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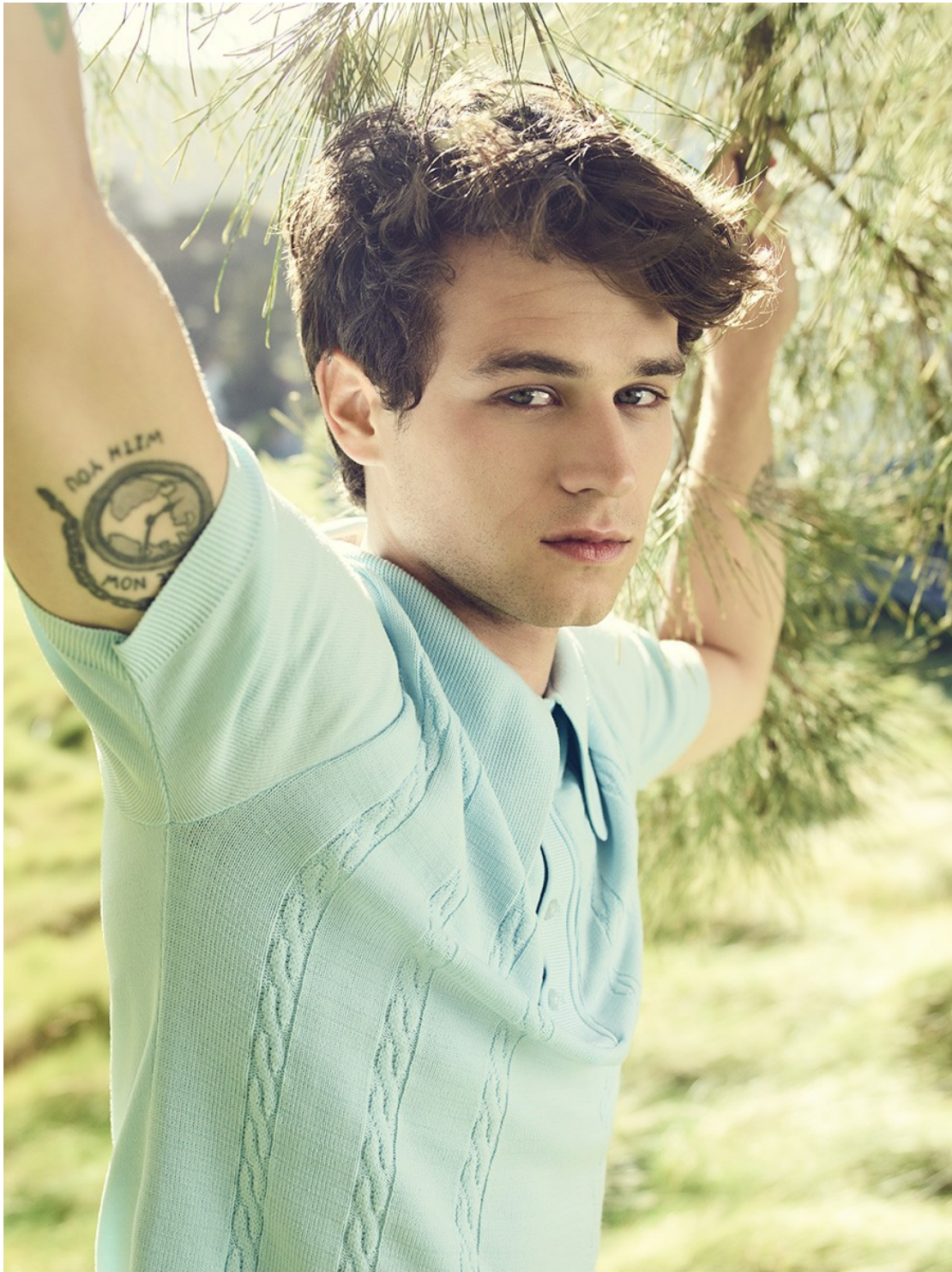
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**CAN SILICON VALLEY
SAVE SILICON VALLEY?**

**ON SET WITH HBO'S SAVAGE STARTUP
SATIRE AS THE CREATORS CONTENT
WITH A 'DARKER SIDE' OF TECH CULTURE
AND STAR T.J. MILLER'S MESSY EXIT:
'T.J. WASN'T LEBRON'**

BY LACEY ROSE • PHOTOGRAPHED BY SAMI DRASIN

"Their running joke is about how this is the one show where when the stand-ins go in, the show gets better-looking," he always. Oh that's a handsome bunch, why don't you shoot those guys?" says co-showrunner Alec Berg of stars (from left) Nathan Kress, Modestep and Starz, who were photographed Feb. 12 at Culicchi Studios in Los Angeles.

Styling by Sharon Williams. On Nathan: Tomen suit, vintage hat, Stone Island shoes. On Kress: Vince sweater, vintage shirt, Ace jeans, Cole Haan shoes. On Modestep: Versace shirt, Cole Haan and Burberry pants, Cole Haan shoes. On Starz: Tomen shirt, vintage vest and pants, Allen Edmonds shoes.

