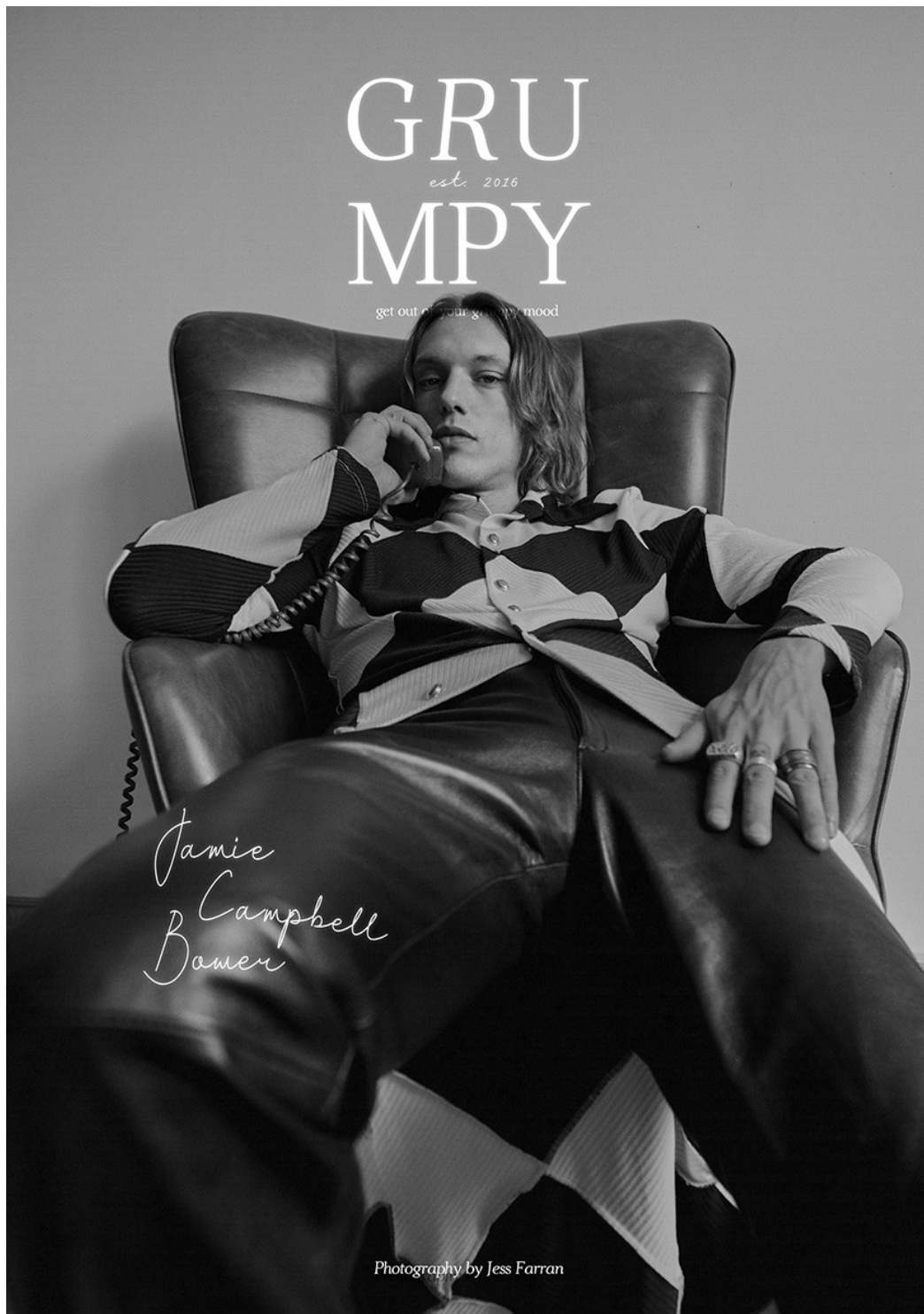


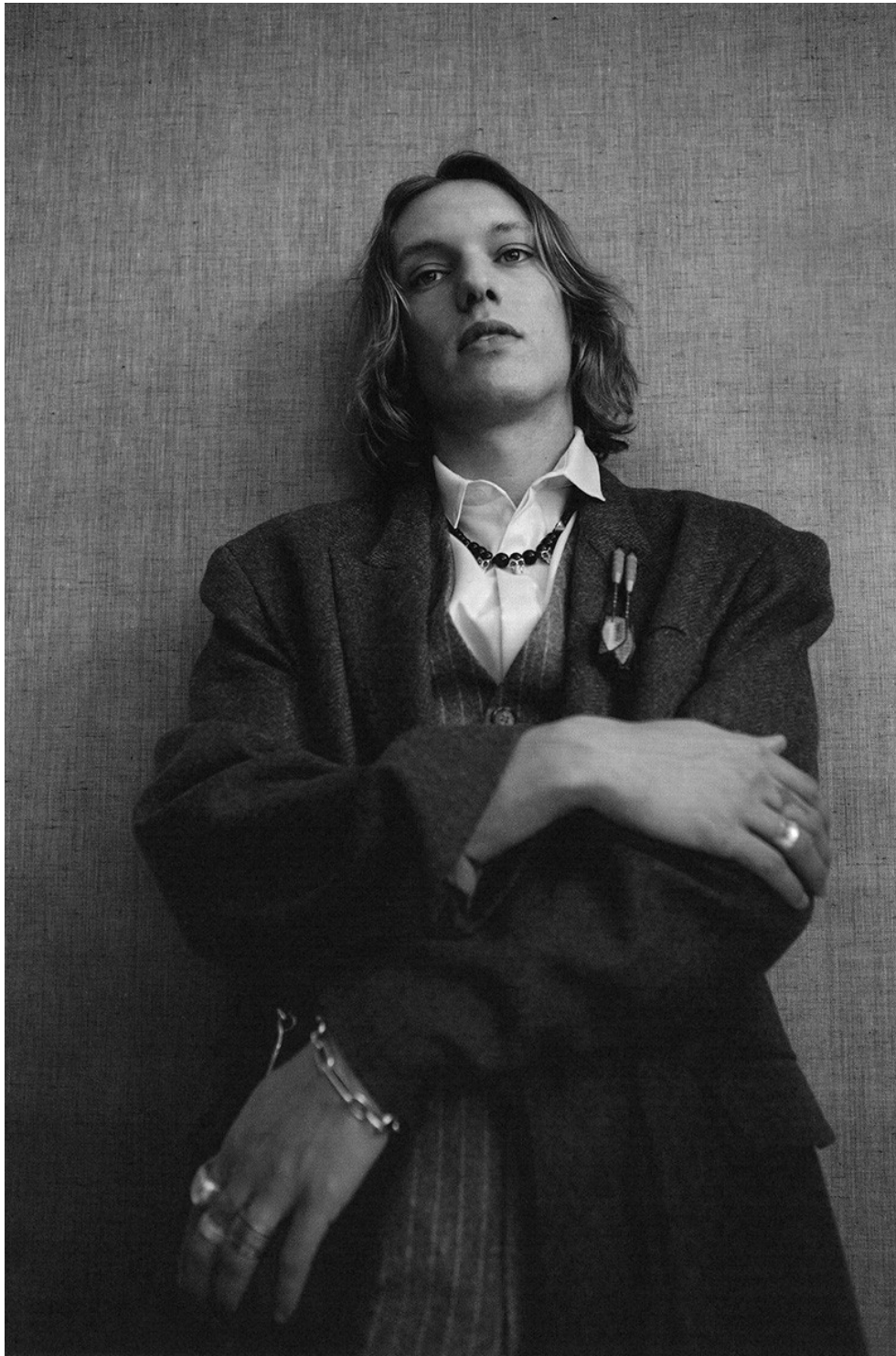
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GRAZIA* STAR DI COPERTINA



PAT
CLEVELAND

ANNA
CLEVELAND

**DUE COME
NOI**

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COMPLICI
«HO RUBATO
TUTTI I SEGRETI
DI MIA
MADRE», DICE
ANNA. «UNA
RAGAZZA HA
BISOGNO DI
UNA GUIDA»,
REPLICA PAT

Per Anna, chiodo in pelle laminata con bordi a elastico (Chanel) su maxiabito in crêpe con scollo bustier e gonna drappeggiata (Zac Posen). Pagina accanto: per Pat, caftano in crêpe di seta (Zac Posen); turbante (Jennifer Behr), collana (Erickson Beamon). Per Anna, abito bustier drappeggiato (Lanvin); turbante (Jennifer Behr), collana (Stanmore).

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Giacca in pelle con intagli realizzati a mano su top in pelle lavorata e pantaloni al ginocchio in denim (tutto Fendi). Décolletées con tacchi a spillo (Christian Louboutin). Pagina accanto. Per Pat abito bustier ricoperto di piume di chiffon. Per Anna, abito a gabbia di pelle con piume di chiffon (tutto Fendi). Orecchini e bracciale (tutto Erickson Beamon).



