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To Catch a thief

Channel your inner femme fatale in this season's Forties-inspired tailoring and strong signature silhouettes

FASHION ALEXANDRA FULLERTON
PHOTOGRAPHY JOSHUA JORDAN
MODEL COCO ROCHA
PHOTOGRAPHY DIRECTOR TOM GORMER
PRODUCED BY JN PRODUCTION, New York

Shirt, #230, and skirt, #570, both Marc Jacobs; clutch, #155, Tommy Hilf for



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FILM NOIR

Coat, £1,795, Burberry Prorsum; bag, £1,745, Alexander McQueen

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Jacket, £1165, Michael Kors, watch, £129, Seiko

FILM NOIR

Photography: Joshua Jordan at Jed Root Inc.
Model: Gooch Rocha at Models 1
Stylist's Assistant: Joshua Lindeman
Casting: Megan McCluskie
Make-up: Sandrine van Giee at Art Department NYC for Chanel Beauté
Hair: Keith Carpenter at The Wall Group
Manicurist: Ana Maria for APTP
Location: Skylight One-Hotson
Prop stylist: Zac Mitchell at Art Department

Stylist flies to New York with Virgin Atlantic. Virgin Atlantic fly daily to New York from London. Heathrow Prices start from £55.65. For more information please visit virgin-atlantic.com or call 0844-209 7777

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This page,
mac, £1,200; skirt,
£115; bra, £100, all by
MaxMara. Top, £55,
by Hanro. Shoes,
£240, by Marc Jacobs,
from A La Mode.
Opposite,
trenchcoat, £1,200,
by Chanel. Jacket,
£835; trousers, £300,
both by Viktor & Rolf,
from Browns
For stockists, see
Resources, page 222

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This page,
trenchcoat, £2,640;
poloneck, from a
selection, both by
Valentino. Jacket, £1,000,
by **Fendi**. Skirt, £490,
by **Valentino Roma**, from
Harvey Nichols. Shoes,
£1,390, by **Hermès**.
Bag, \$790, by **Salvatore
Ferragamo**. Sunglasses,
£115, by **Vicini**,
from **Harvey Nichols**.
Opposite,
mac, approximately
£2,020; skirt,
approximately £440;
shoes, £305; umbrella,
£155, all by **Louis Vuitton**.
Poloneck, £130, by **DKNY**

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This page,
trenchcoat, £449, by
Boss Hugo Boss.
Opposite,
coat, £1,570; top,
£375; skirt, £580;
shoes, £275, all by
Donna Karan New York

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LADIES WHO LUNCH

TAKE YOUR CUES FROM THE CHIC SET WITH THE SEASON'S MOST GLAMOROUS ACCESSORIES. LEISURELY UPTOWN OUTINGS ARE ONLY A CHAUFFEURED DRIVE AWAY

PHOTOGRAPHY BENJAMIN LENOX FASHION TOM VAN DORPE

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COVER STORY

Renée Revealed

Renée Zellweger has become that rarest of things: a movie star who shuns the spotlight. Here, she opens up on what success means to her, setting her own agenda for love and why fashion, for her, is an all-or-nothing game

By Nancy Collins

Photographs by Alexi Lubomirski

Renée kicks up her heels. Dress, \$1795, Gucci. 800-234-8224. Necklace, \$700, Elizabeth Cole. Curves, L.A., 310-360-8008. Ring, \$42,000, Jean Schlumberger for Tiffany & Co., 800-526-0649. Heels (worn throughout), \$565, Manolo Blahnik, 212-562-3007. See Where to Buy for details. Fashion editor: Katie Mossman



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ELLE FASHION

VERSACE AUTUMN/
WINTER 1991:
SILK-CREPE
EVENING DRESS

'I actually
have this
dress. I keep
thinking
Versace
is going
to ring me
up and ask
to borrow
it for the
archive'

ELLE 145

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Dolce & Gabbana's silk shirt with beaded neck and wrist cuffs, by Domenico Dolce and Stefano Gabbana, at Dolce & Gabbana, Los Angeles and New York. Gucci cross necklace, on mirror; Tom Bann necklace; Yves Saint Laurent cuff, both on table.

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Yves Saint Laurent Rive Gauche's silk lace dress, by Tom Ford, at Bergdorf Goodman, New York; Yves Saint Laurent Rive Gauche, San Francisco and New York; Yves Saint Laurent ring.

This feature styled by Joe Zee. Hair by Kevin Ryan for Aveda; makeup by Joannia Robinette for Prescriptives/Artists by Timothy Priano; model: Jessica Miller/Next. Production by Michael Capotosto for Atlas Productions. Props and set design by Zac Mitchell. Fashion assistants: Meenal Mistry and Eric Kosse.

