

# Art Department



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*Sarah* PAULSON  
By JULIANNE MOORE Photography PHIL POYNTER Styling VANESSA CHOW



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## Dress for success

"My dad declared that he wanted to be an anchorman at age seven," says Williams of her famous father (NBC's Brian Williams). "So growing up, I had a living, breathing example to show that if I worked really hard and was very focused, my dream would be possible." Dress, Dolce & Gabbana; sandals, Giuseppe Zanotti Design.

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## A peek of skin

"I don't think being in your twenties is necessarily a pretty time period in women's lives," says Mamet. "It's very complicated and messy, and we tried to show all of that." Top, shorts, Stella McCartney; bracelet, Low Luv x Erin Wasson; shoes, Walter Steiger.

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## Tie one on

"We're all very different in real life," says Williams, left, with Mamet. On Williams: blouse, REDValentino; shorts, Steven Alan; studded bangle, sandals, Marc by Marc Jacobs; red and white bangle, House of Lavande. On Mamet: shirt, shorts, Richard Chai Love; bracelet, Betsey Johnson; snake ring, C. Wonder; platforms, Nina Ricci.

Dunham and Kirke: hair: Peter Butler, makeup: Matin, both for artistsbytimothypriano.com. Williams and Mamet: hair: Gavin Harwin, makeup: Christopher Ardoff, both for Art Department. Manicures: Tatyana Molot for artistsbytimothypriano.com; prop stylist: Nick Horton; production: Dana Brockman for Viewfinders.

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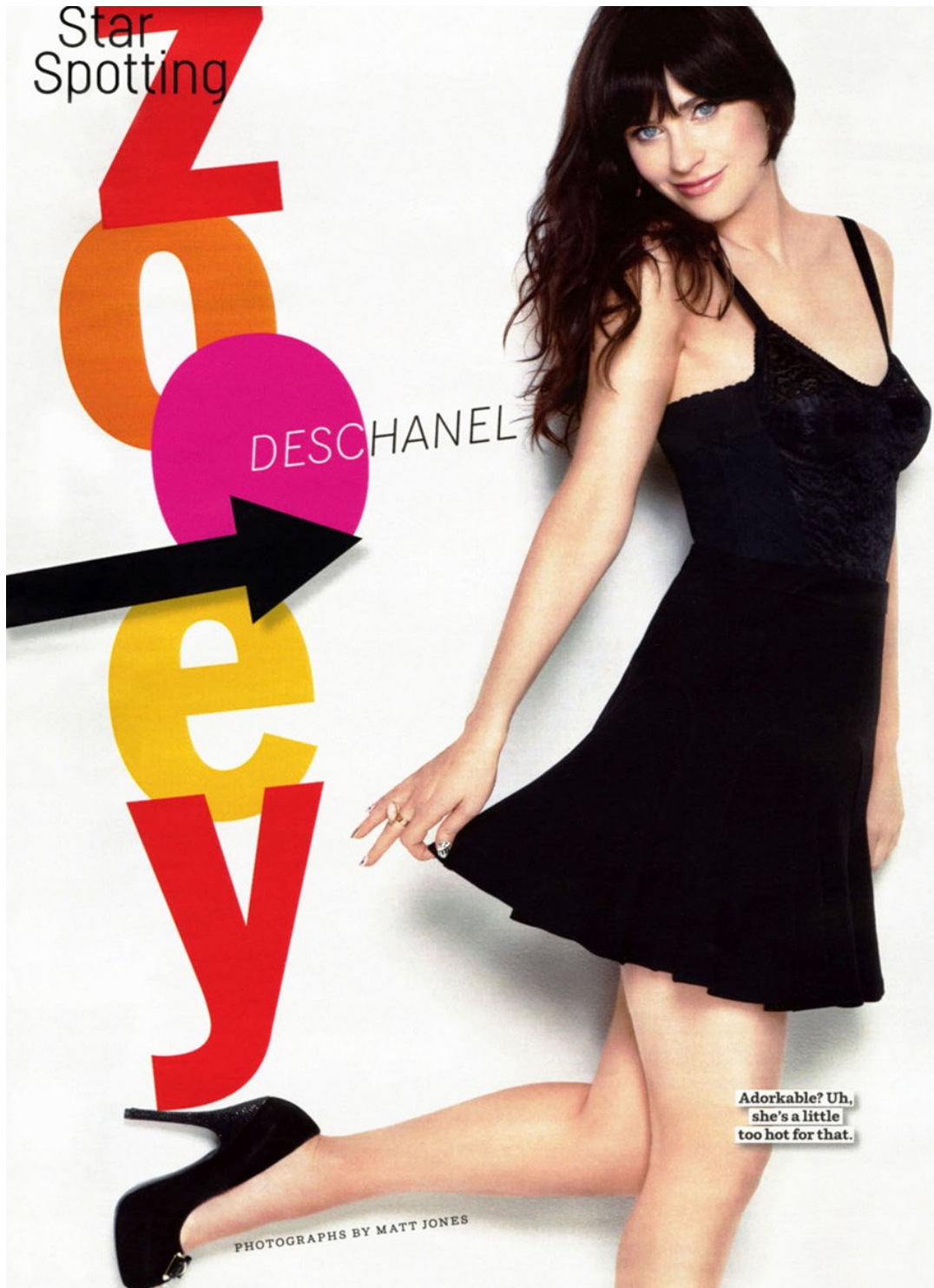
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**"I'd rather have something that is emotionally true than try to sing it perfectly."**



