

# Art Department



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## To Catch a thief

*Channel your inner femme fatale in this season's Forties-inspired tailoring and strong signature silhouettes*

FASHION ALEXANDRA FULLERTON  
PHOTOGRAPHY JOSHUA JORDAN  
MODEL COCO ROCHA  
PHOTOGRAPHY DIRECTOR TOM GORMER  
PRODUCED BY JN PRODUCTION, New York

Shirt, #230, and skirt, #570, both Marc Jacobs; clutch, #155, Tommy Hilffier



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FILM NOIR

Coat, £1,795, Burberry Prorsum; bag, £1,745, Alexander McQueen

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Jacket, £1165, Michael Kors, watch, £129, Seiko

FILM NOIR

Photography: Joshua Jordan at Jed Root Inc.  
Model: Gooch Rocha at Models 1  
Stylist's Assistant: Joshua Lindeman  
Casting: Megan McCluskie  
Make-up: Sandrine van Giee at Art Department NYC for Chanel Beauté  
Hair: Keith Carpenter at The Wall Group  
Manicurist: Ana Maria for APTP  
Location: Skylight One-Hotson  
Prop stylist: Zac Mitchell at Art Department

Stylist flies to New York with Virgin Atlantic. Virgin Atlantic fly daily to New York from London. Heathrow Prices start from £55.65. For more information please visit [virgin-atlantic.com](http://virgin-atlantic.com) or call 0844-209 7777

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This page,  
trenchcoat, £2,640;  
poloneck, from a  
selection, both by  
**Valentino**. Jacket, £1,000,  
by **Fendi**. Skirt, £490,  
by **Valentino Roma**, from  
**Harvey Nichols**. Shoes,  
£1,390, by **Hermès**.  
Bag, \$790, by **Salvatore  
Ferragamo**. Sunglasses,  
£115, by **Vicini**,  
from **Harvey Nichols**.  
Opposite,  
mac, approximately  
£2,020; skirt,  
approximately £440;  
shoes, £305; umbrella,  
£155, all by **Louis Vuitton**.  
Poloneck, £130, by **DKNY**

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*This page,*  
trenchcoat, £449, by  
**Boss Hugo Boss.**  
*Opposite,*  
coat, £1,570; top,  
£375; skirt, £580;  
shoes, £275, all by  
Donna Karan New York

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## LADIES WHO LUNCH

TAKE YOUR CUES FROM THE CHIC SET WITH THE SEASON'S MOST GLAMOROUS ACCESSORIES. LEISURELY UPTOWN OUTINGS ARE ONLY A CHAUFFEURED DRIVE AWAY

PHOTOGRAPHY BENJAMIN LENOX FASHION TOM VAN DORPE

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COVER STORY

## Renée Revealed

Renée Zellweger has become that rarest of things: a movie star who shuns the spotlight. Here, she opens up on what success means to her, setting her own agenda for love and why fashion, for her, is an all-or-nothing game

By Nancy Collins

Photographs by Alexi Lubomirski

Renée kicks up her heels. Dress, \$1795, Gucci. 800-234-8224. Necklace, \$700, Elizabeth Cole. Curves, L.A., 310-360-8008. Ring, \$42,000, Jean Schlumberger for Tiffany & Co., 800-526-0649. Heels (worn throughout), \$565, Manolo Blahnik, 212-562-3007. See Where to Buy for details. Fashion editor: Katie Mossman



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ELLE FASHION

VERSACE AUTUMN/  
WINTER 1991:  
SILK-CREPE  
EVENING DRESS

'I actually  
have this  
dress. I keep  
thinking  
Versace  
is going  
to ring me  
up and ask  
to borrow  
it for the  
archive'

ELLE 145

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Dolce & Gabbana's silk shirt with beaded neck and wrist cuffs, by Domenico Dolce and Stefano Gabbana, at Dolce & Gabbana, Los Angeles and New York. Gucci cross necklace; Yves Saint Laurent cuff, both on table.

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Yves Saint Laurent Rive Gauche's silk lace dress, by Tom Ford, at Bergdorf Goodman, New York; Yves Saint Laurent Rive Gauche, San Francisco and New York; Yves Saint Laurent ring.

