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Unwind
beauty

Alessandra Ambrosio 天使的自在人生

Alessandra Ambrosio 的身體線條是很巴西女人的，屬於巴西女人的美，不是在於肉體、骨骼、完美的比例，而是她們熱愛生活、讚嘆生活，這讓她們的身體被賦予一種精神上的美。

photographs: MATT HOLYOAK
retouch: JEMMY HERNANDEZ hair: JESSIE HENRY make: INGE FONTEYNE manic: CHRISTY COLEMAN
hair: CHAD WOOD manicure: THUY NGUYEN locs: ANISSA PANCIC Zoya SKYA
digital tech: DMITRY BOCHAROV photo assistant: KEVIN RACKWILE
stylist's assistant: JEMMY BENZIGER hair videographer: ALDO RODRIGOV SASHA RODRIGOV
retouching: THE SHOFMAKERS EVES location: HOLLYWOOD CALIFORNIA

大衣：攝影：Baleenage

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4 Femmes *Foto David Armstrong*

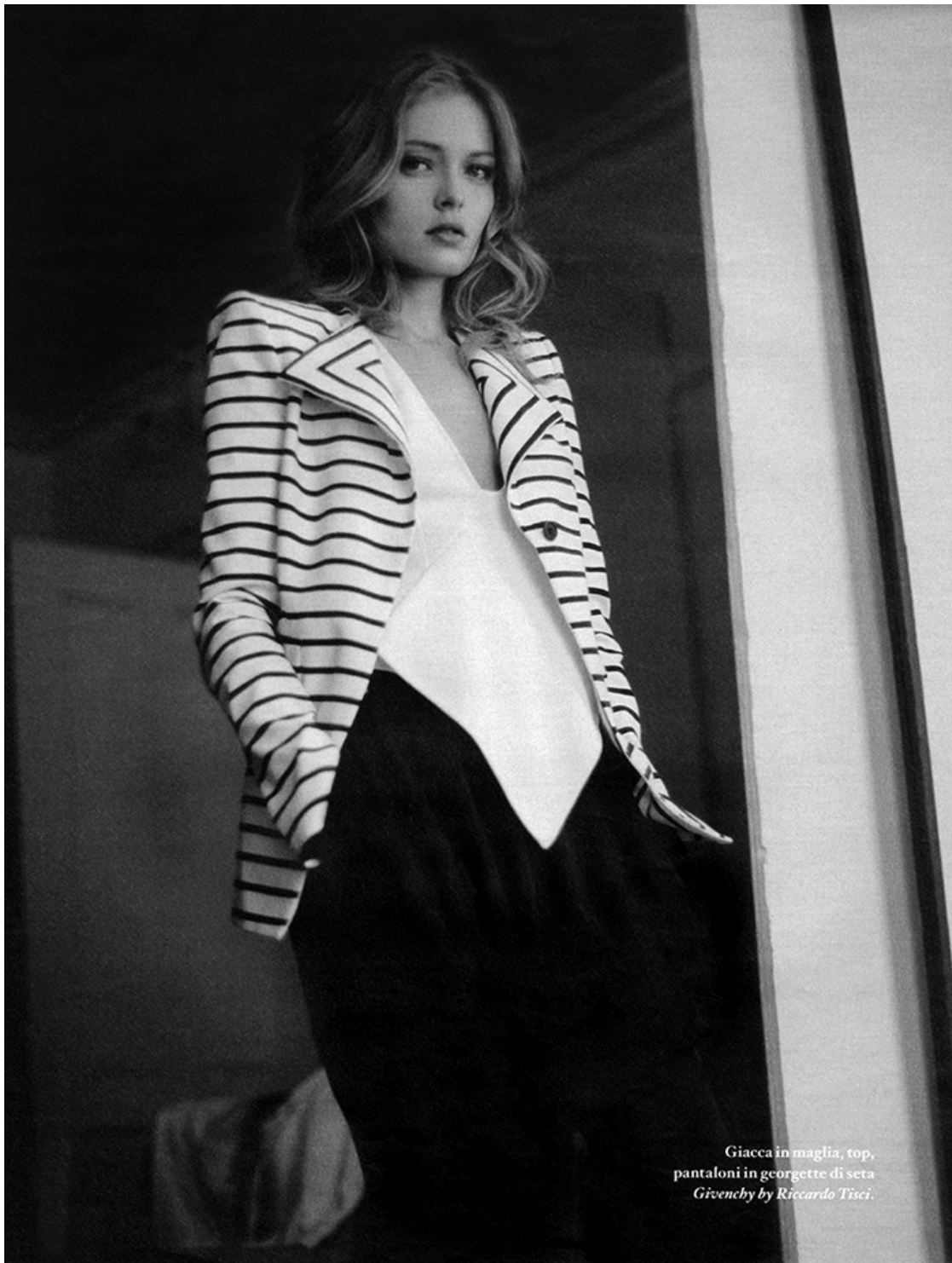


Abito in seta con scollo
e corpetto ornato da ruches
e ricami *Marc Jacobs* 2.510 €.

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Giacca in maglia, top,
pantaloni in georgette di seta
Givenchy by Riccardo Tisci.

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Blusa in tulle con perline
e shorts in light garza
Valentino 4.500 e 890 €.

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Miniabito in garza di lino e seta,
cintura in pelle e sandali con bande
in tulle Fendi 950, 465 e 895 C.

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*A cura di Silvia Meneguzzo.
Styling Inge Fonteyne © Jed Root, inc.
Ha collaborato Julie Kosossey.
Capelli Kozmo © Bryan Bantry
using Bumble&Bumble.
Trucco Paco Blancas © Jed Root, inc.*

*Camicia in pelle con tasche
di jeans e gonna a balze di chiffon
stampa denim D&G 995 e 995 C.*

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Abito-bustier in popeline
con cintura a catena in pelle Yves
Saint Laurent 5.600 e 850 €.

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Giacchina tagliata a gilet
e abito a pannelli incrociati
Emporio Armani 422 e 391 €.

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Abito bicolore in taffetas
e ballerine in suede *Giorgio
Armani* prezzi su richiesta.