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THE YEAR IN CULTURE



NOT AN ACTION FIGURE

This year, Ryan Gosling and a band of similarly arty, polymathic weirdos are leading a revolt against the plastic leading man. **By Logan Hill**

THE MOLOTOV COCKTAIL—a Stolli bottle filled with flammable strawberry liqueur—was his idea. He wanted it to look legit, so he studied James Nachtwey's documentary photos of rioters in Gaza to get the position of his hand on the bottle just right. The original plan was to toss it at a blown-up photo of himself, but the necessary printer wasn't available. Also, there was the possibility of burning the building down. So he found a target at the end of the Culver City alleyway behind the photographer's studio, practicing for a while with empty bottles. Then, as the camera clicked away, Ryan Gosling lit up and hurried, laughing derisively at the subsequent explosion, before blowing it all out with a fire extinguisher. (Recorded for your pleasure, on the next page.)

Playing the ukulele was Gosling's idea, too.

Like a lot of men in their twenties and thirties (and he's just 30), Gosling is meandering toward adulthood. He has a boyish enthusiasm for risk and danger, and some of his affectations can border on precious. But his charm is too inexorable for us to care. (How else to explain that, even when the Canadian admits to faking his gravelly Brooklyn accent, you like him all the more.) "Ryan is kind and adorable," says actress Kirsten Dunst, "yet also really dark and weird and manipulative. Everything you'd want in an actor."

But in a leading man? Dark and weird have not, historically, been Hollywood's go-to qualities for its top stars. Yet thanks to a new crop of brains, complicated, and highly autonomous actors—James Franco (*Howl*, *127 Hours*), Jesse Eisenberg (*The Social Network*), and Joseph Gordon-Livitt (*[500] Days of Summer*, *Hesher*) in America; Tom Hardy (*Bronson*, *Inception*) and Michael Fassbender (*Hunger*, *Fish Tank*) in Europe—a new prototype is seeping into the mainstream. "Some of us are tired of all the sissies

Photographs by Art Streiber

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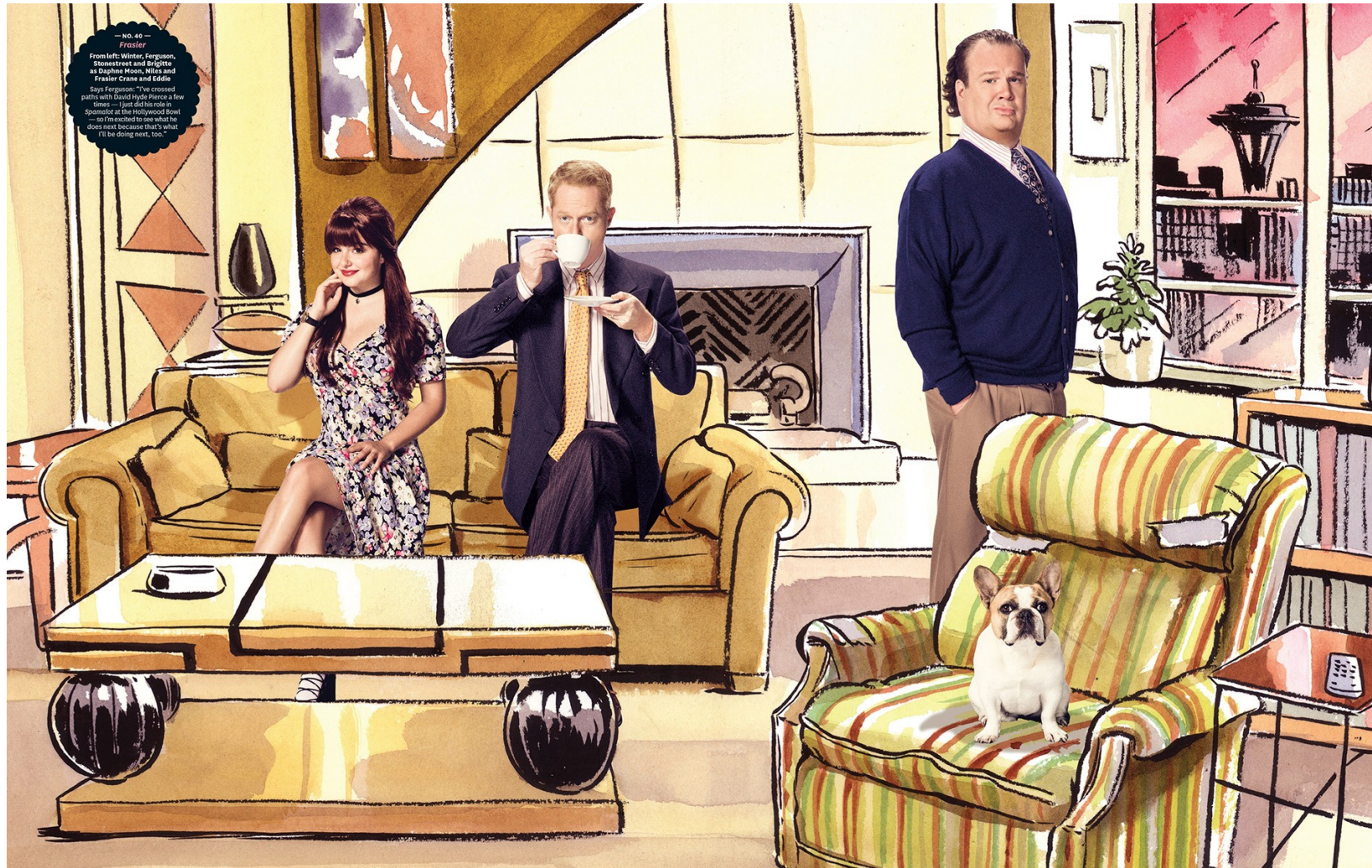
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— No. 2 —
Breaking Bad
Eric Stonestreet (left) as Walter White and Jesse Tyler Ferguson as Jesse Pinkman
"Anytime you get to see Bry-Bry in his underwear blazing across the desert — ha! — jokes Stonestreet about his favorite *Breaking Bad* scene, referring to the pilot's infamous opening of Bryan Cranston in his tighty-whities."

