

# Art Department



Chris Colbeck

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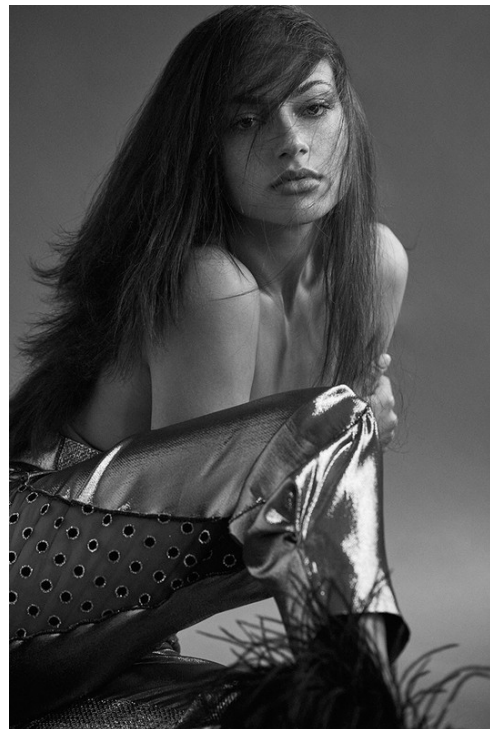


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Camicia di modal, Pizazz  
Sandalo in cotone  
tintato multicolore, Chanel  
190 euro, cinto con  
turbante, Falpa  
Foto: Ralph Laurs  
125 euro di stile, nuovo  
per capelli, Armani  
Western, colore vintage



Giacca a vento con  
stampo grafico, K.Way  
160,00 euro, tempo  
fantasia, H&M  
19,99 euro, jeans  
Nimbu (140 euro), camicia  
di cotone, Gingham  
(35 euro), sandalo  
intrecciato Alberto Ferreri  
(275 euro)  
Nella pagina accanto  
Abito con stampa grafica  
(149 euro) e falpa  
di cotone con cappuccio  
(49,99 euro), tutto H&M

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## working girl

Hommage au tailoring fort, celui qui fait les épaules larges et les femmes puissantes.  
Emprunt aux codes masculins, qu'il est toujours temps de rendre féminins.  
Photographe: Miki Kasch  
Styliste: Virginie D'heco



Veste en laine et chevron en  
poudre de riz, marquée, comme  
PRADA. Sautoir, SADIO & VOLTARE.  
Manif d'été, "Vintage" de la robe,  
marque de la robe, VERNER.

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Portance en laine et  
body en jacquard, robe  
gardi-pain, JACQUARD  
SERIAL. PRADA. Veste  
de chevron en laine, mar  
marquée, BRUNELLO  
CIGNELLI. Sautoir,  
d'été, en maille, SADIO  
& VOLTARE. Manif d'été,  
"Vintage" de la robe,  
marque de la robe, VERNER.  
JIMMY CHOO.  
Drapeau graphique, "Vintage"  
de la robe, en laine,  
et maille, T-shirt en jersey  
de coton, "Vintage" de la robe,  
marque de la robe, VERNER.  
Louis Vuitton, Manif d'été,  
"Vintage" de la robe,  
marque de la robe, VERNER.

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## THE CULTURE OF STYLE

ON ELLA RICHARDS: HANNI  
COAT (D&G), DRESS  
GELATI, AND SHOES  
BY GIORGIO ARMANI  
GARDNER: PRINCE OF  
WALLES; BOB FINE  
JEWELRY: MISS PRINCE OF  
WALLES; MAYBELLINE TOTAL  
TRANSFORM MASCARA; GELATI  
FOR DETAILS SEE PAGE 171.

Hair by Didier Maligou. Makeup by Chris Colbeck using  
Chanel Petite Écrivoire at Art Department. Nails by  
Kelly B. using Dior Vernis. Set design by Jeffrey Miller at the  
Magent Agency. Choreography by Alexandra Berger.  
Produced by Kinsey Productions. Tailoring by  
Yasmine Ozeili for Lars Nord. Location courtesy  
Maison Margiela USA. Casting by Steve Brown.



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## THE GROUP A JUSTICE LEAGUE OF DESIGNERS SEES THE FUTURE IN DOWN.

