

Art Department



Sarah PAULSON
By JULIANNE MOORE Photography PHIL POYNTER Styling VANESSA CHOW



Christopher Ardoff

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



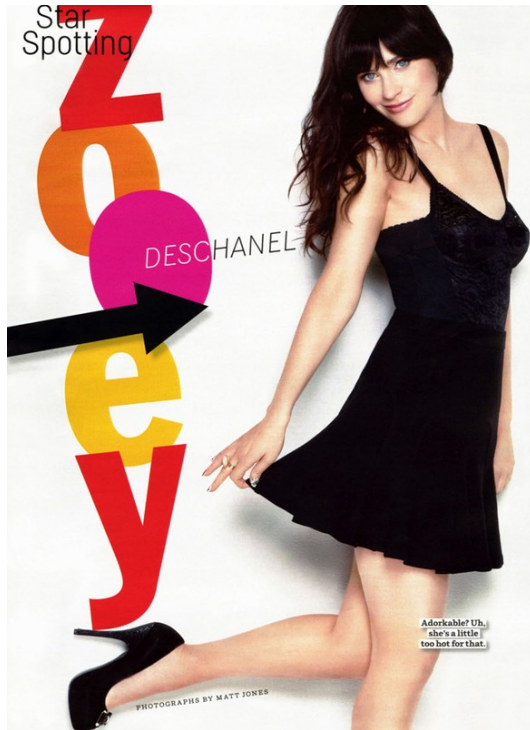
Christopher Ardoff

Art Department

Star Spotting

Zoey

DESCHANEL



Adorable! Uh, she's a little too hot for that.

PHOTOGRAPHS BY MATT JONES

OCTOBER

Cover Look

Six more sexy pics from our shoot with Zoey



"It's all about finding your own beauty... not wishing you looked like somebody else."

"I'd rather have something that is emotionally true than try to sing it perfectly."



(From left) Patrick McEherry/Fox, courtesy of Merge Records; dress: Disquared; earrings: Lorraine Schwartz; bracelet: Jennifer Miller; Jewelry.

SULTRY HOLIDAY TUNES
A *Very She & Him Christmas* is a feel-good album in more ways than one: A portion of the proceeds goes to 826 National, a charity that provides tutoring to underprivileged students.

cover star

Do what moves you!

Charisma, talent and quick wit have made Zoey Deschanel a star in music, movies and the digital world, and now on TV. The constant? She always follows her heart. Her live-happy message? Let your true self guide you. By Erin Bried

Most people spend too much time comparing themselves to others. Zoey Deschanel says, "Get to know yourself a little bit better," she advises. "Stop and ask yourself a few questions, and think about you." One simple know-yourself query that Deschanel, star of *(500) Days of Summer*, suggests: What have been your favorite projects ever? Your answer might pinpoint what will most fulfill you going forward. (Deschanel's picks: "My high school plays and the records I've made with my band, She & Him.") Besides singing and acting, Deschanel, 31, tweets, bakes, blogs, writes, plays the ukulele and still makes time to relax in front of the TV (she loves *Ben & Holly's Tip-Top* with her husband, Death Cab for Cutie's Ben Gibbard. And she does it all with the attitude "Don't overthink. If it feels right, do it!" Inspired to do a little introspection? Have fun considering your favorite activities and moments and how you can pack every day with more of them!

"Everyone needs a theme song! It should make you feel like a million dollars. At the moment, mine is 'Friends of Mine' by The Zombies. It makes me extremely happy."

"I just had those for hours!" Deschanel says. (She's the one who hooped it up at the cover shoot.) Dress: Sheeshama

PHOTOGRAPHS BY MATT JONES. STYLING: LORRAINE SCHWITZ. HAIR: ANDREW MCGEE/BLISS. MAKEUP: JENNIFER MILLER/JEWELRY. PROP STYLING: CAROL KAY FOR SLOTTEN & HEARN. SET DESIGN: TONY DODD. PHOTOGRAPHY ASSISTANT: JESSICA BROWN. GROOMING: JENNIFER MILLER/JEWELRY. STYLING: LORRAINE SCHWITZ. HAIR: ANDREW MCGEE/BLISS. MAKEUP: JENNIFER MILLER/JEWELRY. PROP STYLING: CAROL KAY FOR SLOTTEN & HEARN. SET DESIGN: TONY DODD.

