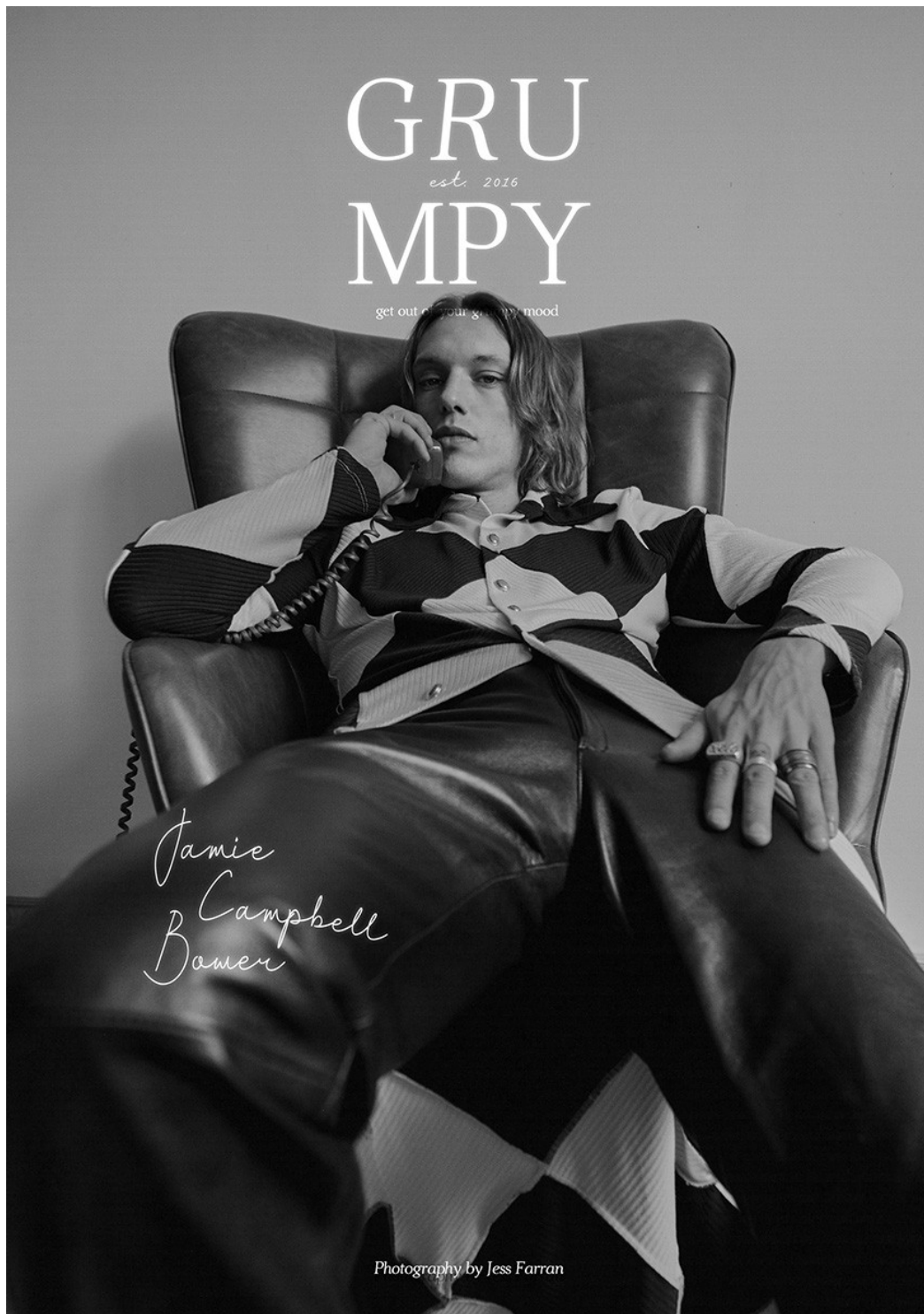


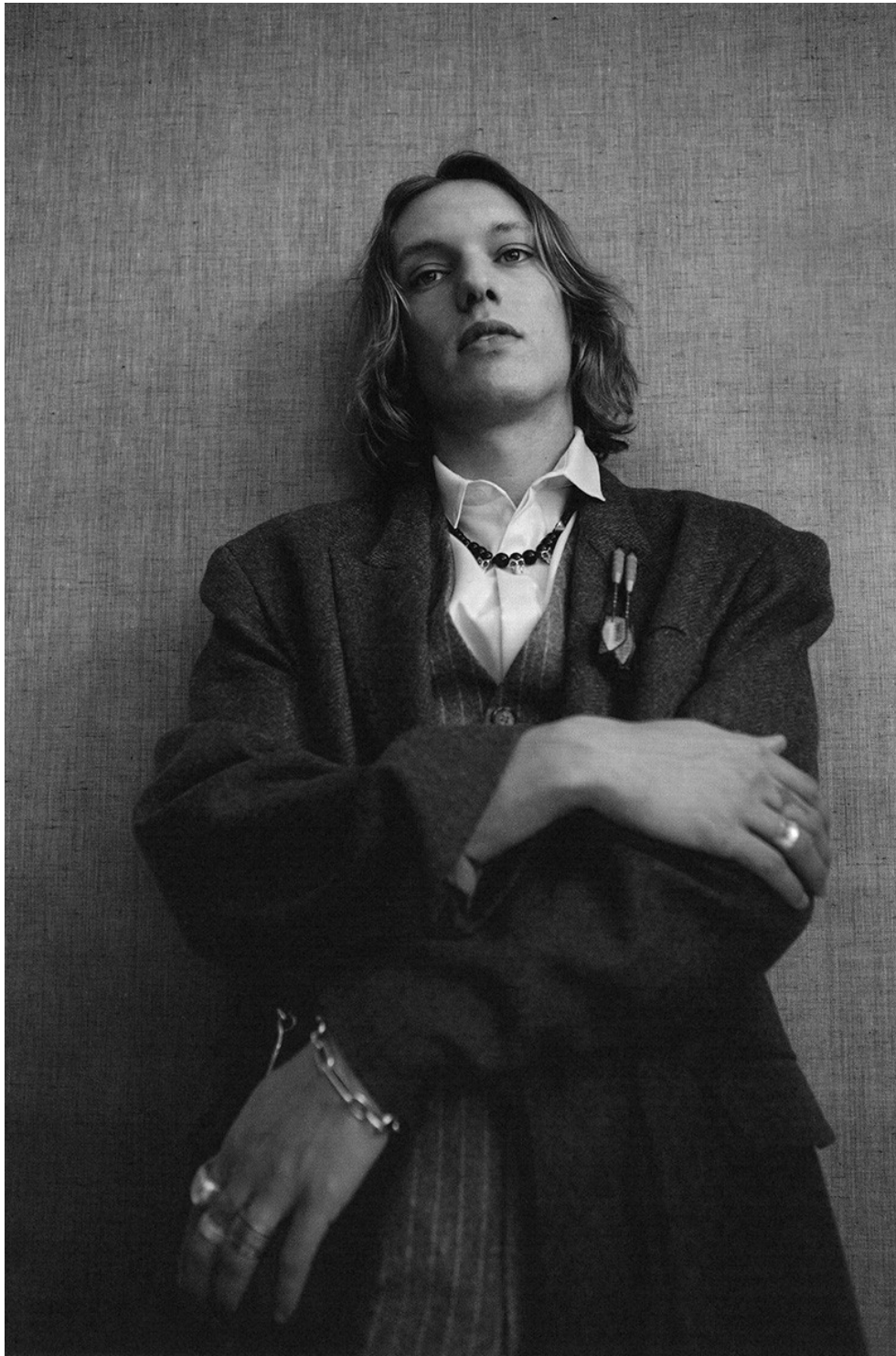
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GRAZIA\* STAR DI COPERTINA



PAT  
CLEVELAND

AN  
NA  
CLEVELAND

DUE COME  
NOI

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**COMPLICI**  
«HO RUBATO  
TUTTI I SEGRETI  
DI MIA  
MADRE», DICE  
ANNA. «UNA  
RAGAZZA HA  
BISOGNO DI  
UNA GUIDA»,  
REPLICA PAT

Per Anna, chiodo in pelle laminata con bordi a elastico (Chanel) su maxiabito in crêpe con scollo bustier e gonna drappeggiata (Zac Posen). Pagina accanto: per Pat, caftano in crêpe di seta (Zac Posen); turbante (Jennifer Behr), collana (Erickson Beamon). Per Anna, abito bustier drappeggiato (Lanvin); turbante (Jennifer Behr), collana (Stanmore).

