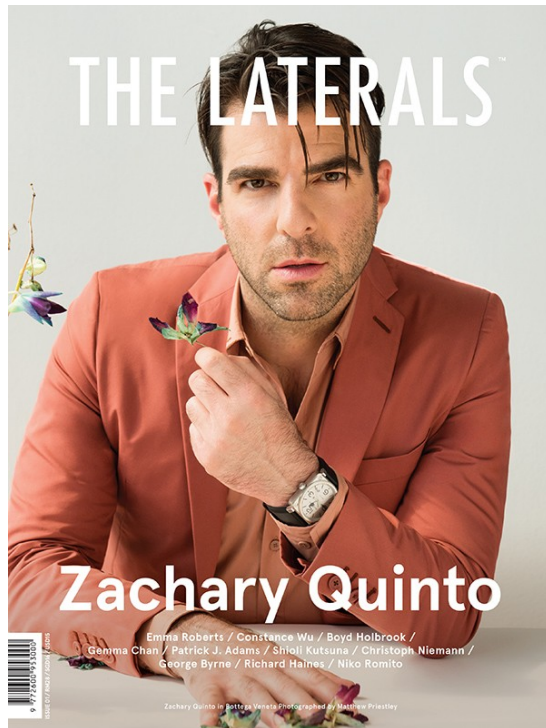


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Zachary Quinto

Photographs by
Matthew Priestley
Styling by
Jenesee Utley
Story by
Kandice Che

120 THE LATERALS



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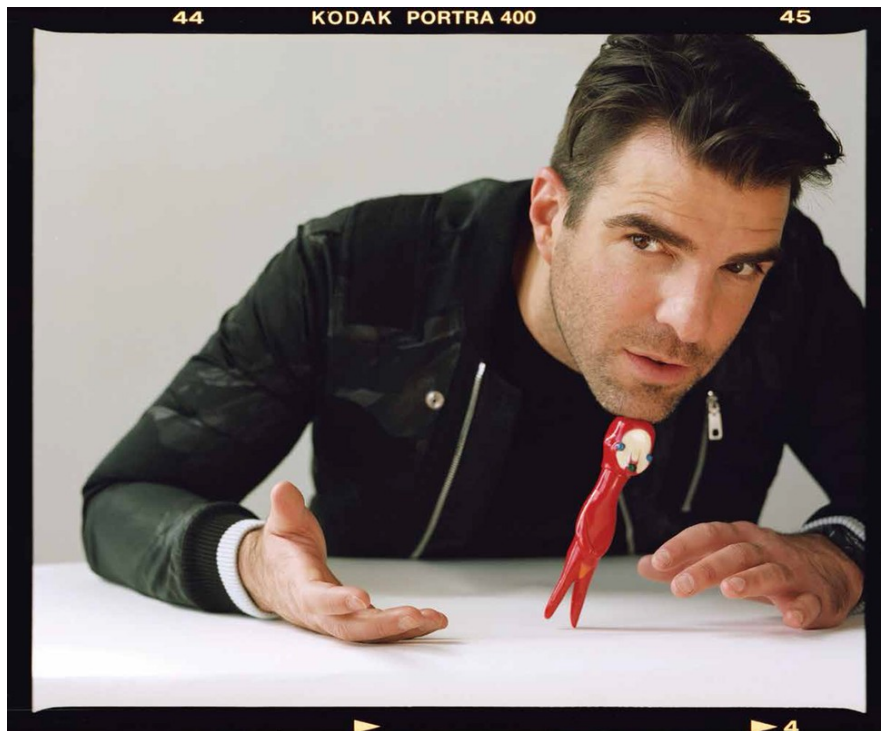
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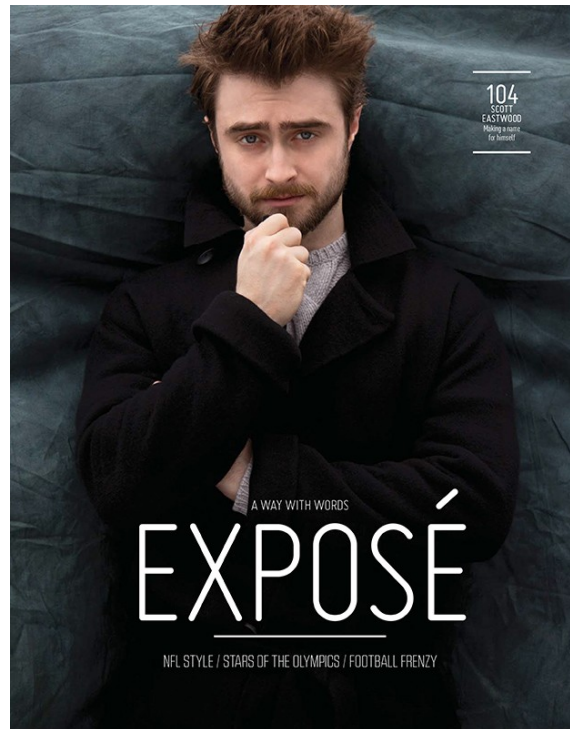
