

# Art Department



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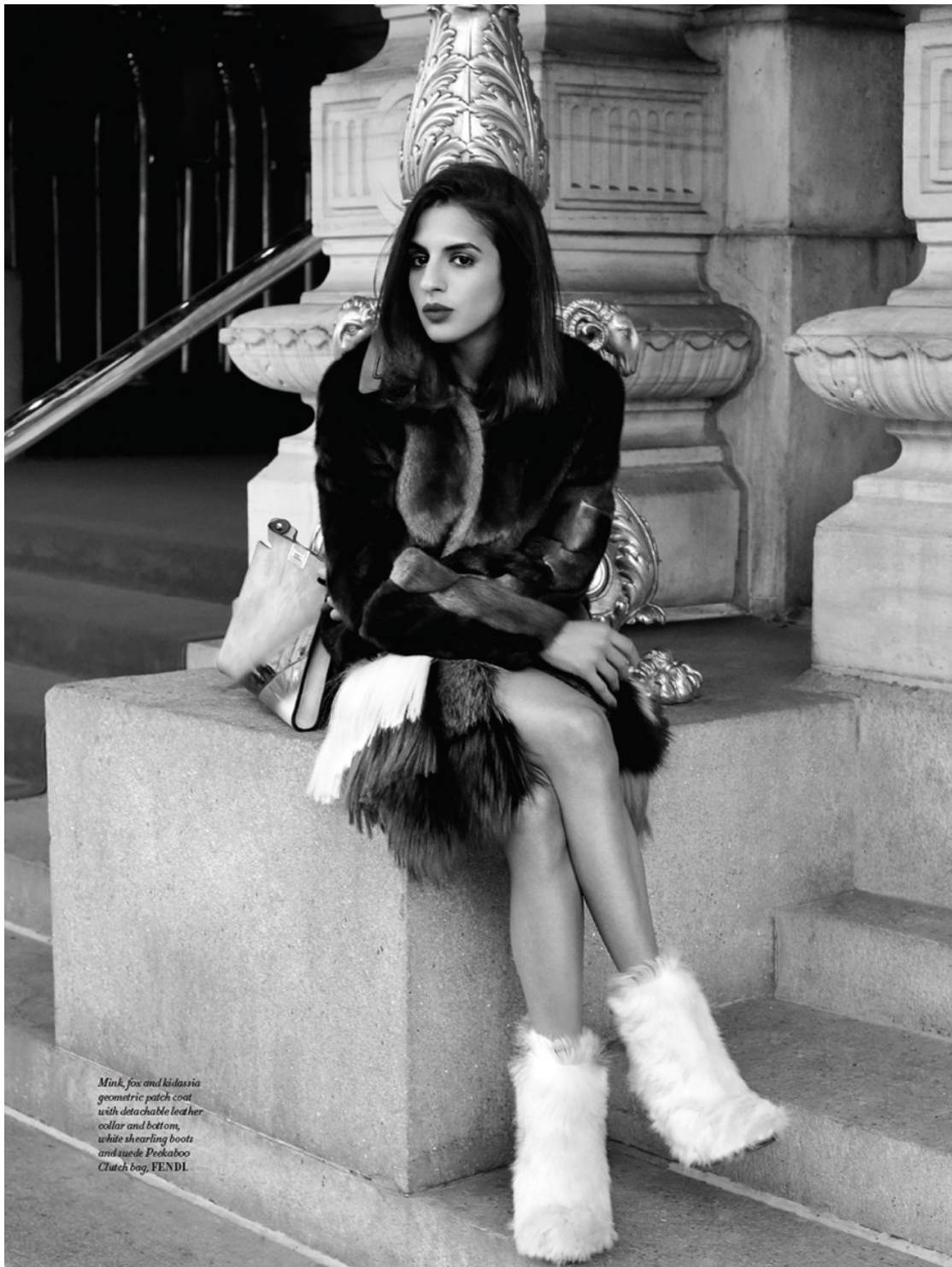
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*Mink, fox and kidassia  
geometric patch coat  
with detachable leather  
collar and bottom,  
white shearling boots  
and suede Peekaboo  
Clutch bag, FENDI.*

