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Кашмирени костюм от туид, вълнена
жилетка и пуловер Kolor. Тишърт
Nanro. Кожени ботуши Frye

Фотограф: Regan Cameron
Модел: David Koch @One Management FASHION
Стилист: Bobette Cohn
Лайфстайл: Marcelino
@L'Atelier NYC с Living Proof
Асистент фотограф: Shinobu Mochizuki,
Alfredo Fernandez
Дигитална обработка: Chrissy Connors
Продукция: W.I.B. Agency
Асистент стилист: Ornella Corri

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Вълнено палто Boss. Мохерен пуловер от акрил, риза и принт памучен панталон Tommy Hilfiger. Гумени ботуши Hunter

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Костюм ТААКК. Плетен елек
Tommy Hilfiger. Кожени High-
Top спортни обувки Reebok

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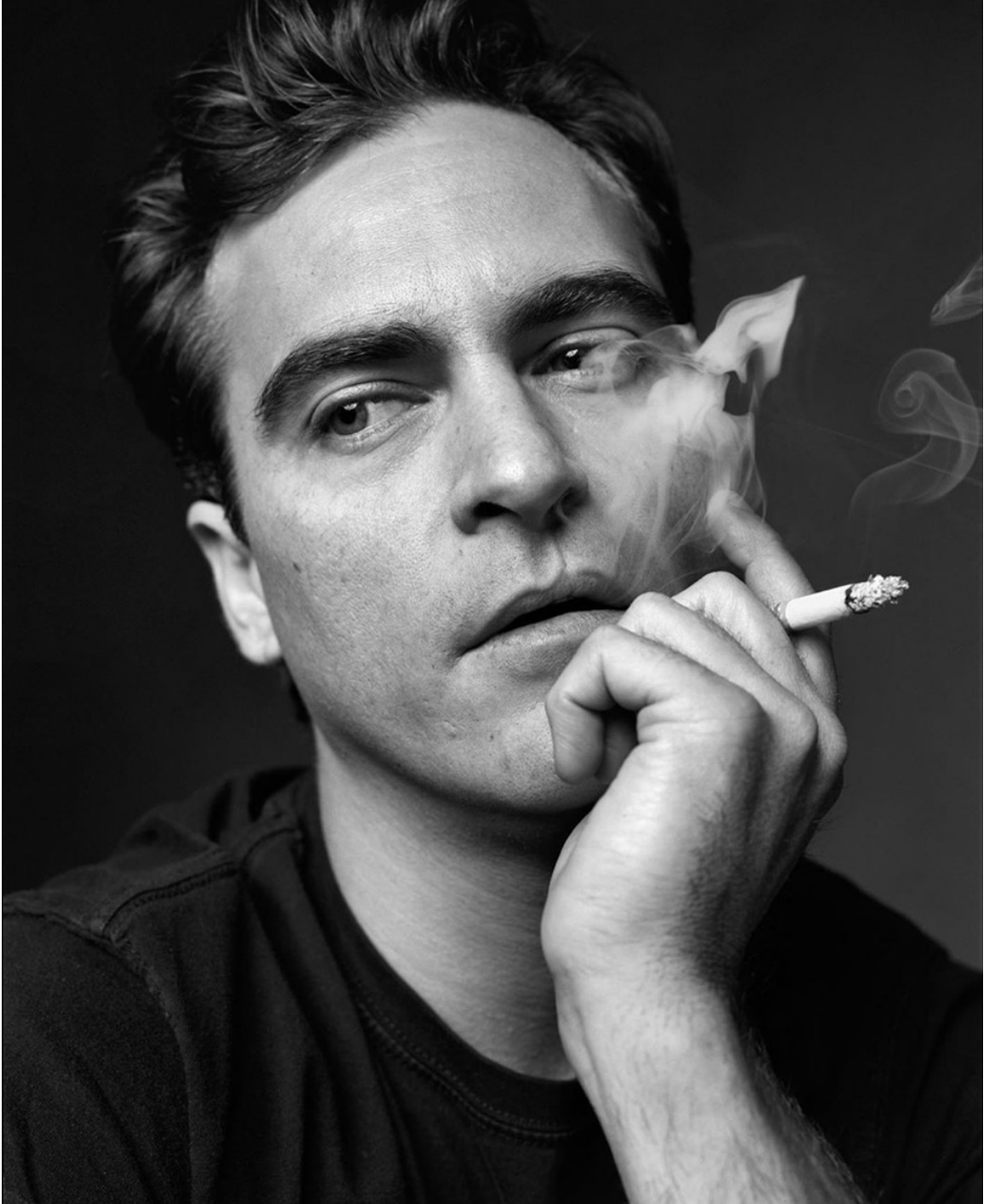