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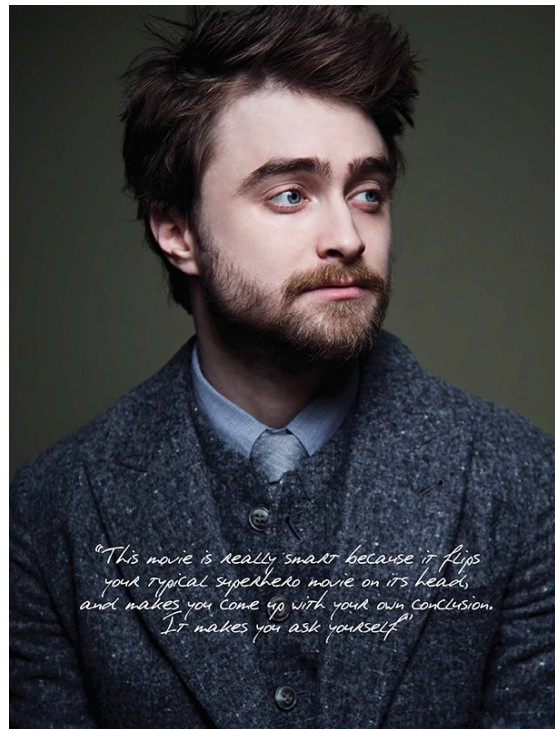
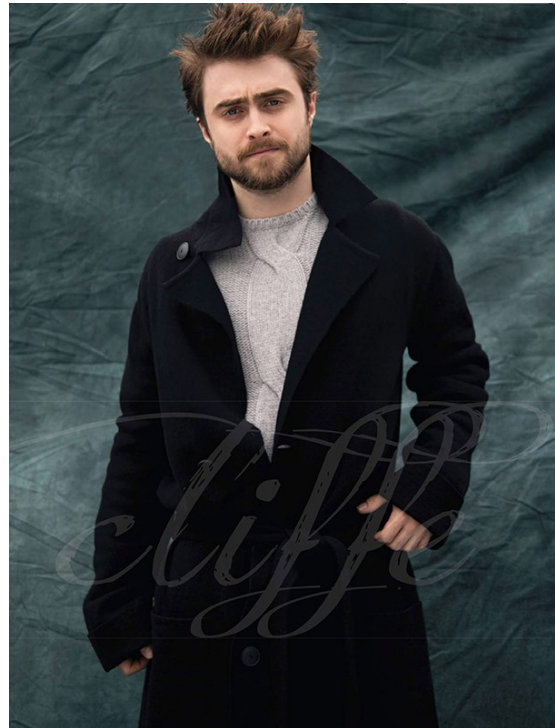
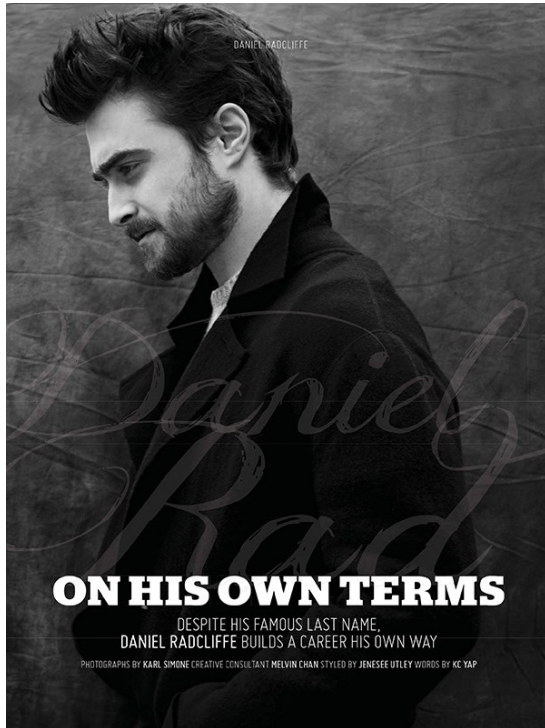
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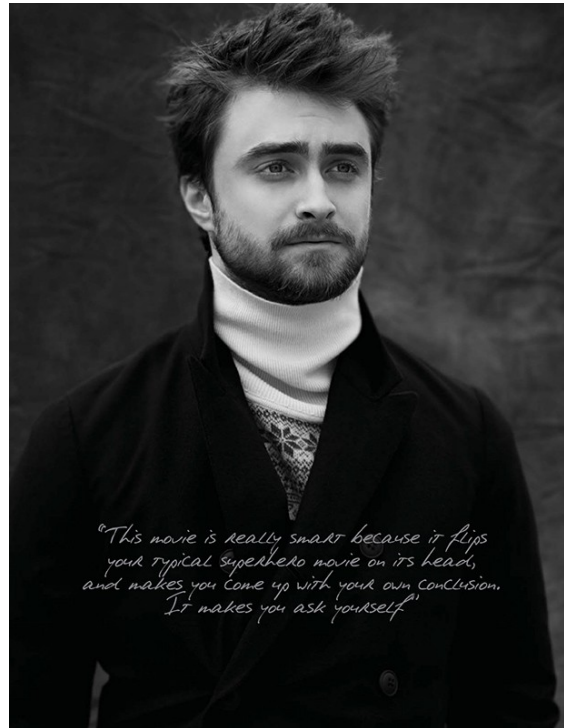
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DANIEL RADCLIFFE

