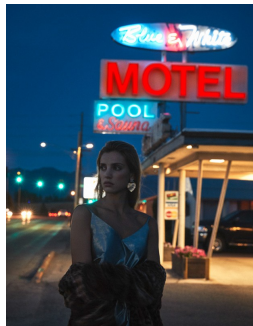


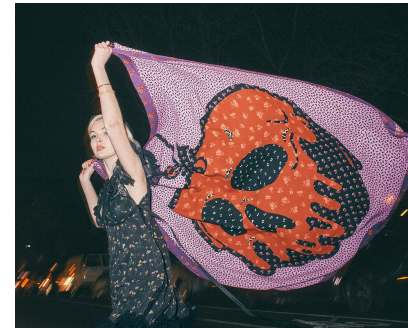
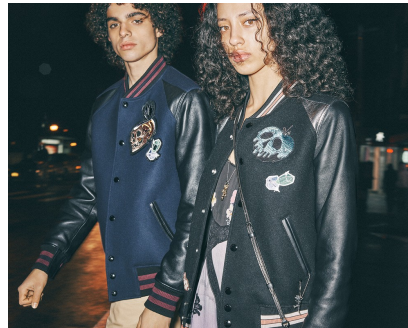
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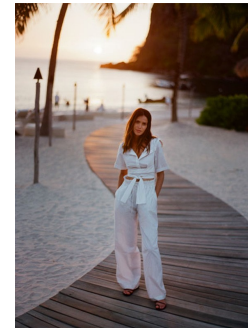
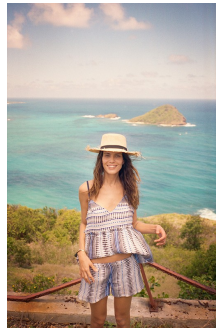
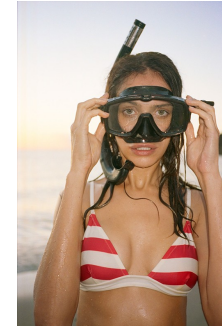
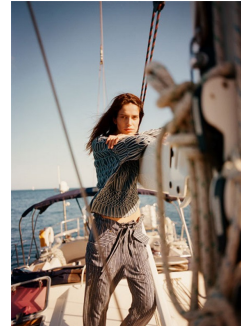
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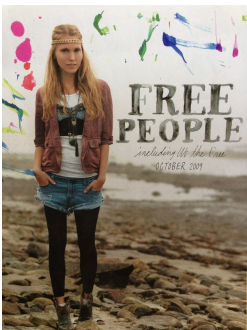
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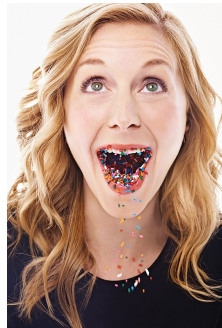
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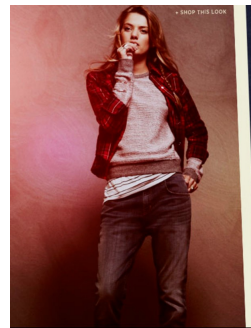


The INTERVIEW: Lorna Simpson

As she prepares for London's Frieze art fair, the New York artist talks to EVE CLAYTON about her modern work, style and friends in high-fashion places

Photographs by BLOOM DOODS

Lorna Simpson turns barefoot up the wooden stairs of her studio in Brooklyn's Clinton Hill, trailing a long cardigan behind her. As one of the world's most in-demand artists, she's constantly on the go. This month, the New Yorkist work will be showcased at Frieze in London; then a retrospective of her career opens at the Haus der Kunst in Munich and as part of the View List Art Project at the Lincoln Center in New York; then she will be speaking about the theme of love at the first TEDx event, an educational offshoot of the original TED talks, held at the Metropolitan Museum of Art, and