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Giacca in pelle con intagli realizzati a mano su top in pelle lavorata e pantaloni al ginocchio in denim (tutto Fendi). Décolletées con tacchi a spillo (Christian Louboutin). Pagina accanto. Per Pat abito bustier ricoperto di piume di chiffon. Per Anna, abito a gabbia di pelle con piume di chiffon (tutto Fendi). Orecchini e bracciale (tutto Erickson Beamon).



**SEMBRANO SORELLE** INVECE SONO MADRE E FIGLIA. UNA È **PAT CLEVELAND**, REGINA DELLE PASSERELLE DEGLI ANNI 70. L'ALTRA È **ANNA**, NUOVISSIMA TOP MODEL. INSIEME SOLO SU **GRAZIA**

*di Santa Bevacqua e Rodney Hall FOTO Joshua Jordan INTERVISTA Maria Teresa Cometto da New York*

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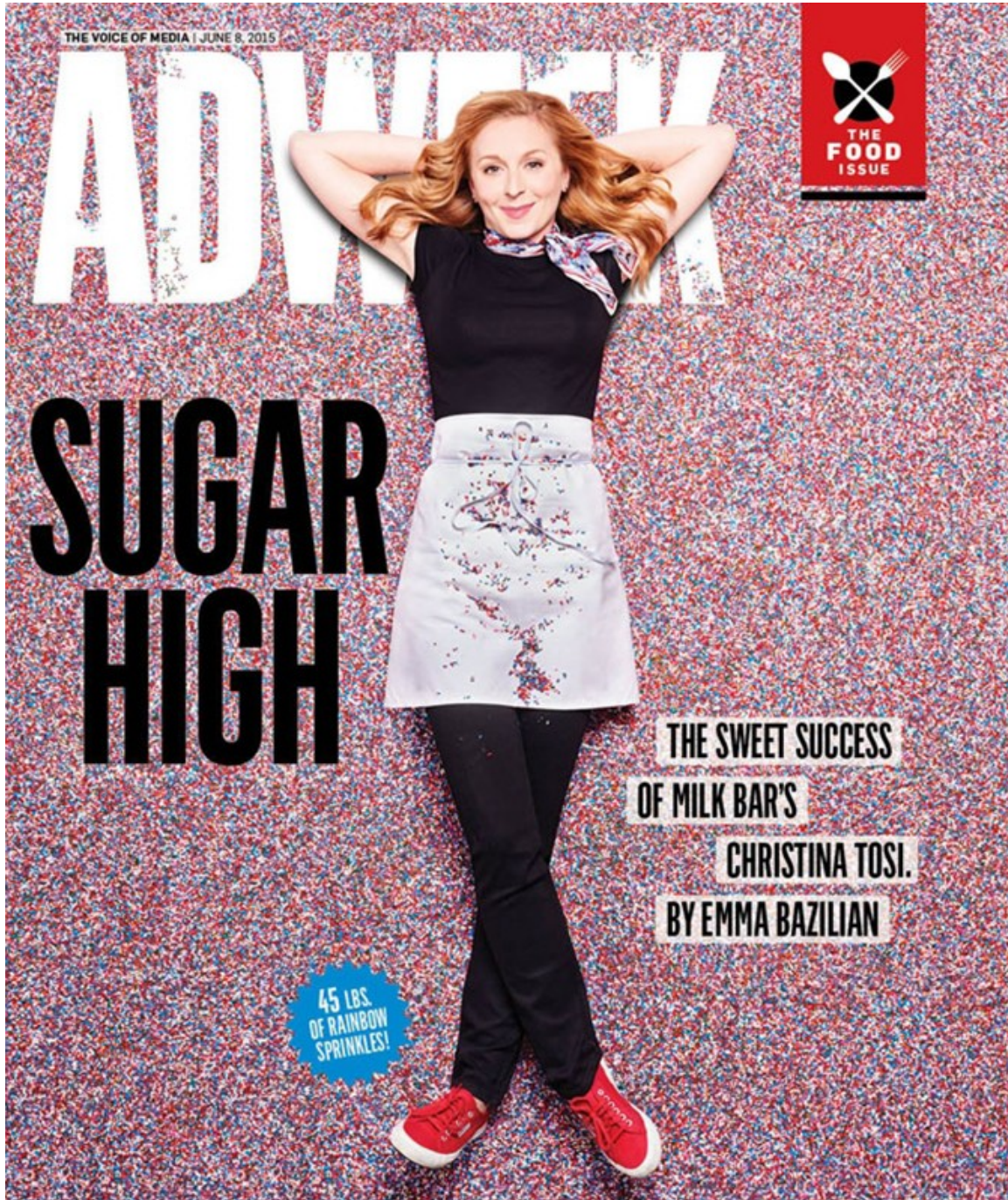


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The BA Q&A



## Christina Tosi

The Milk Bar pastry queen and *MasterChef* judge on the challenges of reality TV and her biggest disappointment in the kitchen (hint: it involves gummi bears)



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"Giving someone a job that allows them to feed their family is more empowering than giving them a cash donation," says Bush, wearing one of her spring 2010 designs. The collection provided employment for sixteen women in the Congo. Lauren Pierce cotton dress (\$590). For shopping information, see page 104.

Hair by Laura DeLeon for Joe. Makeup by Sandrine Van Slee for Christian Dior at Art Department. Manicure by Ana-Maria for Onyx Salon & Spa at artists bytimothypriano.com.



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Instead of going into the family business, Lauren Bush is pursuing a personal agenda: designing products like her FEED bag (opposite) that help employ and feed people in developing nations. Lauren Pierce cotton dress (\$585).

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## STYLE RÉSUMÉ

NAME: Misty Copeland

PROFESSION: Soloist  
ballerina at the American  
Ballet Theatre

MY GO-TO LABELS: Rag &  
Bone, Christian Louboutin,  
Diane von Furstenberg,  
Helmut Lang, Catherine  
Malandrino

MY FAIL-SAFE PIECES: An  
Alexander McQueen blazer  
and J Brand jeans

Sweater by The  
Row; skirt by Sophia  
Kokosalaki

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Dress by L'Wren  
Scott; shoes by  
Marc Jacobs; ring  
by Diane Kordas

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Dress by Haider Ackermann; shoes by Saint Laurent; by Hedi Slimane; cuff by Chloé

## STYLE RÉSUMÉ

**NAME:** Aimee Mullins

**PROFESSION:** Fundraiser, paralympic athlete, actress, global brand ambassador for L'Oréal Paris

**MY FAVORITE ACCESSORIES:** Alaïa shoes, Valextra handbag for day, vintage clutch for evening

**MY GO-TO LABELS:** Rick Owens, Alexander McQueen, Saint Laurent

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Tank by Rick Owens;  
skirt by Alexander  
McQueen; briefs by  
Dolce & Gabbana;  
shoes by Givenchy

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## The INTERVIEW: Lorna Simpson

As she prepares for London's Frieze art fair, the New York artist talks to EVE CLAXTON about her modern work, style and friends in high-fashion places

Photographs by BJORN IOOSS

Lorna Simpson runs barefoot up the wooden stairs of her studio in Brooklyn's Clinton Hill, trailing a long cardigan behind her. As one of the art world's most in-demand artists, she's constantly on the go. This month, the New Yorker's work will be showcased at Frieze in London; then a retrospective of her career opens at the Haus der Kunst in Munich and as part of the Vera List Art Project at the Lincoln Center in New York; then she will be speaking about the theme of icons at the first TEDx event, an educational off-shoot of the original TED talks, held at the Metropolitan Museum Of Art. And



Dress by  
Zero+MariaCornejo;  
shoes by Aquazzura;  
earrings by Maria  
Black; bracelet by  
Aurélie Bidermann

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Sweater by Rick  
Owens; pants by Tibi;  
pumps by Aquazzura;  
ring Lorna's own

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Costa and Jagger, as fabulous as ever in a chic white suit, hitting the streets of New York. Jacket and pants, by special order, Calvin Klein Collection. 212-929-9000. Fashion editor: Melissa Rubini

## WHEN FRANCISCO MET BIANCA

*The CALVIN KLEIN creative director arrived in New York at 21, barely speaking English but with a DREAM to design. Here he encounters one of his first icons, eternal fashion muse and activist BIANCA JAGGER.*