*Congratulations on
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*Love
Daniel
Radcliffe*



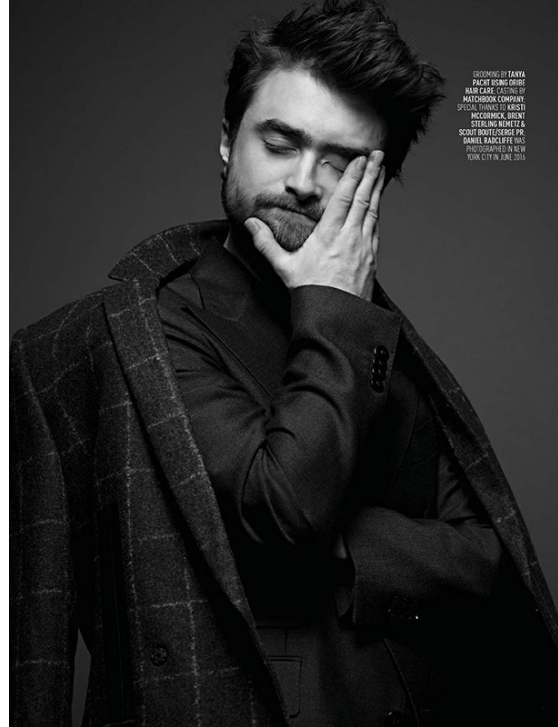
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"This movie is really smart because it flips your typical superhero movie on its head, and makes you come up with your own conclusion. It makes you ask yourself"



STYLING: TARA
PAULI (SHE'S ORISE)
HAIR: CARL (SHE'S ORISE)
MAKEUP: MOTOBOLO COMPANY
PROP STYLING: BRUNO
BECOMING BRAT
STYLING: RENETTA
SCOTT (SHE'S ORISE)
DANIEL BRACCI (SHE'S ORISE)
PHOTOGRAPHY: MAX LUZ
NEW YORK CITY IN JUNE 2015

"I COULDA BEEN A CONTENDER. I COULDA BEEN SOMEBODY, INSTEAD OF A BUM, WHICH IS WHAT I AM, LET'S FACE IT."

Buddy Duress is halfway between the streets and the stars

A Man of Character



A Man of Character Buddy Duress is Halfway Between the Streets and the Stars



Photographer **MAX LUZ**, Object & Animal
Art Direction and Text **CHRISTINE KÖHLER**
STYLIST **JENESEE UTLEY**
Grooming **KOHKO**



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Denim jacket . BOULLANCI T-SHIRT HANES

BUDDY DURESS A MAN OF CHAFIA TEF
PHOTOGRAPHS MAX LUZ TEXT Christine Kohler

"So, what's it like in there?"
Buddy Durress, who could easily be described as the upstart generation's cutie through his looks, addresses the question with paired introspection. "What's it like in there?" He's been and raised Queens across offers a glimpse of the street hustler we know and love. "Ah well, let's see I saw a guy long himself. I saw a guy's face get slashed open. I saw two guys get beat to death by correction officers. It's hell, let's put it that way. It's hell on Earth."