SEMBRANO SORELLE INVECE SONO MADRE E FIGLIA. UNA È **PAT CLEVELAND**, REGINA DELLE PASSERELLE DEGLI ANNI 70. L'ALTRA È **ANNA**, NUOVISSIMA TOP MODEL. INSIEME SOLO SU **GRAZIA**

di Santa Bevacqua e Rodney Hall FOTO Joshua Jordan INTERVISTA Maria Teresa Cometto da New York

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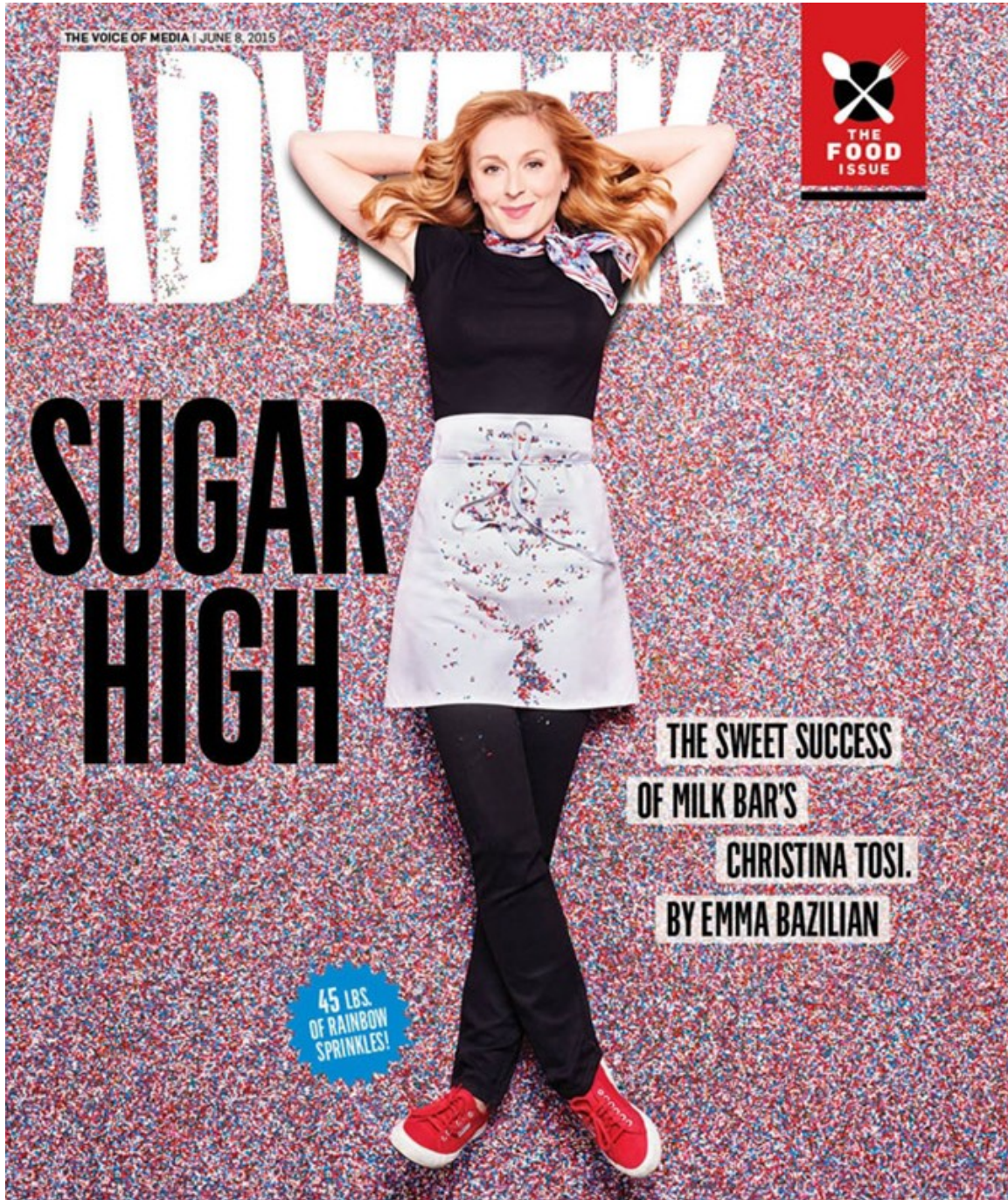
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The BA Q&A



Christina Tosi

The Milk Bar pastry queen and *MasterChef* judge on the challenges of reality TV and her biggest disappointment in the kitchen (hint: it involves gummi bears)



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"Giving someone a job that allows them to feed their family is more empowering than giving them a cash donation," says Bush, wearing one of her spring 2010 designs. The collection provided employment for sixteen women in the Congo. Lauren Pierce cotton dress (\$590). For shopping information, see page 104.

Hair by Laura DeLeon for Joe. Makeup by Sandrine Van Slee for Christian Dior at Art Department. Manicure by Ana-Maria for Onyx Salon & Spa at artists bytimothypriano.com.



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Instead of going into the family business, Lauren Bush is pursuing a personal agenda: designing products like her FEED bag (opposite) that help employ and feed people in developing nations. Lauren Pierce cotton dress (\$585).

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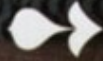
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Cozy, Chic & All Yours!

...our invites you into the home
of Anne V, Revlon model,
-time *Sports Illustrated* Swimsuit
Issue star and girlfriend of
...ron 5 frontman Adam Levine.
...he's made her smallish New
York City pad hugely chic—
...out spending a lot. You can too!



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STYLE RÉSUMÉ

NAME: Misty Copeland

PROFESSION: Soloist
ballerina at the American
Ballet Theatre

MY GO-TO LABELS: Rag &
Bone, Christian Louboutin,
Diane von Furstenberg,
Helmut Lang, Catherine
Malandrino

MY FAIL-SAFE PIECES: An
Alexander McQueen blazer
and J Brand jeans

Sweater by The
Row; skirt by Sophia
Kokosalaki

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Dress by L'Wren
Scott; shoes by
Marc Jacobs; ring
by Diane Kordas

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STYLE RÉSUMÉ

NAME: Aimee Mullins

PROFESSION: Fundraiser,
paralympic athlete, actress,
global brand ambassador for
L'Oréal Paris

MY FAVORITE ACCESSORIES:
Alaïa shoes, Valextra handbag for
day, vintage clutch for evening

MY GO-TO LABELS: Rick
Owens, Alexander McQueen,
Saint Laurent

Dress by Haider
Ackermann; shoes
by Saint Laurent
by Hedi Slimane;
cuff by Chloé

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Tank by Rick Owens;
skirt by Alexander
McQueen; briefs by
Dolce & Gabbana;
shoes by Givenchy

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The INTERVIEW: Lorna Simpson

As she prepares for London's Frieze art fair, the New York artist talks to EVE CLAXTON about her modern work, style and friends in high-fashion places

Photographs by BJORN IOOSS

Lorna Simpson runs barefoot up the wooden stairs of her studio in Brooklyn's Clinton Hill, trailing a long cardigan behind her. As one of the art world's most in-demand artists, she's constantly on the go. This month, the New Yorker's work will be showcased at Frieze in London; then a retrospective of her career opens at the Haus der Kunst in Munich and as part of the Vera List Art Project at the Lincoln Center in New York; then she will be speaking about the theme of icons at the first TEDx event, an educational off-shoot of the original TED talks, held at the Metropolitan Museum Of Art. And



Dress by
Zero+MariaCornejo;
shoes by Aquazzura;
earrings by Maria
Black; bracelet by
Aurélie Bidermann

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Sweater by Rick Owens; pants by Tibi; pumps by Aquazzura; ring Lorna's own

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Costa and Jagger, as fabulous as ever in a chic white suit, hitting the streets of New York. Jacket and pants, by special order, Calvin Klein Collection. 212-929-9000. Fashion editor: Melissa Rubini

WHEN FRANCISCO MET BIANCA

The CALVIN KLEIN creative director arrived in New York at 21, barely speaking English but with a DREAM to design. Here he encounters one of his first icons, eternal fashion muse and activist BIANCA JAGGER.