*Photographs by BRUCE GILDEN*

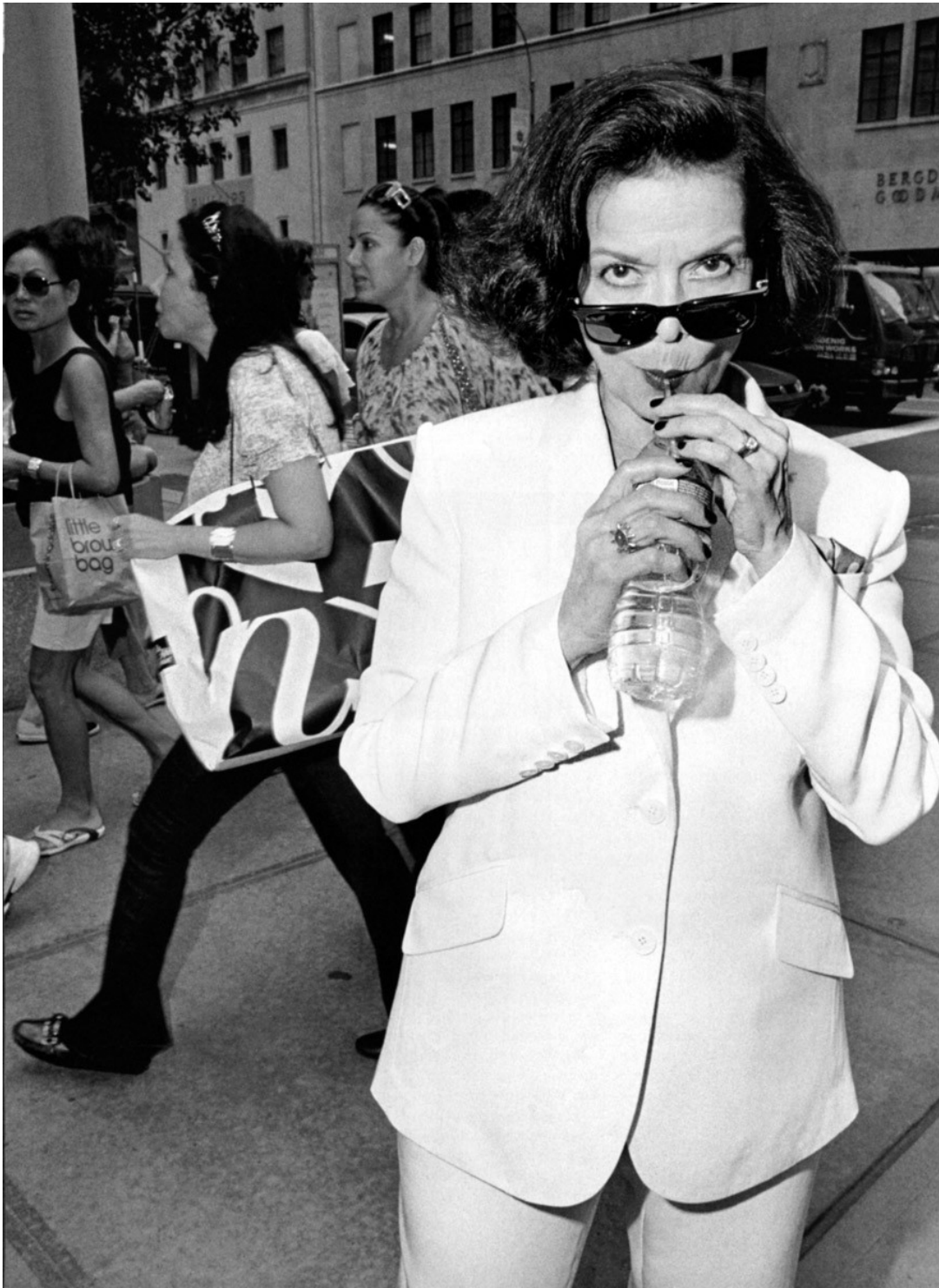
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## TAXI DRIVER

CHLOE MORETZ  
KEANU REEVES

"How about breakfast tomorrow? I get up at about one o'clock." Dress (worn as shirt), \$3,250, Yves Saint Laurent, 212-869-2270. Shorts, \$560, Louis Vuitton, 856-VUITTON. Bracelet, \$55, By Boe, Belt, \$160, Streets Ahead. Menswear: Shirt, Ermenegildo Zegna; Jeans, Ernest Sewn; Belt, John Varvatos. See Where to Buy for shopping details. Hair: Peter Gray for Moroccan; makeup and grooming: Maki Ryoko using Chanel; manicure: Jin Soon for Jin Soon Hand & Foot Spa; set design: Mary Howard Studio; production: the Custom Family.



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**The New York Times Magazine**  
NOVEMBER 9, 2003 / SECTION 6

**'Tis**  
the Oscar-scheming, novel-adapting,  
release-date-juggling, upper-mid-brow-seducing, period-recreating,  
art-budget-breaking,  
grown-up-pleasure-making prestige film season.

The Annual Movie Issue

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*Join the*  
**CrossFit**  
*craze*

A million buff bodies worldwide owe their hotness to this shape-up sensation. Now you can be one of them! The mini-workouts are super quick and ridiculously effective, combining basic elements of fitness, such as endurance, strength and agility. We challenged ESPN reporter and *Dancing With the Stars* alum **Erin Andrews** to try the trendy tone-up. Her reaction: "Shut your face!" (That's Erin-speak for *Loved it!*)

By Meaghan B. Murphy  
Photographs by Nicola Majocchi

**HOW TO TALK CROSSFIT**  
Box Gym isn't in CrossFitters' vocab. They hit the box!  
WOD Pronounced like *wad* (as in gum), it stands for Workout of the Day. You'll get three fast, effective WODs on the next pages.  
Task priority Some WODs tell you exactly how many reps to do (e.g., three rounds of 10). Your goal is to race the clock—complete them as fast as you can with good form.  
Time priority Other WODs (like WODs 1 and 3) tell you precisely how many minutes you have to perform **AMRAP** (as many rounds or reps as possible). Hustle, hustle!

MOVE THIS WAY!  
For more Erin-speak (she speaks her own language!) and an on-set preview, go to [Self.com/fitness](http://Self.com/fitness).

FREE VIDEO  
Snap this icon to have a leading CrossFit coach take you through each WOD.

Get the free app for your phone at [apple.com/itunes](http://apple.com/itunes)

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**VANITY FAIR**

N. 25 SETTIMANALE • 28 GIUGNO 2007

€ 1,70

«I BALLERINI SONO GLI ATLETI DI DIO»  
—ALBERT EINSTEIN—

Alessandra Ferri, 44 anni,  
e Roberto Bolle, 32,  
all'ultimo piano  
del Rockefeller Center.  
Il 25 giugno,  
a New York, ballano  
«Romeo e Giulietta».  
— FOTO FABRIZIO FERRI

**Esclusivo**  
**STEFANIA ROCCA**  
SARÒ MAMMA

**ROSARIO DAWSON**  
FARÒ POLITICA

**MICHAEL SCHUMACHER**  
60 ANNI DI FERRARI  
(E UNO SENZA ME)

**CIRINO POMICINO**  
A CUORE APERTO  
di Gabriele Romagnoli

**MODA**  
Speciale uomo  
SMOKING,  
ISTRUZIONI  
PER L'USO

**FERRÉ**  
ADDIO, GIGANTE

**VALENTINO**  
CONFESSO  
CHE HO AMATO

**ALESSANDRA FERRI**  
&  
**ROBERTO BOLLE**  
A NEW YORK  
VA IN SCENA L'ADDIO  
DELLA NOSTRA  
PIÙ GRANDE BALLERINA  
E IL DEBUTTO DEL NOSTRO  
PIÙ GRANDE BALLERINO.  
CRONACA DI UNA PROVA  
PRIVATA SULLE PUNTE  
(E SULLA PUNTA  
DI UN GRATTACIELO)