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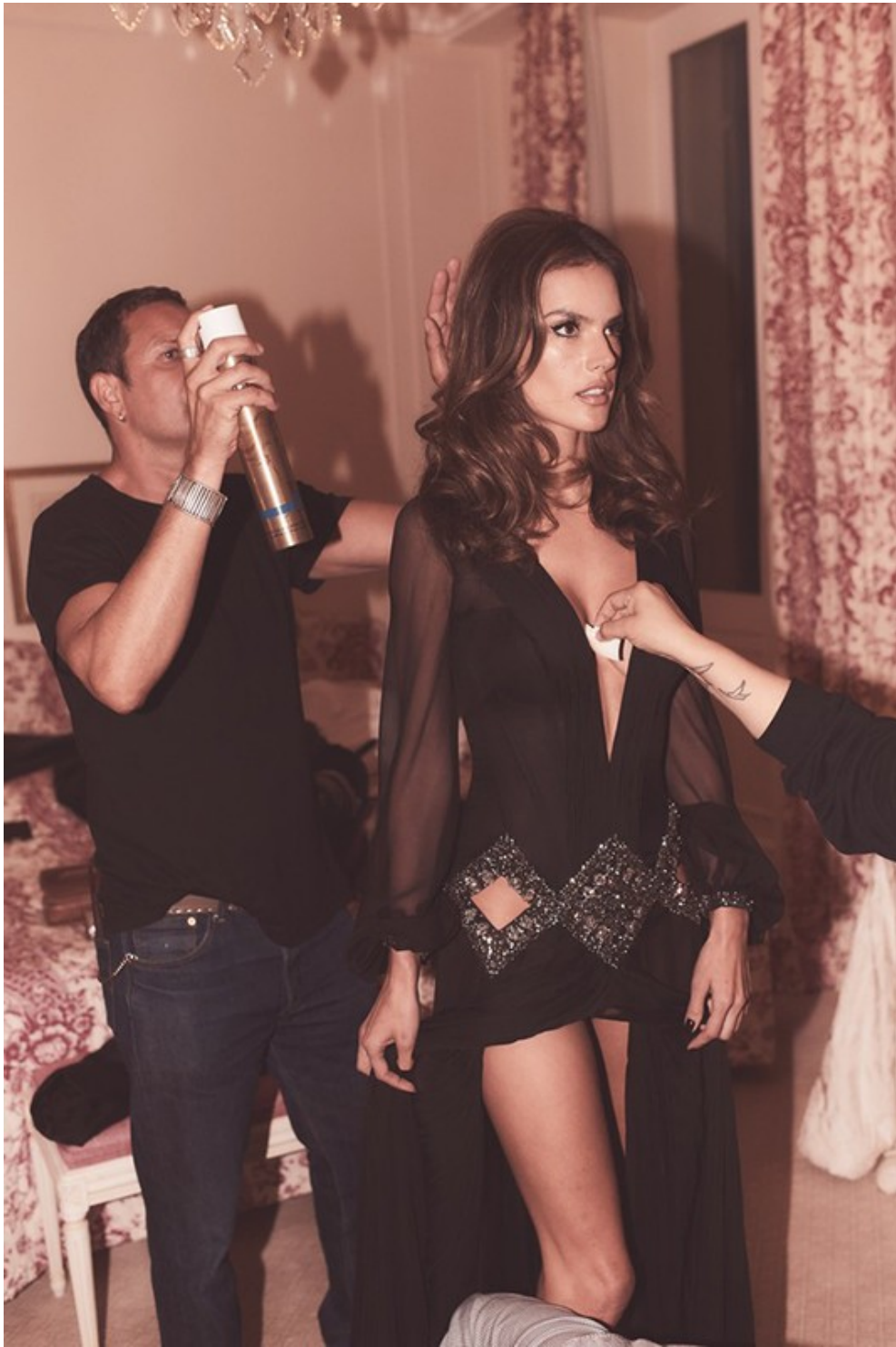
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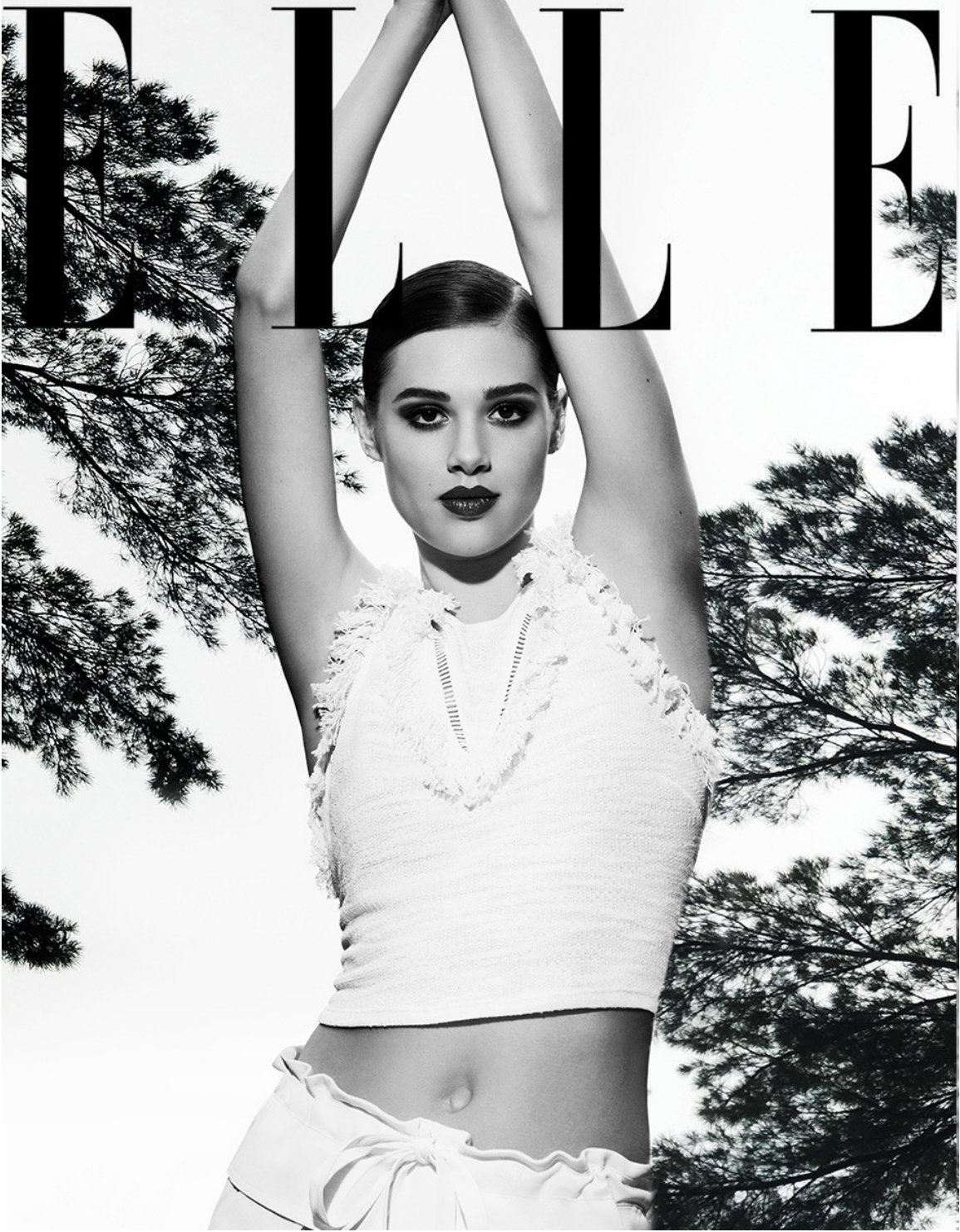
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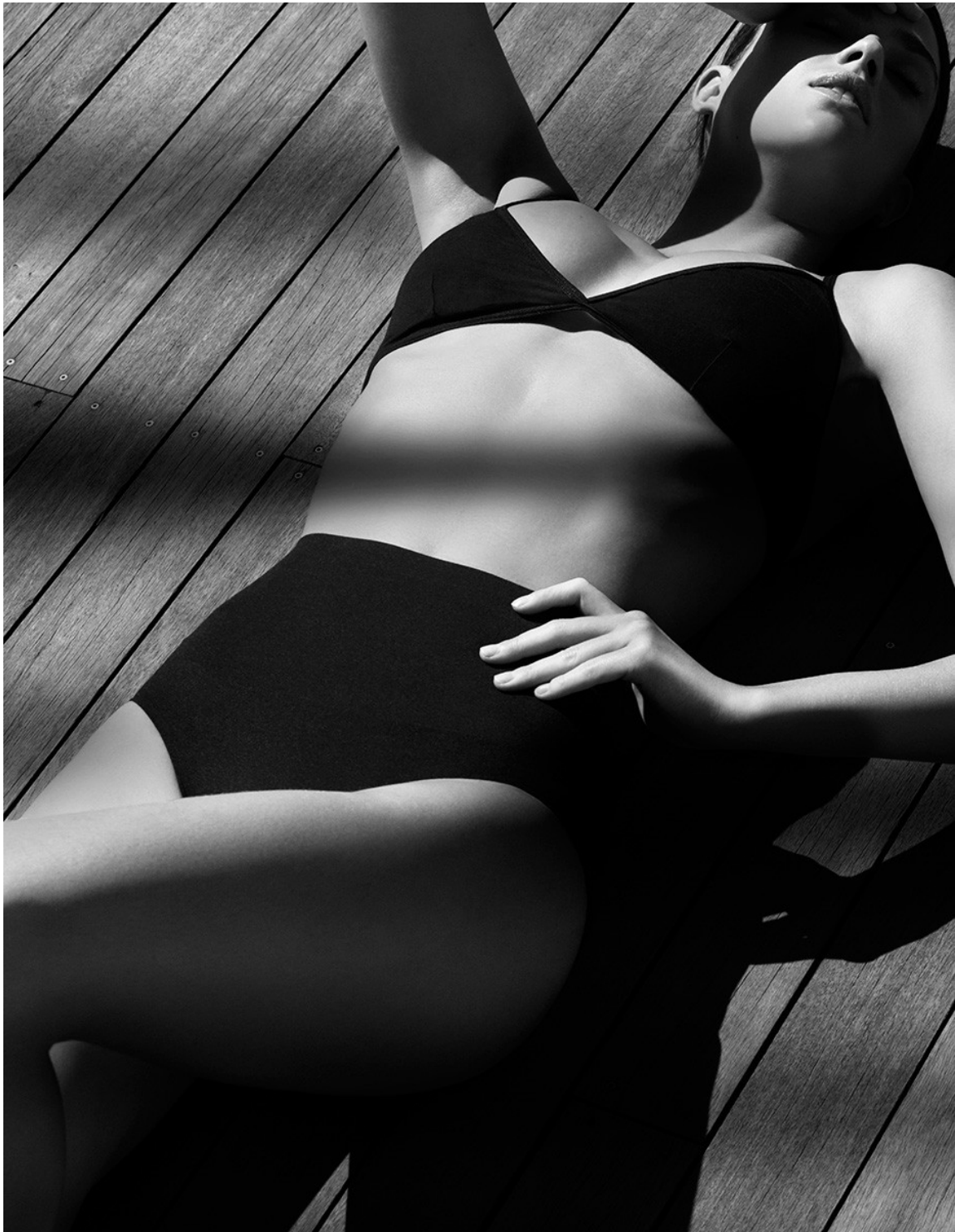
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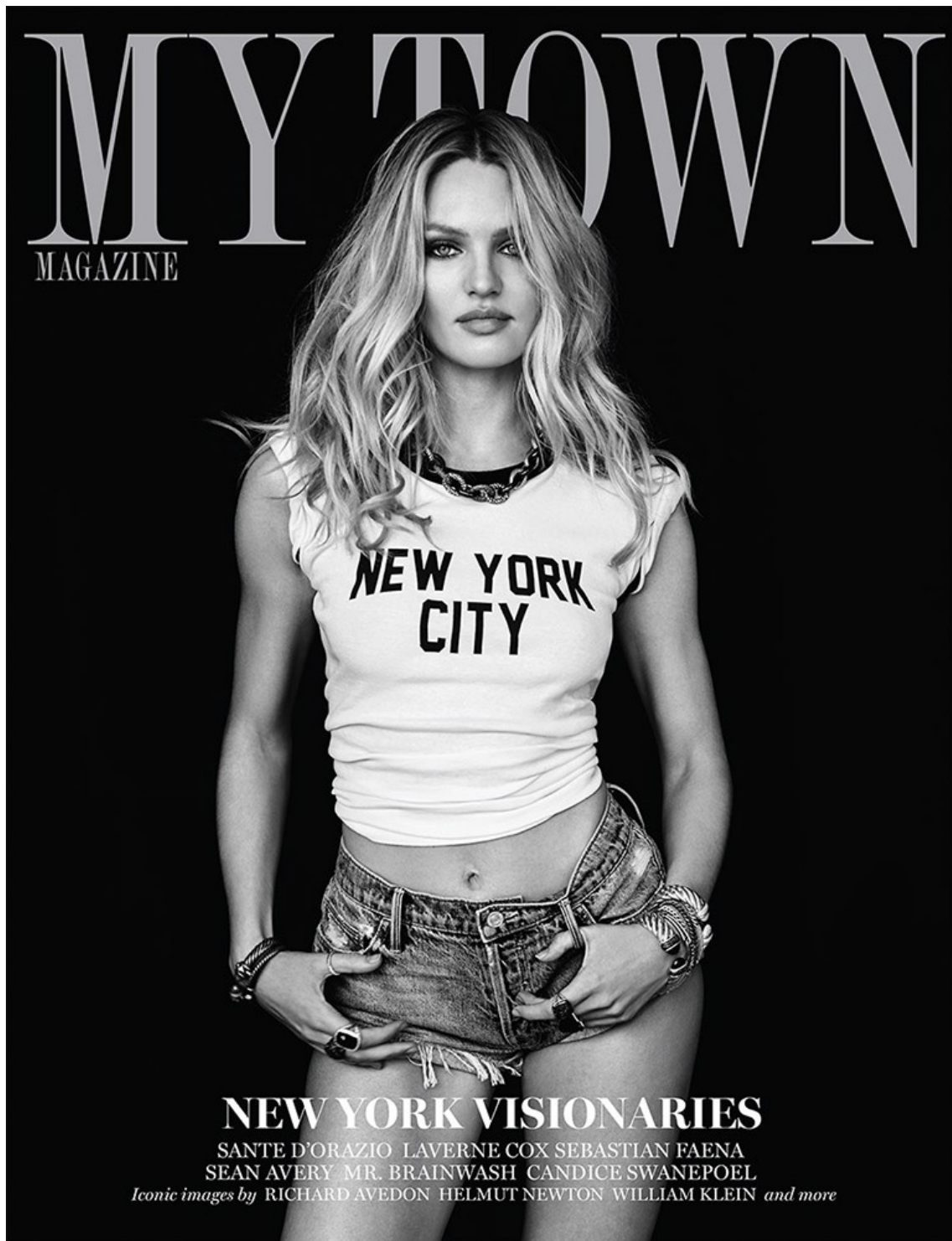
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DE VERNIZ
E LAPELAS
ACETINADAS:**
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NO DIA A DIA
COM ELEMENTOS
DO **BLACK TIE**