**SHE & HIM**




**SULTRY HOLIDAY TUNES**  
A Very She & Him Christmas is a feel-good album in more ways than one: A portion of the proceeds goes to 826 National, a charity that provides tutoring to underprivileged students.

(From left) Patrick McElhenney/Fox; courtesy of Merge Records; dress: Lorraine Schwartz; earrings: Jennifer Miller Jewelry; bracelet: Jennifer Miller Jewelry.

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 cover star

## Do what moves you!

Charisma, talent and quick wit have made **Zoey Deschanel** a star in music, movies and the digital world, and now on TV. The constant? She always follows her heart. Her live-happy message? Let your true self guide you. **By Erin Bried**

**m**ost people spend too much time comparing themselves to others," Zoey Deschanel says. "Get to know *yourself* a little bit better," she advises. "Stop and ask yourself a few questions, and think about you." One simple know-yourself query that Deschanel, star of *(500) Days of Summer*, suggests: What have been your favorite projects ever? Your answer might pinpoint what will most fulfill you going forward. (Deschanel's picks: "My high school plays and the records I've made with my band, She & Him.") Besides singing and acting, Deschanel, 31, tweets, bakes, blogs, writes, plays the ukulele and still makes time to relax in front of the TV (she likes Bravo's *Top Chef*) with her husband, Death Cab for Cutie's Ben Gibbard. And she does it all with the attitude "Don't overthink. If it feels right, do it!" Inspired to do a little introspection? Have fun considering your favorite activities and moments and how you can pack every day with more of them!

“Everyone needs a theme song! It should make you feel like a million dollars. At the moment, mine is 'Friends of Mine' by the Zombies. It makes me extremely happy.”

"I can hula-hoop for hours!" Deschanel says. (No joke—she hooped it up at the cover shoot.) Dress, Shoshanna

PAMELA HANSON, CREATIVE DIRECTOR; CYNTHIA SEARIGHT, FASHION DIRECTOR; EVYAN METZNER, HAIR; MARA ROSSAK FOR STARWORKS ARTISTS; MAKEUP; CHRISTOPHER ARDOFF FOR ART DEPARTMENT; MANICURE; CARLA KAY FOR CLOUTIER REMIX. SEE GET-IT GUIDE.

20 Self.com July 2011



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## The chunky-knits thing

As seen on: the stars of Lifetime's *Steel Magnolias*

Finally! A remake we're looking forward to. This one (airing October 7) has an all-African American cast, starring Adepero Oduye, 34, far right, and Condola Rashad, 25 (whose mom, *The Cosby Show*'s Phylicia, is in it too). Their fall fashion M.O.? "I love prints and I love color," says Oduye. "Boots!" says Rashad. "Flat, chunky heel, rocker vibe. I can't wait to go shopping."

