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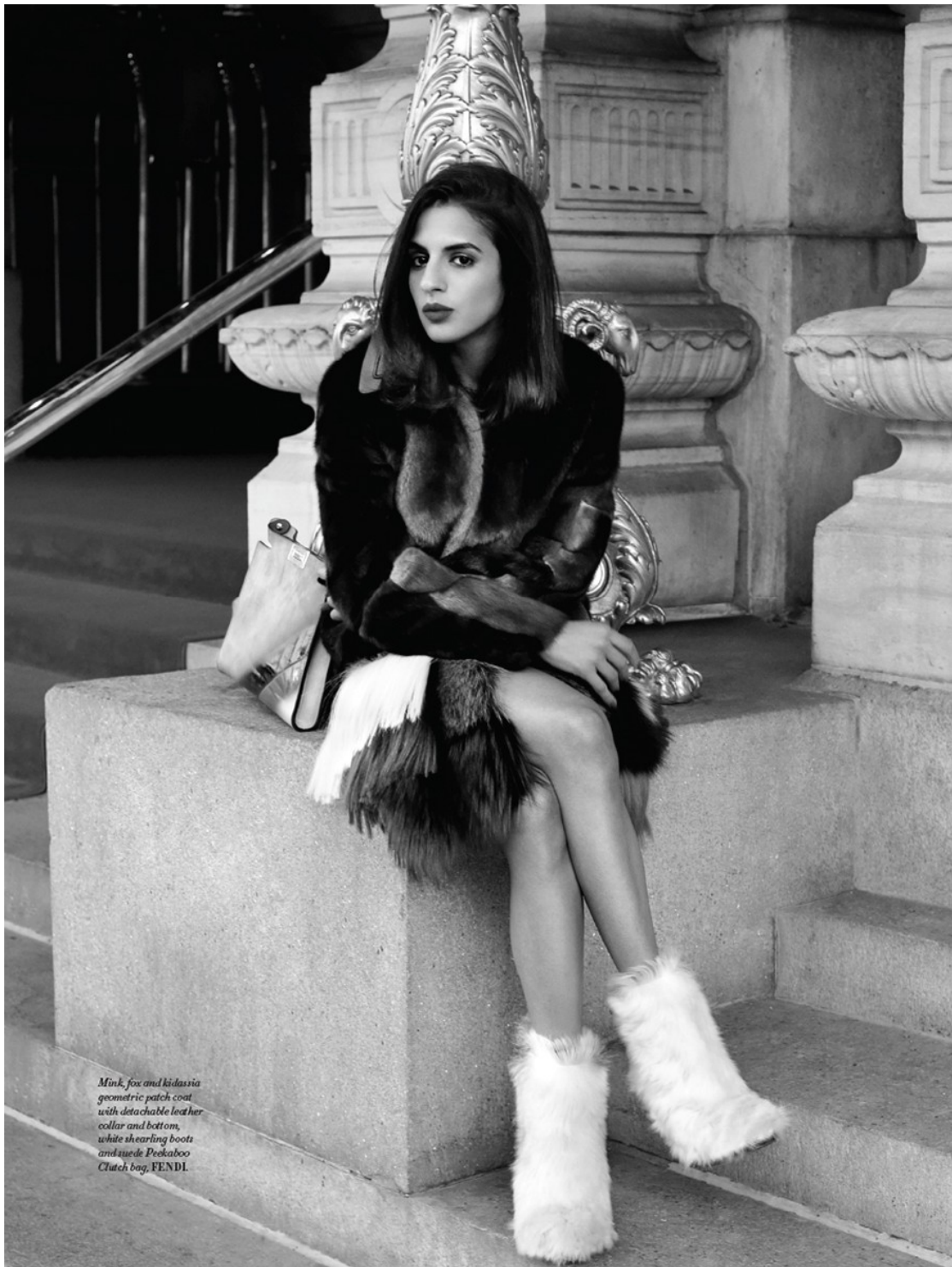
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*Mink, fox and kidassia
geometric patch coat
with detachable leather
collar and bottom,
white shearling boots
and suede Peekaboo
Clutch bag, FENDI.*

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*Cashmere camel
gilet with calf
leather (pony hair
effect) pockets
and white blouse
with white By
The Way bag, FENDI.*

*Model:
Haya Maraka
Hair:
Naoko Suzuki
Make up:
Chichi Saito @ art dept
for MAC Cosmetics
Manicurist:
Marina Iwakoshi
Photo Assistant:
Tory Rust
Location:
Photographed in
The Royal Plaza
Suite and the newly
renovated Legacy
Suites at The Plaza*

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水原佑果のNY日記は Webでチェック!