OS ERROS
E ACERTOS DE
ABÍLIO DINIZ
(SEGUNDO ELE MESMO)
O EXERCÍCIO QUE
PODE CURAR VOCÊ
ESTÁ NA PÁG. 145

DE ANGELA
EMPRESÁRIA
DE SUCESSO
||||||||||||||||

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AMBROSIO**

COMO ELA
TRANSFORMOU
O **SEXY** EM
UM **NEGÓCIO**
MILIONÁRIO

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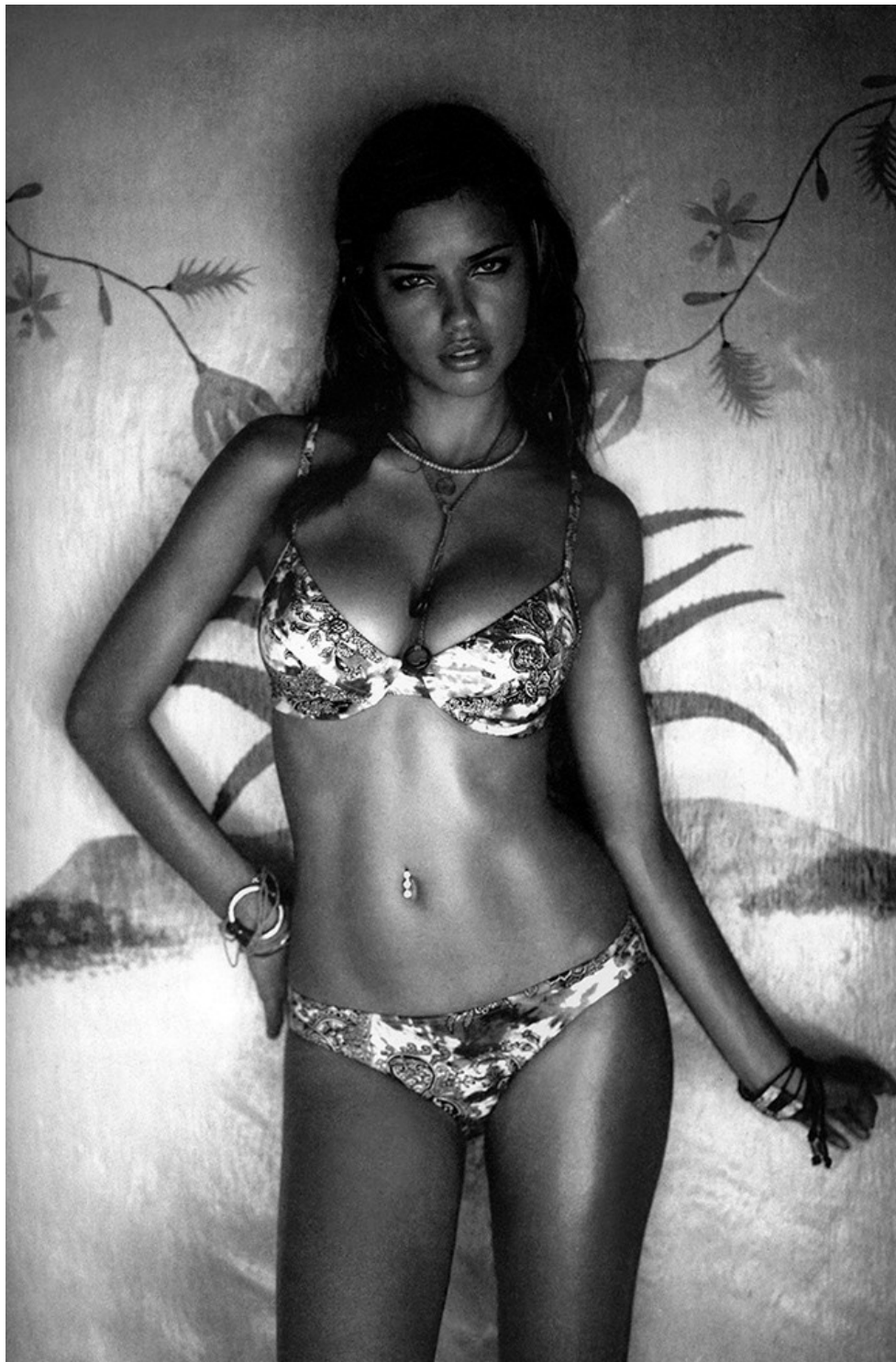
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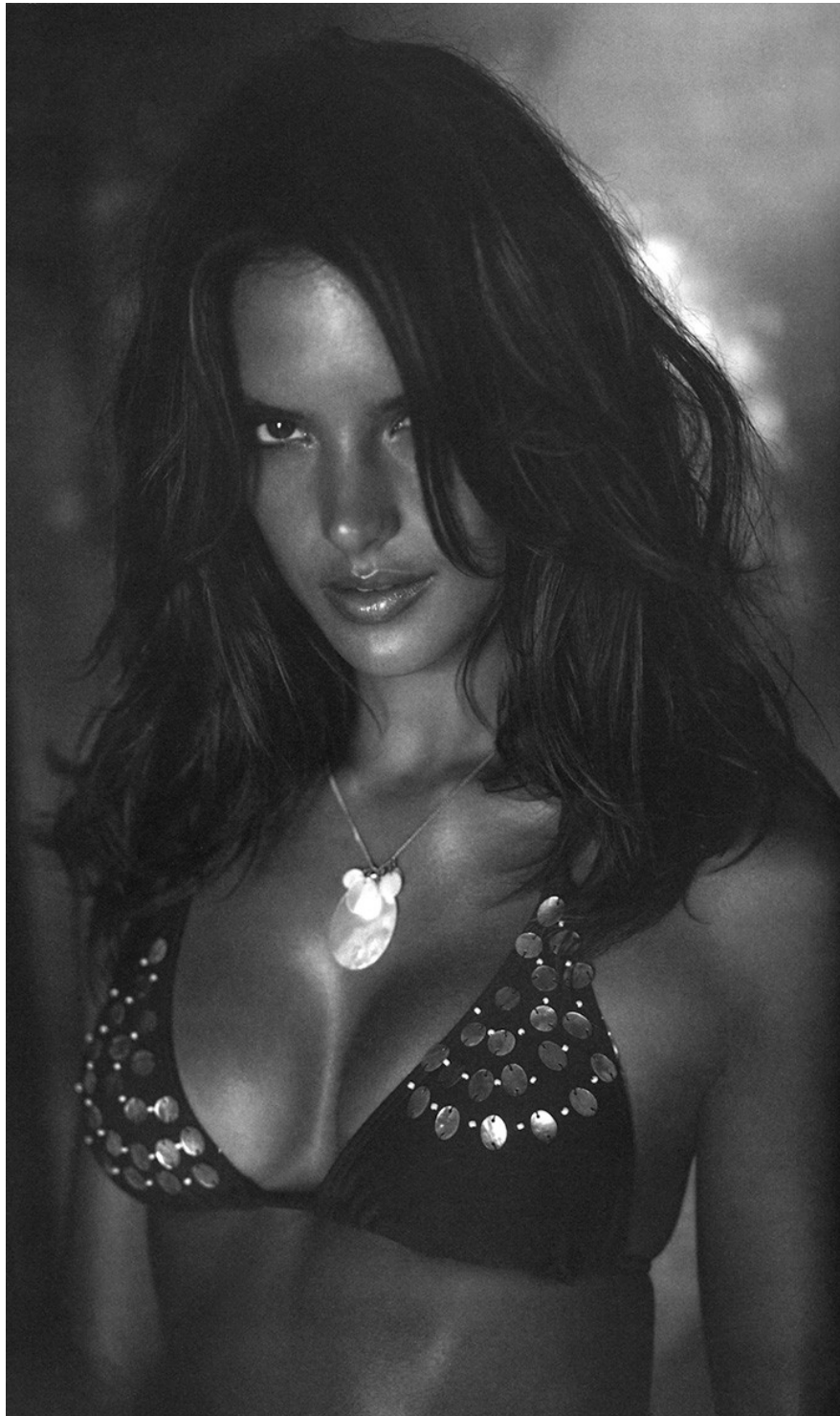
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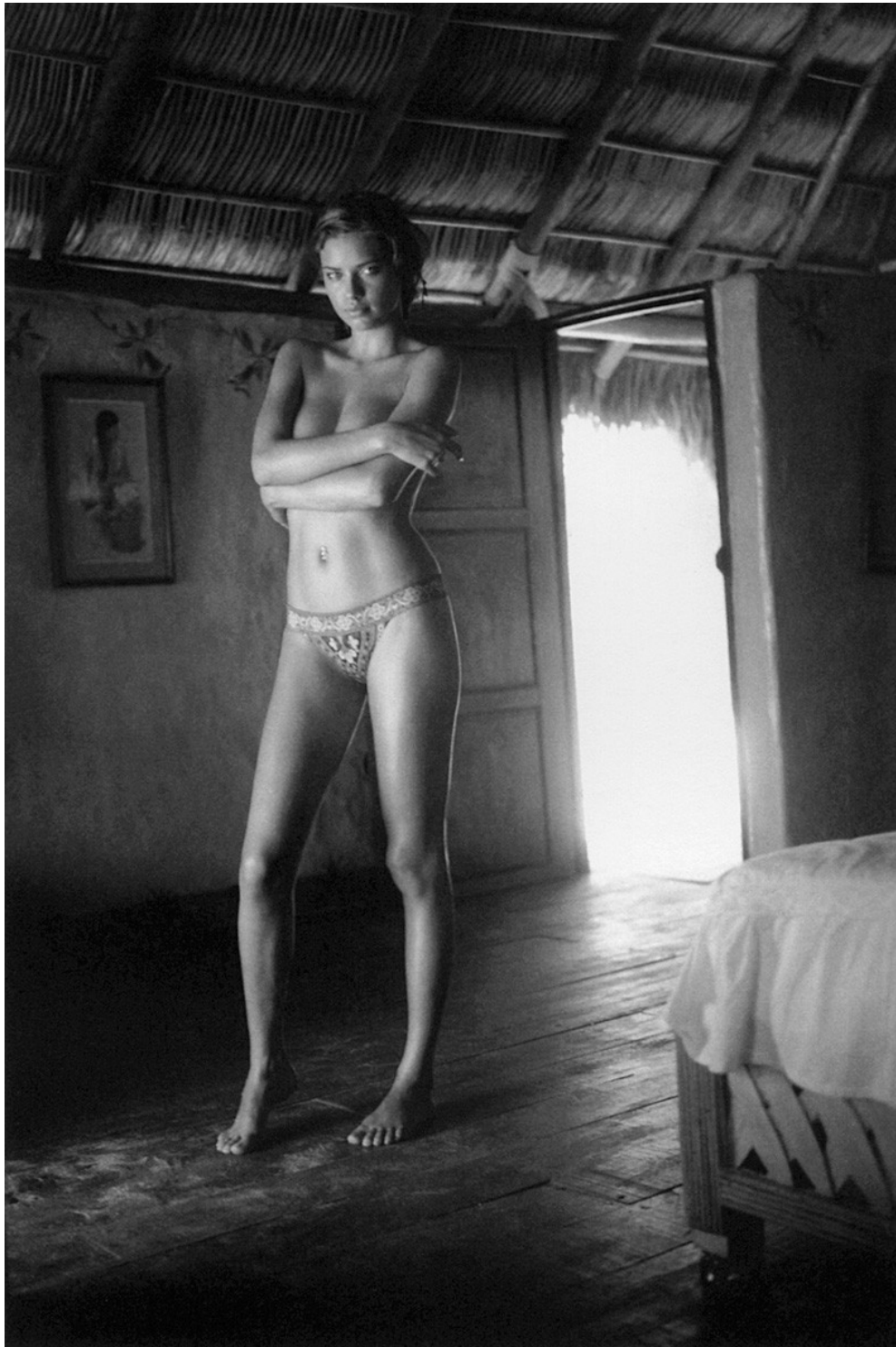
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A.D. NO. 345-445 \$448.00