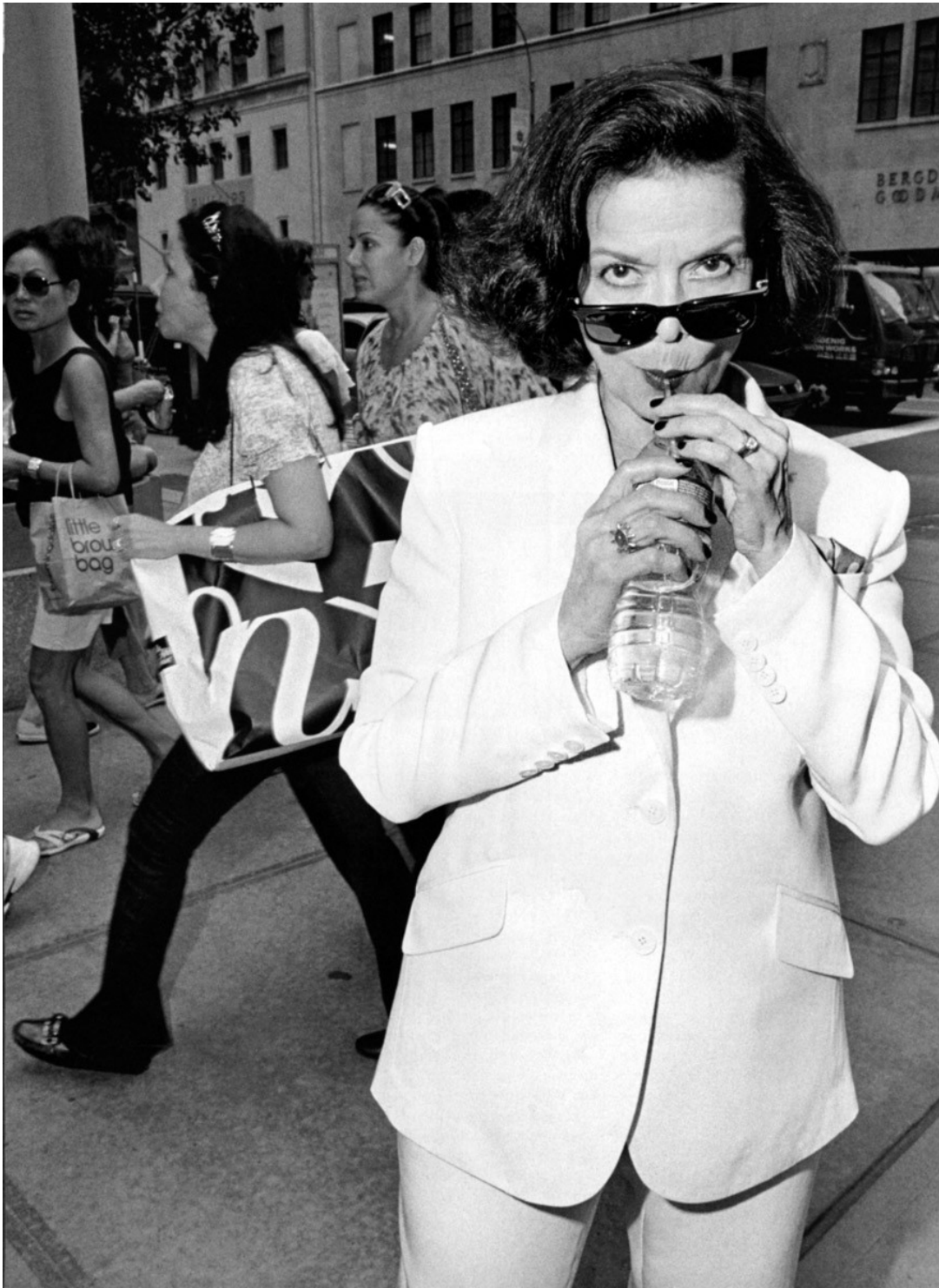
Photographs by BRUCE GILDEN

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The New York Times Magazine
NOVEMBER 9, 2003 / SECTION 6

'Tis
the Oscar-scheming, novel-adapting,
release-date-juggling, upper-mid-brow-seducing, period-recreating,
art-budget-breaking,
grown-up-pleasure-making prestige film season.

The Annual Movie Issue

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Spotlight
ALPHA BROADWAY

Christian Slater
(The Glass Menagerie)

James Earl Jones
(On Golden Pond)

Delia Burke
(Steel Magnolias)

Lily Rabe
(Steel Magnolias)

Jeffrey Tambor
(Glengarry Glen Ross)

Tim Curry
(Spamalot)

Richard Thomas
(Democracy)

Cherry Jones
(Doubt)

Alan Alda
(Glengarry Glen Ross)

Lier Schneller
(Glengarry Glen Ross)

Brian F. O'Byrne
(Doubt)

Billy Crystal
(700 Sundays)

Denzel Washington
(Julius Caesar)

Josh Lucas
(The Glass Menagerie)

Sarah Paulson
(The Glass Menagerie)

Maureen McGovern
(Little Women)

Rebecca Gayheart
(Steel Magnolias)

Bill Irwin
(Who's Afraid of Virginia Woolf?)

Suffian Foster
(Little Women)

Sara Ramirez
(Spamalot)

David Hyde Pierce
(Spamalot)

Jeff Goldblum
(The Pillowman)

Jessica Lange
(The Glass Menagerie)

Kathleen Turner
(Who's Afraid of Virginia Woolf?)

John Lithgow
(Dirty Rotten Scoundrels)

John C. Reilly
(A Streetcar Named Desire)

Natasha Richardson
(A Streetcar Named Desire)

Hank Azaria
(Spamalot)

Everyone knows—or at least suspects—that you don't really have to be able to act to be in the movies. You just follow directions, and the real work gets done in the editing room. That's one reason so many actors who could be raking in millions to nap in a trailer in L.A. end up sweating buckets eight times a week on Broadway, braving cleaver-wielding critics and climax-wrecking ring-tones. "Broadway is the Olympics for an actor," says John C. Reilly, who is taking on the added challenge of overcoming Brando comparisons as Stanley Kowalski in *A Streetcar Named Desire*. "It requires everything you've got every day." And the rewards are as good as any gold medal. "It's a wonderful feeling," says Tim Curry, one of the stars of *Spamalot*, the Monty Python extravaganza that's likely to win best musical at the Tonys on June 5 at Radio City Music Hall. "Broadway audiences are very enthusiastic. I suppose you would be if you paid \$100 a ticket." Yes, prices continue to skyrocket, but this year theatergoers seem to be getting their money's worth. In addition to *Spamalot*, there are acclaimed productions of Edward Albee's *Who's Afraid of Virginia Woolf?*, starring Kathleen Turner and Bill Irwin; John Patrick Shanley's *Doubt*, winner of this year's Pulitzer Prize for drama, with Brian F. O'Byrne and the incomparable Cherry Jones; and Ernest Thompson's *On Golden Pond*, with James Earl Jones and Leslie Uggams. Other Hollywood over-achievers on display this season: two-time Oscar winner Jessica Lange in *The Glass Menagerie*, two-time Oscar winner Denzel Washington in *Julius Caesar*, and eight-time Oscar host Billy Crystal in his autobiographical one-man show, *700 Sundays*. The allure of a Broadway debut is such that, even after breaking a foot in a Chicago performance of *Sweet Charity*, Christina Applegate convinced her producers that the show must go on. So how does "legit" work differ from those cushy movie sets? "The singing was my biggest challenge," she says, before pausing to reconsider. "Well, now the broken foot is my biggest challenge." —MICHAEL HOGAN

PHOTOGRAPH BY NORMAN JEAN ROY

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JUNE 2005

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Join the
CrossFit
craze

A million buff bodies worldwide owe their hotness to this shape-up sensation. Now you can be one of them! The mini-workouts are super quick and ridiculously effective, combining basic elements of fitness, such as endurance, strength and agility. We challenged ESPN reporter and *Dancing With the Stars* alum **Erin Andrews** to try the trendy tone-up. Her reaction: "Shut your face!" (That's Erin-speak for *Loved it!*)

By Meaghan B. Murphy
Photographs by Nicola Majocchi

HOW TO TALK CROSSFIT
Box Gym isn't in CrossFitters' vocab. They hit the box!
WOD Pronounced like *wad* (as in gum), it stands for Workout of the Day. You'll get three fast, effective WODs on the next pages.
Task priority Some WODs tell you exactly how many reps to do (e.g., three rounds of 10). Your goal is to race the clock—complete them as fast as you can with good form.
Time priority Other WODs (like WODs 1 and 3) tell you precisely how many minutes you have to perform **AMRAP** (as many rounds or reps as possible). Hustle, hustle!

MOVE THIS WAY!
For more Erin-speak (she speaks her own language!) and an on-set preview, go to Self.com/fitness.

FREE VIDEO
Snap this icon to have a leading CrossFit coach take you through each WOD.