水原佑果がNY滞在中に撮影した「ライプス」デジタル日記Numero.jpで公開中!

1. デザインチームが2年以上もの歳月を費やし完成させたLot700の新作コレクションが展覧。スニーカーとストリート、ブーツカットなどあらゆるタイプの女性にフィットする仕上がりが魅力。2. 夜のクワテルパーティ会場はライブで熱気のある盛り上がり! 3. クラシック・ウイリアムズの後シリアン・ハーヴェイ率いるLon Baboの美声が会場に響いた。4. 会場には新キャンペーン「Live in Levi's」に起用されたアリアナ・グランドを交えた4人の女性ミュージシャンのライブパフォーマンスも。5. 女性として初めてこの業界に入ったとされるシンシエンのストリートファッションが豊富なデニムの歴史を水原佑果がレポート! 6. リーバイス®の会社史を撮影したエムズ・カールと談笑するコマも。7. 「自レニムが究極」。盛り場のあるスタラマカートニーのトップにリーバイス®T11のスニーカーを合わせて、リップとシユスに添えた濃いめのピンクがポイント。



at the front line of denim 水原佑果のデニムレポート in NY

ウィメンズデニムに80年以上取り組み続けているリーバイス®から、コアコレクションLot700が登場! NYで開催されたリーバイス®のカルチャーを感じる豪華なローンチイベントに水原佑果が参加し、筆を添えた。

Photos : Kohey Kanno Hair&Makeup : Chichi Saito
Text : Momoko Ikeda Editor : Michi Mito

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スカーフェイスウイング×ネロフワ
ワウの刺繍パズルが大人好み。
今季注目のブランドは、こんな一枚
で差をつけたい。レモンイエローの
パズルが可愛い。ガールズ40,
000、イーター413,000、フェリス
パンツ17,000、リックMini Finn
Bucket (H23×W17×D7cm) ¥
41,000。シューズも参考商品(全
レベッカミンコフ/東京スタイル
お客様相談室)

**アーティスティックな空間が素敵!
NYでは暮らすようにステイしたい♥**

「このお部屋、味のあるレンガの壁がいい感じだよ
ね。マンハッタンの夜費が楽しめる、NYならではの
ビューも気分を上げてくれるの。まるでブルックリン
に住んでみたい感覚でステイできるホテルなん
だよ。ちょっぴり毒のある花柄スリーブがきいたブル
ゾンにデニムを合わせた、気負わない雰囲気がロー
カルっぽいでしょ?」

LOCATION DATA
Wythe Hotel
ブルックリン・ウィリアムズバーグ地区
にある、話題のデザインホテル。古い
工場をリメイクした独特の内装は一
見の価値あり。お隣にはマンハッタン
が一番できるスタイリッシュなバーも!
80 Wythe Ave. at N.11th
Williamsburg, Brooklyn, NY 11249
☎ 718-480-3000
<http://wythehotel.com/>

ROLA  LOVES REBECCAMINKOFF

レベッカミンコフと過ごすNEW YORK DAYS!!

ビジュアルモデルを務めるブランド「レベッカミンコフ」のランウェイを観に、2014-15秋冬コレクション開催中のNYへ飛び立ったローラ。
sweet編集部も同行して、NYで撮影を敢行してきました!! 4月号に続き、今月も新作をたっぷりお届けします♥
photo_TAKAO SAKAI[ao.sakai] (model), MAYA KAJITA[*7] (still) styling_MAYUMI ANDO[super continental] hair_MAYUMI MAEDA make-up_CHICHI SAITO[art dept for Mac Cosmetics]
model_ROLA coordinate_MOMOKO IKEDA edit_NAO MANITA[image]

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ROLA in NY

C-LINE
cold food only

PICKUP HERE

ランチタイムは
メニューから
行列さんだっ!

