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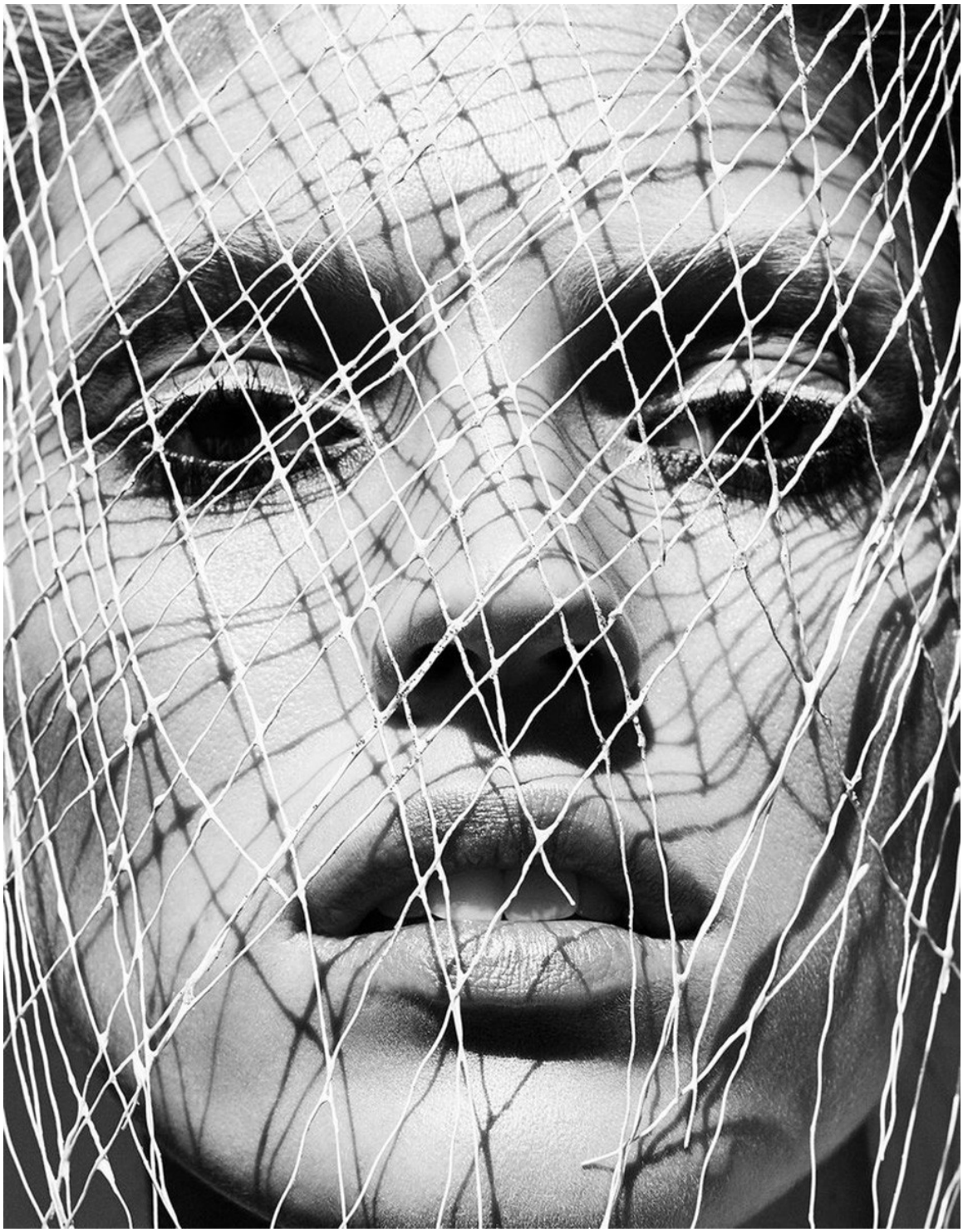