GIACCA DI VELLUTO E PANTALONI
SA. CROKING, TUTTO BARBICO
ANDER, CANOTA TURNBULL &
A&A, CON TIE BRIONI-SCIAPPA
MILITARE FERRARINO, YOCKET,
TE BOMBARCIONI, SCARPE LOUIS
VUITTON, IN APERTURA, ELAZER
DI VELLUTO E SCARPE DI CAME-
LICO, TUTTO SALVATORE FERRA-
GAMO, CAMICIA, CEMENECOLO
JEDNE, PANTALONI, GUCCI, PO-
CHETTE CHEVET & HANKE, CON
TUTTA WOOD-BASS BLADE, GARD-
NERO ALEX D'ARON, E CEMMA
SMITH, BIANCO COLLABORATO
ERIC DOWN E SARAH CRITTON,
FASHION EDITOR BOBETTE COHN.

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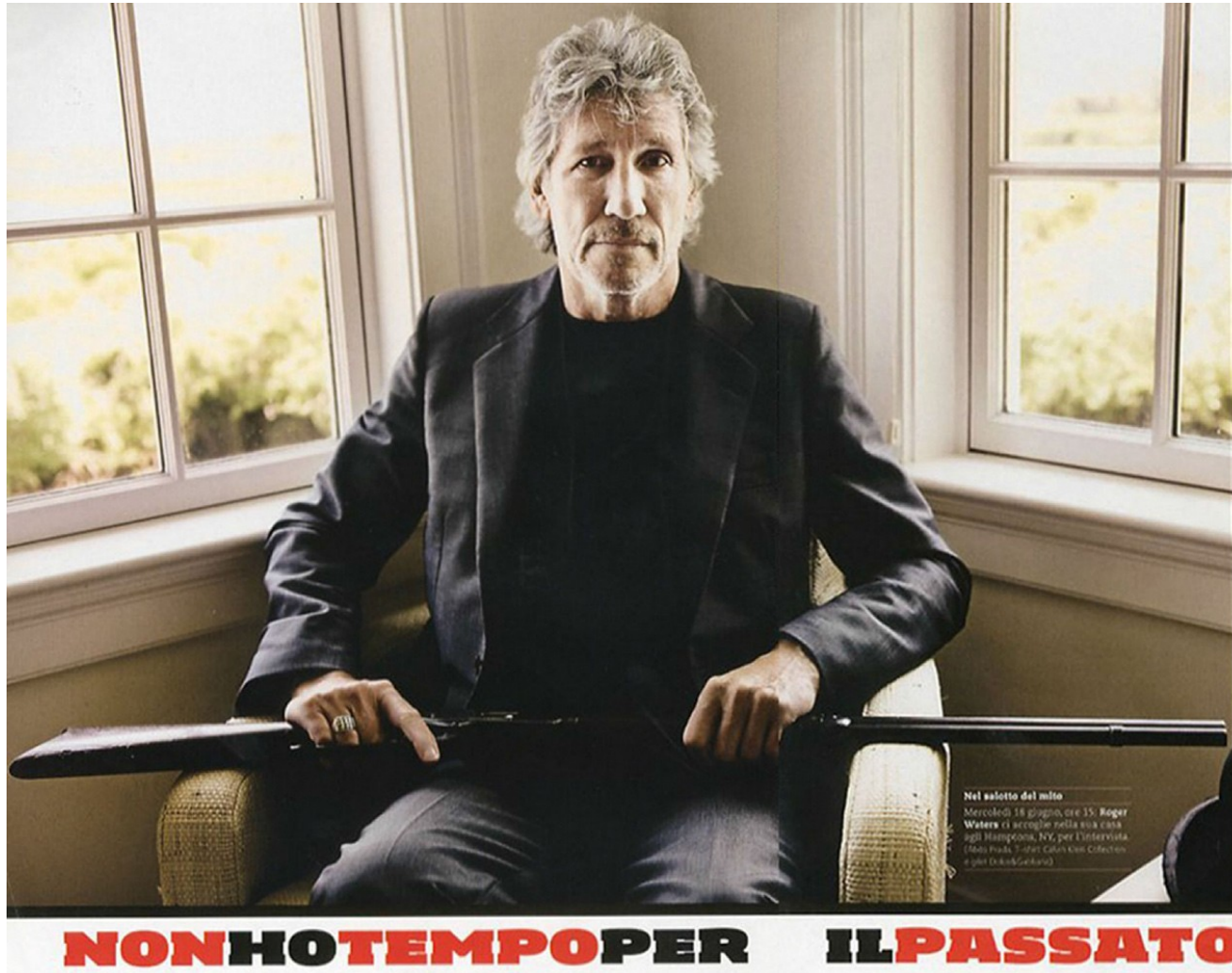
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A FIENNES ROMANCE