20 Set.com July 2011

Christopher Ardoff

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardooff

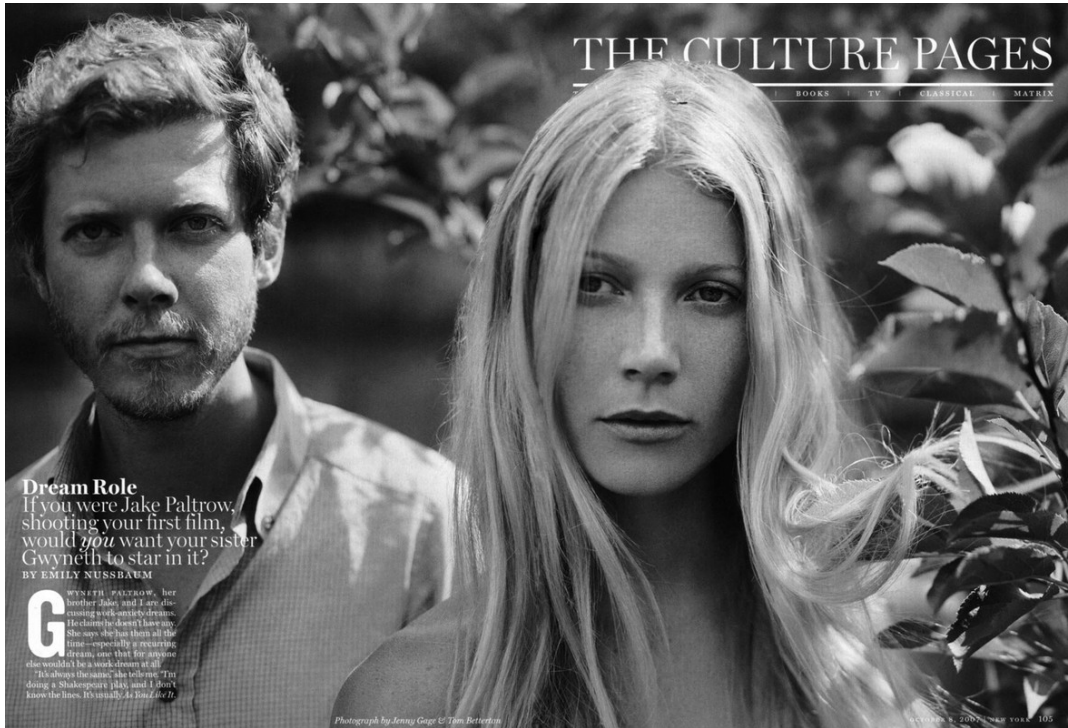
www.art-dept.com

Art Department



Christopher Ardoff

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

www.art-dept.com

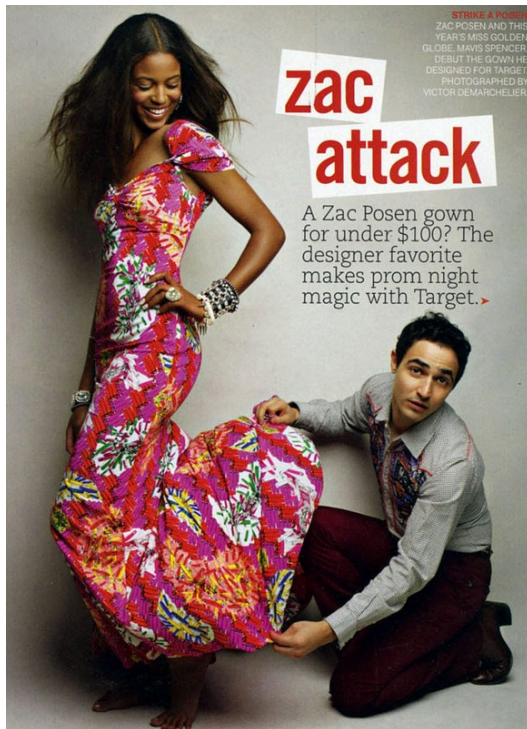
Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



