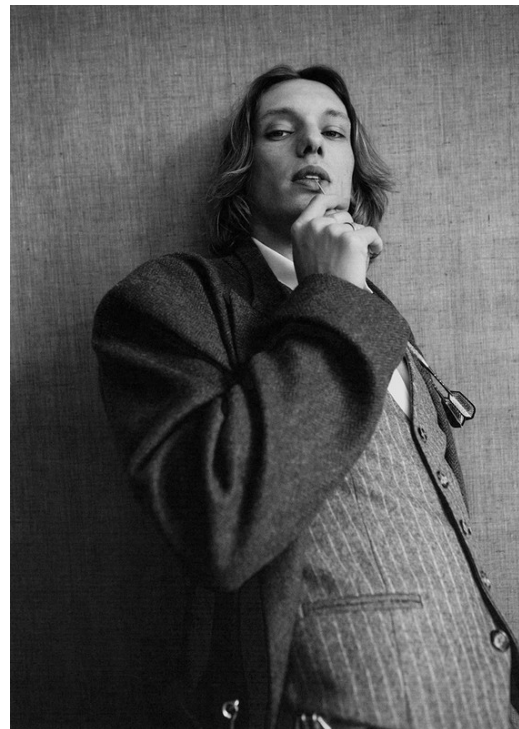
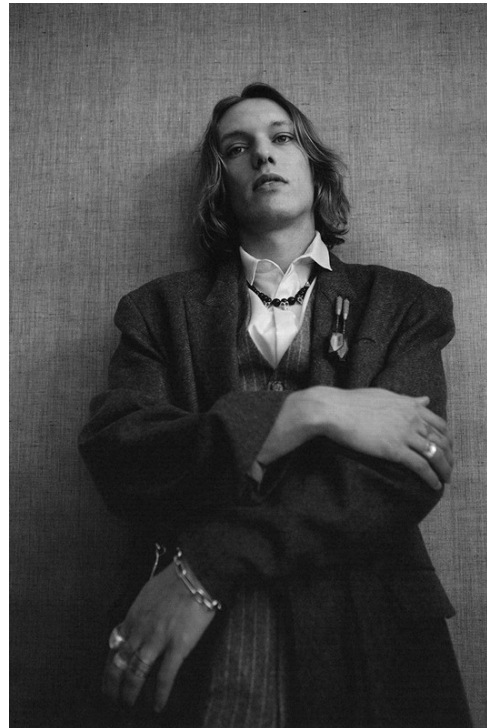
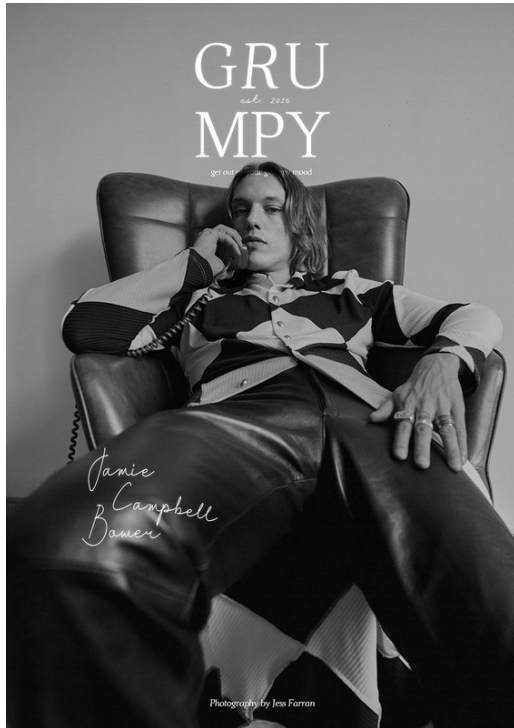


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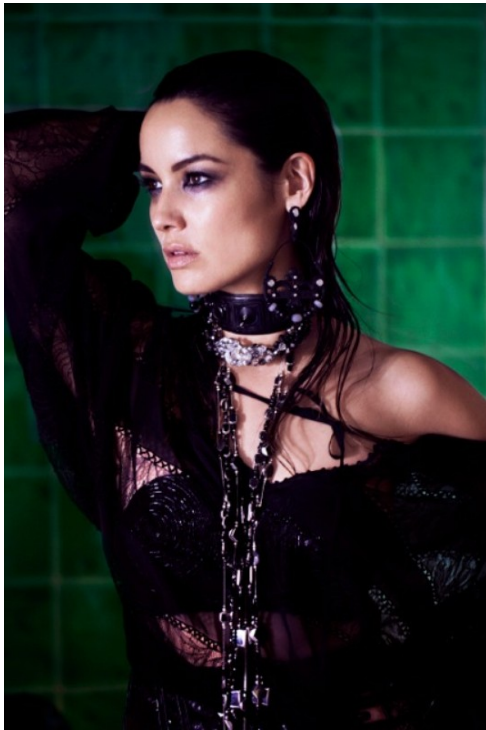
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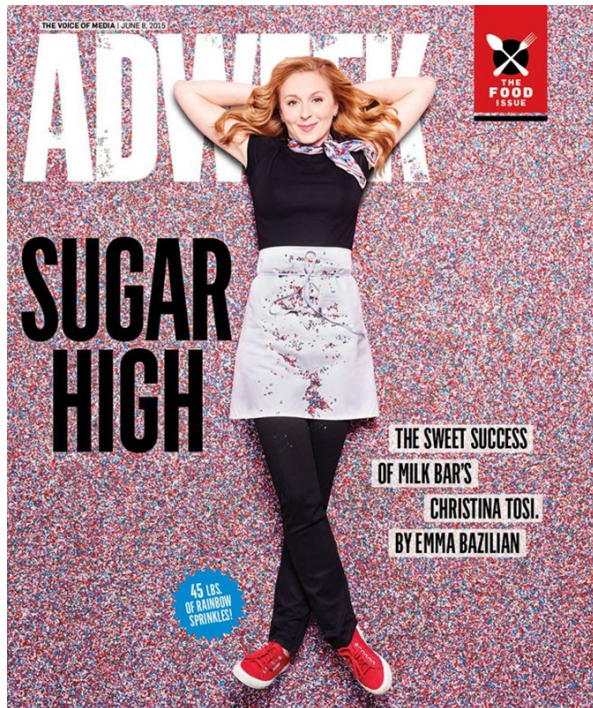
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The INTERVIEW: Lorna Simpson

As she prepares for London's Frieze art fair, the New York artist talks to EVE CLAXTON about her modern work, style and friends in high-fashion places

Photographs by BJORN IOOSS

Lorna Simpson runs barefoot up the wooden stairs of her studio in Brooklyn's Clinton Hill, trailing a long cardigan behind her. As one of the art world's most in-demand artists, she's constantly on the go. This month, the New Yorker's work will