

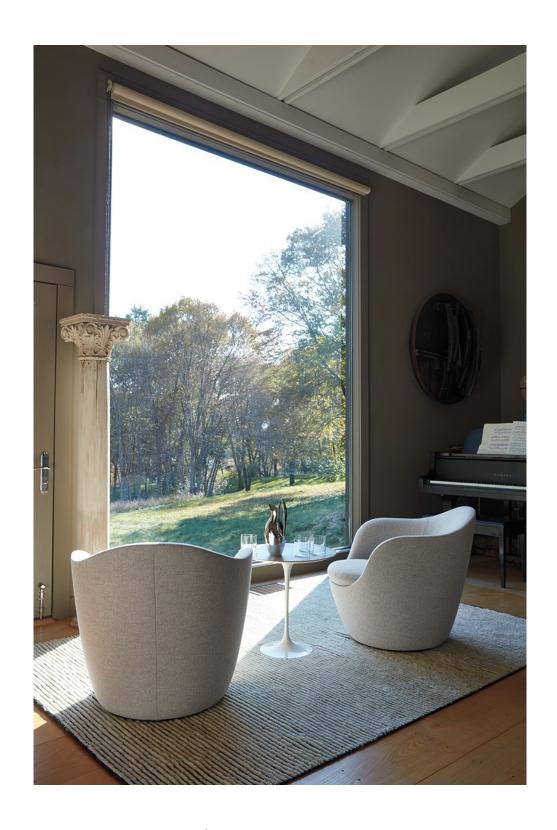
Natasha Louise King



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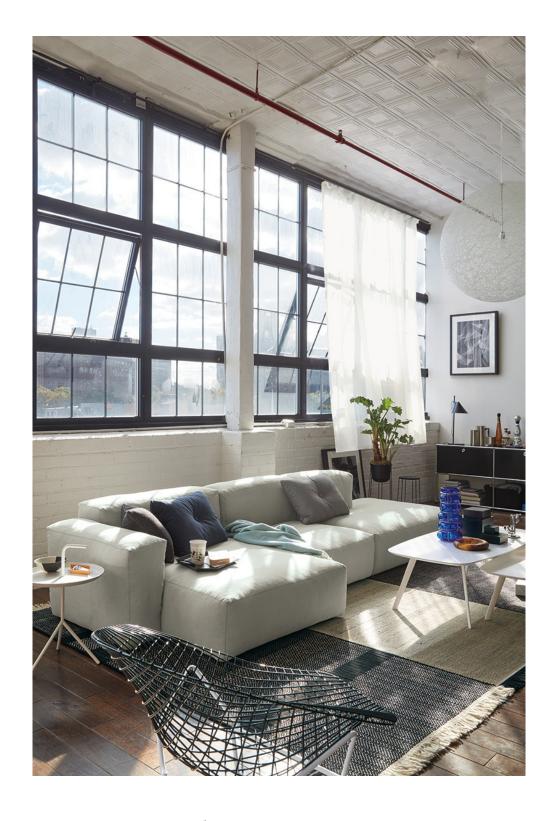
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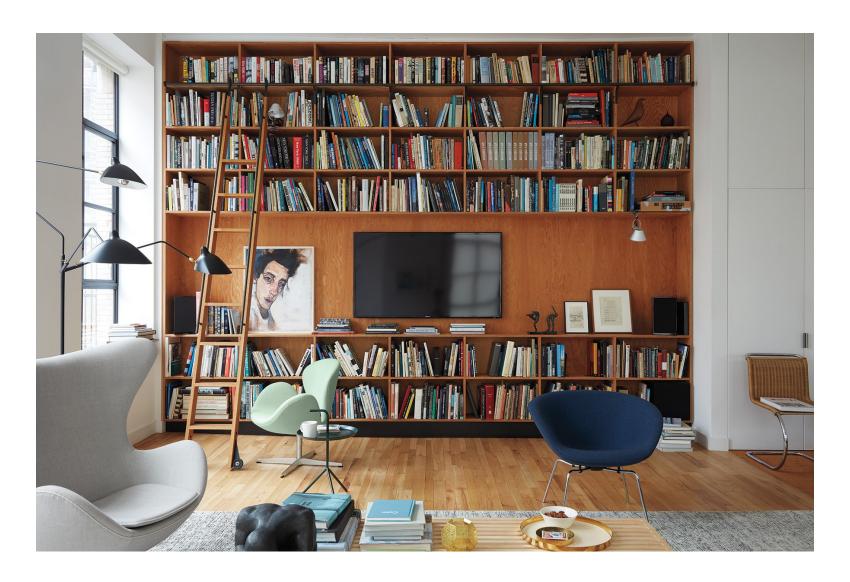
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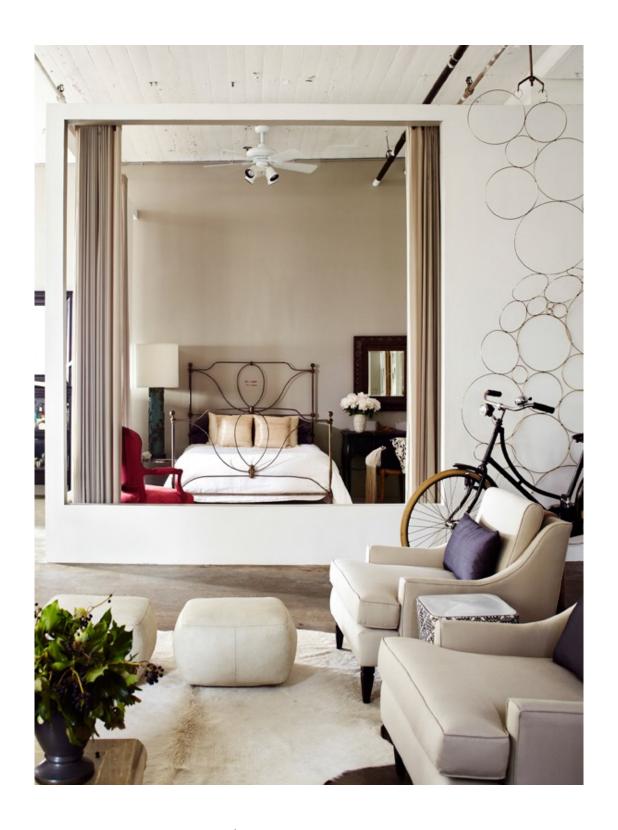
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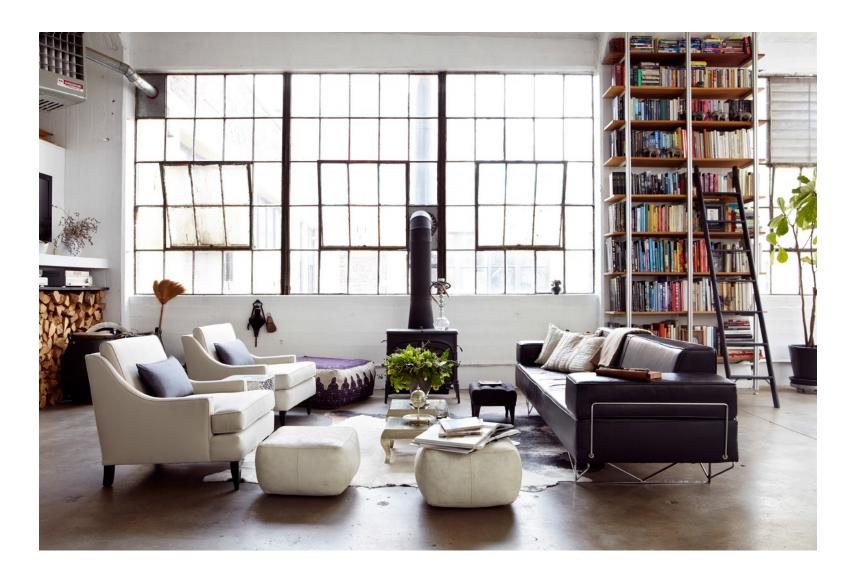
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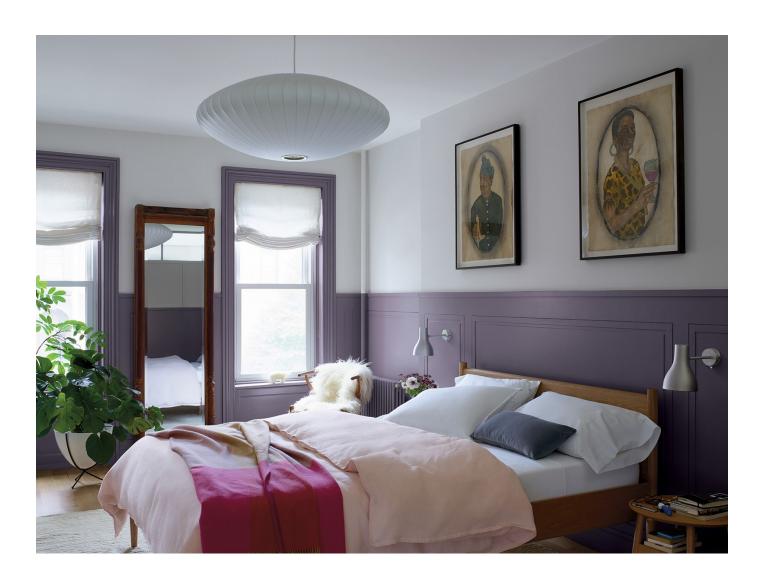
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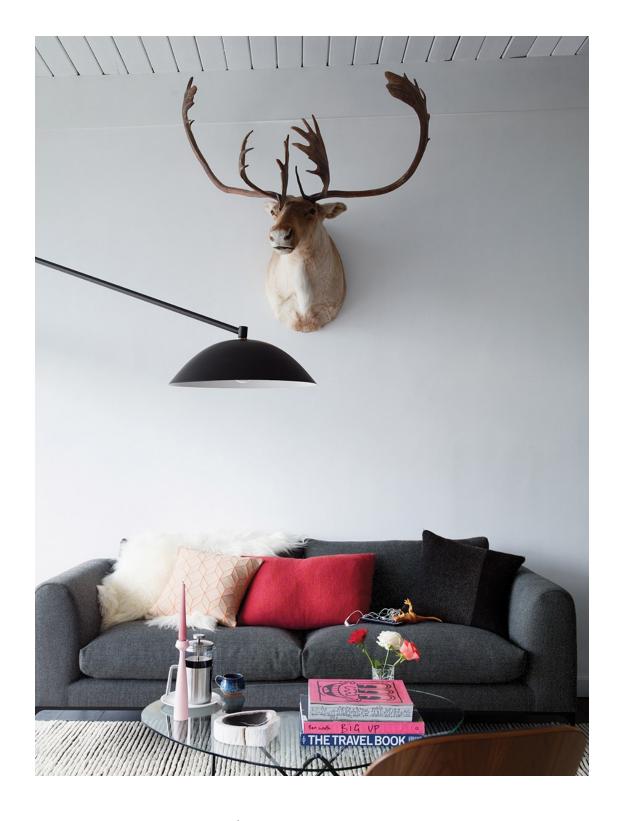
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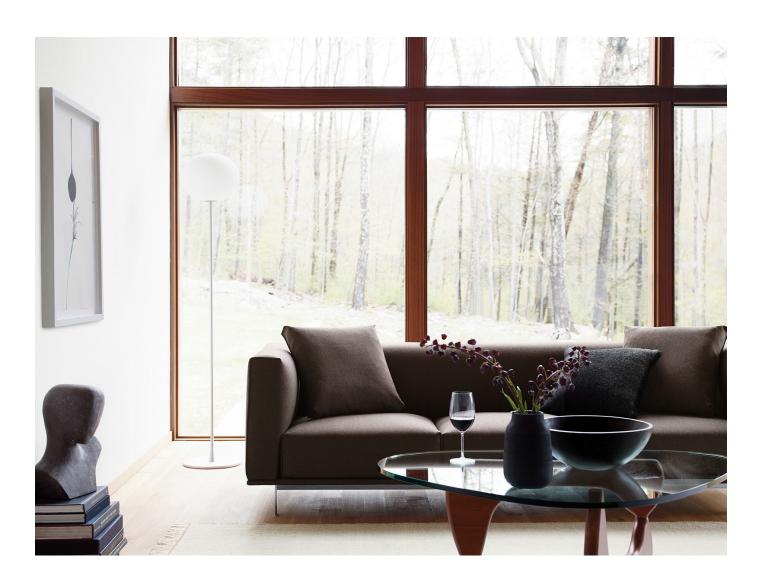
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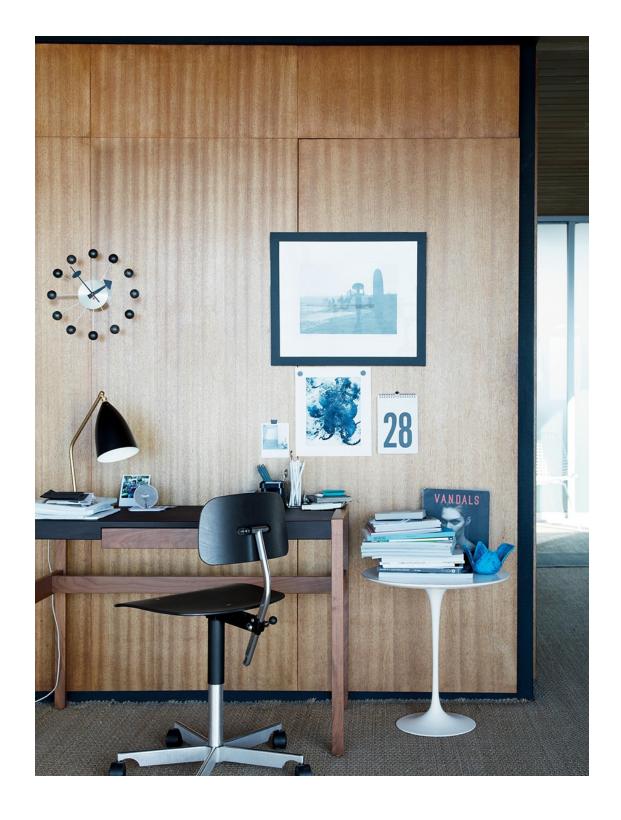
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#### gentle rebels



David and Migguel's skyscraper home may be a calm retreat from the bustling New York streets down below, but it's also full of verve and excitement, thanks to the couple's quirky take on design ideas

Photography/Matthew Williams \* Styling/Natasha Louise King @ Tricia Joyce Inc \* Words/Luke Tebbutt

HOMES/ETC LTVING ROOM