Special thanks to Stephanie Spangler at the Hawaii Film Authority.

While on location, the cast and crew stayed at the Mauna Kea Resort on the Kohala Coast and the Halekulani Hotel, Honolulu. For more information, see W Personal Shopper, page 215.

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[this page]

Chloé's embroidered black and gold silk georgette top, by Phoebe Philo, at Bergdorf Goodman and Chloé, New York. **Arnold Hatters** hat; **La Crasia** glove; **Z International** tights.

[opposite]

Versus' cotton tunic, by Donatella Versace, at Versace worldwide; **OMO Norma Kamali's** nylon and Lycra spandex foil biker shorts, at OMO Norma Kamali, New York; **Blackglama's** distressed mink coat, by American Legend, at select Saks Fifth Avenue stores. **Arnold Hatters** hat.

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Coat and necklace by Louis Vuitton, T-shirt by Tom Ford for Gucci.

WE KNOW YOU HATE 'N SYNC AND EVERYTHING THOSE BOY BANDS STAND FOR, BUT MAYBE YOU JUST DON'T GET IT. TWENTY YEARS AGO, THERE WAS ANOTHER KING MAKING LEFTY BEATS. HE'S GLOVE FITS... BY ZEVI BORON PHOTOGRAPHS BY TOM MUNRO

AMERICAN
IDOL
ZAC

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Blue, tangerine, and
raspberry color-block
tank with short orange
tweed skirt, Marc
Jacobs, White leather
midcalf multi-buckle
wedge-heel boot,
Helmut Lang, Violet
Egna, Wolford

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Computer line print
jersey dress and tights,
Marc Jacobs. White
leather boots, **Helmut
Lang**. Hair tight, **Hue**.
Opposite: Pink printed
zip-front jumpsuit,
Roberto Cavalli. Black
short-sleeve mini jacket,
Zero. Black calf-skin
wedge-heel boot with
double buckle,
Helmut Lang

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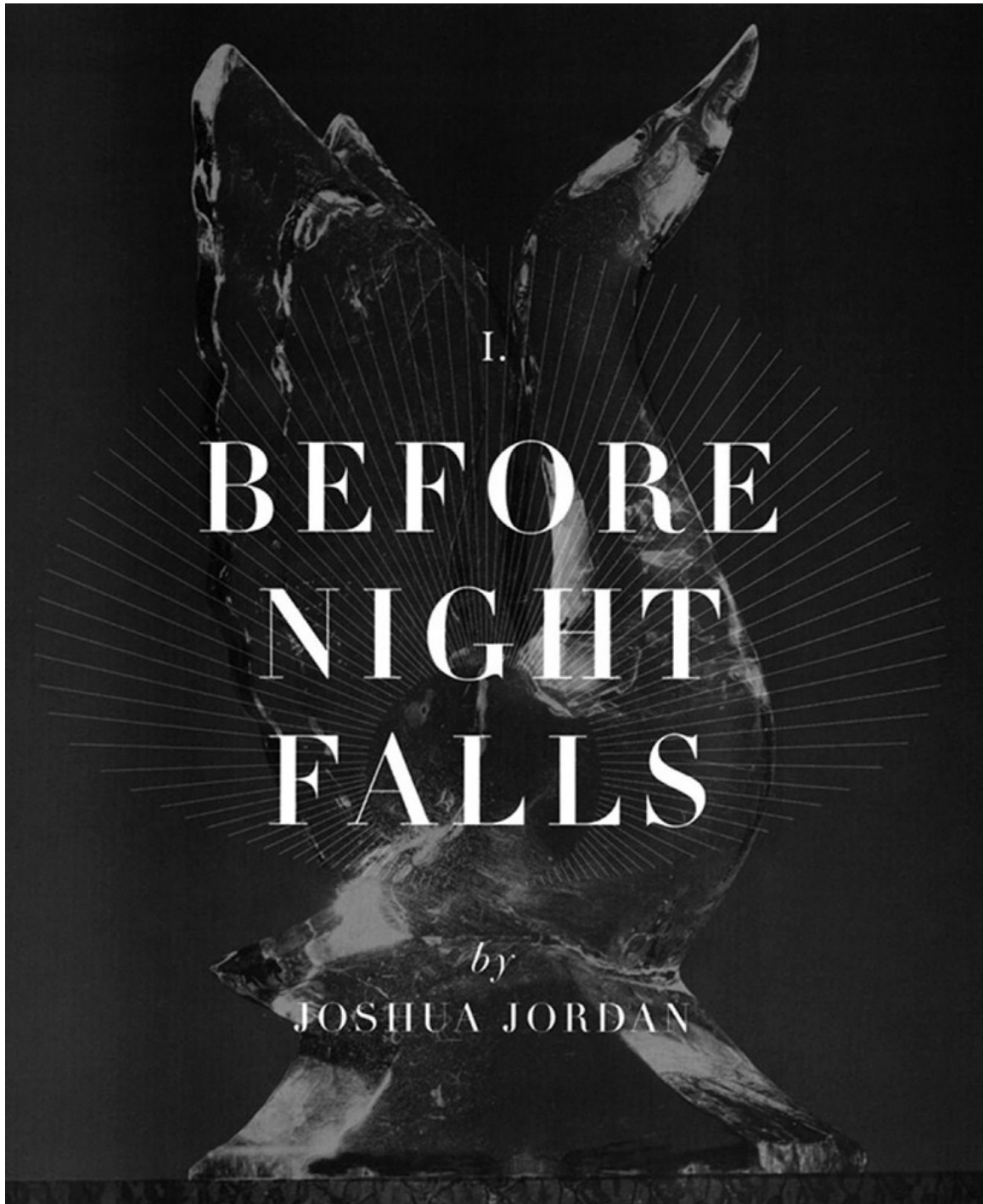
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Overdyed ebony
wool pinstripe
dress, Comme
des Garçons
Junya Watanabe,
velvet lace-up
stiletto, Yves
Saint Laurent
Opposite: Black
lace dress with
graphic sleeve
detail, Zac Posen