be showcased at Frieze in London; then a retrospective of her career opens at the Haus der Kunst in Munich and as part of the Vera List Art Project at the Lincoln Center in New York; then she will be speaking about the theme of icons at the first TEDx event, an educational off-shoot of the original TED talks, held at the Metropolitan Museum Of Art. And



Dress by
Zerot+MariaCornejo;
shoes by Aquazzura;
earrings by Maria
Black; bracelet by
Aurélie Bidermann



Sweater by Rick
Owens; pants by Tibi;
pumps by Aquazzura;
ring Lorna's own



WHEN FRANCISCO MET BIANCA

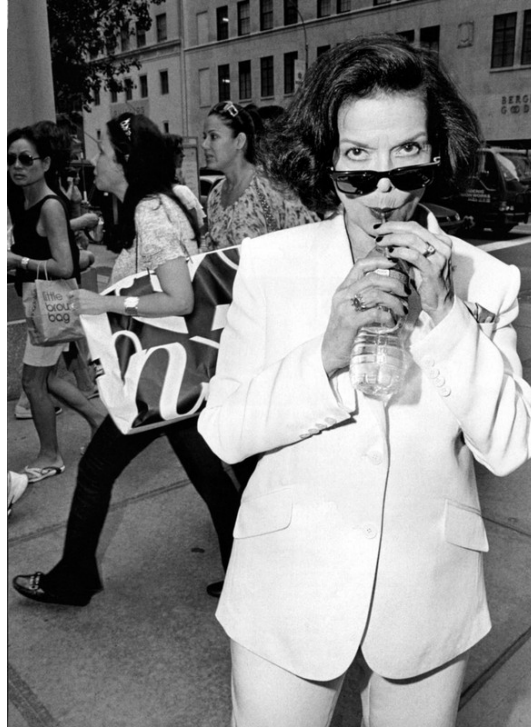
The CALVIN KLEIN creative director arrived in New York at 21, barely speaking English but with a DREAM to design. Here he encounters one of his first icons, eternal fashion muse and activist BIANCA JAGGER.

