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Sarah PAULSON
By JULIANNE MOORE Photography PHIL POYNTER Styling VANESSA CHOW



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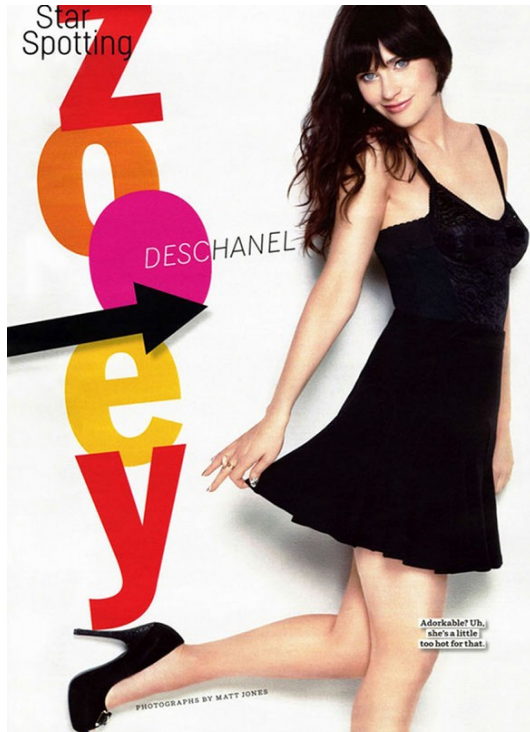
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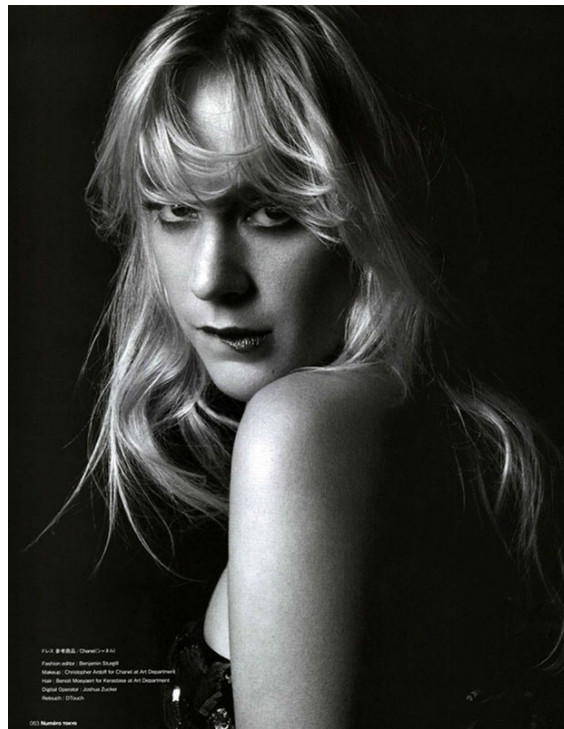
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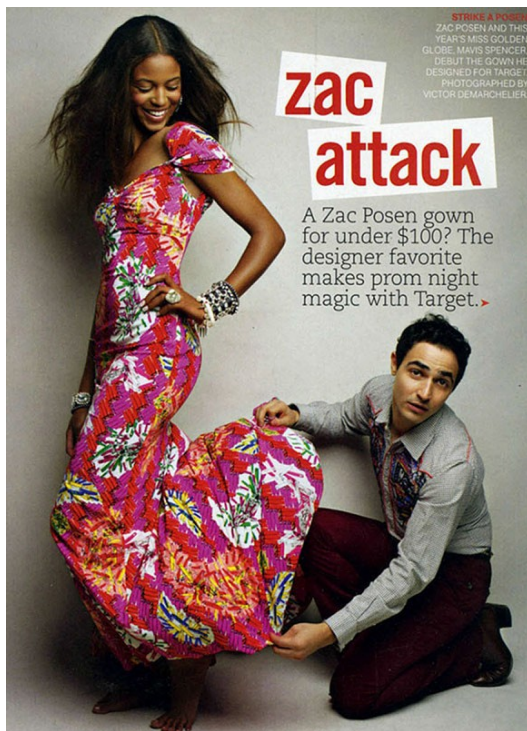
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COURTNEY LOVE by Tom Munro

Martire o cagna. Comunque in si voglia sentire, Courtney Love si ciondola nell'aura di diva a destra. La sua biografia pesa, sola, droga e rock'n'roll. Bolore e glamour. È stata definita la "Yoko Ono" del grunge, di quel "Lennon" del suo marito suicida, Kurt Cobain. Una "dirty blonde". È una speculatrice. Courtney Love ha compiuto il viaggio di andata e ritorno dall'Inferno, ed è sopravvissuta", scriveva una sua fan in una lettera che Poppy Z. Brite, scrittrice macabra autrice di "Cadavere squibito", ha ripreso nella biografia "Courtney Love: the real story". Ed è proprio così. È saltata da un paesotto di spogliarellisti in Giappone e Alaska ai palchi rock, che da madrina delle riot grrr - il network di band femminili nato nell'underground americano nei primi Novanta in risposta al grunge - incendiava con la sua band Hole, ai red carpet di Hollywood. Si è rifatta una vita da attrice, lavorando anche con Miles Foxman nel controverso film "Larry Flynt", e accanto a Ben Affleck e Christina Ricci in "200 cigarettes". Con l'aiuto di vistosi interventi di chirurgia plastica, si è ricostruita un'immagine glamour, da lottiche che si diverte a definire "kinderwhore", diventando musa ispiratrice per grandi fotografi di moda come Richard Avedon. Ma la sua fama di scandalosa femme terrible stenta a esaurirsi. A quarant'anni, Courtney Love incarna Fiona della diva trasgressiva e ribelle. Fronta a sorprendere tutti. È infatti già pronto il nuovo album, sequel del precedente "America's Sweethearts", che minaccia di voler pubblicare nel primo mese dell'anno. Sarà un'altra love-story. (halet Barberry. Proxima. Fashion assistant Stephen Podati. Make up Christopher Ardoff @ Art Department. Hair Benoit Moyacet @ Joe Manag. Fashion Editor Paoon Yipanis) Stefania (tubello



