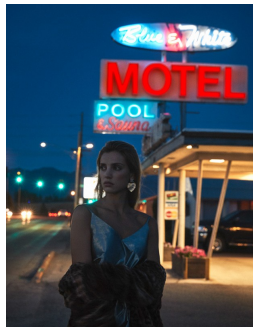
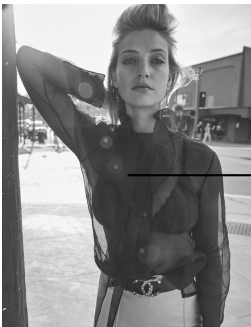


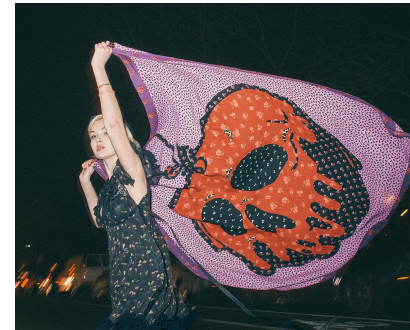
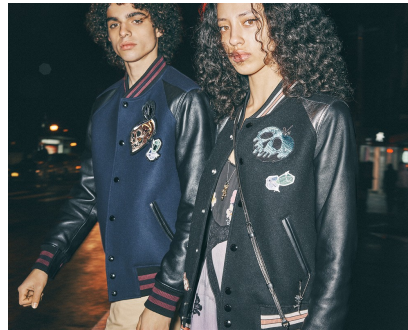
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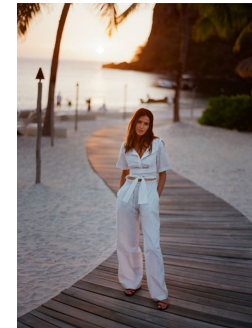
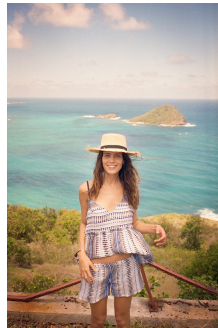
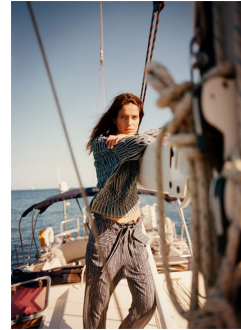
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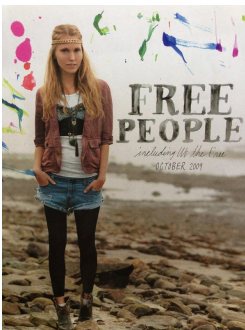
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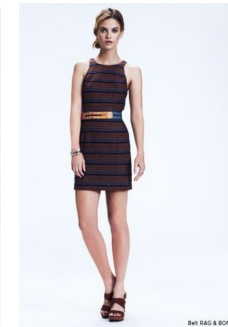
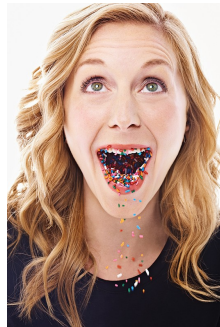
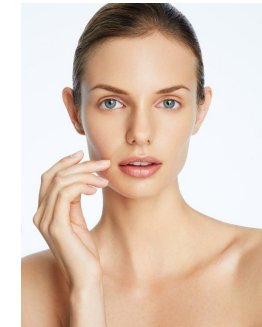
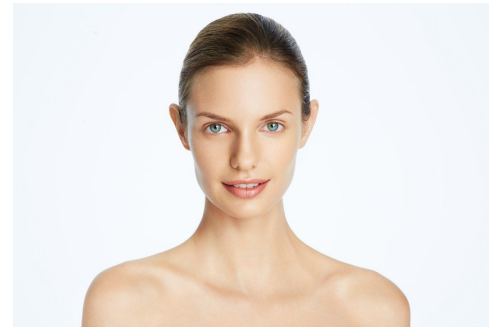
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The INTERVIEW: Lorna Simpson

As she prepares for London's Frieze art fair, the New York artist talks to EVE CLATON about her modern work, style and friends in high-fashion places

Photographs by EUDIN KOOSS



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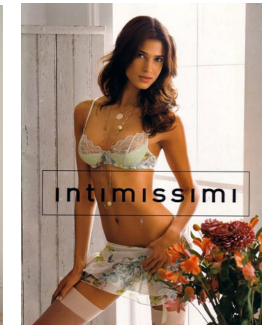
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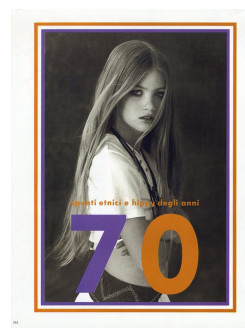
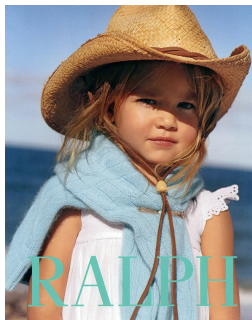
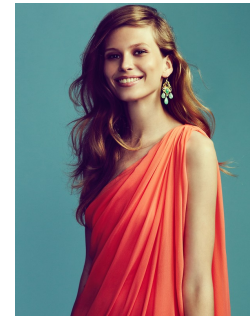
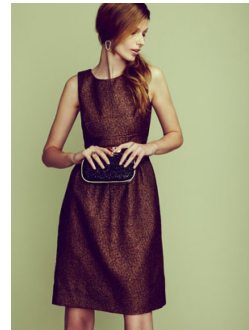
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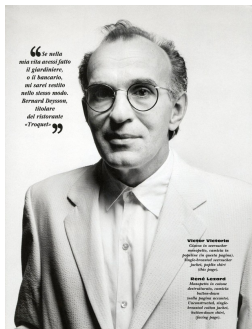
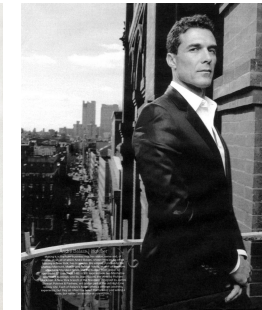
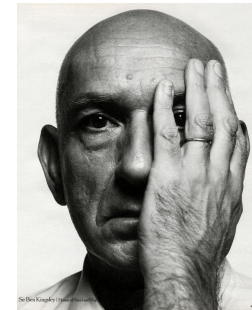
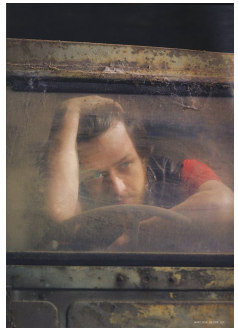
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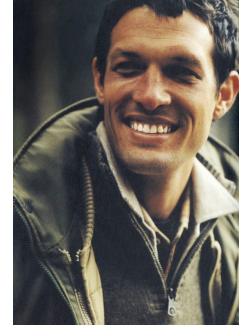
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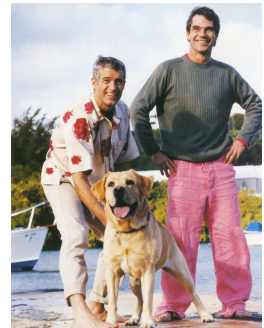
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