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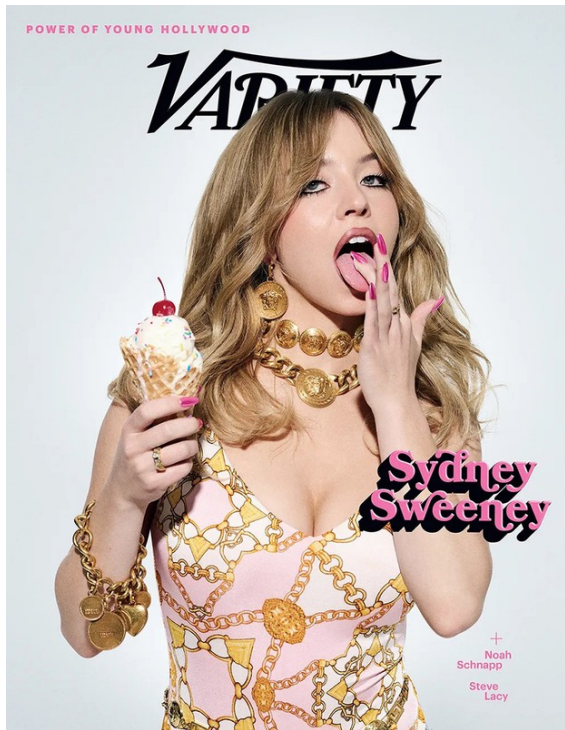
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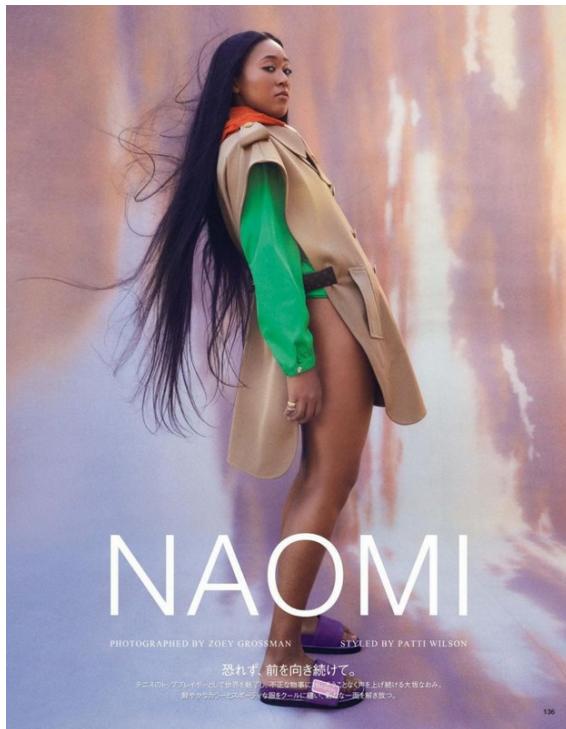
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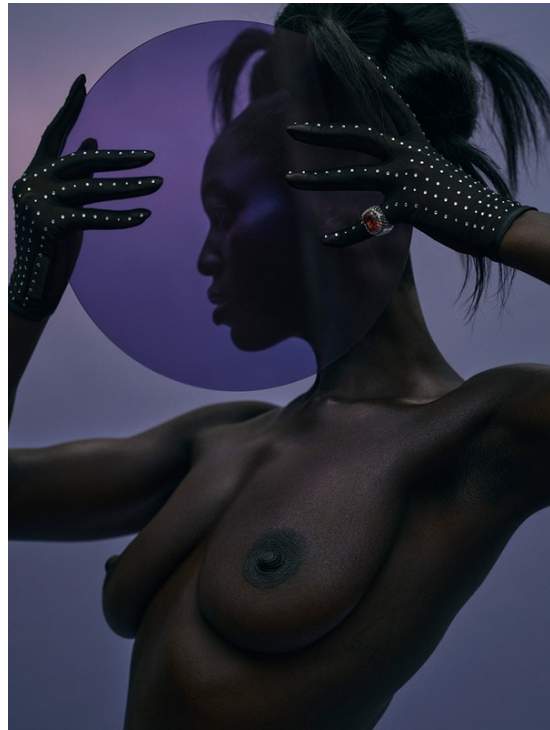