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Trench en denim,
Burberry. Top,
Alice and Olivia.

Mise en beauté par
Collier Strong pour
L'Oréal Paris avec
la crème Age Perfect
Renaissance
Cellulaire, le Fond de
Teint Infaillible Mat
24h Sable n°20, la
Mascara False Cils
Superstar, le Super
Liner Smokissime
Taupe et le Rouge à
Lèvres Color Riche
rose glacé n°226.
Coiffure **Steeve**
Daviault pour **L'Oréal**
Paris avec le Spray
Studio Line Hot&Go
et la Laque Elnett
Volume Excess.

Los Angeles,
avril 2015.

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Los Angeles,
avril 2015
Veste, A.L.C.
Débardeur, Theory
Jupes superposées,
Leanne Marshall

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A reboot of Carl Sagan's 'Cosmos'?
Now? On network TV? Wait, on Fox?
Hosted by Neil deGrasse Tyson?
And produced by Seth MacFarlane?
In what possible universe is that gonna work? We're about to find out.

IF YOU DIDN'T KNOW
I was involved, you wouldn't know I was involved," insists fart-joke genius Seth MacFarlane (*Pearly Gates*, *The*), who has teamed up with astrophysicist and actual genius Neil deGrasse Tyson to remake the legendary PBS show *Cosmos*. In case you're embarrassed to ask, *Cosmos: A Personal Voyage* was a beloved series about the mysteries of the universe, hosted by a wide-eyed white fellow named Carl Sagan. Dressed like a dentist at a key party, the grinning astronomer took viewers on a guided tour of the firmament, marvelling at Andromeda and Perseus from his "Ship of the Imagination." The new version, *Cosmos: A Space-Time Odyssey*, which premieres March 9 on Fox, is "a visual feast," says MacFarlane. Tyson will host the show with a mix of Sagano-esque gravitas and the breezy science-speak that's made him the go-to nerd of the late-night-talk-show circuit. "The universe is hilarious!" Tyson booms. "Like, Venus is 900 degrees. I could tell you it melts lead. But that's not as fun as saying, 'You can cook a pizza on the windowsill in nine seconds.' And next time, my fass eat pizza, they're thinking of Venus!" And with that, the *Family Guy* and the *Science Guy* laugh so loud you can hear them from the moon.—*MOA CRUZ*

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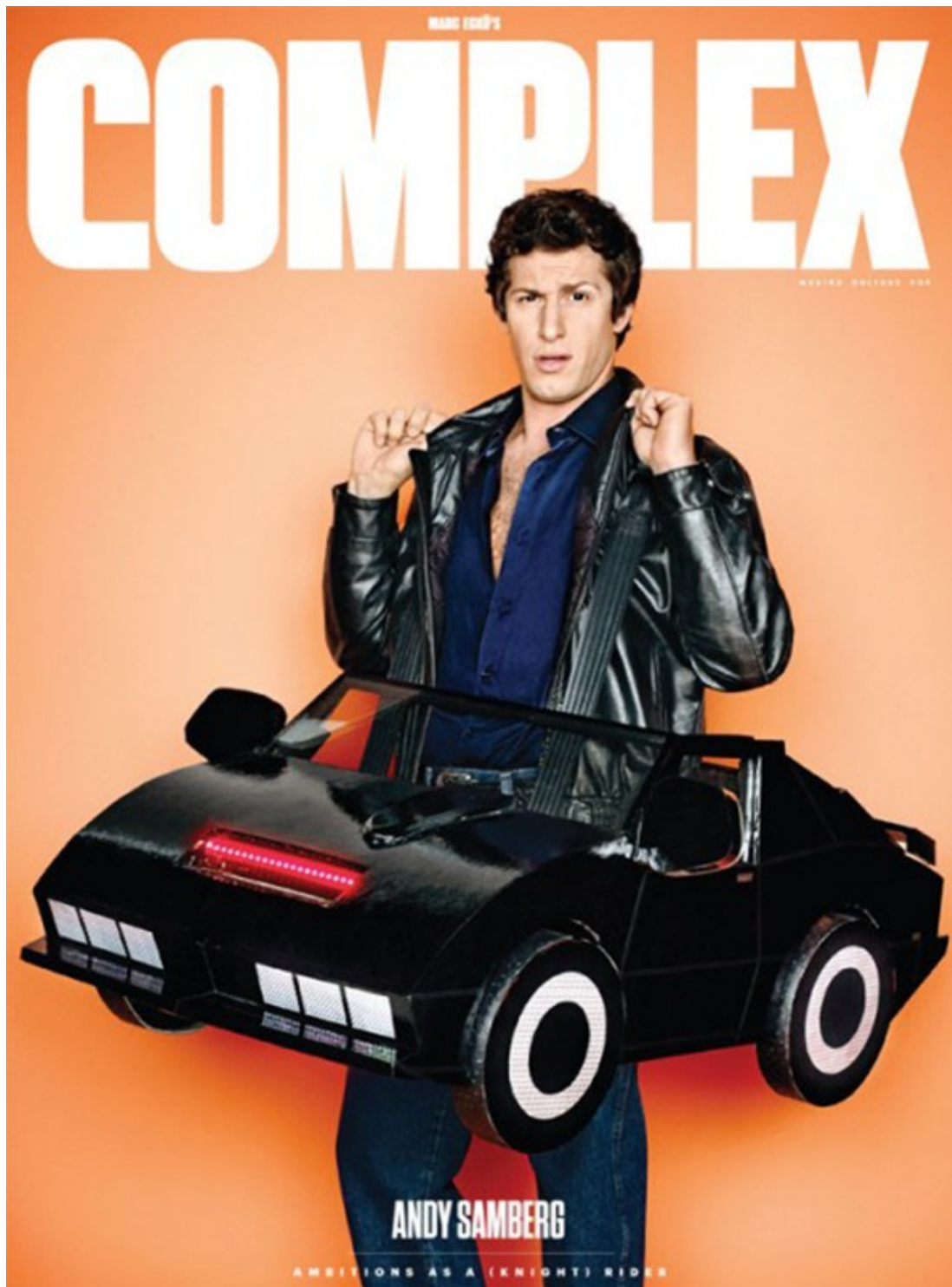
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SPECIAL ADVERTISING SECTION

