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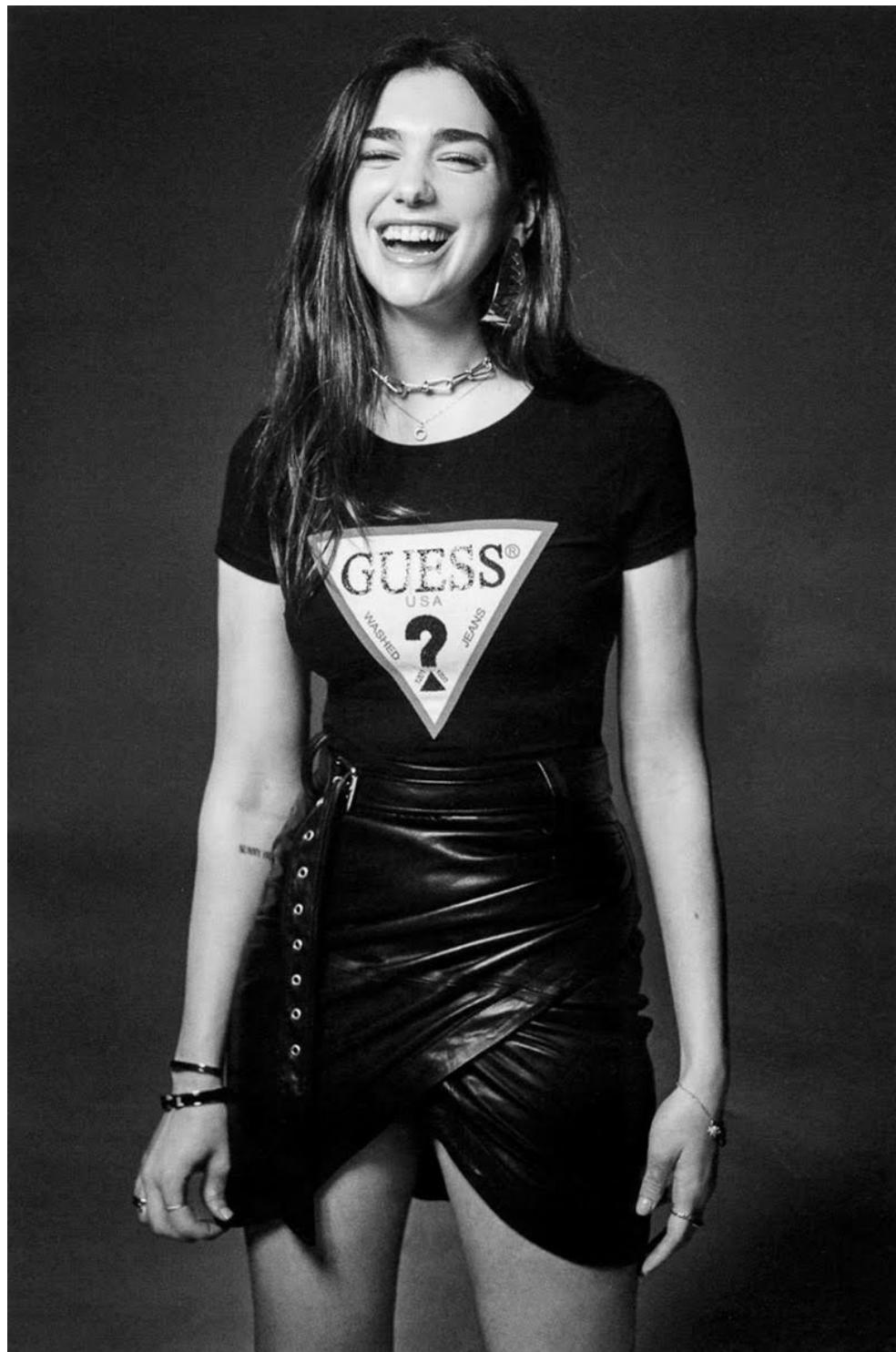
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Sarah PAULSON
By JULIANNE MOORE Photography PHIL POYNTER Styling VANESSA CHOW



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the girls from girls

Your fashion models this month? The cast—and creator!—of HBO's new show. It's about four single twenty-somethings in New York City, but no, they won't be drinking \$28 cosmos. Pass the cheap red wine, please. These chicks are *real*. By Jessica Grose

Photographs by Pamela Hanson

Prints charming

Girls stars (from left) Jemima Kirke, Lena Dunham, Zosia Mamet, and Allison Williams. From left: cardigan, Old Navy; bikini top, Nanette Lepore; pants, Roberto Cavalli; top, skirt, Nina Ricci; heels, Giuseppe Zanotti. Design: Dress, Band of Outsiders; wedges, Eric Rutberg. Transparent Dress, Vionnet; heels, Casadei.

