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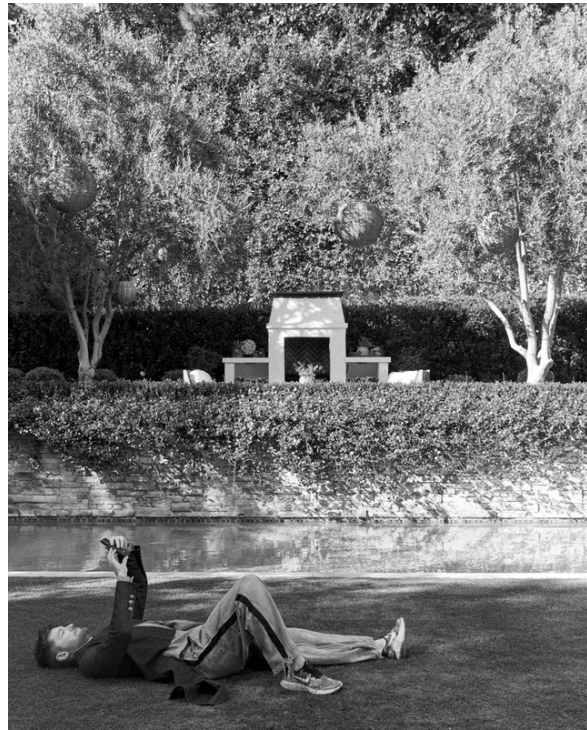
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Hollywood Romance

In the hallowed halls
of Marlene Dietrich's former
Beverly Hills estate, the season's high-drama
looks put on a powerful performance

Photographs by François Nars



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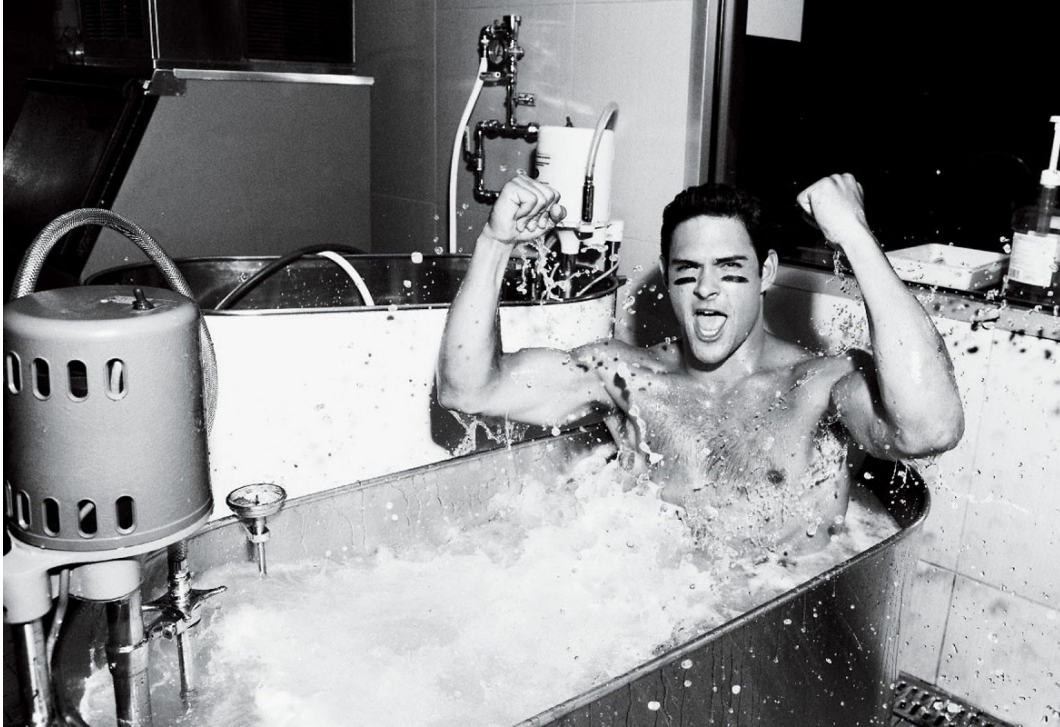
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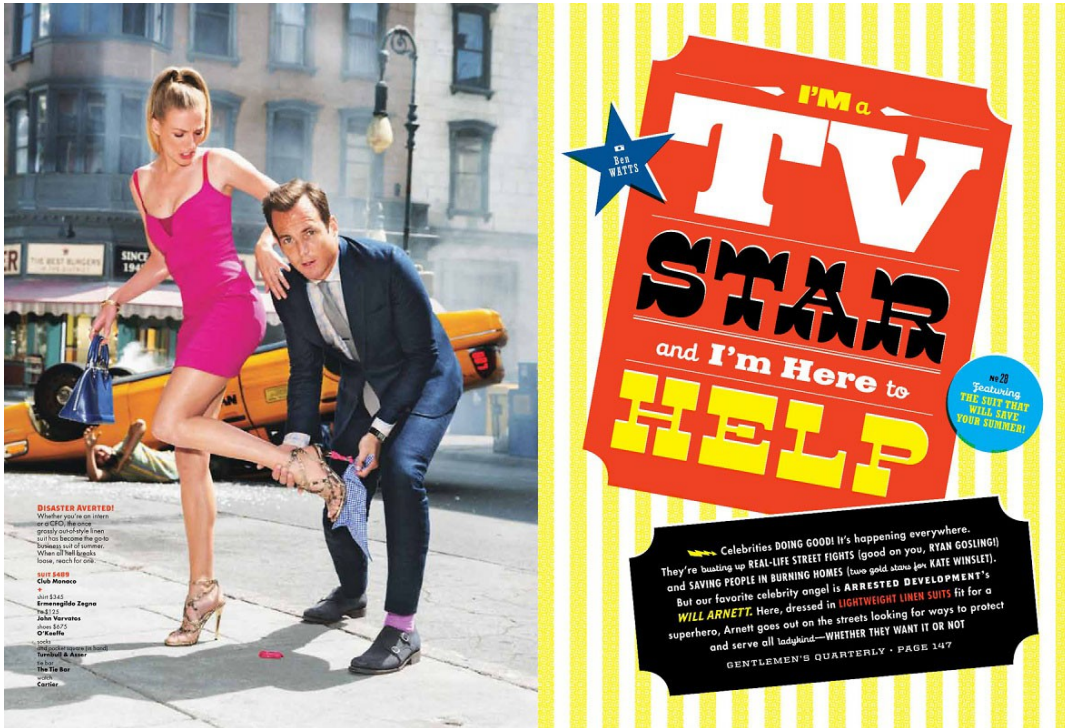
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BREAK IT UP, YOU SUFFER SCUMB
Even in a sharply defined suit, Arnett's light weight seems to wobble. That helps, when he goes on street lighting or just late to meeting.

