

# Art Department

**Personal STYLE MILKA PRICA**

This expat stylist has outgrown L.A.'s vibe, down to the Jack-Johnson-swap leopard print. BY GREGG KURTZ

**M**ilka Prica is sitting at her non-stereotypical department in the Hollywood Hills. We're discussing the 1970s-1980s collections she's made for her clients, and she says, "Vintage was also beautiful — great coats, amazing tailoring. I've had clients say to wear pieces such as the mid-40s top at Isabel Marant. The Rose did a great long black coat, too. It was a very wonderful moment."

Back in 2007, Prica made the move to the City of Angels. "I wanted to work on good jobs, but I also wanted to have a great lifestyle. It's a mix of both worlds. I never meant to leave, but, no, it's worked out perfectly."

Having previously scouted for Harper's BAZAAR Australia, among other places, it's no surprise that while she might live in the leafy California city, Prica has already adopted the west. "I love Mia Mia. The whole aesthetic is beautiful, and that's why I love it so much. I love the pop of color and fringe detail. The new A's [2011 season collection] is just popping. I love the jacket worn on the runway by Abbey Lee Kershaw. The dress had leopard print. It's end of the Jack-Johnson era, but everything will be leopard and big, she says, laughing.

Prica's work for *Bazaar* and *Glamour* has been a great fit. "I've been in the City of Angels for a while, and I love it. I've been in the City of Angels for a while, and I love it. I've been in the City of Angels for a while, and I love it."



Milka Prica wears a red top and leopard print pants. Photo by Hannah Kuchler.

she says, citing the vibrant American style during the 1940s and 1950s. "I love the whole aesthetic of that era. I love the whole aesthetic of that era. I love the whole aesthetic of that era."



I Brand and Bunkle (in which she also stars) are great. Editors all have wardrobe-wizards."

Each season, Prica tops up her shoe collection with about five new pairs. "My look revolves around the shoe. I tend to dress from the feet up." For A's 2011, she's got her eyes on Givenchy's colorful handbags and "always anything Alexander Wang does and 'always anything Alexander Wang does and 'always anything Alexander Wang does."

They're classics, but could still have an edge. In the summer, she says, she'll opt for sandals and L'Oréal's hair line.

And when she's headed to one of her favorite restaurants — Capital, Ave. Little Diner or Great Water Bar — she'll slip on a dress by Alexander Wang, A.L.C., or Arlo McGowan. The red and white hand on an ornate, and a vintage clutch ("I'll my evening bags on vintage"), and depending on the outfit, "maybe vintage jewelry."



Milka Prica

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