SHAKE SHACK
シェイク・シャック

NYで人気No.1のバーガー
ショップに行ってきたよ!

「いつも行列ができていて有名なバー
ガー屋さんに行きたかったよ。シェン
ーも野菜も新鮮でおいしく食べたよ
耳みたいなお肉のふわふわは可愛
いよ!」
「かぶりもの大好き!」

SHAKE SHACK
1400 Fulton St, New York, NY 10011
Tel: 347-307-7590
営業時間: 11:00-23:00
http://www.shakeshack.com

PRADAのジャケット、Eleganza Kimono、31 Philip
Limのワンピース、Dara Voo
のヘアアクセサリー、KIMONO
のバッグ、全て本人撮影

Special Issue!

ROLA in NY
PART 1

NYのトレンド
スポットで
私服SNAP!

初めて訪れたNYでローラが行ってみたい
場所を選んできました。この日の撮影のた
めにセルフスタイリングしてくれたコーデは、お
しゃれなNYの街並みとも絶妙にマッチ!

Directed by Ricardo Tiscoll
Stylists: 31 Philip Lim, ELEGANZA KIMONO,
PRADA, ELEGANZA KIMONO, KUSO
RAUM, KIMONO, 全て本人撮影

Sweet Girlsから絶大な支持を集
めているローラが、お仕事で初めてNY
に行く! との噂をキャッチ、それなら
sweet編集部も一緒に♡ということで
追っかけ取材を敢行! 私服スナップから
話題騒然の現地撮影現場への潜入ま
で、見どころ満載でお届けします。

photos: MAI KHEE, hair & makeup: CHICHI SAITO
model: ROLA, coordination: MOMOKO IREDA
edit: CHIKO IJIMA, special thanks: KAZU-E MIYASHIMA

Brooklyn Bridge
ブルックリンブリッジ

マンハッタンを一望できる
スペシャルビュースポット

「アメリカでもっとも有名な橋も歩いて
きたよ! 撮影の日は、大勢の観光客に交
わって、美しい橋に感動しちゃった。カ
ジミアルタエックヒクランカシムエ
が撮影の準備ができて、おしゃべり
が楽しかったよ!」

PRADAのジャケット、Eleganza Kimono、31 Philip
Limのワンピース、Dara Voo
のヘアアクセサリー、KIMONO
のバッグ、全て本人撮影

WELCOME TO BROOKLYN

Sweet 72

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Photographed at the Mansfield Hotel, New York

in bloom

South Korean superstar **GIANNA JUN**,
starring in this month's *Snow Flower and the Secret Fan*,
hopes to bring her special brand of sass to American audiences

story by Jaeki Cho
photographs by Peter Ash Lee

styled by Katie Burnett
hair and make-up by Chiehi

38 KOREAN JULY 11 | IAMKOREAN.COM

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*White Shirt by Timo Weiland
Vest by Boglioli
Trousers by Penfield*

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PRODUCTION CREDITS

Mick Rock, Photographer

Jules Wood, Fashion Editor

Liz Vap, Producer/Contact for Mick Rock
FeralCat Production

Talent: Jack Huston
WKT Public Relations

Model: Angela Martini
One Model Management

McLaren Automotive Staff: Elizabeth White & Francesca Frazzitta

Vehicles: McLaren 12C Spider
www.mclaren.com

Jeremy Harris, 1st Assistant
Rebecca Reed, 2nd Assistant
Dean Holtermann, 3rd Assistant/Mick's Driver

Andrew Martin, Video Editor
Contact: 503-539-8575
www.ihingsbyandrew.com

Stylist's Assistants:
Amelia Schusler
Lisa Leon
David Taveras

Make-up: ChiChi Saito
www.chichisaito.com

Hair: Yoshiki Kirina(Kiri)
Paris: B Agency www.b-agencyny.com

Special Thanks to King and Grove Hotel and all the amazing staff
Special thanks Jessica Luzzi at King and Grove
www.kingandgrove.com/NYC-Hotels/Hotel-Williamsburg