POISED TO STAR IN A LOVE STORY SET IN AFRICA,
OSCAR CONTENDER RALPH FIENNES PERFECTS
THE ART OF REMAINING PAPARAZZI-PROOF BY
KEEPING THE STEAMY STUFF ON-SCREEN—NOT OFF

BY JESSICA HUNDLEY

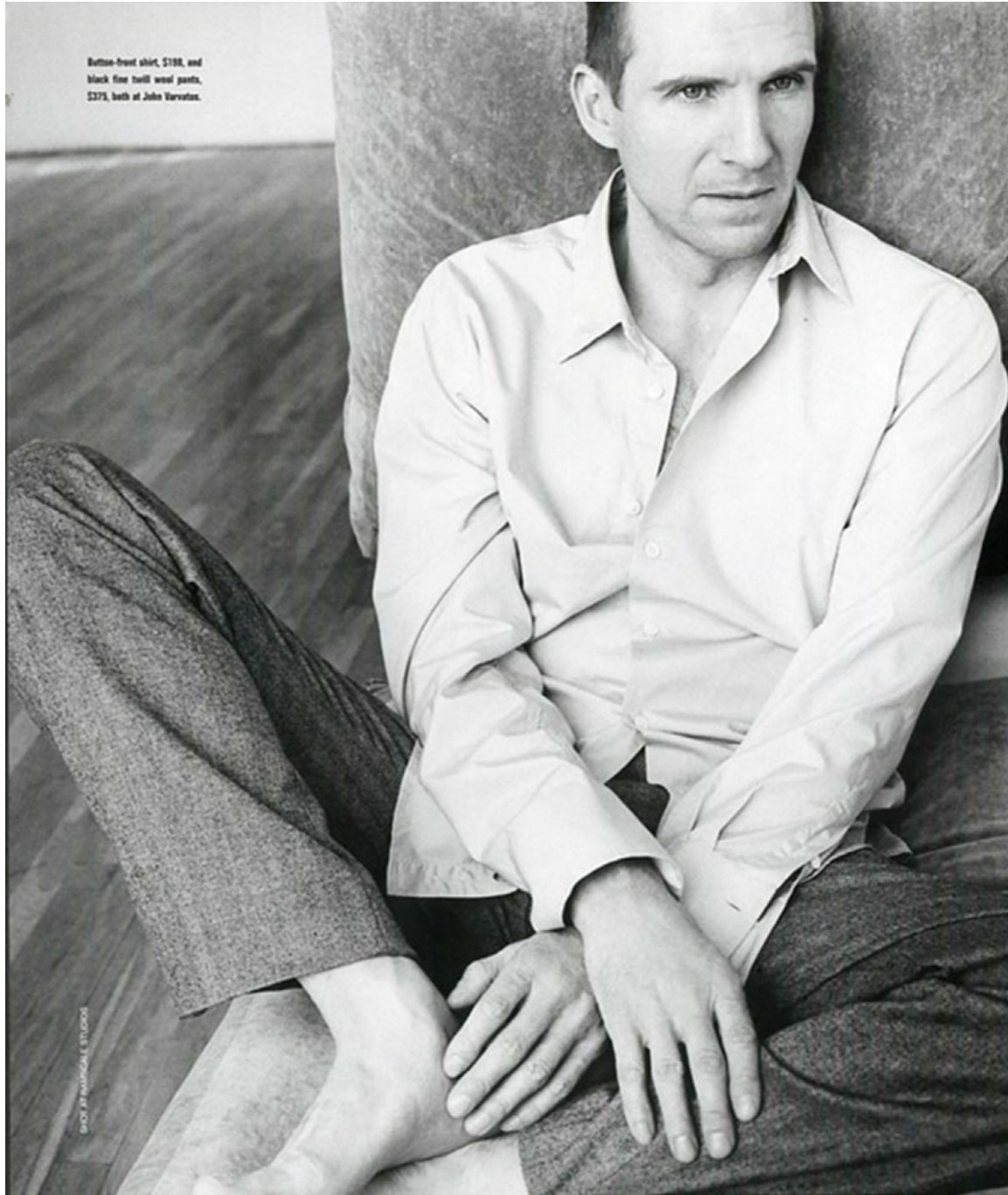
PHOTOGRAPHY BY NIGEL PARRY FOR CPY

STYLING BY BOBETTE COHN FOR ARTIST LOFT