**MIKHAIL BARYSHNIKOV**  
DANZARE CON UNA TIGRE

70025  
9 771723 667007

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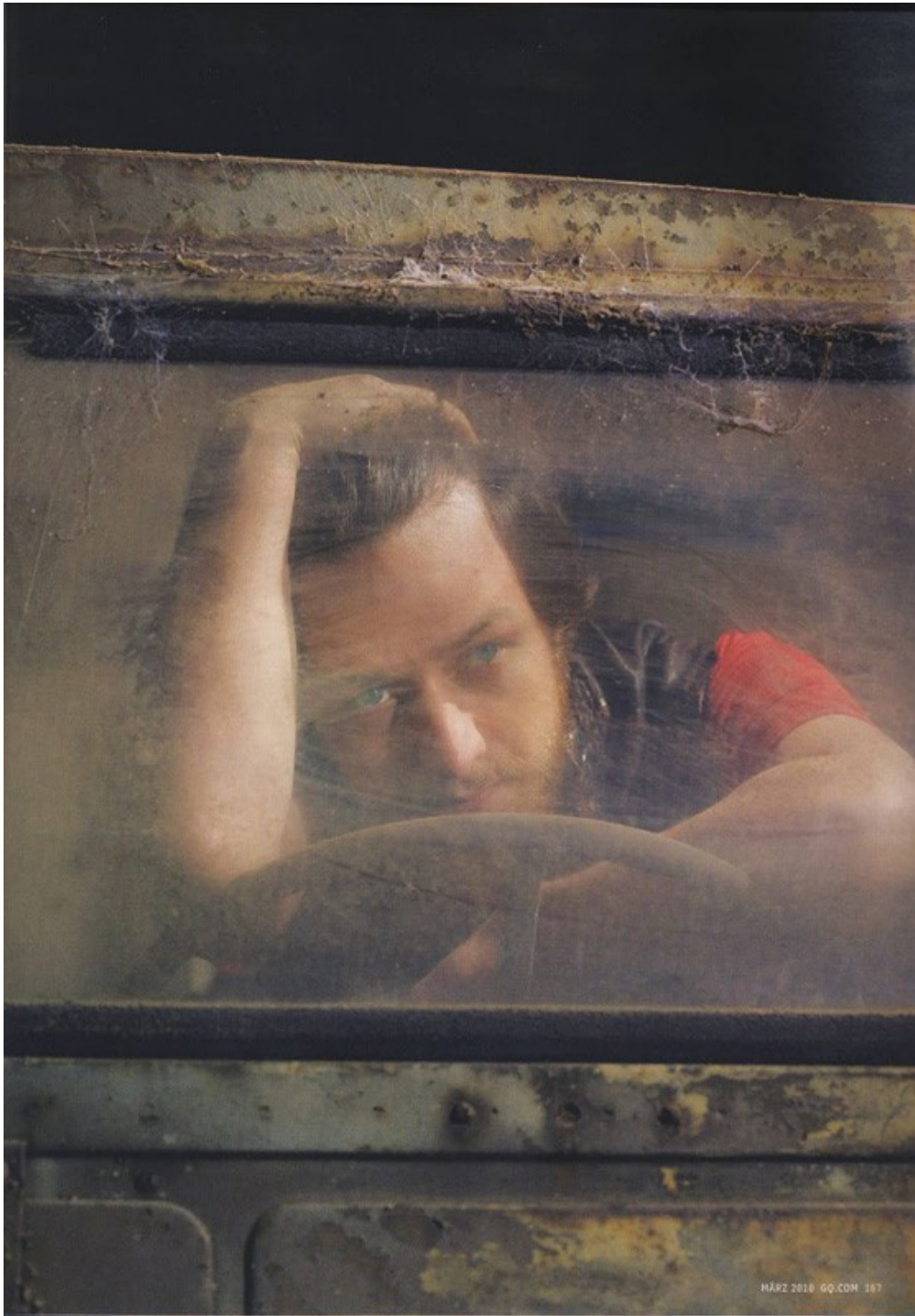


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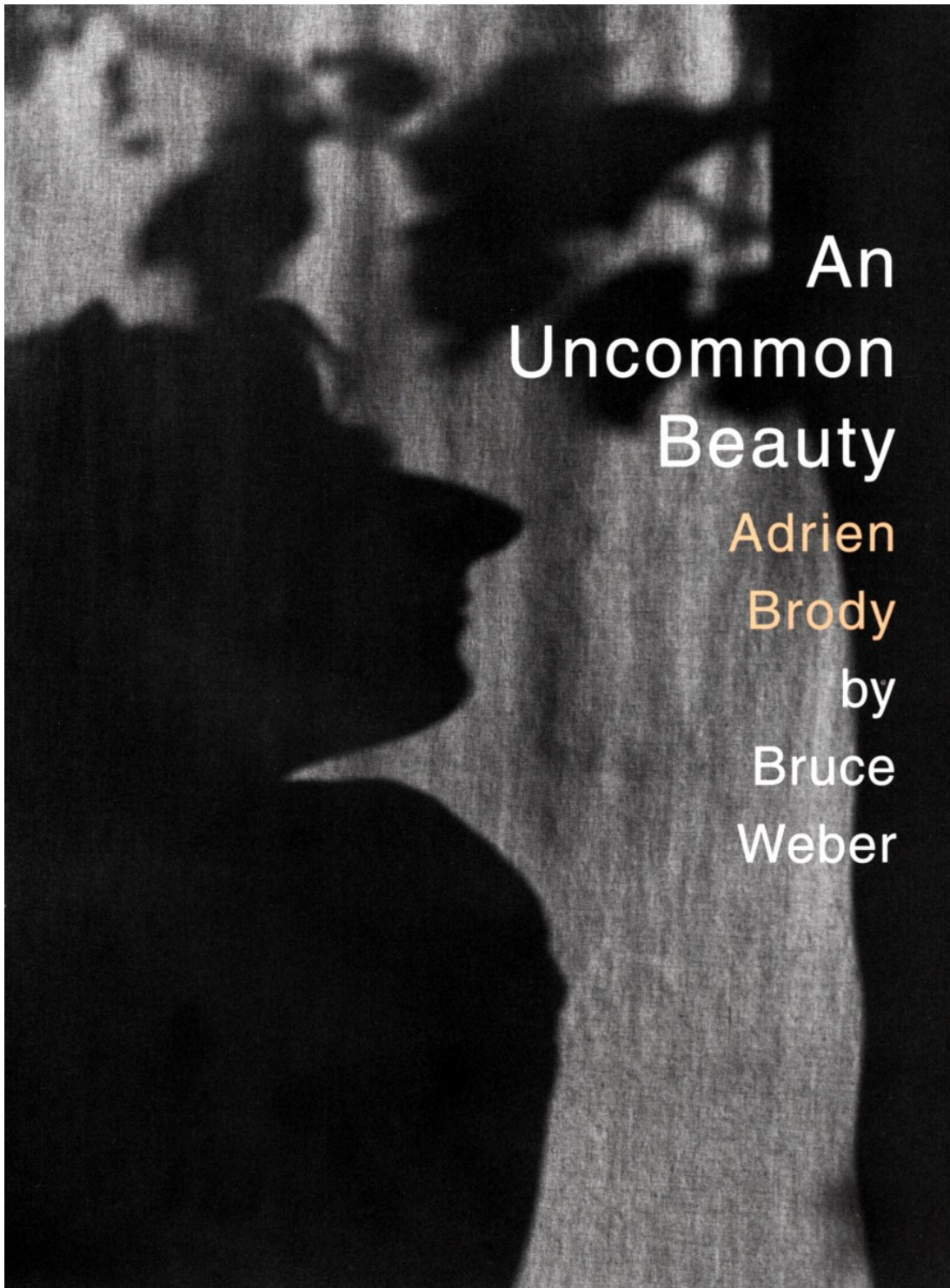


