

Chris Colbeck



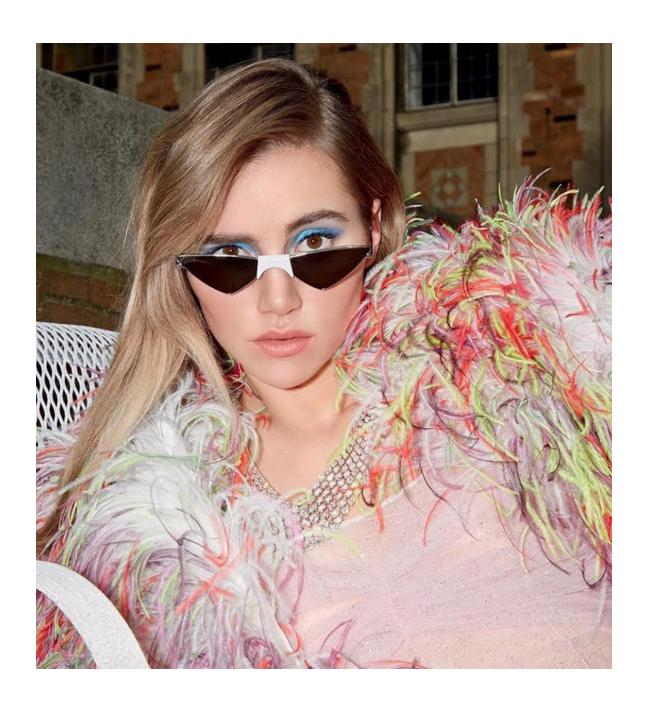
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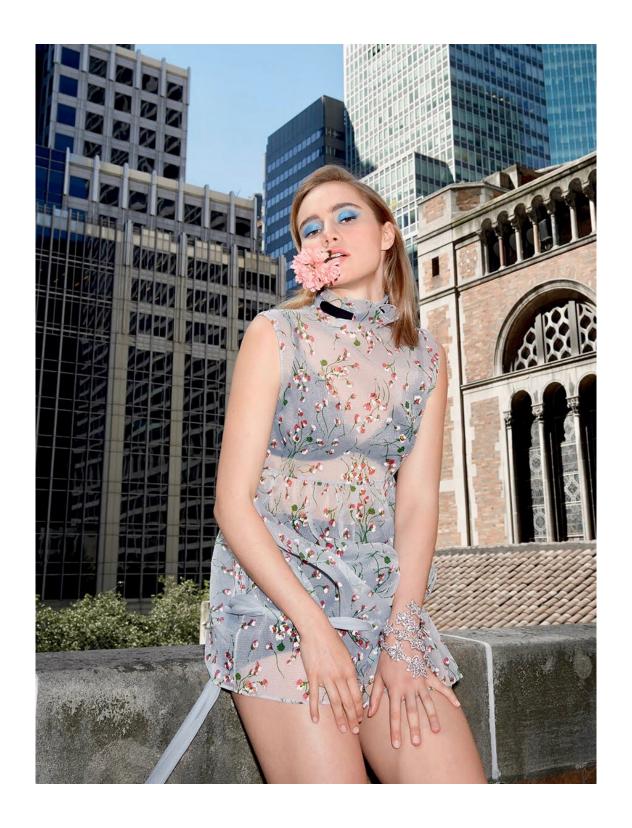
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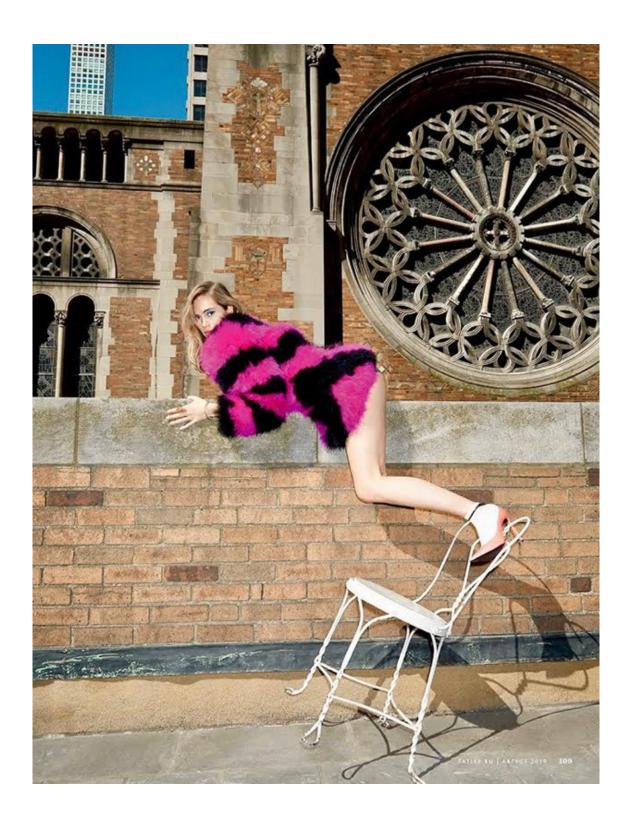
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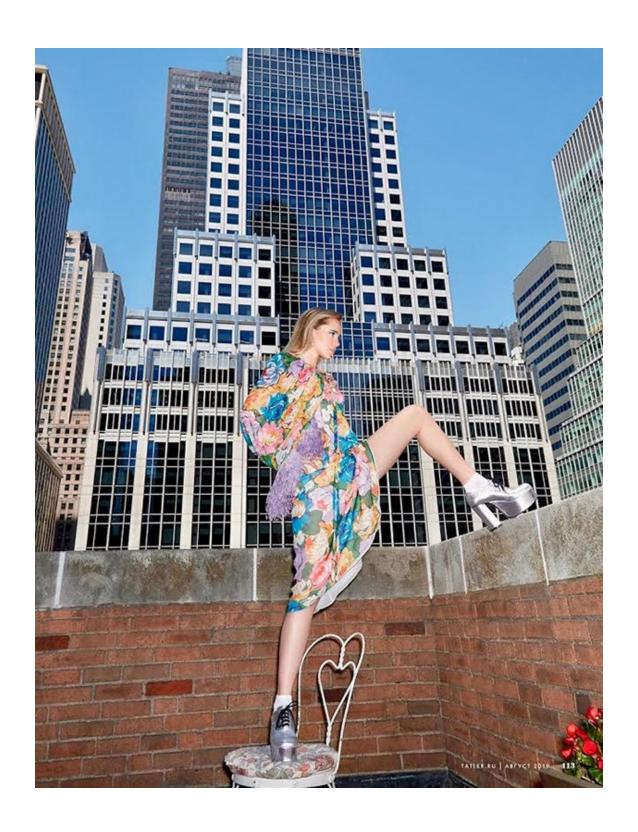
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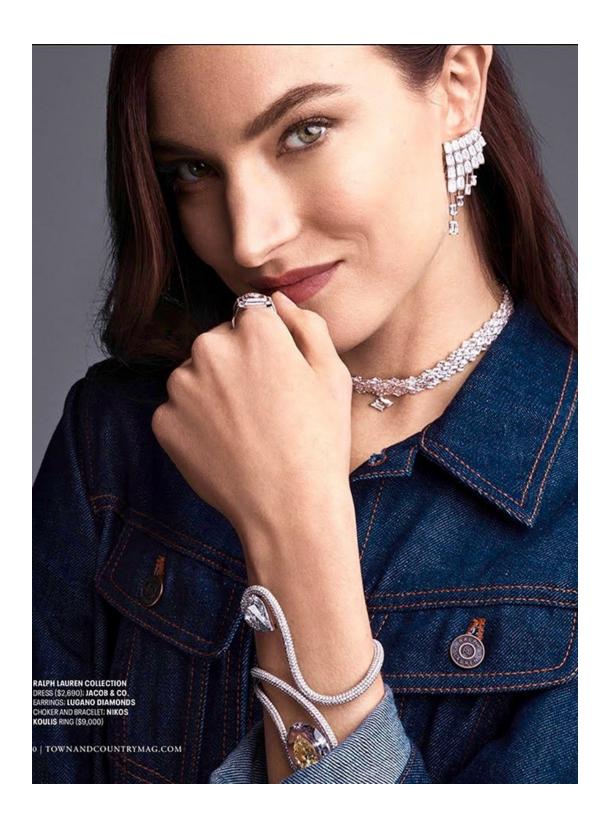
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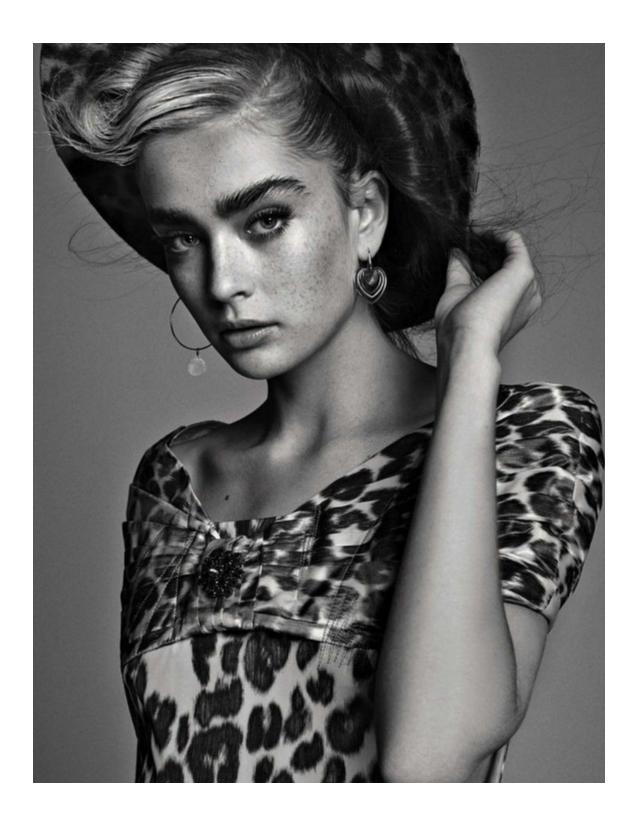
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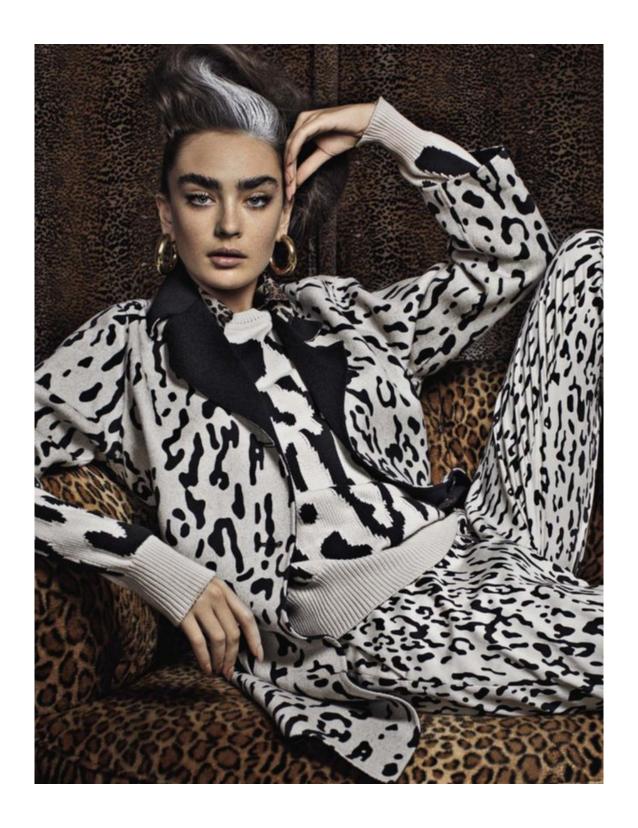