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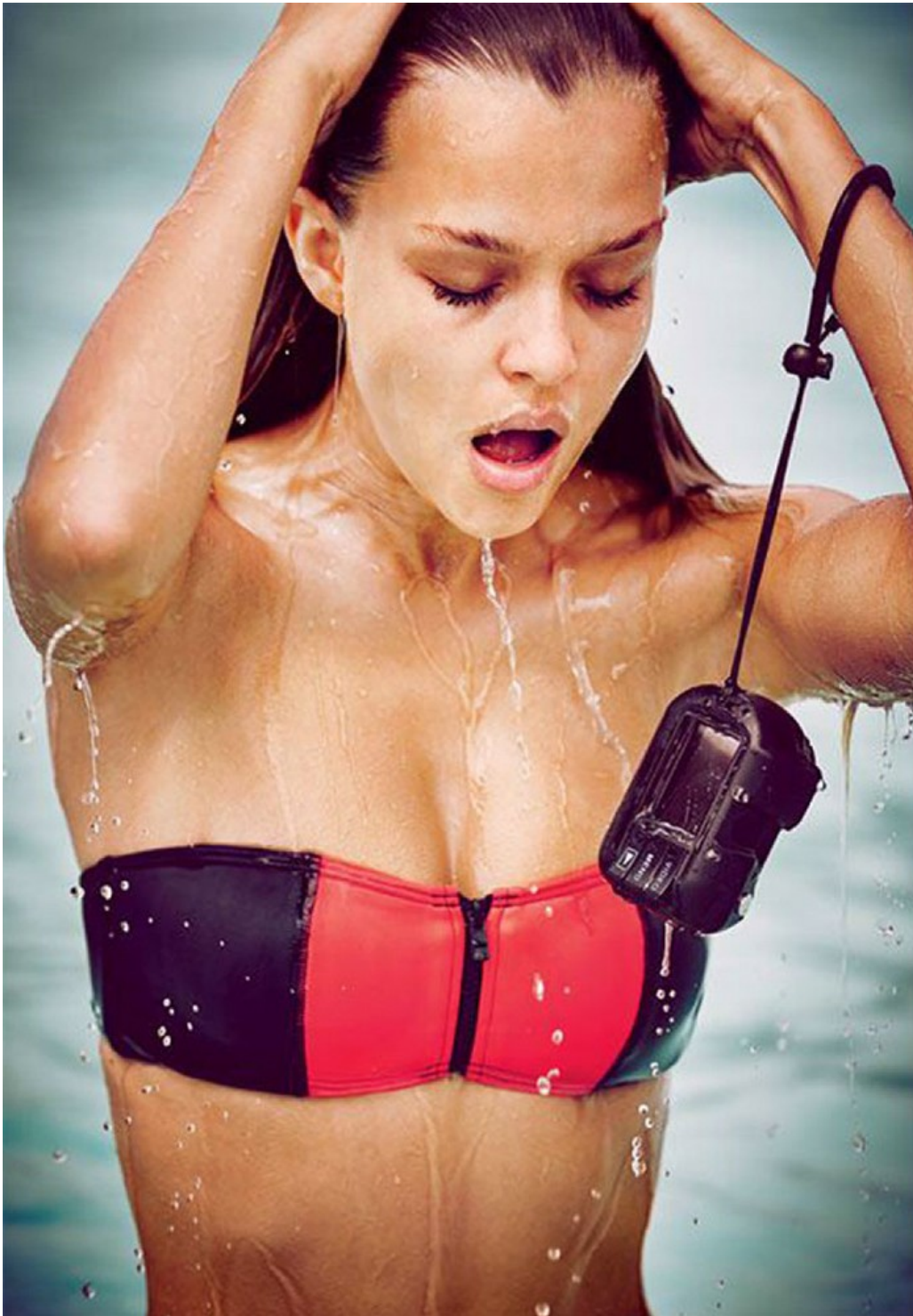
So long Bora Bora, it's been real...

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Dress: Bill Blass (price on request).
Sax: Fritz Karsun. Top: Danica.
McLean. 703-761-0700. sax.com.
Parental Revolution ring. Bulgari.
(\$8,950). The Collection at Cherry.
Chase. 301-966-8610. bulgari.com.
White Star. Jellison. Bulgari Kim.
(\$230). Proper Topper. 1350.
Connecticut Ave. NW. 202-942-9055.
proPERTOPPER.com

Secret Agent, Woman

In a lead role written expressly for her, Golden Globe and Emmy winner Claire Danes mesmerizes as the bipolar CIA officer on the hit series Homeland.