Buddy is talking about the time he was locked up in Rikers—the infamous island jail just a short, wooded ferry ride from Manhattan. Buddy's resume includes a colorful jumble of incarceration for minor drug offenses and two dramatic, absorbing movie roles. Discovered by New York filmmakers, the Salfie Brothers, who can film in their first two features, *Howen Knows War* and *Good Time*, Buddy Durress wears his heart on his sleeve, like a pack of soft-fur Canada.

The first to see him when we meet, his introduction is more than just a customer's helix nod to the guys who gave him his big break—it's a real and authentic moment of respect, deference and self-reflection. Where would Buddy be without the Salfie Brothers? "I met the Salfies on the street; they street cast me. I was struggling, but struggling holds character."

The cross that Buddy bears in real life is evident on the big screen with intense and inspiring performances. In *Howen Knows War*, a penetrating long range focus, twenty-first century *Yankee*. In *Good Time* about heartache and hotels in New York City, Buddy plays Mike, a drug dealing Romeo and street savior with mischievous hands. In *Good Time*, he plays Ray, a man mixed up in a dark case of mistaken identity following a bank robbery gone awry. The film would go on to earn an official selection for the Palm Springs IFFM. Yet, even with several new film projects in the works, and some major fashion editorials under his belt, it was clear he was hungry to be on set again. "You know I never want to collapse. I never want to be healthy. I don't have anyone in my family that's in the film business. I did this all on my own."

Buddy has two upcoming film projects from the Salfie Brothers a remake of the 1982 comedy action flick *48 Hours*, and *Clear Eyes*, a crime-drama starring Adam Sandler that just wrapped. His additional ongoing projects include documentary about his life and a yet-to-be-published film in which he plays a mob boss's son. "I'm actually the villain of the movie. I play the main antagonist." It's easy to see that Buddy's star is rising as the new zeitgeist, the profligate you cheer on to succeed.

Our conversation migrates to boxing, as we stand up and start looking through the garment racks. "I've been boxing for three years on at Marder Boxing Gym, one of the top



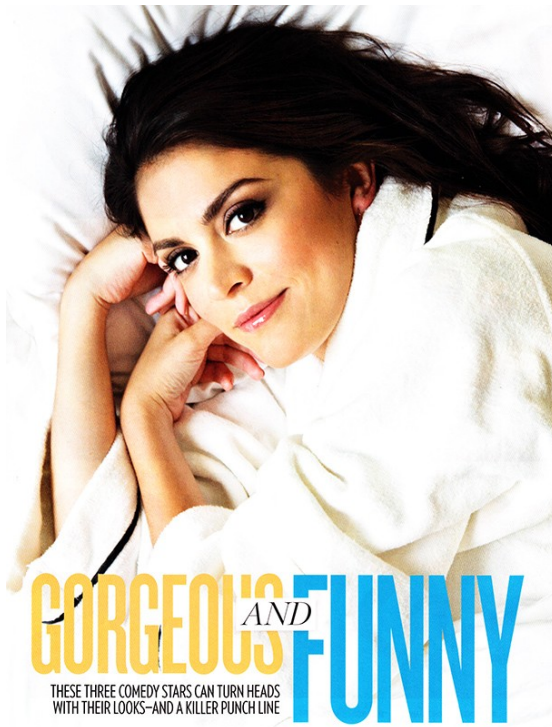
Denim jacket . BOULLANCI T-SHIRT HANES 28
Loafers FERRAGAMO Track Pants FILA

