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Bright Young Things

LADY KITTY SPENCER has a
weakness for Italians. One in particular.

*Photographs by Max Montgomery
Styled by MaryKate Boylan*

OPPOSITE: KITTY SPENCER, Niece of Princess Diana, wears an ALEXANDER MCQUEEN JACKET (\$1,195) AND TROUSERS (\$1,095). BULGARI B ZERBI EAR CUFF (\$1,495),
SARONG (\$1,195) FOR PAUL, PENDANT NECKLACE (\$1,195), BRACELETS (\$109) (\$1,195), AND HIGH JEWELRY DIAMOND NECKLACE (PRICE ON REQUEST).

MAY 2019  TOWNANDCOUNTRYMAG.COM



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THE VISIT

A young couple descend on a legendary enclave, wardrobe trunks overflowing with mysterious dark florals. People are talking. They should.

PHOTOGRAPHS BY MAX MONTGOMERY STYLED BY MARYKATE BOYLAN

ON ACTRESS AISLING FRANCIOSI, DRESS: PRADA; SHOES: BVLGARI; MAKEUP: ANDREW WILSON; HAIR: JENNIFER WILSON; STYLING: JESSICA WILSON; PRODUCTION: DILL ISLAND PRODUCTIONS; STYLING: JESSICA WILSON; SET DESIGNER: JESSICA WILSON; LOCATION: THE CONCH BEACH BEACH CLUB, BERMUDA

TOWN AND COUNTRY



AISSLING FRANCIOSI

When the historical drama *The Light in the Piazza* premiered at the Venice Film Festival, it took up awards and accolades. It also announced the arrival of its star, 25-year-old Aisling Franciosi. She had previously appeared in *Game of Thrones* and *The Fall*, but *The Light in the Piazza* (directed by Antonio Kent), which follows a young woman on a harrowing journey across 19th-century Florence, was a different challenge. "I didn't expect to find it so difficult to take myself out of the story," Franciosi says. "But by the time I was finished with the shoot, I was spent." Luckily, she has recovered. Franciosi, who was raised in Dublin, has settled in Manhattan and finds herself much in demand, a limited series for HBO and an independent film are both set for this year. She's open to "light" roles, too. "I might be a good role in terms of quality," she says, "but not in terms of genre."

GIORGIO ARMANI TOP; OFFICE ON ROSSO



ON FRANCIOSI: PRADA DRESS; BVLGARI SHOES; MAKEUP: ANDREW WILSON; HAIR: JENNIFER WILSON; STYLING: JESSICA WILSON; PRODUCTION: DILL ISLAND PRODUCTIONS; STYLING: JESSICA WILSON; SET DESIGNER: JESSICA WILSON; LOCATION: THE CONCH BEACH BEACH CLUB, BERMUDA

Hair by Mercedes Wildford for Chloé at the West Group; Makeup by Chris Colbeck for MAC; Creative at Art Department; Manicure by Jennie Wilson; Tailoring by Channing Dill; Island production services by Jersey House Productions; Produced by Viewfinder.us; Special thanks to the Bermuda Tourism Authority.

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SOCIAL NETWORK
PEOPLE, PLACES, AND PARTIES