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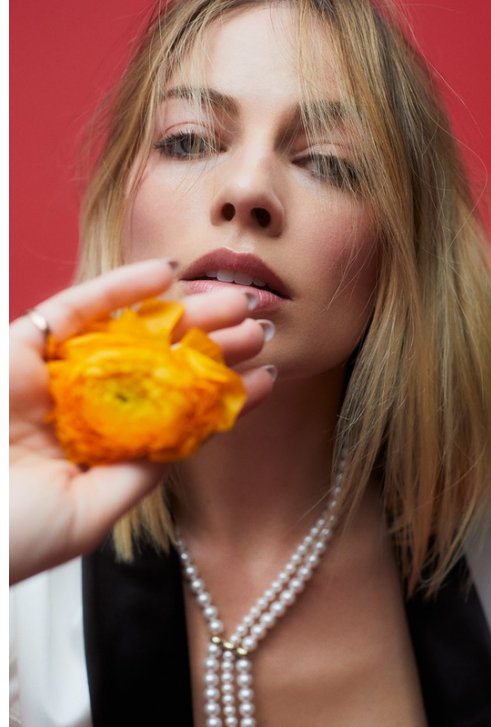
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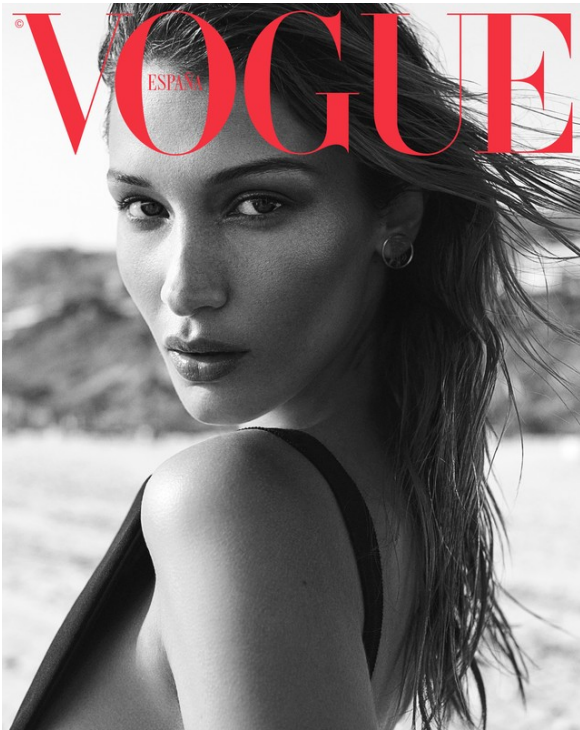
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**IN
LIVING
COLOUR**