Fashion editor: Maggie Mann

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Dress for success

"My dad declared that he wanted to be an anchorman at age seven," says Williams of her famous father (NBC's Brian Williams). "So growing up, I had a living, breathing example to show that if I worked really hard and was very focused, my dream would be possible." Dress, Dolce & Gabbana; sandals, Giuseppe Zanotti Design.

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Tie one on

"We're all very different in real life," says Williams, left, with Mamet. On Williams: blouse, REDValentino; shorts, Steven Alan; studded bangle, sandals, Marc by Marc Jacobs; red and white bangle, House of Lavande. On Mamet: shirt, shorts, Richard Chai Love; bracelet, Betsey Johnson; snake ring, C. Wonder; platforms, Nina Ricci.

Dunham and Kirke: hair, Peter Butler; makeup, Matin, both for artistsbytimothypriano.com. Williams and Mamet: hair, Gavin Harwin, makeup, Christopher Ardoff, both for Art Department. Manicures, Tatyana Molot for artistsbytimothypriano.com; prop stylist, Nick Horton; production, Dana Brockman for Viewfinders.

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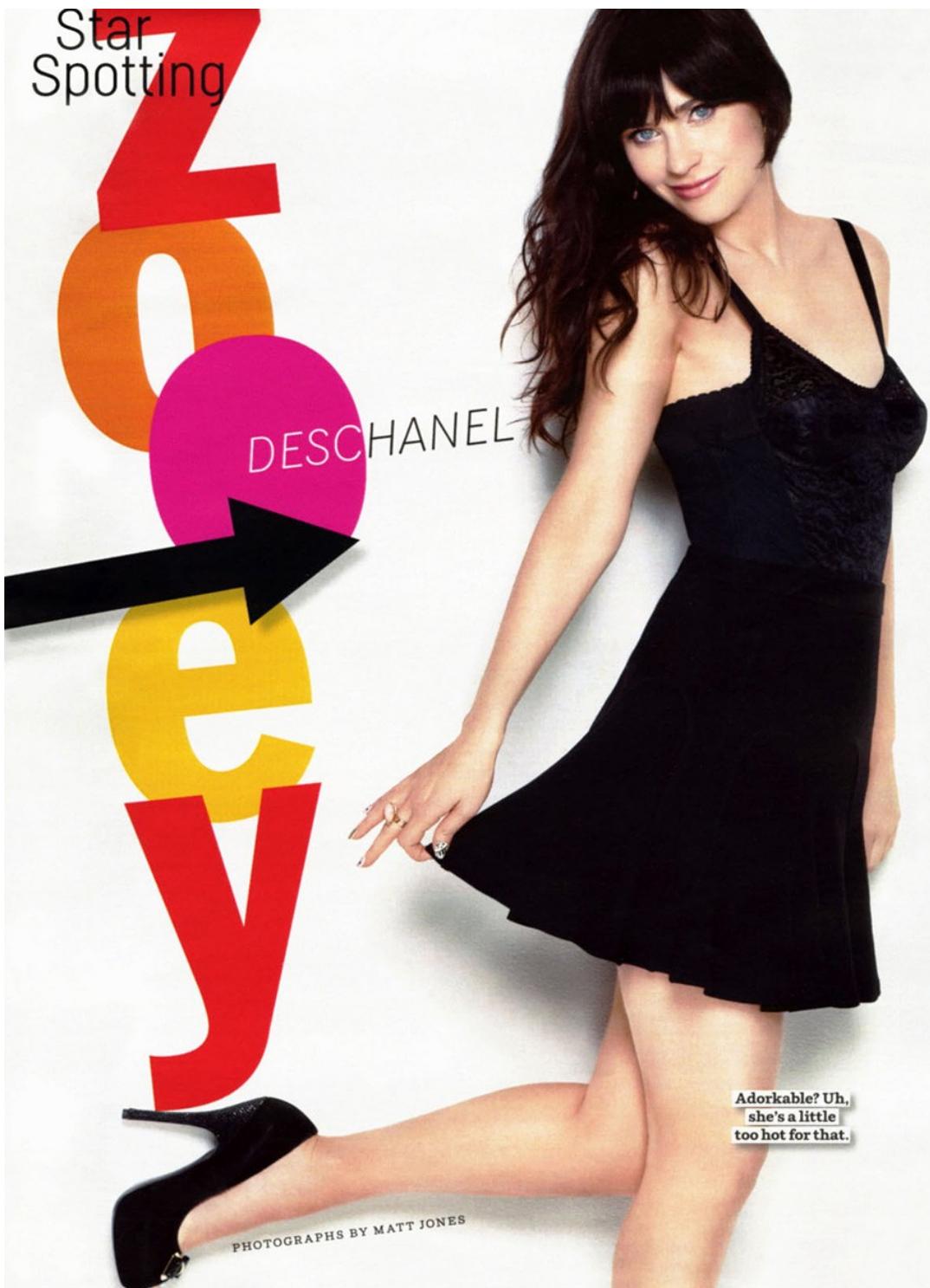
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OCTOBER
Cover Look