This feature styled by Joe Zee. Hair by Kevin Ryan for Aveda; makeup by Joannia Robinette for Prescriptives/Artists by Timothy Priano; model: Jessica Miller/Next. Production by Michael Capotosto for Atlas Productions. Props and set design by Zac Mitchell. Fashion assistants: Meenal Mistry and Eric Kosse.

Special thanks to Stephanie Spangler at the Hawaii Film Authority.

While on location, the cast and crew stayed at the Mauna Kea Resort on the Kohala Coast and the Halekulani Hotel, Honolulu. For more information, see *W* Personal Shopper, page 215.

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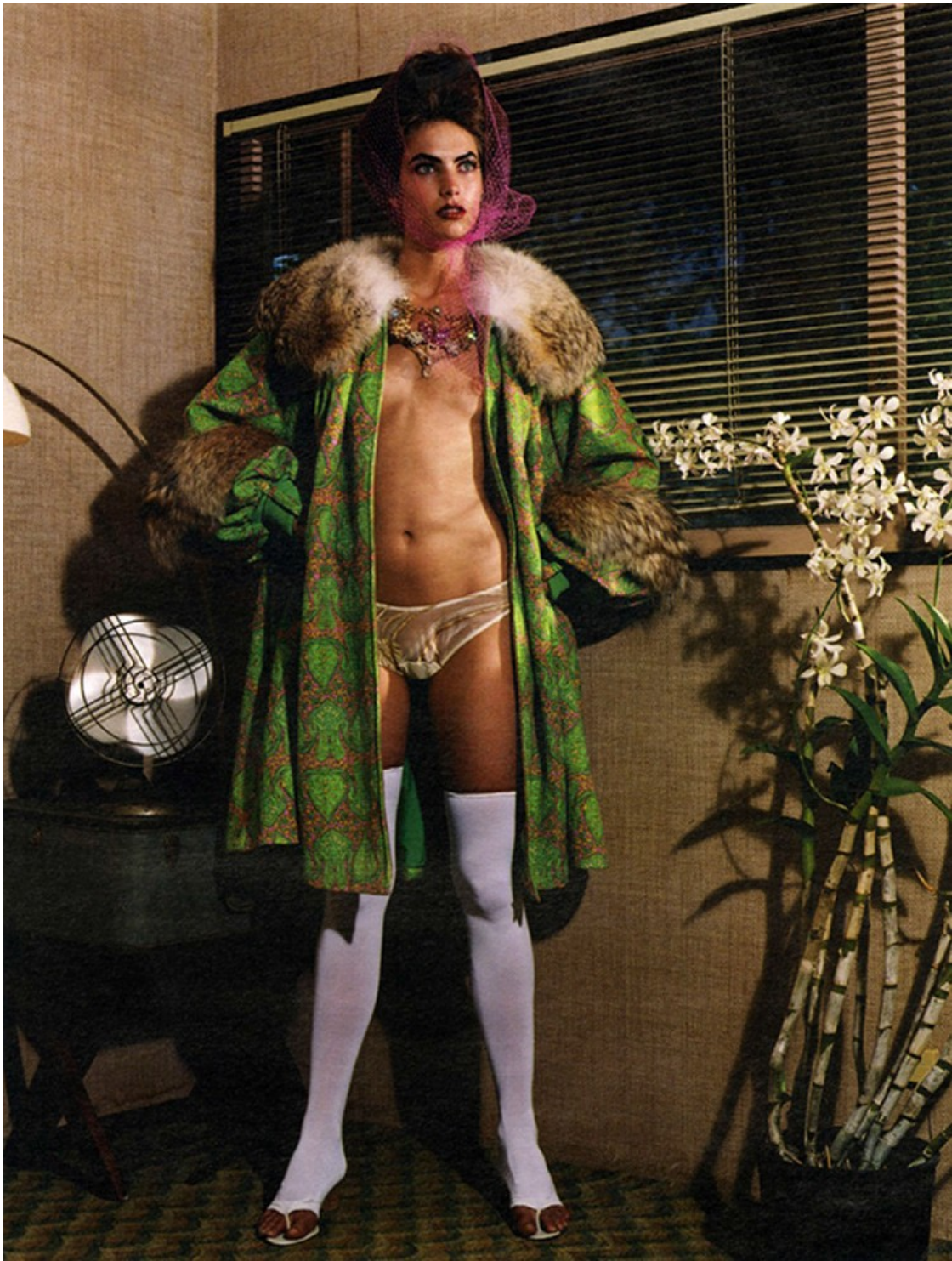
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GLAM

Think Gene Simmons, David Bowie and, for that matter, Gary Glitter. Fall fashion absolutely rocks.