DESIGNED BY
Calvin Klein Collection

PRICE
\$120

Todd Snyder
Snyder: \$12

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EQ.COM

THE BOOK OF JOB

• Will Arnett is talking about acting, and he's making himself a little uncomfortable. "Does an Arrested Development actor... and showed as it is, you always bring some of your own stuff, so an emotional hook to the character?" He pauses, and you can almost hear the needle on the scale. "Arnett has his head kicking into some gear. "But I have to say that, to the character?" Arnett won't say much about the fact of his character, Job, in the new 10-episode that starts airing on Netflix on May 26, but he does suggest that the odds.

With his maniacal moment with other business — or at least takes a walk at it. "It's not really Job's character, but he really is working it." Arnett also takes in a close look between Job and his brother Michael, played by Jason Bateman, one of Arnett's walk-offs. "He's like my brother," he says, "and that makes it easy for us to have this complicated relationship on the show. You know, Jason and I love each other. I mean, he has to say, 'and I like him.'"

—CHRISTOPHER YOUNG



WHO NEEDS A GUY? WITNESS 'YOU'VE GOT A FUTURE' SUNDAY

Finally, a line power walk-off. Arnett's "You've Got a Future" is a comedy about a man who's a bit of a nerd. He's a bit of a nerd. He's a bit of a nerd. He's a bit of a nerd.