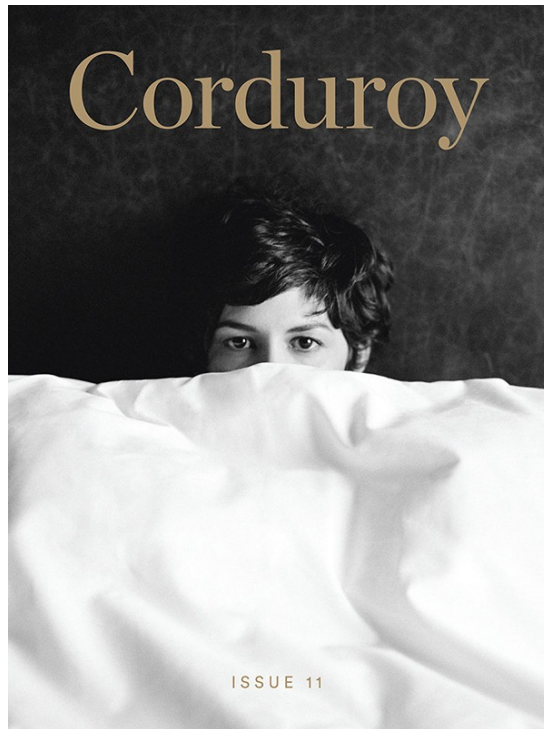
THE TIME IS HIGH
fresh off a best named
La Pass—note
the buttons on her
blazer—a bright new
line arrives on our
shores. Meet Ella West.
DRESS: JACQUELINE KILMER
TOP: CELIA SOUL, PARIS
EGG: JANE BERRY DESIGN
BROOCHES: FRANK STYLL
AND NECKLACE: DE L'ISLE
800-566-0055

FASHION FILE
BIENVENUE!
Chanel lands in New York with a new collection, a new boutique,
and a blockbuster show to rival all the lights on Broadway.

By Erik Mazur
Photographs by Sophie Elgort
Styled by MaryKate Boylan

“Philosophy is a big word,” Karl Lagerfeld said. “I’m just a designer.” It was only a couple of days after Lagerfeld had shown a new collection for Chanel, and he was delving the topic he’s constantly called on to address by fashion ten and readers’ inspiration. When he sketches, he continued, he does so “for the garbage bin.” In other words, don’t read too much meaning into his interiors, his →

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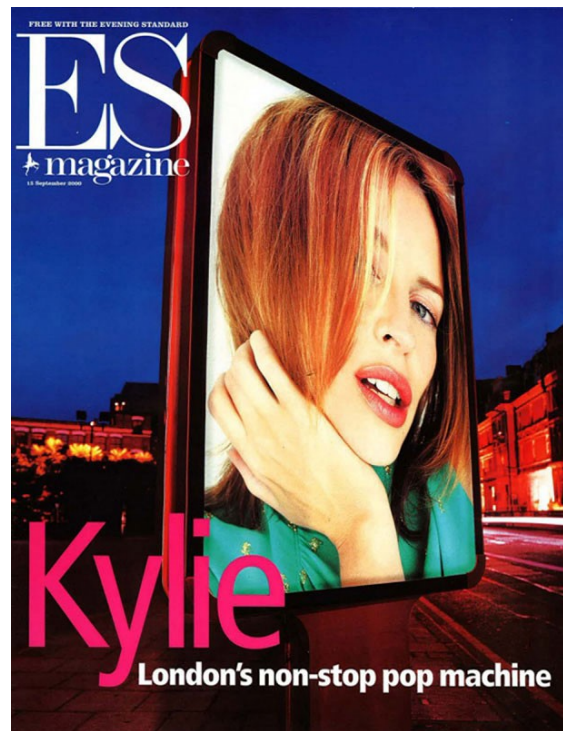
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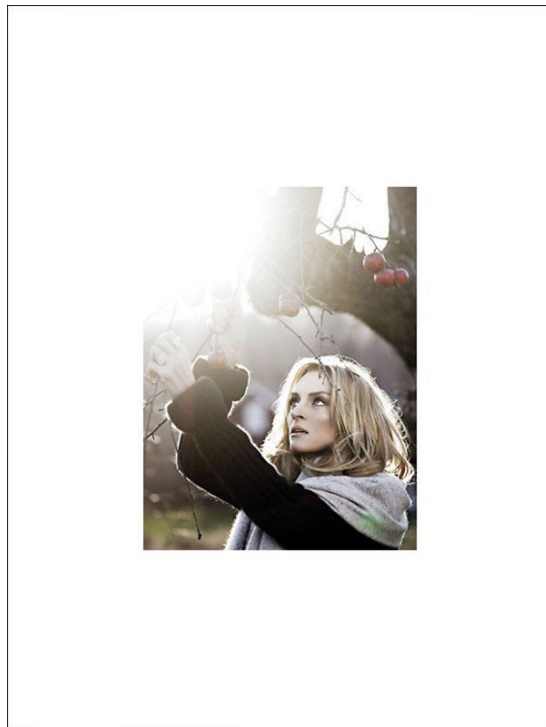
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"I was RAISED by the women in my life. That's made me incredibly STRONG and resilient"