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An  
Uncommon  
Beauty

Adrien

Brody

by

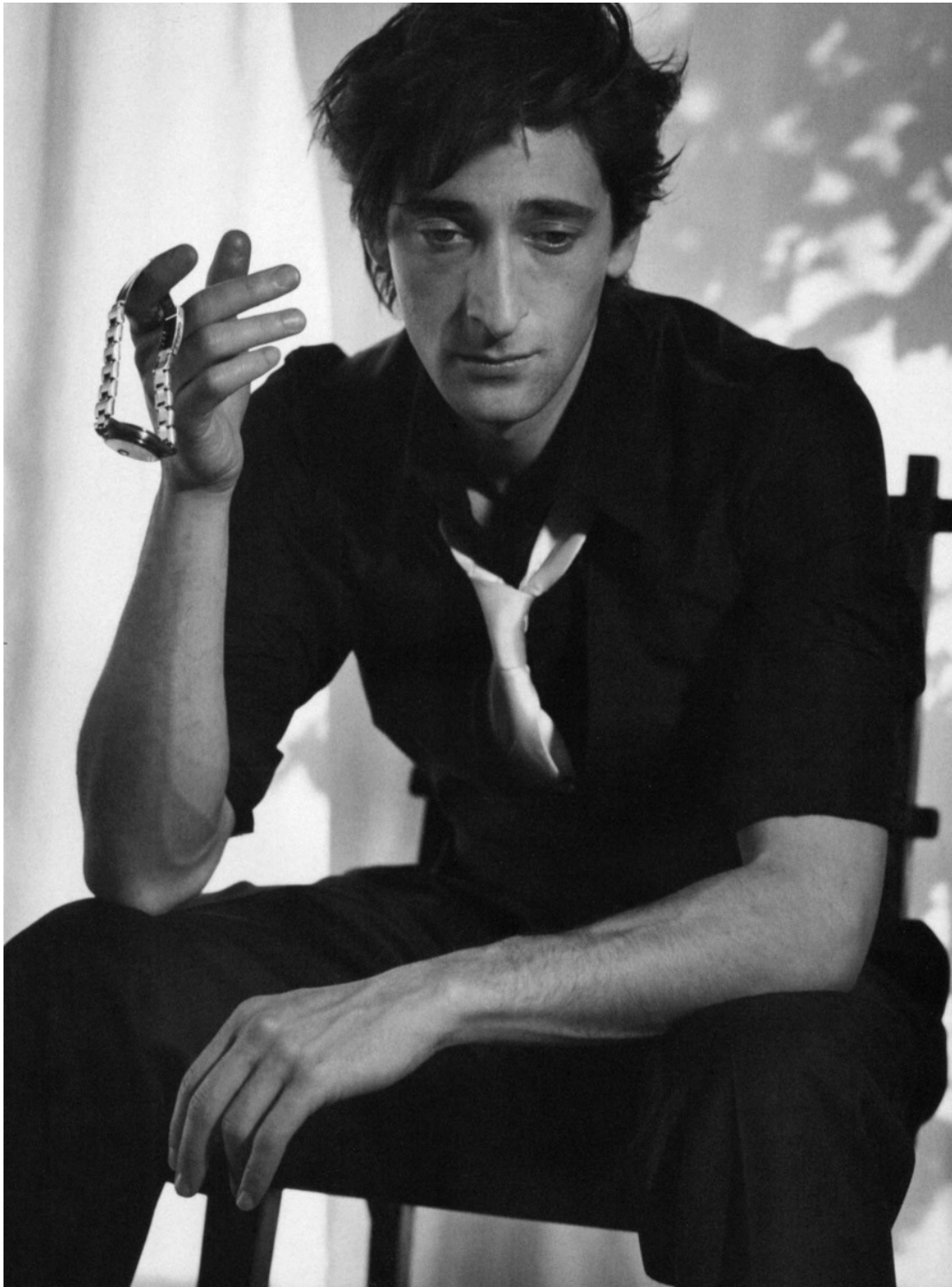
Bruce

Weber

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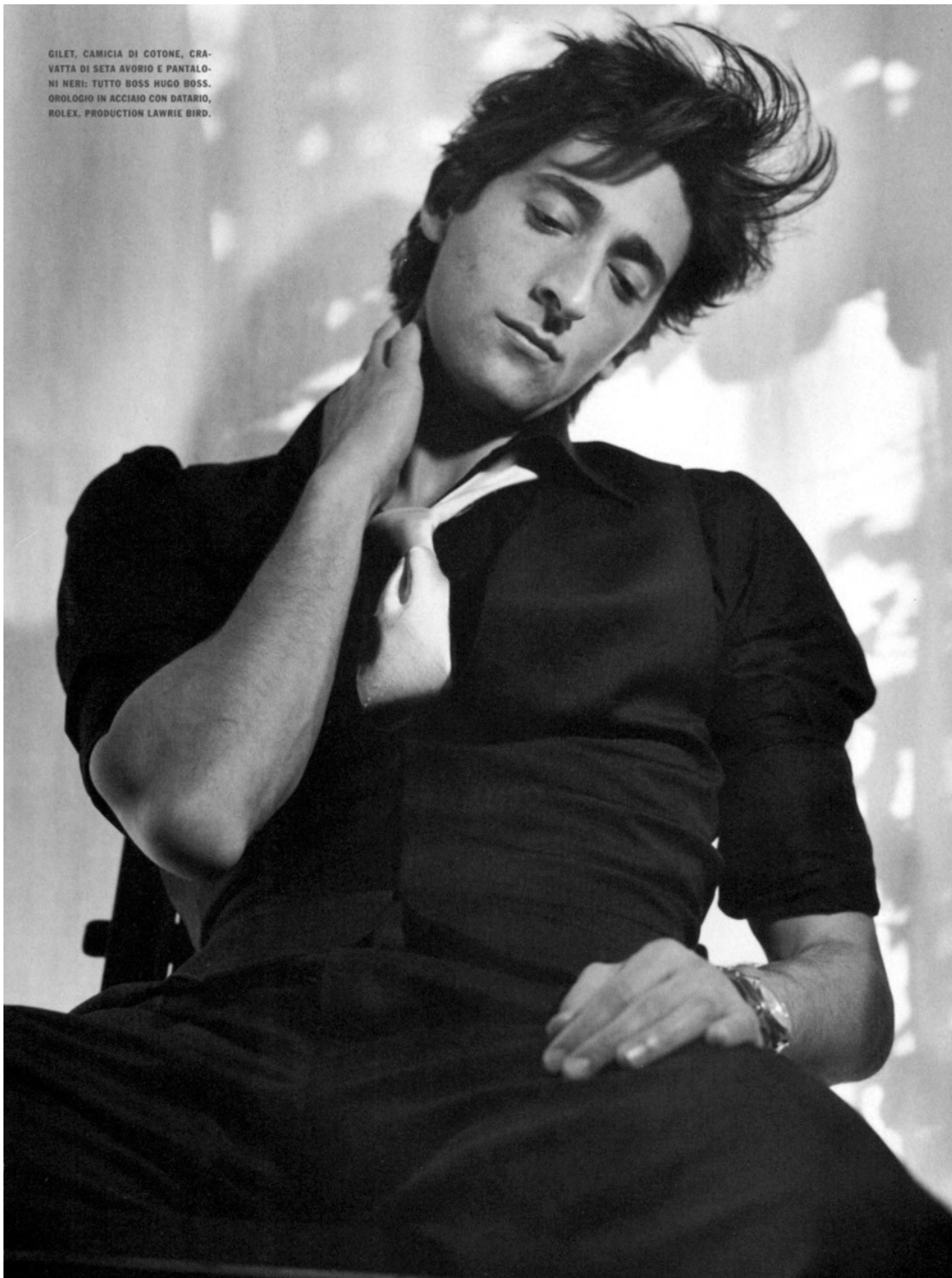


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GILET, CAMICIA DI COTONE, CRA-  
VATTA DI SETA AVORIO E PANTALO-  
NI NERI: TUTTO BOSS HUGO BOSS.  
OROLOGIO IN ACCIAIO CON DATARIO,  
ROLEX. PRODUCTION LAWRIE BIRD.

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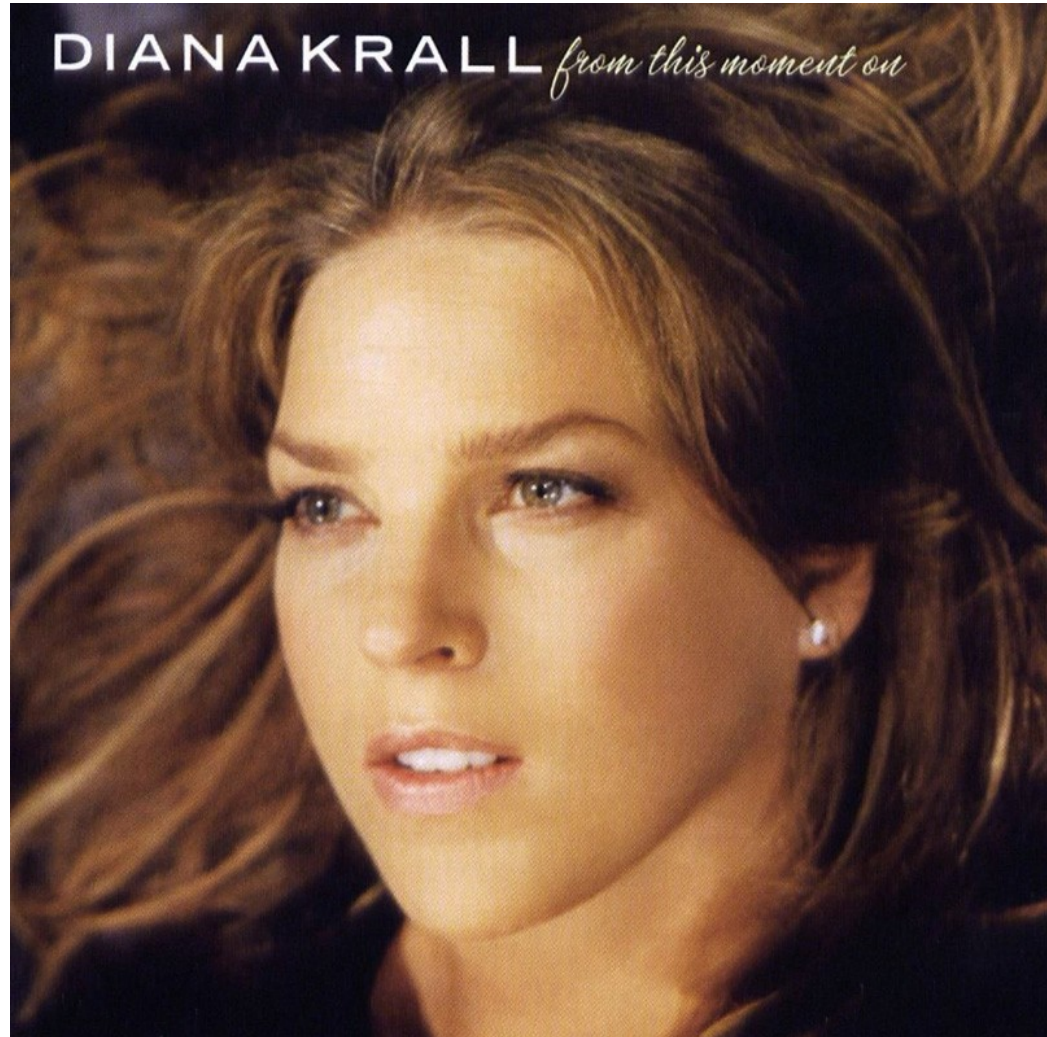
T-SHIRT E PANTALONI DI COTONE:  
TUTTO GUCCI. HAIR HOWARD  
FUGLER FOR THE AGENCY. MAKE  
UP SANDRINE VAN SLEE FOR CMI.