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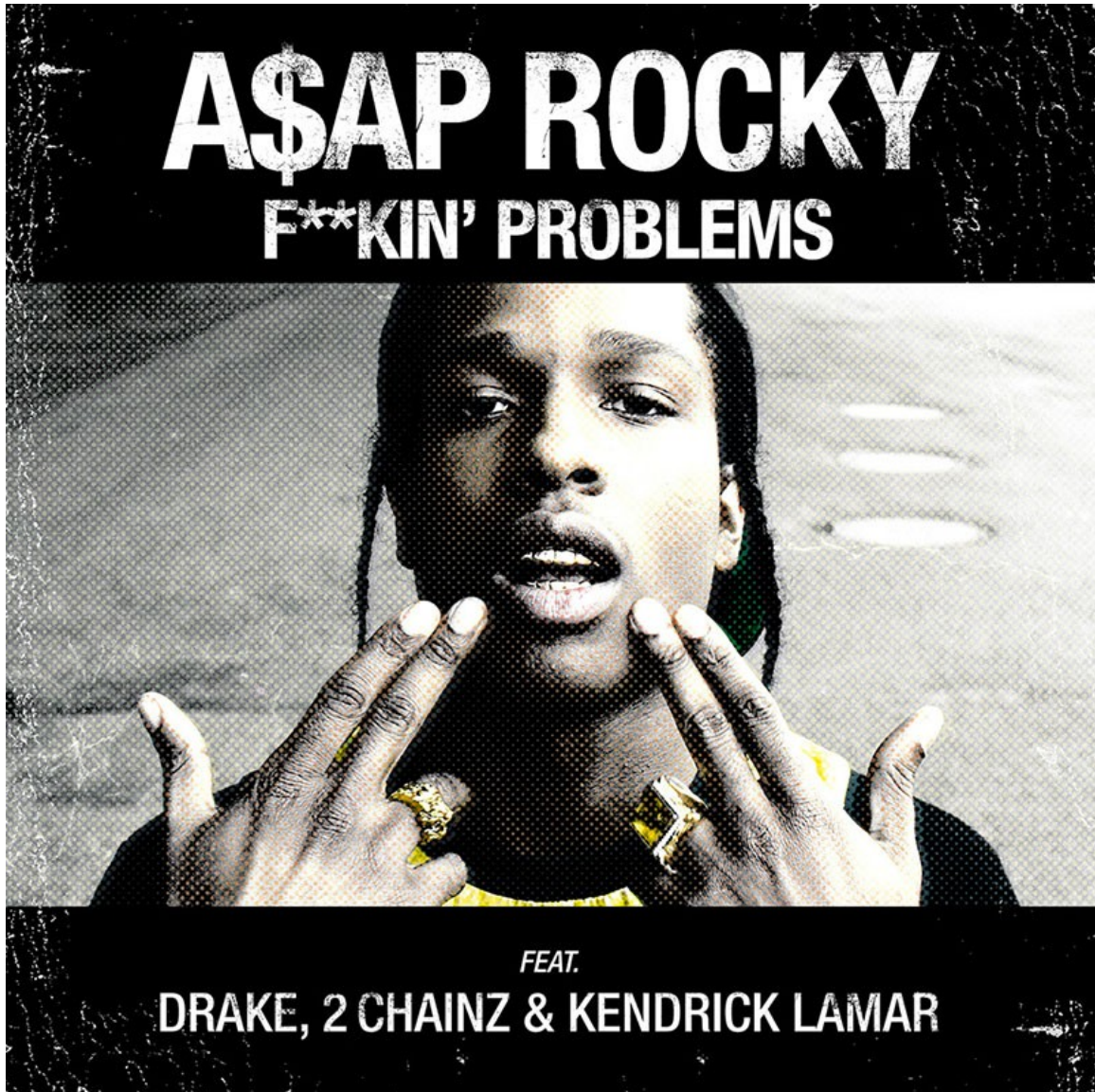
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model citizen: *chelsea tyler*



walk this way

chelsea tyler has a modeling contract, a rock 'n' roll pedigree, and a ten-dollar word for every occasion. by taran kentcil. photographed by carin backoff

IT IS BOTH CLICHÉ AND INSULTING to call a model "smart" as if it's a surprise (Carmen Kass is a chess grandmaster, after all, and Lily Cole is a Cambridge graduate). But Chelsea Tyler—whose father is Aerosmith rocker Steven Tyler—is so thoroughly prepared for her early morning interview with *MYLON*, you'd think it was a midterm. When describing her first major gig as the face, alongside her dad, of Andy Hillfiger's new line, Andrew Charles, the Boston-based university student casually peppers her sentences with four syllable words, mentioning historical figures in the same breath as cartoon characters. Oh, and she makes music, too.