PRICE
\$120

See more
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EQ.COM



Community, NBC
• Chevy Chase, Donald Glover, Joel McHale, Ken Jeong, Chevy Chase

GANT BY MICHAEL BASTIAN ON THE CAST OF 'COMMUNITY'

Took the reins: 2009, New York City
Designer: Michael Bastian, 45
The aesthetic: The beloved American heritage brand gets a pick-me-up from one of the marquee interpreters of American style. The result is classic sports-influenced prep (Oxford, rugby shirts, navy blazers) updated with bolder patterns and colors and slimmer fits.
Every man should own: "A pair of five-pocket cords. They work with everything, and you need to give your jeans a rest. Sometimes there's a little too much denim static out there."
Fashion get power: "The ready for the whole style phenomenon with celebrities to go away. People always ask, 'Whose style do you admire?' Well, it's hard to say, because I don't think we're seeing personal style; we're seeing trend style."
Inspiration: "No one has more style than a New York City 7-year-old. I live next to a school in Greenwich Village, and it's always so cool to see the parents walking their kids to school, because it's two moms or two dads, mixed-race families, and you can see that the kids are just allowed to be themselves and pick their own clothes in the morning."

Hair by Lutz at Marcel Theriault Salon. Grooming by Erin Smith for Justin K. Ryan. Photo by the Art Department. Latham for Arminobrand.com. Produced by Lisa Green for EQ. Product styling by Lisa Green for EQ. For clothes, see Additional Credits, page 202. Where to buy: EQ to EQ.com/theartdepartment

MORE
Equine video and audio interviews with the designer

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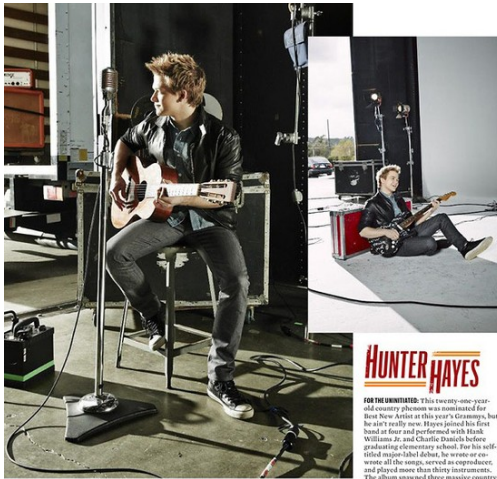
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HUNTER HAYES

FOR THE UNINITIATED: His twenty-one-year-old country phenom was nominated for Best New Artist at this year's Grammys, but he's not really new. Hayes joined his first band at four and performed with Blake Williams Jr. and Charlie Daniels before graduating elementary school. For his self-titled major-label debut, he wrote or cowrote all the songs, served as coproducer, and played more than thirty instruments. The album opened three million country radio hits, and he's logged more than two hundred dates a year in the road.

ON GROWING UP COUNTRY: "Every demo I do has a dedication or a reference to someone the most of the Musgraves or classic country world that I grew up listening to and that first drew me in. And then I always try to find someone here for a blues guitar sound, because that's also what I love. Musically, the blues opened three million country radio hits, and he's logged more than two hundred dates a year in the road."

TELL US MORE ABOUT THAT: "Country music hasn't always been perfect and audience. There's a conviction because there's a vulnerability, a confidence, a quality, so you can't be unimpaired. Those lyrics take you to it."

WHAT HE'S LISTENING TO: Mavis Staples, "Up and Down," Led Zeppelin, "Ladies and Gentlemen."



Above: Leather jacket (\$120) by Diesel & Co. and denim shirt (\$100) by Diesel. Opposite: Hayes' guitar (\$1,500) by Gibson. Hayes' hat (\$120) by Diesel. Hayes' shoes (\$120) by Diesel.

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Get the look from Clo, Saks, Saks, Saks.



WIZ KHALIFA

FOR THE UNINITIATED: Typically photographed with a giant fish of smoke hovering overhead, Wiz Khalifa earned his reputation on the back of good old-fashioned hustle. Mixtapes and hard-working talent led to his breakout tracks "Black and Yellow" and "On the Border." Last year, he released O.N.I.F.C., which has already generated two hit singles, "Work Hard, Play Hard" and "Remember You."

ON HIS SOUND: "In these parties, so my songs are really just about smoking weed and having fun. When somebody isn't having a great day, I like to be the guy that takes that bad off your back."

