

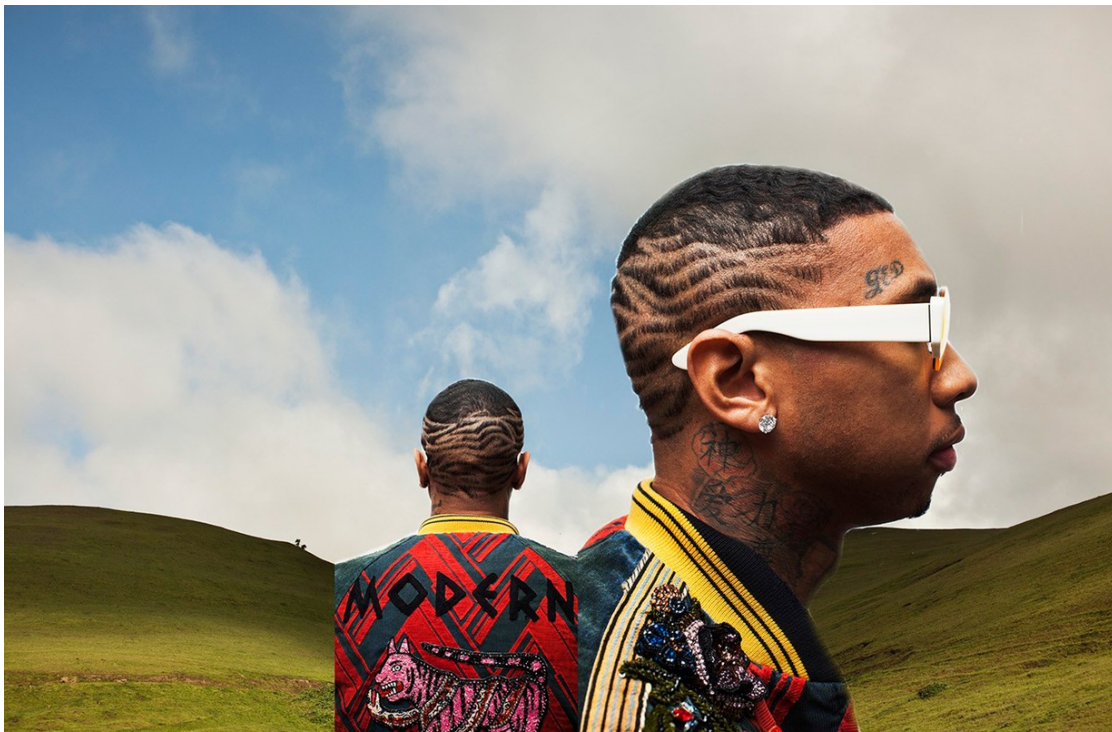
Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