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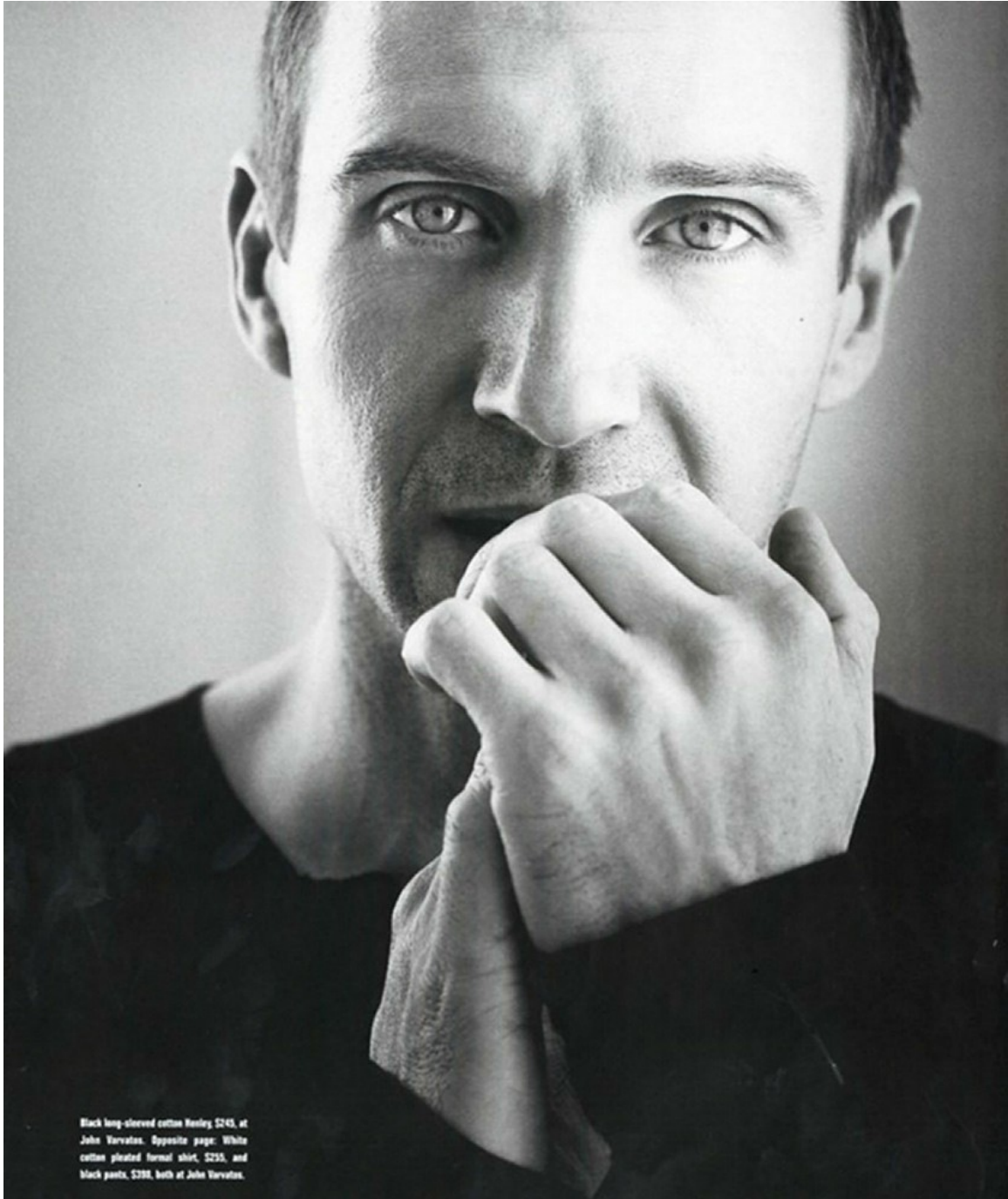
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Black long-sleeved cotton Henley, S243, at John Varvatos. Opposite page: White cotton pleated formal shirt, S255, and black pants, S208, both at John Varvatos.