All clothing, Michael Kors. On Rashad: earrings, Dannijo; boots, Michael Kors. On Oduye: cuff, Reed Krakoff; boots, Rag & Bone. See *Glamour Shopper* for more information.



By Caitlin Brody, with reporting by Amy Spencer. For Oduye and Rashad: hair: Yusef for Factory Downtown; makeup: Christopher Ardoff for Art Department; manicures: Tatyana Molot for artistsbytimothypriano.com. For Amell, Camp, Kendrick, Kreuk, and Snow: hair: Marcus Francis for The Wall Group; makeup: Christy Coleman for The Wall Group; manicures: Janel Castellanos for Fiore Beauty. All others: hair: Marcus Francis for The Wall Group; grooming: Catherine Furniss for Celestine Agency; makeup: Jo Strettell for The Magnet Agency; manicures: Janel Castellanos for Fiore Beauty.

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**MUSA CLÁSICA**  
Con el glamour total de la época de oro de Hollywood... Vestido *strapless* de muselina con drapeado y cinturón y bolero *vintage* de visón con seneña de adornos de cristales, ambos de J. Mendel; anillo *Pantheré* con diamantes, de Cartier.

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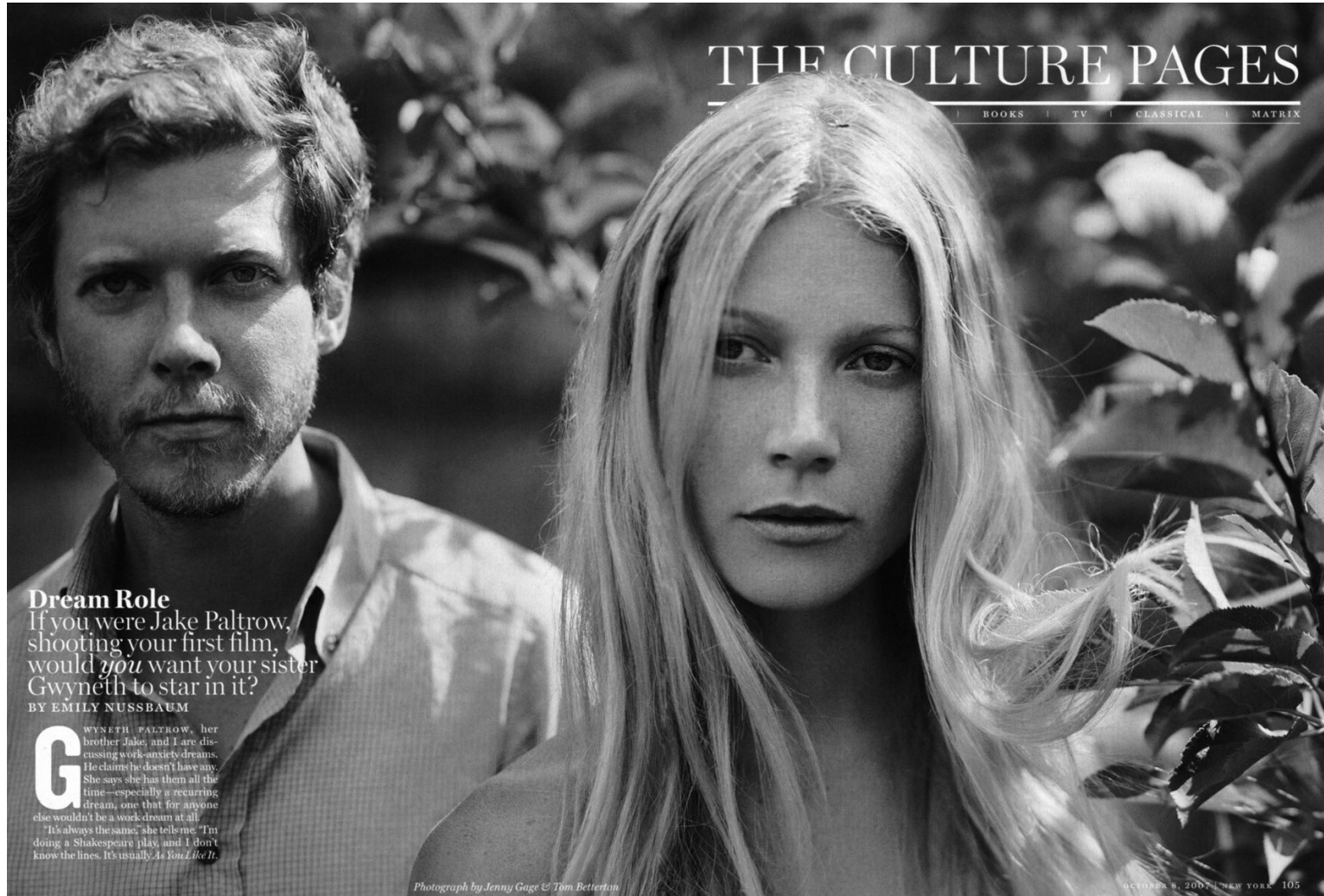
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ドレス 参考商品 : Chanel(シャネル)