David and Higguish Shome is filled with one-off pieces, such as these folding garden chairs, which Migguel covered in yam (each one has enough to startfold 3 miles and took two months to completo), and making this country of the completo and making things out of everyday materials in my work, so we loved this table when see swit it, says David. The soon of the first pieces we committed to and we built everything else around it. Get the look The Table Outsit (tooks table) is by Louis Albert de Brogle for Le Prince Jerdiner in Paris. The snakes artwork is by Australian-American testile and staff high Marchall. ← WINDOW DETAIL WINDOW DETAIL

The walls around the edge of the apartment have been thickened to create deep silts that can be used for display, turning what normally would be empty, unused space into something functional. People might ask why we'd wast to create thicker walls when every inch is precious, but they actually give the impression that we have more space. David explains:

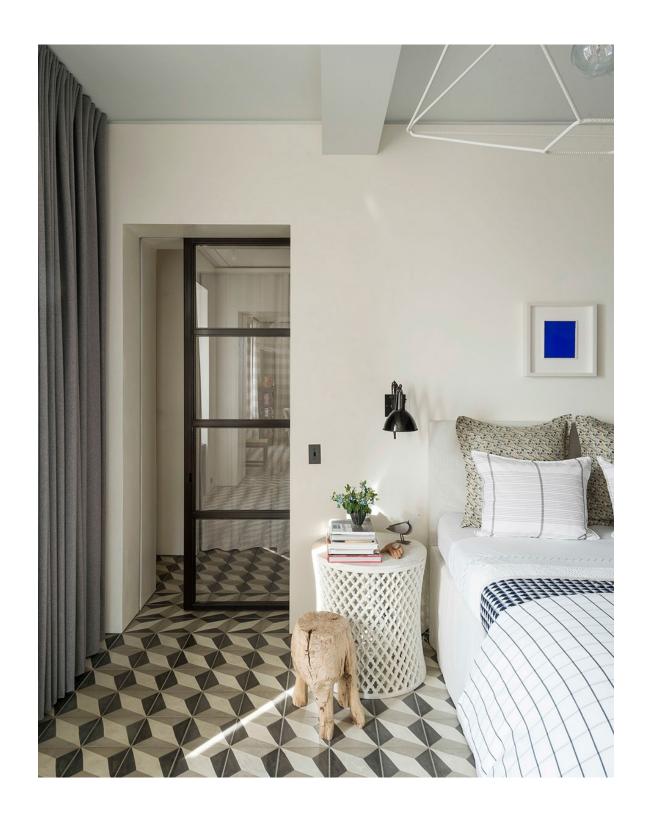
Get the look it windowslate were designed and built by MADE architects using a paper-based composite called fichities. The wood vales were created by David Sairk Design and Production.