COURTNEY LOVE by Tom Munro

Martire o ceca:
ma. Comunque lei sa vaglia
scattare, Courtney Love si
canta dell'aura di diva a
desta. La sua biografia più
sola. Drugs e rock'n'roll.
Baldere e glamour. È stata def-
nita la "Yoko Ono" del grunge,
di quel "Leanna" del suo mar-
ito suicida, Kurt Cobain. Una
"dirty blonde". È una specula-
trice. Courtney Love ha com-
piuto il viaggio di andata e
ritorno dall'Inferno, ed è
sopravvissuta", scriveva una
sua fan in una lettera che
Poppy Z. Brite, scrittrice mac-
abra autrice di "Candore squib-
to", ha ripreso nella biogra-
fia "Courtney Love: the real
story". Ed è proprio così. È sal-
tata da un passato di spogliare-
llista in Giappone e Alaska ai
palchi rock, che da madrina
delle riot girls - il network di
band femminili nato nell'under-
ground americano nei primi
Novanta in risposta al grunge -
incendava con la sua band
Hole, ai red carpet di
Hollywood. Si è rifatta una vita
da attrice, lavorando anche
con Milos Forman nel contes-
ta film "Larry Flynt", e accen-
ta a Ben Affleck e Christina
Ricci in "200 cigarettes". Con
l'aiuto di vistosi interventi di
chirurgia plastica, si è rico-
struita un'immagine glamour,
da lotta-chie che si diverte a
deludere "kinderwhore", diven-
tando musa ispiratrice per
grandi fotografi di moda come
Richard Avedon. Ma la sua
luna di scandalessa femme ter-
ribile scinta a esaurirsi. A qua-
rantesime anni, Courtney Love
incarna Fiona della diva tra-
sgressiva e ribelle. Pronta a
sorprendere tutti. È infatti già
pronta il nuovo album, sequel
del precedente "America's
Sweethearts", che annuncia il
valer pubblicare nei primi mesi
dell'anno. Sarà un'altra love-
story. (Stylor: Barbro
Prosom. Fashion assistant
Stephen Foskitt. Make up
Christopher Ardoff © Art
Department. Hair: Benoit
Moyacet © Joe Manag.
Fashion Editor: Paus
Yipants) Stefania Tubello



STAR

*"Être actrice, c'est faire de l'art,
avant de retourner déconner
avec vos copains, dans les coulisses"*

Robe-metud en cuir
noir et ceinture de luxe
en cuir noir rétro
Alexander McQueen
Bague: Eternit
simple en or gris, bagne
Eternit à motif croisé
en gris et diamants
Chaumet. Coiffure
Mark Townsend
Stylor: Christopher
Ardoff pour Dior
Jeux: Diorskin for
Beige Clair, Harmonie
de Bich Suisse, Perry
Alexandra Diorskin Noir
Condens, Mythe, Jade
Lovers, Dior Adèle Ultra
Shine, Ultra Ciccaud
Creme, Dior Homme,
Coke, Meme, Assom-
brilisme, Jonathan
Eyedown et Eternit

CHIZNA & INTERNATIONAL 200

Christopher Ardoff

www.art-dept.com

Art Department



Bague *Liens* à motif simple en or gris
bague *Lumi* à motif croisé, en gris et diamants, Chaumet



WHO:
Naomie Harris
WHAT SHE'S IN THIS SUMMER:
Pirates of the Caribbean: Dead Man's Chest and *Miami Vice*
HER SEXYMAKEUP SECRETS: "Never forget rouge, and keep your eyebrows natural—you don't want that scalped look," says Harris, 29. To get this have-face effect, go with shimmery peach eyeshadow, pale-pink cream blush, try Clinique Touch Blush in Sweet Clover, \$17, clinique.com and good old lip balm.