Sweater by The Row.
Earrings by Marni



Top and skirt by
Majoret. Pumps by
Sophia Webster



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The RULE BREAKER

From her genre-defining performances on screen to her rebellious frontwoman persona, JULIETTE LEWIS is the antithesis of the Hollywood stereotype. But as EVE CLAXTON finds out, that uniqueness is exactly what makes her a thoroughly modern lady

*Photographs by VICTOR DEMARCHELIER
Styling by KARINA GIVARGISOFF*

Dress by Giambattista
Valli; shoes by Jimmy
Choo; ring by Lanvin



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OSCAR DE LA BENTA
SHIRT (\$1,500, 800)
PANTS (\$1,500)
A&A BROWN CARBONS
(ON CURV, \$15,500)
LA MER HONEYDEW
MATTÉ LOTION (\$240)

SISTINE STALLONE

Since making her debut as a *T&E* Modern Swan in 2016, Sistine Stallone—who is signed as a model with IMG—has worked with such photographers as Inez & Vinoodh, walked the runway for Chanel, and shot campaigns for Dolce & Gabbana. Now, after a year of living in New York City, the 20-year-old is moving back to her hometown of L.A. this fall to begin college. Getting a degree was always part of the plan. “I’m ready to be a kid again, and maybe join a sorority,” says Stallone, who will follow big sister Sophia to USC to study communications.

Above all, she’s excited to be near her family, including younger sister Scarlet and parents Sylvester Stallone and Jennifer Flavin. As her star continues to rise, Sistine is aware of the influence she can have on others, especially the 16-year-old Scarlet. “You have to put out the image you want people to have of you,” she says. For her that includes staying away from social media minefields. “I keep my opinions to myself. I’m neutral—like Switzerland.”

SEPTEMBER 2014 THE 154 TOWNSCOUNTRYMAG.COM



KIT KEENAN

When Kit Keenan set out to create her own line of clothes, she sought guidance from her mother, designer Cynthia Rowley, but she made a point of doing all the labor herself—from sketching to manufacturing to creating a website. “I really wanted to put my hard work into it,” she says. The brand, called KIT (for Keep It Together), launched this summer with the promise that every collection will be entirely different from the last. All-white dresses one season might be followed by athletic wear the next, for example. Keenan was inspired by the way her friends dress.

“It’s the story of someone whose style can’t fit into one box,” she says. Business aside, Keenan, who was raised in New York City and is currently studying film at USC, considers her mom her best friend—and a partner in crime. Their adventures have included surfing giant waves, scuba diving, and traveling to Iceland and Peru. “We’re quite a dangerous match,” she says.

ROCKY COLLECTION
TOP (\$1,700, 400)
SHIRT (\$1,500)
MANICURE PERFECT
DEFENSE (\$30)

SEPTEMBER 2014 THE 154 TOWNSCOUNTRYMAG.COM



THE T&E 50

FERRI DRESS (\$6,200)
CHARLOTTE OCEANOGRAPH
SERIES (\$2,200, 800)
RING (\$5,500, 600)
JEWEL RINGS (\$100)
JUDY FISHER FROM
STYLA BROWN CINCINNATI
ULTRA-HYDRATING
ENERGY-BOOSTING
CREAM (\$20)

KIKI LAYNE

“Barry Jenkins called me at nine o’clock in the morning,” Kiki Layne says. “He woke me up—and then I found out that I got it.” The 21-in-question is a leading role in *If Beale Street Could Talk*, director Jenkins’s follow-up to his Oscar-winning *Moonlight*, that out in limited release in November. In her big screen debut—an adaptation of James Baldwin’s novel—the 26-year-old Cincinnati native plays Tish, a woman trying to get her husband out of jail before the birth of their child.