<ABB> July 2017 / Ilfestyleetc.co.uk
Ilfestyleetc.co.uk / July 2017 <ABB</p>

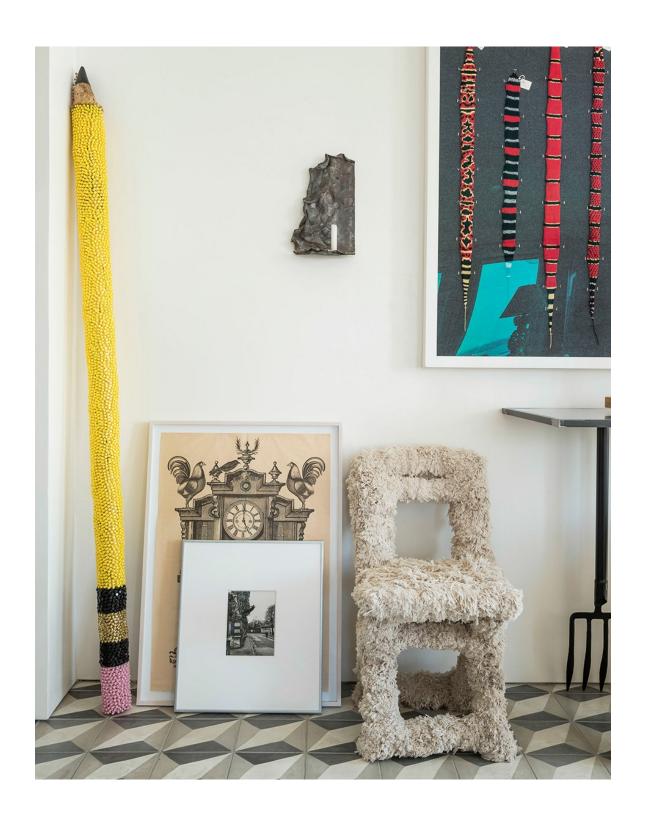
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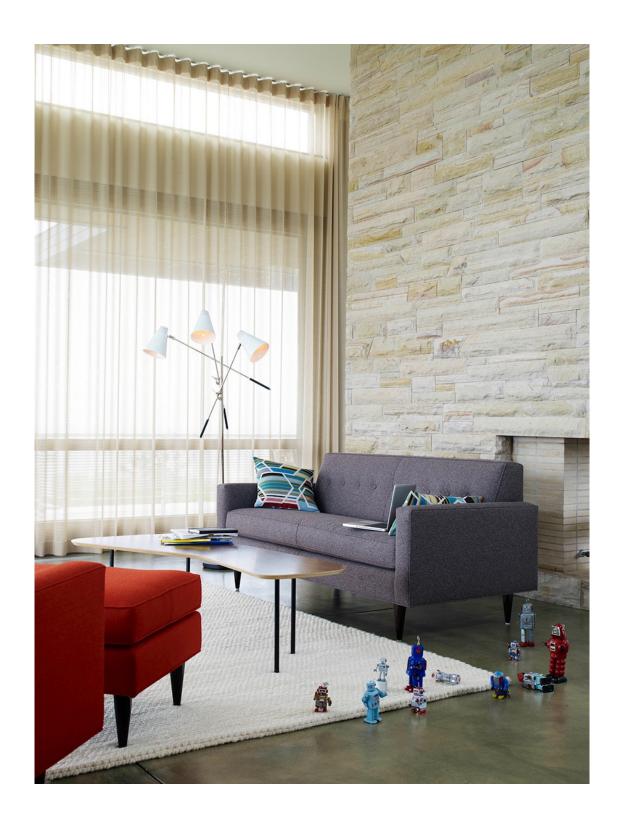
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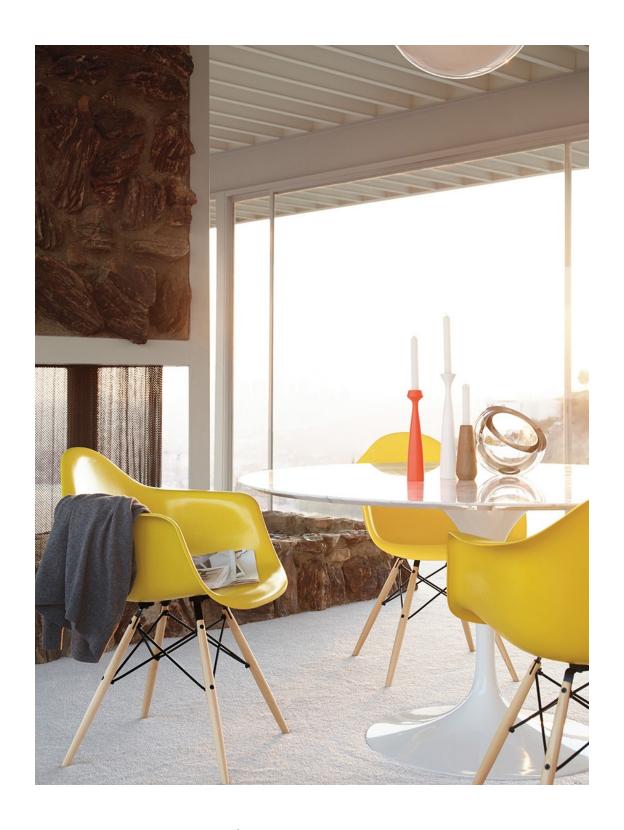
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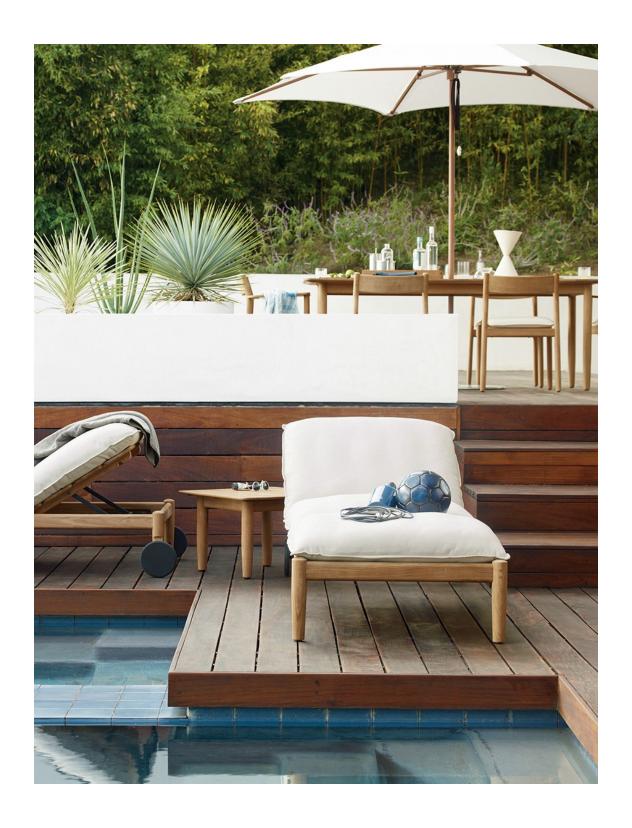