ON HIS INSPIRATION: "Not only did he bring me out that night, he brought out Dr. Dre and Treach. I was like, 'This is a serious job. It's why I'm constantly at odds with friends and family—they don't understand why I go to work, why I never stop. That I like learning new things. Right now, I'm learning to use people and get my money. After talking to people who work for Donald Trump—count, successful people—I've realized I gotta go after all that. That's what I'm going to do that I didn't do last year.'"

WHAT HE'S LISTENING TO: Chief Keef, "I Don't Like," Juice," "Banda a Make Her Dance."

Above: Khalifa (\$120) and shoes (\$120) by Alexander Wang. Opposite: Khalifa's hat (\$120) by Alexander Wang. Opposite: Khalifa's shoes (\$120) by Alexander Wang.

ESQUIRE STYLE MUSIC 2013



NEO

FOR THE UNINITIATED: He calls them his "Four Kings"—Michael Jackson, Prince, Steve Wonder, Sammy Davis Jr.—and in his songwriting, Grammy-winning solo artist, dancer, and actor, their influence is easy to spot. In "Neo," Jackson pays tribute to his greatest influences in his career. "I'm not an artist, I had to teach myself—of my songs—everything I do. I just kept them and bowed to the amazing Michael Jackson."

ON SAMMY DAVIS JR.: "I grew up in Las Vegas. My mom worked in pretty much every casino on the Strip. She brought home the Rat Pack stuff. Sammy was the only one that looked like me, so I naturally gravitated to him. Sammy made it cool to be black at a time when, you're just one of the crowd, very cool to be black. His name was on the front of the building in lights, and he had to go in the back that you never see him there."

ON THE BIG MOMENT: "Early on, I was at a festival in Japan—eighty thousand people. My first song was 'Neo Black,' which was my first number one as an artist, and I turned the mic around to the crowd and they sang the whole song. Every lyric. That was my first experience with the power of music. No barriers exist. Age, Race, Language. A great song that transcends everything else."



ESQUIRE STYLE MUSIC 2013

Above: Wood shirt (\$70) and moshie trousers (\$140) by Prada. Opposite: Michael Jackson's hat (\$120) by Prada. Opposite: Michael Jackson's shoes (\$120) by Prada.

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GARY CLARK JR.

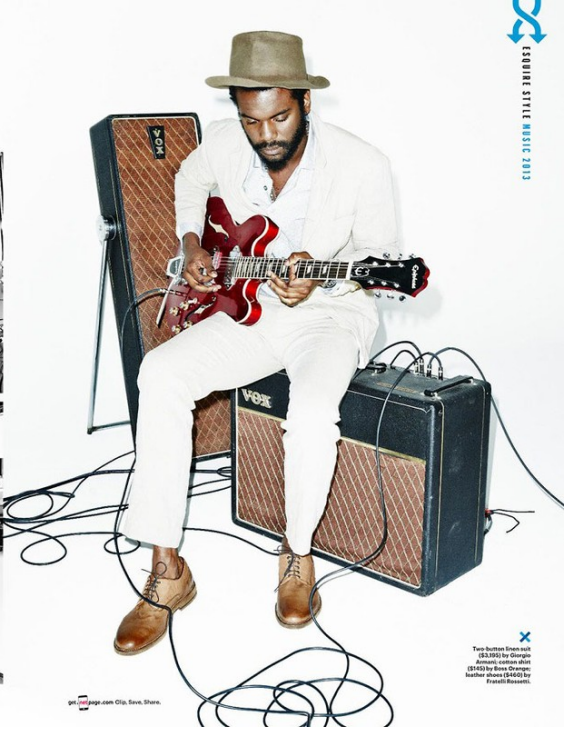
FOR THE UNINITIATED: When Eric Clapton tells you that you're the blues guitar player who makes him want to play again, you're probably on to something. After cutting his teeth as a teenage prodigy around Austin's blues scene, Clark has emerged as rock 'n' roll's preeminent guitar hero, an honor largely earned with his soaring, maverick-shaking sets in front of huge festival crowds at Bonnaroo, Coachella, and the New Orleans Jazz & Heritage Festival. His debut album, last year's *Blak and Blue*, is an impressive all-over-the-map fusion of R&B, hip-hop, neo-soul, and neo-blues.