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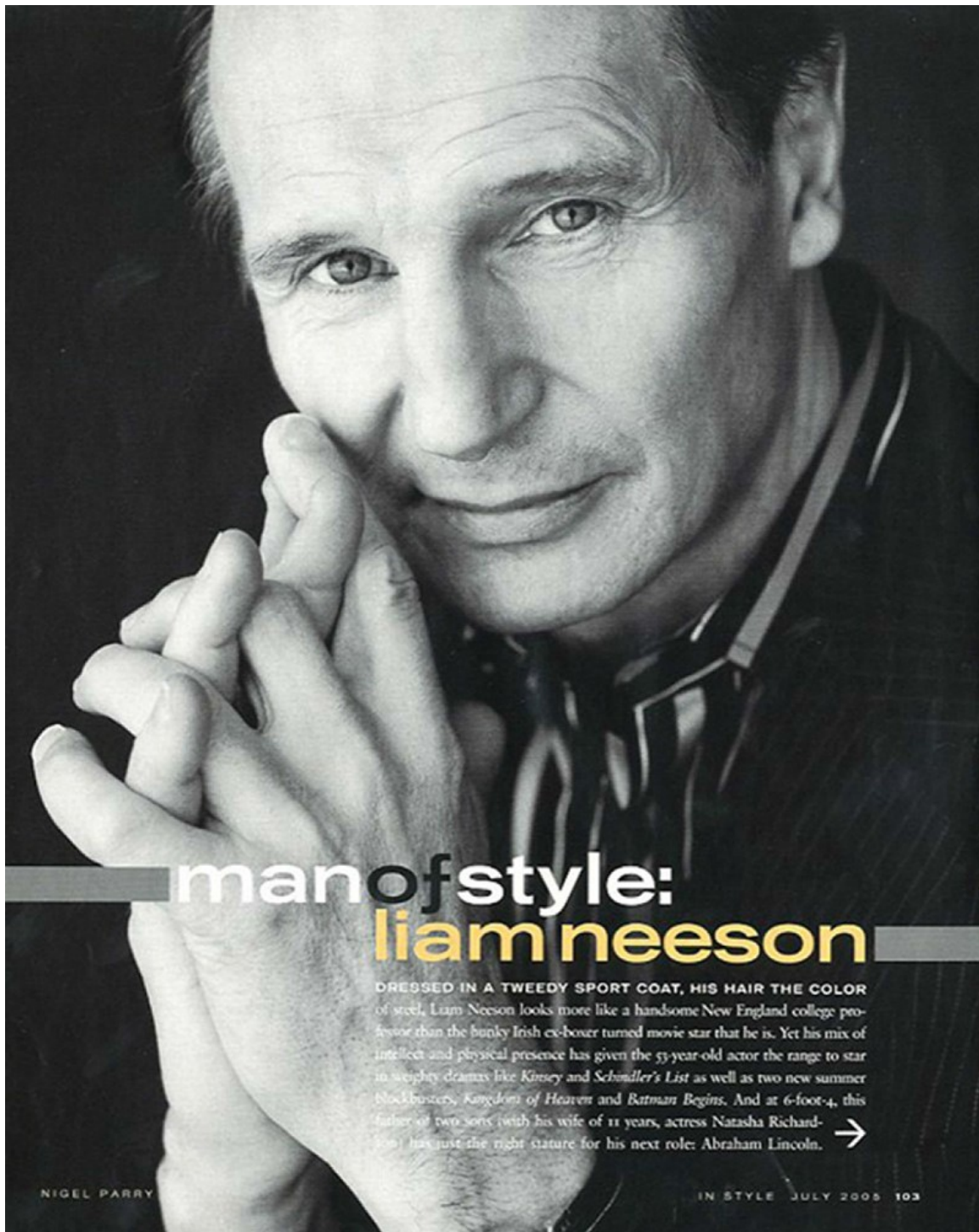
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man of style:
liam neeson