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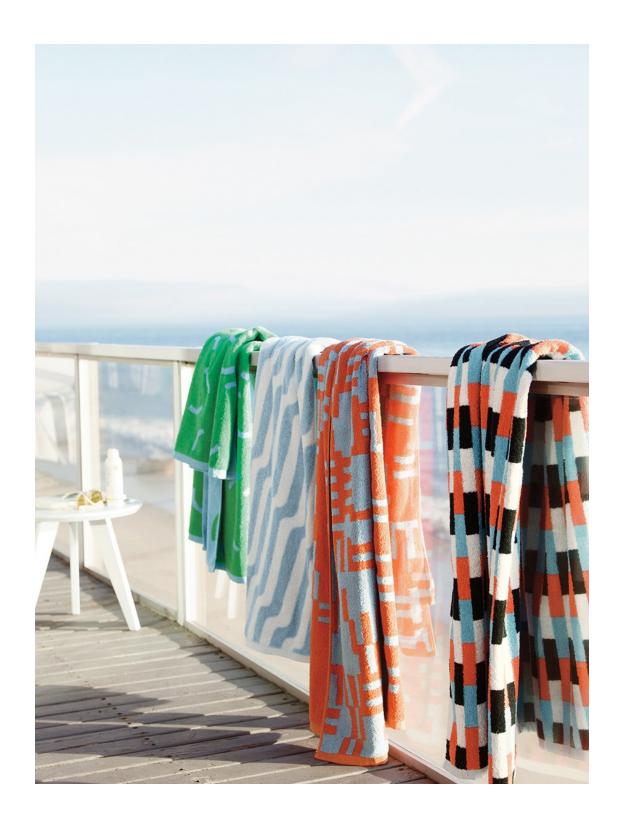
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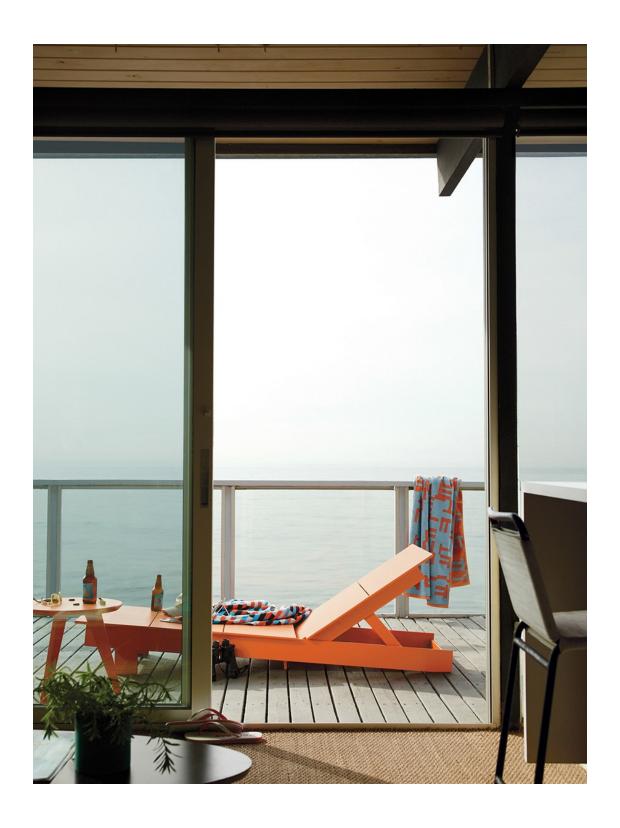
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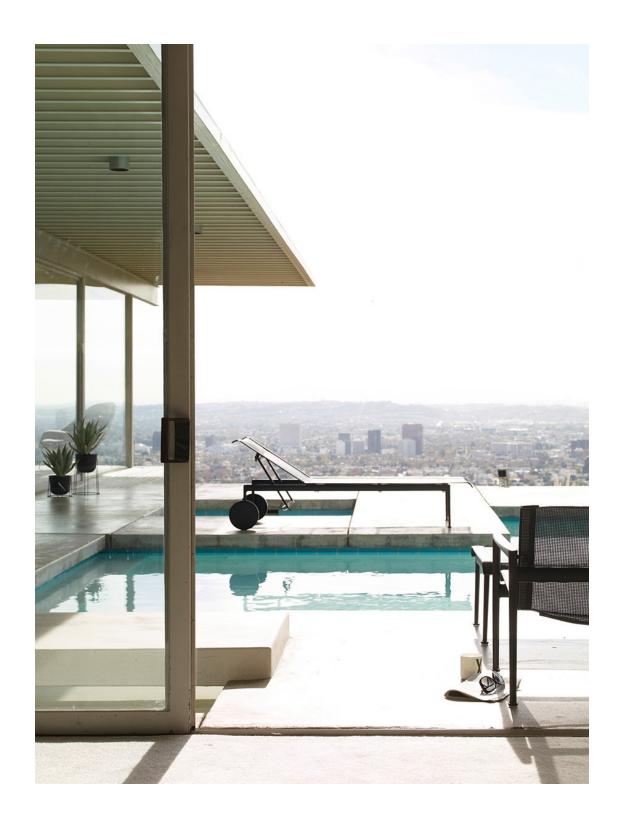
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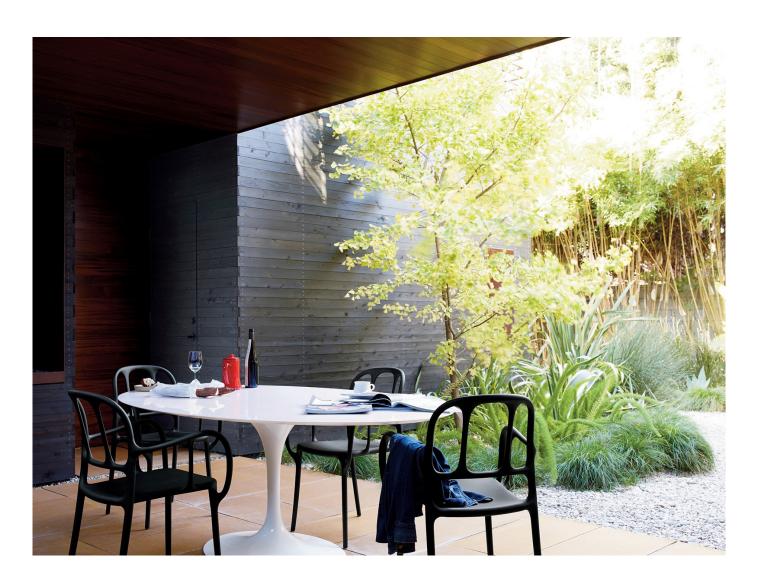
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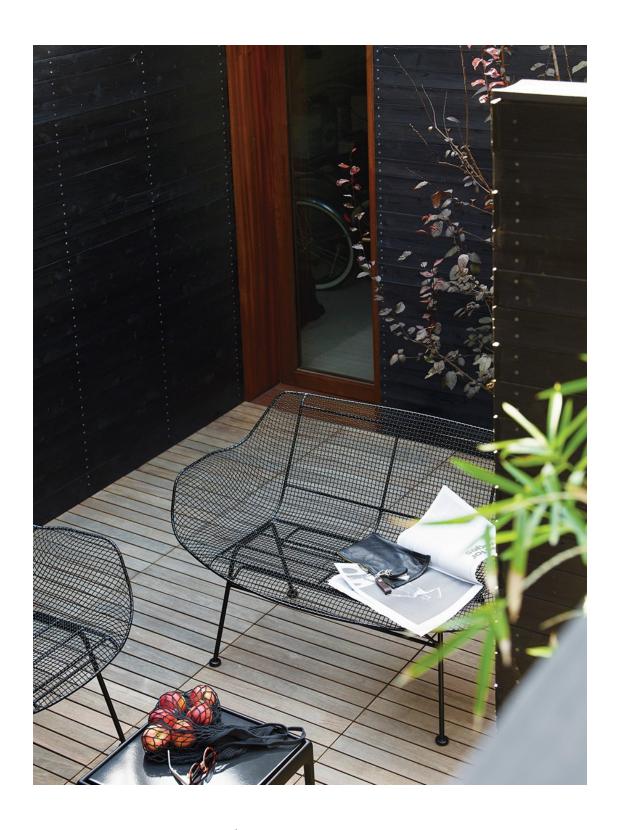