Leather hooded jacket / KENZCO
Black denim jeans LEVI'S SHOES CHAMPION

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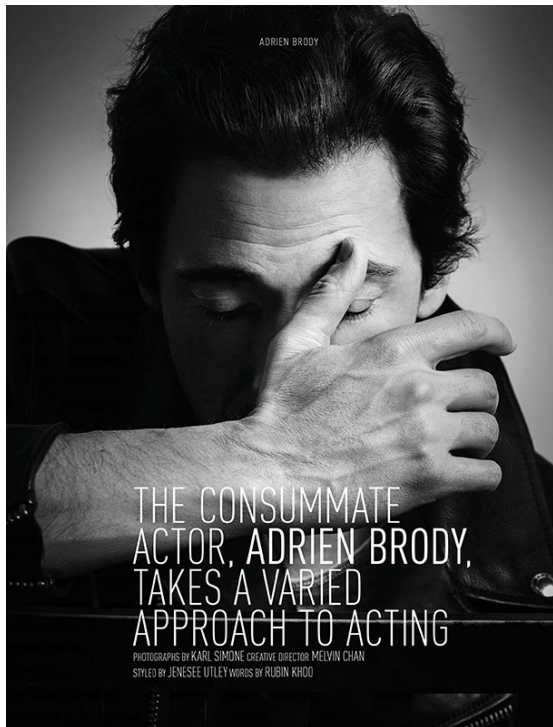
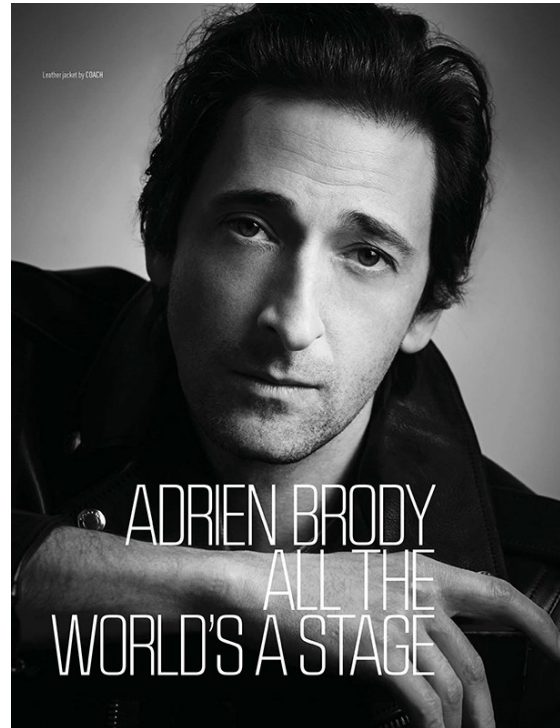
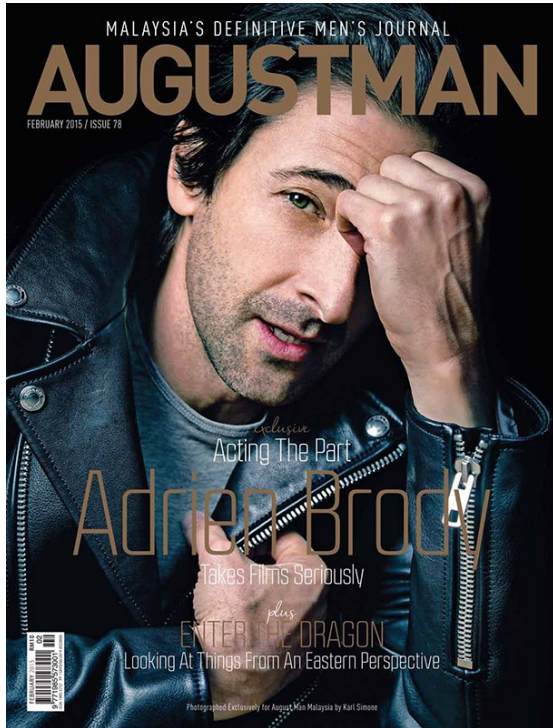
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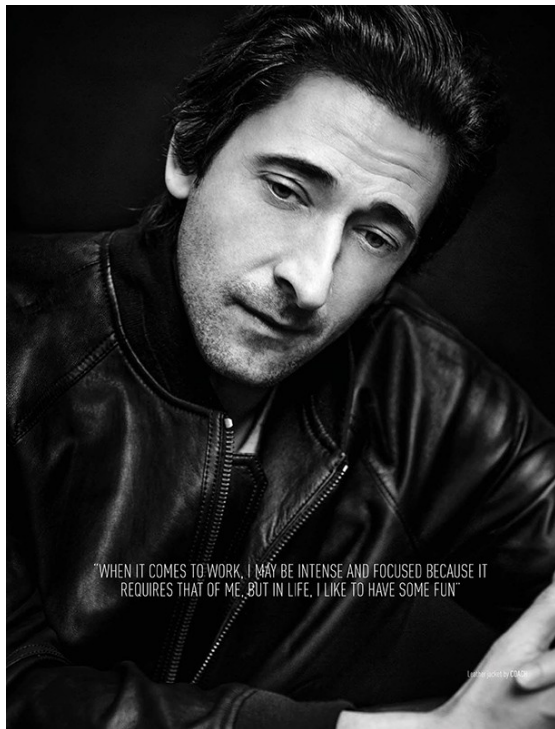
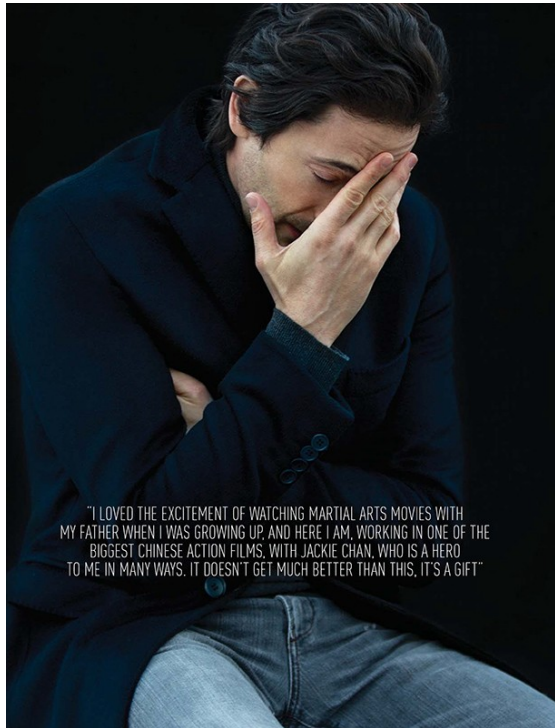