DRESSED IN A TWEEDY SPORT COAT, HIS HAIR THE COLOR of steel, Liam Neeson looks more like a handsome New England college professor than the burly Irish ex-boxer turned movie star that he is. Yet his mix of intellect and physical presence has given the 53-year-old actor the range to star in weighty dramas like *Kinsey* and *Schindler's List* as well as two new summer blockbusters, *Kingdom of Heaven* and *Batman Begins*. And at 6-foot-4, this father of two sons (with his wife of 11 years, actress Natasha Richardson) has just the right stature for his next role: Abraham Lincoln. →

NIGEL PARRY

IN STYLE JULY 2005 103

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The image shows the cover of Vanity Fair magazine. At the top, the word "VANITIES" is printed in large, bold, grey letters. Below the title is a photograph of actor Josh Lucas, smiling and leaning forward, wearing a dark blazer over a light blue shirt. A red circular graphic on the left side of the cover contains text about the month's featured actor, Ed Coaster, and other content like George Wayne and Neal Pollack. Below the photo, the name "Josh Lucas" is printed in a large, bold font, followed by a short biography and a list of his recent projects.

VANITIES

★This Month★
ED COASTER
INTRODUCING DAHLIA COASTER
VANITY FAIR ART DEPARTMENT INTERVIEW
GEORGE WAYNE
ONE-ON-ONE WITH ACTOR JOHN BETER
NEAL POLLACK
EXCLUSIVE EXCERPTS OF EXCERPTS FROM
TELL-ALL: A MEDIA MEMOIR
Plus:
WHAT'S OUT, WHAT'S IN,
DAME EDNA, AND
MORE

Josh Lucas

AGE AND OCCUPATION: 31, actor. **PROVENANCE:** Fayetteville, Arkansas. **THE CONNELLY CONNECTION:** Though he's appeared in *American Psycho* and *The Deep End*, you probably recognize him from his role as John Nash's Princeton classmate Martin Hansen in *A Beautiful Mind* with last month's cover girl, Jennifer Connelly, and Russell Crowe. "[Russell Crowe] is tremendously challenging. But no matter what kind of madness or difficulty an actor brings to it, if they're inspiring you, I don't care how they work or what their approach is." **SOUTHERN MAN:** This month Lucas returns to his southern-boy roots—and twang—in *Sweet Home Alabama*, starring Reese Witherspoon. "I worked with a voice coach for years to take certain sounds out of my accent. Ooddy enough, that was the same woman they hired for *Sweet Home Alabama* to do dialect coaching: 'O.K., now, that sound we got rid of, let's bring it back.'" **WE'RE GREEN WITH ENVY:** Later this fall, Lucas can be seen alongside Sean Penn in *The Weight of Water*, and he's currently filming Ang Lee's *The Hulk*, starring Eric Bana in the title role, and . . . Jennifer Connelly.

—KRISTA SMITH

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THEELLE25

10

PETER SARSGAARD THE MAN

"In the high school of Hollywood, I'm not the quarterback," Peter Sarsgaard says. Better, he's the cute literary type with an interesting dark streak, and the studios have taken notice. These days the gifted actor, who sparkled plenty in such indie gems as *Boys Don't Cry* and *Shattered Glass*, could be mistaken for a movie star. Ambling into a more Italian café near the Greenwich Village apartment he shares with Maggie Gyllenhaal, Sarsgaard looks pretty *nuovo* himself, with wraparound shades and a sleek cap of dark hair. He has major roles in four films this year: a Deep South voodoo horror flick (*The Skeleton Key*), a grant's-eye view of war (*Jarhead*), a Hitchcockian thriller (*Flightplan*), and an icy dissection of movie biz corruption (*The Dying Gaul*). Only the last is an indie.