ON FILMING CLARK'S FESTIVAL SHOWS: "It's humbling when people choose your stage. On tour, it's hectic, but there they are, hanging and listening, crying about what you're doing. To think a weird kid from the boons has gone to something forty thousand people pick up on festival is an indomitable feeling. It's like, 'I can't believe he let me do this, he let me do this on tour!'"

THE PERSON BEHIND: "Most of the time, we gather backstage and put on O.V. Wright's 'Face of Space.' It's a funk-infused soul tune. We dance around in the lobby. Everybody gets loose. And sometimes it's the Otis Redding album *In Person at the Whisky a Go Go*. Then we go."

X
Liners and rock-junk
of 1960s, contemporary
blues, and soul.
Variations on Funk
(1993) by Eric Clapton
would not (87) by Denis.

ESQUIRE STYLE MUSIC 2013



X
Two button Strats
(1939) by George
Arnold; custom shot
(1940) by Eric Clapton;
header photo (1940) by
Francis Rossini.

gettyimages.com Clif, Steve, Steve.



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X
Opportunity ping-
pongs on a boom
stand.
Wood blocks (1930)
by Carlos Moya; Coltrane
cotton shirt (1970)
by Greg G. Brown; ink
sleeve (1970) by Eric
Clapton; custom-jumbo
(1990) by John Varvatos;
and another jacket
(1990) by 2 Empire; custom
jumbo (1982) by Lenny
Kramer; album cover
(1990) by Oliver Peck; "On
the Beach" album cover
(1970) by Keith
Larrett; custom jacket
(1970) by John Varvatos;
Lenny Kramer; custom
jumbo (1982) by
Lenny Kramer; custom
jumbo (1982) by
Lenny Kramer; custom
jumbo (1982) by
Lenny Kramer.

ESQUIRE STYLE MUSIC 2013



GOLD
WARRIORS

FOR THE UNINITIATED: Blissy harmonica riffs. Propulsive pop melodies. Jittery bits of guitar. A breathless *plat*. *Repeat*.
Formerly Mayday. But after six and seven of brilliance on its first three records, this Long Beach-based quartet has hit its stride. Indeed into a very intense groove for the fourth, the new *Dear Miss Lonelyhearts*.

LEAD SINGER DANIEL LETS GET YOUR DREAMS: "Our songs hinge on dynamics—big, chaotic, crashing moments and soft, sensitive moments... Some songs have both, some one or the other. But a lot of them have both."

PERCUSSION ARIAN: "Maintaining a band means a lot of meetings. And they're not always real meetings. It's all this dude. Have a beer with this dude. Tell me why what the other guy said. But the value is at the end of the day, we know everybody is trying to protect what's special about this band. We need these checks and balances."

ON THE LONG CORSE: "We're not about radio hits; we're not about selling one song or one record. Four records in, we have a body of work. And I know we're a better band, making better music than we've ever been. We look up to the bands like R.E.M., U2, or even the National—bands that were living their music, tapping into something special, on their fifth record. It's not that we're looking for the gold."

WHY WE'RE HERE: In rock circles, it's the old records. "We're No Who U R," Frank Ocean, "Pilot Jones."

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New pop
 They go in black dress suits, safe, but consider it an autumn break: Change to a better tune with black and white stripes. Or try sleek, masculine stripes—like in as flashy as a musician's but for more comfy, do-it-yourself. Blazer: A.P.C., \$390. Shirt: C&A Carolina Herrera, \$130. Shorts: G-String, \$45. Hat: General Field, \$225. Blazer: M.C. by Andrew Campbell Lawrence, \$1,030 to \$1,450. Shoes: Marc and James, \$400. Shoes: Miu Miu, \$255.
 Fashion director: Egoon Melancon

Gabe Saporta
 lead singer

Ryland Blackinton
 guitarist

Mila de Wit
 model

Alex Suarez
 bass player

Nate Navarro
 drummer

Victoria Asher
 keyboardist

Cobra Starship presents...
YOUR NEW PARTY MIX

Hitting "repeat" every time you get dressed to go out? Switch it up with these hot new finds. You may even be moved to mingle more!