HAVE YOU ALWAYS WANTED TO BE A MODEL?

Modeling definitely wasn't something I thought about as a young girl. I always considered myself a "maker," in the sense that I love making things and I love being a part of the creative process. As a kid, I lived on tour for a really long time with my dad, and my mom [clothing designer Teresa Barriok] is incredibly artistic, so I had visual art and music in my life from childhood.

I'M GUESSING YOU DIDN'T SEND A VIDEO TO TYRA BANKS?

No, it's already a part of my family, since my sisters have both had a huge role in the modeling world. Mia led the way for so many plus-size models, and Liv has to model often as part of her job, so as soon as I started finding interest in it, it took off.

HOW WAS YOUR FIRST MAJOR CAMPAIGN SHOOT FOR ANDREW CHARLES?

I've been doing photo shoots with my dad for a really long time, so that made me more relaxed, and Andy's so much fun to work with. I hadn't seen the clothes before we began shooting, but I was really excited when I saw the looks. They have a very cool vibe, and my dad had a lot of input in that, obviously, since he's been working with Andy on pieces for the collection. But what was fascinating was the vintage element—both Andy and my dad brought authentic pieces from the '50s, '60s, and '70s to the set, and they mixed those with the pieces Andy is making. It was beautiful.

IF MY SISTER WAS LIV TYLER, I WOULD STEAL HER CLOTHES ALL THE TIME. DO YOU?

You know, as much as we have this really strong family vibe thing happening, we all have our own style, and so as much as I admire [my sister's] looks, there's not a lot that feels like me, you know? When I was younger, I would steal a lot of my dad's jewelry because he has the most incredible vintage rings and necklaces. But we've all stuck to our own guns for the most part.

DO YOU HAVE A FAVORITE PIECE IN YOUR OWN CLOSET?

I definitely find fashion and style to be really important, but I don't

have any specific items I really cling to. My mom has all these clothes from the '80s that she passed down to me. Those things mean so much to me that I could never let them go.

WHAT MOVIE CAN YOU QUOTE FROM BEGINNING TO END?

I know a whole lot of *Pulp Fiction*! "Goddamn, I said goddamn!"

WHAT'S ON YOUR IPOD?

I've got so much! I think the biggest rule for loading your iPod is trying not to gravitate toward just one type of music. But to me, blues music is where everything originated, so Otis Redding, Sam Cooke, Louis Armstrong, those are always there. New musicians that do it for me in terms of carrying that torch are the Black Keys and Portishead—gritty rock 'n' roll is what gets me the most.

WOULD YOU EVER MAKE MUSIC?

Absolutely. I've been working on music for a long time on my own, and I'm hoping in the near future to be doing that more seriously, out in the public eye. That's what makes the most sense because it's what's in my heart. Music isn't something I mess around with.

WILL YOU BE A SINGER-SONGWRITER, OR PART OF A BAND?

I've been writing music for a long time. I sing, and I'm functional on some instruments, but it's vocals that really come naturally. It's really art to me—it's much more than just a way to put your voice out there and make money. It's very deep-rooted. I definitely want to do something, so I'm working towards it, and leaving it up to the universe to help me.

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stylist: robyn victorias. hair: jason murillo at defacto using sebastian professional. makeup: chichi saito at agency b using nars cosmetics. dress by andrew charles. tipsy by lilka. shoes by aldo. necklace and earring by lilka. jewelry, chelsea's own.

MYLONMAG.COM

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HEAD-TO-CHOO

FOR TAMARA MELLON, FOUNDER OF JIMMY CHOO, LOOKING GOOD ON THE GO IS ALL JUST PART OF THE JOB.