Get the free app for your phone at apple.co/1p8lq

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«I BALLERINI SONO GLI ATLETI DI DIO»
—ALBERT EINSTEIN—

Alessandra Ferri, 44 anni,
e Roberto Bolle, 32,
all'ultimo piano
del Rockefeller Center.
Il 25 giugno,
a New York, ballano
«Romeo e Giulietta».
— FOTO FABRIZIO FERRI

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SARÒ MAMMA

ROSARIO DAWSON
FARÒ POLITICA

MICHAEL SCHUMACHER
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(E UNO SENZA ME)

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CHE HO AMATO

ALESSANDRA FERRI
&
ROBERTO BOLLE
A NEW YORK
VA IN SCENA L'ADDIO
DELLA NOSTRA
PIÙ GRANDE BALLERINA
E IL DEBUTTO DEL NOSTRO
PIÙ GRANDE BALLERINO.
CRONACA DI UNA PROVA
PRIVATA SULLE PUNTE
(E SULLA PUNTA
DI UN GRATTACIELO)

MIKHAIL BARYSHNIKOV
DANZARE CON UNA TIGRE

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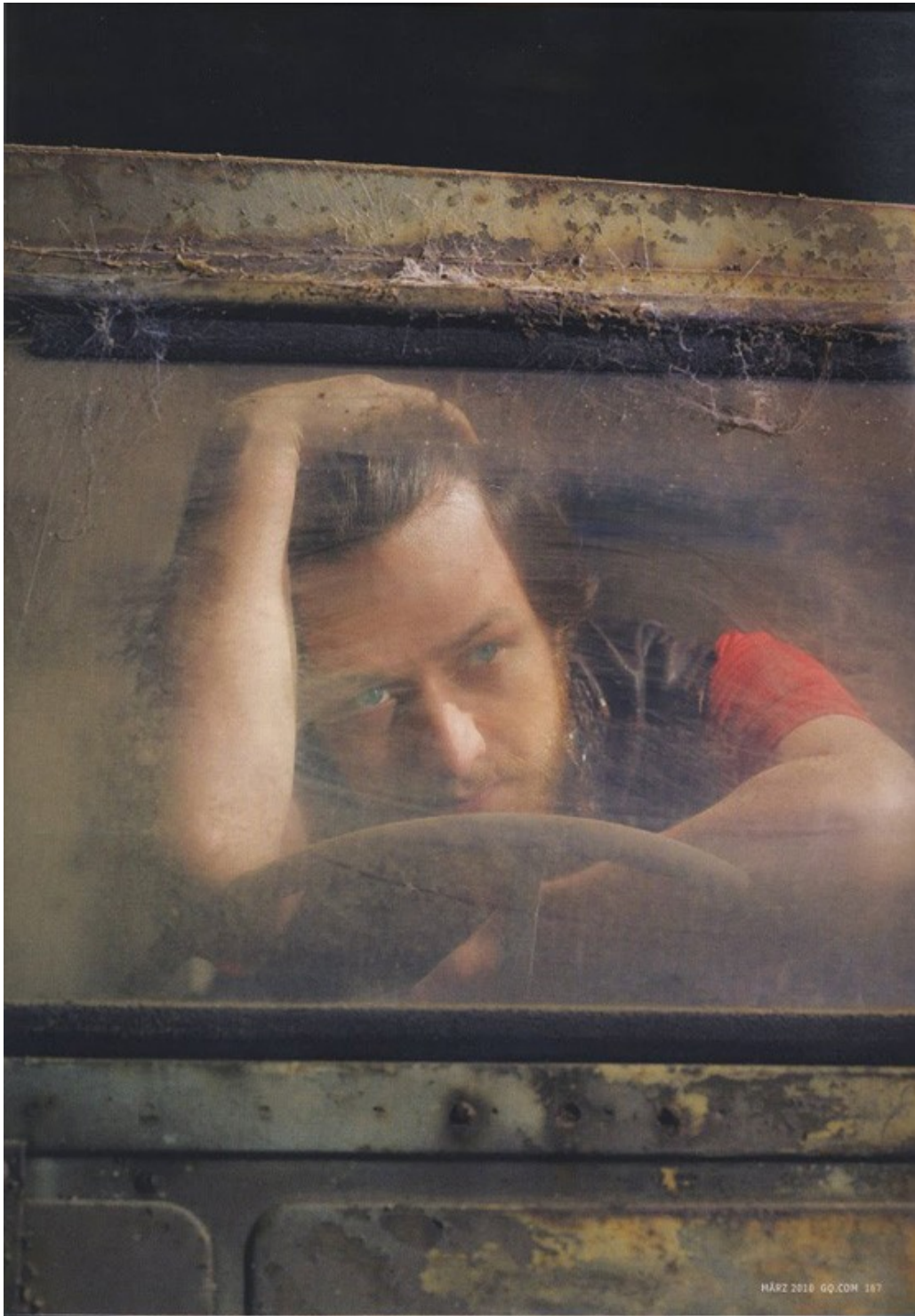
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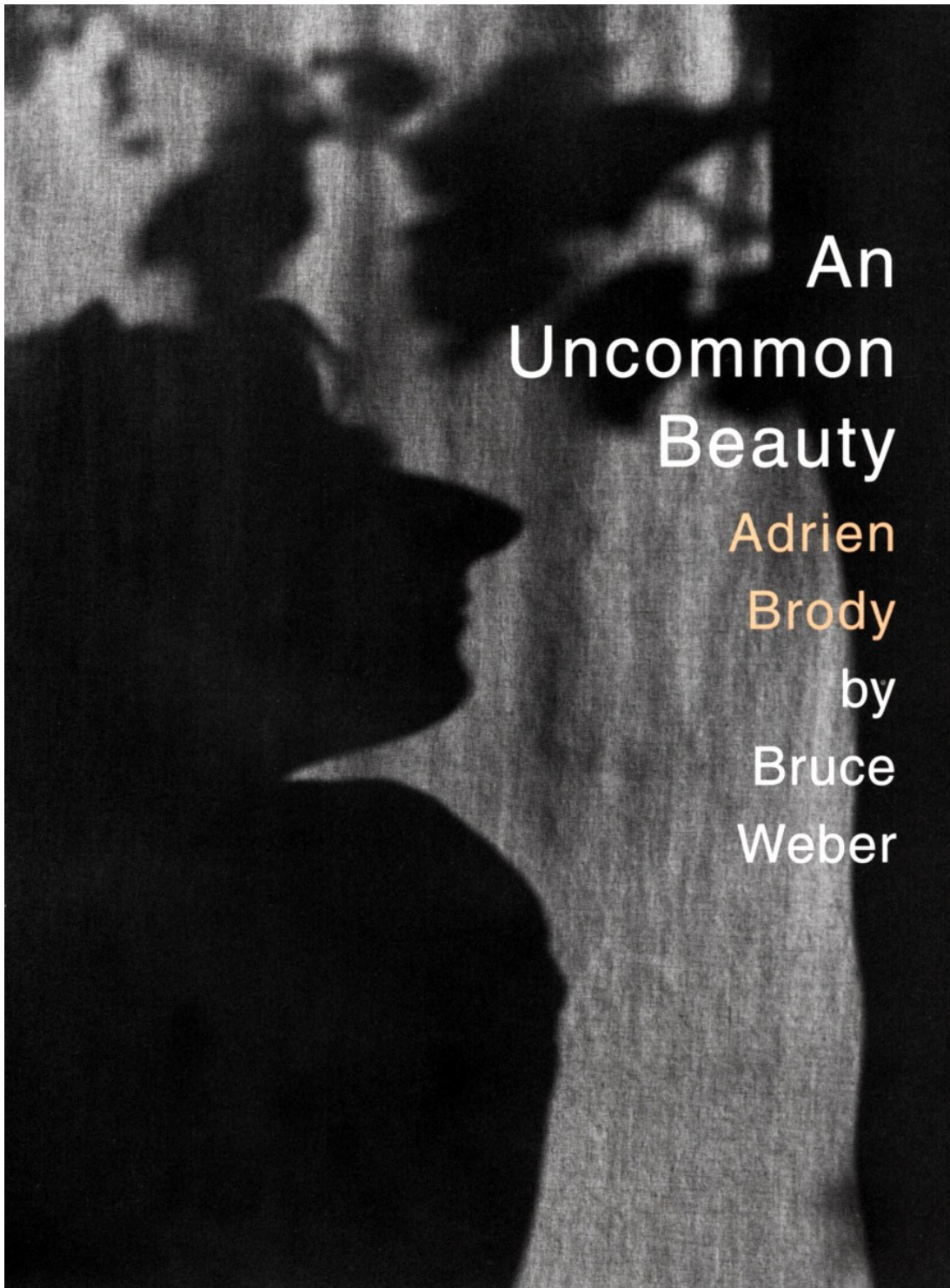
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An
Uncommon
Beauty