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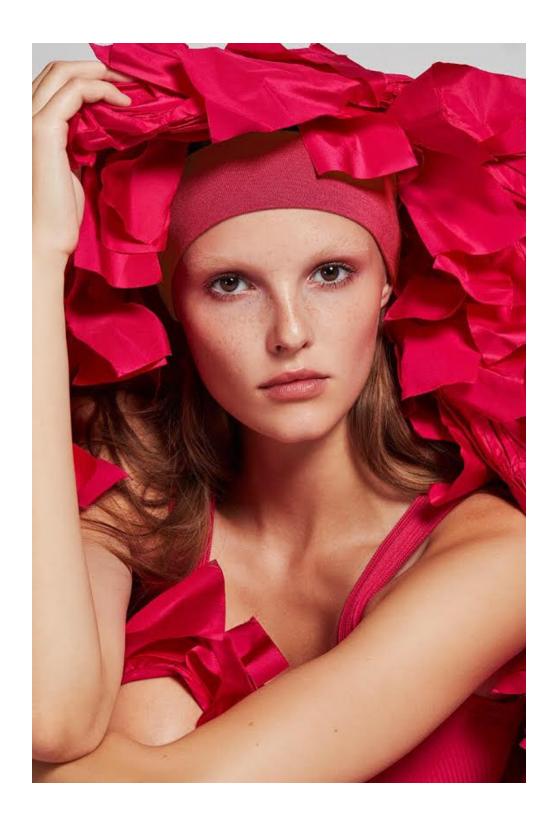
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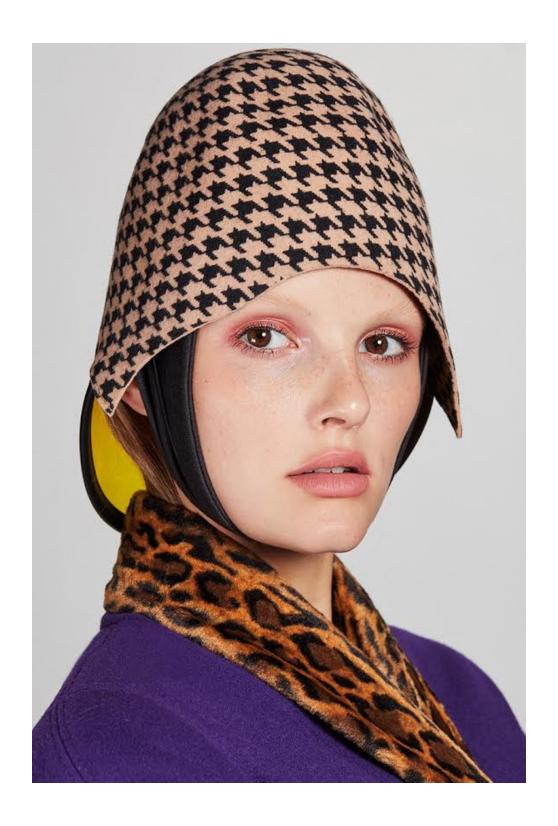
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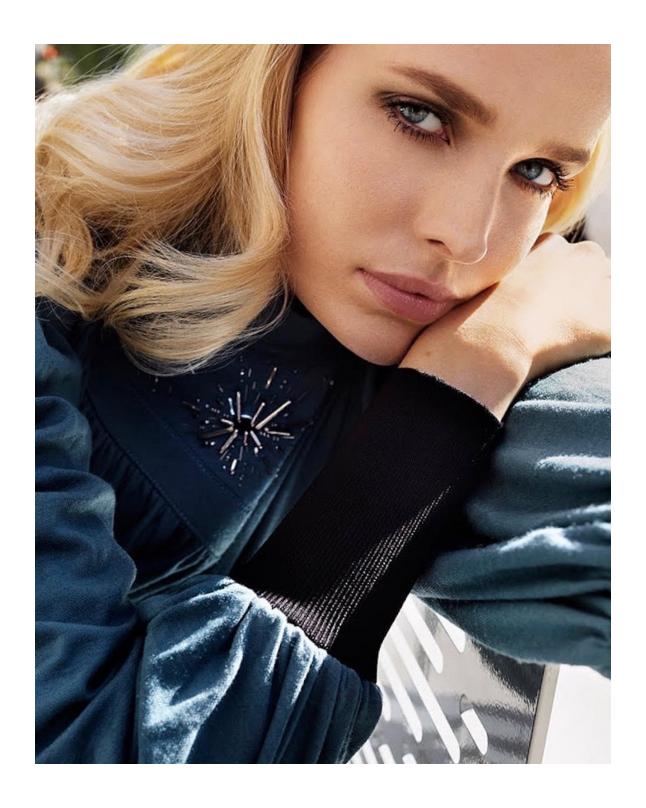
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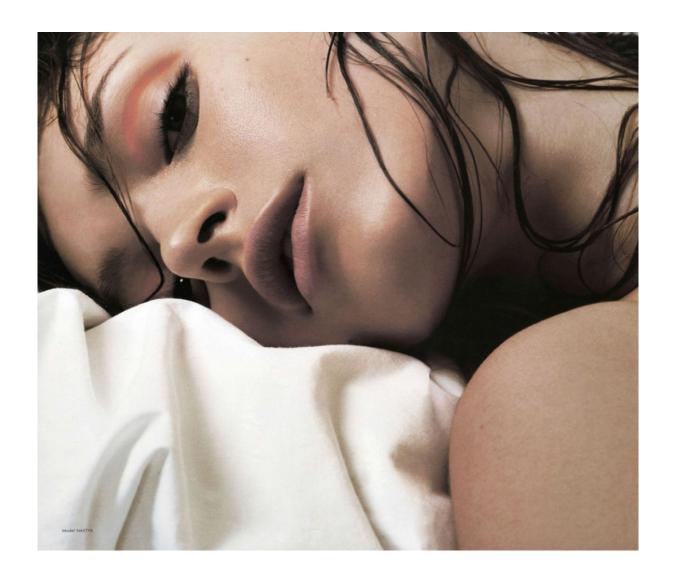
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Hommage au tailoring fort, celui qui fait les épaules larges et les femmes puissantes. Emprunt aux codes masculins, qu'il est toujours temps de rendre féminins. Photographe Mel Karch Styliste Virginie Dhello