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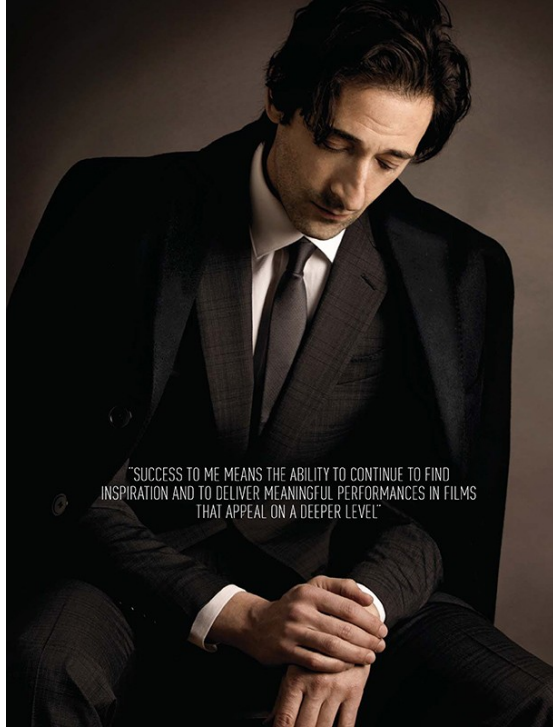
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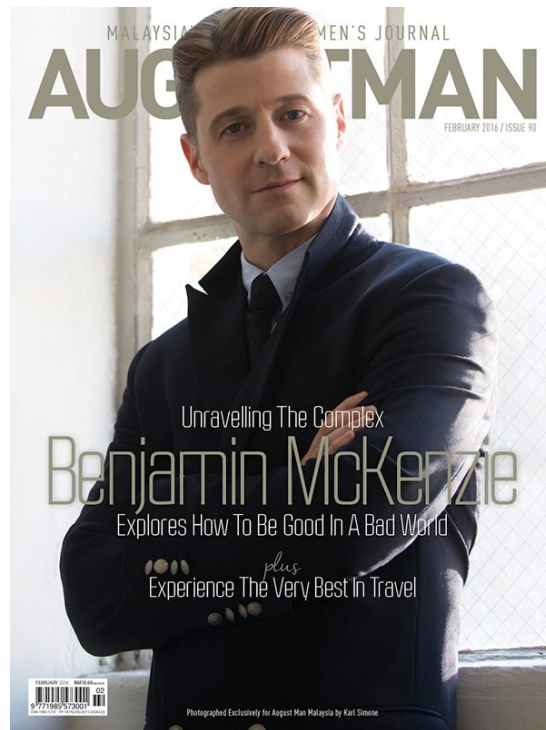
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"On my first day on set the real Fred Wyshak showed up and watched us filming from behind the monitors. It was nerve-wracking but in the end it was a great opportunity to meet the man I was playing"