Adrien

Brody

by

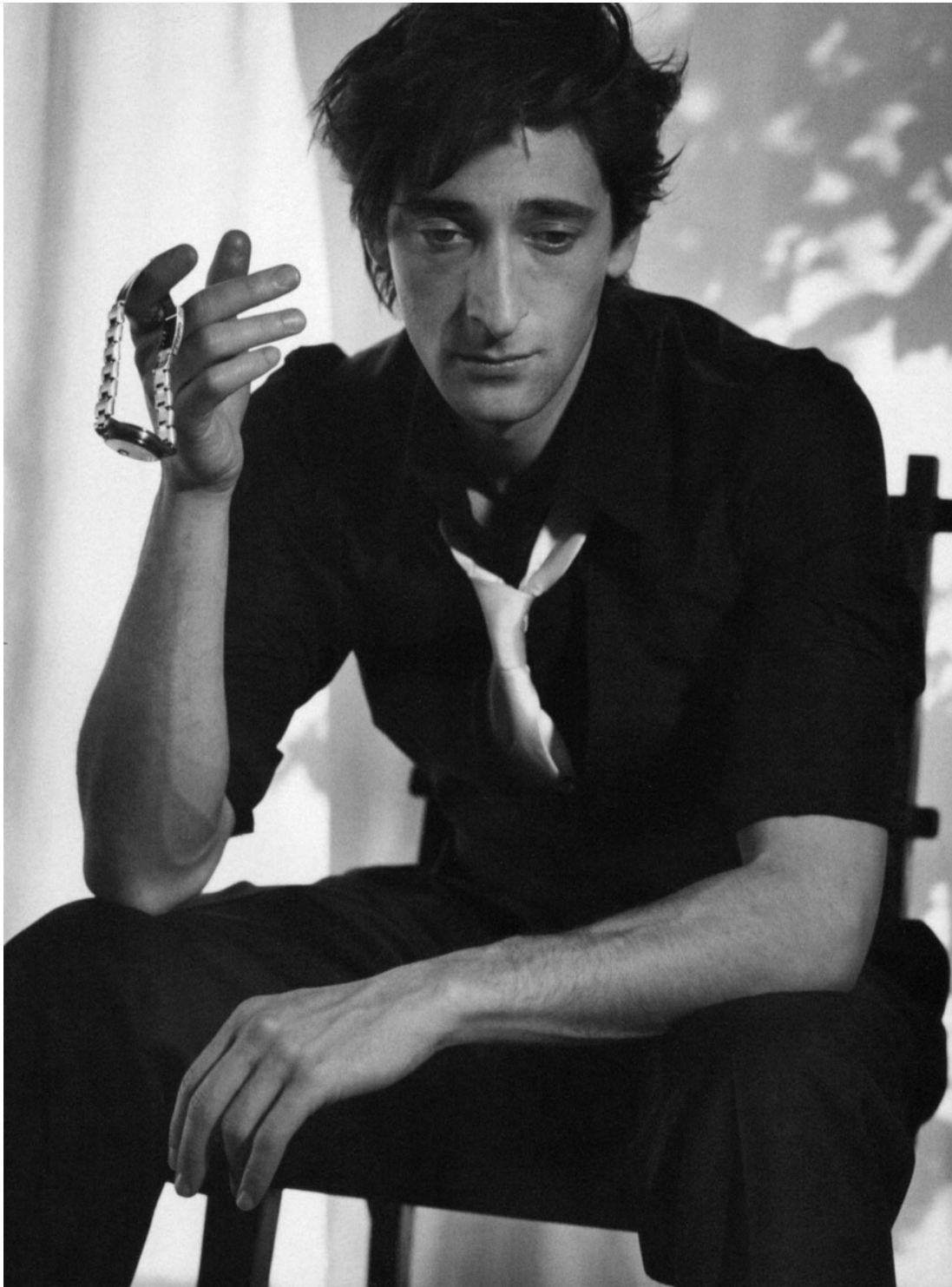
Bruce

Weber

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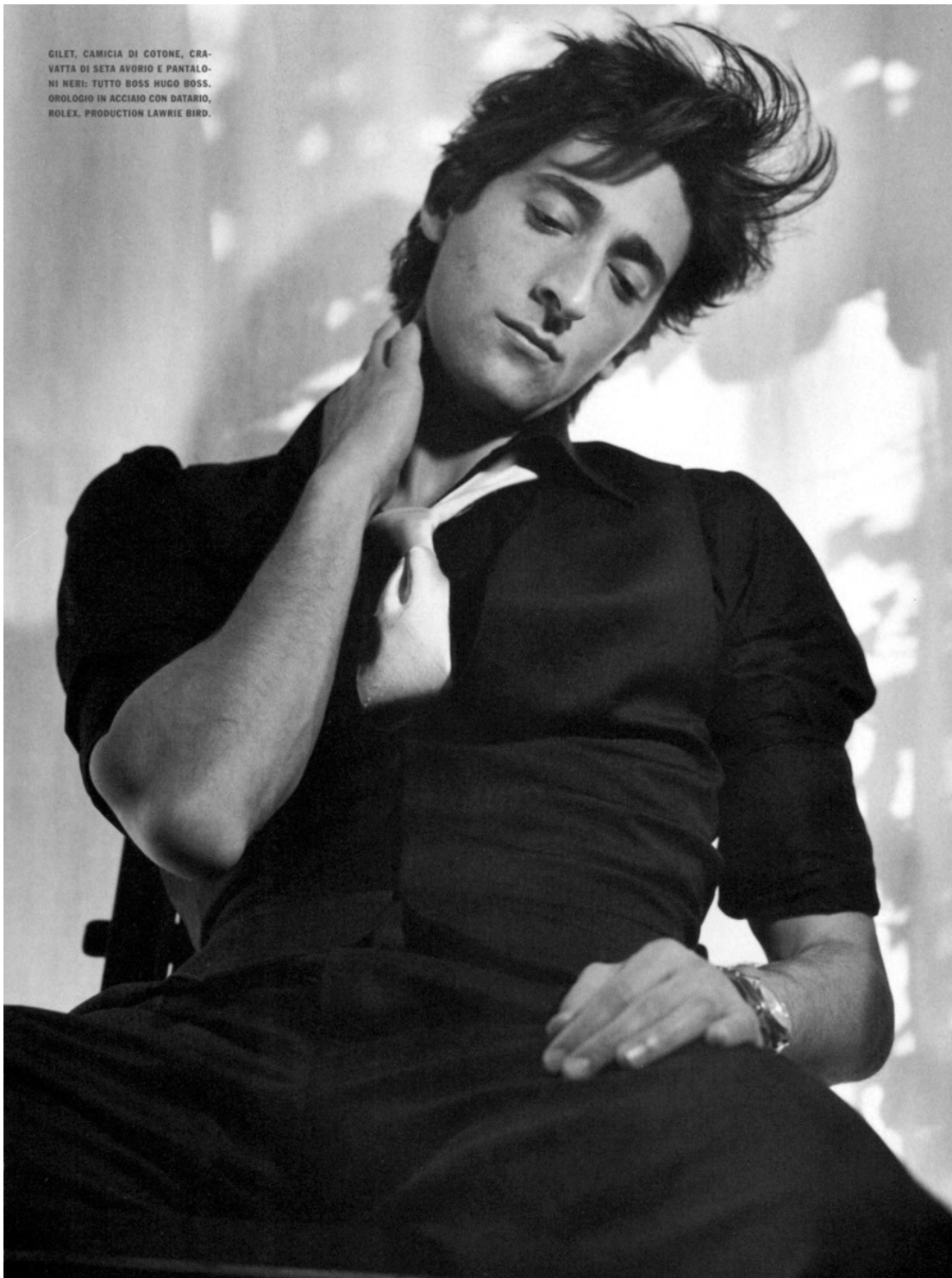
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GILET, CAMICIA DI COTONE, CRA-
VATTA DI SETA AVORIO E PANTALO-
NI NERI: TUTTO BOSS HUGO BOSS.
OROLOGIO IN ACCIAIO CON DATARIO,
ROLEX. PRODUCTION LAWRIE BIRD.

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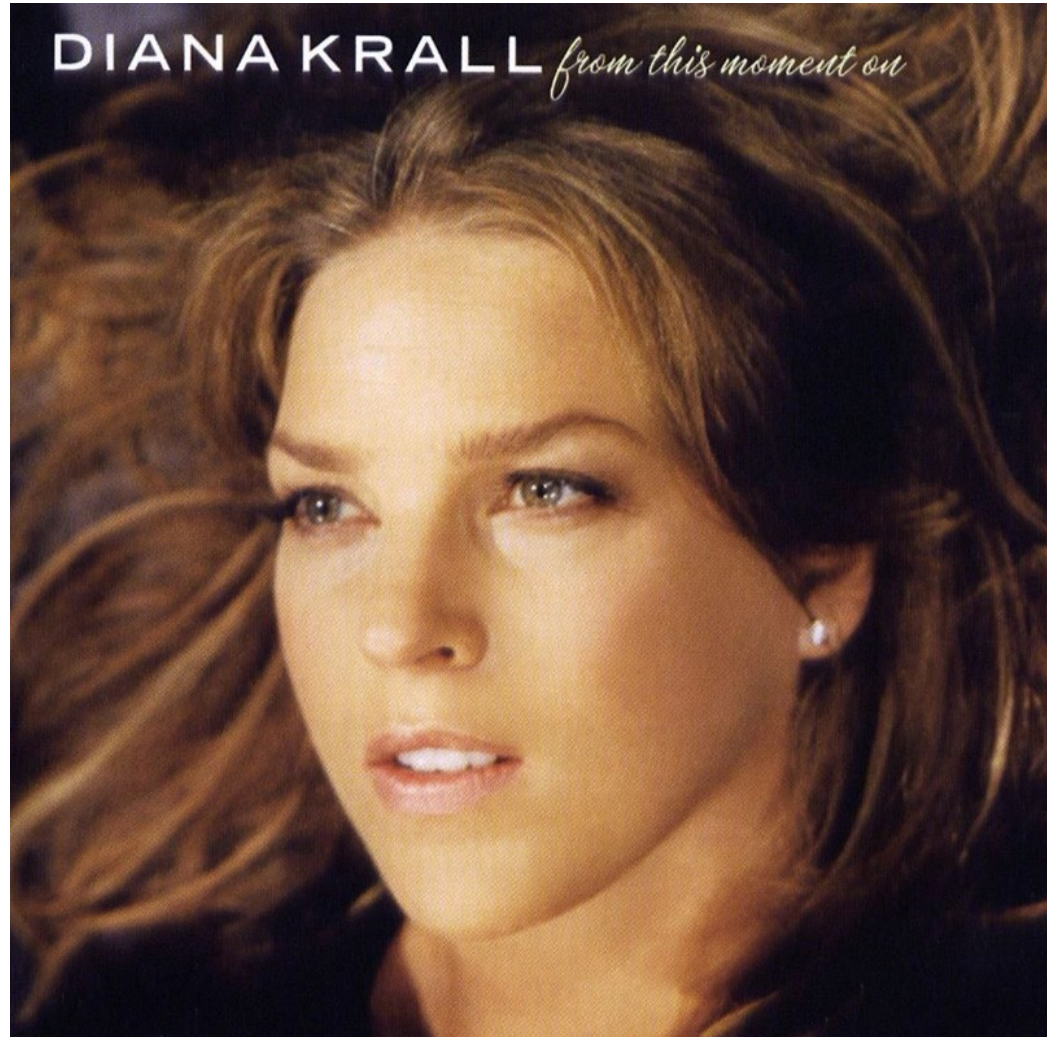