Photographs by BRUCE GILDEN

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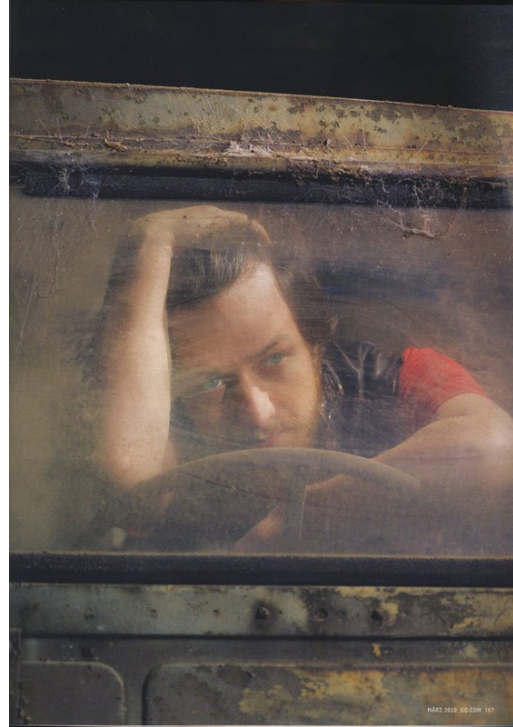
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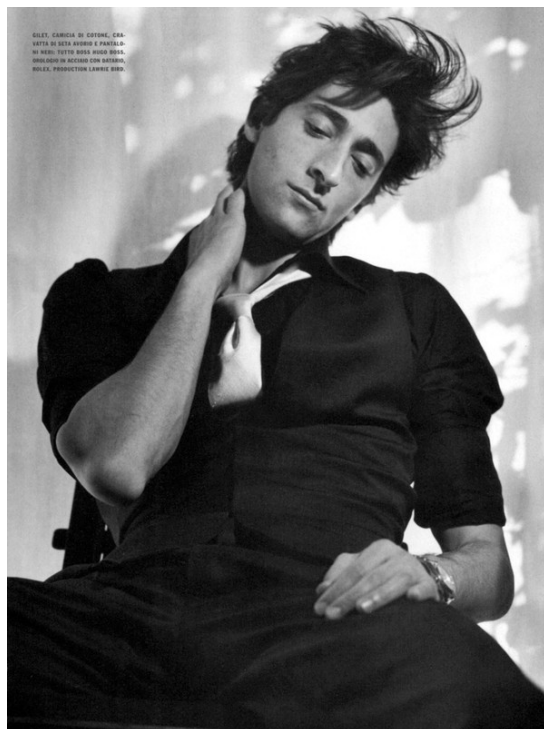