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Veste, pull en laine et chemise en nylon, wood jacket and sweater, nylon blouse. MIU MIU.

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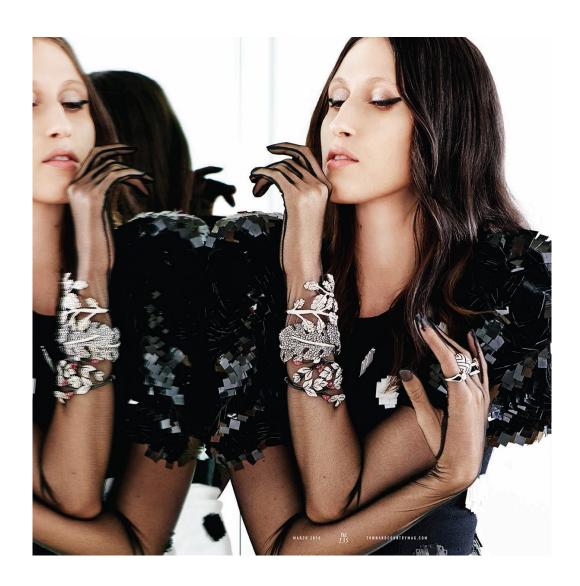
#### THE CULTURE OF STYLE

ON ELLA RICHARDS: MARNI
COAT (\$40,710), DRESS
(\$11,470), AND SHOES
(\$10,90); BUCCELLATI
EARRINGS (PRICE ON
REQUEST); DIOR FINE
JEWELBY RINGS (PRICES ON
REQUEST); MAYBELLINE TOTAL
TEMPFATION MASCAPA (\$10),
FOR DETAILS SEE PAGE 171.

Hair by Didier Malige. Makeup by Chris Colbeck using Chanel Palette Essentielle at Art Department. Nails by Kelly B. using Dior Vernis. Set design by Jeffrey Miller at the Magnet Agency. Choreography by Alexandra Berger. Produced by Kranky Produktions. Tailoring by Yasmine Ozelli for Lars Nord. Location courtesy Maison Margiela USA. Casting by Steven Brown.



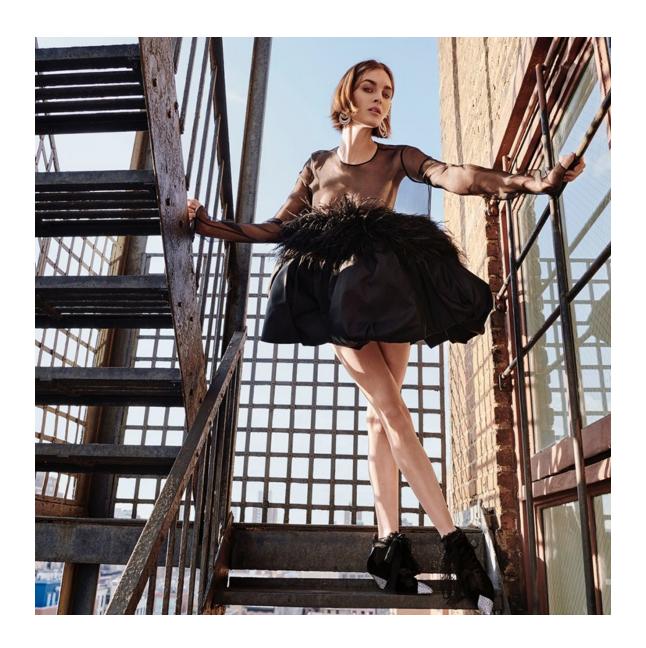
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THE
GROUP
A JUSTICE
LEAGUE OF
DESIGNERS
SEES THE
FUTURE IN
DOWN.

By Erik Maza Photograph by Victor Demarchelier Styled by Nicoletta Santoro

he charm was in the details. Earlier this year, Moncler staged a grand production in Milan, the sort of theater a jaded fashion crowd expects from chairman and ECD Remo Ruffini. Inside the Palazzo delle Schriftien were seven towering silver tents circled by onlookers restless to see the treasures underneath, wondering if the big reveal would live up to the hype. And then flaps parted and small domains came into view, immaculately appointed cells, each brimming with creations by some of the world's most acclaimed designers, including Valentino's Pierpaolo Piecioli, the romantie Simone Rocha, Kei Ninomiya (backed by Comme des Garçons), and Japanese streetwear powerhouse Hiroshi Fujiwara. They were, to use Picciolis phrase, "a hub of inven-

They were, to use Piccioli's phrase, "in Alub of inventors," a fashion Justice League convened to reinterpret the classic Monder down jacket. "Consumers are changing radically," Ruffini said, and the Genius projcet meets them halfway, giving them curated drops that hit boutiques and pop-ups strategically, rather than once a season: Rocha will be out in September, followed by Piccioli in October, when a pop-up in New York will carry all the Genius collections.

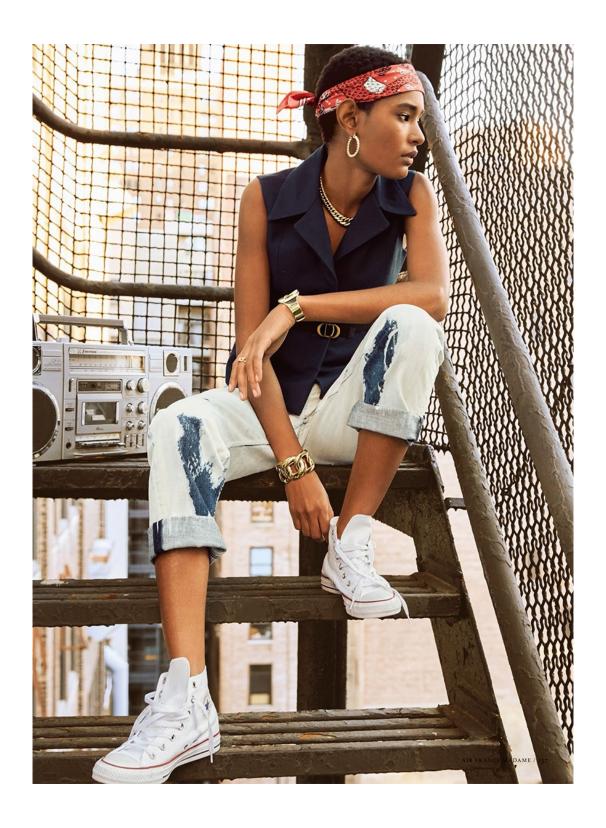
For the designers, Ruffini's call was a challenge. Ninomiya's all-black ensembles underlined his inventive use of fabric, while Piccioli's colorful nylon capes suggested ecclesiastical astronauts. Rocha didn't shy from making a practical staple her own, embellishing her down jackets with sequin flowers and frills in feminine pinks and reds. She told T&C she imagined the looks on "female Victorian mountain climbers who would bring cake and champagne with them up the mountain. But they'll work just fine in Gstaad. «



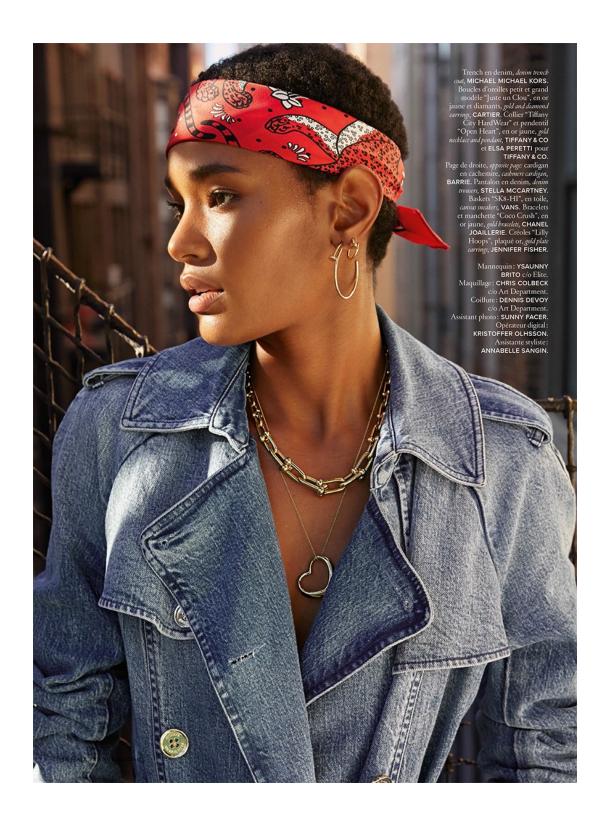
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AIR FRANCE MADAME / 159