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*Cashmere camel  
gilet with calf  
leather (pony hair  
effect) pockets  
and white blouse  
with white By  
The Way bag, FENDI.*

*Model:  
Haya Maraka  
Hair:  
Naoko Suzuki  
Make up:  
Chichi Saito @ art dept  
for MAC Cosmetics  
Manicurist:  
Marina Iwakoshi  
Photo Assistant:  
Tory Rust  
Location:  
Photographed in  
The Royal Plaza  
Suite and the newly  
renovated Legacy  
Suites at The Plaza*

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## 水原佑果のNY日記は Webでチェック!

水原佑果がNY滞在中に撮影したり、ライヴしたデジタル日記はNumero.jpで公開中!

1. デザインチームが2年以上もの歳月を費やし完成させたLot700の新作コレクションが展覧。スニーカーとストリート、ブーツカットなどあらゆるタイプの女性にフィットする仕上がりが魅力。2. 夜のクワテルパーティ会場はライブで熱気のある盛り上がり! 3. クラシック・ウイリアムズの後シリアン・ハーヴェイ率いるLon Baboの美声が会場に響いた。4. 会場には新キャンペーン「Live in Levi's」に起用されたアリアナ・グランドを交えた4人の女性ミュージシャンのライブあり。5. 女性として初めてこの企画を主宰した水原佑果のファッションのエッセンスが満載なデジタル日記が公開された。6. リーバイス®の最新発表は「ジェームズ・カール」と題する「コマ」も。7. 「自レニムが究極」。盛り場のあるスタラ・マカートニーのトップにリーバイス®のスキニーを合わせて、リップとヒールに添えた濃いめのピンクがポイント。



## at the front line of denim 水原佑果のデニムレポート in NY

ウィメンズデニムに80年以上取り組み続けているリーバイス®から、コアコレクションLot700が登場! NYで開催されたリーバイス®のカルチャーを感じる豪華なローンチイベントに水原佑果が参加し、筆を添えた。

Photos : Kohey Kanno Hair&Makeup : Chichi Saito  
Text : Momoko Ikeda Editor : Michi Mito

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スカーフェイスウイング×ネロフワ  
ワの刺繍パズが大人好み。  
今季注目のブランドは、こんな一枚  
で差をつけたい。レモンイエローの  
パズがかわいい。ガールズ40,  
000、イーター413,000、フェムバ  
ンツ417,000、リックMini Finn  
Bucket (H23×W17×D7cm) ¥  
41,000。シューズも参考商品(全  
レベッカミンコフ/東京スタイル  
お客様相談室)

**アーティスティックな空間が素敵!  
NYでは暮らすようにステイしたい♥**

「このお部屋、味のあるレンガの壁がいい感じだよ  
ね。マンハッタンの夜費が楽しめる、NYならではの  
ビューも気分を上げてくれるの。まるでブルックリン  
に住んでみたい感覚でステイできるホテルなん  
だよ。ちょっぴり毒のある花柄スリーブがきいたブル  
ゾンにデニムを合わせた、気負わない雰囲気がロー  
カルっぽいでしょ?」

LOCATION DATA  
**Wythe Hotel**  
ブルックリン・ウィリアムズバーグ地区  
にある、話題のデザインホテル。古い  
工場をリメイクした独特の内装は一  
見の価値あり。お隣にはマンハッタン  
が一番できるスタイリッシュなバーも!  
80 Wythe Ave. at N.11th  
Williamsburg, Brooklyn, NY 11249  
☎ 718-480-3000  
<http://wythehotel.com/>