"I OVERPACK," SAYS JIMMY CHOO chief creative officer Tamara Mellon, OBE. "Always!" For a woman with an estimated collection of 1,000 pairs of shoes, that can sometimes mean checking four to eight suitcases. The English-born, New York-based executive's main route is JFK to Heathrow, but since Jimmy Choo is a go-to label for A-list actresses, flying to Los Angeles for glitzy Hollywood parties also counts as a business trip. She takes a surprisingly streamlined approach when it comes to her travel look, however. "My rule," Mellon says, "is to keep it simple." She starts with J Brand stretch jeans (\$158) and a cotton T by Alexander Wang top (\$76), and adds a blazer (\$525)—such as this wool-blend style, also by Alexander Wang. She accessorizes with leather biker boots (\$1,195) and oversize sunglasses (\$295)—"you never feel good when you get off a plane, so it's great to hide behind a big pair of shades"—both by Jimmy Choo. Her mock-croc tote (\$1,795) and wheelee (\$3,595) are from the brand's recently launched 24/7 bag collection. After all, you're going to need the right luggage if you pack 30 pairs of shoes "just in case."

—JAMES PATRICK HERMAN

WHAT'S IN HER BAG?

FIT FOR THE ROAD

"I'm sure to bring Tracy Anderson's *Mat Workout* DVD (\$30), so I can exercise in my hotel room."

MAGAZINE "I always pick up the British edition of fashion weekly *Grazia* at the airport. It's my guilty pleasure."

PANTS Mellon might seem like the type who wouldn't be caught dead in sweatpants, but once on board she changes into a cotton pair from T by Alexander Wang (\$138).

TOWELETTES She brings Wet Ones antibacterial hand wipes to freshen up on the plane.

AROMATHERAPY "To relax, I put a few drops of Aveda lavender oil (\$17) on my travel pillow."

MOISTURIZERS "Flying is so dehydrating. I carry Elizabeth Arden Eight Hour Cream (\$17) and Systane eyedrops (from \$11), and rather than foundation I use Bobbi Brown tinted moisturizer (\$40)."

FRAGRANCE For now, Mellon only has to pack one perfume bottle; she created the brand's new namesake fragrance (from \$70)—versatile enough for any occasion—with the essence of tiger orchid.

Photographed by Christopher Sturman
Styled by Mimi Lombardo

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A quiet sliver of a wall is transformed with a pair of textural works by Ruby Sky Stiler.



The house is peppered with objects from her travels, like this Buddha statue she found in Southeast Asia.

A rustic galvanized-metal tub tempers the starkly modern architecture (and hides the recycling!).

ON ATHENA: "Kilona" blouse, \$566, Iro, 212-925-2290. Silk pants, \$285, Piamita, shopbop.com. Silver earrings, \$250, Pamela Love, barneys.com. Crystal-embellished leather "Tibet" flats, \$3,250, Jimmy Choo, 866-524-6687

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THE XX FACTOR

Zee Avi

The newest addition to Jack Johnson's Brushfire Records is a ukulele-strumming 23-year-old from Kuala Lumpur, Malaysia, who caught her break on YouTube. In 2007, Zee Avi posted videos of herself singing uke-accompanied pop songs. The clips went viral, and Avi, who lived on Borneo until age 12 and started playing guitar at 17, flew to Los Angeles to record a demo for Brushfire. Her self-titled debut album came out this May, and she spent the summer touring the U.S., where ABE STREEP caught up with her.

OUTSIDE: Your music has a breathy, island feel to it. Is that the Borneo influence?

AVI: I grew up ten minutes away from the South China Sea, but I never noticed that I played island indie pop until someone pointed it out. That style comes naturally.

You sing in both Malay and English. What's your first language?

I speak four languages: Malay, English, Mandarin, and my mother tongue, Bahasa Sarawak. There's a song on the record called "Kantoi"—it means "Busted"—and it's a hybrid of Malay and English called Manglish.

What's it like on tour?

There are four of us in a minivan. The other day, I saw a bear cub crossing the highway in North Carolina. We travel lightly. I'm not a road puppy anymore; I'm a road dog.

Surfing's Malloy brothers produced your first video, "Bitter Heart." Did you get along?

I love them. They gave me a lot of knowledge nuggets about the music industry.

Did they teach you to surf?

No, I don't know how to put my toes on the nose, brah!



Photograph by
Chloe Crespi

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