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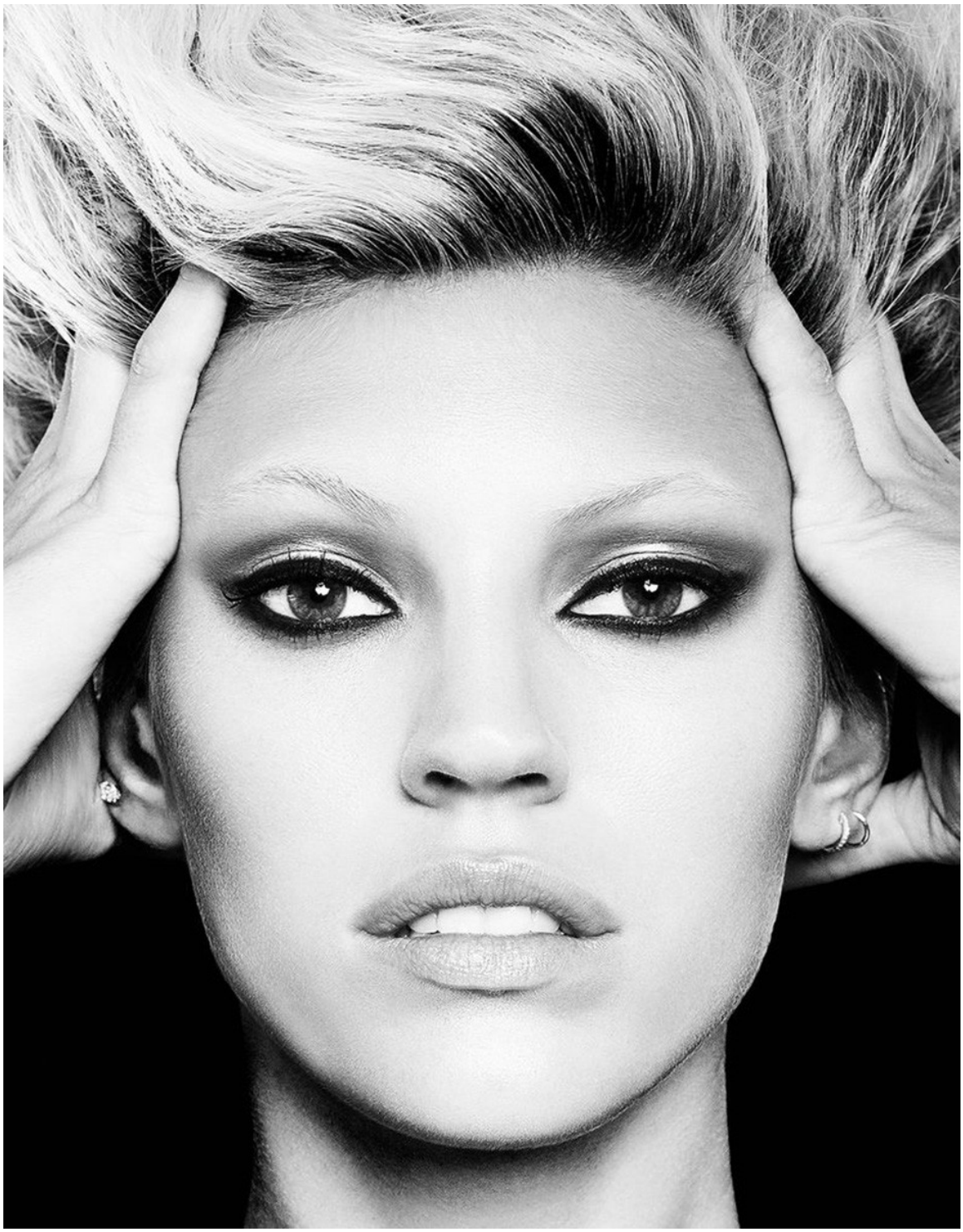

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RHIANNON GIDDENS

— *THE STORYTELLER*

WITH HER INNOVATIVE ALBUMS, A BALLET, AND NOW AN OPERA, THE MUSICAL GENIUS ELEVATES NEGLECTED PIECES OF SOUTHERN HISTORY TO WORKS OF ART

Southern Heroes · *Special Issue*

01/30

Rhiannon Giddens, photographed in New York City.

— Written by
BRONWEN DICKEY

— Photographs by
MILLER MOBLEY

Long before she ever picked up a banjo, or won a Grammy, or received a MacArthur Fellowship, an eight-year-old named Rhiannon Giddens wanted to travel through time. She lived with her grandparents in rural North Carolina, where she liked to make up songs, and she spent many afternoons devouring fantasies inspired by European history. Much as she loved the magic and drama of these tales, she couldn't bring herself to care about kings and battles. She wanted to know more about the people *outside* the castle walls—what they ate, what they wore, how they *lived*—than the wealthy damsels weeping in the turrets.

Giddens's grandmother recounted her own haunting memories of a bygone era: the West Virginia coal-mining camps of the mid-twentieth century, where accidents sent the screams of doomed men

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FILM

DISCOVERY: GRACE VAN PATTEN

By EMMA BROWN
Photography BRIDGET FLEMING

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