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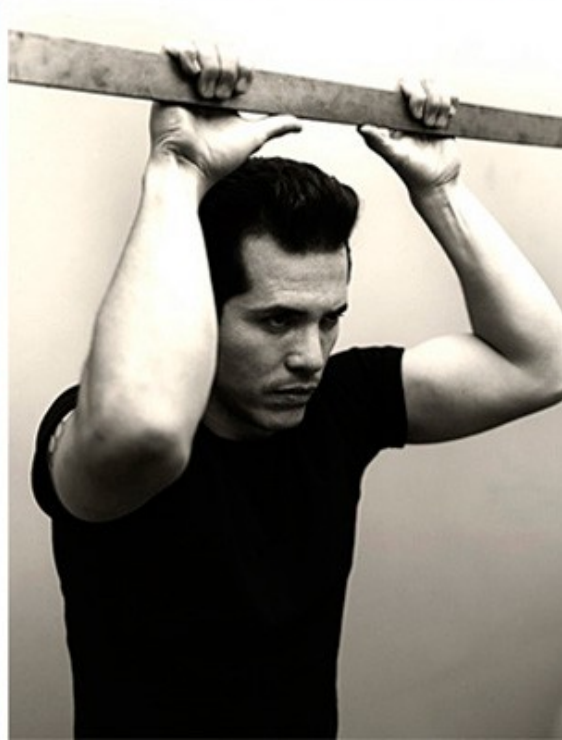
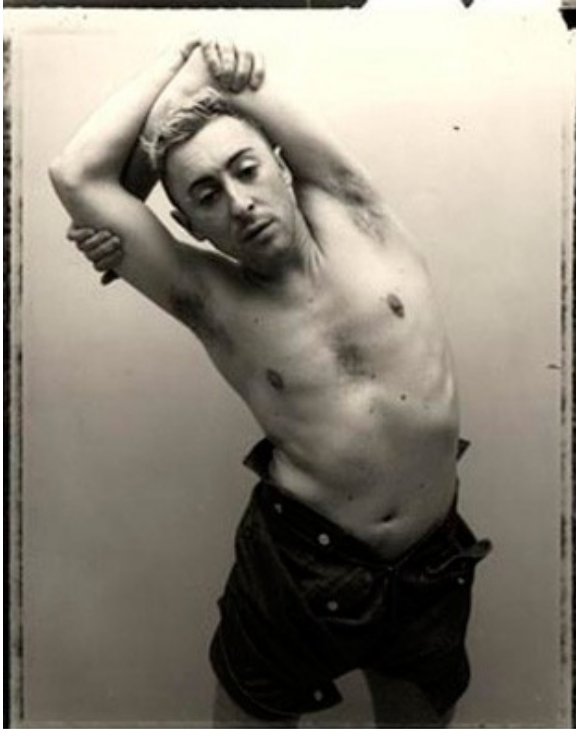
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Creative Director, Gap  
MODEL: Karlie Kloss  
CAUSE: P.A.C.E.  
(Personal Advancement,  
Career Enhancement)

"I'm really interested in people—always have been. No matter where they come from or what color they are, people always teach you something. That's why I work for Gap. As a company, it's involved in charities like (PRODUCT) RED, but it's also responsible in the way it treats people—not just employees but cultures worldwide. It truly is Gap's calling to help you see the world differently and want to make it better. Sure, you can make clothes around the world, but you have to help people while you do it—give them the chance to grow into a middle class in their countries. And that is huge."

Learn more at [gapinc.com/socialresponsibility](http://gapinc.com/socialresponsibility).

HAIR: MARCO SANTINI FOR TRISOLANGE; MAKEUP: SANDRINE VAN SLEE FOR CHRISTIAN BOP; AT: ART DEPARTMENT; GROOMER: ALEXANDRA FOR ARTSDIRECTORPHOTO.COM