Photographs by Ben Watts

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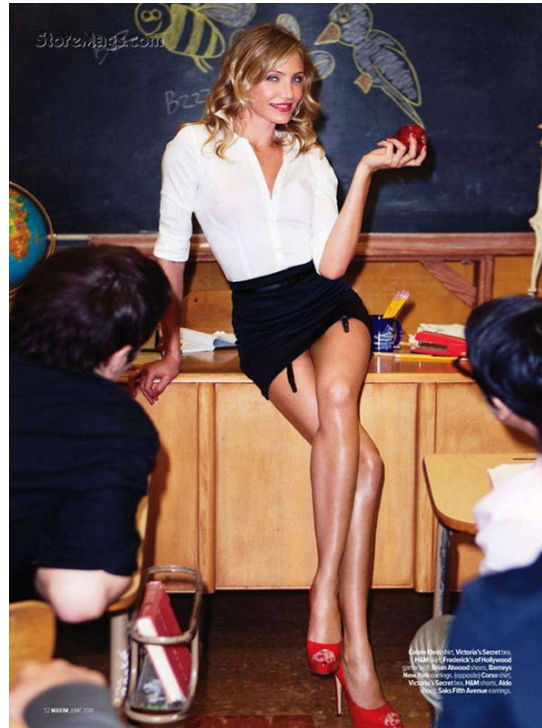
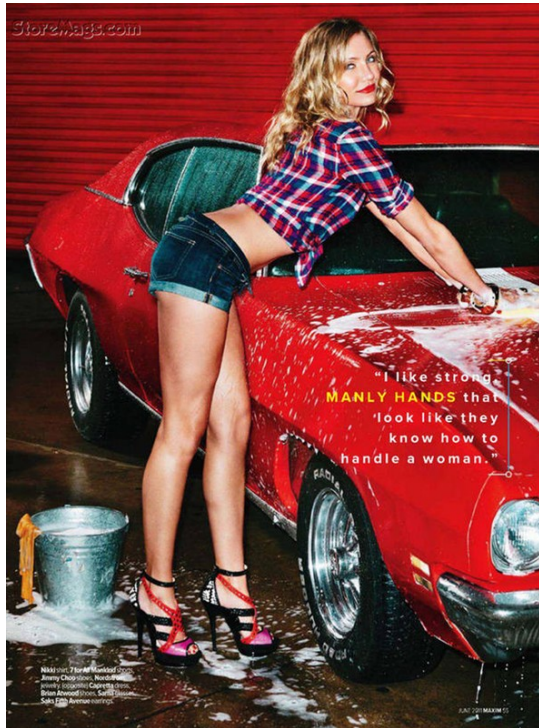
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Demo your amped-up strength and agility in active-inspired suits that can keep up with you. No basic, boring tanks here.

SPORTY



S

SUMMER HAS A WAY of sneaking up. And when the hot, sunny weather hits, you want to be ready. To see real results in a short amount of time, we're revving up your fitness routine—but that doesn't mean you'll be sweating at the gym for hours. In fact, you'll carve sleek muscle and torch body fat in as little as 10 minutes a day. "Although these strength routines are short, they're highly efficient, because they feature compound exercises that work more than one muscle group at a time," says strength and conditioning specialist Chris Powell.

He designed this program in the same way he trains his clients when they need to shape up quickly. Each sweat session also contains an "afterburn" bonus that keeps your metabolism going long after you're done. Simply alternate between Workout A and Workout B four days a week, turn up the hot-body effect with the perfect dose of cardio (see "Torch More Fat with Cardio," page 156).

Another big bonus: This plan doesn't require you to fuel all your workouts with kale salad. You need to eat well, but we've made it easy throughout this guide. Look for nutrition tips from Christine Griebel, M.D., R.D., author of *Doctor Diet: The Ultimate Weight-Loss Prescription*. Stay on track and see a hotter body in as little as two weeks. (We grant you full permission to order one of these to-die-for suits as added incentive.)



Nicki Minaj swimsuit, \$115; shopyourswimsuits.com; Tassel watch, Tabarocca watch



Indah swimsuit, \$175; shopyourswimsuits.com; Chan Liu black wrap bracelet, Morado watch, Shashi gray bracelet, Tiliari woven bracelet, Jill Platner silver bracelet
Fashion director: Jacqueline Azria, hair: Collie Noble for John Frieda/Jed Root, makeup: Emily Kate Warren for Nars, manicures: Barbara Wiener for Mink+Luxury Nail Lacquer/Celestine Agency



Not totally bare, yet totally daring: It takes a truly toned physique to werk—yes, with an “e”—these styles.