Six more sexy pics from our shoot with Zooey

"It's all about finding your own beauty..."

"not wishing you looked like somebody else."

MATT JONES

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“I’d rather have something that is emotionally true than try to sing it perfectly.”



SULTRY HOLIDAY TUNES

A Very She & Him Christmas is a feel-good album in more ways than one: A portion of the proceeds goes to 826 National, a charity that provides tutoring to underprivileged students.



(From left) Patrick McElhenney/Fox, courtesy of Merge Records; dress: Dsquared; earrings: Lorraine Schwartz; bracelet: Jennifer Miller Jewelry.

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 **cover star**

Do what moves you!

Charisma, talent and quick wit have made **Zooey Deschanel** a star in music, movies and the digital world, and now on TV. The constant? She always follows her heart. Her live-happy message? Let your true self guide you. **By Erin Bried**

most people spend too much time comparing themselves to others," Zooey Deschanel says. "Get to know *yourself* a little bit better," she advises. "Stop and ask yourself a few questions, and think about you." One simple know-yourself query that Deschanel, star of *(500) Days of Summer*, suggests: What have been your favorite projects ever? Your answer might pinpoint what will most fulfill you going forward. (Deschanel's picks: "My high school plays and the records I've made with my band, She & Him.") Besides singing and acting, Deschanel, 31, tweets, bakes, blogs, writes, plays the ukulele and still makes time to relax in front of the TV (she likes Bravo's *Top Chef*) with her husband, Death Cab for Cutie's Ben Gibbard. And she does it all with the attitude "Don't overthink. If it feels right, do it!" Inspired to do a little introspection? Have fun considering your favorite activities and moments and how you can pack every day with more of them!

“Everyone needs a theme song! It should make you feel like a million dollars. At the moment, mine is 'Friends of Mine' by the Zombies. It makes me extremely happy.”

PANELA HANSON: CREATIVE DIRECTOR, CYNTHIA SEARIGHT: FASHION DIRECTOR, EVAN METZNER: HAIR, MARIA ROZZA: FOR STYLWORKS ARTISTS, MAKEUP, CHRISTOPHER ARDOFF: FOR ART DEPARTMENT, MANICURE, CAROLINA MAY FOR CLOUTIER REMAKES. SEE GET IT GUIDE: >>>

"I can hula-hoop for hours!" Deschanel says. (No joke—she hooped it up at the cover shoot.) Dress, Shoshanna



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The chunky-knits thing

As seen on: the stars of Lifetime's *Steel Magnolias*

Finally! A remake we're looking forward to. This one (airing October 7) has an all-African American cast, starring Adepero Oduye, 34, far right, and Condola Rashad, 25 (whose mom, *The Cosby Show's* Phylicia, is in it too). Their fall fashion M.O.? "I love prints and I love color," says Oduye. "Boots!" says Rashad. "Flat, chunky heel, rocker vibe. I can't wait to go shopping."

All clothing, Michael Kors. On Rashad: earrings, Dannijo; boots, Michael Kors. On Oduye: cuff, Reed Krakoff; boots, Rag & Bone. See *Glamour* Shopper for more information.