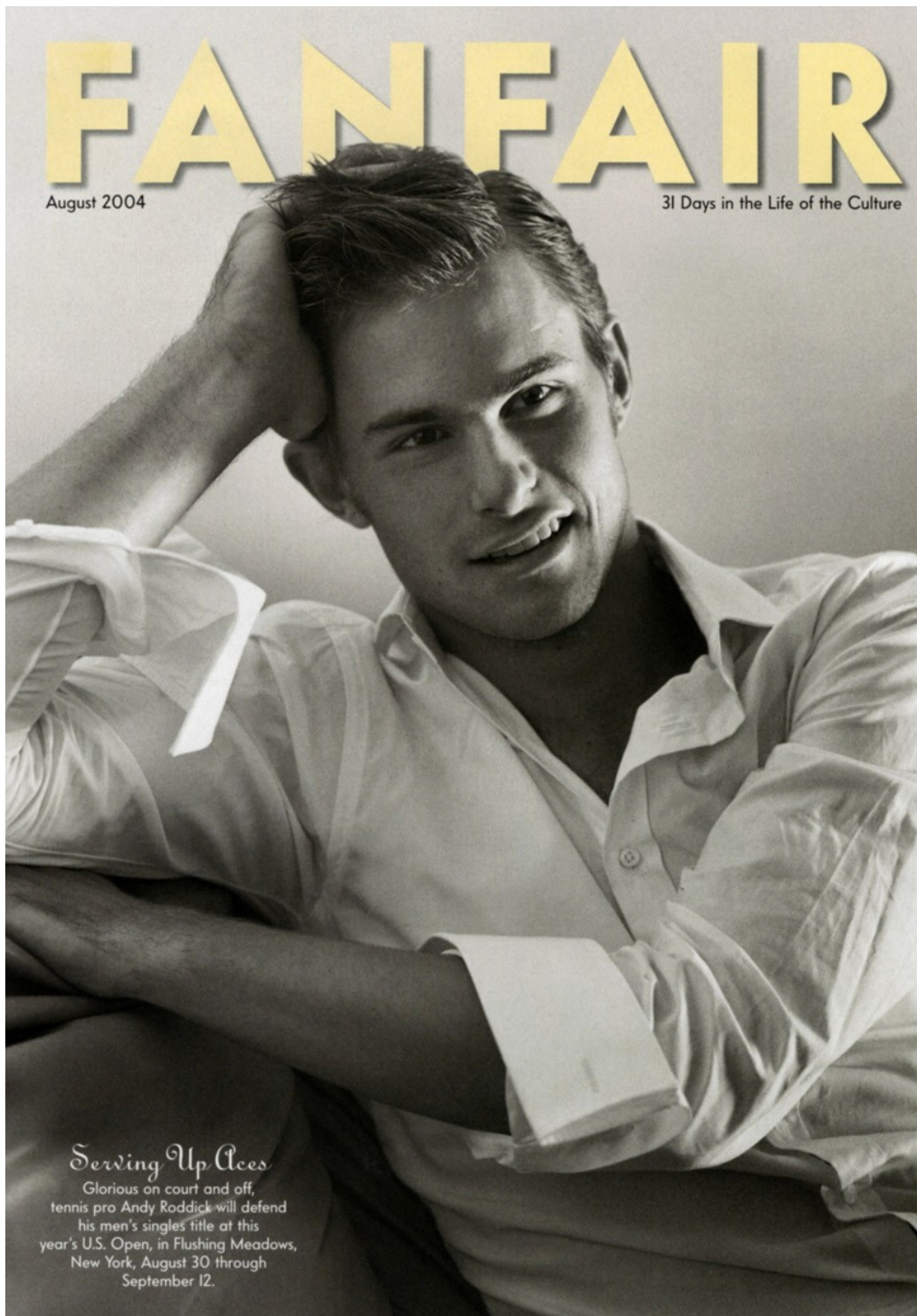
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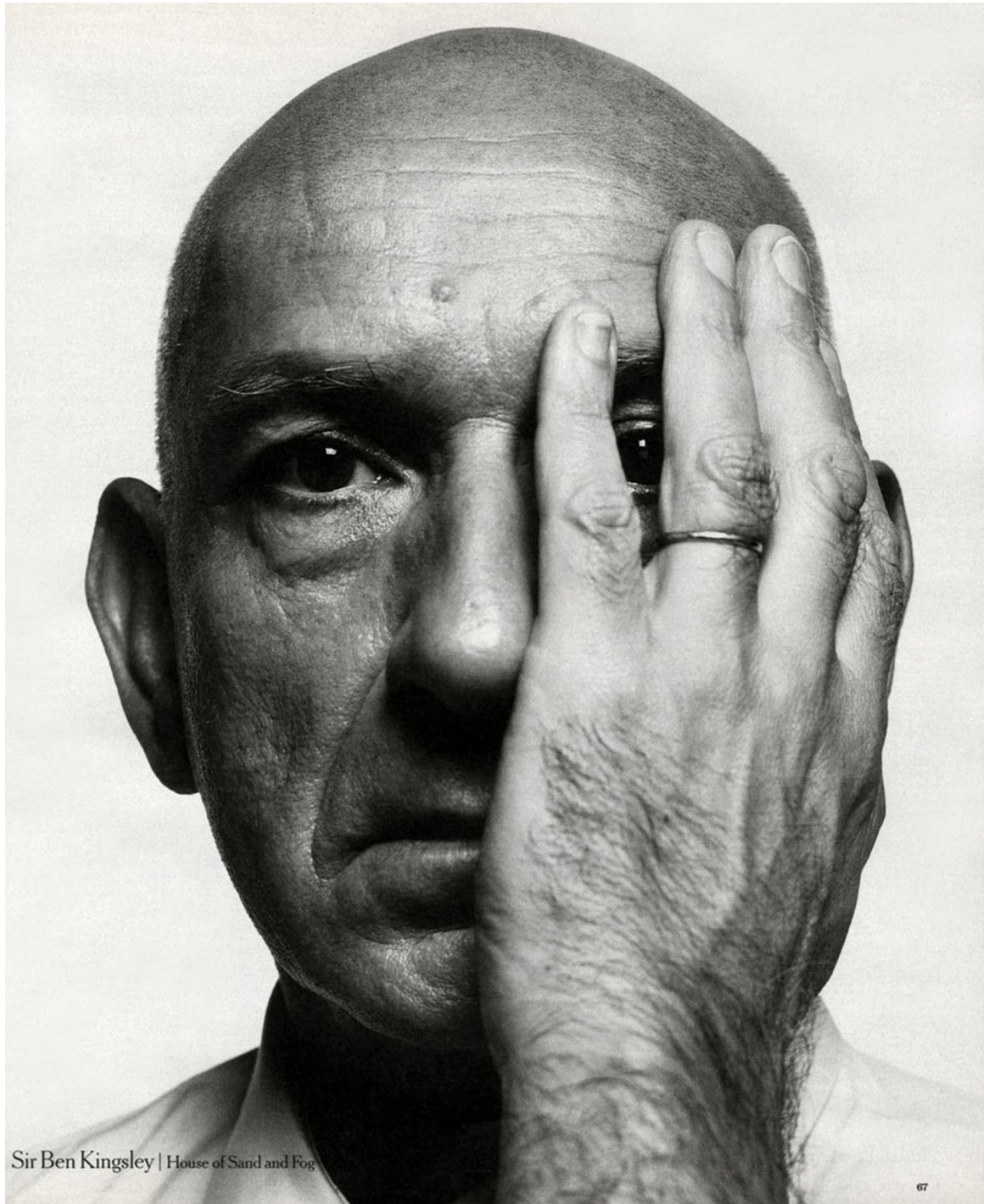


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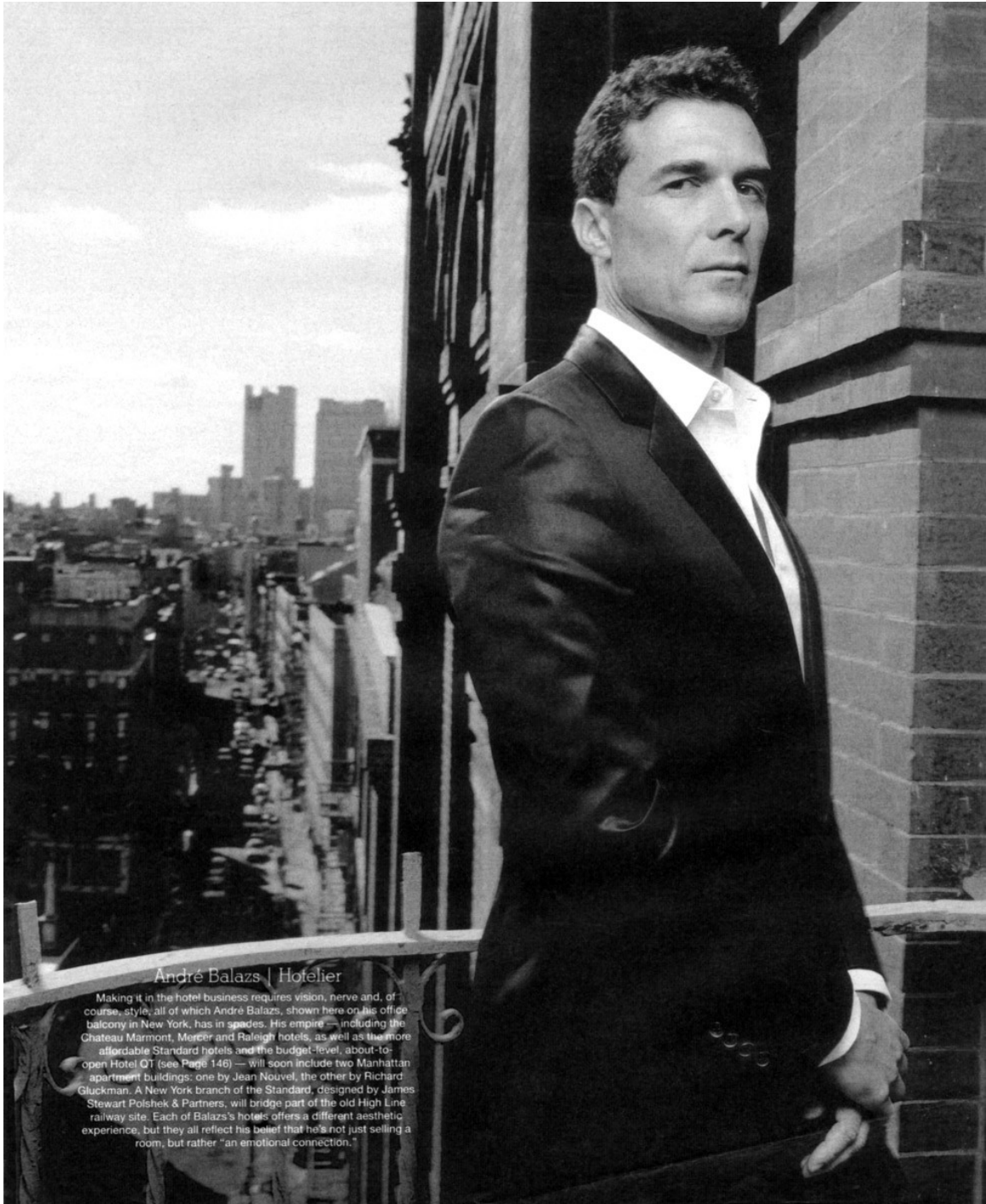
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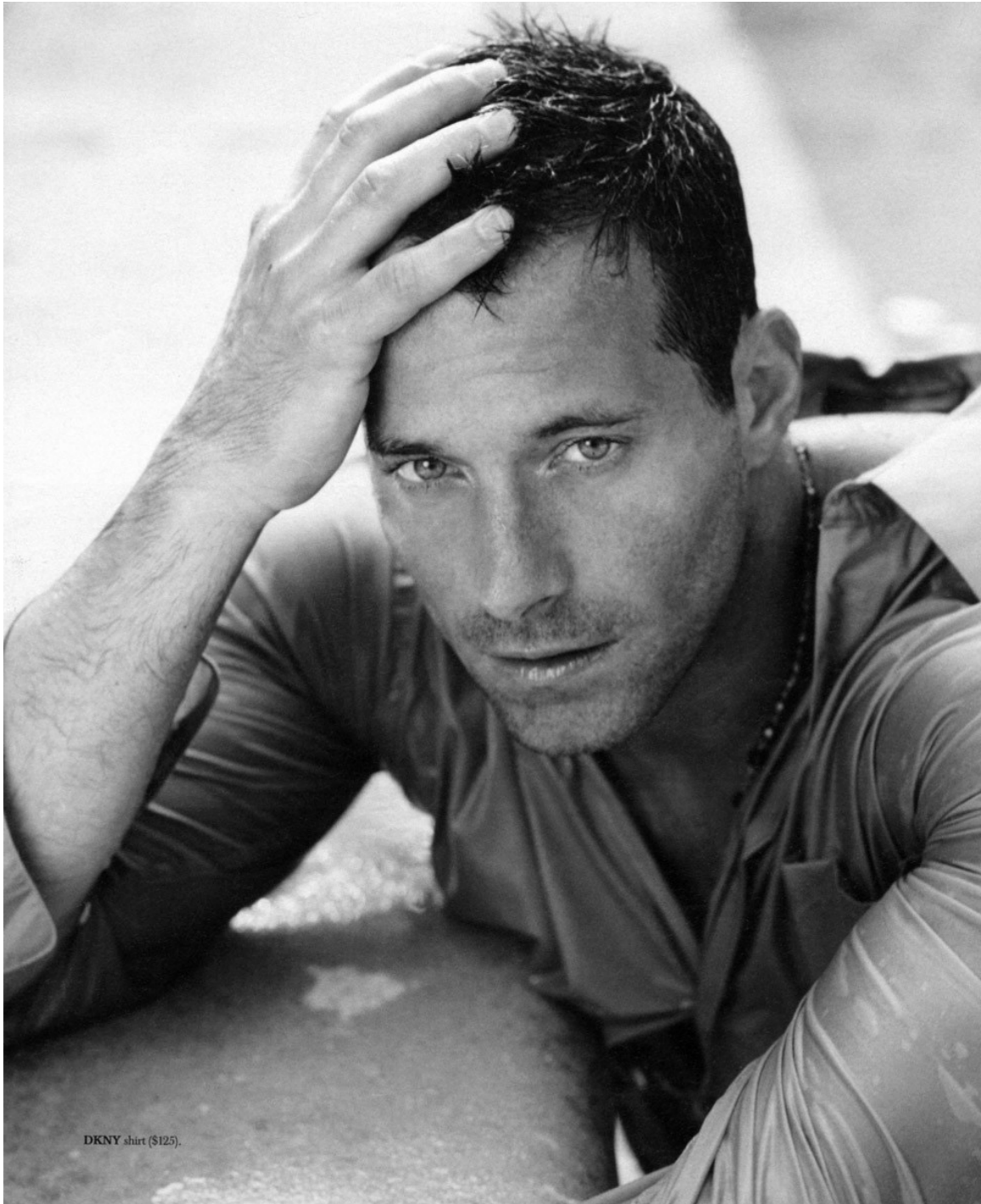