Photography Zoey Grossman Styling Bobette Cohn

彩色能夠成為
春夏季永恆母題，
只因它賦與
強大的生命力。

Headout
what's new

PHOTO: ZOEY GROSSMAN STYLING: BOBETTE COHN

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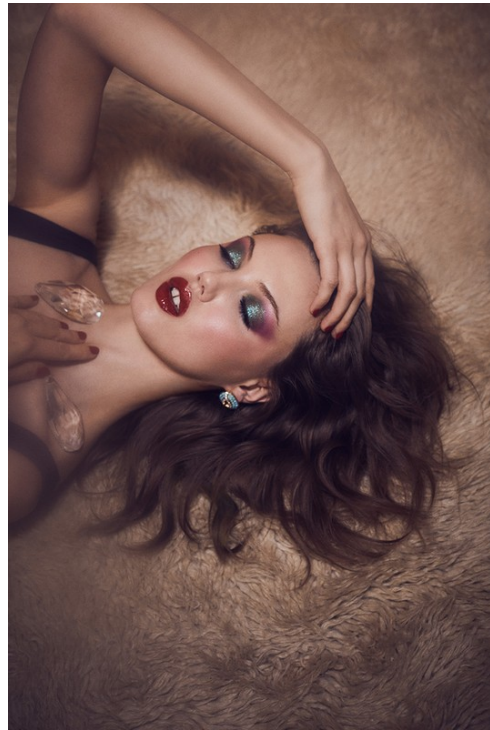
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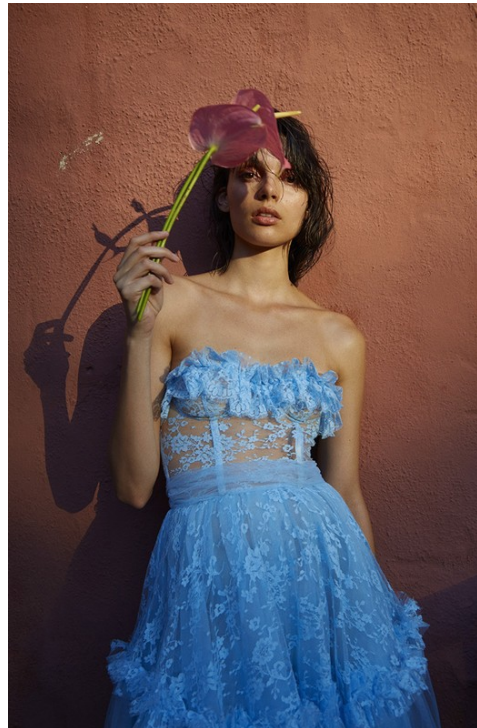
TO THE

This season's dresses
get a flirty update
with delicate feathers
and sweet frills.



PHOTOGRAPHS BY HAO ZENG
CREATIVE DIRECTION BY JACK KWANG & JENNIFER WONG
STYLED BY OH JING MI

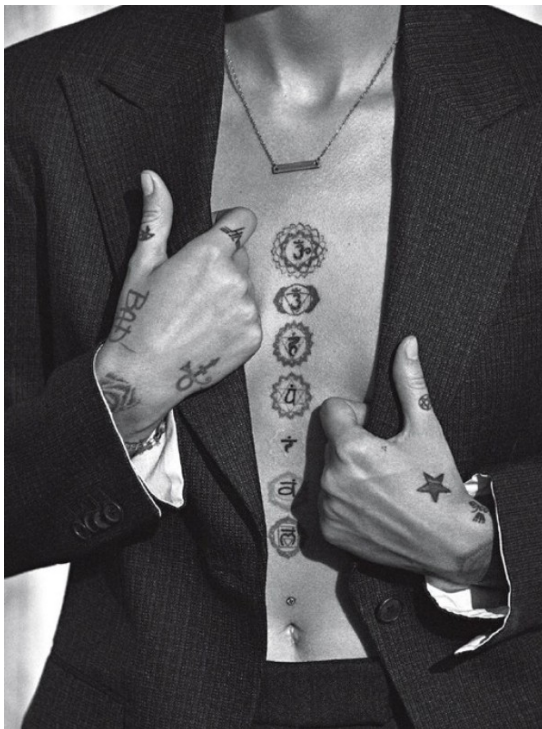
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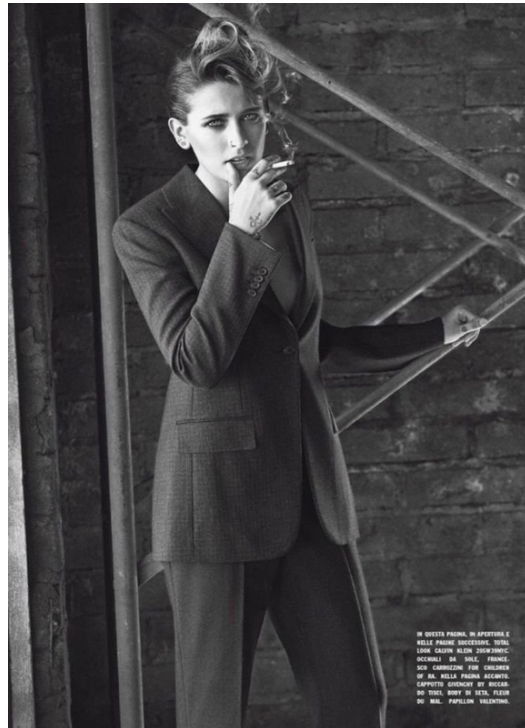