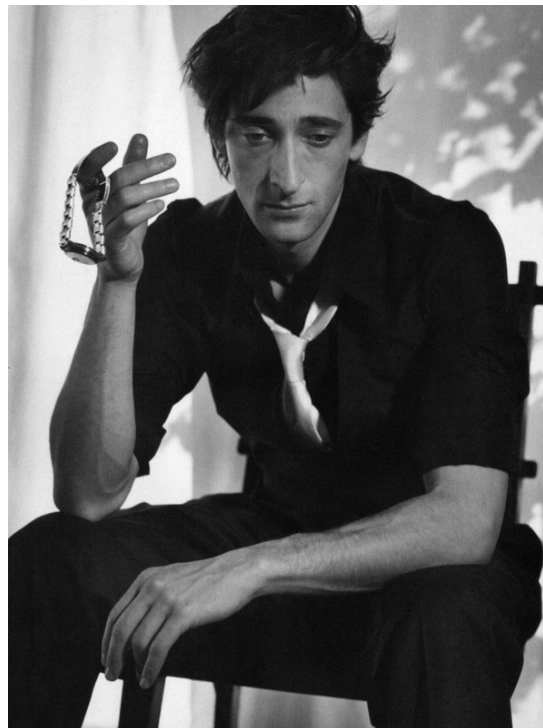
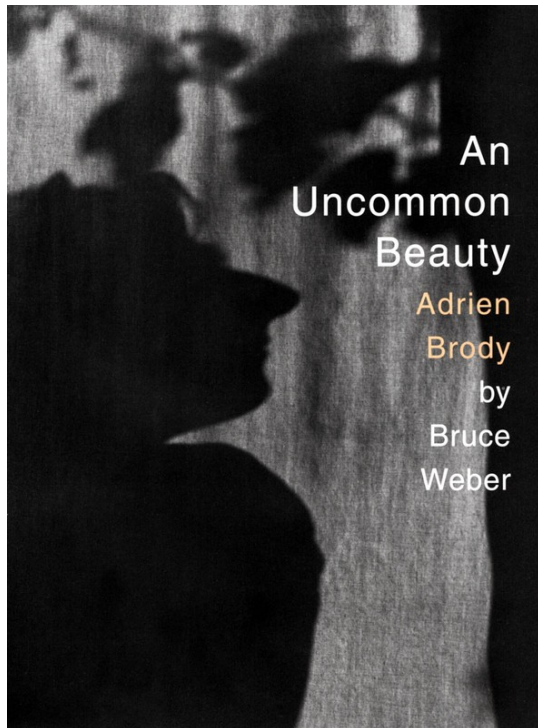
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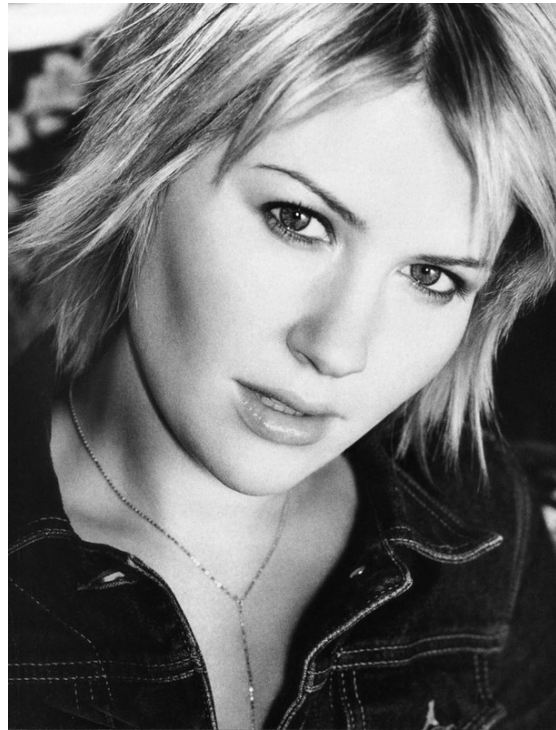
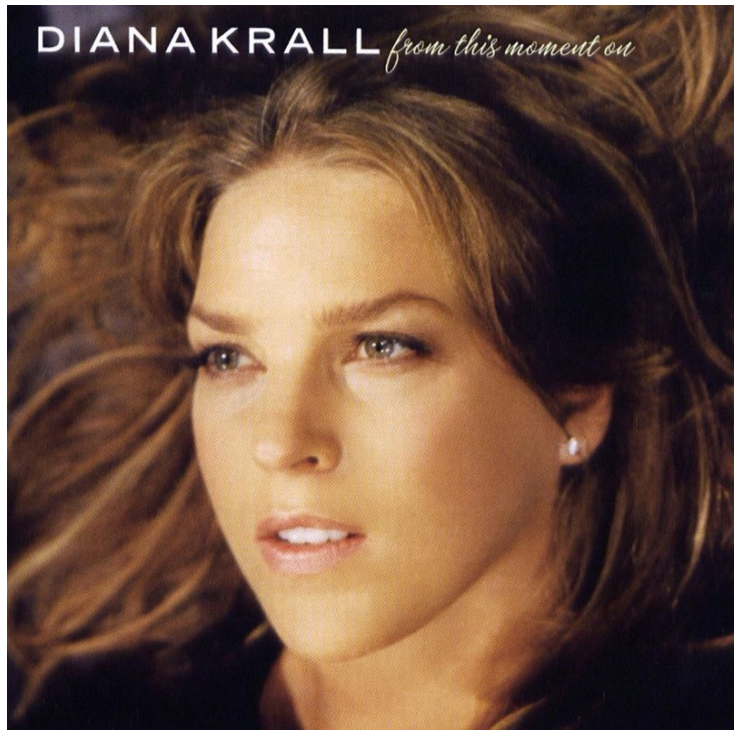