ROLA  LOVES REBECCAMINKOFF

**レベッカミンコフと過ごすNEW YORK DAYS!!**

ビジュアルモデルを務めるブランド「レベッカミンコフ」のランウェイを観に、2014-15秋冬コレクション開催中のNYへ飛び立ったローラ。  
sweet編集部も同行して、NYで撮影を敢行してきました!! 4月号に続き、今月も新作をたっぷりお届けします♥  
photo\_TAKAO SAKAI[ao.sakae]model, MAYA KAJITA[m7]still, styling\_MAYUMI ANDO[super continental] hair\_MAYUMI MAEDA make-up\_CHICHI SAITO[art dept for Mac Cosmetics]  
model\_ROLA coordinate\_MOMOKO IKEDA edit\_NAO MANITA[image]

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LOCATION DATA  
**Jane Carousel**  
 100年を誇る、ゴシック調のブリック造り  
 の老舗遊園地のリネージュランド、  
 Jane Waltersさん(写真が100年前  
 頃のイメージ)のカーニバルを主人  
 的に取り、20年かけて修繕したニュー  
 ニークで最も美しい場所、チケットは1人  
 @Brooklyn Bridge Park, Dock St,  
 New York, NY 10003  
 ☎718-222-2502  
 営業時間 11:00(10:00)~21:11  
 休日 11:00-19:00(12~12/29)  
 休 11:00-19:00(12~12/29)  
 http://janecarousel.com

メキシコ人のスモ、ウラタに  
 乗ったから、エロティック  
 のカウボーイファッションに、  
 100年前の、リネージュランド  
 Jane Waltersさん(写真が100年前  
 頃のイメージ)のカーニバルを主人  
 的に取り、20年かけて修繕したニュー  
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 休 11:00-19:00(12~12/29)  
 http://janecarousel.com

絶好のロケーションを満喫できる  
**レトロなカウボーイに撮ったよ♥**  
 【ガラス越しにイーストリバーマンハッタン景色  
 が見渡せる。それと、美観の調性が高いな  
 いワゴンを感じて絶好のロケーション！ 直撃しそ  
 びなメッシュドレスも、モダンなカラーリング  
 だよ。このロケーションに合わせたカラーリング  
 スタイルアップ効果抜群！ カラーアップのメイク  
 が遊び心を演出したよ♥】



ザ・アメリカン朝食を求めて  
 クラシカルな雰囲気のカフェへ  
 【アメリカン朝食を求めてクラシカルな雰囲気のカフェへ  
 たいな、ワールドスタイルの朝食が可愛い♥  
 カウンター席もあるから、ブロードウェイの朝  
 朝はササッと済ませるのも素敵♪ コーヒー  
 の本音がメロウな感じがたまらぬワゴン、ロフト  
 とナイトニードスゴッチ・MIXに、全身の色合いを  
 まめて大人っぽく仕上げたよ！】

LOCATION DATA  
**Cafe Edison**  
 赤い壁が目を惹きつけるマンハッタン内に  
 あるクラシカルなカフェ。大人気な24時間の  
 営業の裏面は、ブロードウェイの朝  
 朝はササッと済ませるのも素敵♪ コーヒー  
 の本音がメロウな感じがたまらぬワゴン、ロフト  
 とナイトニードスゴッチ・MIXに、全身の色合いを  
 まめて大人っぽく仕上げたよ！  
 @223 W 4th St, New York, NY 10008  
 ☎212-646-5200  
 営業時間 24時間~11:00(18:00)  
 http://www.edisonholly.com

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**ROLA in NY**

C-LINE  
cold food only

PICKUP HERE

ランチタイムは  
メニューから  
行列さんだっ!

**SHAKE SHACK**  
シェイク・シャック

NYで人気No.1のバーガー  
ショップに行ってきたよ!

「いつも行列ができていて有名なバー  
ガー屋さんに行ってきたよ。シェン  
ーも野菜も新鮮でおいし食べちゃったよ  
耳みたいなお肉のふわふわは可愛  
いよ!」

NEW YORK

**Brooklyn Bridge**  
ブルックリンブリッジ

マンハッタンを一望できる  
スペシャルビュースポット

「アメリカでも有名な場所が多い  
です!」撮影の日は大勢の観光客に交  
わって、美しい風景に感動しちゃった。カ  
ミヤルがサクサクとヒラヒラとしたシルエ  
ットが美しいファッションは昔の女優さん  
に似ているの!

