

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department

La revista de moda y belleza más vendida en México

GLAMOUR

MÉXICO

Miradas icónicas
Los lentes **más cool** de la temporada

*** Lily Collins**
“Me siento una mujer poderosa”

AMORES QUE ROMPEN TODOS LOS ESQUEMAS

Entre satín y encaje...
Lencería para verte sexy

DIVINA en VERANO

- Piel radiante
- Tips de bronceado
- Nuevo makeup

\$43.00 - JULIO 2017

01707

7 509997 014463

Christine Baker

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



La revista de moda y belleza más vendida en México

GLAMOUR

MÉXICO

**Au revoir
dieta**
Ya puedes
comer
de todo

**Trend
alert**
Domina la
temporada

LENCERÍA
El estilo que
llevas debajo
de tu ropa

*** Isla Fisher**
¡Regresa
mejor que
nunca!

**Editor
Invitado**
*Edgardo
Osorio,*
creador de
los zapatos
más it

**Lacio,
ondulado
o rizado**
Tips, cortes
y peinados

\$43.00 • OCTUBRE 2016

01610
7 509997 014463

Christine Baker

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department

heard the singer was performing a small show at the Chateau Marmont, she rushed over after shooting an episode of *Hart of Dixie* but got there too late. "She was walking out as I was walking in, and that's how we met," she says. The two ran into each other a few more times in L.A. over the next few months. "It was like the universe brought us together, and it makes sense because she's like a sister to me," says King. "I'm pregnant right now, and having her by my side through this process has been so important to me. There's something very calming about her presence."

Del Rey isn't sure why "Video Games," a long song with no drums, was the one that took off. "I know when I wrote it, I was in love with it—I sent it to everyone, saying, 'Look! This is me in song form,'" she recounts. "No one in my own circle had a very big reaction, but then Fearne Cotton on Radio 1 started spinning it every day, and that's when things really started to change."

King, for one, was not surprised. "What's really stunning to me about Lana is that everything she creates is completely from the depths of her heart and her soul," she says. "Most artists these days, especially female pop artists, unfortunately, have a whole machine behind them. They choose from the same core of songs that are being written by the same five people, and then they have No. 1 hits, but it's not something they conceptualized, or sat down with pen and paper and wrote. What's astonishing is that she's sort of a Jim Morrison. There's nothing inauthentic about what she does. Every song, every look, every video, everything that

coat by urban renewal, jeans by
gap, hair: anna cofone, makeup:
pamela cochrane, manicurist:
miho okawara, photo assistants:
wes klain and steven perilloux,
digital: brandon jones, shot at
siren studios, los angeles.



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department

BR

we love lucy

pretty little liars
star **lucy hale**
test drives
the season's
runway-
inspired eye
color trends.
photographed
by brigitte sire



**PURPLE HAZE
AT NARCISO
RODRIGUEZ**

"I have hazel eyes, and
the purple really makes
them pop. It's a great
look for going-out!"

HAIR: STANLEY
ADAMSON/STANLEY.COM
MAKEUP: JEFFREY MAYER/
STANLEY.COM
DRESS: NARCISO
RODRIGUEZ
COLOR: JEFFREY MAYER/
STANLEY.COM

160

STYLING: KRISTIAN JONES. HAIR: MONICA CORTEZ AT PIERRE MICHELLE USING L'ORÉAL ÉLITE PRODUCTS. MAKEUP: JEFFREY MAYER AT EXCLUSIVE ARTISTS USING
HAIR: SHIRT AT \$15,000. DRESS: NARCISO. DRESS BY L'ORÉAL ÉLITE. MAKEUP BY JEFFREY MAYER. MAKEUP BY JEFFREY MAYER.

Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department

NYLON

THE IT GIRL ISSUE!

Zooey Deschanel

Featuring
DAISY LOWE
ALEXA CHUNG
COCO ROCHA
ISABELLE MCNALLY
TEYANA TAYLOR
LOU DOILLON
ABIGAIL LORICK
HARLEY VIERA-
NEWTON
PORTIA FREEMAN
TENNESSEE THOMAS
AND
CORY 'N' CODY
KENNEDY
PEACHES 'N' PIXIE
GELDOF

GET ALL DOLLED UP:
LIPSTICKS, LITTLE
BLACK DRESSES,
BOOTIES, AND BOWS

SOUNDS GOOD:
M.I.A.'S WICKED NEW
CLOTHING LINE

**WILL CHARM THE
PANTS OFF YOU**

October 2008
NYLONMAG.COM

\$3.99
10>

0 71486 02051 6

**MICHAEL CERA
JENNY LEWIS
KINGS OF LEON
YO MAJESTY**

Christine Baker

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

Art Department



Christine Baker