Fashion editor : Benjamin Sturgill

Makeup : Christopher Ardoff for Chanel at Art Department

Hair : Benoit Moeyaert for Kerastase at Art Department

Digital Operator : Joshua Zucker

Retouch : DTouch

063 Numéro TOKYO

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MUSIC BREAKOUT

**LEONA LEWIS** BY MATT DIEHL



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**STRENG:**  
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Knopfleiste und üppig  
bedruckter Taftrock von  
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und Haarband: privat

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## COURTNEY LOVE

by Tom Munro

Martire o caca-  
na. Comunque la si voglia  
sentire, Courtney Love si  
conca dell'aura di diva ma-  
detta. La sua biografia parla  
sola. Droga e rock'n'roll.  
Dolore e glamour. È stata defi-  
nita la "Yoko Ono" del grunge,  
di quel "Lennon" del suo mari-  
to suicida, Kurt Cobain. Una  
"dirty blonde". E una specula-  
trice. "Courtney Love ha com-  
piuto il viaggio di andata e  
ritorno dall'inferno, ed è  
sopravvissuta", scriveva una  
sua fan in una lettera che  
Poppy Z. Brite, scrittrice maca-  
bra autrice di "Cadavere squi-  
sito", ha riportato nella biogra-  
fia "Courtney Love: the real  
story". Ed è proprio così. È sal-  
tata da un passato di spogliarel-  
lista in Giappone e Alaska ai  
palchi rock, che da madrina  
delle riot girls - il network di  
band femminili nato nell'under-  
ground americano nei primi  
Novanta in risposta al grunge -  
incendiava con la sua band  
Hole, ai red carpet di  
Hollywood. Si è rifatta una vita  
da attrice, lavorando anche  
con Milos Forman nel contesta-  
to film "Larry Flynt", e accan-  
to a Ben Affleck e Christina  
Ricci in "200 cigarettes". Con  
faiuto di vistosi interventi di  
chirurgia plastica, si è rico-  
struita un'immagine glamour,  
da lolita-chic che si diverte a  
definire "kinderwhore", diven-  
tando musa ispiratrice per  
grandi fotografi di moda come  
Richard Avedon. Ma la sua  
fama di scandalosa femme ter-  
ribile stenta a esaurirsi. A quar-  
antadue anni, Courtney Love  
incarna l'icona della diva tra-  
sgressiva e ribelle. Pronta a  
sorprendere tutti. È infatti già  
pronto il nuovo album, sequel  
del precedente "America's  
Sweetheart", che annuncia di  
voler pubblicare nei primi mesi  
dell'anno. Sarà un'altra love-  
story. (Jacket Burberry  
Prosum. Fashion assistant  
Stephen Poskitt. Make up  
Christopher Ardoff @ Art  
Department. Hair Benoit  
Moyaert @ Joe Manag.  
Fashion Editor Panos  
Yapanis) Stefania Cubello