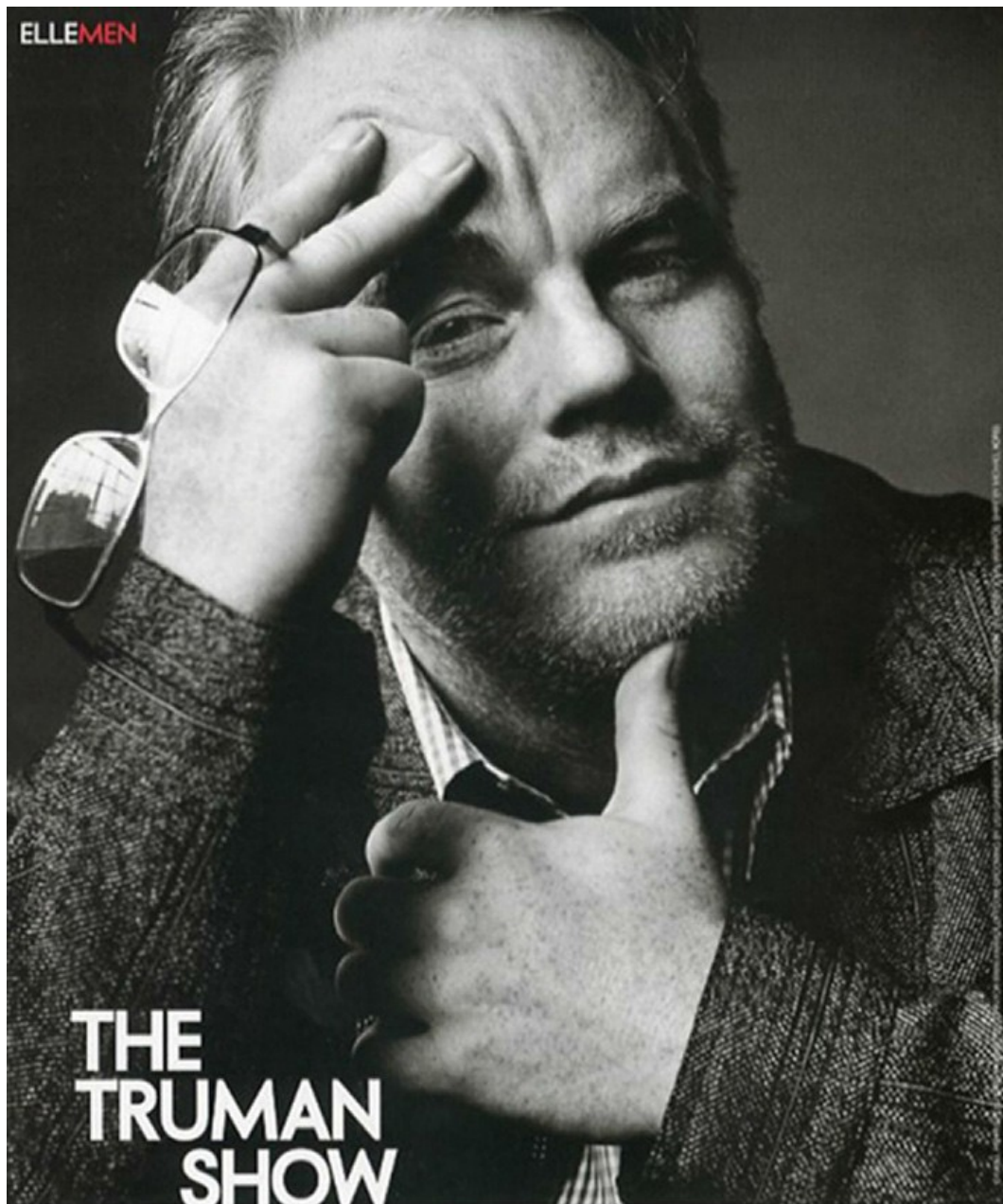
Not that Sarsgaard is shopping for a blockbuster. Instead, he's searching for a play to do, plans to visit the ancient Tibetan capital of Lhasa "before the Chinese change it forever," and is finishing a screenplay, of which he says only, "It's just something I feel strongly about." We hope it's political. Sarsgaard feels strongly about politics, especially the way a climate of fear reduces people to a state of moral twerpitude. "Woe to him who seeks to please rather than to appall," he exclaims, quoting *Moby-Dick* on standing up for what you believe. "I love that." We love an actor who quotes *Moby-Dick*. And the way he describes his girlfriend too: "She has a really sweet heart." He and Gyllenhaal have been together four years. "In Hollywood," he disdains, "that's more like 28."—KAREN DUBBIN

PHOTOGRAPHED
BY NIGEL PARRY

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PHILIP SEYMOUR HOFFMAN SUBMITTED MIND, BODY, AND SOUL TO PORTRAY THE LEGENDARILY TALENTED AND TORTURED WRITER IN THE FILM *CAPOTE* AND EMERGED WITH THE PERFORMANCE OF A LIFETIME

PHOTOGRAPHED BY NIGEL FARRY

3/8/02

PHOTOGRAPH BY NIGEL FARRY

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