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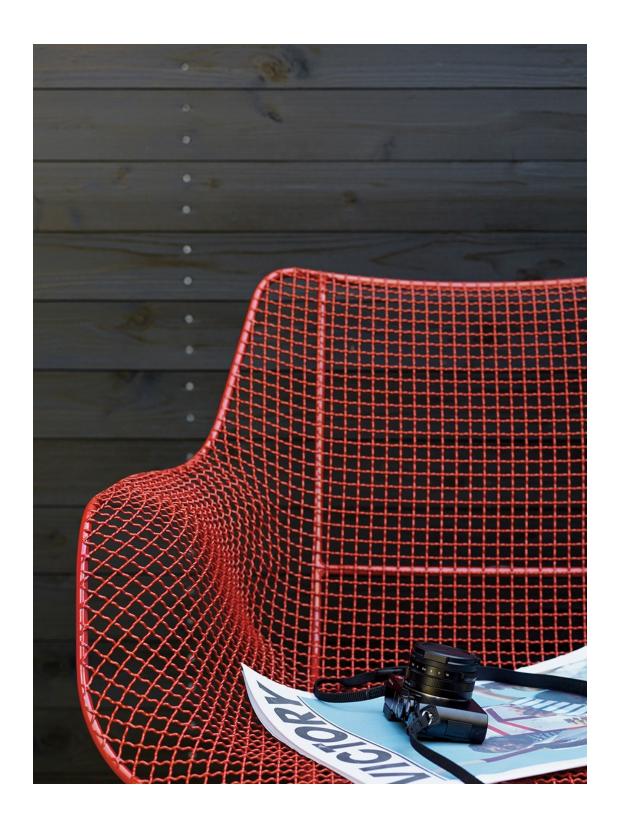
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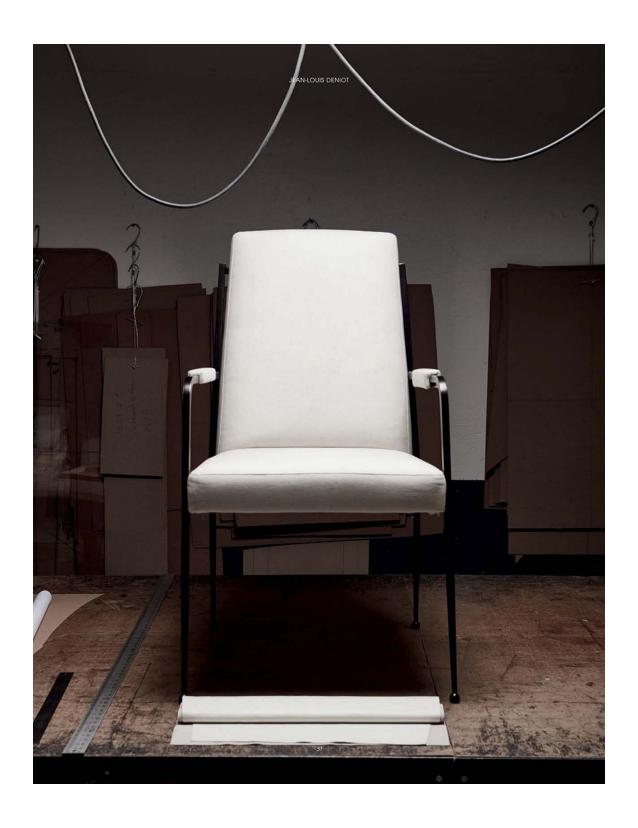
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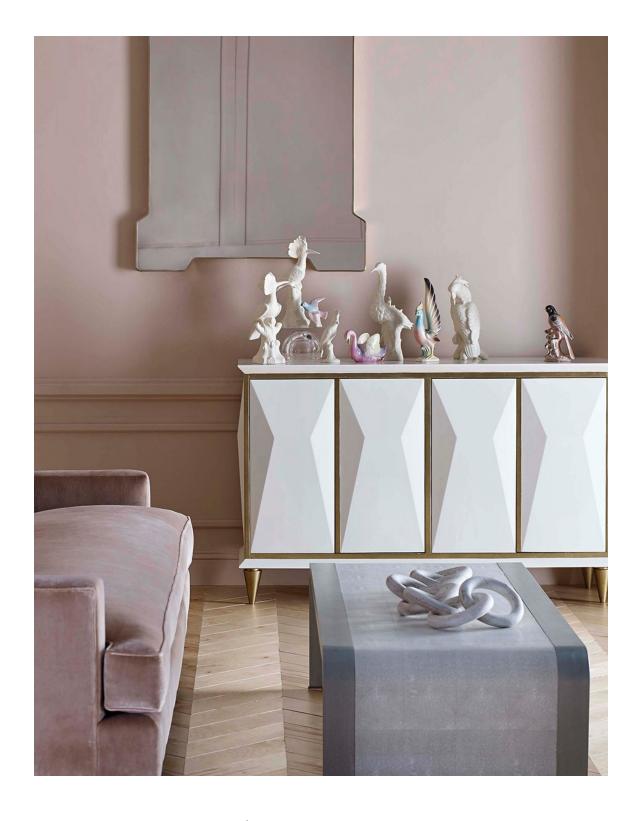
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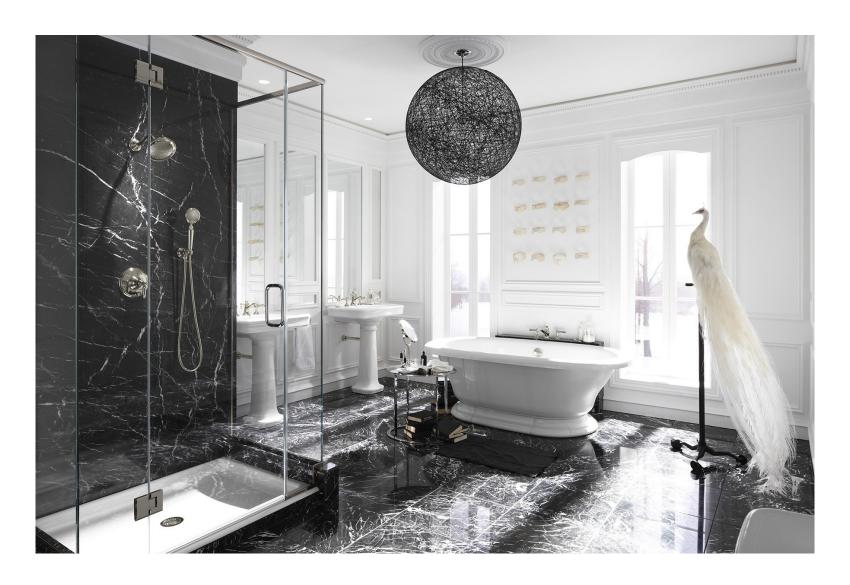
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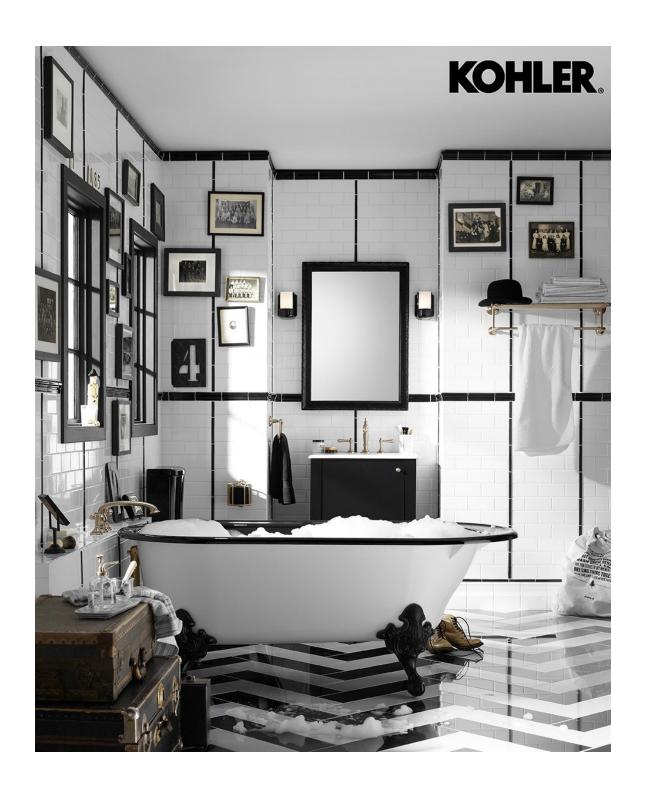