PRADAのジャケット、お気に入りのシューズ、Daria  
Voo購入のElegance Kimono、31 Philip  
Limのバッグ、Cry、購入のU.GOOD COMODOR  
ス、全て本人撮影

Special Issue!

**ROLA in NY PART 1**

**NYのトレンド  
スポットで  
私服SNAP!**

初めて訪れたNYでローラが行ってみたか  
つた場所を選んできました。この日の撮影のため  
にセルフスタイリングしてくれたコーデは、お  
しゃれなNYの街並みとも絶妙にマッチ!

Sweet 72

スウィートガールズから絶大な支持を集  
めているローラが、お仕事で初めてNY  
に行く! との噂をキャッチ、それなら  
sweet編集部も一緒に♡ということ  
で追っかけ取材を敢行! 私服スナップ  
から話題騒然の現地撮影現場への潜入  
まで、見どころ満載でお届けします。

photos: MAI KHEE, hair & makeup: CHICHI SAITO  
model: ROLA, coordination: MOMOKO IREDA  
edit: CHIKO IJIMA, special thanks: KAZU-E MIYASHIMA

**ローラ・初めてのNew Yorkの旅!**

**ROLA in NY**

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*Photographed at the Mansfield Hotel, New York*

*in bloom*

South Korean superstar **GIANNA JUN**,  
starring in this month's *Snow Flower and the Secret Fan*,  
hopes to bring her special brand of sass to American audiences

*story by Jaeki Cho*  
*photographs by Peter Ash Lee*

*styled by Katie Burnett*  
*hair and make-up by Chiehi*

38 KOREAN JULY 11 | IAMKOREAN.COM

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*White Shirt by Timo Weiland  
Vest by Boglioli  
Trousers by Penfield*

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*Jack wears  
Coat by Tina Weiland  
Shirt by John Varvatos  
Trousers by John Varvatos  
Shoes by John Varvatos*

*Angela wears  
White Trench and White Dress by Bill Blass  
Necklace by Gemma Simone*

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#### PRODUCTION CREDITS

Mick Rock, Photographer

Jules Wood, Fashion Editor

Liz Vap, Producer/Contact for Mick Rock  
FeralCat Production

Talent: Jack Huston  
WKT Public Relations

Model: Angela Martini  
One Model Management

McLaren Automotive Staff: Elizabeth White & Francesca Frazzitta

Vehicles: McLaren 12C Spider  
www.mclaren.com

Jeremy Harris, 1st Assistant  
Rebecca Reed, 2nd Assistant  
Dean Holtermann, 3rd Assistant/Mick's Driver

Andrew Martin, Video Editor  
Contact: 503-539-8575  
www.ihingsbyandrew.com

Stylist's Assistants:  
Amelia Schussler  
Lisa Leon  
David Taveras

Make-up: ChiChi Saito  
www.chichisaito.com

Hair: Yoshiki Kirina(Kiri)  
Paris: B Agency www.b-agencyny.com

Special Thanks to King and Grove Hotel and all the amazing staff  
Special thanks Jessica Luzzi at King and Grove  
www.kingandgrove.com/NYC-Hotels/Hotel-Williamsburg

