. For below your eyes, take Blunt's advice: "Follow the line of your lower lid and flick it up at the end—it creates the right shape for your eyes."
Top, Miu Miu.

Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



The Hollywood Issue

A
place
of their
own

Designers Milla Jovovich and Carmen Hawk are carving their own distinct niche in the overcrowded fashion world, and they're doing it the old-fashioned way. (Now, if they could only stop finishing each other's sentences.) Here, a peek into Jovovich's Manhattan residence, and a preview of what surprises they have in store with their L.A.-based line. BY DANA THOMAS

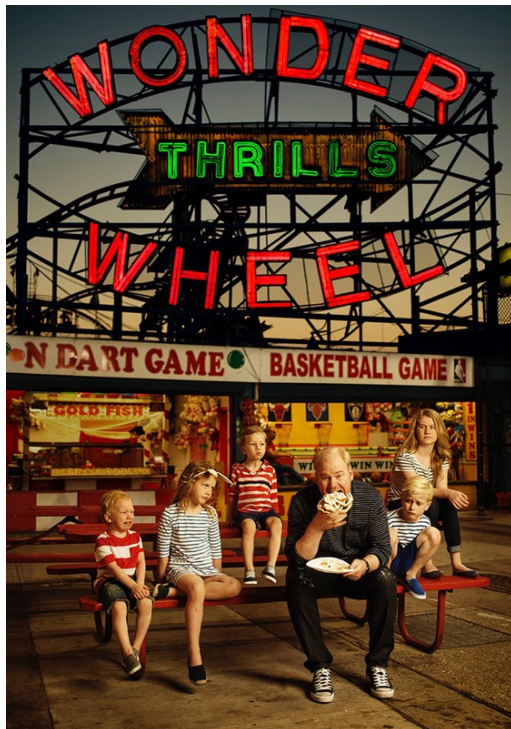
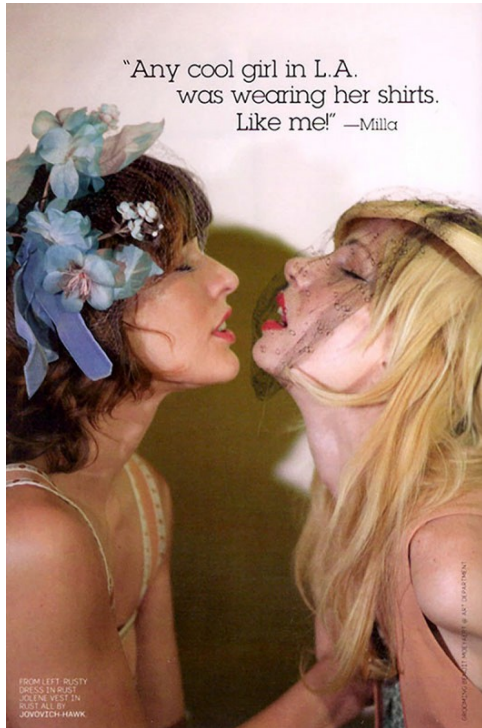
PHOTOGRAPHY: MARCELO KRASILEVIC STYLING: MILLA JOVOVICH AND CARMEN HAWK

"It's
wearable and
emotional."
—Carmen

Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff