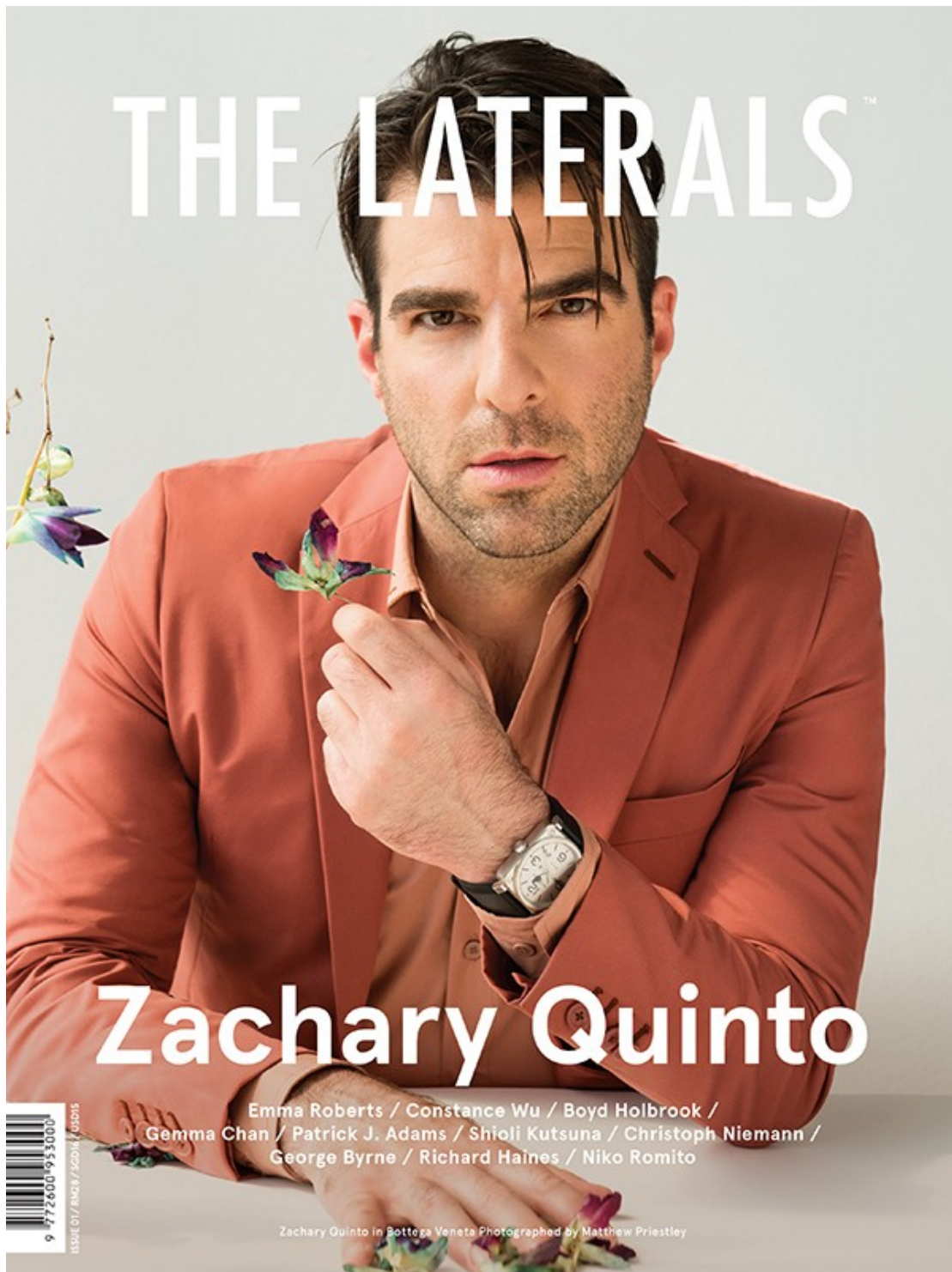


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Film

Zachary Quinto

Photographs by
Matthew Priestley

Styling by
Jenesee Utley

Story by
Kandice Che

120 THE LATERALS



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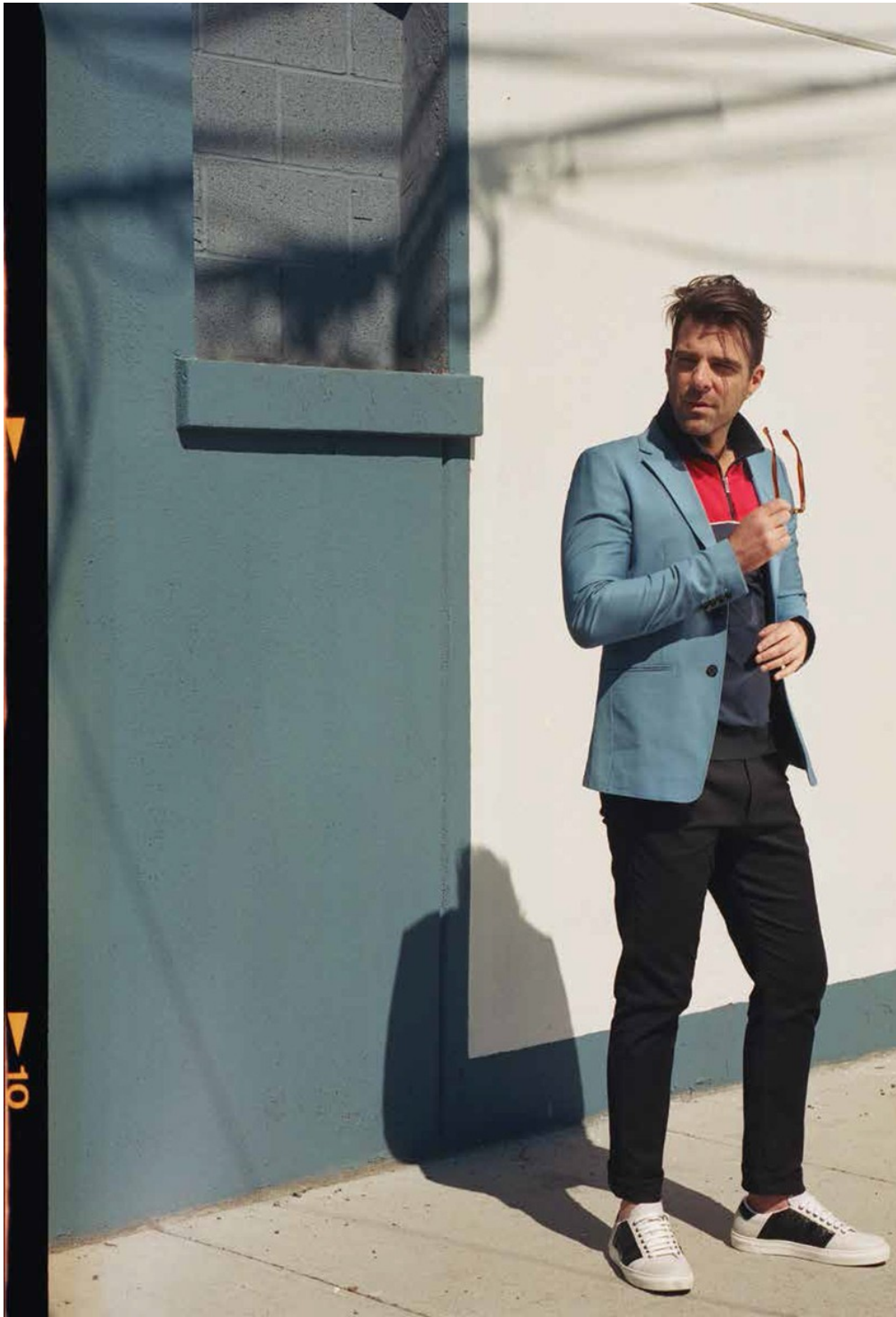
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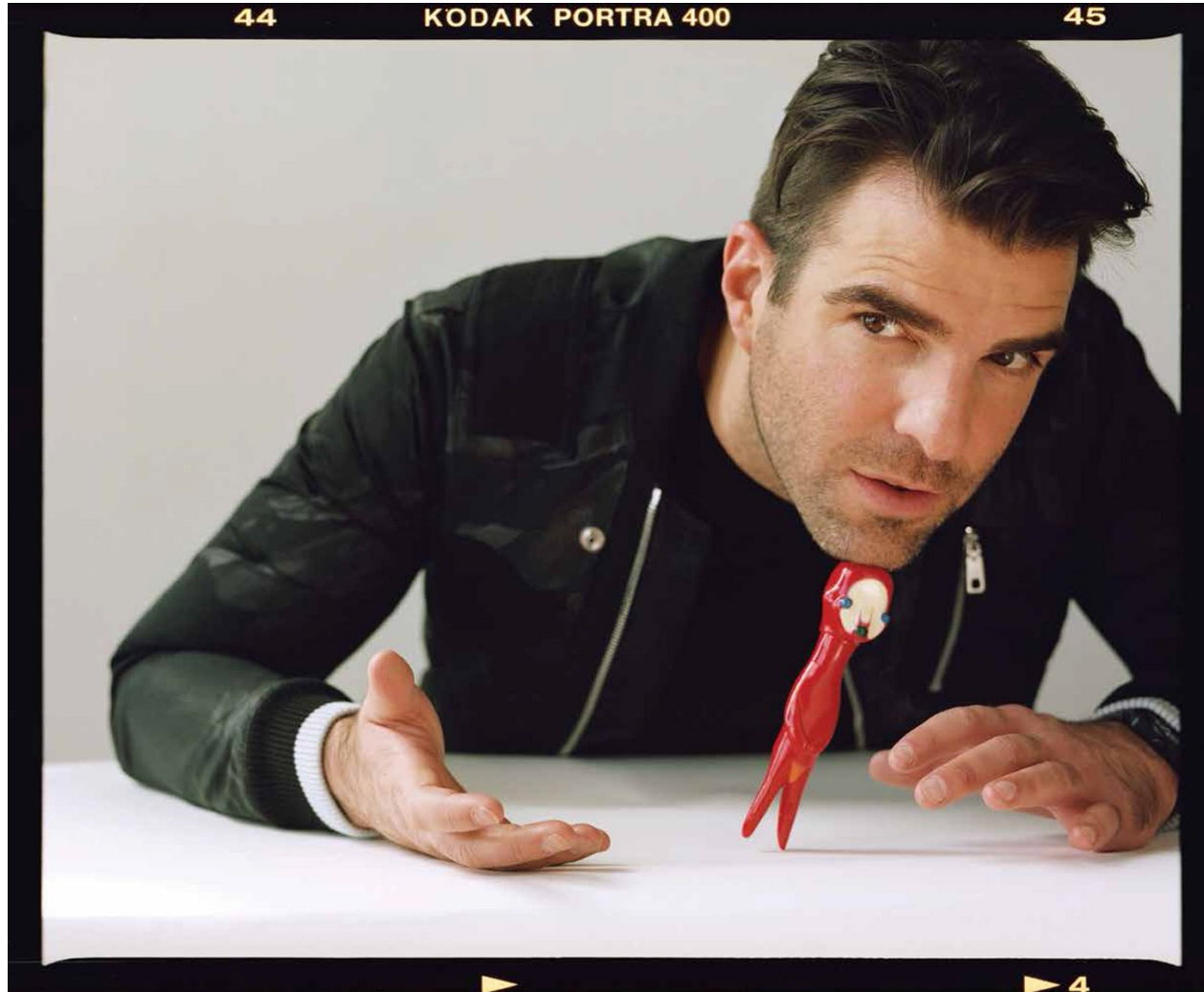
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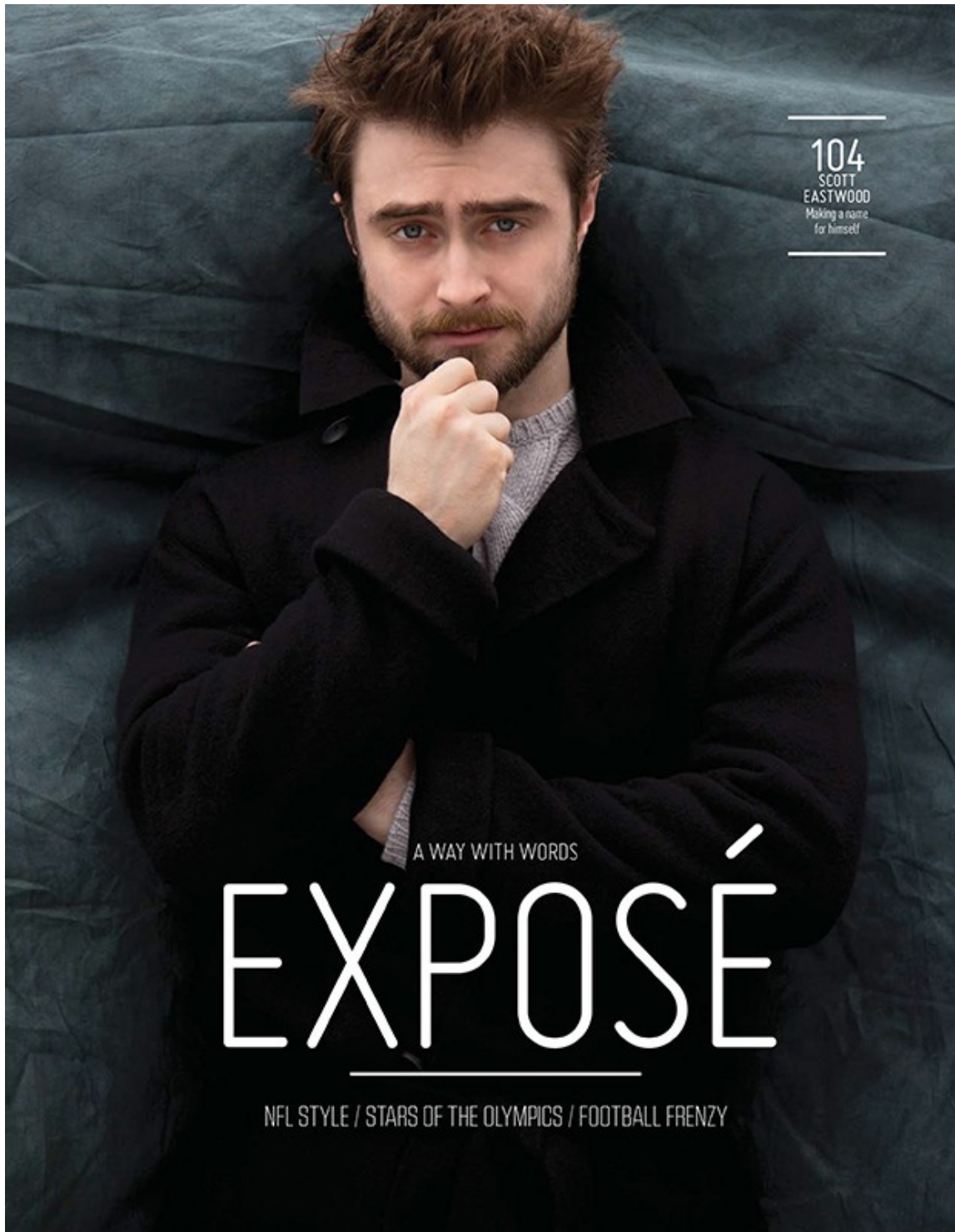
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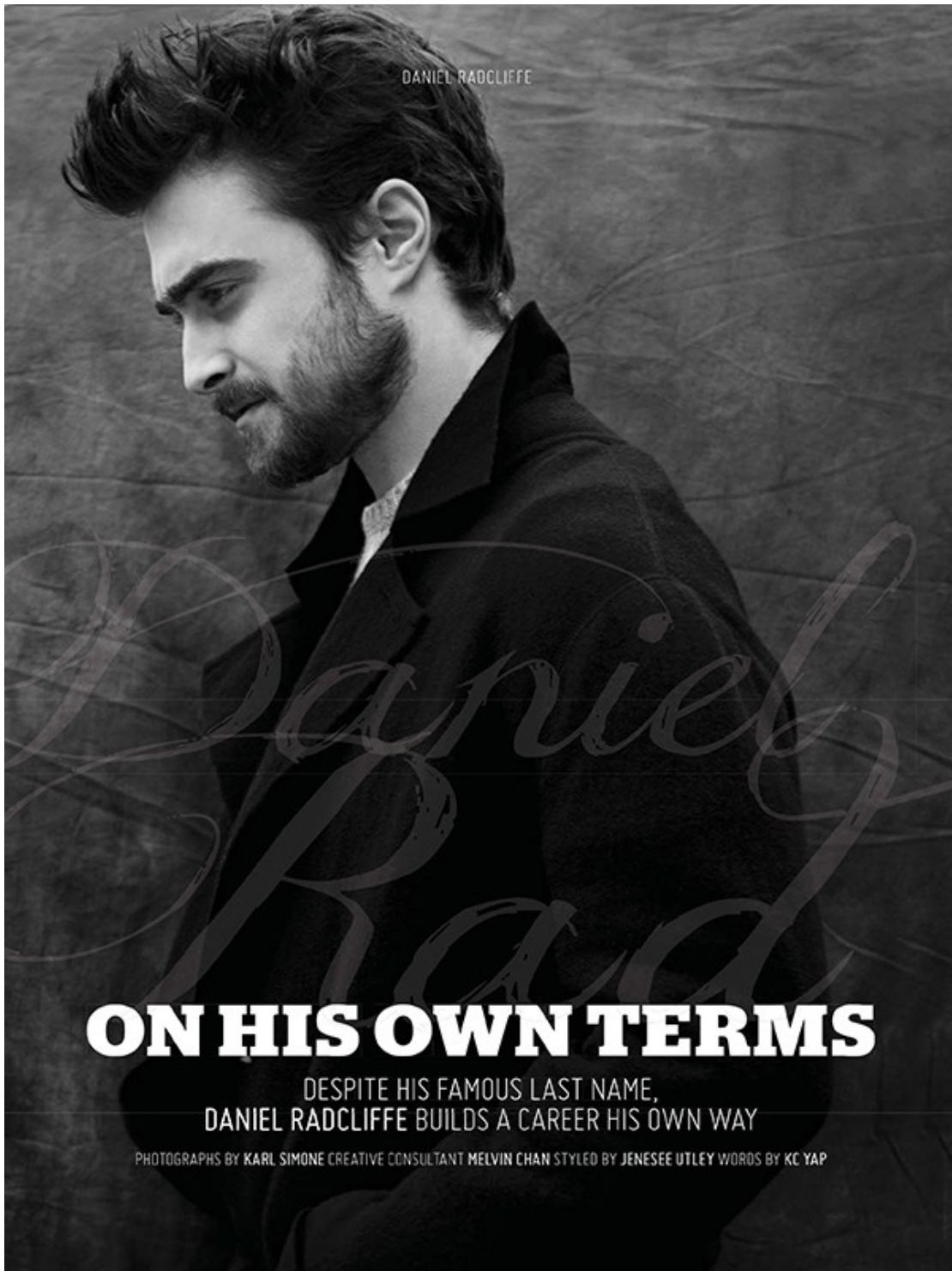
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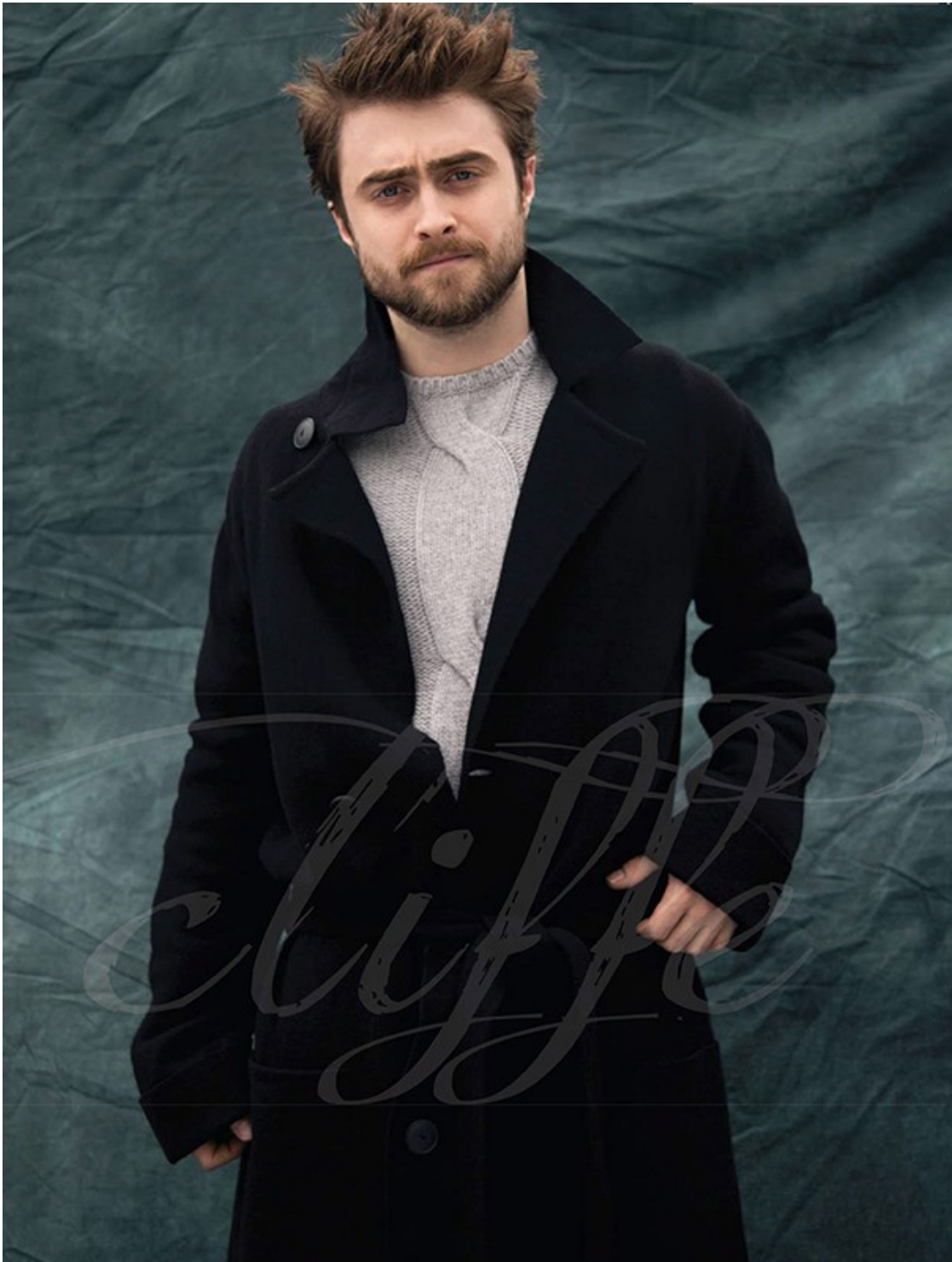
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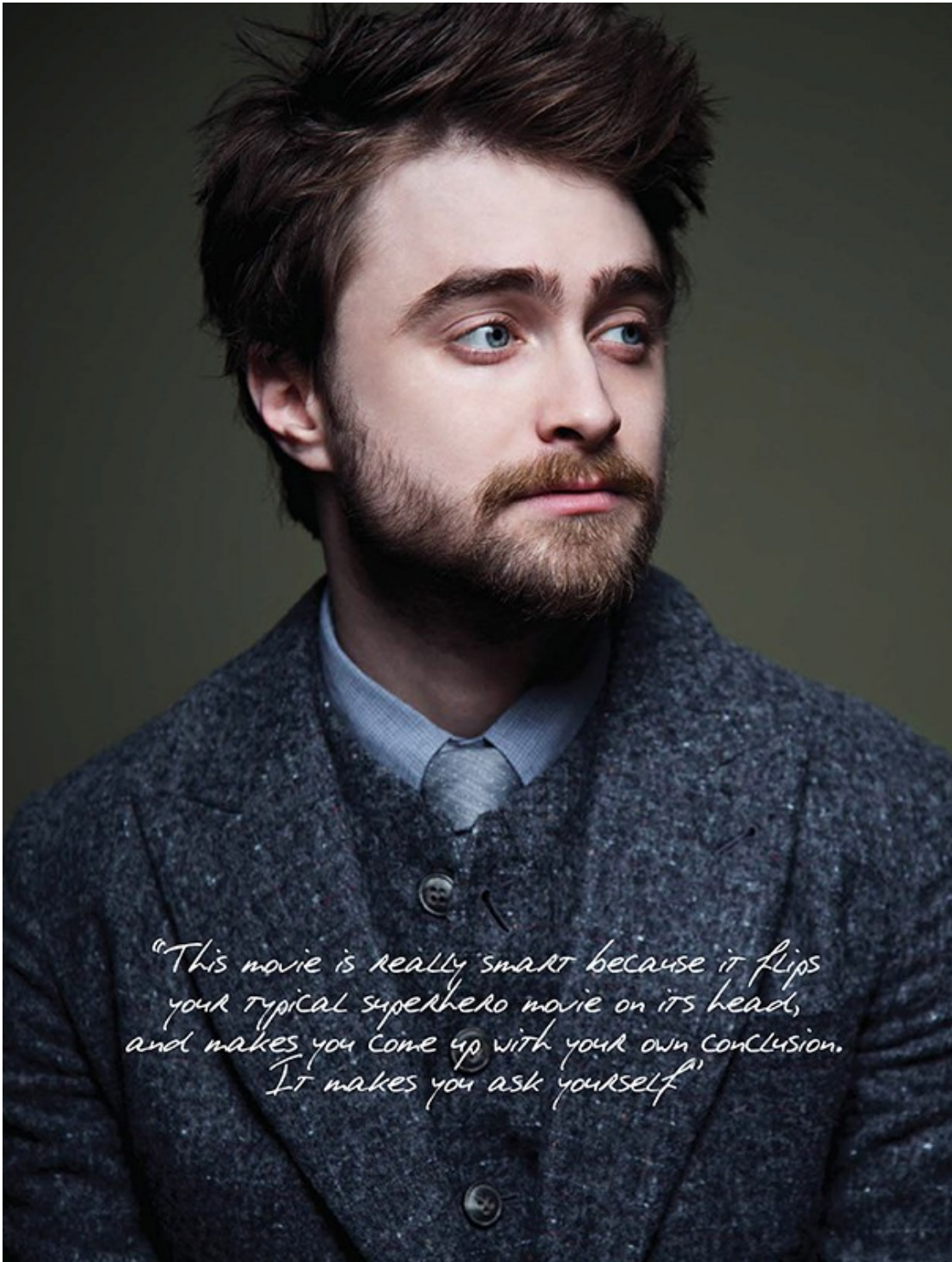
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*"This movie is really smart because it flips
your typical superhero movie on its head,
and makes you come up with your own conclusion.
It makes you ask yourself"*

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DANIEL RADCLIFFE

*Congratulations on
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issue!!!*

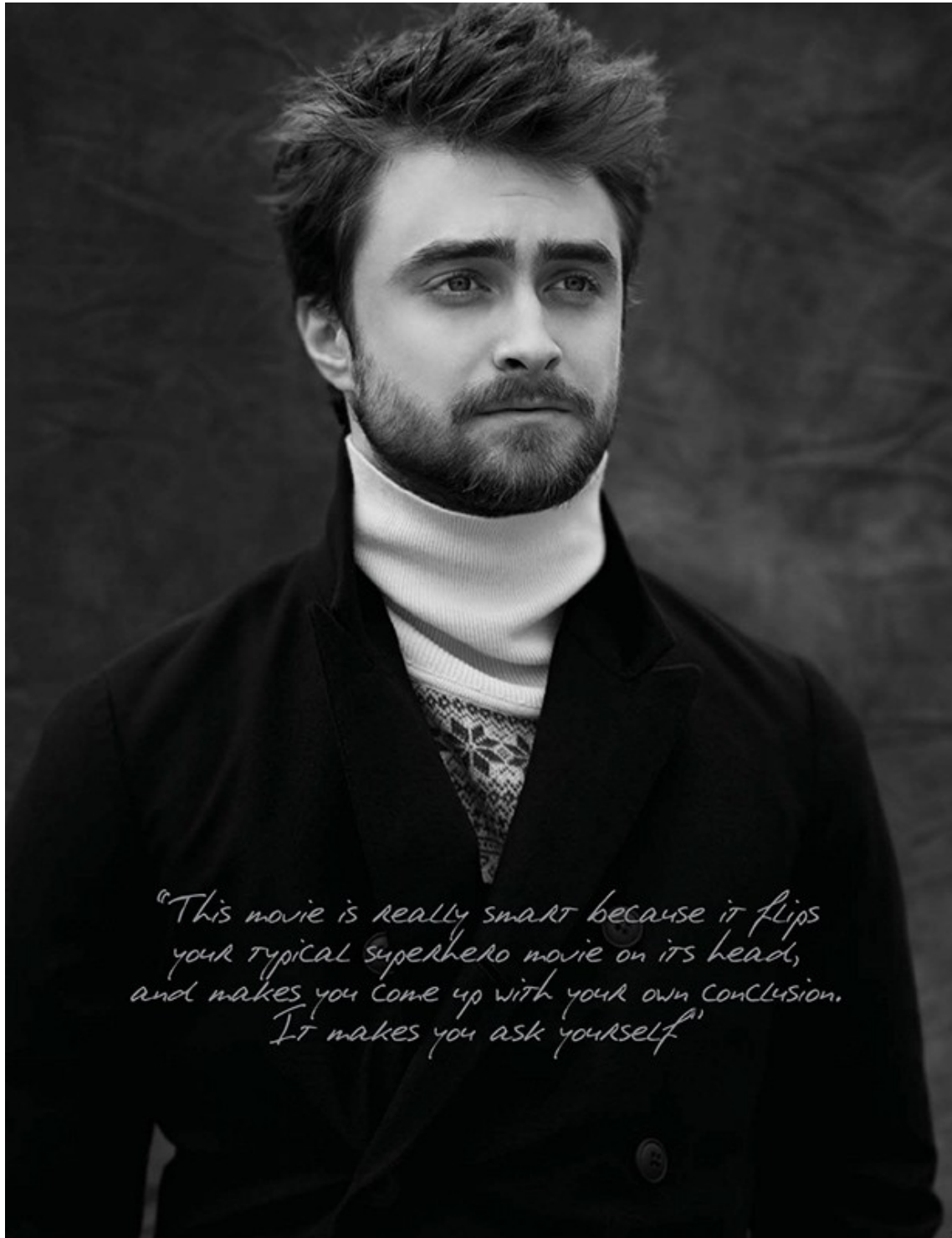
*Love
Daniel
Radcliffe*



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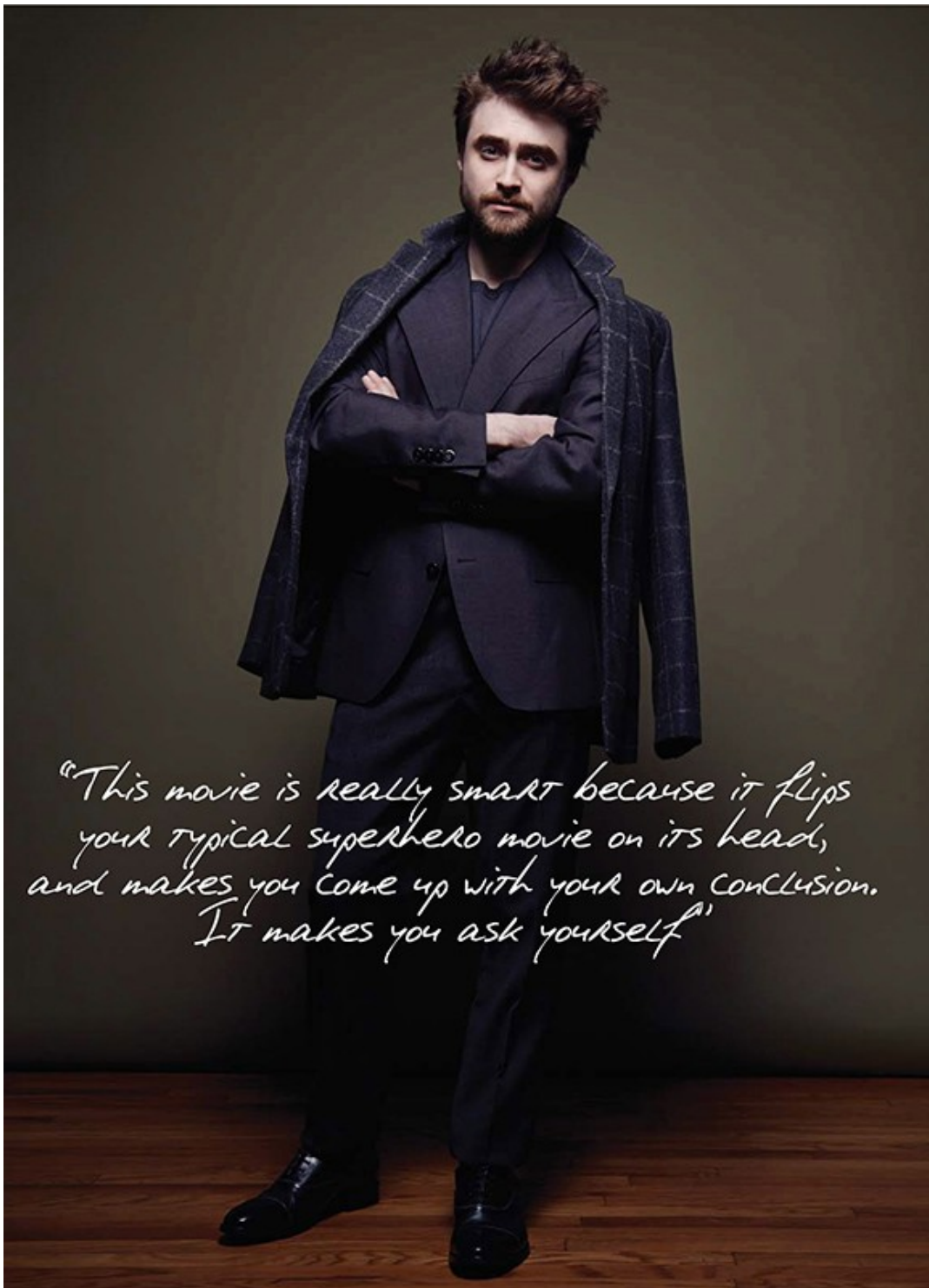
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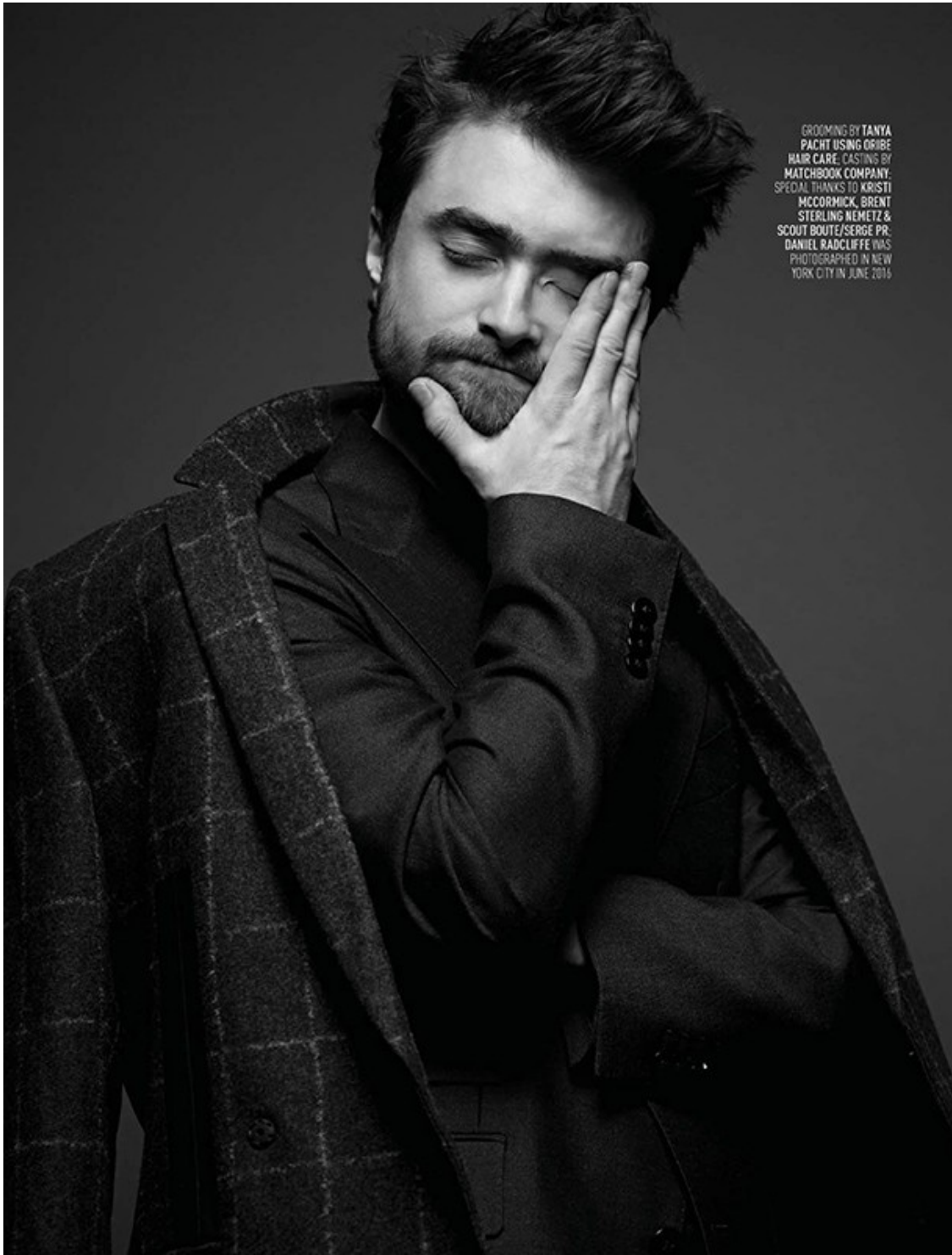
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PACHT USING GRIBE
HAIR CARE. CASTING BY
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SPECIAL THANKS TO KRISTI
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STERLING NEMETZ &
SCOUT BOUTE/SERGE PR.
DANIEL RADCLIFFE WAS
PHOTOGRAPHED IN NEW
YORK CITY IN JUNE 2016

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"I COULDA BEEN A CONTENDER. I COULDA BEEN SOMEBODY, INSTEAD OF A BUM, WHICH IS WHAT I AM, LET'S FACE IT."

Buddy Duress is
halfway between
the streets and the
stars

A Man of
Character



A Man of Character Buddy Duress Is Halfway Between the Streets and the Stars



,



Photographer **MAX LUZ**, Object & Animal
Art Direction and Text **CHRISTINE KOHLER**
STYLIST **JENESEE UTLEY**
Grooming **KOHKO** •

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Denim jacket ,  HULLAND , T-SHIRT HANES



BUDDY DURESS A MAN OF CHARACTER
PHOTOGRAPHS MAX LUZ TEXT Christine Kohler

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"So, what's it like in there?"

Buddy Duesse, who could easily be described as the opioid generation's outer borough Belmondo, deliberates the question with pained introspection. "What's it like in there?" His born-and-raised Queens accent offers a glimpse of the street hustler we know and love. "Ah well, let's see I saw a guy hang himself. I saw a guy's face get slashed open. I saw two guys get beat to death by corrections officers. It's hell, let's put it that way. It's hell on Earth."

Buddy is talking about the time he was locked up in Rikers—the infamous island jail just a short, seamy ferry ride from Manhattan. Buddy's resume includes a colorful panoply of incarceration for minor drug offenses and two dynamic, electrifying movie roles. Discovered by New York filmmakers, the Saddle Brothers, who cast him in their first two features, *Heaven Knows What* and *Good Time*, Buddy Duesse wears his heart on his sleeve, like a pack of unfiltered Camels.

The first to say hello when we meet, his introduction is more than just a customary industry nod to the guys who gave him his big break—it's a real and authentic moment of respect, deference and self-reflection. Where would Buddy be without the Saddle Brothers? "I met the Saddles on the street; they street cast me. I was struggling, but struggling builds character."

The cross that Buddy bears in real life is evident on the big screen with intense and magnetizing performances. In *Heaven Knows What*, a penetrating long-range focus, twenty-first century *Pulp Fiction* meets *Mean Streets* about heartache and heroin in New York City, Buddy plays Mike, a drug-dealing Romeo and street savior with mischievous bravado. In *Good Time*, he plays Ray, a man mixed up in a dark case of mistaken identity following a bank robbery gone awry. The film would go on to earn an official selection for the Palmes d'Or. Yet, even with several new film projects in the works, and some major fashion editorials under his belt, it was clear he was hungry to be on set again. "You know I never went to college. I never went to university. I don't have anyone in my family that's in the film business. I did this all on my own."

Buddy has two upcoming film projects from the Saddle Brothers: a remake of the 1982 comedy-action flick *48 Hours*, and *Uncut Gems*, a crime drama starring Adam Sandler that just wrapped. His additional ongoing projects include a documentary about his life, and a yet-to-be-publicized film in which he plays a mob boss's son. "I'm actually the villain of the movie. I play the main antagonist." It's easy to see that Buddy's star is rising as the new antihero, the profligate you cheer on to succeed.

Our conversation migrates to boxing, as we stand up and start looking through the garment racks.

"I've been boxing for three years at Mendez Boxing Gym, one of the top



Denim jacket . **BUILLANO**, T-SHIRT HANES 28
 ● Loafers FERRAGAMO Track Pants FILA

Leather hooded jacket / KENZO.
 ● Black denim jeans LEVI'S SHOES CHAMPION



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62 Fall 2013 PEOPLE Gorgeous At Any Age

HAIR: NICKI CONNOR; STYLING: KATEY MARSH; MAKEUP: JESSIE GUSTAFSON; MANAGEMENT: TRACY FRANKS; STYLING: JENESSEE UTLEY; MANAGEMENT: TRACY FRANKS

Jenesee Utley

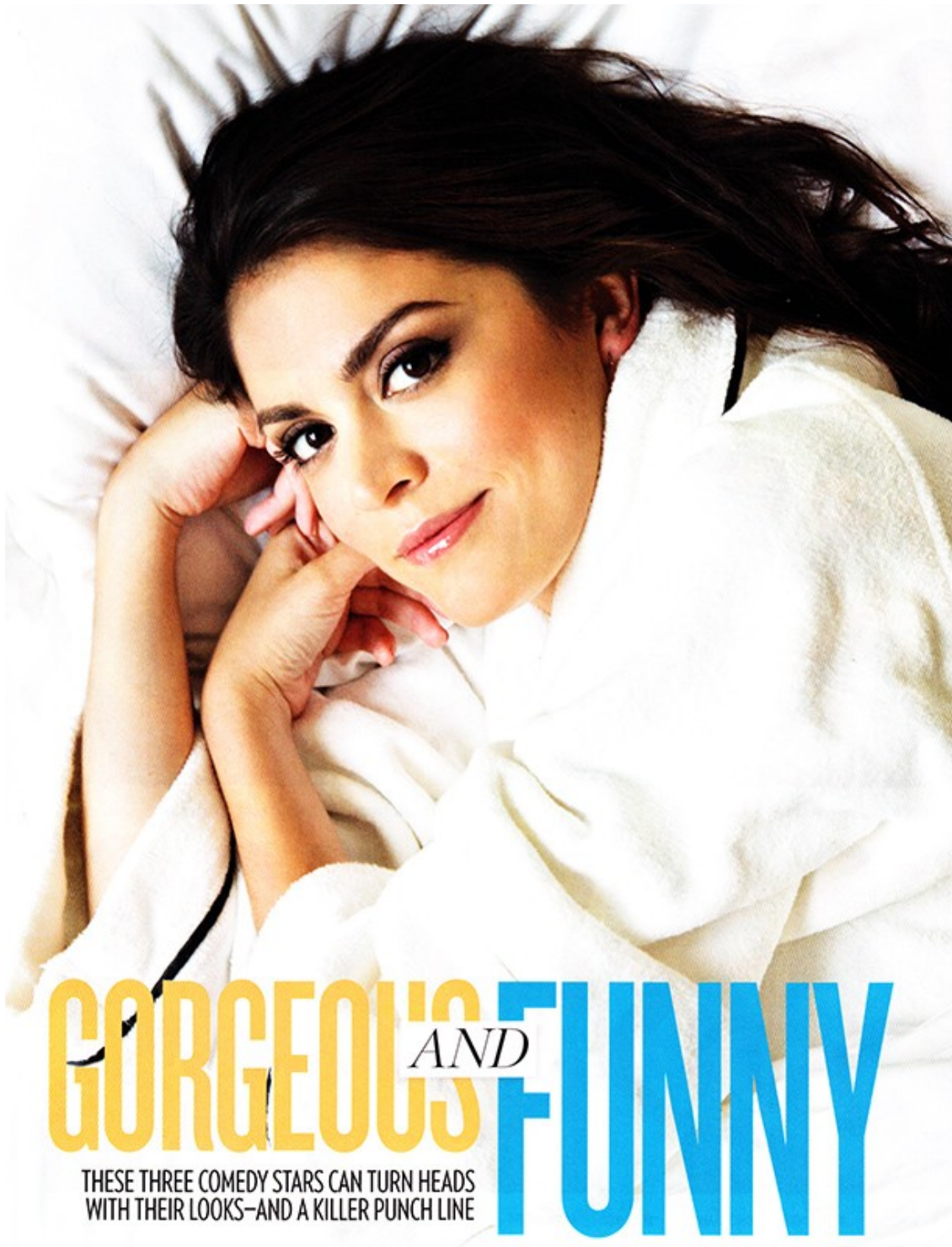
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HAIR: ANDREW FITZPATRICK/ARTISTS BY TIMOTHY FRANKO; MAKEUP: MARK SPINELLI/ARTISTS BY TIMOTHY FRANKO; STYLING: JANISSE LUTY/VOGUE MANAGEMENT

CECILY STRONG

The *Saturday Night Live* comedian, 29, loves gross humor and being a 'normal' size

I would probably never say those two words about myself: gorgeous and funny. I've never been like, "My body's bangin'!" and I don't think I'll ever feel like the hot chick. I'm like a 12-year-old boy. I laugh at everything but especially totally gross things like the porn-stars sketch on *Saturday Night Live*. A lot of those are my gross lines. And I love playing everyone's slutty aunt. Coming from a theater background, I would do drama—until I was 18, when I did one scene that I thought was really serious and people laughed so much. I was like, "What are you laughing at? This is me being serious." And it was sort of like, "Oh, that's comedy," and I loved it. I was 40 lbs. heavier two years ago, and I didn't feel my best. I worked so hard to lose the weight, but no one should expect me to be much smaller than this. It's nice to be on a show where you can be a normal size when everyone you see on TV is teeny tiny. But I'm happy with the way I look. I want to be seen as funny, and if someone thinks I'm pretty, it's so flattering.

PEOPLE Gorgeous At Any Age Fall 2013 59

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60 Fall 2013 PEOPLE Gorgeous At Any Age

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*Danielle Brooks,
photographed in
Brooklyn. Dress by
3.1 Phillip Lim.
Shoes by Altuzarra.
Earrings by W. Britt.
Opener:
Dress by Eloqui.*

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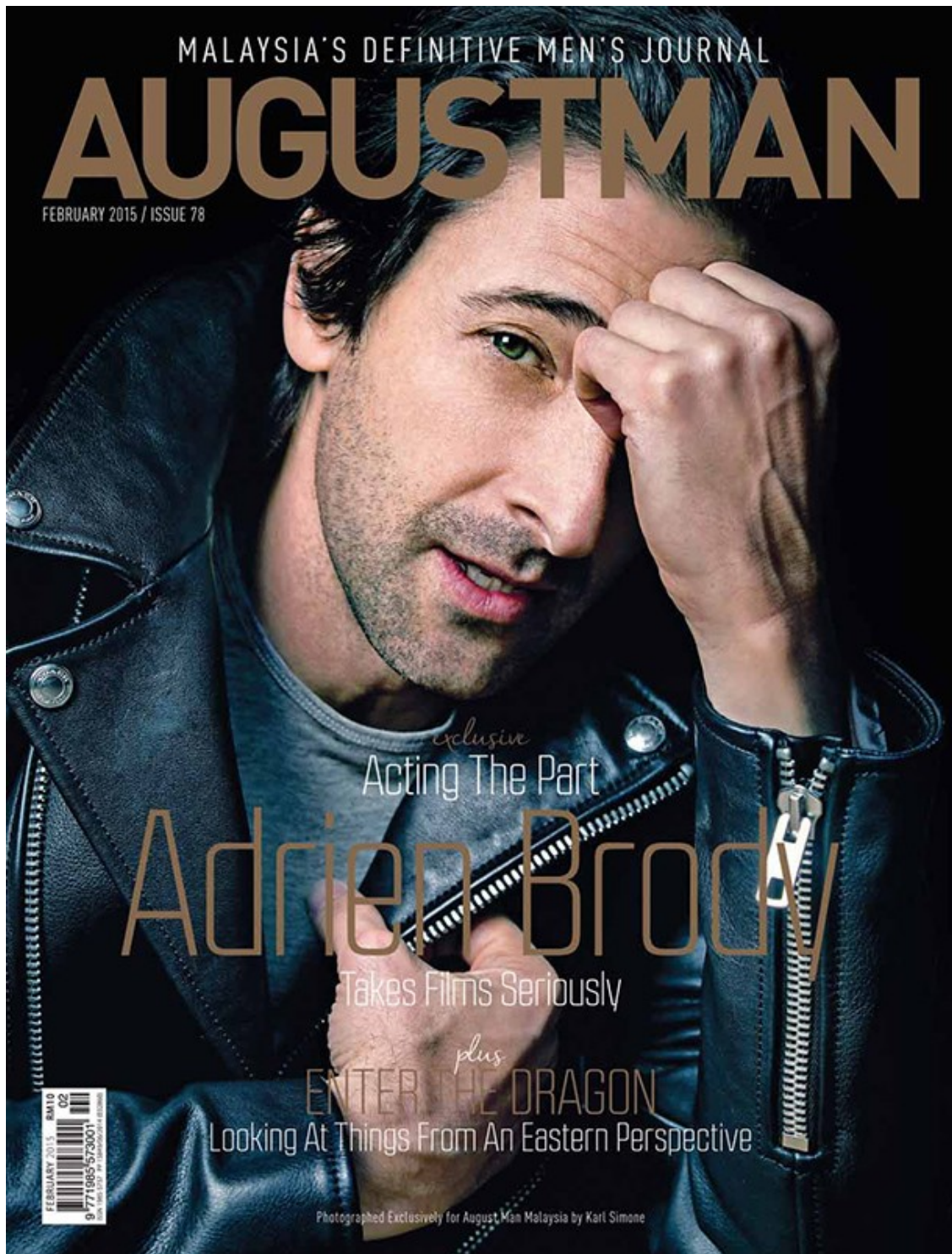
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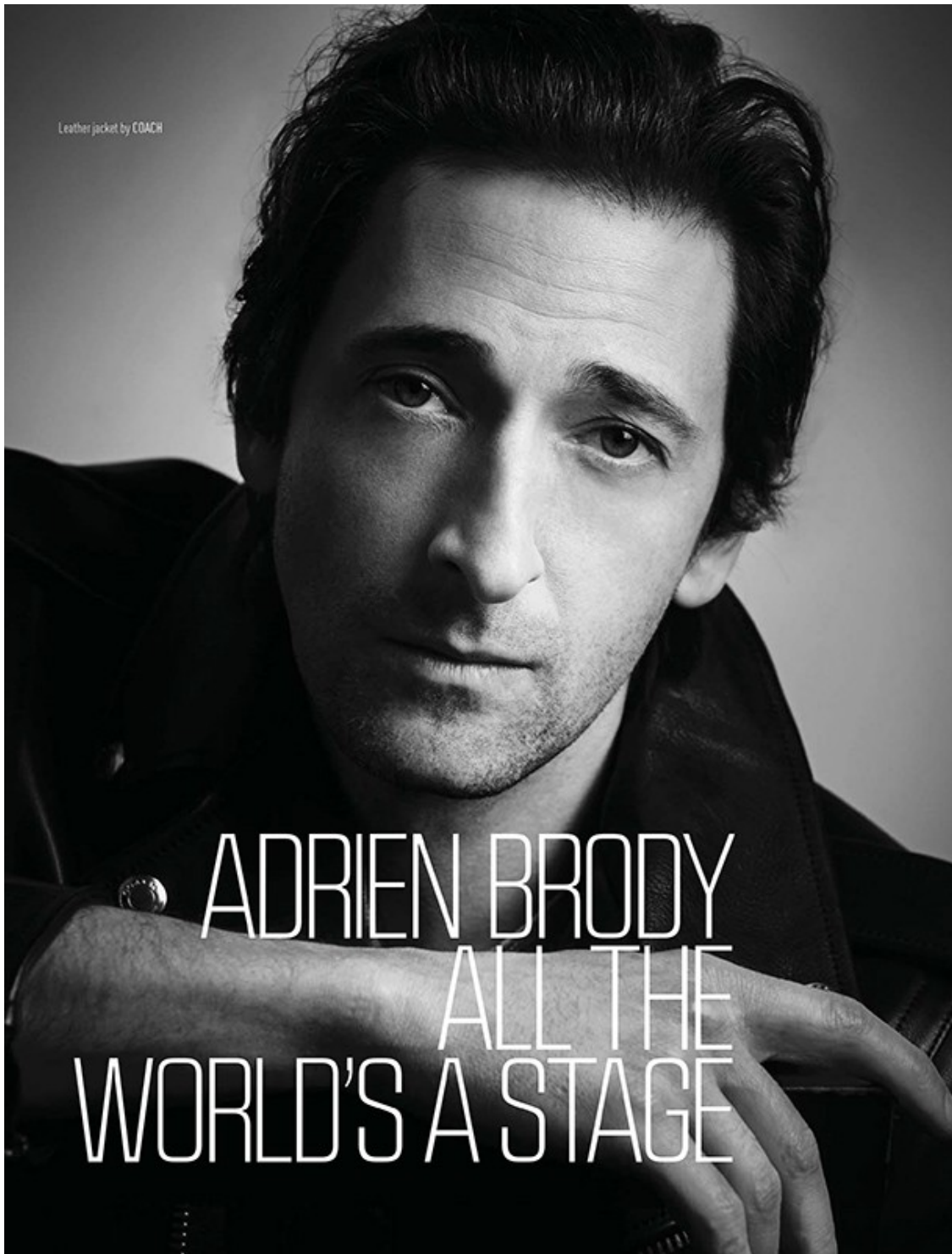
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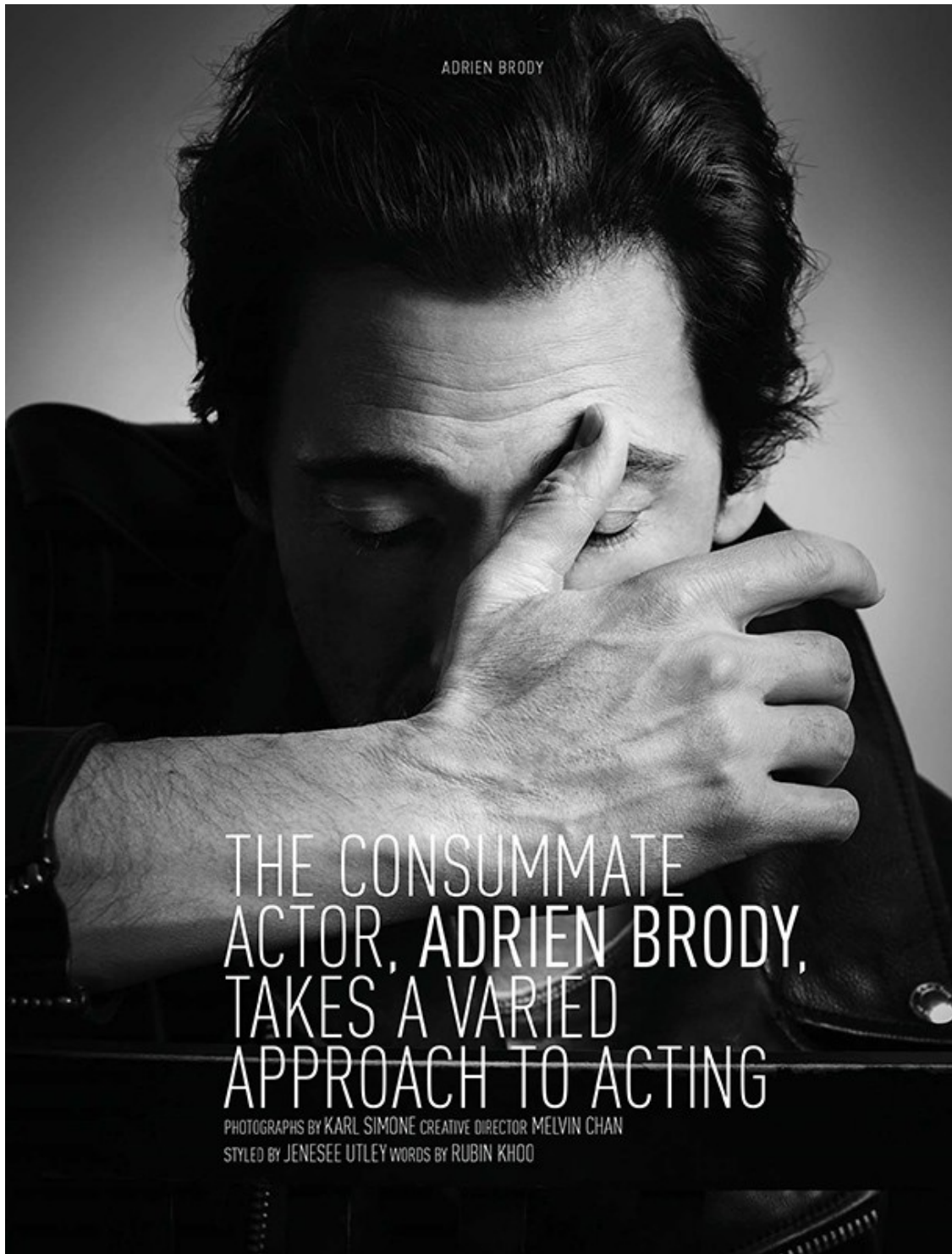
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ADRIEN BRODY

THE CONSUMMATE
ACTOR, ADRIEN BRODY,
TAKES A VARIED
APPROACH TO ACTING

PHOTOGRAPHS BY KARL SIMONE CREATIVE DIRECTOR MELVIN CHAN
STYLED BY JENESEE UTLEY WORDS BY RUBIN KHOO

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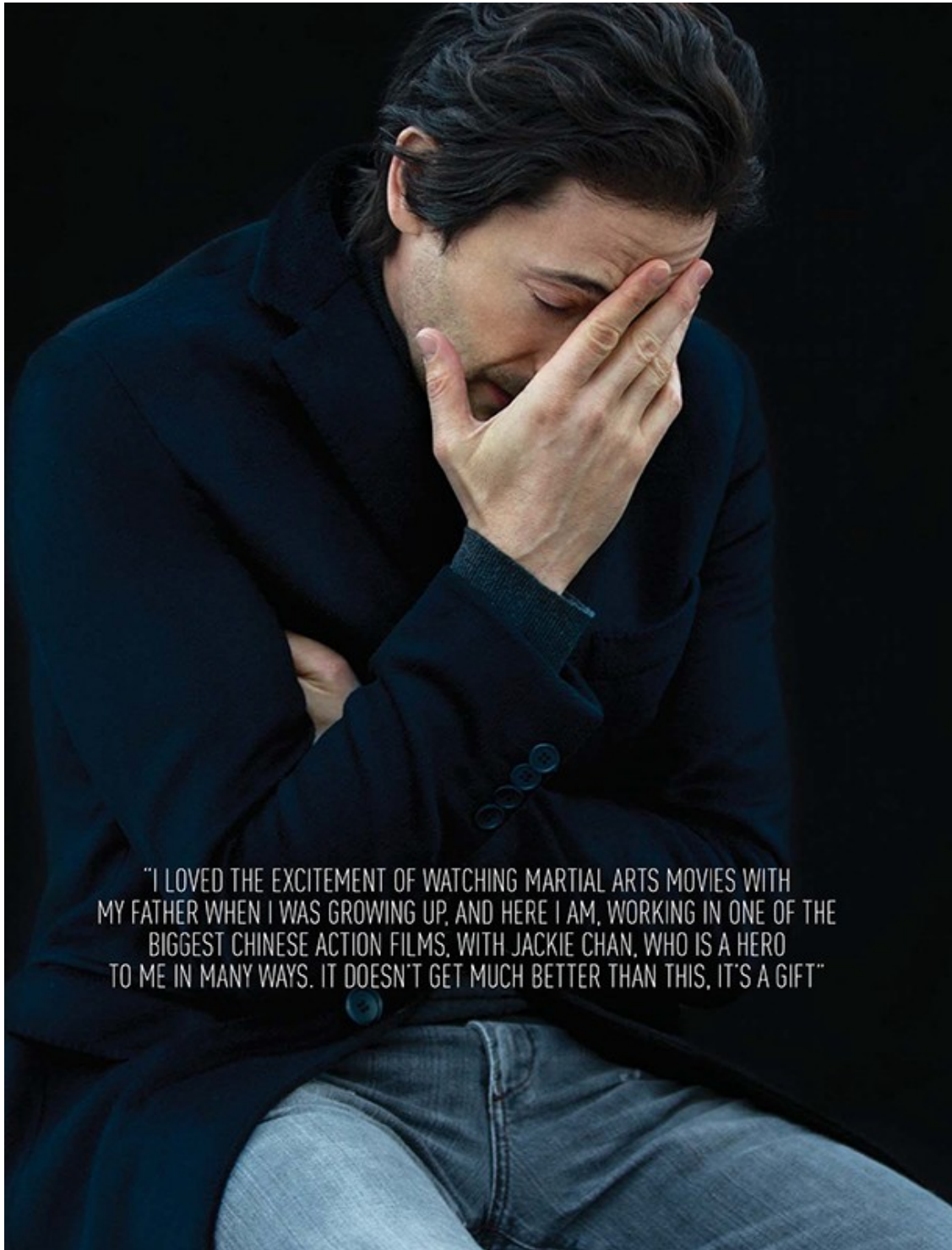
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"I LOVED THE EXCITEMENT OF WATCHING MARTIAL ARTS MOVIES WITH MY FATHER WHEN I WAS GROWING UP, AND HERE I AM, WORKING IN ONE OF THE BIGGEST CHINESE ACTION FILMS, WITH JACKIE CHAN, WHO IS A HERO TO ME IN MANY WAYS. IT DOESN'T GET MUCH BETTER THAN THIS, IT'S A GIFT"