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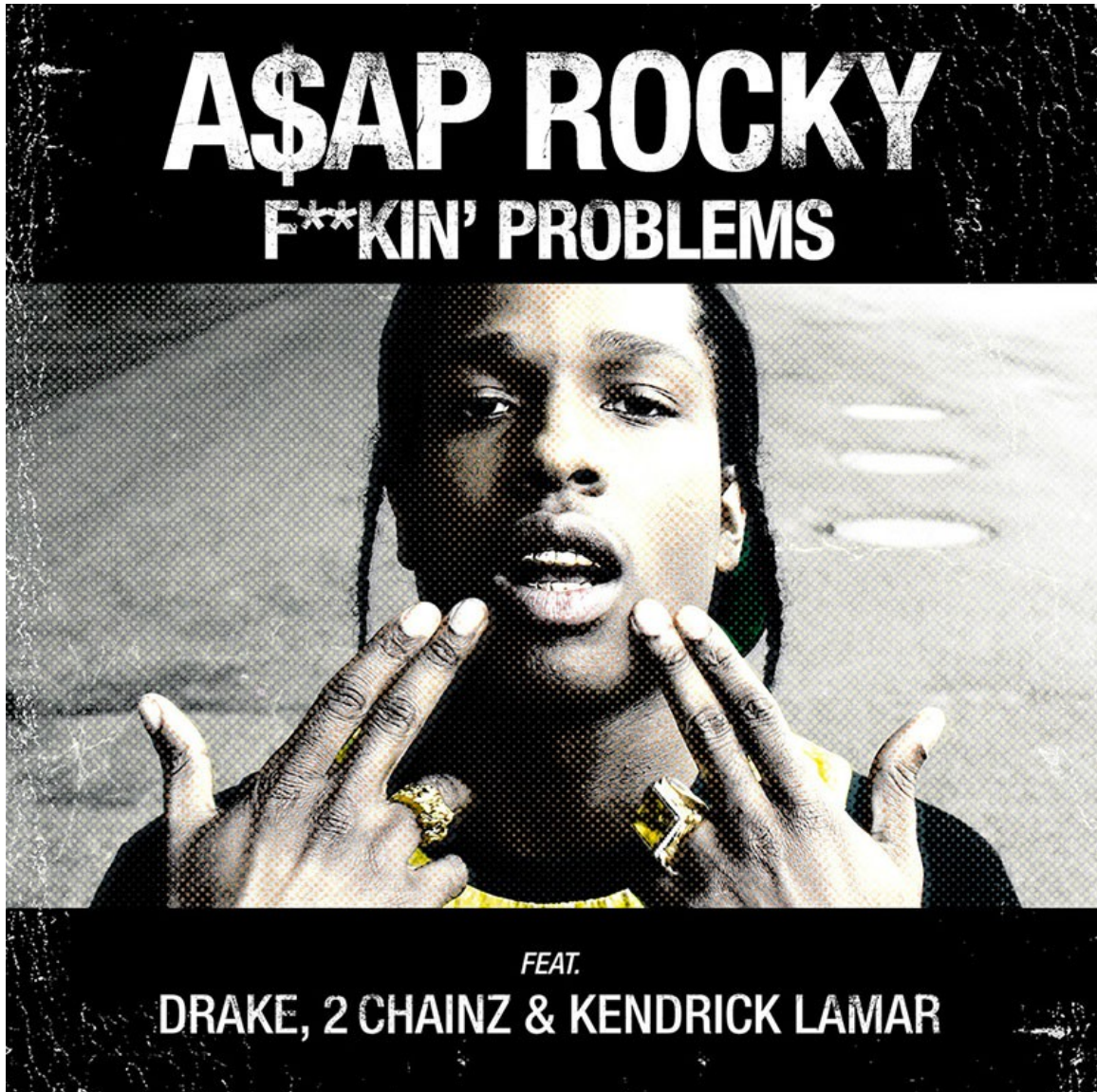
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model citizen: *chelsea tyler*



## walk this way

**chelsea tyler** has a modeling contract, a rock 'n' roll pedigree, and a ten-dollar word for every occasion. by taran kentcil. photographed by carin backoff

IT IS BOTH CLICHÉ AND INSULTING to call a model "smart" as if it's a surprise (Carmen Kass is a chess grandmaster, after all, and Lily Cole is a Cambridge graduate). But Chelsea Tyler—whose father is Aerosmith rocker Steven Tyler—is so thoroughly prepared for her early morning interview with *MYLON*, you'd think it was a midterm. When describing her first major gig as the face, alongside her dad, of Andy Hillfiger's new line, Andrew Charles, the Boston-based university student casually peppers her sentences with four syllable words, mentioning historical figures in the same breath as cartoon characters. Oh, and she makes music, too.