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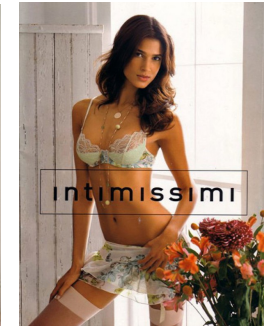
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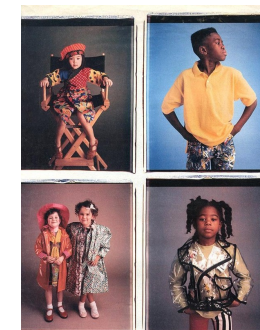
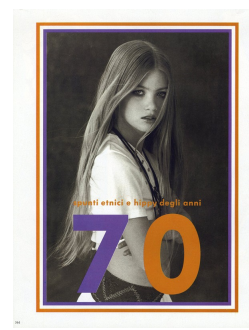
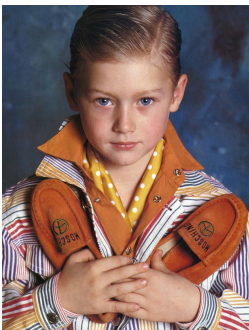
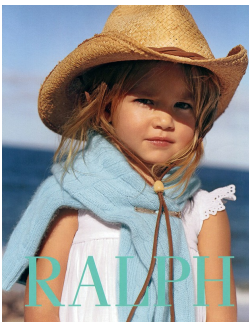
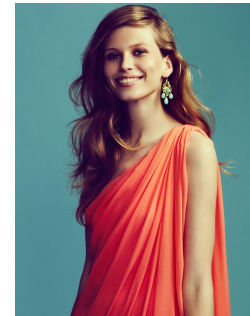
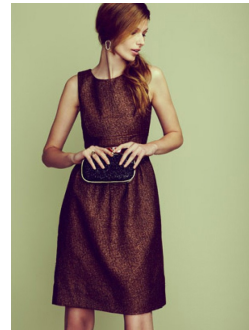
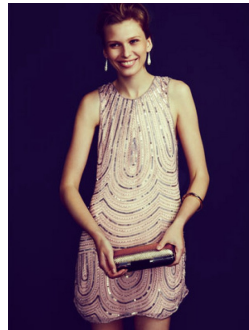
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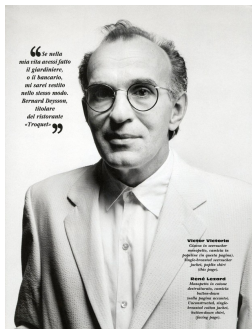
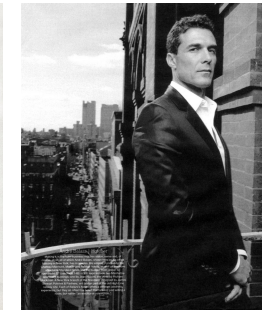
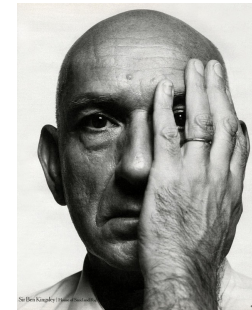
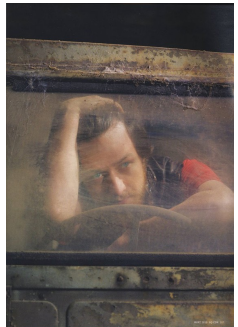
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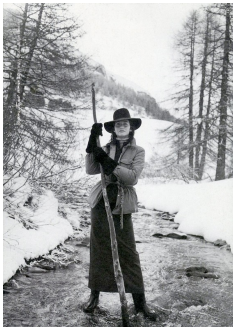
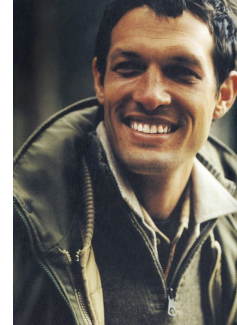
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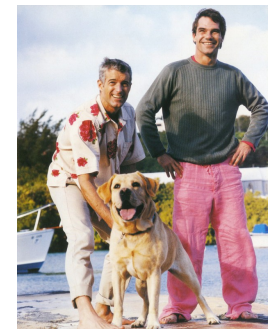
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