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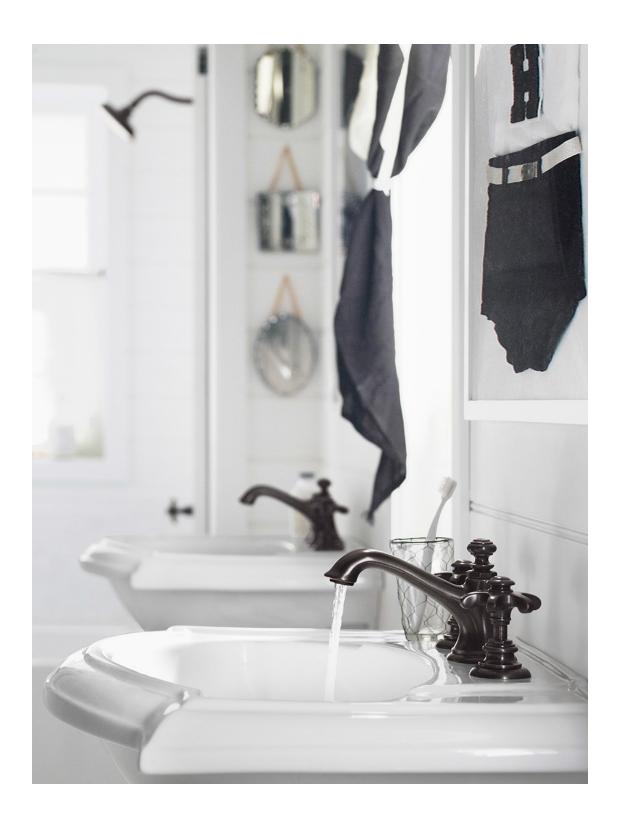
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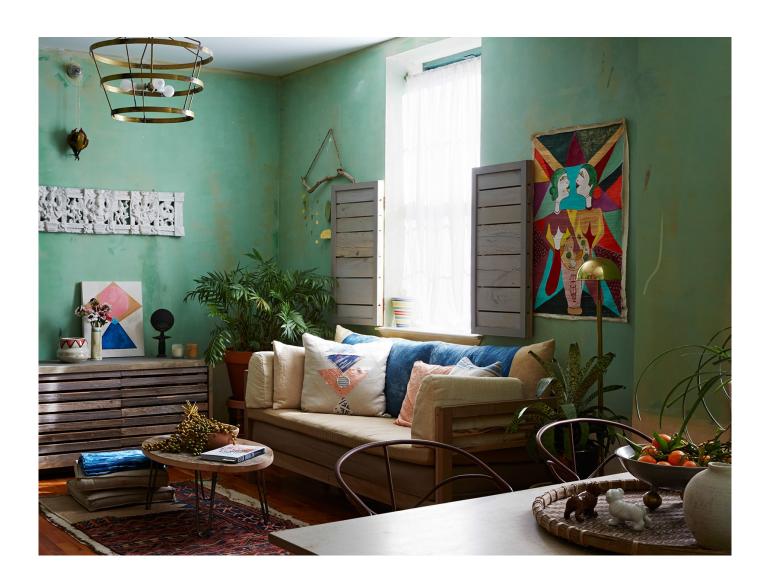
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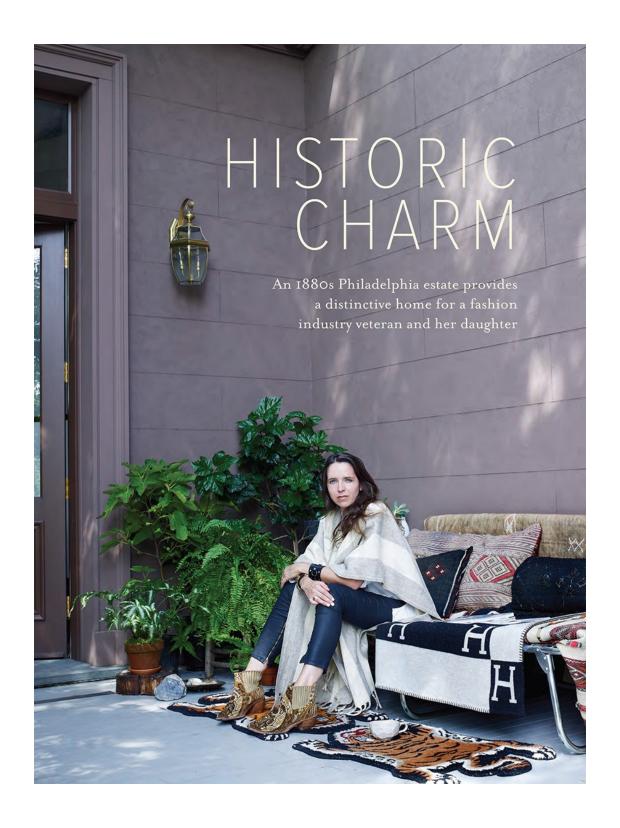
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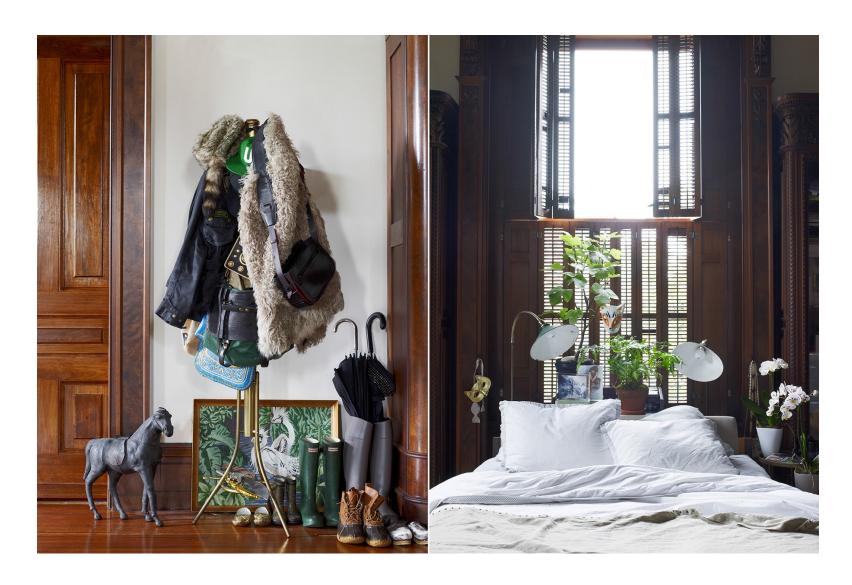