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[this page]

**Chloé's** embroidered black and gold silk georgette top, by Phoebe Philo, at Bergdorf Goodman and Chloé, New York. **Arnold Hatters** hat; **La Crasia** glove; **Z International** tights.

[opposite]

**Versus'** cotton tunic, by Donatella Versace, at Versace worldwide; **OMO Norma Kamali's** nylon and Lycra spandex foil biker shorts, at OMO Norma Kamali, New York; **Blackglama's** distressed mink coat, by American Legend, at select Saks Fifth Avenue stores. **Arnold Hatters** hat.

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Coat and necklace by Louis Vuitton, T-shirt by Tom Ford for Gucci.

WE KNOW YOU HATE 'N SYNC AND EVERYTHING THOSE BOY BANDS STAND FOR, BUT MAYBE YOU JUST DON'T GET IT. TWENTY YEARS AGO, THERE WAS ANOTHER WANG CHANGING THE GAME. HE WAS CALLED 'N SYNC. HE WAS THE MAN WHO TAMES MICHAEL JACKSON'S TITLE IF THE GLOVE FITS... BY ZEVI BORON PHOTOGRAPHS BY TOM MUNRO

AMERICAN  
IDOL  
ZAC

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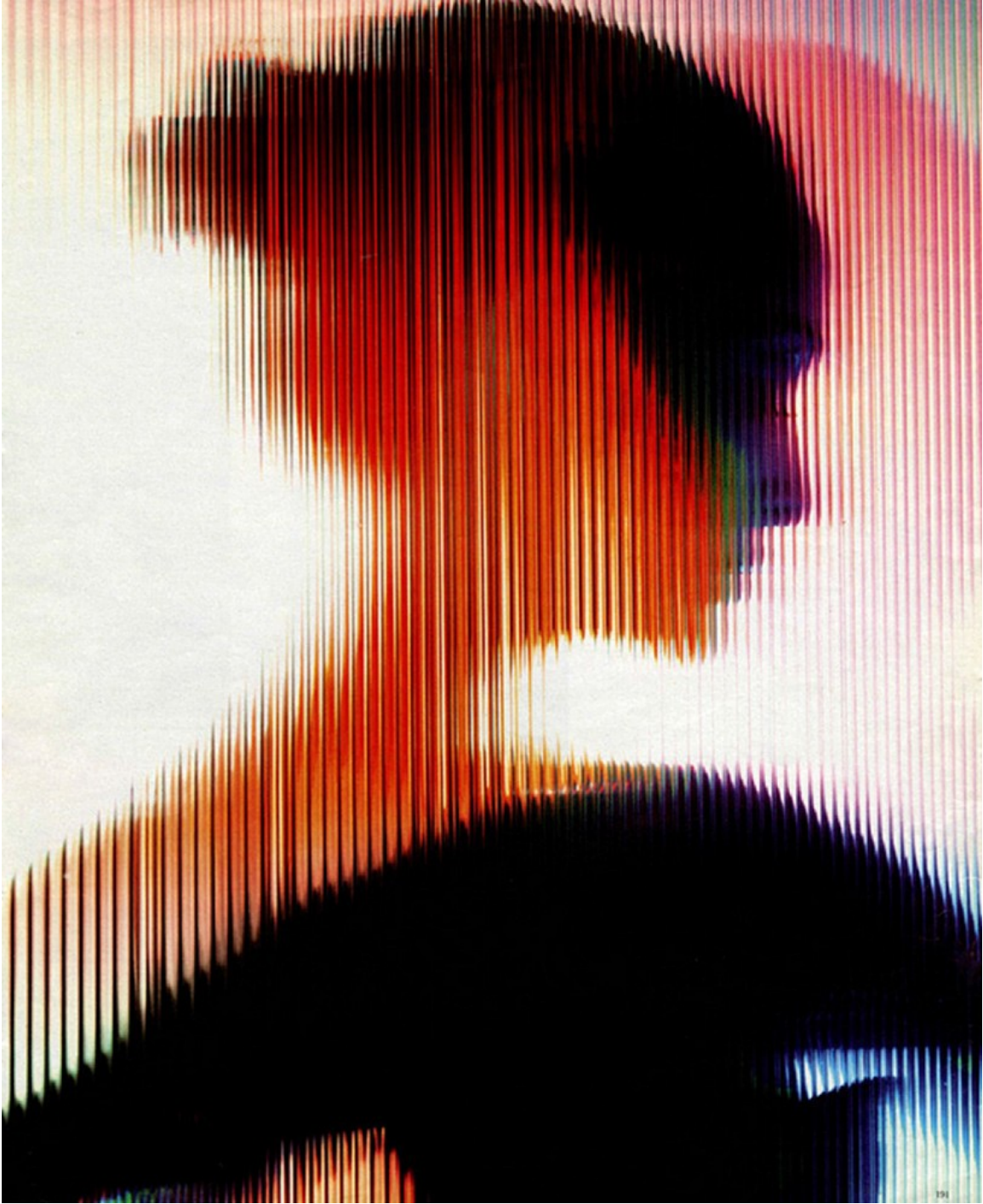
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Computer line print  
jersey dress and tights,  
**Marc Jacobs**. White  
leather boots, **Helmut  
Lang**. Hair tight, **Hue**.  
Opposite: Pink printed  
zip-front jumpsuit,  
**Roberto Cavalli**. Black  
short-sleeve mini jacket,  
**Zero**. Black calf-skin  
wedge-heel boot with  
double buckle,  
**Helmut Lang**