MARIA BELLO
ACTOR, ACTIVIST, LEADER

With powerhouse turns in critically acclaimed films such as *The Cooler* and *A History of Violence*, Maria Bello is well known for her on-screen tenacity—but to learn that the actor's passion translates offscreen as a social justice activist for women's causes is an unveiling of her true spirit. "I accept the Unlimited Spirit Award on behalf of the real heroes—the women all over the world, fighting tirelessly for peace and justice." Up next for Bello: the movie *The Company Men* and continuing to give "a voice to the voiceless" through her work with the Haitian organization Femmes en Democratie.

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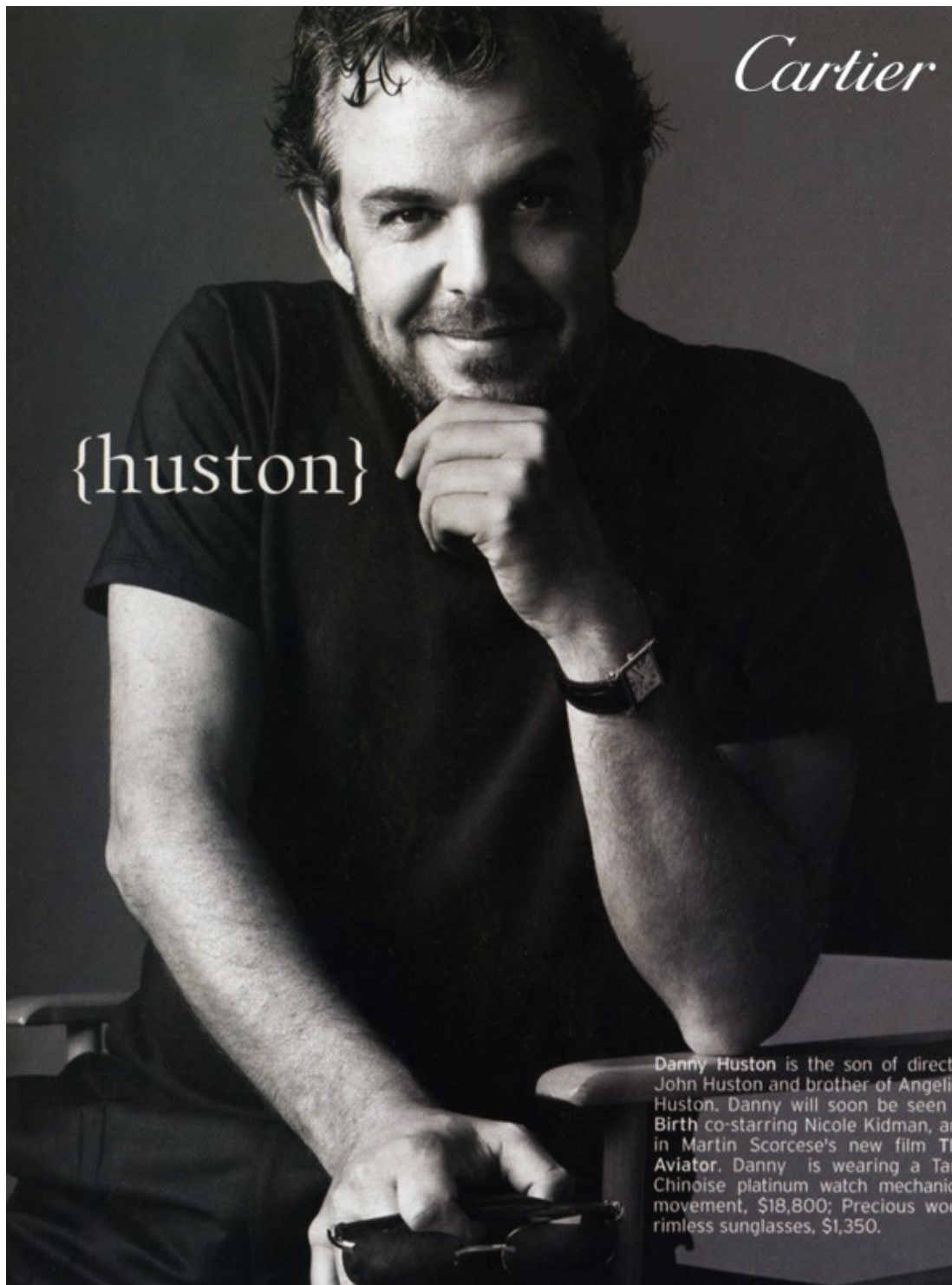
PAUL HAGGIS
FILMMAKER, RISK TAKER, CHAMPION