By Julia Reed Photography by Jason Bell

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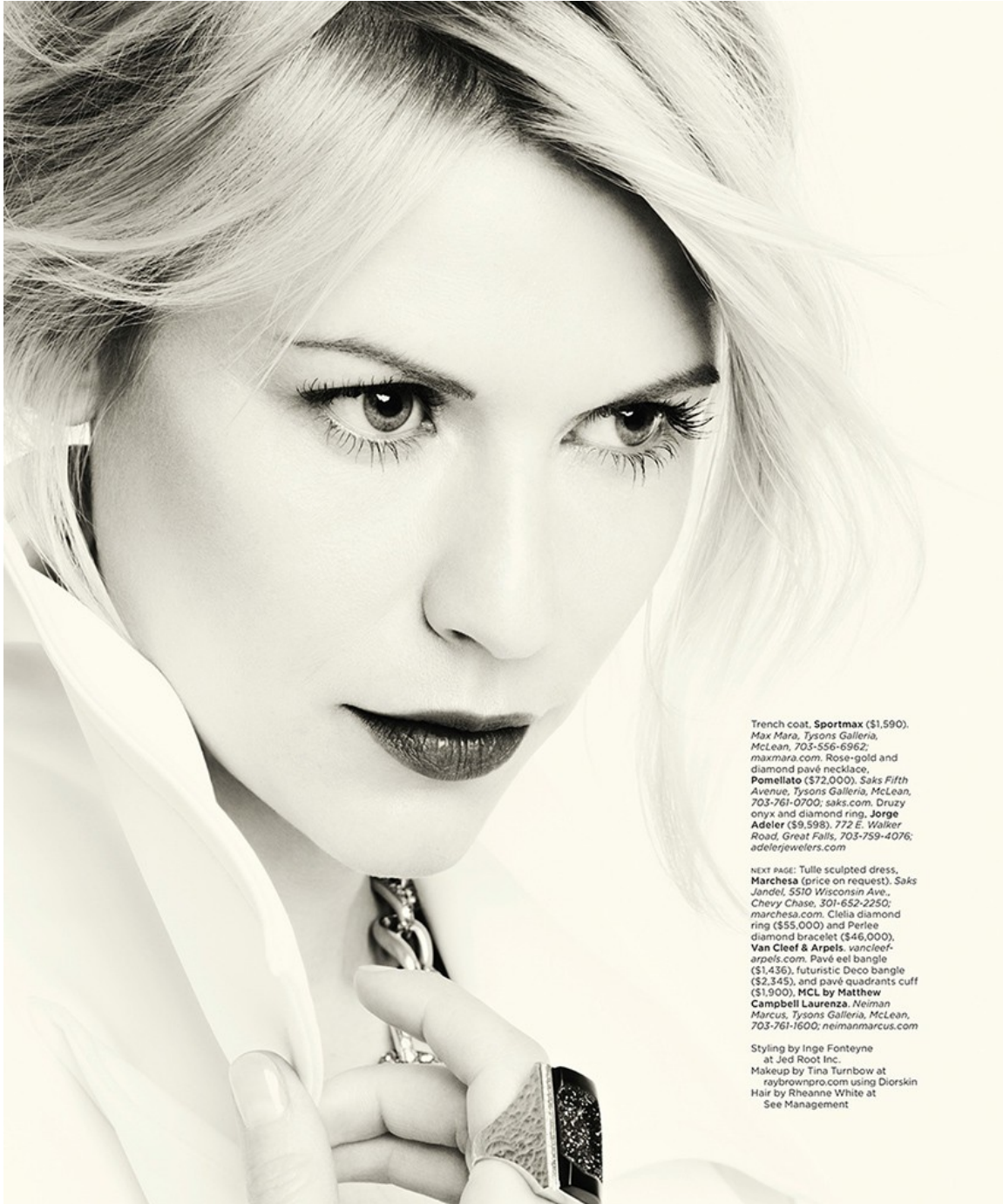
Silk mikado gathered shoulder cocktail dress, **Carolina Herrera** (\$2,290), **Saks Fifth Avenue**, Tysons Galleria, McLean, 703-761-0700; saks.com. Half-moon black onyx cabochons earrings, **Jorge Adler** (\$7,590), 772 E. Walker Road, Great Falls, 703-759-4076; adlerjewelers.com. Large pavé bubblegum ring (LEFT HAND; \$570) and pavé starstruck ring (RIGHT HAND; \$372), **MCL by Matthew Campbell**. **Laurenza**, Neiman Marcus, Tysons Galleria, McLean, 703-761-1600; neimanmarcus.com. Revolution ring, **Bulgari** (\$8,950), The Collection at Chevy Chase, 301-986-8610; bulgari.com

CAPITOLFILE-MAGAZINE.COM 81

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Trench coat, **Sportmax** (\$1,590),
Max Mara, Tysons Galleria,
McLean, 703-556-6962;
maxmara.com. Rose-gold and
diamond pavé necklace,
Pomellato (\$72,000), Saks Fifth
Avenue, Tysons Galleria, McLean,
703-761-0700; saks.com. Druzy
onyx and diamond ring, **Jorge
Adeler** (\$9,598), 772 E. Walker
Road, Great Falls, 703-759-4076;
adelerjewelers.com

Next page: Tulle sculpted dress,
Marchesa (price on request), Saks
Jandel, 5510 Wisconsin Ave.,
Chevy Chase, 301-652-2250;
marchesa.com. Clelia diamond
ring (\$55,000) and Perlee
diamond bracelet (\$46,000),
Van Cleef & Arpels, vancleef-
arpels.com. Pavé eel bangle
(\$1,436), futuristic Deco bangle
(\$2,345), and pavé quadrants cuff
(\$1,900), **MCL** by **Matthew
Campbell Laurenza**, Neiman
Marcus, Tysons Galleria, McLean,
703-761-1600; neimanmarcus.com

Styling by Inge Fonteyne
at Jed Root Inc.
Makeup by Tina Turnbow at
raybrownpro.com using DiorSkin
Hair by Rheanne White at
See Management

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A. The Teeny Triangle
Top. Light removable
padding. Bodhi stripe
embroidered (7F7) or
rich grape embroidered
(7F6). Imported nylon/
spandex. Sizes XS-L.
Bodhi stripe
embroidered.
NK-333-586 \$40.50.
Rich grape embroidered.
NK-333-091 \$36.50.
B. The Teeny Bikini
Bottom. Bodhi stripe
embroidered (7F7) or
rich grape embroidered
(7F6). Imported nylon/
spandex. Sizes XS-L.
Bodhi stripe
embroidered.
NK-333-587 \$34.50.
Rich grape embroidered.
NK-333-092 \$30.50.

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A photograph of three models sitting in shallow ocean water on a beach. The model on the left is wearing a bikini with an orange and white floral pattern, labeled 'A.D.' on her chest. The model in the center is wearing a bikini with a black and white leopard print, labeled 'B.D.' on her chest. The model on the right is wearing a bikini with a purple and white paisley pattern, labeled 'C.D.' on her chest. They are all looking towards the camera.

A. KNOTTED TRIANGLE TOP. Removable padding for no show-through. Orange floral (78P). Imported spandex/polyamide. Sizes XS-L. NM 329-171 \$46.50.
B. KNOTTED BANDEAU HALTER. Removable padding for no show-through. Black/white animal (6XC). Imported spandex/polyamide. Sizes XS-L. NM 329-172 \$42.50.
C. SHIRRED BANDEAU. Shirring at front. Lightly lined for no show-through. Removable halter strap. Purple paisley (78S). Imported spandex/polyamide. Sizes XS-L. NM 329-168 \$56.50.
D. KNOTTED LOW-RISE BIKINI. Orange floral (78P), winter. Purple (78T), black/white animal (6XC), or purple paisley (78S). Imported spandex/polyamide. Sizes XS-L. Orange (C) 2" Elasticity in animal or purple paisley. NM 329-173 \$36.50. Winter gray. NM 329-176 \$32.50.

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A full-page photograph of a woman in a purple bikini jumping from a dark, jagged rock into the ocean. She is captured mid-air with her arms raised and legs extended. The background features a bright, cloudy sky and a body of water with a white sailboat and a distant shoreline with green hills and a small building. In the bottom left corner, there is a block of text describing the clothing. In the bottom right corner, there is a vertical text string and a small smartphone icon.

**A. THE NEOPRENE
TEENY TRIANGLE
TOP.** Removable padding
for no show-through.
Colors, left. Also in purple
cloud (GTM, shown).
Imported nylon/spandex.
Sizes XS-L.
NM-327-697 \$28.50.
**B. THE NEOPRENE
TEENY BIKINI
BOTTOM.** Colors, left.
Also in purple cloud
(GTM, shown). Imported
nylon/spandex.
Sizes XS-L.
NM-327-699 \$20.50.

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Erinnerung an goldene
Zeiten: Von **Chloé**
ist dieses zauberhafte,
mit Blumen bestickte
Blusenkleid aus Chiffon.
Stiefel und Schal
aus Lederfransen von
Carlos Falchi. Hut
von **Makins Hats**, Ohr-
ringe von **Patricia**
von **Muslin**. RECHTE
SEITE: Besticktes
Wollkleid von **Missoni**.
Die lange Silberkette
mit Anhänger ist
von **Henry Stern**, der
übrige Schmuck
kommt von **Alex & Ani**.