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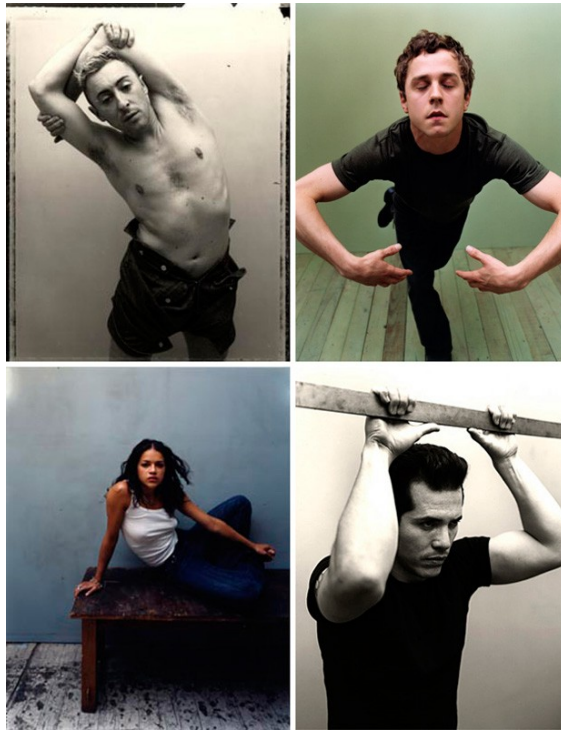
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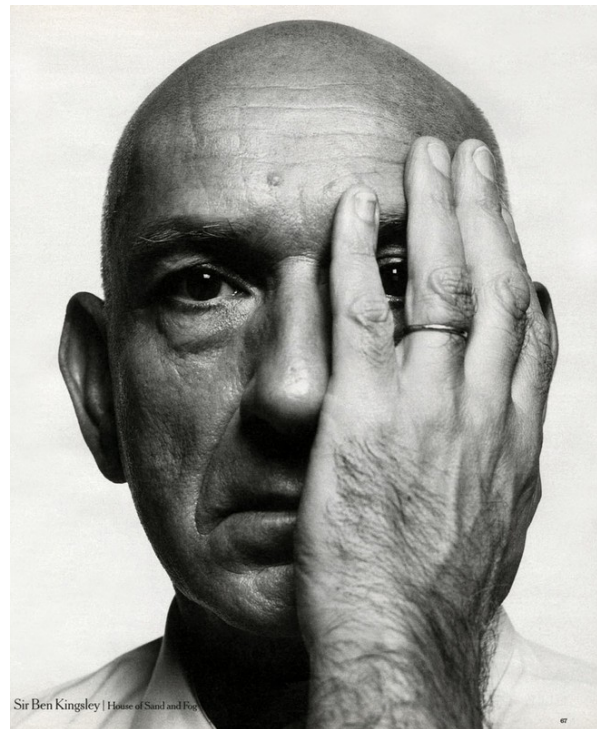
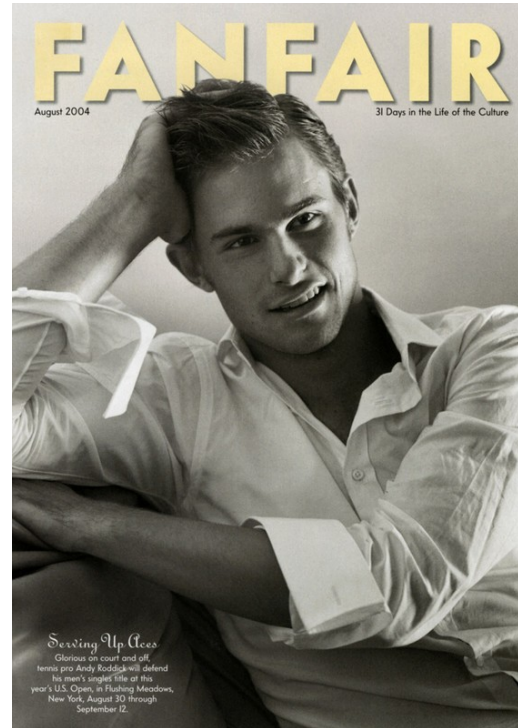