When a filmmaker draws inspiration "from questions I can't answer, from things that trouble me," unrestrained, no-holds-barred honesty is sure to follow. Indeed, whether writer-director-producer Paul Haggis is tackling the messiness of life in screenplays such as the Oscar® winners *Crash* and *Million Dollar Baby*, or advocating for the children of Haiti, authenticity is his objective. "We as artists look for freedom to do the things we really want to do and express the ideas that might be unpopular or unsettling. That spirit is something we all strive to protect and project with our work." His latest project, the thriller *The Next Three Days*, hits theaters in November.

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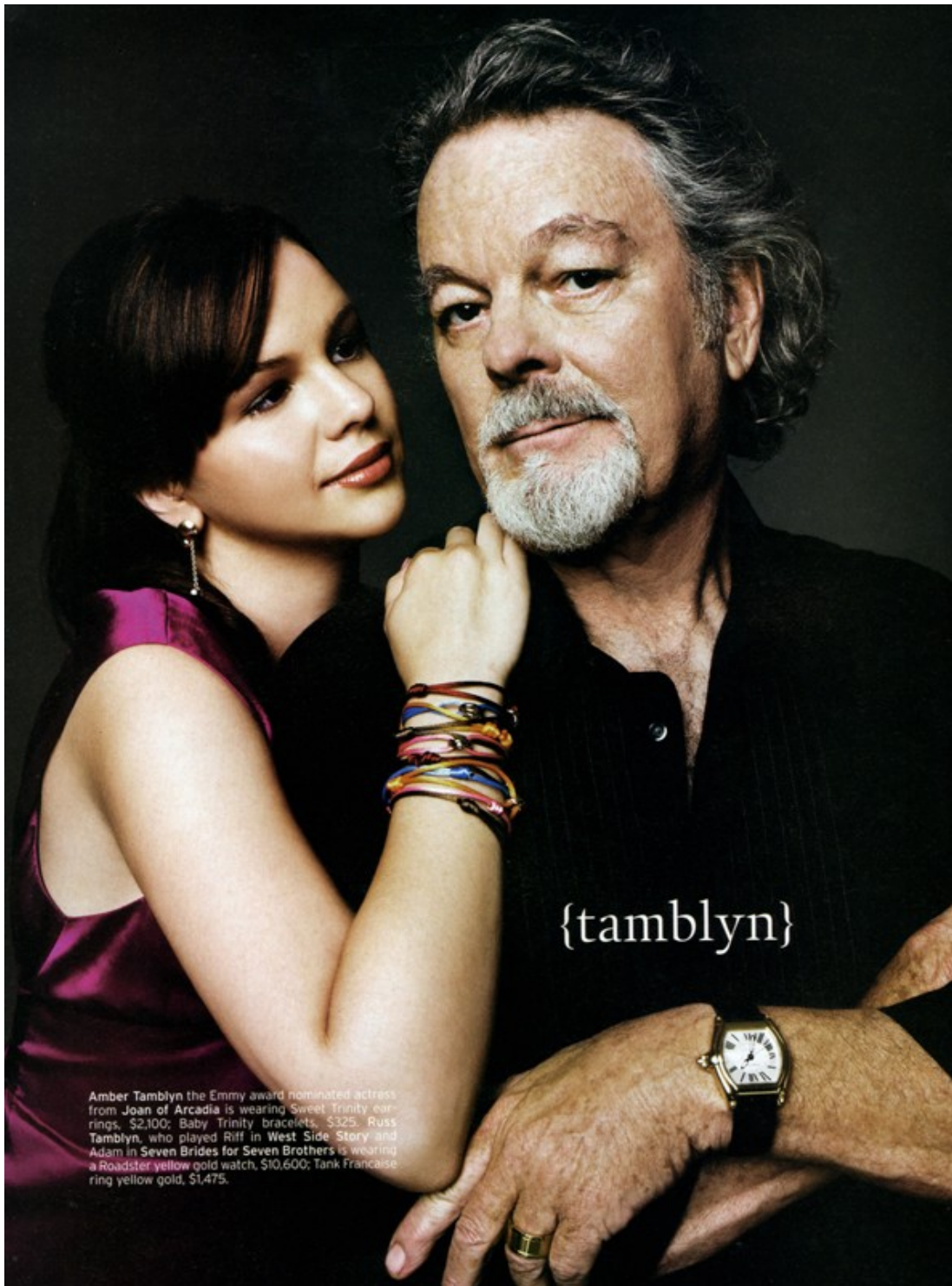