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RUSSELL JAMES

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Black Beauty: schwarzes Stricktop mit eingearbeitetem Bustier und passendem knielangem Rock von **Versace**. LINKE SEITE: Das Tweedkostüm von **Chanel** glitzert durch eingewebte Lurexfäden und ist an Kragen und Taschen mit feinen Metallketten besetzt. Der Gürtel mit Steppmuster ist ebenfalls von **Chanel**, der Lederbeutel mit Kettenverzierung kommt von **Carlos Falchi**

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FOTOS: RUSSELL JAMES. PRODUKTION: INGE FONTEYNE. HAAR: ITALO GREGORIO FOR WARREN TRICOMI. MAKE-UP: TRACY CRYSTAL AT ARTISTS BY JIMOTHY PRIMO

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Madame Butterfly: Das schwarze Chiffonkleid mit Gürtel von **Ralph Lauren** zielt ein schmetterlingsförmiges Dekolleté. Pelztasche von **Missoni**, Wollstiefel von **Alberta Ferretti**, Hut von **Elizabeth Gillett**. LINKE SEITE: Taillierter Samtmantel mit Kragen und Manschetten aus Fell von **Mariella Burani**

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Asymmetrisch
geschnittenes Abend-
kleid mit nur einem
Träger und aufge-
nähter Chiffonblume
von **Giorgio Armani**.
LINKE SEITE: Trans-
parentes Chiffonkleid
mit Pailletten von
Chanel. Die Stilettos
sind von **Prada**

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Mary Green underwear.

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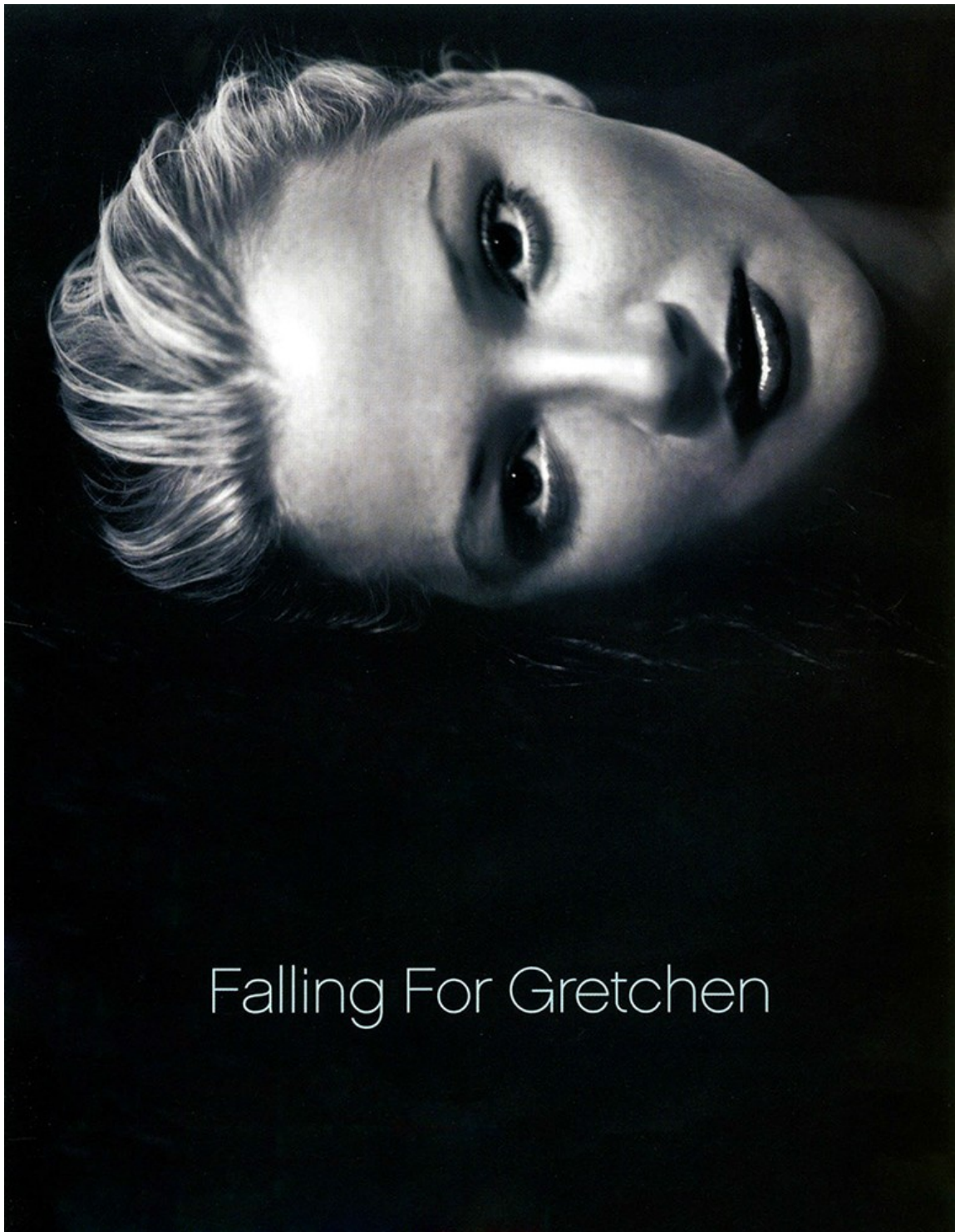
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Falling For Gretchen

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Givenchy black silk blouse, black silk suit
and black maribou train, all available at
the Givenchy Boutique, 710 Madison
Ave, New York. 212-772-1322

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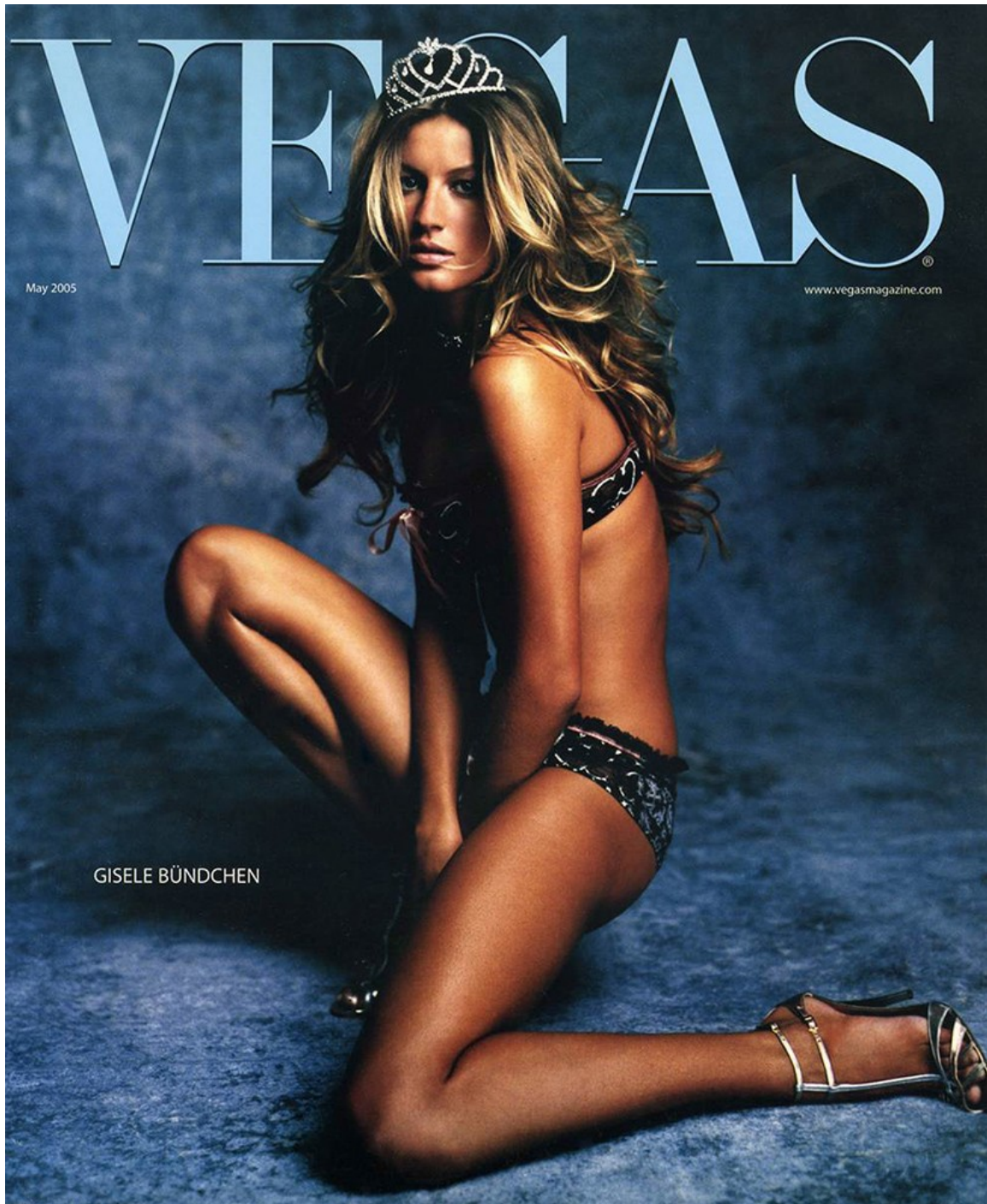
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Cream and black floral corset by Chantal Thomass available at Victoria's Secret, The Forum Shops at Caesars. Black bra and panty by Victoria's Secret available at Victoria's Secret. Victorian shrug by Alexander McQueen available at Alexander McQueen, New York. Cream top hat by Patricia Underwood available at Neiman Marcus, Fashion Show mall. Metallic sandals by Giuseppe Zanotti available at Neiman Marcus. Choker by Erickson Beamon available at Talulah G, Fashion Show mall.