By Caitlin Brody, with reporting by Amy Spencer.
For Oduye and Rashad: hair, Yusuf for Factory Downtown;
makeup, Christopher Ardoff for Art Department; manicures, Tatiana Molot for artistsbytimothypiano.com. For
Amell, Camp, Kendrick, Kreuk, and Snow: hair,
Marcus Francis for The Wall Group; makeup, Christy
Coleman for The Wall Group; manicures, Janel Castellanos
for Fiore Beauty. All others: hair, Marcus Francis for
The Wall Group; grooming, Catherine Furniss for Celestine
Agency; makeup, Jo Stretell for The Magnet Agency;
manicures, Janel Castellanos for Fiore Beauty.

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Кашемировый пуловер,
Gianfranco Ferré;
хлопковая юбка, **Moschino**;
браслеты из белого и желтого
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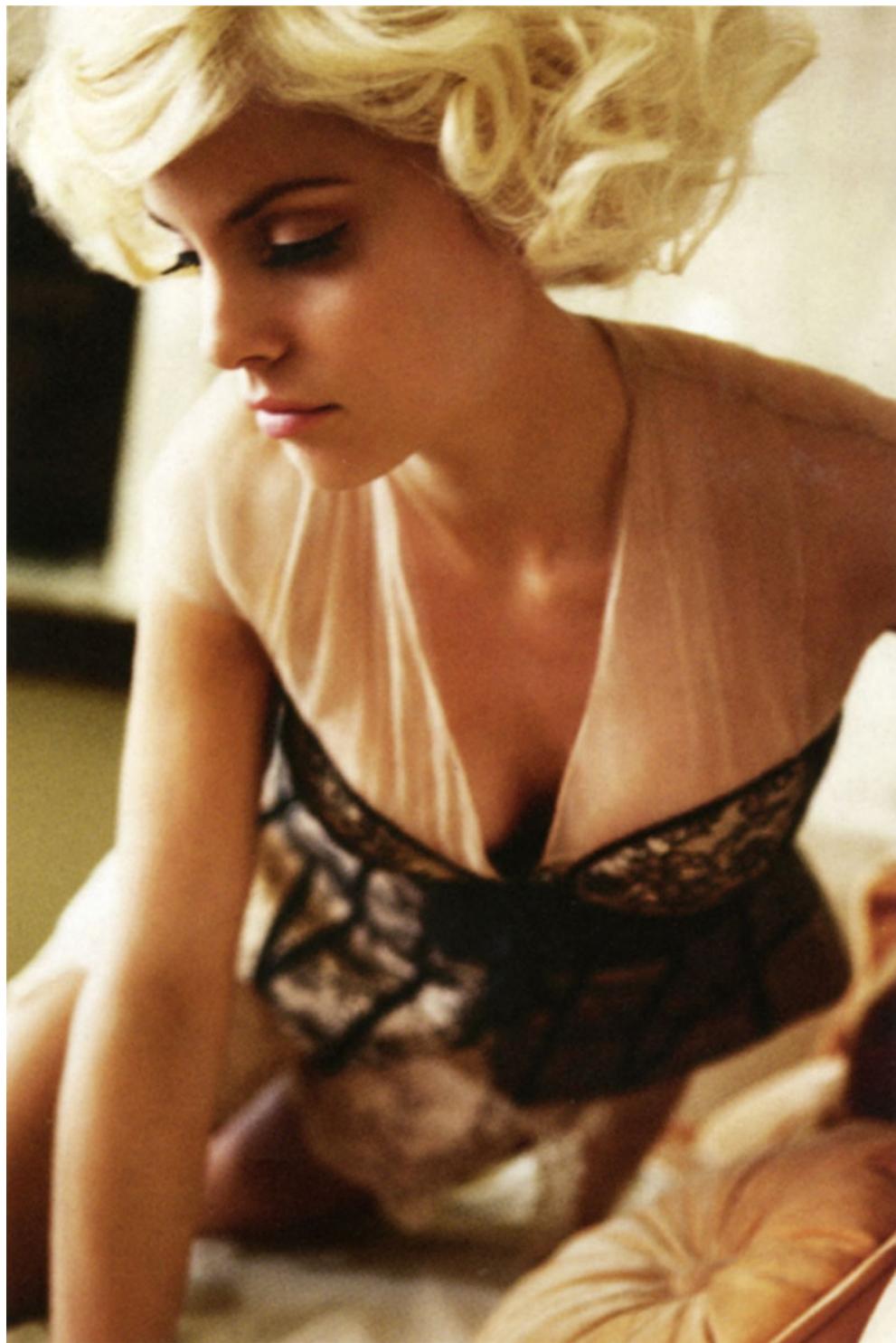
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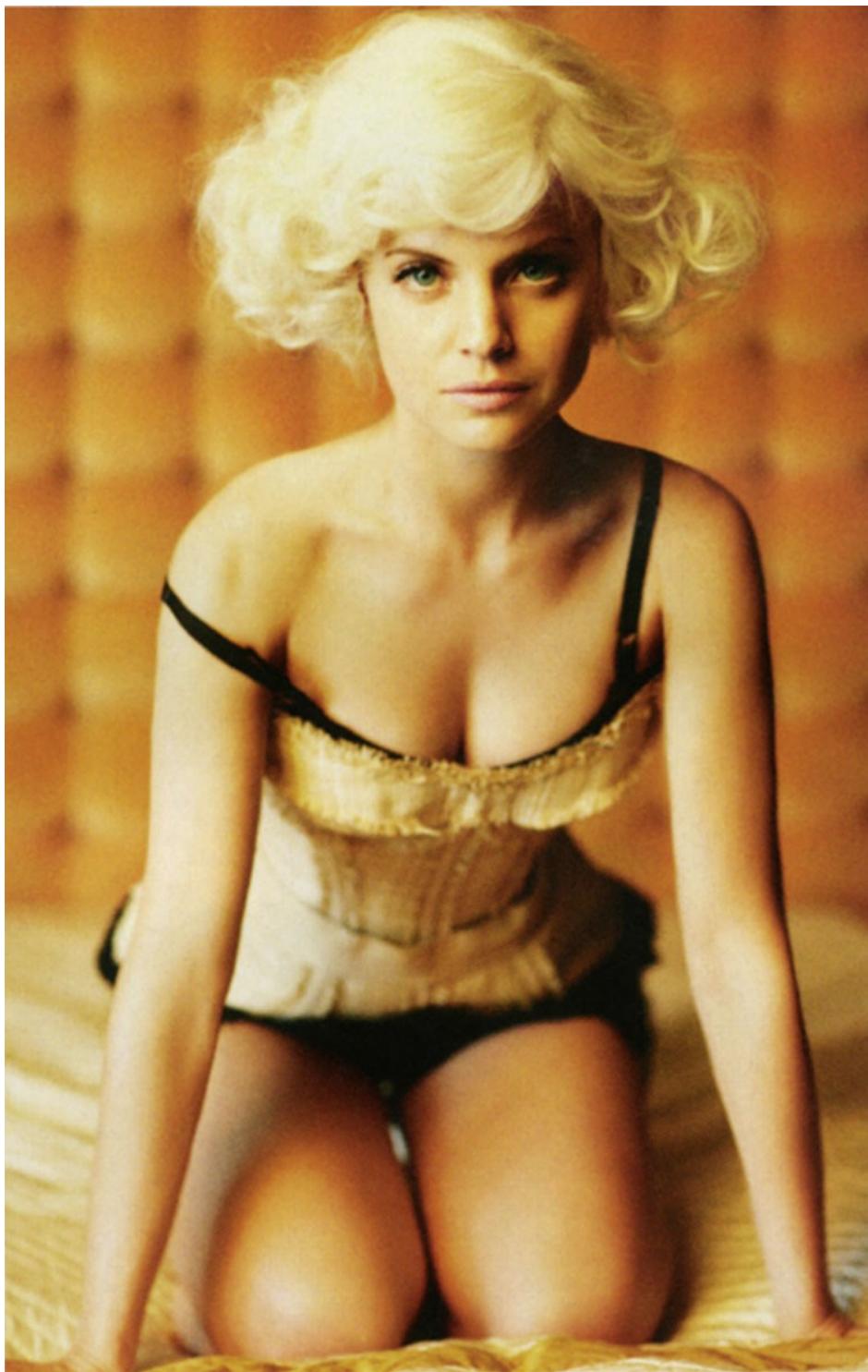
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THE CULTURE PAGES

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Dream Role
If you were Jake Paltrow, shooting your first film, would *you* want your sister Gwyneth to star in it?