T-SHIRT E PANTALONI DI COTONE:
TUTTO GUCCI. HAIR HOWARD
FUGLER FOR THE AGENCY. MAKE
UP SANDRINE VAN SLEE FOR CMI.

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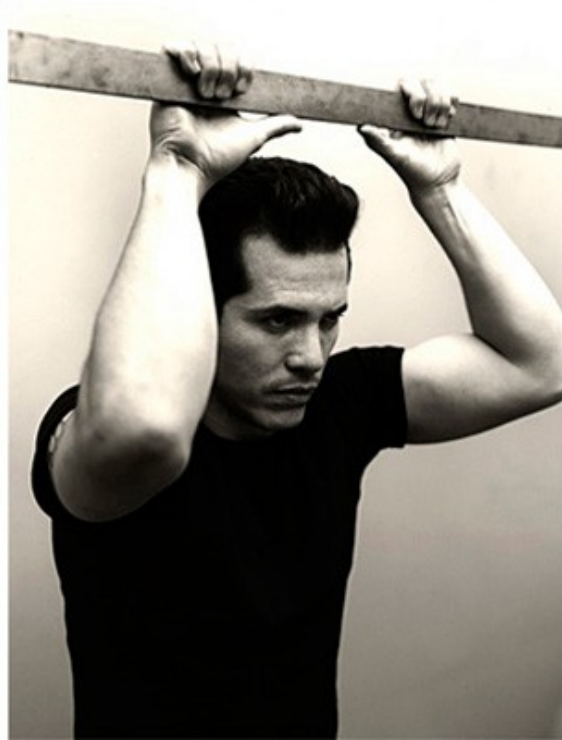
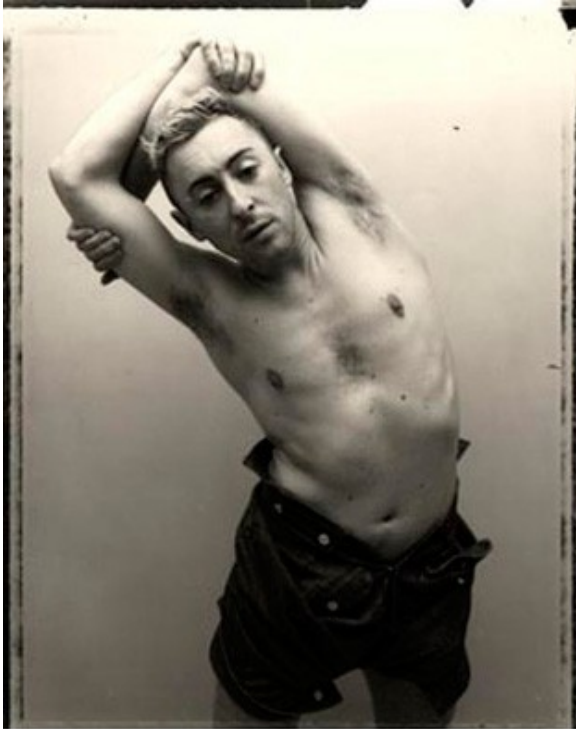
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PATRICK ROBINSON

Creative Director, Gap
MODEL: Karlie Kloss
CAUSE: P.A.C.E.
(Personal Advancement,
Career Enhancement)

"I'm really interested in people—always have been. No matter where they come from or what color they are, people always teach you something. That's why I work for Gap. As a company, it's involved in charities like (PRODUCT) RED, but it's also responsible in the way it treats people—not just employees but cultures worldwide. It truly is Gap's calling to help you see the world differently and want to make it better. Sure, you can make clothes around the world, but you have to help people while you do it—give them the chance to grow into a middle class in their countries. And that is huge."

Learn more at gapinc.com/socialresponsibility.

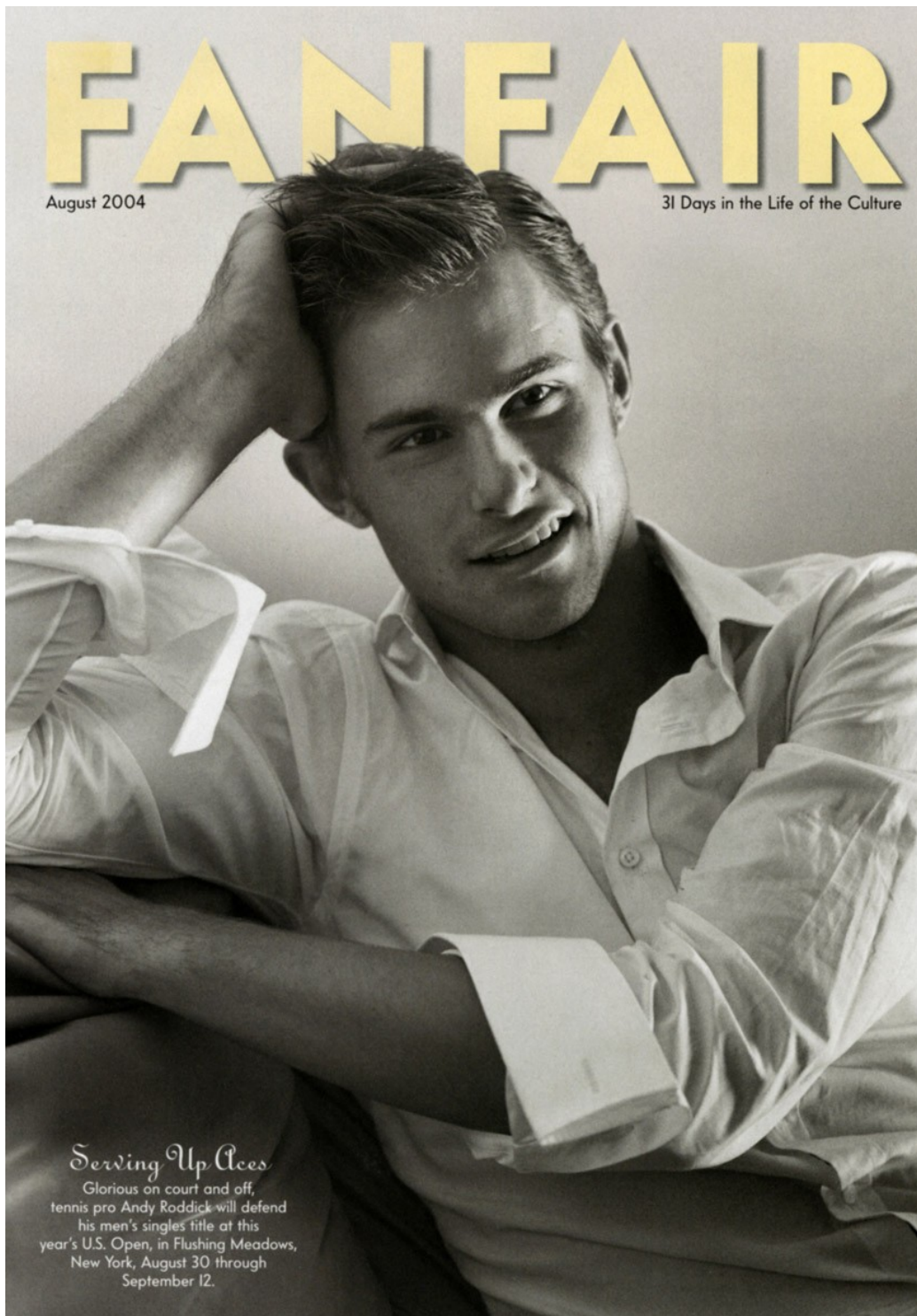
HAIR: MARCO SANTINI FOR TRICOLORME; MAKEUP: SANDRINE VAN SLEE FOR CHRISTIAN BOP; AT: ART DEPARTMENT; GROOMER: ALEXANDRA FOR ARTSDIRECTORPHOTO.COM