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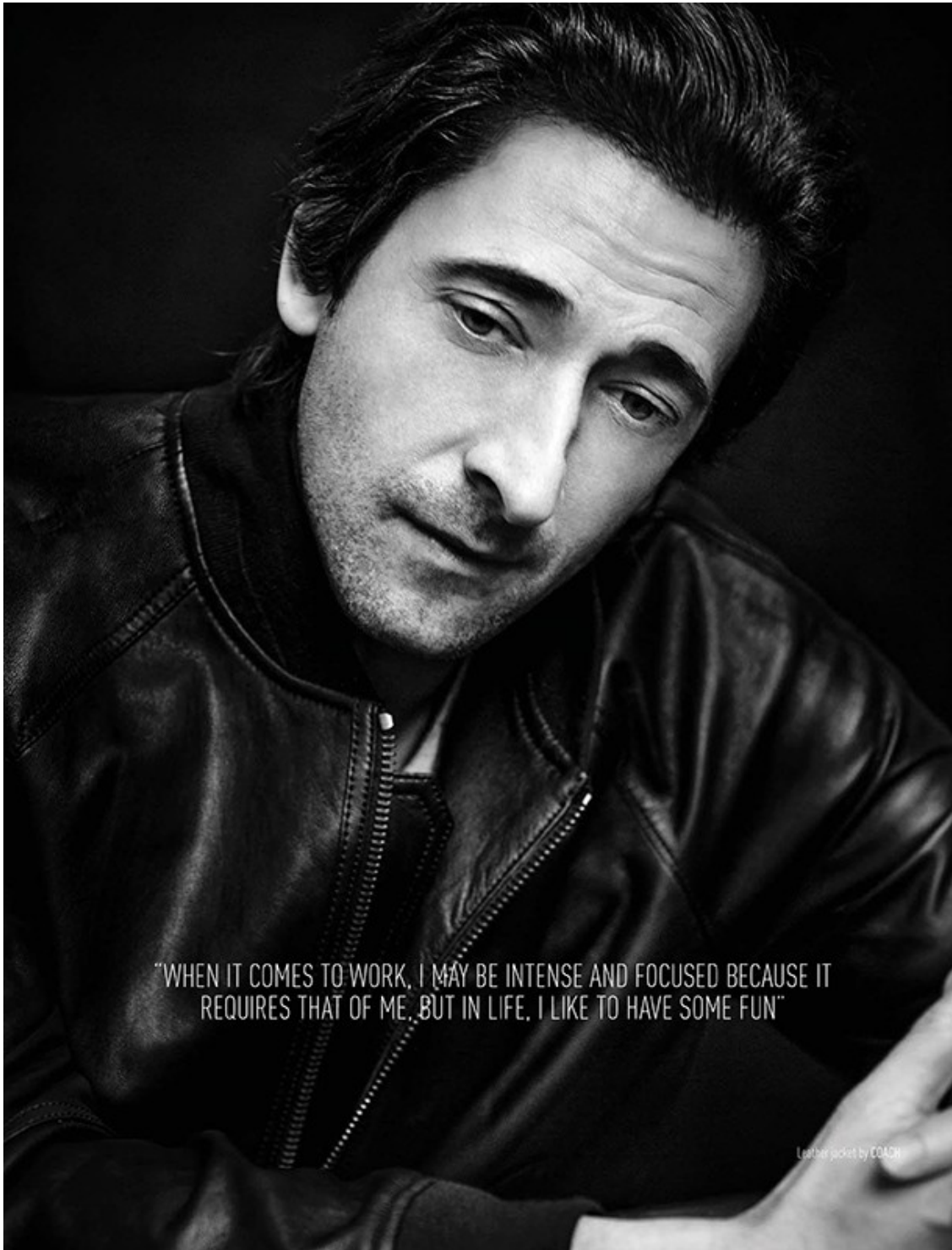
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"WHEN IT COMES TO WORK, I MAY BE INTENSE AND FOCUSED BECAUSE IT
REQUIRES THAT OF ME, BUT IN LIFE, I LIKE TO HAVE SOME FUN"

Leather jacket by COACH

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ADRIEN BRODY

Suit and shirt by JOHN VARVATOS.
Tie by TITLE OF WORK

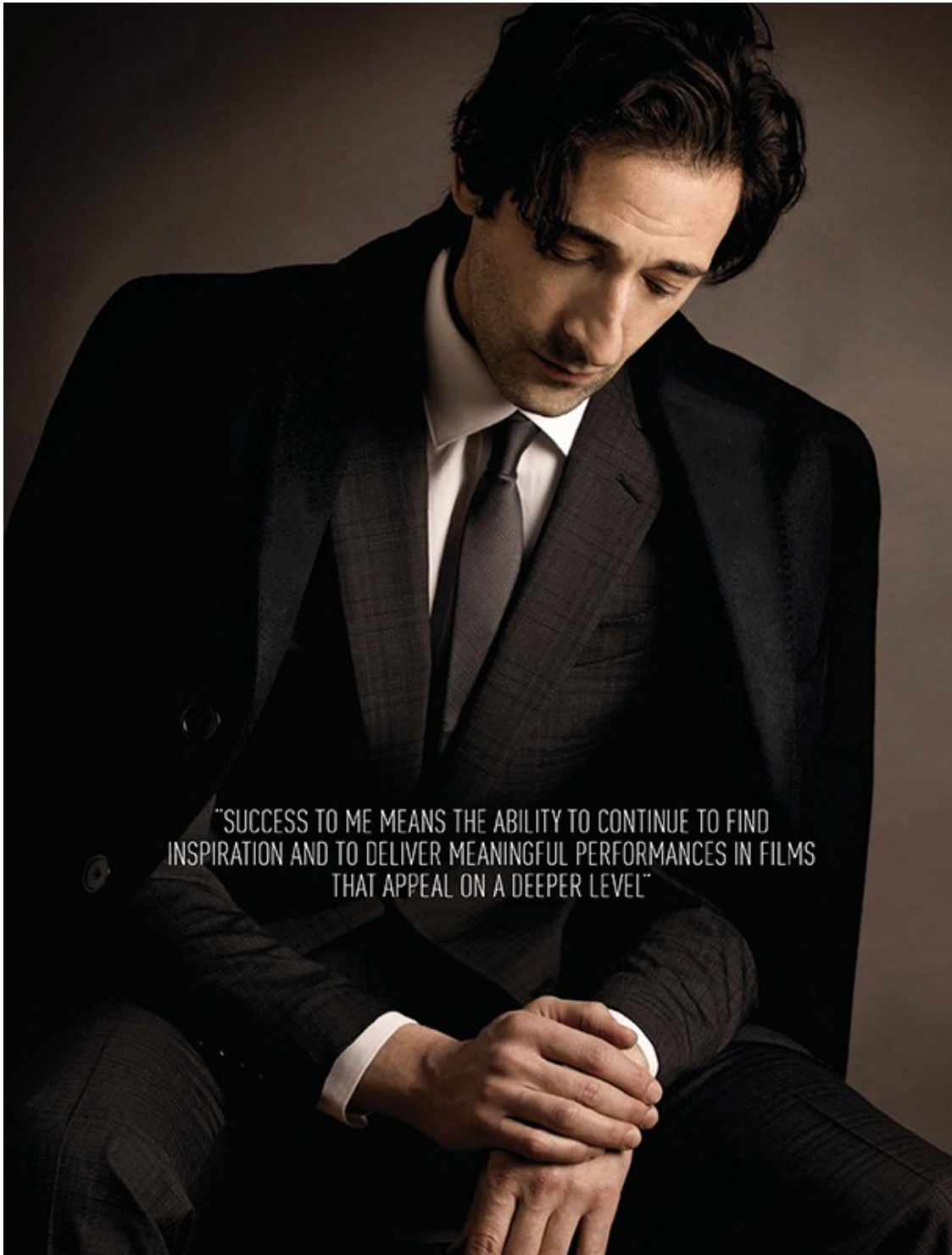
OPPOSITE PAGE
Overcoat by ASOF GANDI.
Suit and shirt by JOHN VARVATOS.
Tie by TITLE OF WORK

GROOMING BY JORDAN
LONG/EXCLUSIVE ARTISTS
MANAGEMENT. CASTING BY
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SPECIAL THANKS TO KRISTI
MCCORMICK & BRENT NEMETZ

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"SUCCESS TO ME MEANS THE ABILITY TO CONTINUE TO FIND
INSPIRATION AND TO DELIVER MEANINGFUL PERFORMANCES IN FILMS
THAT APPEAL ON A DEEPER LEVEL"

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Suit, shirt and tie
by DIOR HOMME

OPPOSITE PAGE
Coat, shirt, trousers,
tie and shoes by
DIOR HOMME

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BENJAMIN MCKENZIE

“He becomes morally flexible and learns to bend the truth. Jim Gordon is learning that to get things done in Gotham, you can’t play by the rules”



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BENJAMIN MCKENZIE

Suit, shirt and tie
by DIOR HOMME

OPPOSITE PAGE
Suit, vest, shirt and tie
by DIOR HOMME

GROOMING BY ERIN
ANDERSON/IVY ELEVEN.
PHOTOGRAPHER ASSISTANT
ALEXANDER KIKIS. POST
PRODUCTION BY SEAN
GOMES. BENJAMIN WAS
PHOTOGRAPHED AT THE
HIGHLINE LOFT, NEW YORK
CITY IN DECEMBER 2015.