Norma Kamali swimsuit, \$125; shopyourswimsuits.com; Chan Liu bracelet, ToyWatch watch

CUSTOMS

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IT'S SPRING. (TRUST US, IT'S COMING.) YOU NEED A JACKET THAT WILL KEEP YOU WARM (BUT NOT TOO WARM) - ONE THAT YOU CAN WEAR WITH A T-SHIRT BUT ALSO WITH A SHIRT AND TIE. YOU NEED A MODERN SAFARI JACKET - SEEN HERE ON 'LOST' STAR RODRIGO SANTORO IN THE TOWNS, BEACHES, AND HILLS OF HAWAII.

BY CARTER SMITH 07.00.COM.322

THE GO-
EVERYWHERE,
MATCH-
EVERYTHING
JACKET

- JACKET
- Michael \$1,274
- Bastian \$1,274
- Philo \$274
- Tina \$274
- Harrison \$249
- Tom \$249
- Rudie/Jesse \$111
- Mason/Huckle \$111
- Harvey \$111
- Yves/Saint \$111
- Samuel \$111
- Richard/Schelet \$111
- Samuel \$111
- Regent \$111
- Where to buy \$111
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JACKET
Kenneth Cole New York \$288

- shirt by guess \$870
- shoes by oxford \$470
- by costume national/beane \$120
- vinyl \$111
- Tom/Rudy \$111
- Harvey \$111
- Harvey/Saint \$111
- Samuel \$111
- Richard/Schelet \$111
- Samuel \$111
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BODY BLANKET
Indulge your Bohemian side with a floor-skimming duster.

Wool and leather coat, \$180, matt.com; Topshop, \$50, \$22, topshop.com; Ulla Johnson shorts, \$298; Prada boots, \$2,100; \$102, prada.com; Toteville necklace, \$10, toteville.com; Gold, \$150, gold.com; High Frank belt bag, highfrank.com; Gold, \$100; socks, \$8, goota.com

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► **GRAPE-BONEY FACIAL**

"When applied topically, grapes deliver high levels of antioxidants that help improve skin tone. Free radicals that attack your skin and cause premature aging," says Dr. David O'Neil, M.D., a clinical assistant professor of dermatology at New York University Langone Medical Center. Plus, their high-fructose content helps bind moisture to the skin. Along with natural antioxidants with anti-inflammatory properties, such as

► **OLIVE OIL BODY TREATMENT**

Olive oil isn't just good for your heart; it's beneficial to your skin, too. "Olive oil is a natural source of vitamin A, E, and K, and omega-3 fatty acids, all of which help reduce inflammation, dryness, wrinkles, and aging," says Christa Trystein, a dermatologist with the City of Hope. In a small bowl, mix three to five tablespoons of olive oil with one to three tablespoons of almond or plain granulated sugar (play around

with the ratio until you find one that covers your whole body). These ingredients exfoliate gently but effectively. "Use extra-virgin olive oil infused with olive oil to help exfoliate your skin," says your skin care expert. "If your skin is really parched, use an olive oil-infused moisturizer like O.N.E. Skincare Olive Oil Nourishing Exfoliant (\$30, one-skincare.com)."

—Alli Perera



FIT TO PRINT
Gold and navy lace modernize a tribal pattern.

Tessie Elizabeth and James Handkerchief, \$170, tessieelizabeth.com; High Dress, \$42, high.com; For olive, olive.com; Alisha, \$100, alisha.com

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NATURE'S WAY
A flaxen open-toe sandal fits right with, well, everything.

Aerie cardigan, \$65, aerie.com; Monday sweater, \$75, monday.com; Smitten skirt, \$14, smitten.com; For olive, olive.com; For Doozie, doozie.com; Daily, \$25, 202-226-7226; The World's Best, \$100, theworldsbest.com; Ring, \$25, ring.com; For olive, olive.com; For Doozie, doozie.com

Styling: Jacqueline Ariz Palomino; Hair: Andrew; Makeup: Doozie; Accessories: The World's Best; Alisha's jewelry: Alisha's jewelry

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