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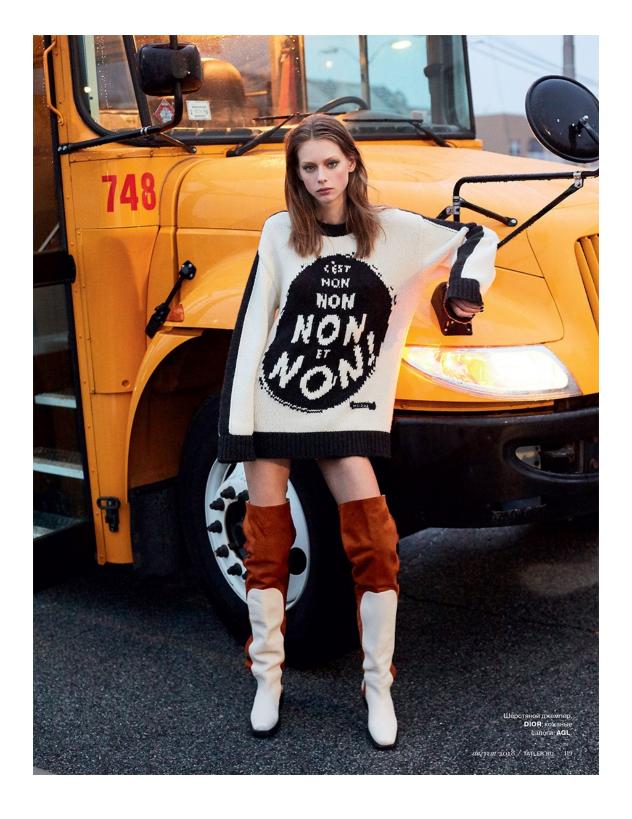
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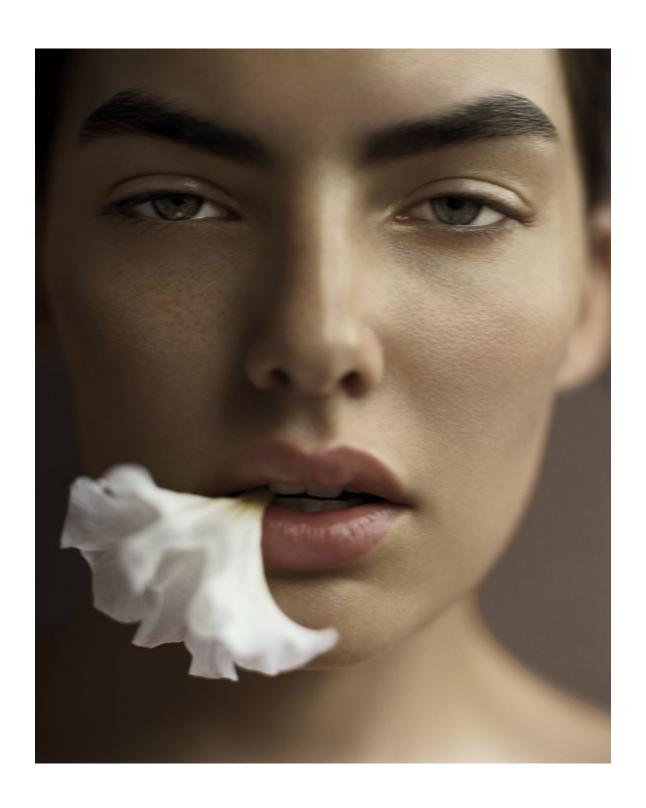
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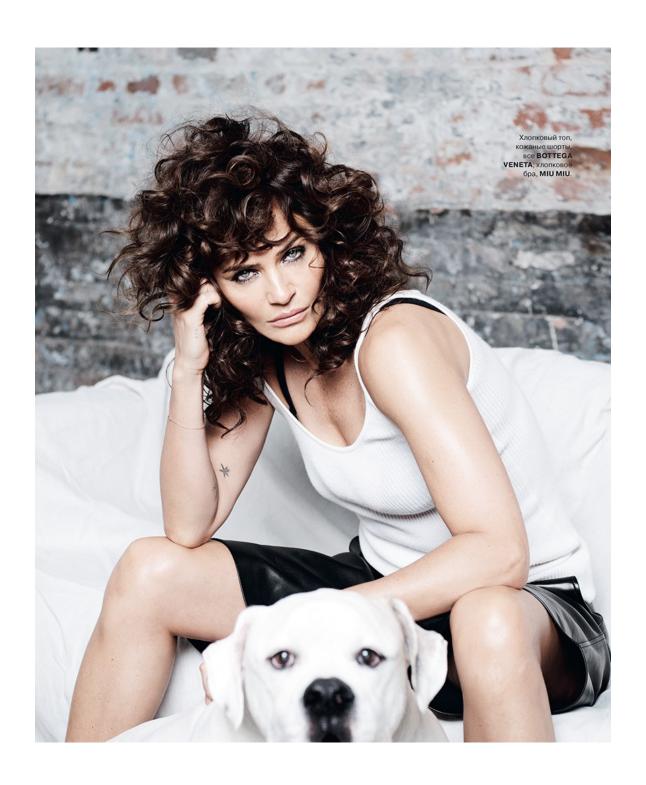
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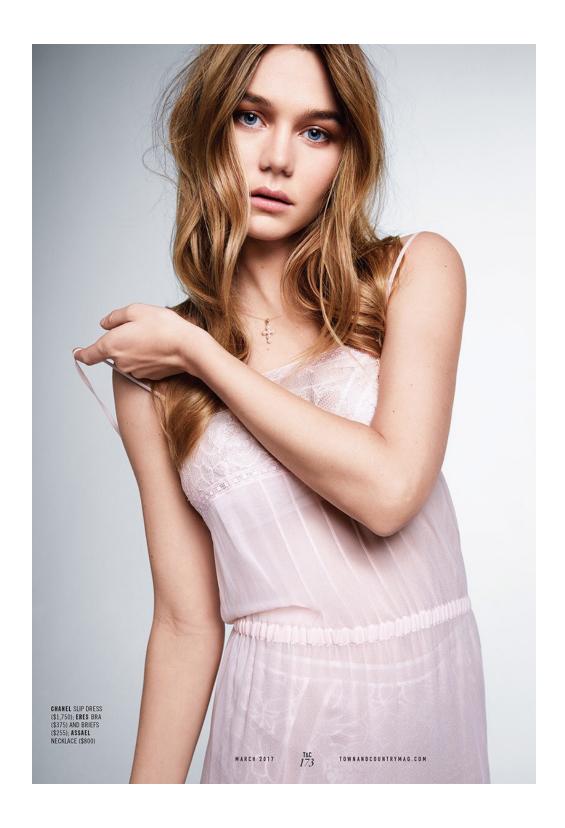
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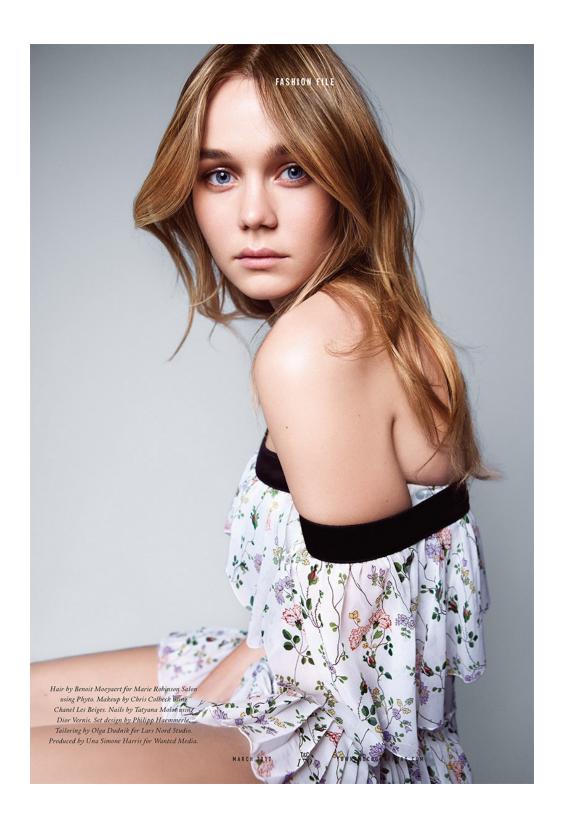
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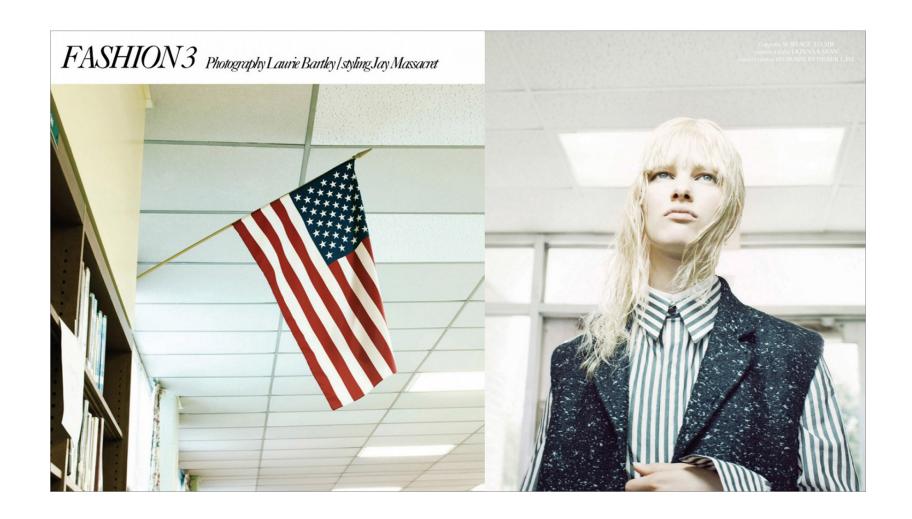
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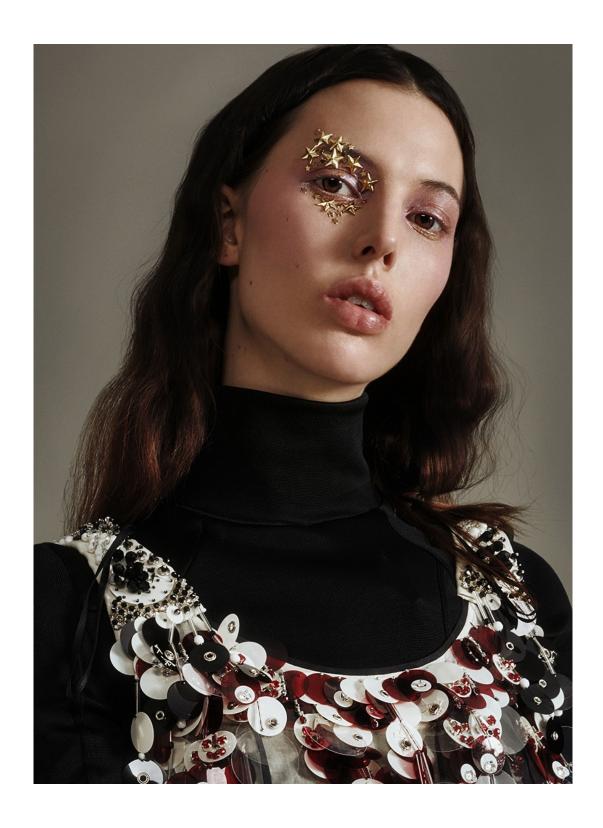
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#### PAINTED LADY