By Erik Maas  
Photograph by Victor Demarchelier  
Styled by Nicoletta Santoro

The charm was in the details. Earlier this year, Mosler staged a grand production in Milan, the sort of theater a jaded fashion crowd expects from chairman and CEO Remo Ruffini. Inside the Palazzo delle Scintille were seven towering silver tents circled by onlookers restless to see the treasures underneath, wondering if the big reveal would live up to the hype. And then flaps parted and small domains came into view, immaculately appointed cells, each brimming with creations by some of the world's most acclaimed designers, including Valentino's Pierpaolo Piccioli, the romantic Simone Rocha, Ken Nisomura (backed by Comme des Garçons) and Japanese streetwear powerhouse Hiroshi Fujiwara. They were, to use Piccioli's phrase, "a hub of inventors," a fashion Justice League convened to reinterpret the classic Moncler down jacket. "Consumers are changing radically," Ruffini said, and the Genius project meets them halfway, giving them curated drops that hit boutiques and pop-ups strategically, rather than once a season: Rocha will be out in September, followed by Piccioli in October, when a pop-up in New York will carry all the Genius collections. For the designers, Ruffini's call was a challenge. Nisomura's all-black ensembles underlined his inventive use of fabric, while Piccioli's colorful nylon capes suggested ecclesiastical astronauts. Rocha didn't shy from making a practical staple her own, embellishing her down jackets with sequin flowers and frills in feminine pinks and reds. She told *FORC*: "She imagined the looks on 'female Victorian mountain climbers who would bring cake and champagne with them up the mountain.' But they'll work just fine in Gotland."



**ALL CLOTHING: MONCLER. HAIR: KIMMO. MAKEUP: GINA VINCIGUERRA. STYLING: NICOLETTA SANTORO. SET DESIGN: JIMMY CHOO.**

THE 06 TOWARDSCENTRAL.COM

THE 07 TOWARDSCENTRAL.COM



Manteau en denim, *Denim out*, BALENCIAGA. Baskets "Sk8-Hi" en toile, *casual casual*, VANS. Collier "Manette" en or jaune, *gold necklace*, SPALLANZANI. MILANO 1980. Brosche d'ossettes "Bambino" en métal doré ornée, *gold metal brooch*, K&A. Chapeau CRO pour BURMA. Page de droite, *opposite page*: veste en laine et soie, *parablen* en denim et cuir, *Saddle*, en nylon et latex, *wood and silk jacket*, denim trousers, *nylon and brass hat*, DIOR. Bandana en soie, *silk bandana*, HERMÈS. Baskets en toile, *cotton sneakers*, CONVERSE. Collier et broche d'ossettes en or jaune, *gold necklace and brooch*, *gold and diamond ring*, SPALLANZANI. MILANO 1980. Brosche vintage 80's en or jaune, *vintage gold brooch*, COLLECTOR SQUARE. Manchettes "Manette", en or jaune, *gold cuff bracelet*, DINH VAN.



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*Hair by Didier Malige  
 Makeup by Chris Colbeck  
 Hair: Chanel Le Bonnet  
 Fluid: Marc Jacobs by Proenza  
 Simmons using Chanel  
 Le Vernis. Set design by  
 North Westhoff Studio.*

**PAINTED LADY**  
 Patterns and prints are now  
 seasonless. Marni dress  
 (\$2,300) and fur stole  
 (\$3,590); LaCraine gloves  
 (\$300); Mokuba belt (price  
 on request); Marni earrings  
 (top, \$525; bottom, \$400).  
 For details see page 156.

**GET THE LOOK**  
 To get into an Edward  
 Hopper-inspired frame of  
 mind, makeup artist Chris  
 Colbeck drew from the  
 painter's work and the recent  
 fashion collections. "New  
 realism is the zeitgeist for fall/  
 winter," he says. Here, that  
 translates into a muted  
 copper palette using Chanel  
 Les 4 Ombres eye shadow in  
 Spices and Joues Contraste  
 blush in Fardango.

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## BETWEEN THE LINES

MUTED PALETTES, FUR TRIM, LOOSELY CINCHED WAISTS: AN ARTFUL INTERPRETATION OF THE PRE-FALL COLLECTIONS REVEALS THE SHAPE OF THINGS TO COME.

PHOTOGRAPHS BY PAUL WETHERELL



**SHARDED AREAS**  
 Pink, a color once reserved  
 for dolls and little girls,  
 has matured (pinkish-  
 black).  
 Neck: Bore (dress, \$4,700);  
 Colored: Celine; fur  
 stole (\$2,500); Mokuba  
 belt (price on request);  
 Fred Topf earrings  
 (price on request).  
 Styled by Nicoletta Santoro

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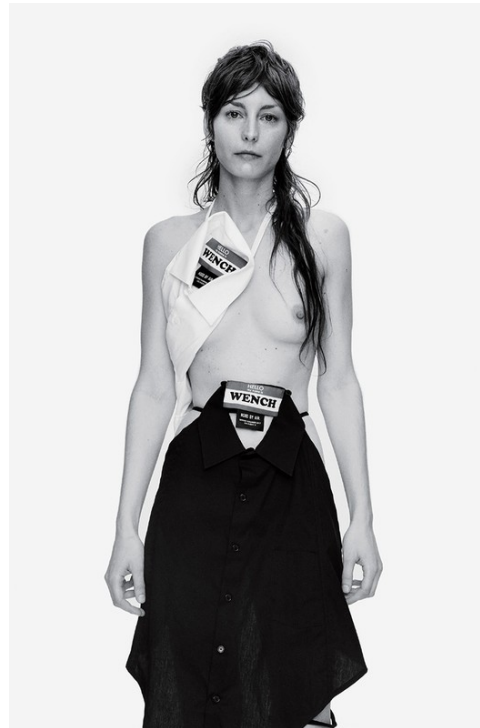


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Polyester-mix jacket, silk dress and leather boots: all Louis Vuitton. Cotton socks: Fila. For shopping details, see Address Book. Hair: Roberto Di Carlo at L'Oréal. NYC using Oribe Hair Care. Make-up by Chris Colbeck for Art Department using Nars. Makeup: Rosamund Spiller for Art Department. Set Production: Victoria Craven for Urban NYC/LA.