THE ACTRESSES OF THIS SEASON'S BIG MOVIES SHOW OFF WHAT'S SULTRY—AND BLISSFULLY SIMPLE—RIGHT NOW.
BY STEPHANIE HUSZAR
PHOTOGRAPHS BY WAYNE MASER



WHO:
Emily Blunt
WHAT SHE'S IN THIS SUMMER:
The Devil Wears Prada and *Insatiable*
HER SEXYMAKEUP SECRETS: Smoky eyes done with shimmery plum. "Black's too harsh," says the 22-year-old Brit, who knows a thing or two about glam after starting as an assistant to a fashion legend. For this look, fill in lids and just above try Dior's Le Kohl Eyeliner in Le Plum, \$7.50, or dragsters, then dab clear gloss in the middle of lids. For below your eyes, take Blunt's advice: "Follow the line of your lower lid and flick it up at the end—it creates the right shape for your eyes."
Top, Miu Miu.

Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



The Hollywood Issue

A
place
of their
own

Designers **Milla Jovovich** and **Carmen Hawk** are carving their own distinct niche in the overcrowded fashion world, and they're doing it the old-fashioned way. (Now, if they could only stop finishing each other's sentences.) Here, a peek into Jovovich's Manhattan residence, and a preview of what surprises they have in store with their L.A.-based line. BY DANA THOMAS

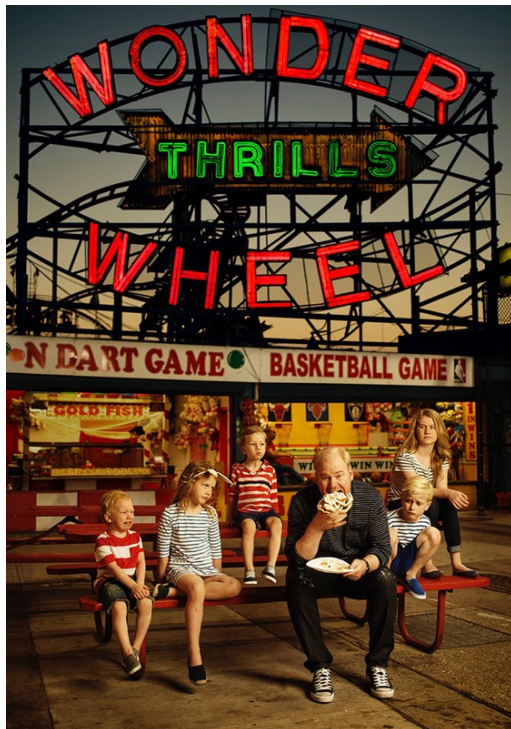
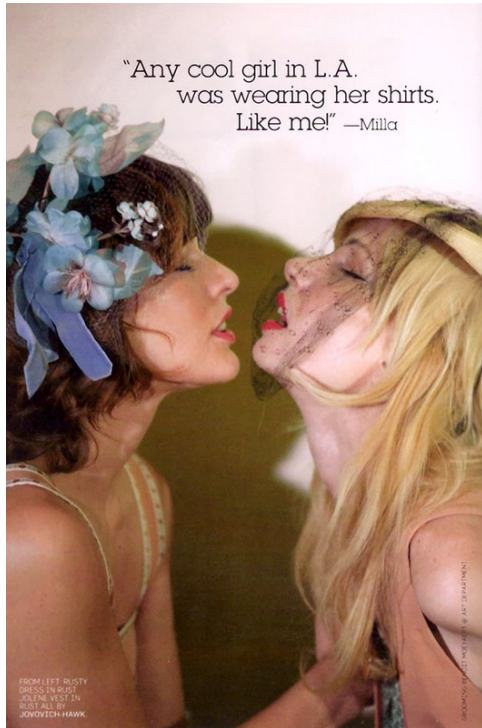
PHOTOGRAPHY MARCELO KRASILECIC STYLING MILLA JOVOVICH AND CARMEN HAWK

"It's
wearable and
emotional."
—Carmen

Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff

www.art-dept.com

Art Department



Christopher Ardoff