Art Department



Christine Baker

Art Department



Christine Baker

www.art-dept.com

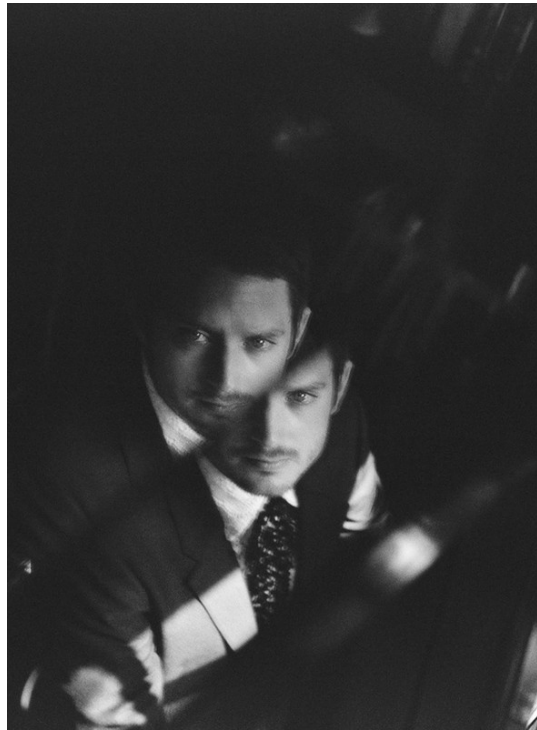
Art Department



Christine Baker

www.art-dept.com

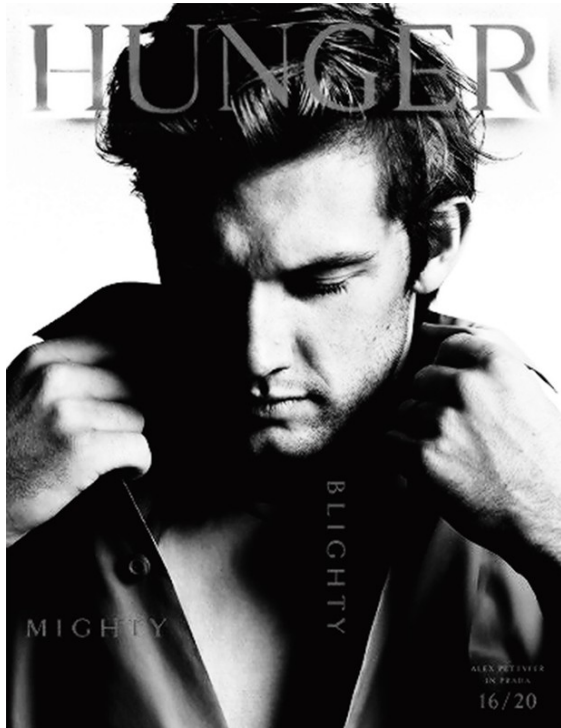
Art Department



Christine Baker

www.art-dept.com

Art Department




Christine Baker

www.art-dept.com


Art Department



Our breakthroughs. Your benefits.™



VSP® EasyOptions
Pleasing all of your employees just got easier. VSP® EasyOptions lets employees and each family member choose one covered upgrade that's perfect for them, all when they visit their VSP network doctor—and without any extra administration from you. Discover more innovative benefits at getvsp.com/breakthroughs



Our breakthroughs. Your benefits.™

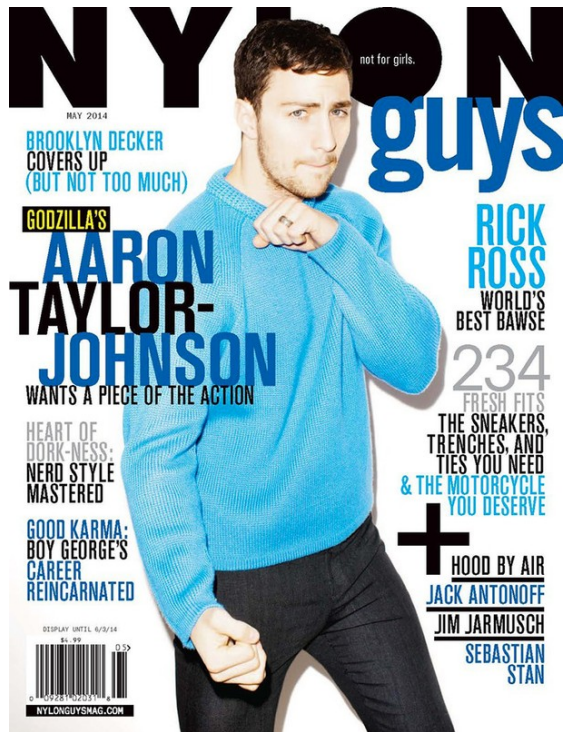


VSP® EasyOptions
Pleasing all of your employees just got easier. VSP® EasyOptions lets employees and each family member choose one covered upgrade that's perfect for them, all when they visit their VSP network doctor—and without any extra administration from you. Discover more innovative benefits at getvsp.com/breakthroughs



Christine Baker

Art Department



Christine Baker

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department

mesmerized by Javier Bardem's character's grotesque injury, mutters, "Look at that fuckin' bone!"