**HAVE YOU ALWAYS WANTED TO BE A MODEL?**

Modeling definitely wasn't something I thought about as a young girl. I always considered myself a "maker," in the sense that I love making things and I love being a part of the creative process. As a kid, I lived on tour for a really long time with my dad, and my mom [clothing designer Teresa Barriok] is incredibly artistic, so I had visual art and music in my life from childhood.

**I'M GUESSING YOU DIDN'T SEND A VIDEO TO TYRA BANKS?**

No, it's already a part of my family, since my sisters have both had a huge role in the modeling world. Mia led the way for so many plus-size models, and Liv has to model often as part of her job, so as soon as I started finding interest in it, it took off.

**HOW WAS YOUR FIRST MAJOR CAMPAIGN SHOOT FOR ANDREW CHARLES?**

I've been doing photo shoots with my dad for a really long time, so that made me more relaxed, and Andy's so much fun to work with. I hadn't seen the clothes before we began shooting, but I was really excited when I saw the looks. They have a very cool vibe, and my dad had a lot of input in that, obviously, since he's been working with Andy on pieces for the collection. But what was fascinating was the vintage element—both Andy and my dad brought authentic pieces from the '50s, '60s, and '70s to the set, and they mixed those with the pieces Andy is making. It was beautiful.

**IF MY SISTER WAS LIV TYLER, I WOULD STEAL HER CLOTHES ALL THE TIME. DO YOU?**

You know, as much as we have this really strong family vibe thing happening, we all have our own style, and so as much as I admire [my sister's] looks, there's not a lot that feels like me, you know? When I was younger, I would steal a lot of my dad's jewelry because he has the most incredible vintage rings and necklaces. But we've all stuck to our own guns for the most part.

**DO YOU HAVE A FAVORITE PIECE IN YOUR OWN CLOSET?**

I definitely find fashion and style to be really important, but I don't

have any specific items I really cling to. My mom has all these clothes from the '80s that she passed down to me. Those things mean so much to me that I could never let them go.

**WHAT MOVIE CAN YOU QUOTE FROM BEGINNING TO END?**

I know a whole lot of *Pulp Fiction*! "Goddamn, I said goddamn!"

**WHAT'S ON YOUR IPOD?**

I've got so much! I think the biggest rule for loading your iPod is trying not to gravitate toward just one type of music. But to me, blues music is where everything originated, so Otis Redding, Sam Cooke, Louis Armstrong, those are always there. New musicians that do it for me in terms of carrying that torch are the Black Keys and Portishead—gritty rock 'n' roll is what gets me the most.

**WOULD YOU EVER MAKE MUSIC?**

Absolutely. I've been working on music for a long time on my own, and I'm hoping in the near future to be doing that more seriously, out in the public eye. That's what makes the most sense because it's what's in my heart. Music isn't something I mess around with.

**WILL YOU BE A SINGER-SONGWRITER, OR PART OF A BAND?**

I've been writing music for a long time. I sing, and I'm functional on some instruments, but it's vocals that really come naturally. It's really art to me—it's much more than just a way to put your voice out there and make money. It's very deep-rooted. I definitely want to do something, so I'm working towards it, and leaving it up to the universe to help me.

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## HEAD-TO-CHOO

FOR TAMARA MELLON, FOUNDER OF JIMMY CHOO, LOOKING GOOD ON THE GO IS ALL JUST PART OF THE JOB.