Danny Huston is the son of director John Huston and brother of Angelica Huston. Danny will soon be seen in *Birth* co-starring Nicole Kidman, and in Martin Scorsese's new film *The Aviator*. Danny is wearing a Cartier Chinoise platinum watch mechanical movement, \$18,800; Precious wood rimless sunglasses, \$1,350.

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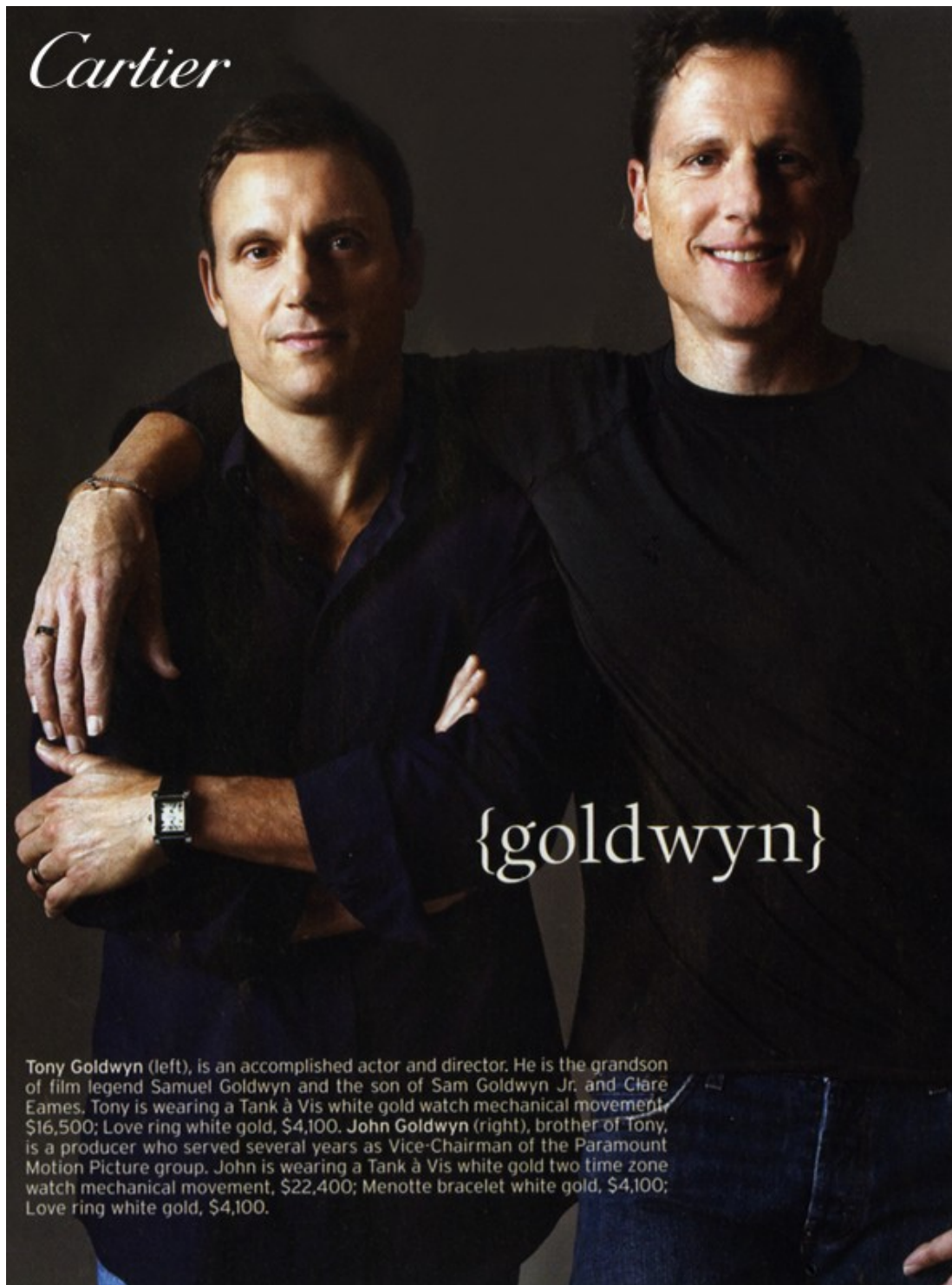
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Cartier

{goldwyn}

Tony Goldwyn (left), is an accomplished actor and director. He is the grandson of film legend Samuel Goldwyn and the son of Sam Goldwyn Jr. and Clare Eames. Tony is wearing a Tank à Vis white gold watch mechanical movement, \$16,500; Love ring white gold, \$4,100. John Goldwyn (right), brother of Tony, is a producer who served several years as Vice-Chairman of the Paramount Motion Picture group. John is wearing a Tank à Vis white gold two time zone watch mechanical movement, \$22,400; Menotte bracelet white gold, \$4,100; Love ring white gold, \$4,100.