"I didn't say the F word in the audition, because it was against my morals, but they cast me anyway," Jones says now, extinguishing a cigarette that he will later put in his pocket rather than toss on the patio. He was raised in a strict Christian household that forbade most of the Coen brothers' oeuvre. Originally, Jones wanted to be a drummer, but, covered by the talent of his grandfather, who played professionally with jazz and gospel bands, he switched to acting and took roles in small high-school productions often written and directed by his teachers. "It gave me the opportunity to express myself like I'd never been allowed to before," he says. "I was getting a reaction from people who might not look at me twice otherwise." He was plucked for the part in *No Country* by an agent's assistant, and that was followed by a small role in the beloved *Friday Night Lights* as the drummer for Crucifixion, the Christian rock band fronted by Jesse Plemons's Lundy.

No one is more surprised by Jones's fast ascent than the actor himself. "I'm not the first candidate for roles—I think I have loads of freckles, red hair, and pale skin," he says, smiling. The directors of this

year's *Amiral* and *Byzantium* obviously disagree. The former is the oddly disturbing debut of Brandon Cronenberg (son of David) in which Jones for the first time stars, playing the ill employee of a clinic that harvests diseases from celebrities to infect paying clients. "It was cool because we lost our cherry together," he says of working with the first-time director. Jones is similarly conspicuous in this month's *Byzantium*, a gothic drama about a mother-daughter vampire duo struggling to survive in a British seaside town, directed by interview *With the Vampire's* Neil Jordan. This time, he suffers from leukemia, and is firing with the insatiably afforded by his blood-sucking love interest, Eleanor (Saoirse Ronan).

"I made myself fall in love with Eleanor," Jones says. "I don't know if I put too much of myself into that role." He's smoking a joint now, and it's clear that femininity comes easily to him. He punches his knees for emphasis when talking about things that excite him, from his favorite character in *East of Eden* (the manipulative Cathy) to the early film of Michael Haneke, and in between talk of that and the existence of

God, the actor drops hints that his feelings for his *Byzantium* co-star might not have been confined to the screen.

Regardless, he is single at the moment—and marveling at the tight, all-black ensemble of the passing waitresses. "How do you feel going to work every day in that outfit?" he wonders. "Knowing everybody's looking at the curve, that curve. If *Byzantium* was married to me—I couldn't have that, knowing that this many guys were masturbating over my woman?" Jones is prone to a certain aceticism: He says he didn't drink or have sex for months in 2010 when he was between work, a streak that ended with *X-Men*. Now he is again looking for his next opportunity—his red hair is still long from his last two films, and currently pulled in a bun—and this has meant being home in his small apartment for more time than he'd like. "I don't have a fridge," he says. "I like making things worse sometimes.

Having to go, 'Fuck, I'm hungry at 2 a.m., I wish I had some cereal, but I don't.'" Since Steven Spielberg ditched his teenage dream of tackling Stanley Kubrick's never-made *Hip-Hop* masterpiece—Jones is half-joking about this—he's looking for other work, and earlier in the week he had an audition. "It's nothing that's going to help humanity," Jones says. "But I want to express something to humans."



130



shirt and shorts
by JAMES, photo by
SARAH WATSON/ART
DIRECTOR
OPPOSITE: sweater
by TOMMY, shoes by
VANS, shorts
by TOMMY, photo by
SARAH WATSON/ART
STYLIST'S OWN KIT



stylist:
CHRISTINE BAKER
producer: JIMMA
AG, ex executive
artists: GUY
JEFF, fashion
assistant:
SARAH WATSON
shot at page 130
location: MALIBU
santa Monica
cardigan by MARK JACOBS
shorts by TOMMY HILF
by TOMMY HILF
by CHRISTINE BAKER
by CHRISTINE BAKER



"i don't have a fridge, i like making things worse some-
times, having to go, i'm hungry at 2 a.m., i wish i had
some cereal, but i don't."