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STAR

*“Être actrice, c’est faire de l’art,  
avant de retourner déconner  
avec vos copains, dans les coulisses”*

Robe-nœud en cuir  
noir et ceinture de boxe  
en cuir noir rebrodée  
**Alexander McQueen**  
Bague *Lien* à motif  
simple en or gris, bague  
*Lien* à motif croisé  
or gris et diamants  
**Chaumet**. Coiffure  
Mark Townsend  
Maquillage: Christopher  
Ardoff pour Dior  
Teint: Diorskin Icône  
Beige Clair. Harmonie  
de Blush Sunrise Party  
Mascara Diorshow Noir  
Coutures: Mystie Jade  
Lèvres: Dior Addict Ultra  
Shine Ultra-Grenade  
Corps: Dior Bronze  
Gelée Monoi. Assistants  
stylistes: Jonathan  
Trydman et Emilie Veyrin

CITIZEN K INTERNATIONAL 249

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Bague *Liens* à motif simple en or gris  
bague *Liens* à motif croisé, or gris et diamants, **Chaumet**

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**WHO:**  
Naomie Harris  
**WHAT SHE'S IN THIS  
SUMMER:**

*Pirates of the Caribbean:  
Dead Man's Chest and  
Miami Vice*

**HER SEXY-MAKEUP  
SECRETS:** "Never forget  
rouge, and keep your  
eyebrows natural—  
you don't want that scalped  
look," says Harris, 29.  
To get this bare-face effect,  
go with shimmery peach  
eyeshadow, pale-pink  
cream blush (try Clinique  
Touch Blush in Sweet  
Clover, \$17, [clinique.com](http://clinique.com))  
and good old lip balm.

HAIR: MAX PINNELL FOR BUNNIE & BUNNIE SALON; MAKEUP: JANA YOSHINO FOR JANTLEPICK.COM; HARRIS: HAIR: MAX PINNELL FOR BUNNIE & BUNNIE SALON; MAKEUP: CHRISTOPHER ARDOFF AT ART DEPARTMENT; MANICURE: GOSWAMI SINGLETON AT ART DEPARTMENT

THE ACTRESSES OF THIS  
SEASON'S BIG MOVIES SHOW  
OFF WHAT'S SULTRY—AND  
BLISSFULLY SIMPLE—RIGHT NOW.  
BY STEPHANIE HUSZAR  
PHOTOGRAPHS BY WAYNE MASER

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**WHO:**  
Emily Blunt  
**WHAT SHE'S IN THIS  
SUMMER:**  
*The Devil Wears Prada*  
and *Irresistible*

**HER SEXY-MAKEUP  
SECRETS:** Smoky eyes done  
with shimmery plum.  
"Black's too harsh," says  
the 22-year-old Brit, who  
knows a thing or two about  
glam after starring as an  
assistant to a fashion legend.  
For this look, fill in lids and  
just above (try L'Oréal Le  
Kohl Eyeliner in Le Plum,  
\$7.50, at drugstores), then  
dab clear gloss in the middle  
of lids. For below your eyes,  
take Blunt's advice: "Follow  
the line of your lower lid and  
flick it up at the  
end—it'll create the right  
shape for your eyes."  
Top, Miu Miu.

BLUNT: HAIR: MAY PINNELL FOR BUNBLE & BUNBLE SALON; MAKEUP: CHRISTOPHER ARDOFF AT ART DEPARTMENT; BLOODOOD: HAIR: MAY PINNELL FOR BUNBLE & BUNBLE SALON; MAKEUP: KARA YOSHINO FOR BUNBLE & BUNBLE SALON; MAKEUP: LIBRE SPINNACELESTINEART.COM

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The Hollywood Issue

A  
place  
of their  
own

Designers **Milla Jovovich** and **Carmen Hawk** are carving their own distinct niche in the overcrowded fashion world, and they're doing it the old-fashioned way. (Now, if they could only stop finishing each other's sentences.) Here, a peek into Jovovich's Manhattan residence, and a preview of what surprises they have in store with their L.A.-based line. BY DANA THOMAS