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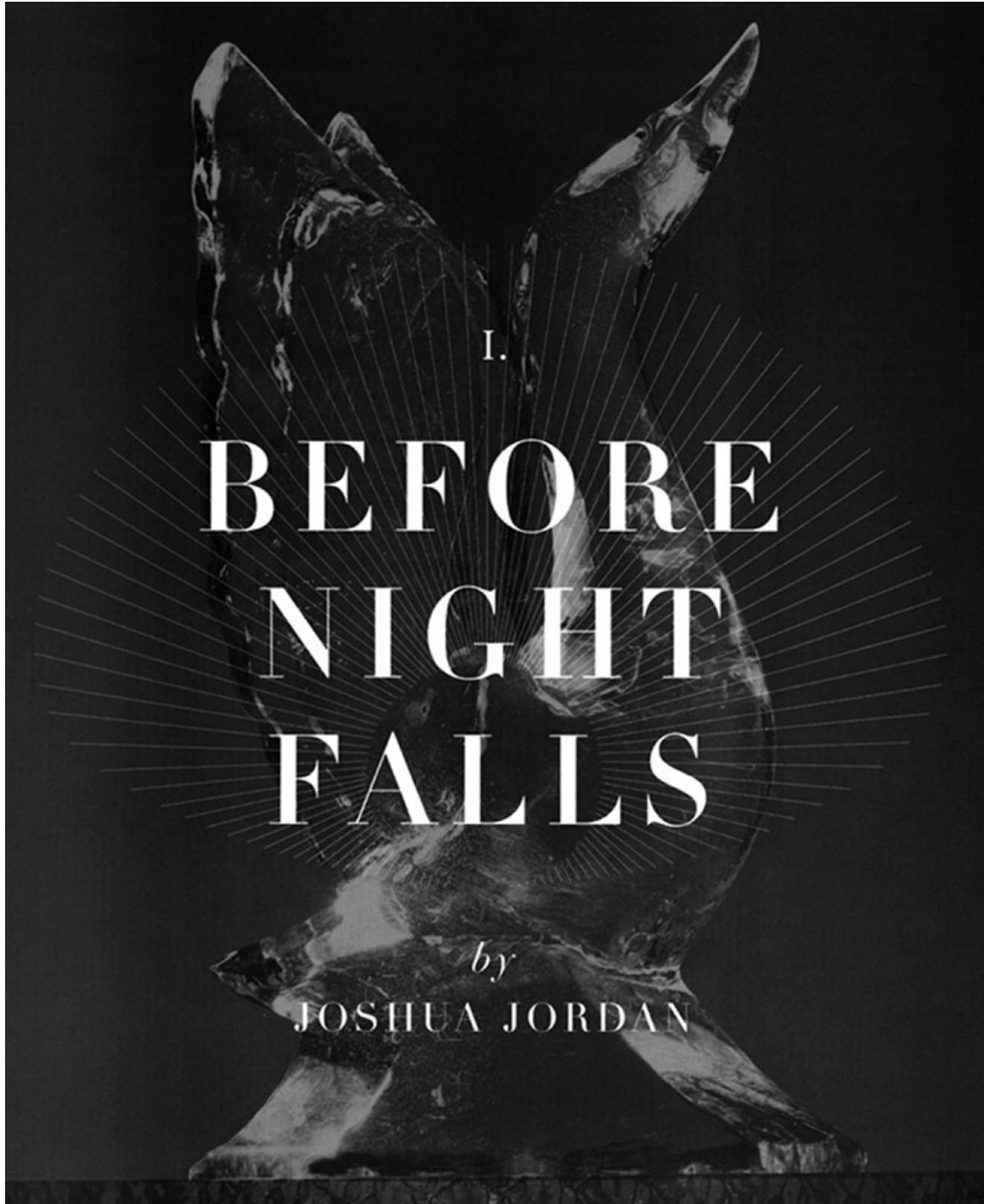
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Overdyed ebony  
wool pinstripe  
dress, Comme  
des Garçons  
Junya Watanabe,  
velvet lace-up  
sneakers, Yves  
Saint Laurent  
Opposite: Black  
lace dress with  
graphic sleeve  
detail, Zac Posen