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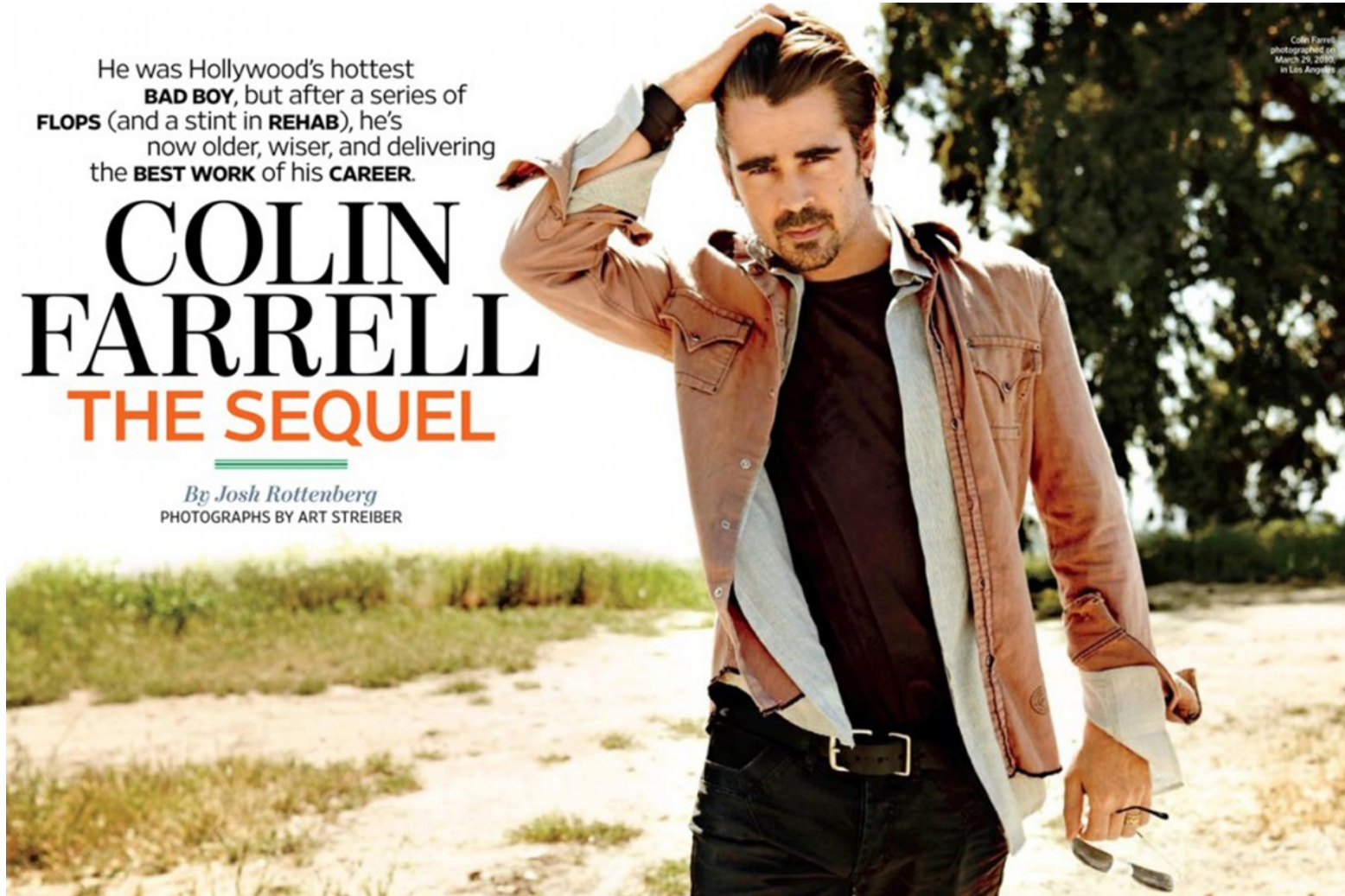
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He was Hollywood's hottest
BAD BOY, but after a series of
FLOPS (and a stint in **REHAB**), he's
now older, wiser, and delivering
the **BEST WORK** of his **CAREER**.