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Bague *Liens* à motif simple en or gris
bague *Liens* à motif croisé, en gris et diamants, Chaumet



WHO:
Naomie Harris
WHAT SHE'S IN THIS
SUMMER:
Pirates of the Caribbean:
Dead Man's Chest and
Miami Vice
HER SEXYMAKEUP
SECRETS: "Never forget
rouge, and keep your
eyelashes natural—
you don't want that scalped
look," says Harris, 29.
To get this have-face effect,
go with shimmery peach
eyeshadow, pale-pink
cream blush (try Clinique
Touch Blush in Sweet
Clover, \$17, clinique.com)
and good old lip balm.

THE ACTRESSES OF THIS
SEASON'S BIG MOVIES SHOW
OFF WHAT'S SULTRY—AND
BLISSFULLY SIMPLE—RIGHT NOW.
BY STEPHANIE HUSZAR
PHOTOGRAPHS BY WAYNE MASER



WHO:
Emily Blunt
WHAT SHE'S IN THIS
SUMMER:
The Devil Wears Prada
and Inevitable
HER SEXYMAKEUP
SECRETS: Smoky eyes done
with shimmery plum,
"Black's too dark," says
the 22-year-old Brit, who
knows a thing or two about
glam after starting as an
assistant to a fashion legend.
For this look, fill in lids and
just above try Dior's Le
Kohl Eyeliner in Le Plum,
\$7.50, or dragsters, then
dab clear gloss in the middle
of lids. For below your eyes,
take Blunt's advice: "Follow
the line of your lower lid and
lick it up at the
ends—it creates the right
shape for your eyes."
Top, Miu Miu.

BLUNT: STYLING: JESSICA WATSON; HAIR: JAMES SPENCER; MAKEUP: JESSICA WATSON; HAIR: JAMES SPENCER; MAKEUP: JESSICA WATSON

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The Hollywood Issue

A
place
of their
own

Designers Milla Jovovich and Carmen Hawk are carving their own distinct niche in the overcrowded fashion world, and they're doing it the old-fashioned way. (Now, if they could only stop finishing each other's sentences.) Here, a peek into Jovovich's Manhattan residence, and a preview of what surprises they have in store with their L.A.-based line. BY DANA THOMAS

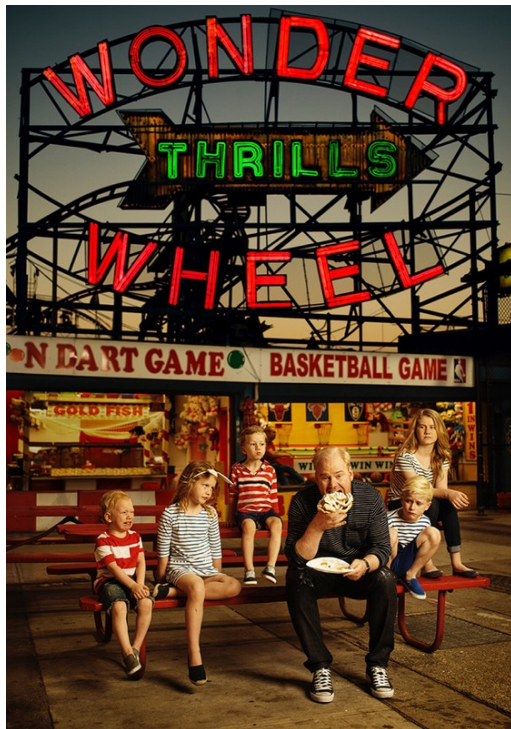
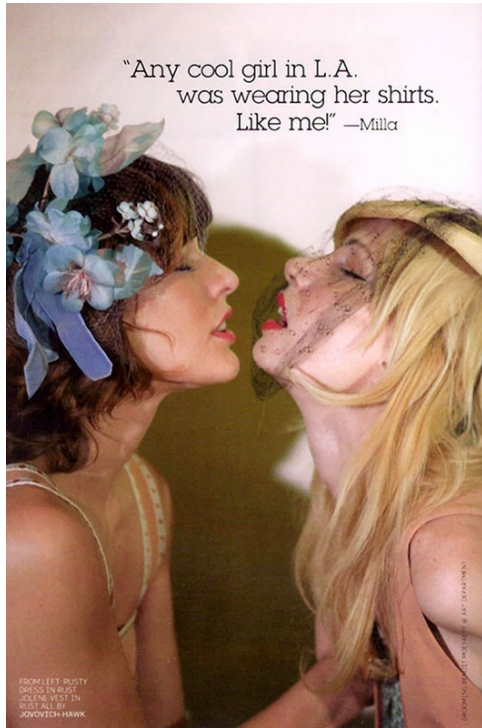
PHOTOGRAPHY: MARCELO KRASILEVIC STYLING: MILLA JOVOVICH AND CARMEN HAWK

"It's
wearable and
emotional."
—Carmen

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