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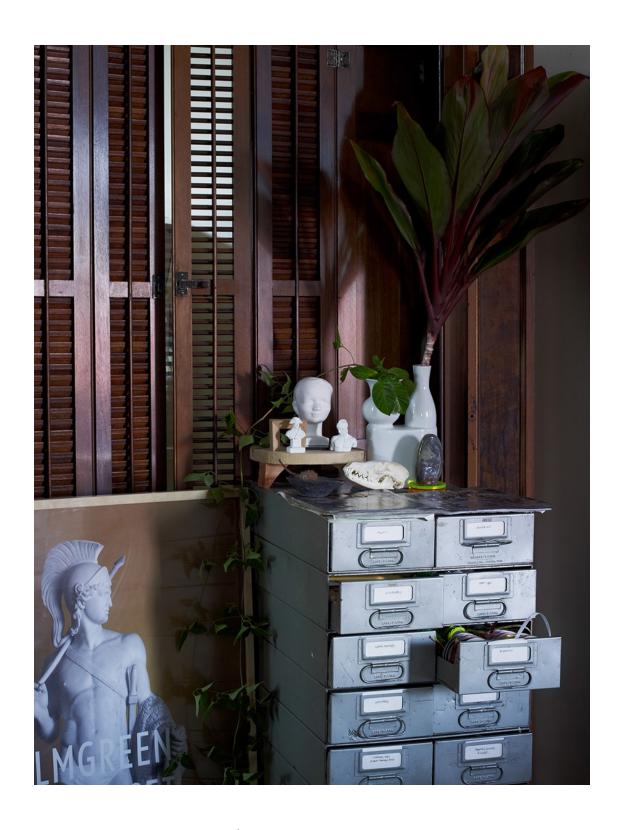
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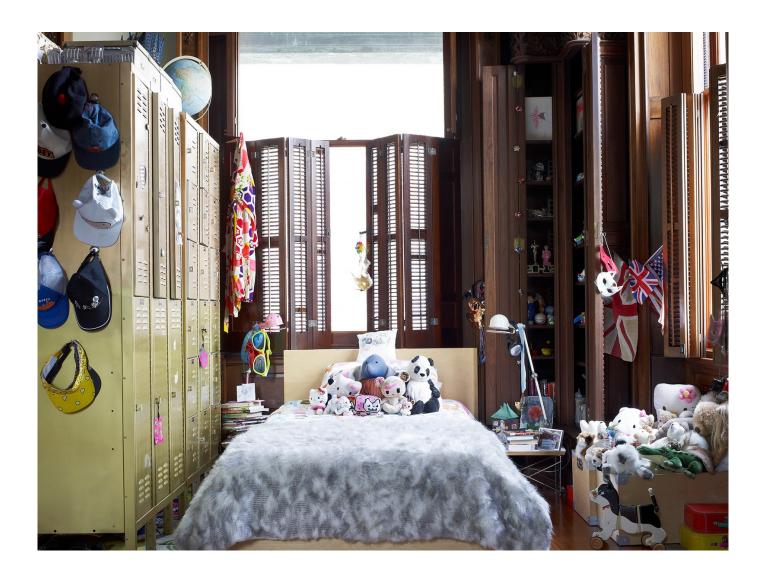
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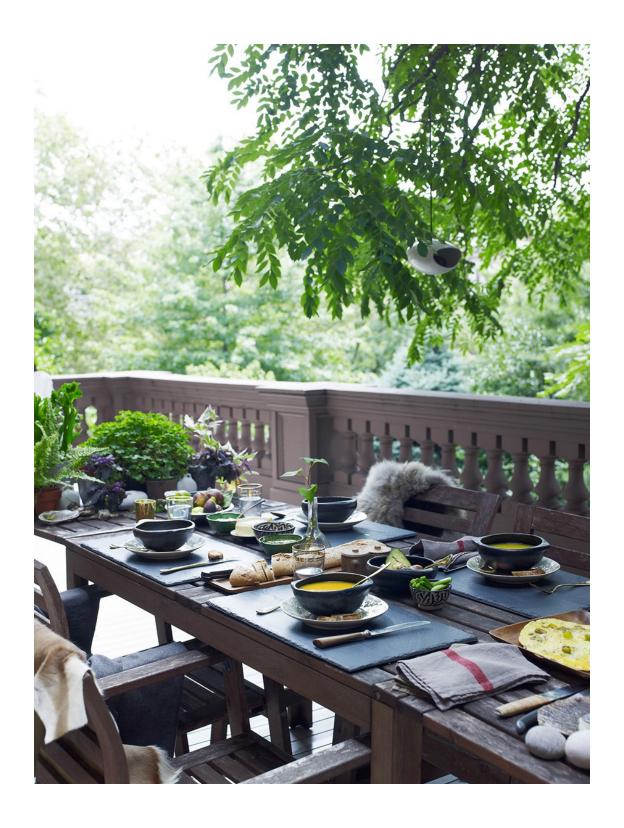
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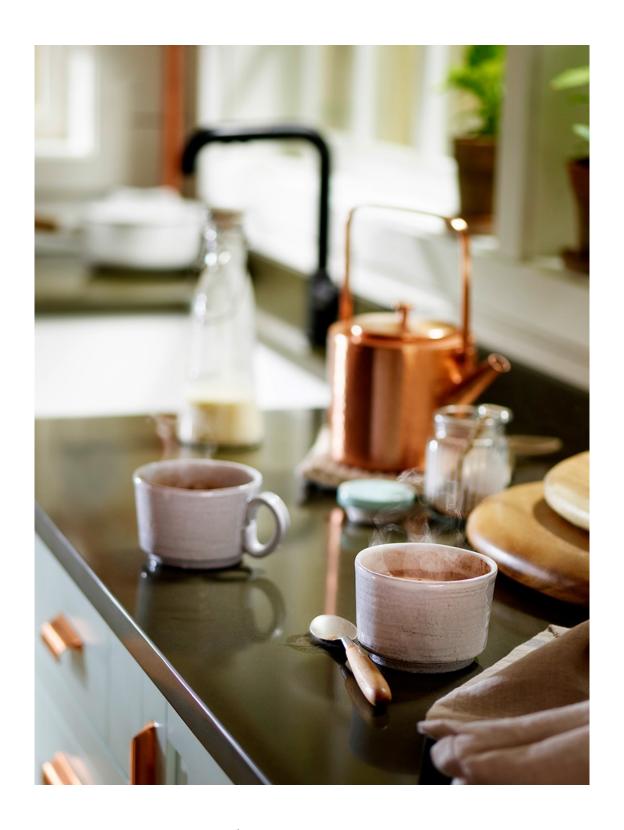
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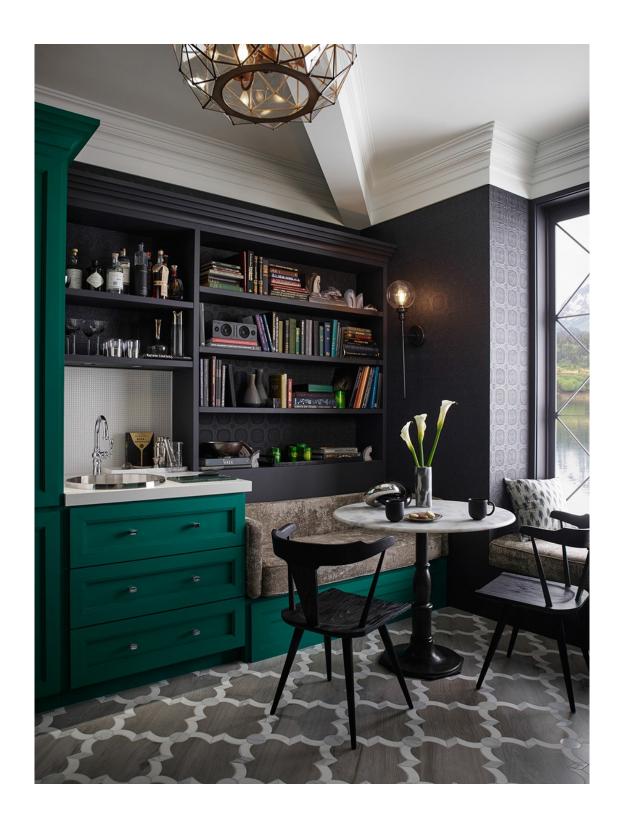