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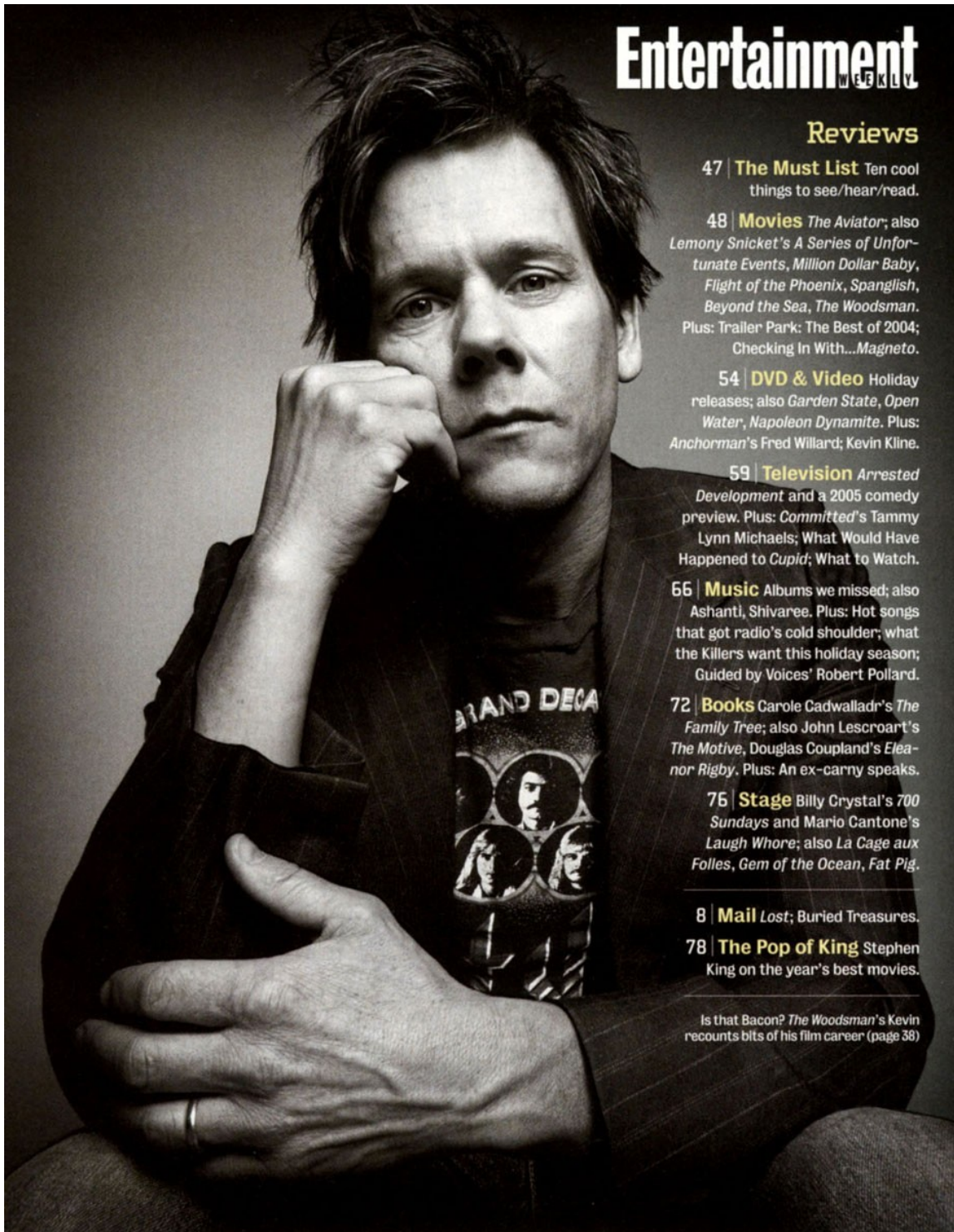
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## Entertainment WEEKLY

### Reviews

47 | **The Must List** Ten cool things to see/hear/read.

48 | **Movies** *The Aviator*; also Lemony Snicket's *A Series of Unfortunate Events*, *Million Dollar Baby*, *Flight of the Phoenix*, *Spanglish*, *Beyond the Sea*, *The Woodsman*. Plus: Trailer Park: The Best of 2004; Checking In With...*Magneto*.

54 | **DVD & Video** Holiday releases; also *Garden State*, *Open Water*, *Napoleon Dynamite*. Plus: *Anchorman*'s Fred Willard; Kevin Kline.

59 | **Television** *Arrested Development* and a 2005 comedy preview. Plus: *Committed*'s Tammy Lynn Michaels; What Would Have Happened to *Cupid*; What to Watch.

66 | **Music** Albums we missed; also Ashanti, Shivaree. Plus: Hot songs that got radio's cold shoulder; what the Killers want this holiday season; Guided by Voices' Robert Pollard.

72 | **Books** Carole Cadwalladr's *The Family Tree*; also John Lescroart's *The Motive*, Douglas Coupland's *Eleanor Rigby*. Plus: An ex-carny speaks.

76 | **Stage** Billy Crystal's *700 Sundays* and Mario Cantone's *Laugh Whore*; also *La Cage aux Folles*, *Gem of the Ocean*, *Fat Pig*.

8 | **Mail** *Lost*; Buried Treasures.

78 | **The Pop of King** Stephen King on the year's best movies.

Is that Bacon? *The Woodsman*'s Kevin recounts bits of his film career (page 38)

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