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**Gifted** Have your cake and share it too in the generosity-inspiring luxury of velvet. This page: cami, \$225, Betsy Johnson. Scarf, \$75, Banana Republic. Pin, \$49, Kenneth J. Lane for Club Monaco. Want lips like this reveler? Try lip-smacking, laugh-lovelifying Chanel Hydra-Treatment Lipstick in Holly. Opposite page: tan top, \$120, Equipment; skirt, \$338, Catherine Malandrino. White cami, \$109, Banana Republic; pants, \$200, A.B.S. by Alim Schwartz. Red shell, \$85, Ralph Lauren Sport.

**hello,  
gorgeous!**

You know those nights when you feel so special you become an unstoppable charm-being? Make it happen tonight in transforming brocades and velvets. Photographs by Andrew Hetherington

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Jane got a lot of pricey image consulting in our September article, and here we put it to use. How'd we do, Jesse Ventura? "Pandering to every special interest group is absolutely correct," Jesse says. "But I'd eliminate the nuns."



## "JANE PRATT LOOKS LIKE THE PERFECT PRESIDENTIAL CANDIDATE"

Scary, yes. Ann Coulter, Britney Spears, Howard Dean, John Kerry, Pink, Nancy Pelosi and Jesse Ventura weigh in on our boss's "campaign."

PHOTOGRAPHY BY DEAN KAUFMAN

**Ann Coulter, conservative political pundit:** Sitting around worrying about whether there are enough women in politics is like asking whether Elizabeth Taylor will die fat or thin. Who cares?

**Jesse Ventura, former Minnesota governor:** Jane's chances stink, but if she were running I'd pick her over a Democrat or Republican. I just wouldn't want her to sell her soul to special interest groups. All endorsements mean is that somebody's getting paid off. They don't get you elected. People do.

**Jane's communication aide, Nancy Millar:** Yeah, but I've been watching Howard Dean and Dick Gephardt hog all the union ones and I feel, well, kind of jealous.

**Donna Brazile, Al Gore's former campaign manager:** You can't just go out there and say, "Hey, I want to get the Sierra Club endorsement," when you're not talking about the environment.

**Roselyn O'Connell, president, National Women's Political Caucus:** People are too busy to pay attention. They'll go to a Web site like ours and go, "They're backing Jane Pratt. She must be good."

**Communication aide Nancy:** So are you with us?

**Political muscleder Roselyn:** We've already endorsed Carol Moseley Braun. Sorry.

**Kelly Hobbs, spokesperson, National Rifle Association:** Frankly, President Bush has been a strong supporter of Second Amendment rights.

**Pink:** I'd vote for Jane.

**Alicia Keys:** Sure. Any woman who can put together a magazine with plenty of gossip—I mean, that's all we need in a president.