Turtleneck by KESSE GANDE
Hat by RAG & BONE

201 AUGUSTINIAN SEPTEMBER 2015



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Linda Cardellini
is a
**POWERFUL
WOMAN**

And that's just one of the things we like about her

By Gina Holden • Photography by Karl Simons
Shot on location at The Hudson Hotel

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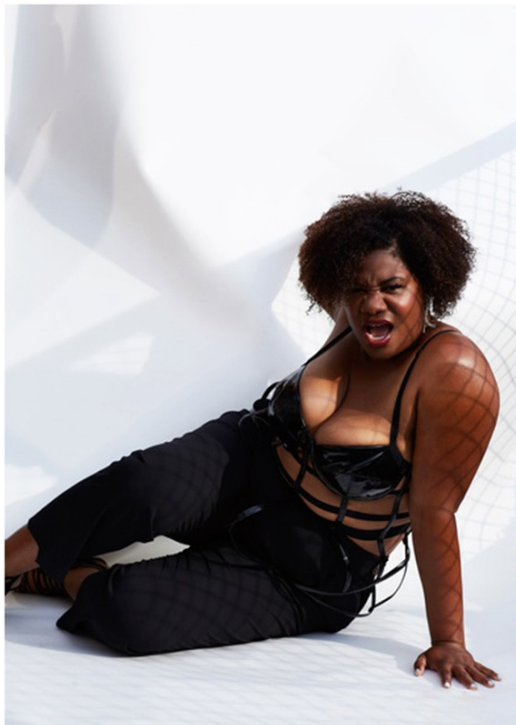
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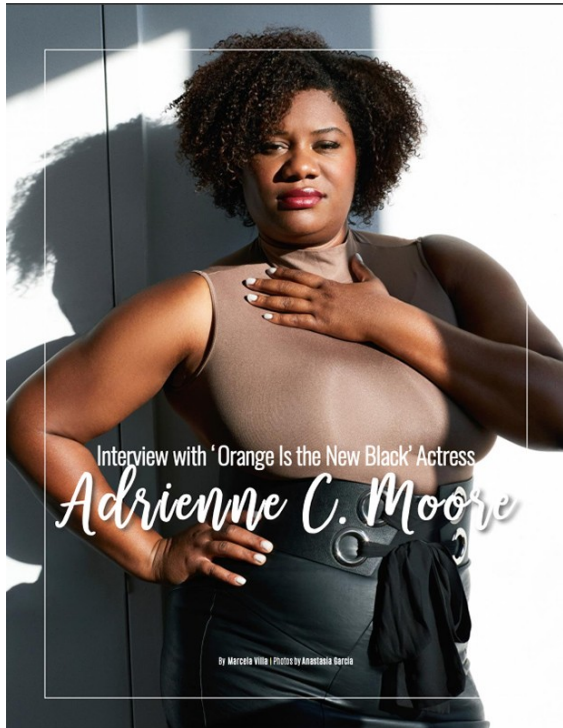
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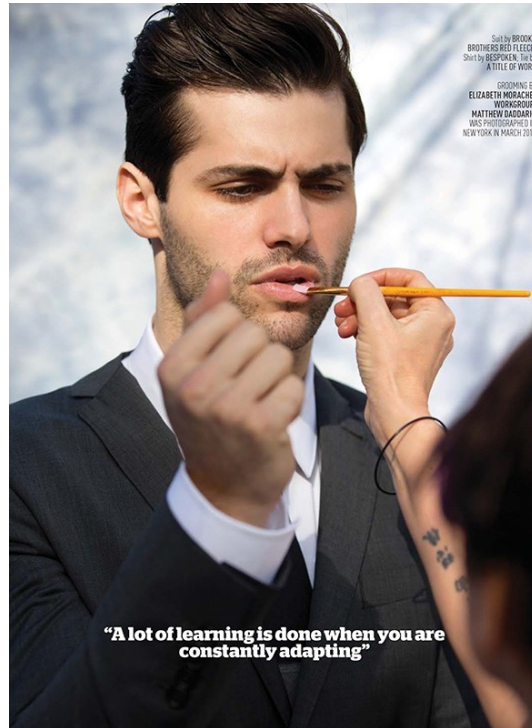
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