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Black ruffle two-piece set by
Maliceuse by Chantal Thomass
Couture available at Victoria's
Secret, The Forum Shops at
Caesars. Corset with black-and-
white stitching by Chantal
Thomass available at Victoria's
Secret. Black top hat by Patricia
Underwood available at Neiman
Marcus, Fashion Show mall.
Rhinestone jewelry by Lee Angel
available at Capri, Via Bellagio.
Black feather pin by R.J.
Graziano available at Nordstrom,
Fashion Show mall.
Photographer represented by
Management Artists.
Styled by Inge Fonteyne/Jed Root.
Hair by Italo Gregorio.
Makeup by Charlie Green for
Victoria's Secret Beauty.

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Pink and black two-piece set by
Enlacee by Chantal Thomass.
Couture available at Victoria's
Secret, The Forum Shops at
Caesars. Choker by Lee Angel
available at Capri, Via Bellagio.
Metallic sandals by Giuseppe
Zanotti available at Neiman
Marcus, Fashion Show mall.



"GISELE KNOWS HER FACE AND BODY, AND SHE HAS STRONG IDEAS
ABOUT WHAT WORKS BEST IN FRONT OF THE CAMERA."

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DI MARIA DE FERRARI FOTO DON FLOOD

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CIGRE BLEU &
MACCARA VOLUME
INFINI CURL N. 1;
SULLE LABBRA
ROUGE VIBRATION
N. 17 ROSE GLACE,
TUTTO YVES
SAINT LAURENT.
DIRECCIONE PIRELLA
GÖTTSCHE LOWE
INGE FONTEYNE/
JED ROOT, TRUCCO
LINDA HARTIG
WALL GROUP

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*Labbra disegnate al
naturale con il rossetto
Treatment Lip Colour
Modern Beige di
Kanebo. Abito Reem
Acra. Orecchini Renee
Lewis. Stylist Inge
Fonteyne per Jed Root.
Trucco Linda Hay
per The Wall Group.
Capelli Ben
Skervin per Jed Root.*

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PER INTENSIFICARE LE
SOPRACCIGLIA IDEALE LA
MATITA EYEBROW
SHOW BRUNETTE. PER
DISCIPLINARLE, INVECE,
MISTER EYEBROW, UNO
STICK INCOLORE CHE
REGALA BRILLANTEZZA:
TUTTO GIVENCHY.
ABITO IN CHIFFON, J.
MENDEL. CAPELLI BEN
SKERVINIJED ROOT.

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Black sweater by Stella McCartney available at Neiman Marcus, Fashion Show mall. Black felt hat by Hat Attack available at Lisa Kline, Los Angeles.

Opposite page: Mohair sweater by Nina Ricci available at Neiman Marcus, Fashion Show mall. White bra and knickers by Lascurlous available at Barneys New York, Beverly Hills. Silver Bling Bling peep-toe pumps by Christian Louboutin available at Saks Fifth Avenue, Fashion Show mall.

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Corset bra by Alexander Wang available at Talulah G, Fashion Show mall. Black striped corset by Azzedine Alaïa available at Barneys New York, Beverly Hills. Black bikini brief by Victoria's Secret available at Victoria's Secret, The Forum Shops at Caesars. Black felt hat with silver handspun sheep yarn by Magar Hatworks available at Barneys New York, Beverly Hills.



December 2007 Vegas 111

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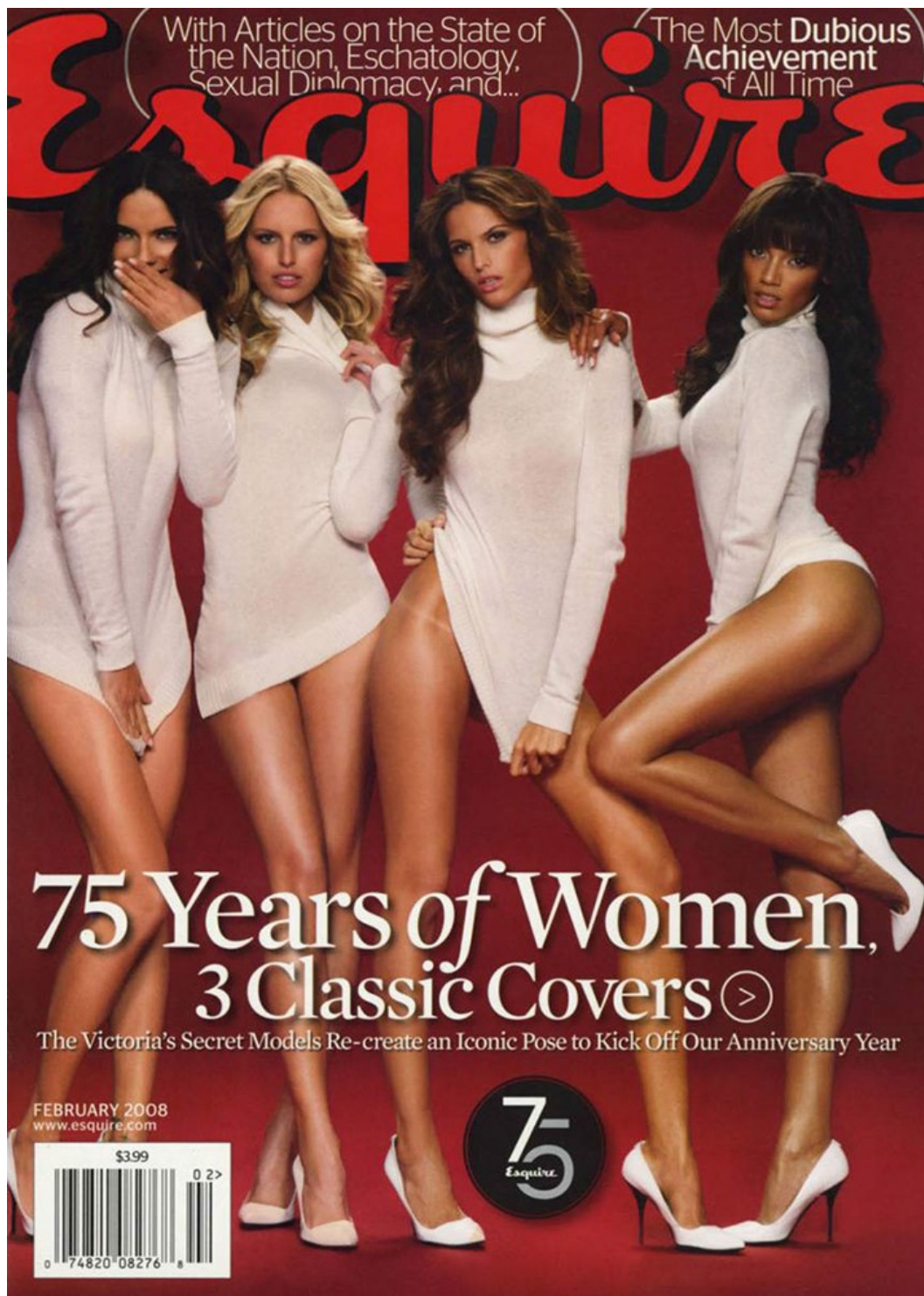
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DIAMOND NECKLACE

ESQ: Women like diamonds, huh?
KAROLINA KURKOVA: They're a girl's best friend, aren't they? We can wear them everywhere, all the time.
ESQ: You're wearing these diamonds with nothing else. Is that a good way to wear them?
KK: It's great. Who wouldn't like that? Would you like that if I were sitting in front of you, just wearing these necklaces?
ESQ: Is that even a question?

Flora 18-karat white-gold necklace with diamonds (approximately \$176,000) by Bulgari; Panthere de Cartier 18-karat white-gold, diamond-and-onyx necklace (\$62,800) by Cartier

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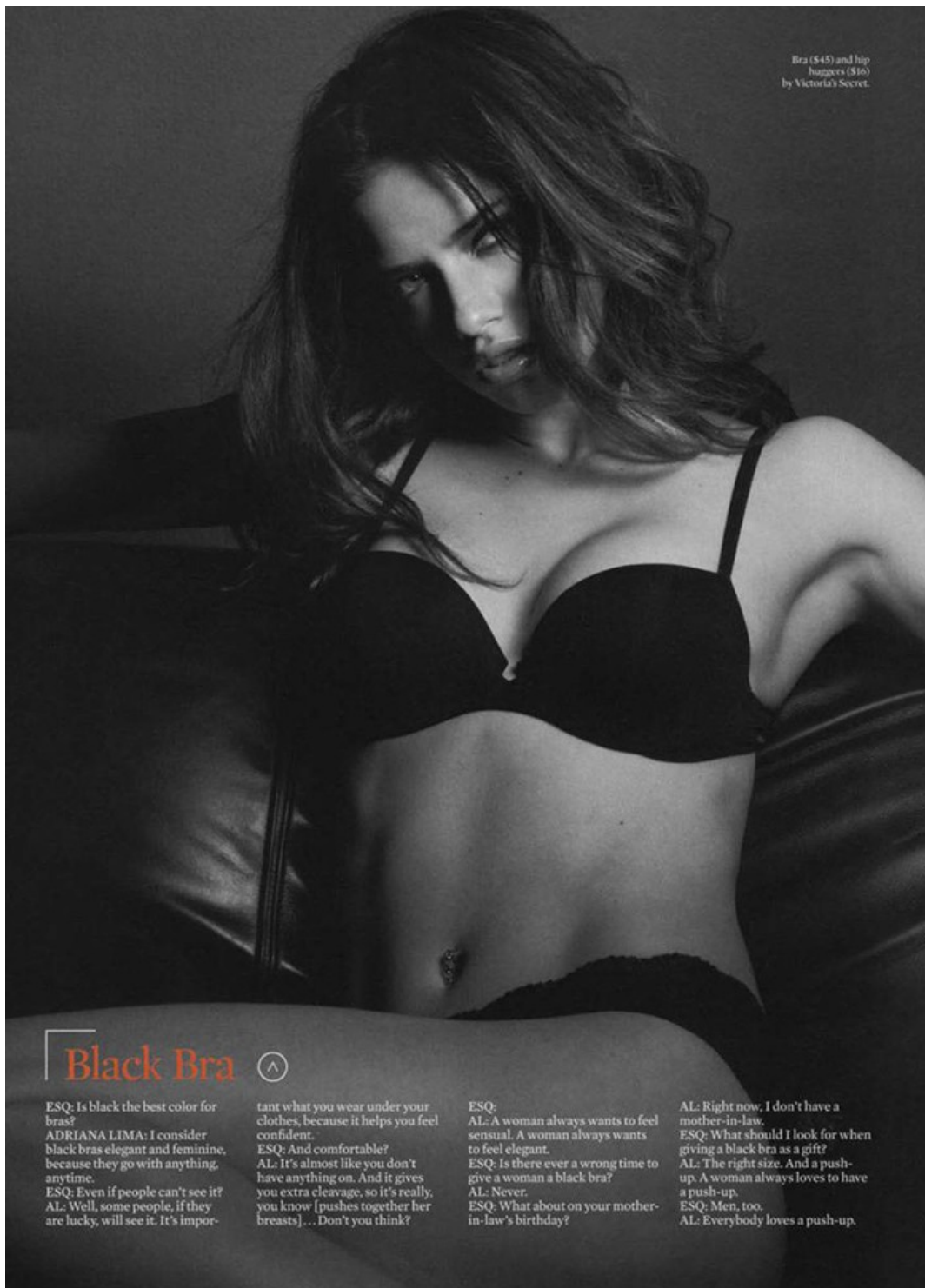