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Gifted Have your cake and share it too in the generosity-inspiring luxury of velvet. This page: cami, \$225, Betsy Johnson. Scarf, \$75, Banana Republic. Pin, \$49, Kenneth J. Lane for Club Monaco. Want lips like this reveler? Try lip-smacking, laugh-lovelifying Chanel Hydra-Treatment Lipstick in Holly. Opposite page: tan top, \$120, Equipment; skirt, \$338, Catherine Malandrino. White cami, \$109, Banana Republic; pants, \$200, A.B.S. by Alim Schwartz. Red shell, \$85, Ralph Lauren Sport.

**hello,
gorgeous!**

You know those nights when you feel so special you become an unstoppable charm-being? Make it happen tonight in transforming brocades and velvets. Photographs by Andrew Hetherington

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Lush Life Get touchy, feel-me in fertile jewel tones. This page: red sleeveless top, \$185, and skirt, \$350, Nanette Lepore. Red-and-black dress, \$130, Tessuto. Leaf-pattern dress, \$295. Diane von Furstenberg: necklace, \$85, Noir. Red dress, \$218, Tessuto. Opposite page: dress, \$370, Vivienne Tam. Vest, \$154, Toccoa; pants, \$52, XOXO; belt, \$125, Moynat; roses, \$54 each, Aliza Darik.

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Jane got a lot of pricey image consulting in our September article, and here we put it to use. How'd we do, Jesse Ventura? "Pandering to every special interest group is absolutely correct," Jesse says. "But I'd eliminate the nuns."



"JANE PRATT LOOKS LIKE THE PERFECT PRESIDENTIAL CANDIDATE"

Scary, yes. Ann Coulter, Britney Spears, Howard Dean, John Kerry, Pink, Nancy Pelosi and Jesse Ventura weigh in on our boss's "campaign."

PHOTOGRAPHY BY DEAN KAUFMAN

Ann Coulter, conservative political pundit: Sitting around worrying about whether there are enough women in politics is like asking whether Elizabeth Taylor will die fat or thin. Who cares?

Jesse Ventura, former Minnesota governor: Jane's chances stink, but if she were running I'd pick her over a Democrat or Republican. I just wouldn't want her to sell her soul to special interest groups. All endorsements mean is that somebody's getting paid off. They don't get you elected. People do.

Jane's communication aide, Nancy Millar: Yeah, but I've been watching Howard Dean and Dick Gephardt hog all the union ones and I feel, well, kind of jealous.

Donna Brazile, Al Gore's former campaign manager: You can't just go out there and say, "Hey, I want to get the Sierra Club endorsement," when you're not talking about the environment.

Roselyn O'Connell, president, National Women's Political Caucus: People are too busy to pay attention. They'll go to a Web site like ours and go, "They're backing Jane Pratt. She must be good."

Communication aide Nancy: So are you with us?

Political muscлер Roselyn: We've already endorsed Carol Moseley Braun. Sorry.