sweater and shoes
by TOMMY, photo by
SARAH WATSON/ART
STYLIST'S OWN KIT

133

Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

Art Department



Christine Baker

www.art-dept.com

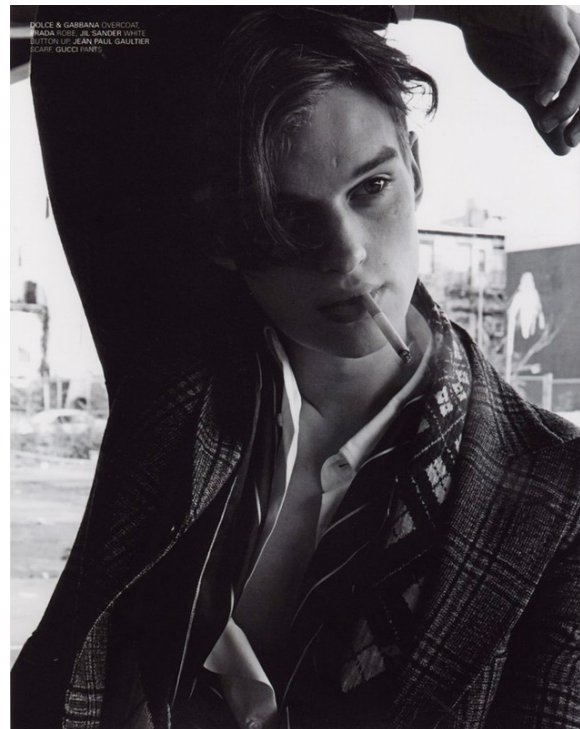
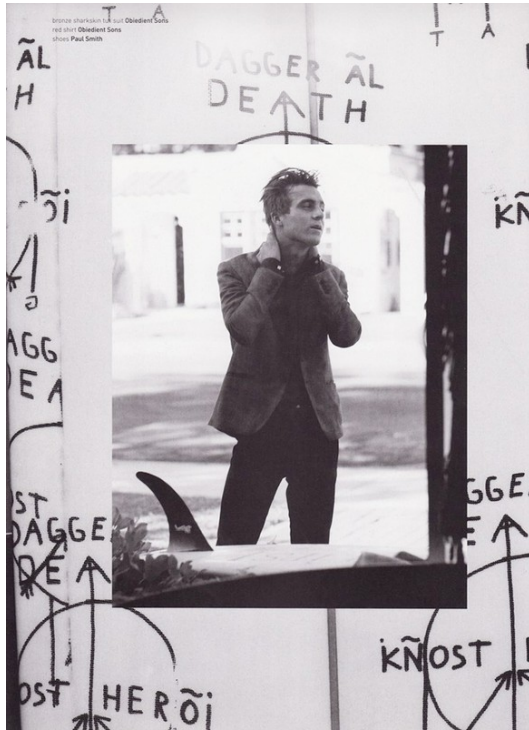
Art Department



Christine Baker

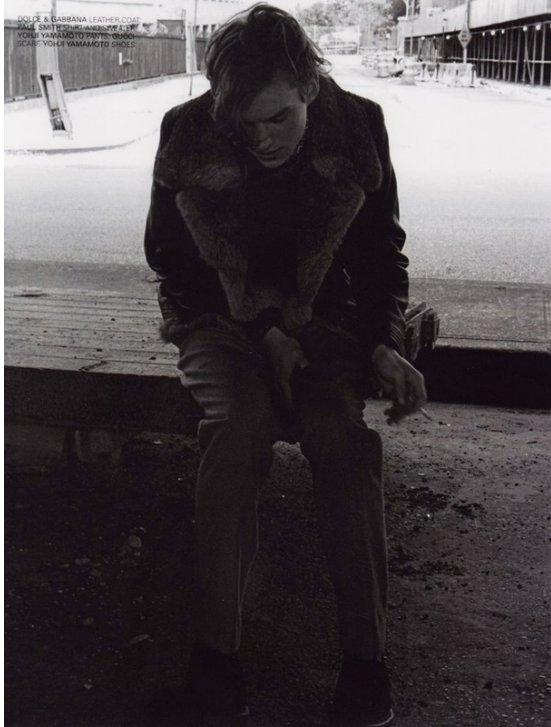
www.art-dept.com

Art Department



Christine Baker

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker

www.art-dept.com

Art Department



Christine Baker