COLIN FARRELL THE SEQUEL

By Josh Rottenberg
PHOTOGRAPHS BY ART STREIBER



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IN
CLEVELAND

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6'0"
5'0"
4'0"
3'0"

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Laugh More

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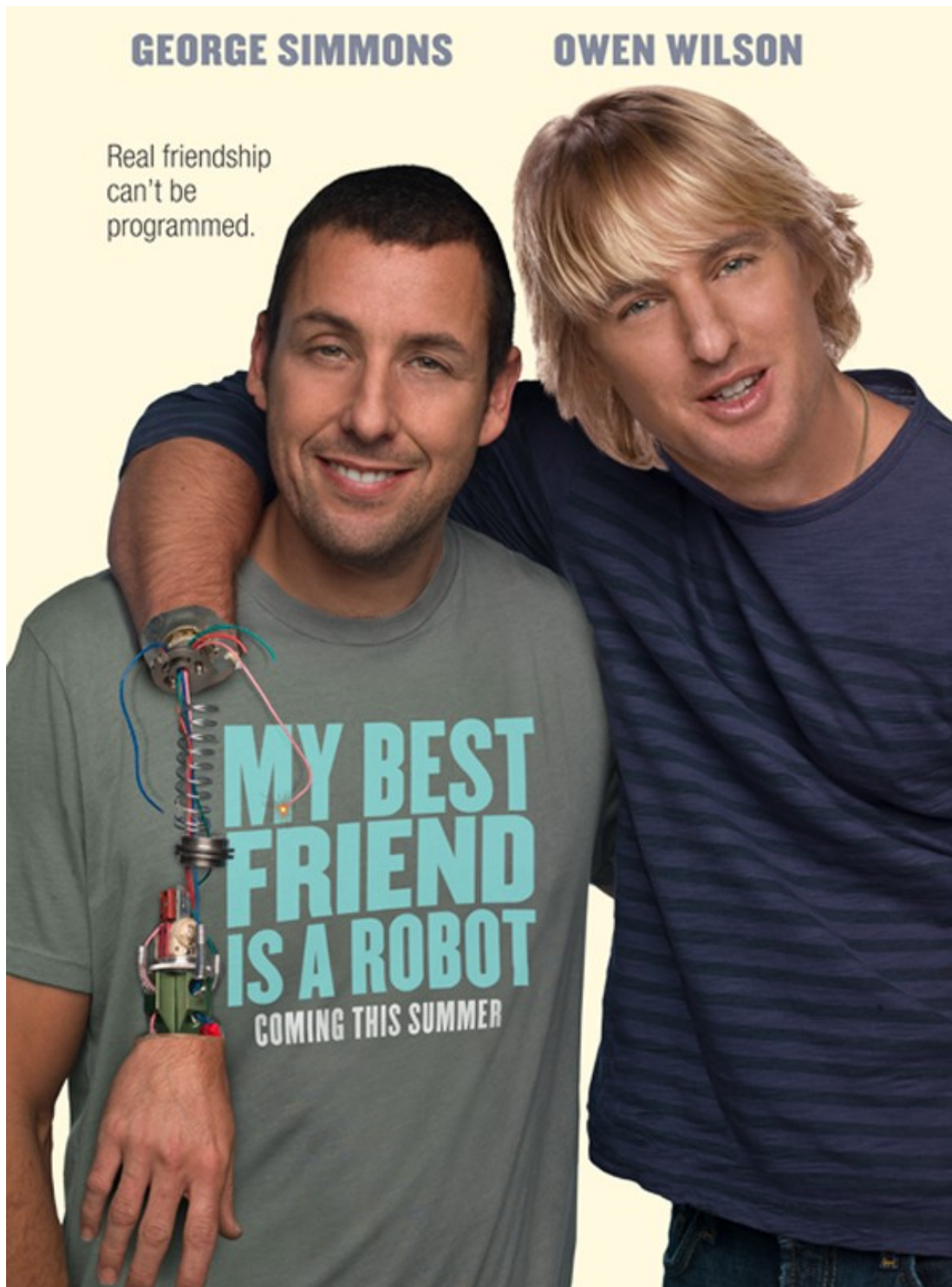
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AND RECREATION

C in April 2009, it difference (do we vice-style mock-ratching (an entire it into a park?). ing the comedy and nts in season 2 ler; hello, Rob Lowe s—which follows nope and other the Indiana burg of tics and viewers er yet sweetly then NBC left the le. While fans were g may have proved When *Parks* nabbed the 30 p.m. slot s frustrat-l shows

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kill us dead!" It's
t makes us love
e 101 other things.



REASONS WE LOVE...

AMY POEHLER AS

Leslie Knope

1. The parks department deputy director might be prime time's most idealistic and, yes, committed character. "What's so fun about playing Leslie is she gets to be really sharply focused on things," notes Poehler. "And like a terrier, she won't let them go."

2. Leslie's drab wardrobe feels just right for a small-town

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45. to look forward to this: "I have a little bit of an empowered-slut story line," says Jones. "There are some times where I really just go for it."

46. Watching Ann, who was firmly in control of her previous relationships, get swept off her feet by Chris. "One of our goals this year was to really show off Rashida's comedy chops," says Schur. "Rashida is a very intelligent and attractive woman, and it's hard to knock someone like that off balance. And the way to knock that person off balance is to get Rob Lowe in a relationship with you."

47. How her endearing insecurities surface during her camera chats. "That's just Rashida awkwardness," admits Jones. "I end up second-

was one time I thought he farted, but it was me."



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Hollywood's
Greatest
UNTOLD
STORIES

Was it all just a dream? Bob Newhart, the cast, and the writers of *Newhart* revisit the famous finale twist of the beloved comedy.
by LYNETTE RICE @LYNETTERICE
photographs by ART STREIBER

William Sanderson, Bob Newhart, and Julia Duffy

MAY 11, 2018 EW.COM 20

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