Kelly Hobbs, spokesperson, National Rifle Association: Frankly, President Bush has been a strong supporter of Second Amendment rights.

Pink: I'd vote for Jane.

Alicia Keys: Sure. Any woman who can put together a magazine with plenty of gossip—I mean, that's all we need in a president.

Britney Spears: Wait...who's running for president?

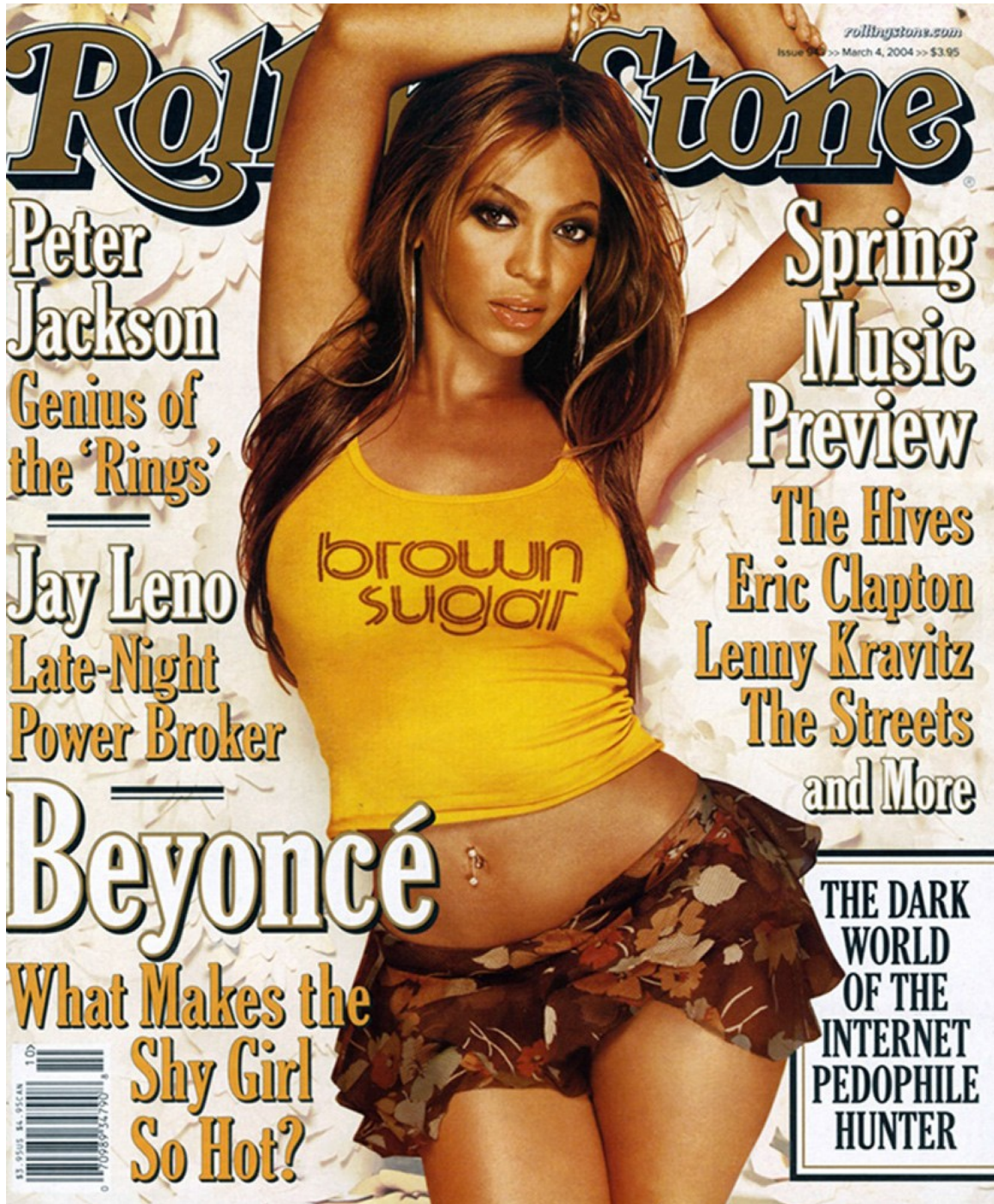
Jane's campaign manager, Jeff Johnson: Even more important than Britney's stamp of approval, though, is cashola. We'd better start selling our souls, I mean, "fund-raising."

Campaign vet Donna: Fund-raising is almost 30 to 40 percent of a candidate's day. Any candidate that's not up to the task of ►

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