Hip huggers (\$16) by Victoria's Secret.

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Bra (\$45) and hip
huggers (\$16)
by Victoria's Secret.

Black Bra



ESQ: Is black the best color for bras?

ADRIANA LIMA: I consider black bras elegant and feminine, because they go with anything, anytime.

ESQ: Even if people can't see it? AL: Well, some people, if they are lucky, will see it. It's impor-

tant what you wear under your clothes, because it helps you feel confident.

ESQ: And comfortable?

AL: It's almost like you don't have anything on. And it gives you extra cleavage, so it's really, you know [pushes together her breasts]... Don't you think?

ESQ:

AL: A woman always wants to feel sensual. A woman always wants to feel elegant.

ESQ: Is there ever a wrong time to give a woman a black bra?

AL: Never.

ESQ: What about on your mother-in-law's birthday?

AL: Right now, I don't have a mother-in-law.

ESQ: What should I look for when giving a black bra as a gift?

AL: The right size. And a push-up. A woman always loves to have a push-up.

ESQ: Men, too.

AL: Every body loves a push-up.

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This page: Bikini (\$14)
and thigh-highs (\$13)
by Victoria's Secret;
shoes by Louis Vuitton.
Opposite page: Tank
top (\$20) by Victoria's
Secret.

ESQ: Why would a man ever buy a woman a pair of shoes?
SELITA EBANKS: The high heel is an essential part of the female's closet, because when a woman has any kind of lingerie on, high heels accentuate her legs, her curves, and just make her feel a lot sexier.

ESQ: Do they make walking more difficult?
SE: No, they actually increase my confidence and make me feel sexier. They lift the leg, so you can see my calves and thigh muscles. The higher the better for me.
ESQ: How high is too high?
SE: I've worn five-and-a-half-

inch heels, and they can get really tedious and frustrating. You've got your toes jammed in the front of that shoe, and then you get corns and bunions. No one is putting those toes in their mouth.
ESQ: And that's what all women want anyway, right?

SE: I'm just saying, it's nice.
ESQ: And then do you wear them the whole time?
SE: The whole time what?
ESQ: The whole time you're... getting tender?
SE: You're a fresh one! I don't know what you're talking about. I plead the Fifth. Security!

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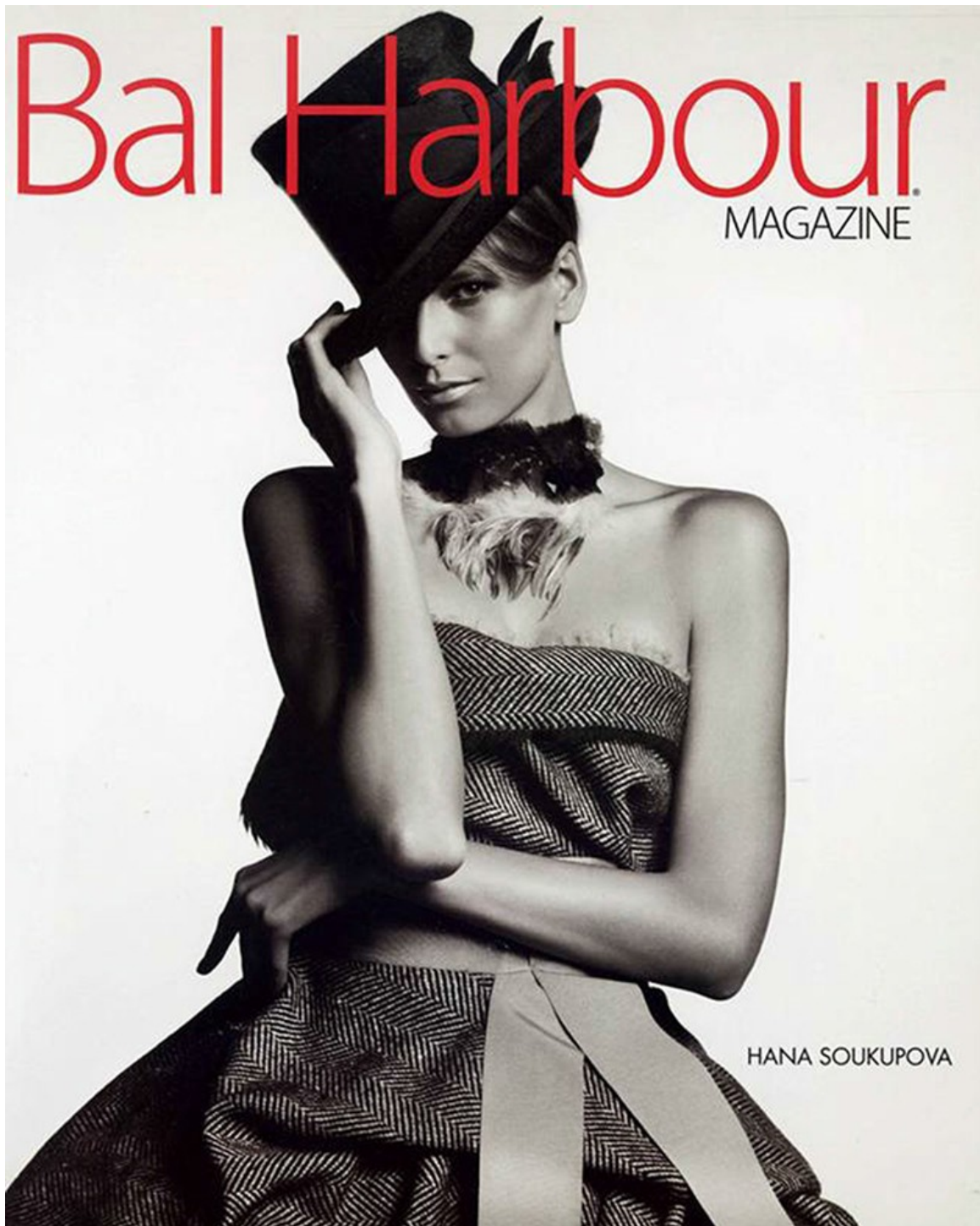
Top and skirt, both by Prada,
available at Prada, Bal Harbour.

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ON THE COVER

HANA'S CHARMED LIFE

*How this fashion A-lister defines
the new ideal of supermodel.*

BY LAURIE BROOKINS

Much debate continues in the fashion industry over whether the term "supermodel" carries the weight it once did during the early-'90s zenith when Cindy, Linda, Christy and Naomi ruled the runways. While most style pundits agree that it's unlikely we'll ever again witness the heights of power and glory experienced by that quartet of single-monikered superdom, among the models of today there indeed exists a top tier of A-listers who consistently grace the hottest covers, walk the hottest shows and star in the hottest campaigns—and our cover girl Hana ranks firmly and decidedly among them.

Of course, Hana Soukupova comes with a background as fabled as fashion itself: Born in the Czech Republic, Soukupova grew up in the small town of Karlovy Vary, where her dreams were focused more on the basketball court than the back rooms of couture houses. It was Soukupova's sister who recognized Hana's potential and sent her photos to a Prague modeling agency, which promptly called to request a meeting. Hana was just 13 at the time. Work in Prague was quickly followed by bookings in New York, Paris and Milan, where the six-foot Soukupova scored the highly coveted opening or closing spots in shows ranging from Versace to Valentino, while photographers such as Steven Meisel and Patrick Demarchelier also took notice. She was just 18 when Mario Testino made her the face of Gucci in 2004.

Today the 22-year-old Soukupova is married and lives in New York, but her schedule shows no signs of slowing, with recent appearances in Japanese and Italian *Vogue*, *Allure* and now *Bal Harbour*. All of which proves that Hana isn't merely super; she is, quite simply, superb.

Hana Soukupova in a silk
rosette dress by Marchesa,
available at Neiman Marcus.

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PHOTO BY MICHAEL THOMPSON

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