Kai Z Feng



'I THINK I'M BETTER NOW THAT I'M MY OWN MASTER'

The open black and white dress and black jacket: Coach. Black and tan boots: Alexander McQueen. Gold earrings: Jimmy Choo. Opposite: Black silk dress: Burberry. Black leather boots and metal ring, both Louis Vuitton. Silver hoop earrings: Maria La Rosa.

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Kai Z Feng

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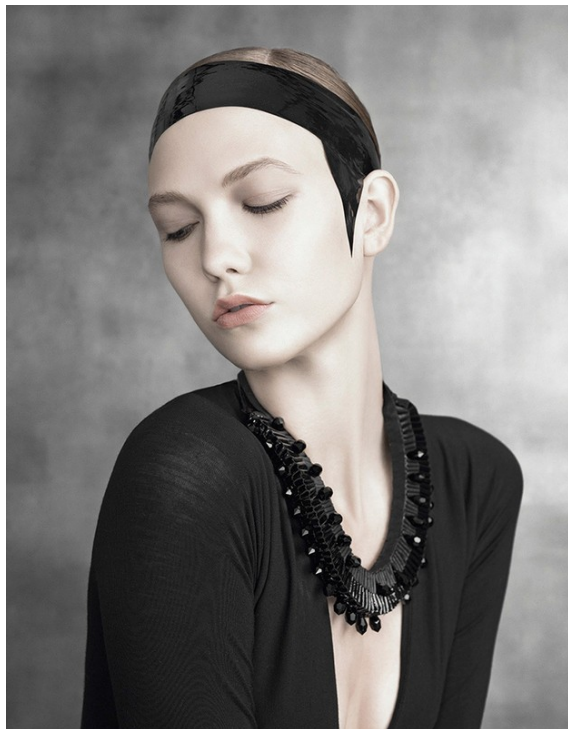
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Ann Wilkens

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**The paper** Silk-mix jacket, price on request, and sequined cotton-wool blouse on request, both Maison Martin Margiela. **Opposite** Printed organza washcoat, £245, Chanel. Black leather dress, £650, Zouj & Vittoria



## let loose

**THIS PAGE:** JACKET, £4,995; T-SHIRT, £695; GROOMING: ARMANI NEW NORMAL; COY WIGS; PEGGY TOP, SMILE; JEWELRY: 1755; JOHN HARRIS; SHAYH CAHILL; BRACELETS: 800; DAVID YURMAN; TURTLE NECK, £135; FLEX DOT; VILE; HAMBROS; CUFF, 800; TILMOSH COOK; BRACELET, 8495; SCALD; SERPENT CUFF; FOLKLORE; BRACELET, 700; HERIEST; SHYER CHAIN; BRACELET, 700; JOHN HARRIS.

**OPPOSITE PAGE:** ISABEL PARIS; DRESS; PROUD; PAVANATION; INCONAN.

**OPPOSITE PAGE:** BRACELET, 8495; PANTS; 800; GROOMING: ARMANI NEW NORMAL; TWIST CHAIN; BRACELET, 800; CUFF; 800; JOHN HARRIS; FISH STORES; SERPENT CUFF; FOLKLORE.

**Hair:** Todd Zimmerman and Art Department  
**Makeup:** Chris Colbeck and Art Department  
**Styling:** Ina Holzer  
**Management:** Proprietary  
**Art Director:** The Magnet Agency  
**Model:** Jani Roberts of Management group

MARIECLAIRE.COM 271



## to a tee

**THIS PAGE:** COAT, 800; PARIS; RABO; GOREGGI; ARMANI NEW NORMAL; TOP, 875; TURTLE NECK, 141; PRICE; TURTLE NECK; BRACELETS; ON FACE; PARIS; TURTLE NECK; LEQUIN; LEQUIN; IN GOLDEN.

**OPPOSITE PAGE:** JACKET, 8295; PANTS, 800; GROOMING: ARMANI NEW NORMAL; FABRIC; REV. VESNY BY MARIANNE; WIG; BAND; BANG; 800; DAVID YURMAN; NECK, 800; ARMANI; ORIGINALS.

**Fashion Editor:** EMERIE CAMPOS

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