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by FRANCESCO CARROZZINI
text by RAFFAELE PANIZZA fashion editor RUSHKA BERGMAN

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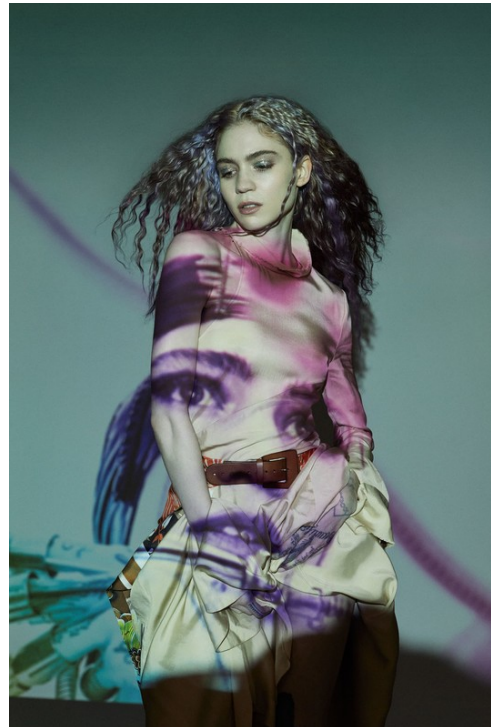
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fairy tale

童話仙境

最喜歡那種星星點點在夜空中，一閃一閃的光芒、好迷人！而在秀場上也看不到卻可以見到，那氛圍也會用光的，不過想用在攝影、跟妝或是會畫上，那就能感受到它發出的魅力，而這樣的妝容可以怎麼實現在日常生活中？那老師 Lene Stangl 告訴我們！「妝前保養很重要！特別是冬天，天氣的乾冷會讓肌膚吃不了妝，所以一定要做好保養，另外就是要懂得用帶有珠光的粉底乳，它能夠肌膚帶來細緻嫩滑的效果，立即讓膚色亮起來，再搭配上帶有光線的粉餅，均勻地薄擦，就會有閃、不論哪個角度，就好像是天生灑出來的光線，若擔心容易脫妝，那麼，可利用蜜粉加強在T字部位，就會使膚質更加提升，這些珠光與微細的顆粒，先讓肌膚質感到升級，至於眼妝與唇色的部分，就不需要過多的顏色，可選擇大地色系，帶有珠光效果的腮紅，精緻且耐看，再搭配上想要增加立體感的輪廓，沒有什麼特別高難度的技巧，就算是平常日也能這樣簡單的畫出門， 撰文 歐萊雅

finding fantasyland

Photographed by Zoey Grossman

就像睡美人的童話故事，其實在大人心中依然存在小女孩純真的夢想，只有進入夢鄉，心中的小女孩才會跑出來，展現不同平常的面貌。

髮型點點
透過珠光粉飾、星塵閃閃發亮，
精采美髮
[Fajeta And Diane Perovic]
耳環 (Mara Jacobs)
眼線 (Balancing)
腮紅 (Alexander McQueen)
粉紅戒指 (Mama Jewelry)

CREATIVE DIRECTOR MELINA OREN, MODEL LINA HONNIGST, MAKEUP MARIE POTTE STANGEL, HAIR JULIA WHEELER, STYLIST CAY WINNEMANN, MAKEUP ARTIST/STYLING/EDITOR PASCAL THOMAS, GROOMING SET DESIGN DANIELLE VON BRAUN

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fairy tale

stardust falling

不同層次多的顏色，讓妝容打造出
彷彿置身於，利用帶有珠光、細微顆粒
畫出色澤對比，光澤的亮粉下，
更顯明透無比。

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fairy tale

blooming flora

花一樣的女人，
耳環 (Lugh Miller)、長耳環 (Maara)
上衣 (Opening Ceremony)

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