**Britney Spears:** Wait...who's running for president?

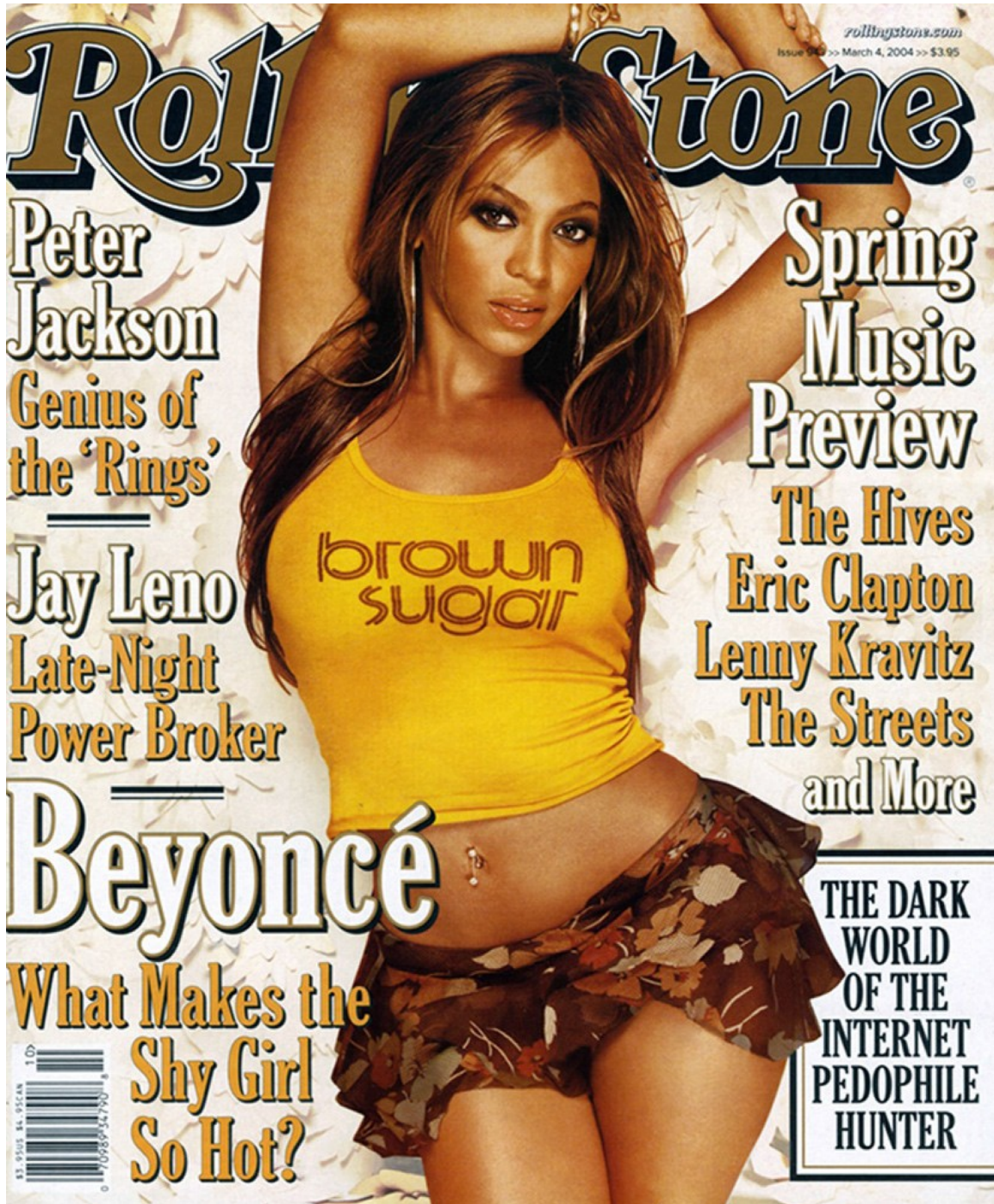
**Jane's campaign manager, Jeff Johnson:** Even more important than Britney's stamp of approval, though, is cashola. We'd better start selling our souls, I mean, "fund-raising."

**Campaign vet Donna:** Fund-raising is almost 30 to 40 percent of a candidate's day. Any candidate that's not up to the task of ►

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