Patterns and prints are now seasonless. Marni dress (\$2,300) and fur stole (\$3,590): LaCrasia gloves (\$300); Mokuba belt (price on request); Marni earrings (top, \$520; bottom, \$400). For details see page 156.

#### CET THE LOC

Get I the Louk
To get into an Edward
Hopper-inspired frame of
mind, makeup artist Chris
Colbeck drew from the
painter's work and the recent
fashion collections. "New
realism is the zeitgeist for fall,
winter," he says. Here, that
translates into a muted
topper palette using Chanel
Les 4 Ombres eye shadow in
Spices and Joues Contraste
spices and Joues Contraste

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#### Chris Colbeck

# BETWEEN THE LINES

MUTED PALETTES, FUR TRIM, LOOSELY CINCHED WAISTS: AN ARTFUL INTERPRETATION OF THE PRE-FALL COLLECTIONS REVEALS THE SHAPE OF THINGS TO COME.



PHOTOGRAPHS BY PAUL WETHERELL

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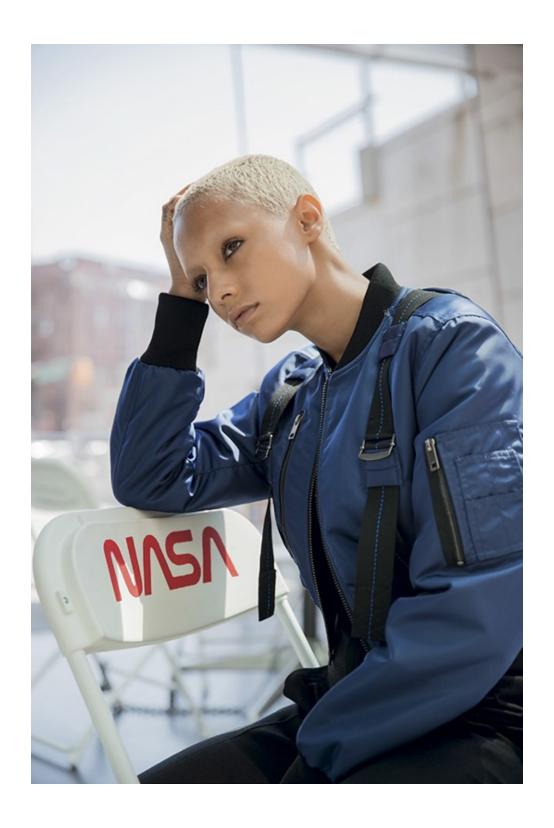
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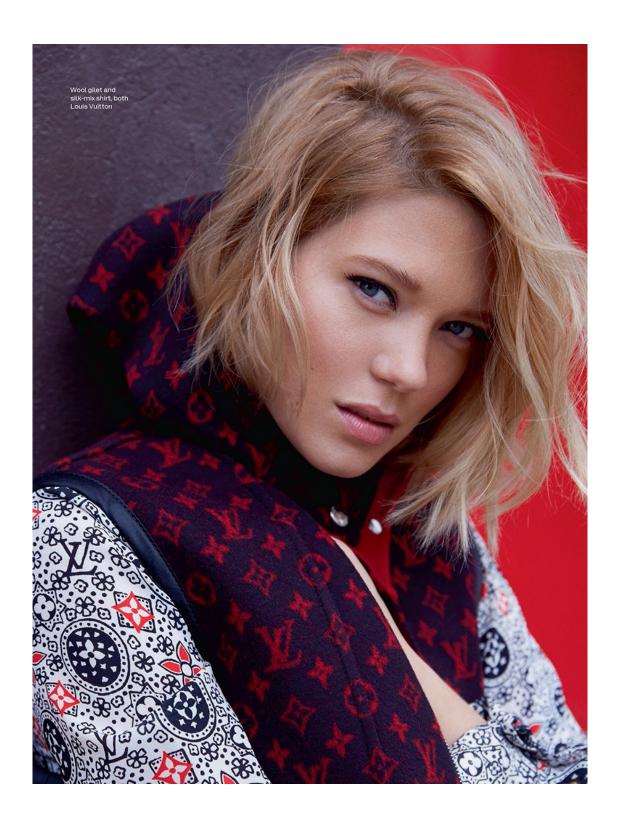
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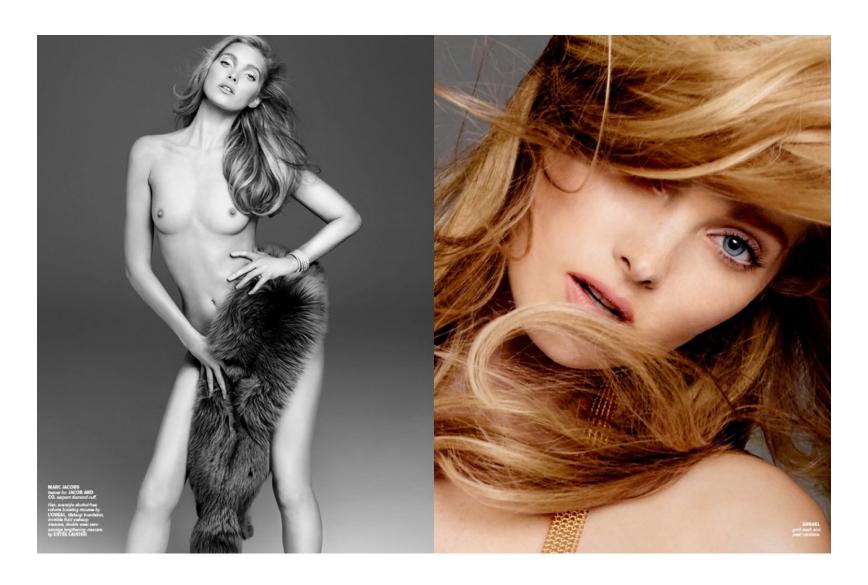