It was just the kind of role that Layne, who earned a degree in acting from DePaul University, had been hoping for. “When I read Baldwin’s book, I knew I absolutely had to get this,” she says. “It’s a beautiful love story, and a role like this doesn’t come around often.”

Next up will be a part in *Native Son*, the film based on Richard Wright’s novel and written by Suzan-Lori Parks. After that, anything is possible. “I could do comedy, action, or even science fiction,” Layne says. “The only thing I’m sure of is that I want to keep doing work that speaks to me.”

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THE T&E 50

BRYNELL COCHENELLO
SHIRT (\$2,200)
GLORIA VON HALLE
DRESS (\$1,500)
TIGER MURKIN
LIPSTICK (\$15)
LOUIS VUITTON
LASH FRASQUE
MASCARA (\$15)

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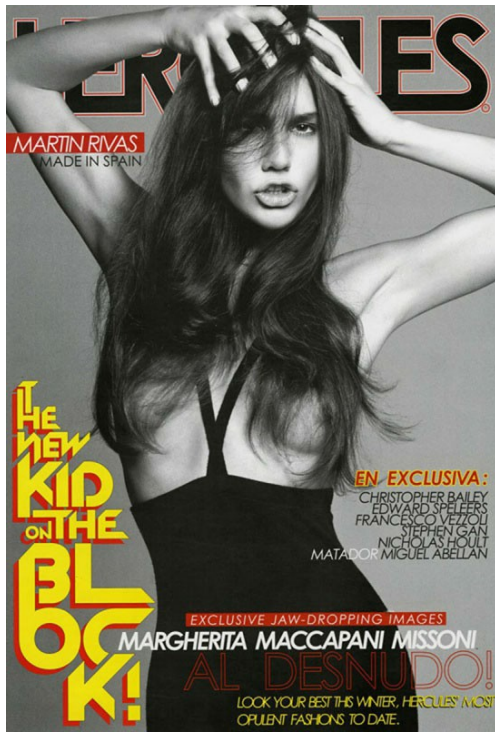
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ROSE BUSTLER
PRODIGES DE MAQUIN
FENDI, DORRIS AND
JACQUELINE SARTRE
DE DIAMANTS FAIBLE
POUR LE BRILLANT
DE BEERS, COFFRE
CHACI BRAND
MAGNOLIA, COUS
CORREA, MANICURE
SOFIA SHEVROV



CITIZEN X INTERNATIONAL 47



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INSTYLE UK/Max Abadian



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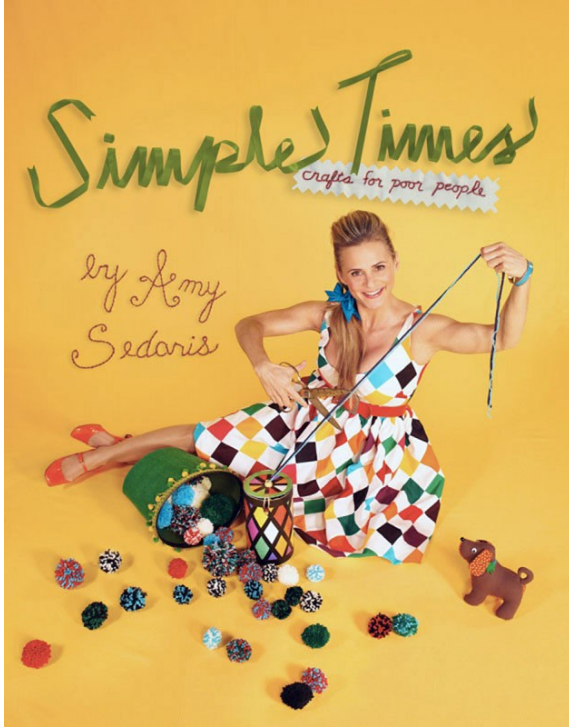
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The INTERVIEW:

Laura Linney
The Hollywood actress talks to TOM SHONE about becoming a mother at the age of 49 and the mysterious world of Sherlock Holmes

Photographs by TRENT MCGINN
Styling by SOFIA CATANIA

“It has changed over time,” says Laura Linney when I ask her about how she is perceived in Hollywood. “When I first got out of Julliard, there was a lot of comments that I was ‘cold’. Then there was the ‘intelligent but wounded’ phase. Then there was the ‘morally decent person’. What else? ‘Thinking man’s sex symbol...’ There was that.”

None of this is said with the slightest sense of objection or protest—rather, amusement. The 51-year-old actress has the droll, sympathetic manner of a veteran novelist: the kind of woman you might talk to all



BOND FOR GLORY
DVD SPECIAL

As Daniel Craig makes the move to embody James Bond, we look back at the grand Bond tradition, ranking every previous 007 effort, and, for your eyes only, look ahead at the big new DVD sets for this season.

By Benjamin Svetkey

Photograph by James Dimmock
Eva Green and Daniel Craig

ENTERTAINMENT WEEKLY 33

There is no such thing as a perfect James Bond movie. Like diamonds, they all have their flaws, even the ones that sparkle brightest. Take Goldfinger, for instance. That wisecrack in the first act about needing earmuffs to listen to the Beatles? Makes us cringe every time. And that skimpy baby blue terry-cloth jumpsuit Sean Connery slips into while lounging poolside in Miami Beach? We're pretty sure that outfit looked ridiculous even back in 1964. Nevertheless, as you'll soon see on the following pages, Goldfinger is EW's choice for the greatest Bond movie ever made. Flaws and all. • Of course, Bond films are like diamonds in another way—they're forever—which is why we're bothering to rank all 20 official 007 movies in the first place. It's not merely that new ones keep popping up—the 21st, Casino Royale, with Daniel Craig as the latest Bond and Eva Green and Caterina Murino as the Bond girls, just arrived (see our review on page 79)—but that the old ones never die.

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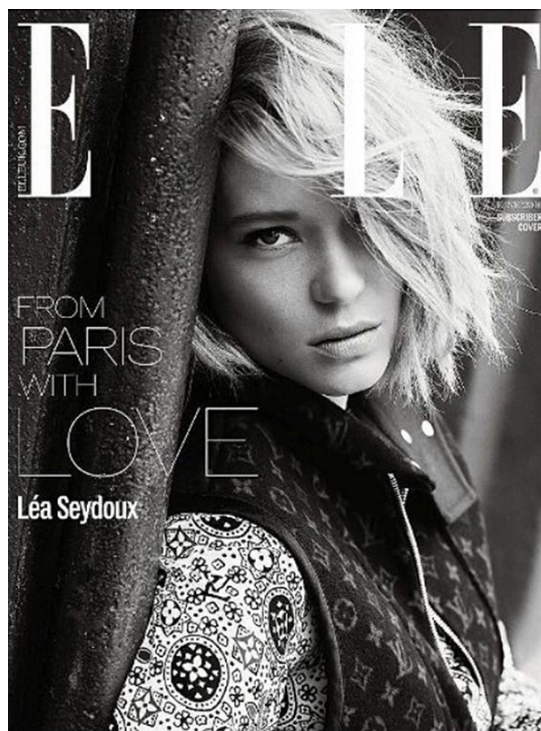
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