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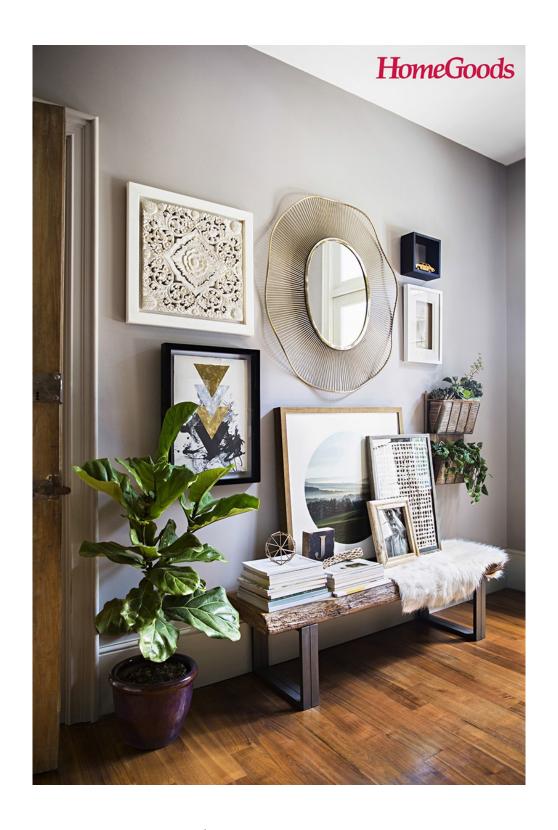
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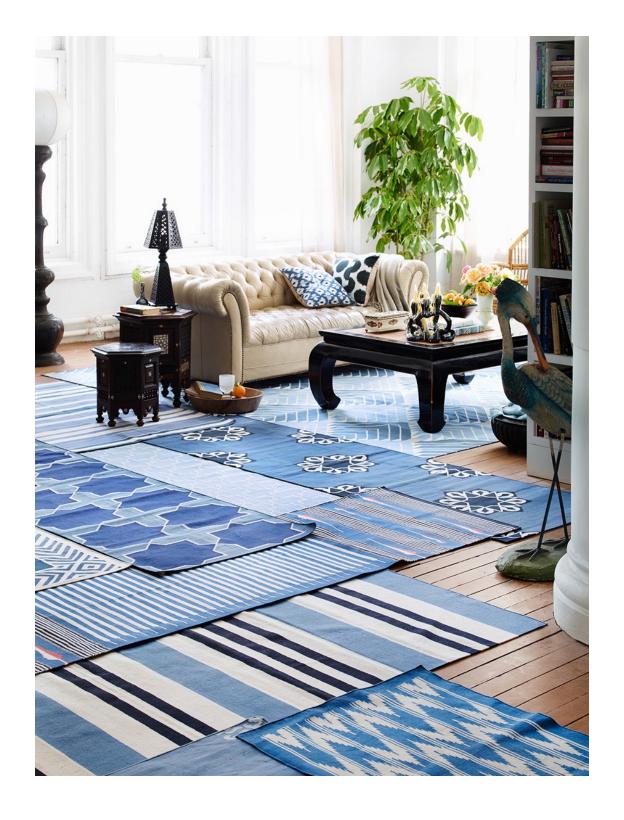
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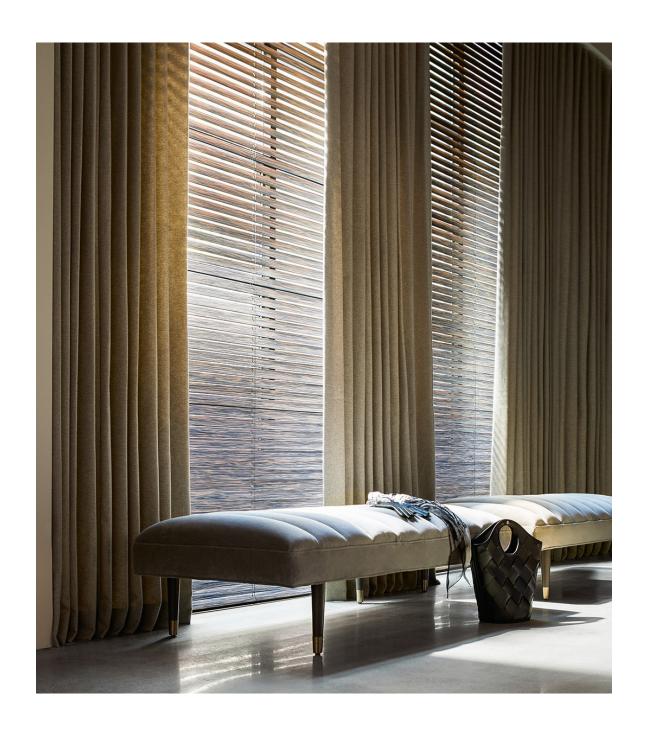
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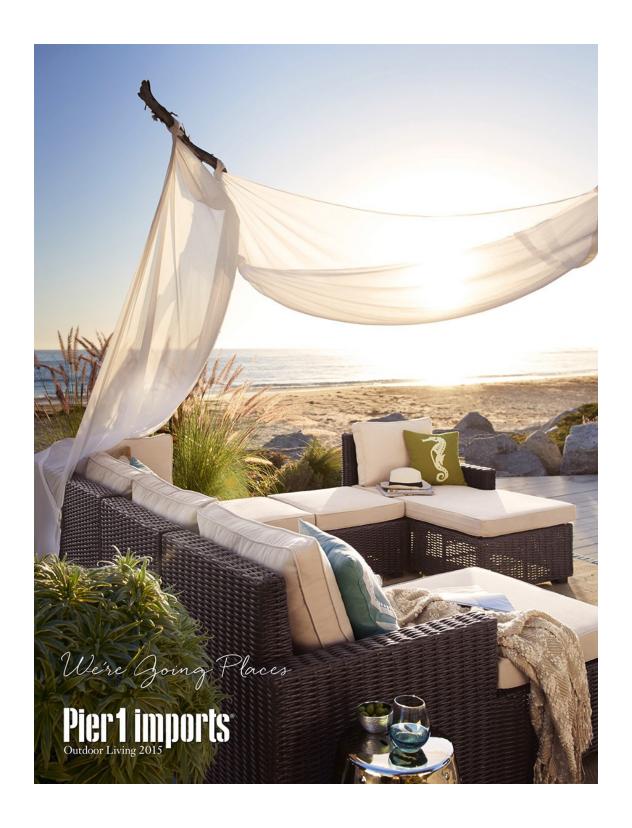
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