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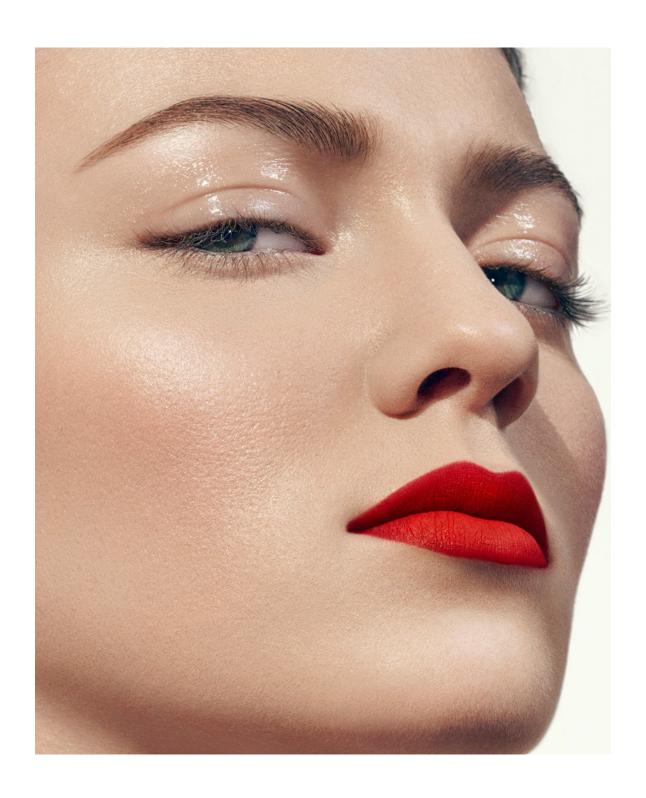
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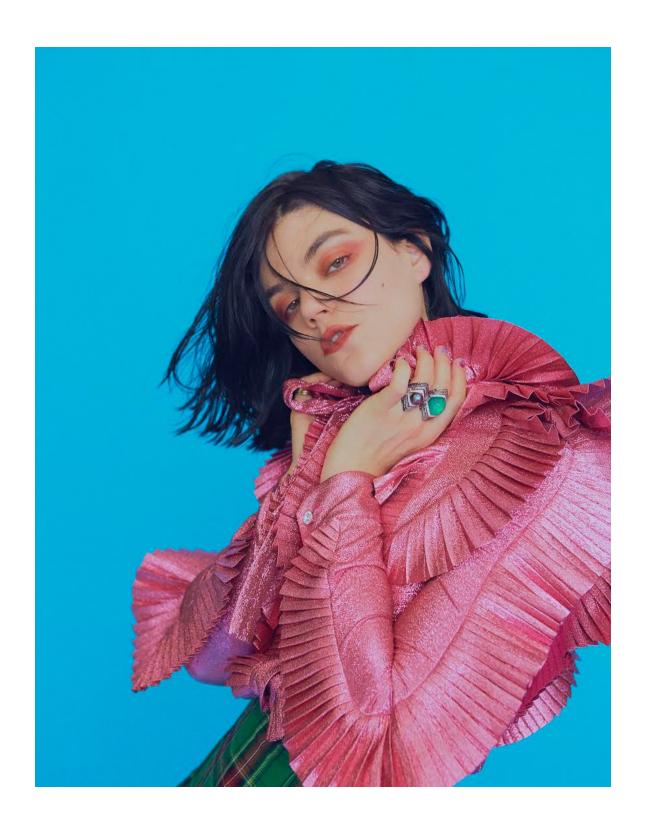
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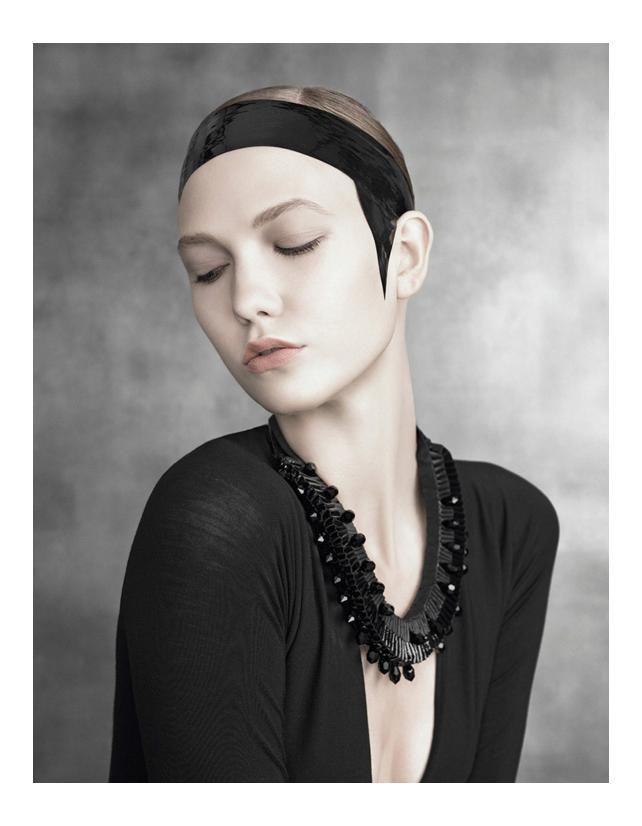
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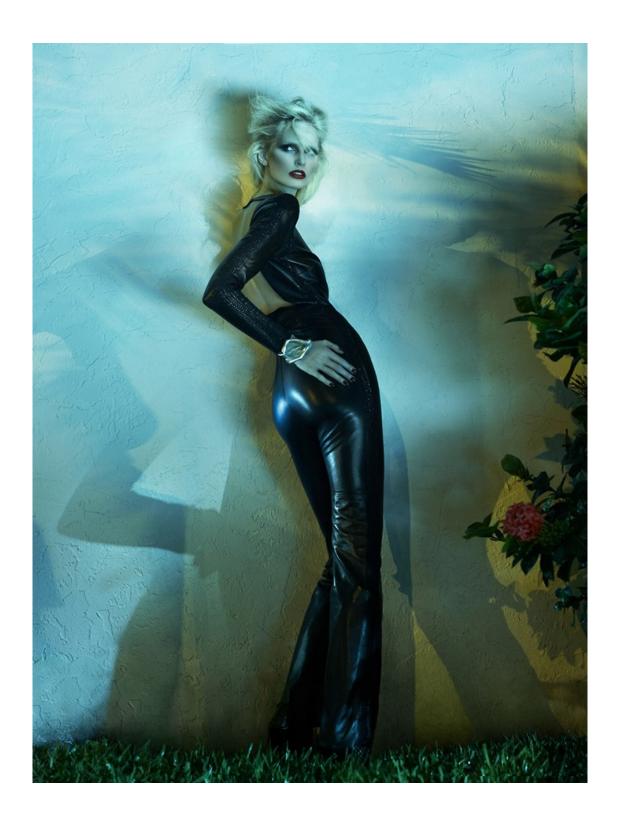
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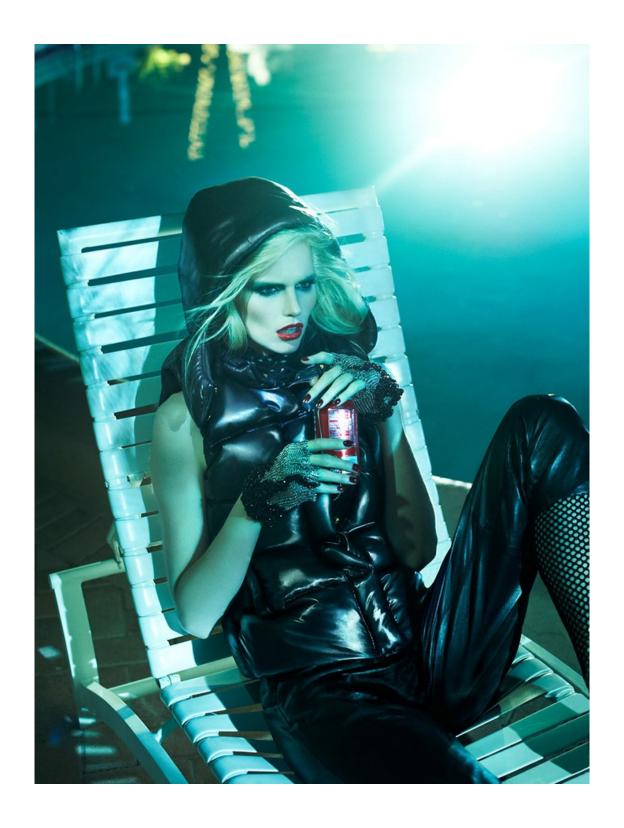
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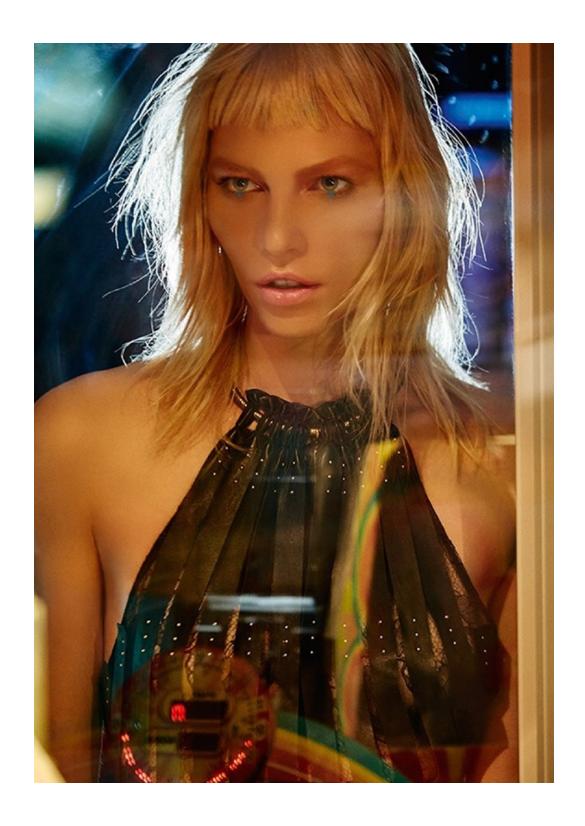