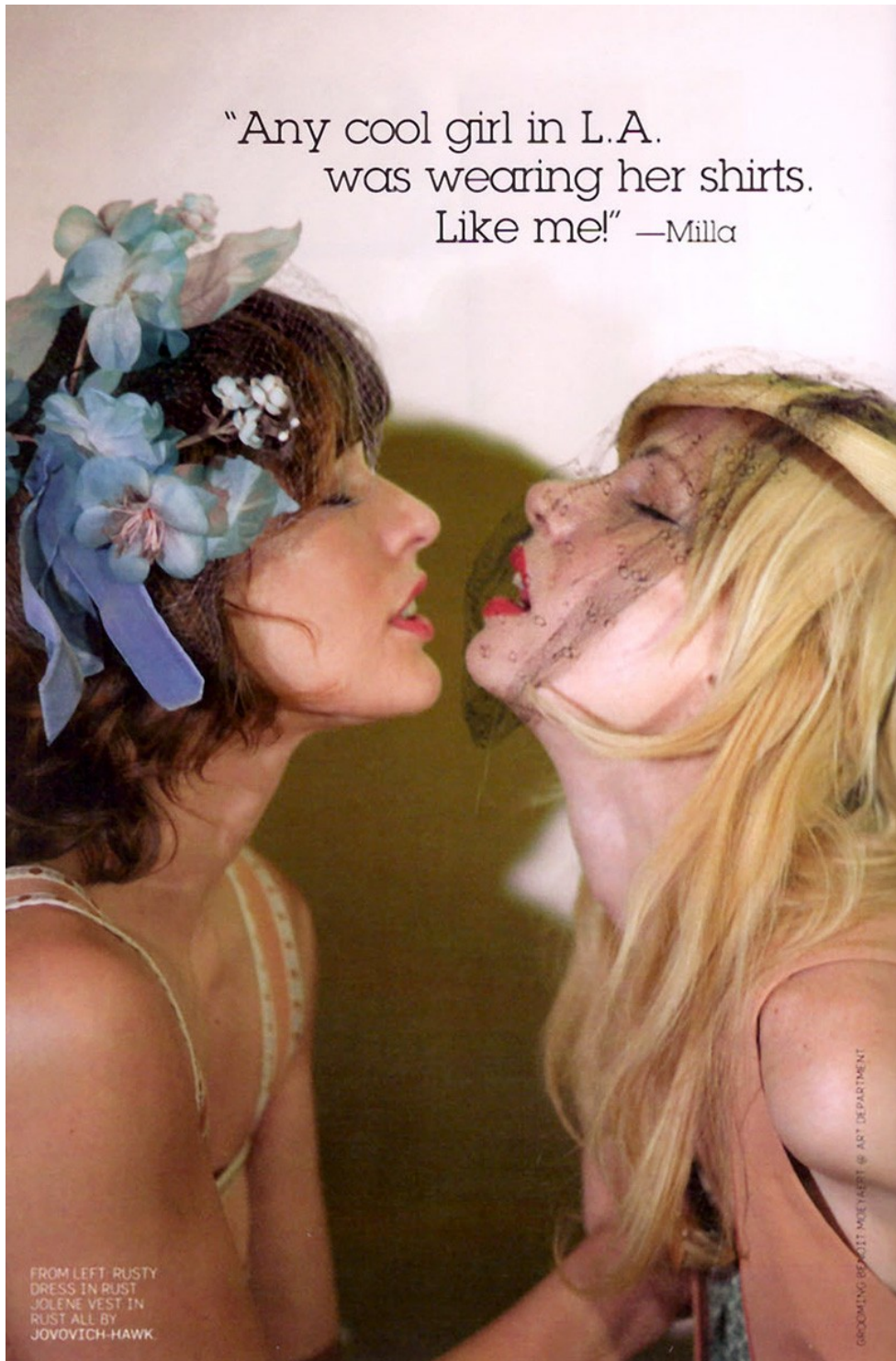
PHOTOGRAPHY MARCELO KRASILJIC STYLING MILLA JOVOVICH AND CARMEN HAWK

"It's  
wearable and  
emotional."  
—Carmen

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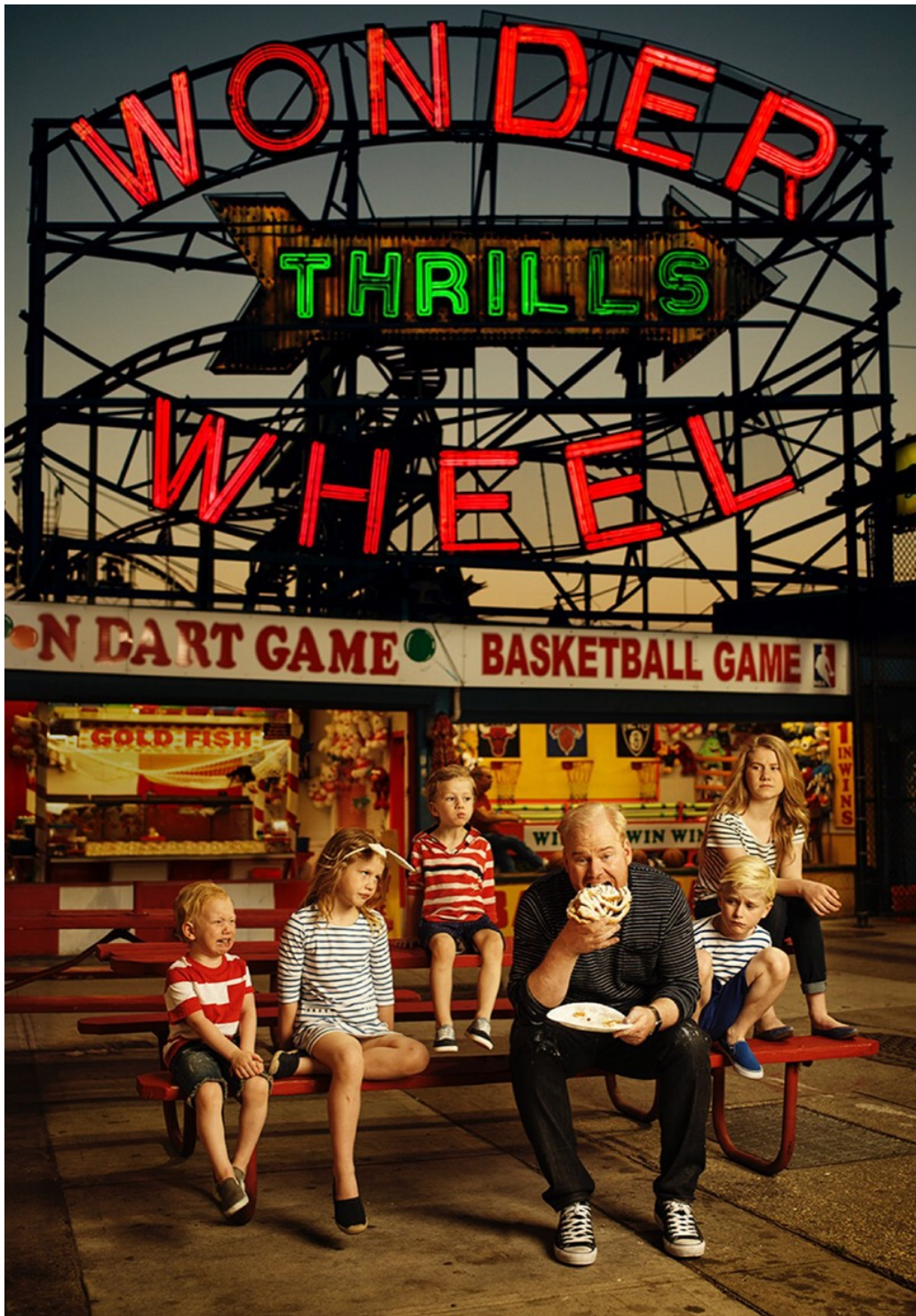
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22 low (or no) effort ways to stay well even when you're crazy busy

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# marie claire

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& what makes  
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con Avril Lavigne

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**CHRISTINA Ricci**  
De niña prodigio a actriz consagrada

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