"I OVERPACK," SAYS JIMMY CHOO chief creative officer Tamara Mellon, OBE. "Always!" For a woman with an estimated collection of 1,000 pairs of shoes, that can sometimes mean checking four to eight suitcases. The English-born, New York-based executive's main route is JFK to Heathrow, but since Jimmy Choo is a go-to label for A-list actresses, flying to Los Angeles for glitzy Hollywood parties also counts as a business trip. She takes a surprisingly streamlined approach when it comes to her travel look, however. "My rule," Mellon says, "is to keep it simple." She starts with J Brand stretch jeans (\$158) and a cotton T by Alexander Wang top (\$76), and adds a blazer (\$525)—such as this wool-blend style, also by Alexander Wang. She accessorizes with leather biker boots (\$1,195) and oversize sunglasses (\$295)—"you never feel good when you get off a plane, so it's great to hide behind a big pair of shades"—both by Jimmy Choo. Her mock-croc tote (\$1,795) and wheelee (\$3,595) are from the brand's recently launched 24/7 bag collection. After all, you're going to need the right luggage if you pack 30 pairs of shoes "just in case."

—JAMES PATRICK HERMAN

## WHAT'S IN HER BAG?

### FIT FOR THE ROAD

"I'm sure to bring Tracy Anderson's *Mat Workout* DVD (\$30), so I can exercise in my hotel room."

**MAGAZINE** "I always pick up the British edition of fashion weekly *Grazia* at the airport. It's my guilty pleasure."

**PANTS** Mellon might seem like the type who wouldn't be caught dead in sweatpants, but once on board she changes into a cotton pair from T by Alexander Wang (\$138).

**TOWELETTES** She brings Wet Ones antibacterial hand wipes to freshen up on the plane.

**AROMATHERAPY** "To relax, I put a few drops of Aveda lavender oil (\$17) on my travel pillow."

**MOISTURIZERS** "Flying is so dehydrating. I carry Elizabeth Arden Eight Hour Cream (\$17) and Systane eyedrops (from \$11), and rather than foundation I use Bobbi Brown tinted moisturizer (\$40)."

**FRAGRANCE** For now, Mellon only has to pack one perfume bottle; she created the brand's new namesake fragrance (from \$70)—versatile enough for any occasion—with the essence of tiger orchid.

Photographed by Christopher Sturman  
Styled by Mimi Lombardo

## Chichi Saito

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# Art Department



*A quiet sliver of a wall is transformed with a pair of textural works by Ruby Sky Stiler.*



*The house is peppered with objects from her travels, like this Buddha statue she found in Southeast Asia.*

*A rustic galvanized-metal tub tempers the starkly modern architecture (and hides the recycling!).*

ON ATHENA: "Kilona" blouse, \$566, Iro, 212-925-2290. Silk pants, \$285, Piamita, shopbop.com. Silver earrings, \$250, Pamela Love, barneys.com. Crystal-embellished leather "Tibet" flats, \$3,250, Jimmy Choo, 866-524-6687

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THE XX FACTOR

## Zee Avi

The newest addition to Jack Johnson's Brushfire Records is a ukulele-strumming 23-year-old from Kuala Lumpur, Malaysia, who caught her break on YouTube. In 2007, Zee Avi posted videos of herself singing uke-accompanied pop songs. The clips went viral, and Avi, who lived on Borneo until age 12 and started playing guitar at 17, flew to Los Angeles to record a demo for Brushfire. Her self-titled debut album came out this May, and she spent the summer touring the U.S., where ABE STREEP caught up with her.

**OUTSIDE:** Your music has a breathy, island feel to it. Is that the Borneo influence?

AVI: I grew up ten minutes away from the South China Sea, but I never noticed that I played island indie pop until someone pointed it out. That style comes naturally.

**You sing in both Malay and English. What's your first language?**

I speak four languages: Malay, English, Mandarin, and my mother tongue, Bahasa Sarawak. There's a song on the record called "Kantoi"—it means "Busted"—and it's a hybrid of Malay and English called Manglish.

**What's it like on tour?**

There are four of us in a minivan. The other day, I saw a bear cub crossing the highway in North Carolina. We travel lightly. I'm not a road puppy anymore; I'm a road dog.

**Surfing's Malloy brothers produced your first video, "Bitter Heart." Did you get along?**

I love them. They gave me a lot of knowledge nuggets about the music industry.

**Did they teach you to surf?**

No, I don't know how to put my toes on the nose, brah!



Photograph by  
Chloe Crespi

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