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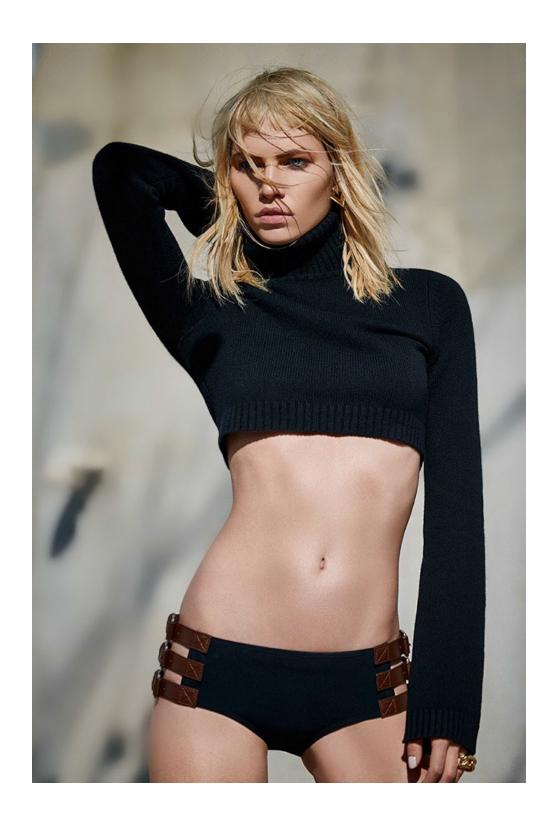
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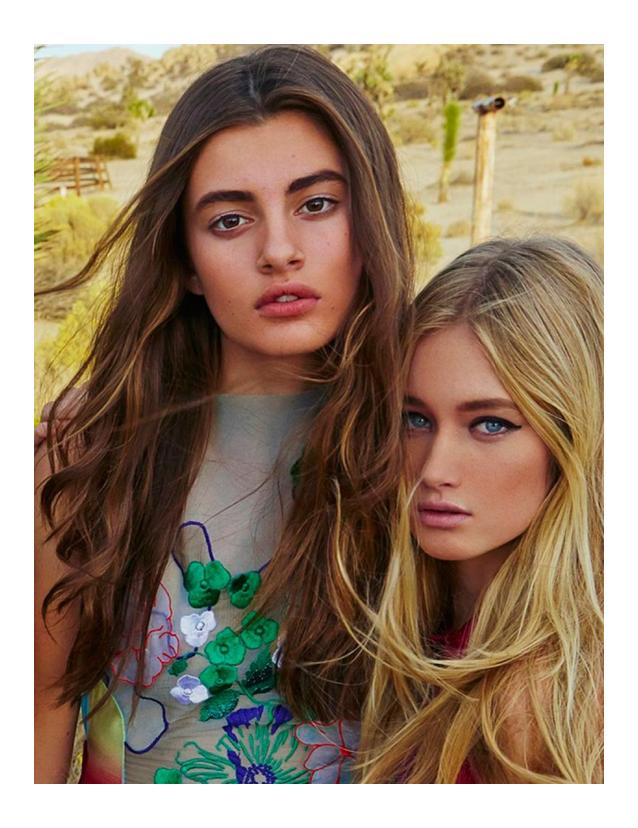
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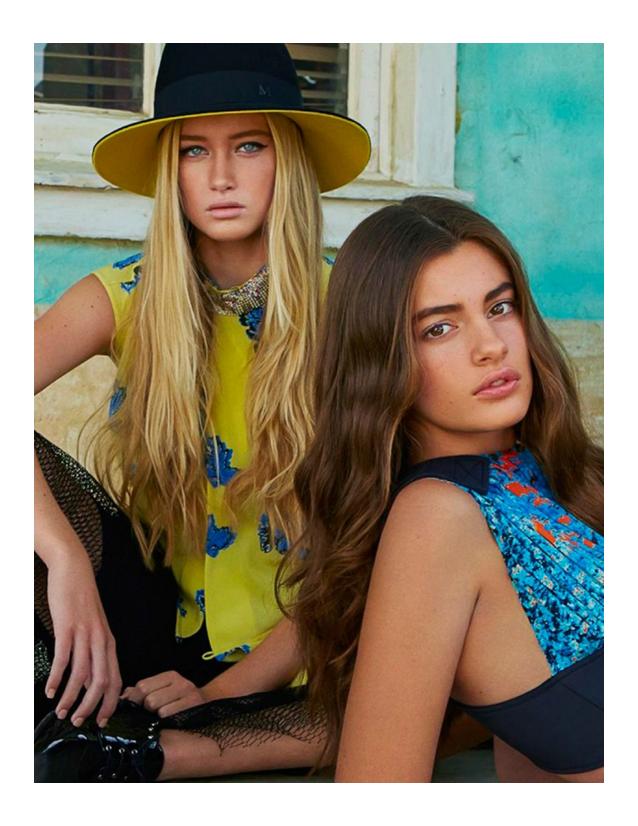
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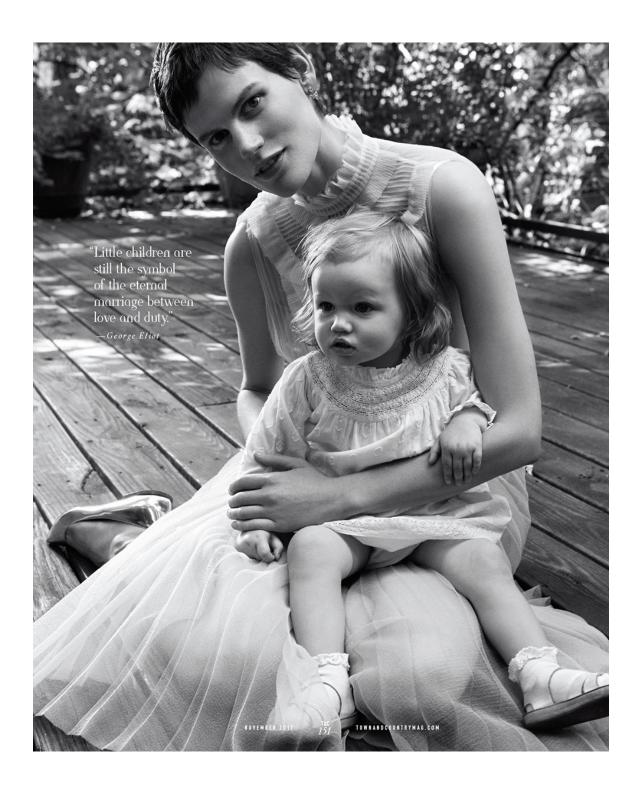
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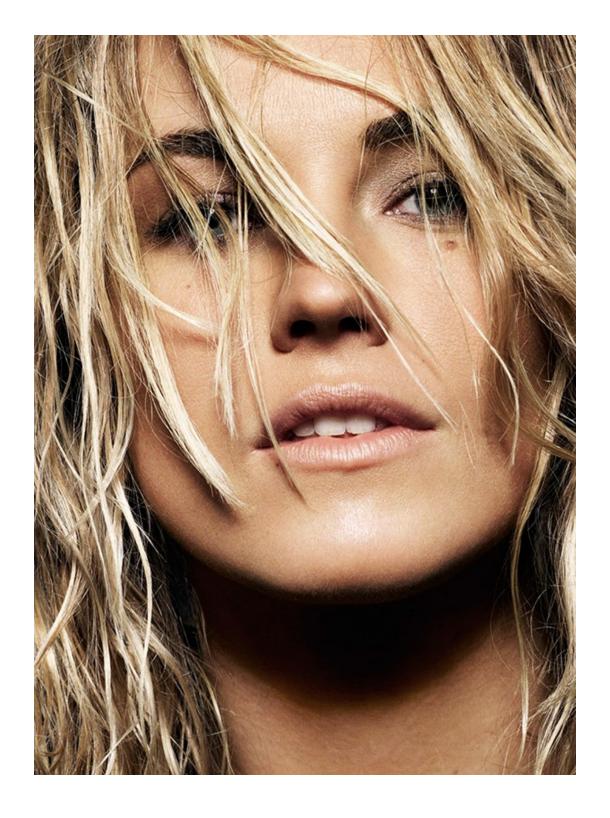
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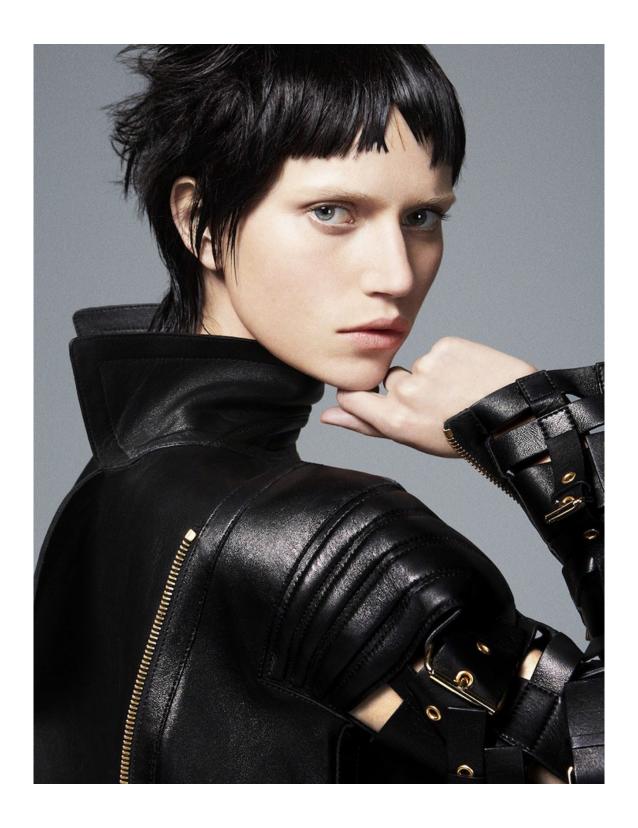