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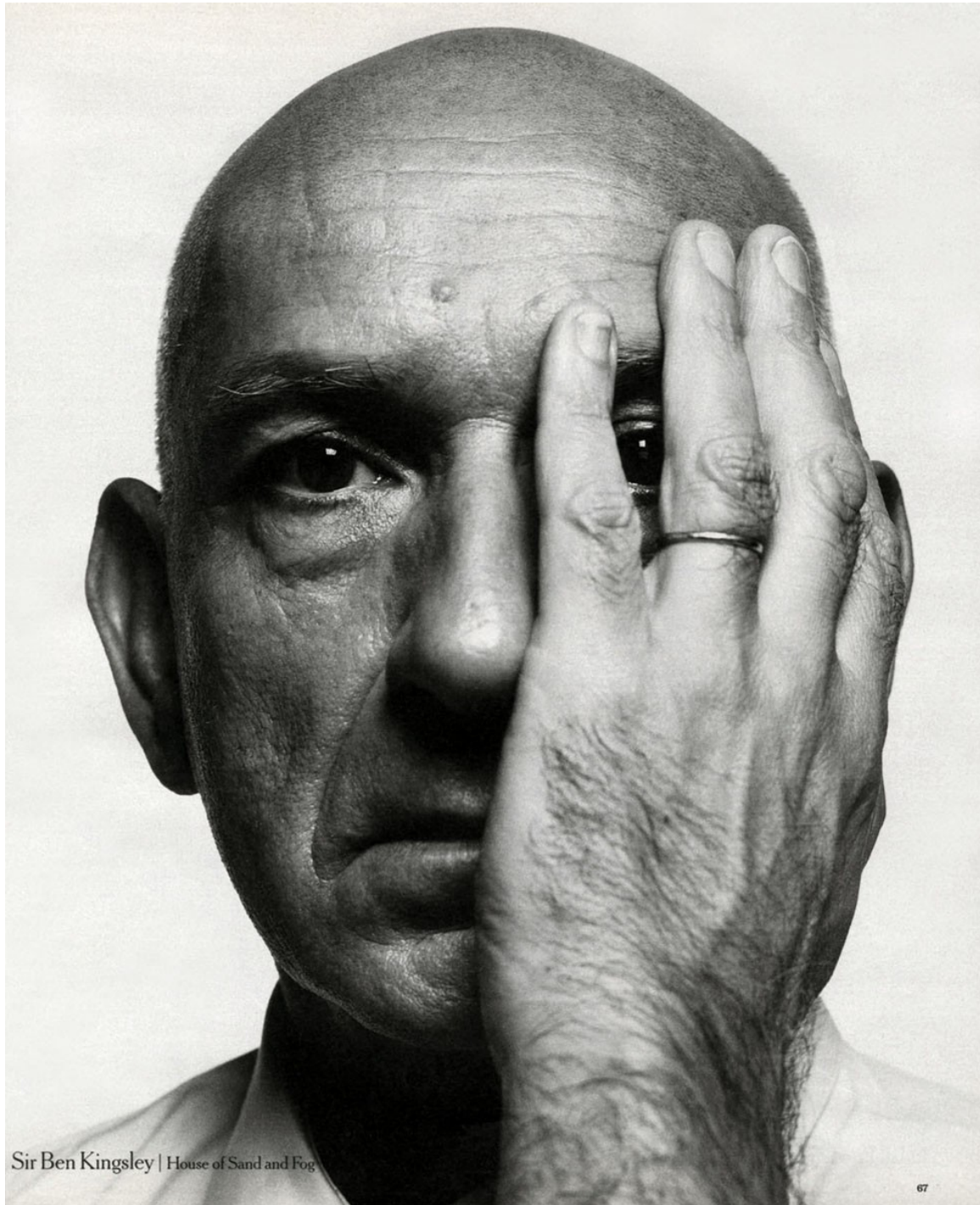
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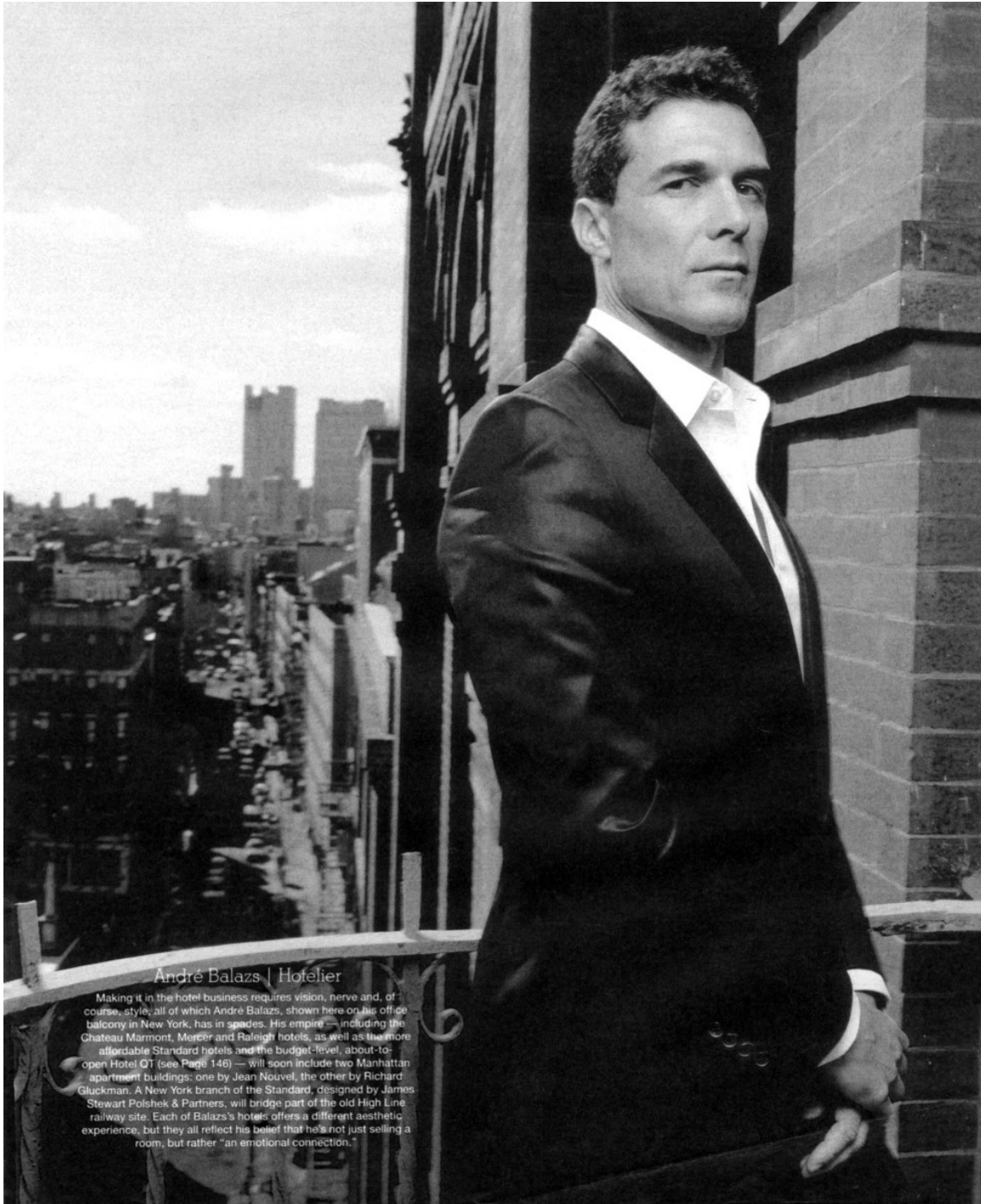
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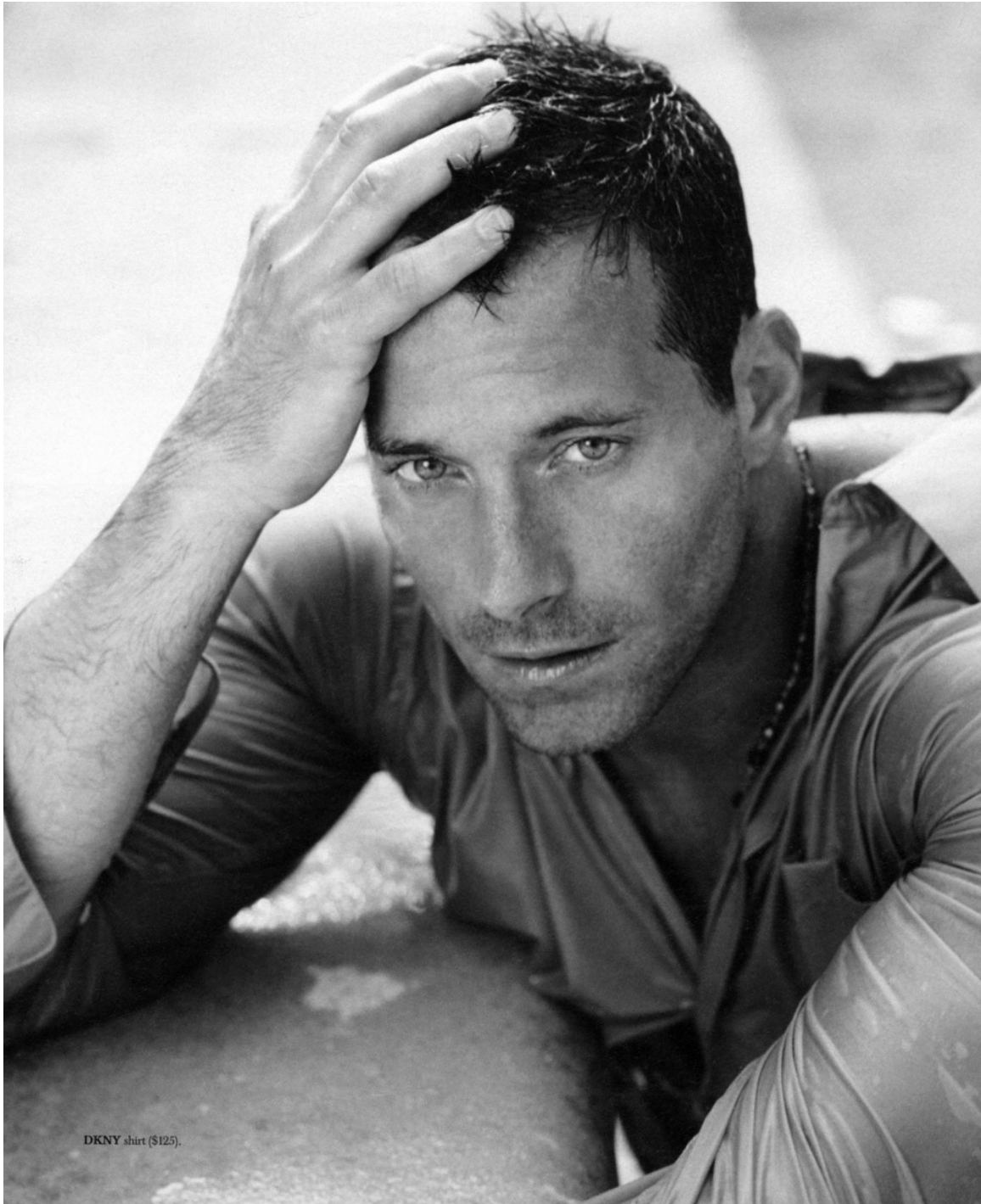
André Balazs | Hotelier