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CROSSING OVER

FOLLOWING HIS BUZZING SUPERVILLAIN ROLE ON *ANT-MAN*, COREY STOLL BECOMES ONE OF HOLLYWOOD'S LATEST OBSESSIONS

PHOTOGRAPHS BY KARL SIMONE CREATIVE DIRECTOR MELVIN CHAN
STYLED BY JENESEE UTLEY WORDS BY JESSICA FANG

Leather jacket and ribbed
turtleneck by JOHN VARIATOS

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COREY STOLL



“On my first day on set the real Fred Wyshak showed up and watched us filming from behind the monitors. It was nerve-wracking but in the end it was a great opportunity to meet the man I was playing”

Turtleneck by ASOF GANOT.
Hat by RAG & BONE

206 AUGUST/MAN SEPTEMBER 2015



COREY STOLL

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Linda Cardellini
is a

POWERFUL WOMAN

And that's just one of the things we like about her

By Greg Hudson • Photography by Karl Simone
(Shot on location at The Hudson Hotel)

100 SHARP MAGAZINE.COM | APRIL 2015



Stylist: Nicki K. Roberts, Hair: David & Elizabeth, Makeup: Lauren La Plante
Lace: The Art of Sewing, Jewelry: J. Crew, Shoes: Jimmy Choo

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“IF I HAD ONE SUPERPOWER IT WOULD PROBABLY BE TO NOT HAVE TO LEARN THINGS THE HARD WAY,” LINDA CARDELLINI SAYS. “TO KNOW THE RIGHT THING, BEFORE HAVING TO LEARN IT THE HARD WAY.”

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Trench coat, suit, shirt and tie by TOMMY HILFINGER

"SO MY LITMUS TEST IS... "WILL I BE EXCITED ON THE DRIVE TO WORK IN THE MORNING?" IF THE ANSWER IS YES, THEN I KNOW I CAN GIVE THE ROLE MY ALL AND I CAN TAKE THE JOB"

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"WHEN I SEE GOOD WORK, SEE SOMEONE BEING BOLD, VULNERABLE, TRUTHFUL...
IT MAKES ME WANT TO ASPIRE TO ACHIEVE THAT"

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Trench coat, suit, shirt and tie by TOMMY HILFGER

GROOMING BY ELIZABETH MORIACHE/
WORKGROUP USING ORIBE. CASTING BY MATCHBOOK COMPANY. SPECIAL THANKS TO JACKIE GALEA & THE STAFF AT THE ARCHER HOTEL, NEW YORK CITY

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"I WRITE JOURNALS ON ALL OF MY CHARACTERS. DOCUMENTING THEIR LIVES FROM WHEN THEY WERE BORN TO THE TIME WE MEET THEM IN THE SCRIPT. AND SOMETIMES WHERE THEY END UP AFTER YOU SEE THEM IN THE SCRIPT"

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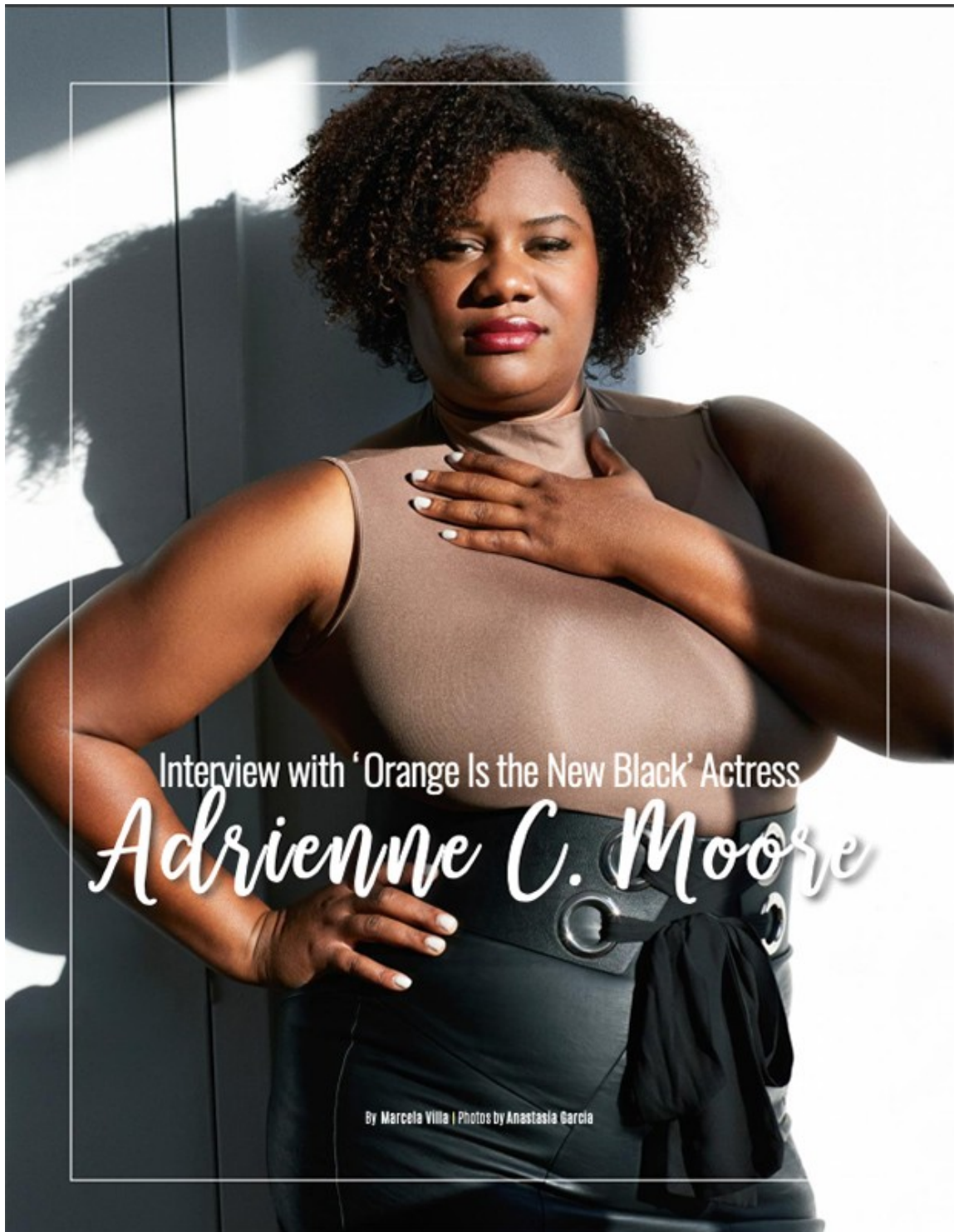
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Suit, sweater, tank top and shoes by CALVIN KLEIN

"I like stories where a man, whose life is in some form of shambles, is then thrust into a completely different world where he is forced to adapt and change to succeed or survive"

SEPTEMBER 2016 AUGUSTMAN 135

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Suit by BROOKS BROTHERS
RED FLEECE, Polo Tee
by ALEX MILL, Sneakers by
NOAH WAXMAN

**“Perfection is a silly concept, because it only exists when
there is a distinct set of criteria to be filled”**

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**"I will eat
anywhere in the
house. I'll eat
cheese crackers
in bed"**

Jacket, sweater and trousers
by TOMMY HILFGER.
Sneakers by NOAH WAXMAN

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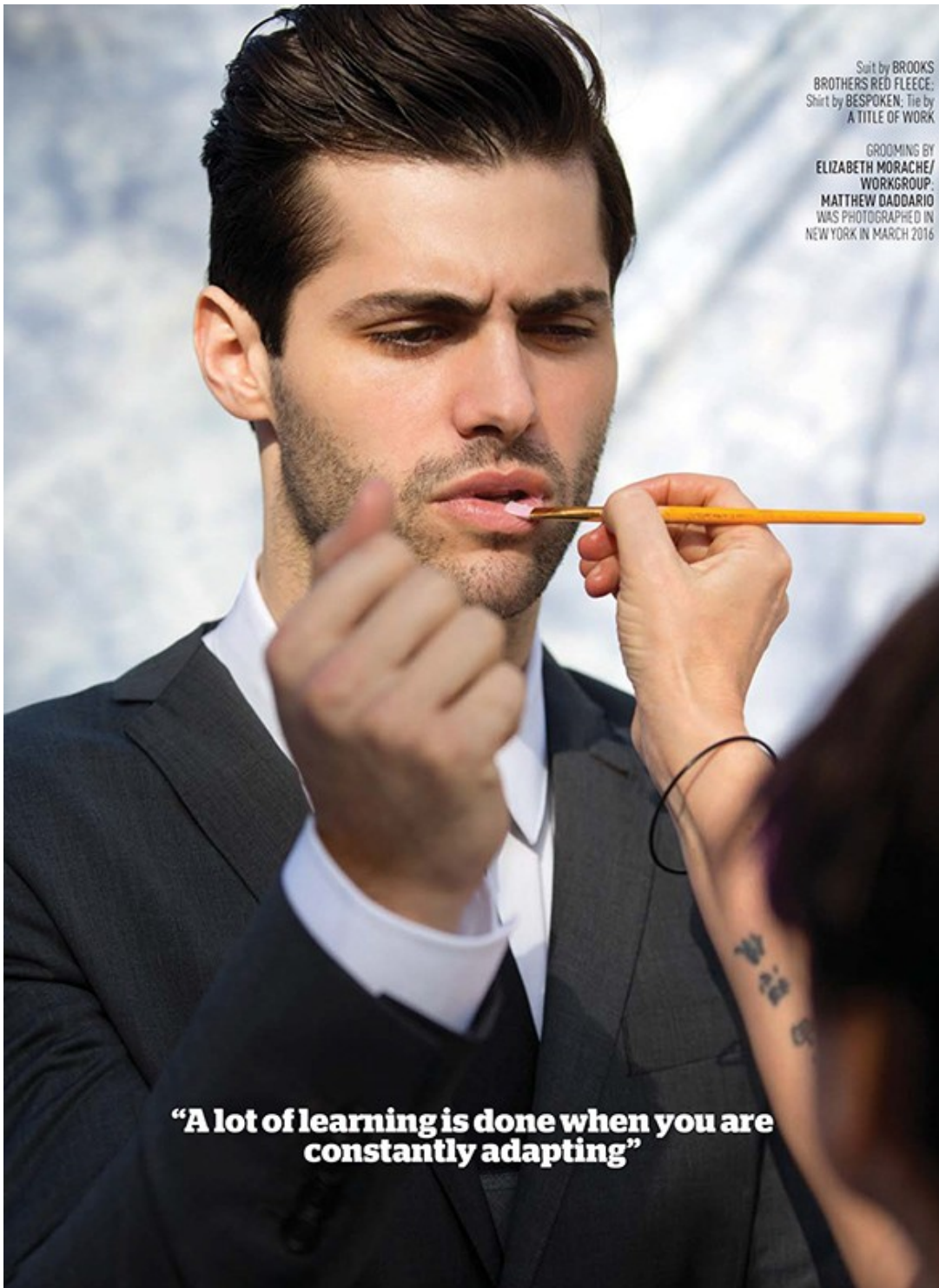
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