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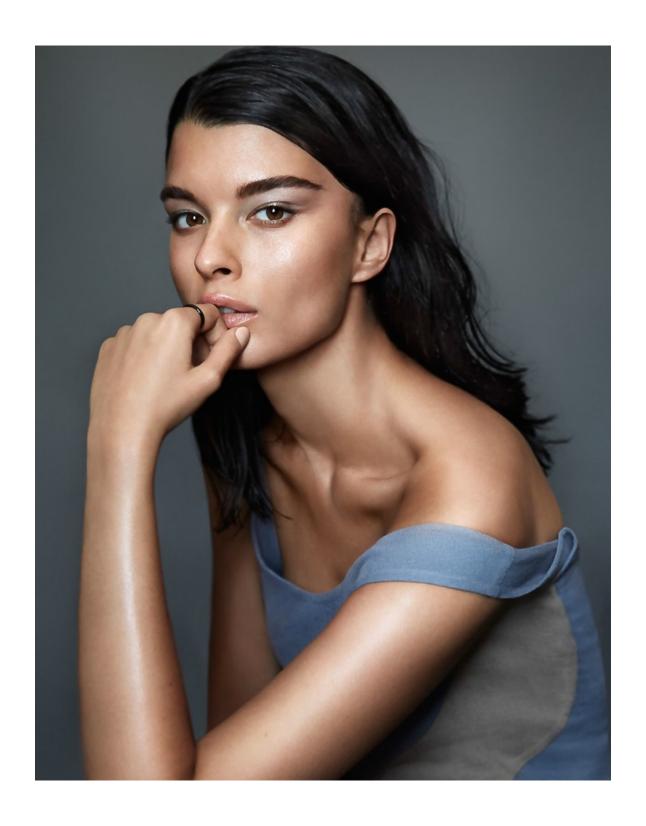
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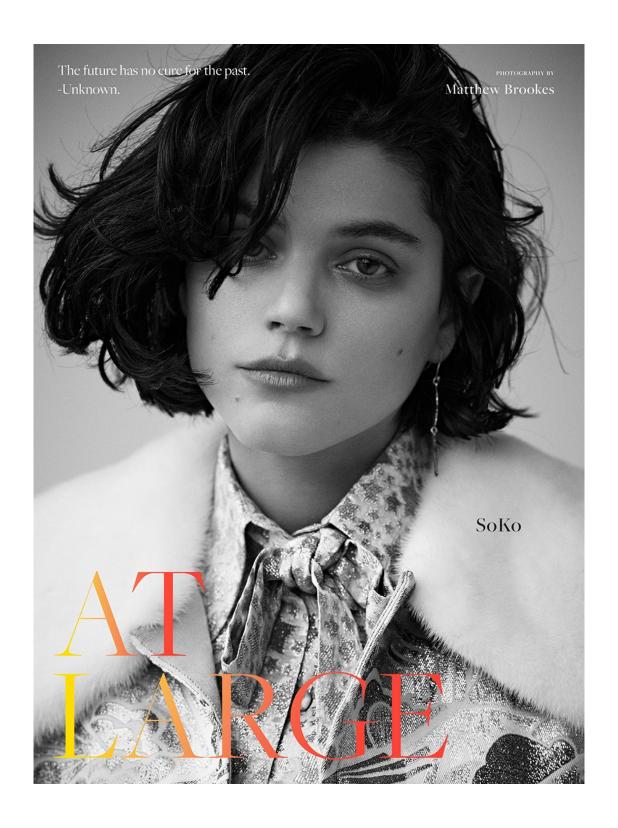
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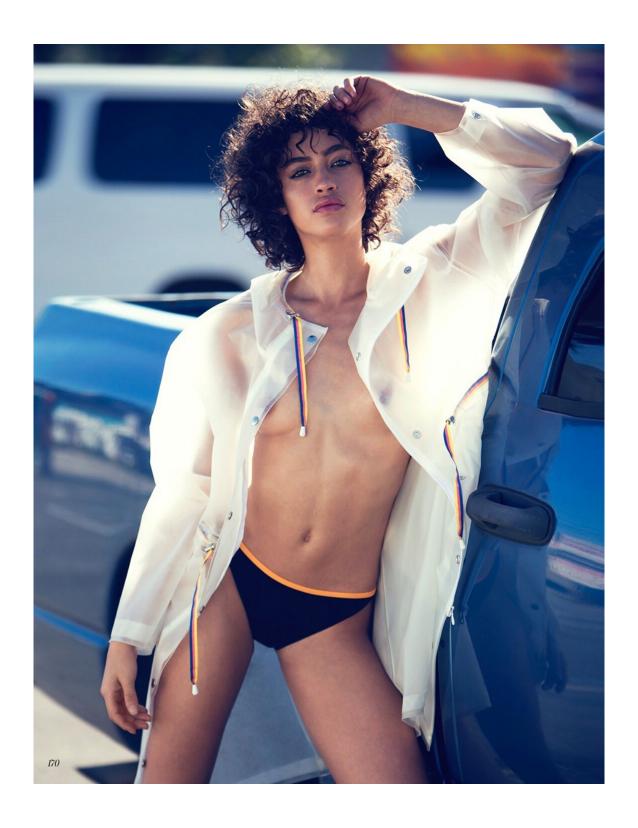
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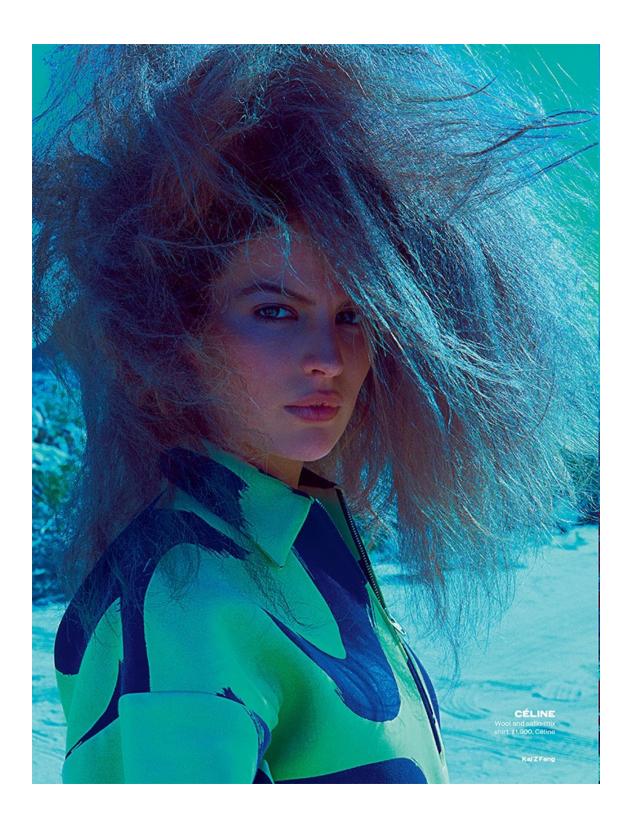
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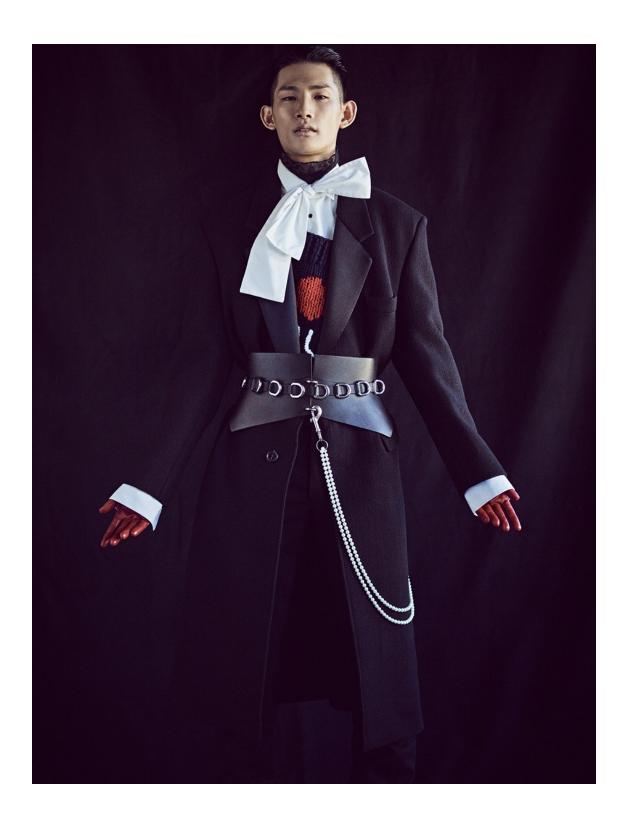
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