Making it in the hotel business requires vision, nerve and, of course, style, all of which André Balazs, shown here on his office balcony in New York, has in spades. His empire — including the Chateau Marmont, Mercer and Raleigh hotels, as well as the more affordable Standard hotels and the budget-level, about-to-open Hotel QT (see Page 146) — will soon include two Manhattan apartment buildings: one by Jean Nouvel, the other by Richard Gluckman. A New York branch of the Standard, designed by James Stewart Polshek & Partners, will bridge part of the old High Line railway site. Each of Balazs's hotels offers a different aesthetic experience, but they all reflect his belief that he's not just selling a room, but rather "an emotional connection."

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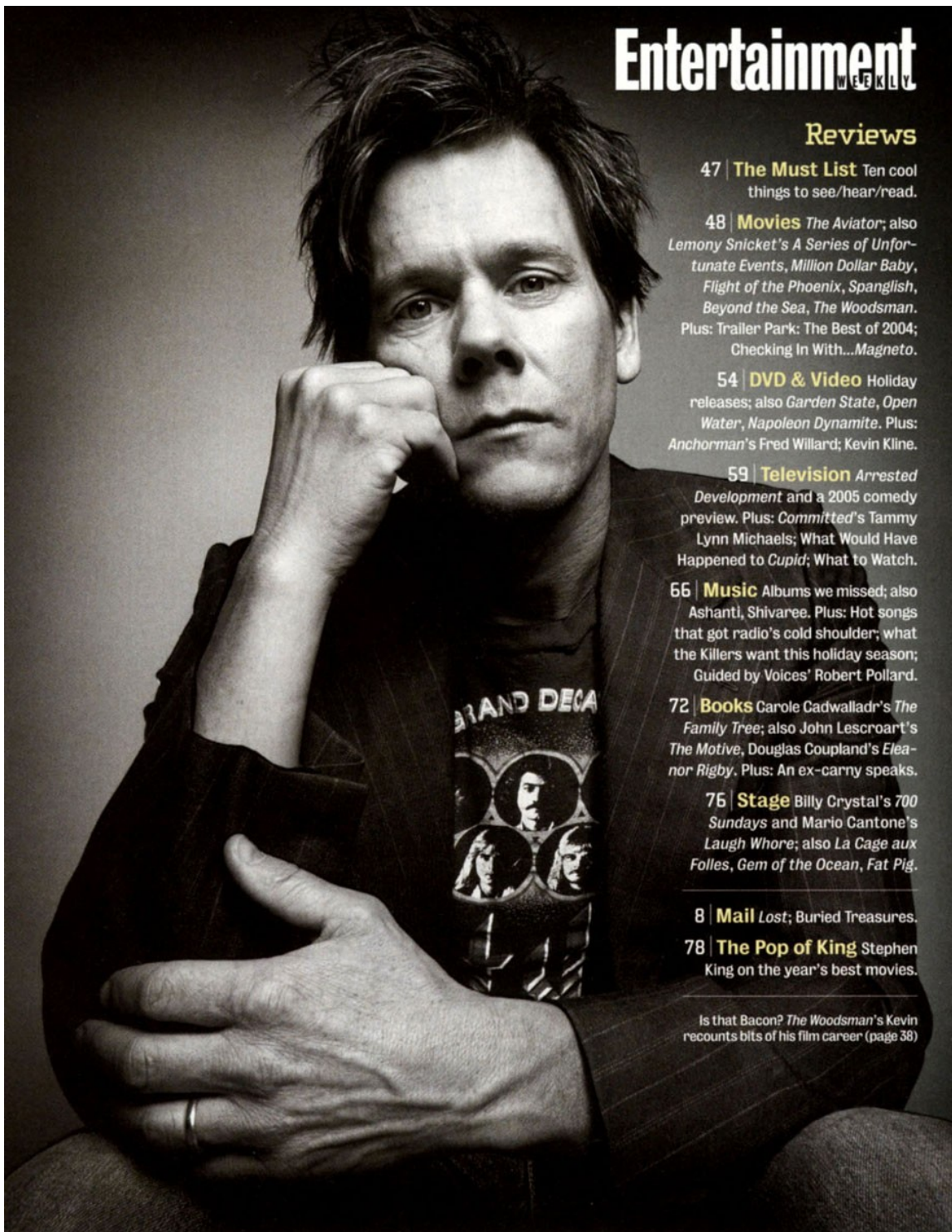
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Entertainment WEEKLY

Reviews

47 | **The Must List** Ten cool things to see/hear/read.

48 | **Movies** *The Aviator*; also Lemony Snicket's *A Series of Unfortunate Events*, *Million Dollar Baby*, *Flight of the Phoenix*, *Spanglish*, *Beyond the Sea*, *The Woodsman*. Plus: Trailer Park: The Best of 2004; Checking In With...*Magneto*.

54 | **DVD & Video** Holiday releases; also *Garden State*, *Open Water*, *Napoleon Dynamite*. Plus: *Anchorman*'s Fred Willard; Kevin Kline.

59 | **Television** *Arrested Development* and a 2005 comedy preview. Plus: *Committed*'s Tammy Lynn Michaels; What Would Have Happened to *Cupid*; What to Watch.

66 | **Music** Albums we missed; also Ashanti, Shivaree. Plus: Hot songs that got radio's cold shoulder; what the Killers want this holiday season; Guided by Voices' Robert Pollard.

72 | **Books** Carole Cadwalladr's *The Family Tree*; also John Lescroart's *The Motive*, Douglas Coupland's *Eleanor Rigby*. Plus: An ex-carny speaks.

76 | **Stage** Billy Crystal's *700 Sundays* and Mario Cantone's *Laugh Whore*; also *La Cage aux Folles*, *Gem of the Ocean*, *Fat Pig*.

8 | **Mail** *Lost*; Buried Treasures.

78 | **The Pop of King** Stephen King on the year's best movies.

Is that Bacon? *The Woodsman*'s Kevin recounts bits of his film career (page 38)

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