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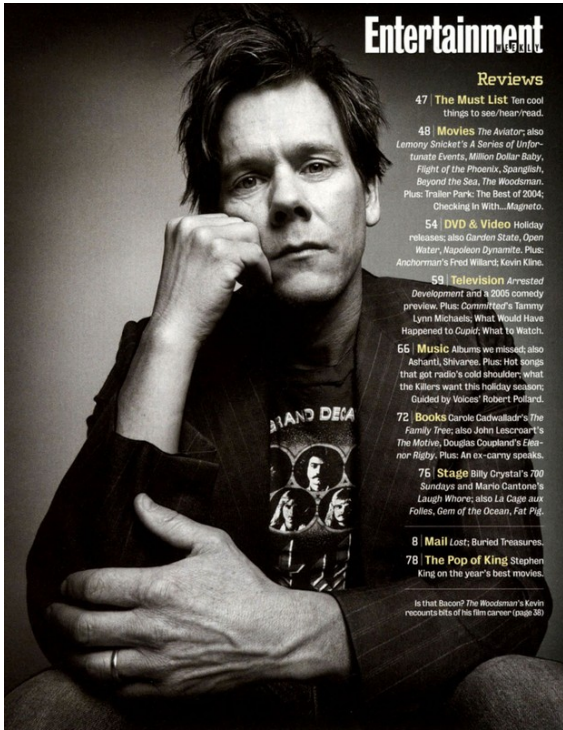
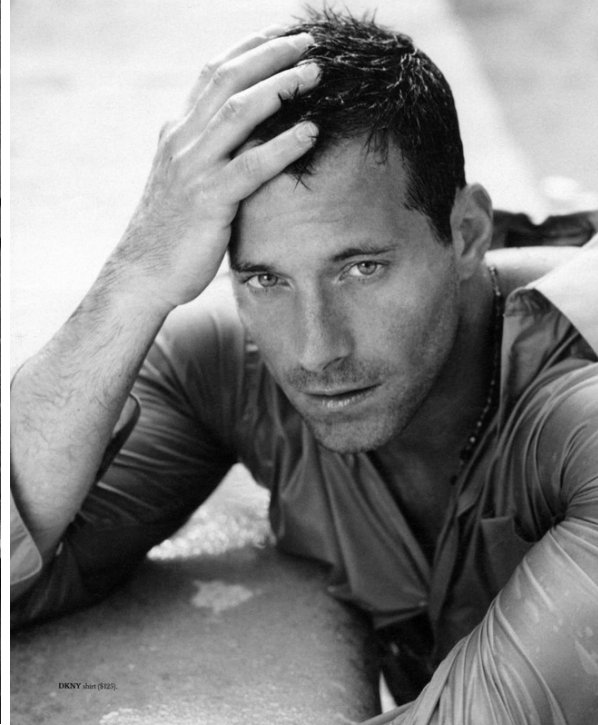
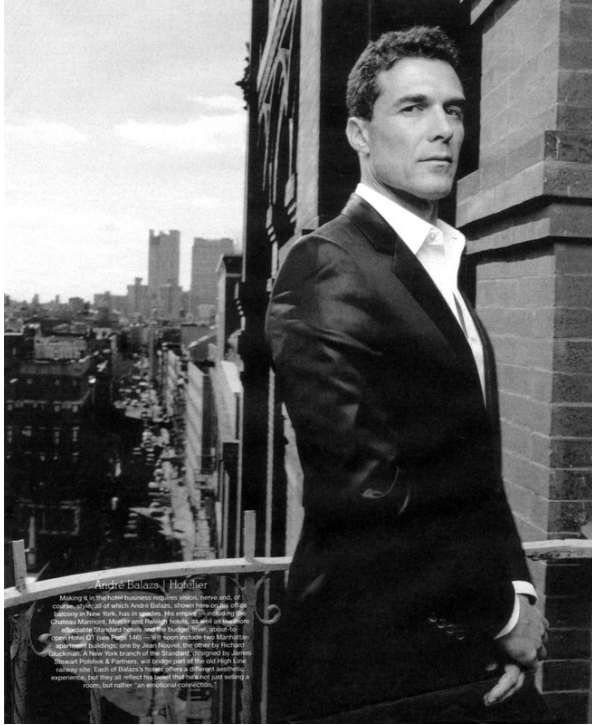
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