BY EMILY NUSSBAUM

GWYNETH PALTROW, her brother Jake, and I are discussing work-anxiety dreams. He claims he doesn't have any. She says she has them all the time—especially a recurring dream, one that for anyone else wouldn't be a work dream at all.

"It's always the same," she tells me. "I'm doing a Shakespeare play, and I don't know the lines. It's usually *As You Like It*.

Photograph by Jenny Gage © Tom Betterton

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ZAC POSEN AND THIS
YEAR'S MISS GOLDEN
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VICTOR DEMARCHELIER.

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COURTNEY LOVE

by Tom Munro

Martire o caccia?
na. Comunque la si voglia sentare, Courtney Love si conda dell'aura di diva nata. La sua biografia parla sola. Drogena e rock'n'roll. Dolore e glamour. È stata definita la "Yoko Ono" del grunge, di quel "Lennon" del suo marito suicida, Kurt Cobain. Una "dirty blonde". E una speculatrice. "Courtney Love ha compiuto il viaggio di andata e ritorno dall'inferno, ed è sopravvissuta", scriveva una sua fan in una lettera che Poppy Z. Brite, scrittrice macabra autrice di "Cadavere squisito", ha riportato nella biografia "Courtney Love: the real story". Ed è proprio così. È saltata da un passato di spogliarellista in Giappone e Alaska ai palechi rock, che da madrina delle riot girls - il network di band femminili nato nell'underground americano nei primi Novanta in risposta al grunge - incendiava con la sua band Hole, ai red carpet di Hollywood. Si è rifatta una vita da attrice, lavorando anche con Milos Forman nel contestato film "Larry Flynt", e accanto a Ben Affleck e Christina Ricci in "200 cigarettes". Con l'aiuto di vistosi interventi di chirurgia plastica, si è ricostruita un'immagine glamour, da lolita-chic che si diverte a definire "kinderwhore", diventando musa ispiratrice per grandi fotografi di moda come Richard Avedon. Ma la sua fama di scandalosa femme terrible stenta a esaurirsi. A quarantadue anni, Courtney Love incarna l'Icona della diva trasgressiva e ribelle. Pronta a sorprendere tutti. È infatti già pronto il nuovo album, sequel del precedente "America's Sweetheart", che annuncia di voler pubblicare nei primi mesi dell'anno. Sarà un'altra love-story. (Jacket Burberry Prosum. Fashion assistant Stephen Poskitt. Make up Christopher Ardoff @ Art Department. Hair Benoit Moyaert @ Joe Manag. Fashion Editor Panos Yapanis) Stefania Cubello



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THE ACTRESSES OF THIS SEASON'S BIG MOVIES SHOW OFF WHAT'S SULTRY—AND BLISSFULLY SIMPLE—RIGHT NOW. BY STEPHANIE HUSZAR PHOTOGRAPHS BY WAYNE MASER

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WHO:
Emily Blunt

WHAT SHE'S IN THIS SUMMER:
The Devil Wears Prada and *Irresistible*

HER SEXY-MAKEUP SECRETS: Smoky eyes done with shimmerly plum. "Black's too harsh," says the 22-year-old Brit, who knows a thing or two about glam after starring as an assistant to a fashion legend. For this look, fill in lids and just above (try L'Oréal Le Kohl Eyeliner in Le Plum, \$7.50, at drugstores), then dab clear gloss in the middle of lids. For below your eyes, take Blunt's advice: "Follow the line of your lower lid and flick it up at the end—it'll create the right shape for your eyes."

Top, Miu Miu.

BLUNT HAIR: MAIA PINELL FOR BUMBLE & BUMBLE SALON; MAKEUP: CHRISTOPHER ARDOFF AT ART DEPARTMENT. BLOOGOGO HAIR: MAIA PINELL FOR BUMBLE AND BUMBLE SALON; MAKEUP: KARA YOSHIMOTO. BEAUTY: APRIL GOREE CELSTHAGION.COM

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The Hollywood Issue

A place of their own

Designers **Milla Jovovich** and **Carmen Hawk** are carving their own distinct niche in the overcrowded fashion world, and they're doing it the old-fashioned way. (Now, if they could only stop finishing each other's sentences.) Here, a peek into Jovovich's Manhattan residence, and a preview of what surprises they have in store with their L.A.-based line. BY DANA THOMAS

PHOTOGRAPHY MARCELO KRASILCIC STYLING MILLA JOVOVICH AND CARMEN HAWK

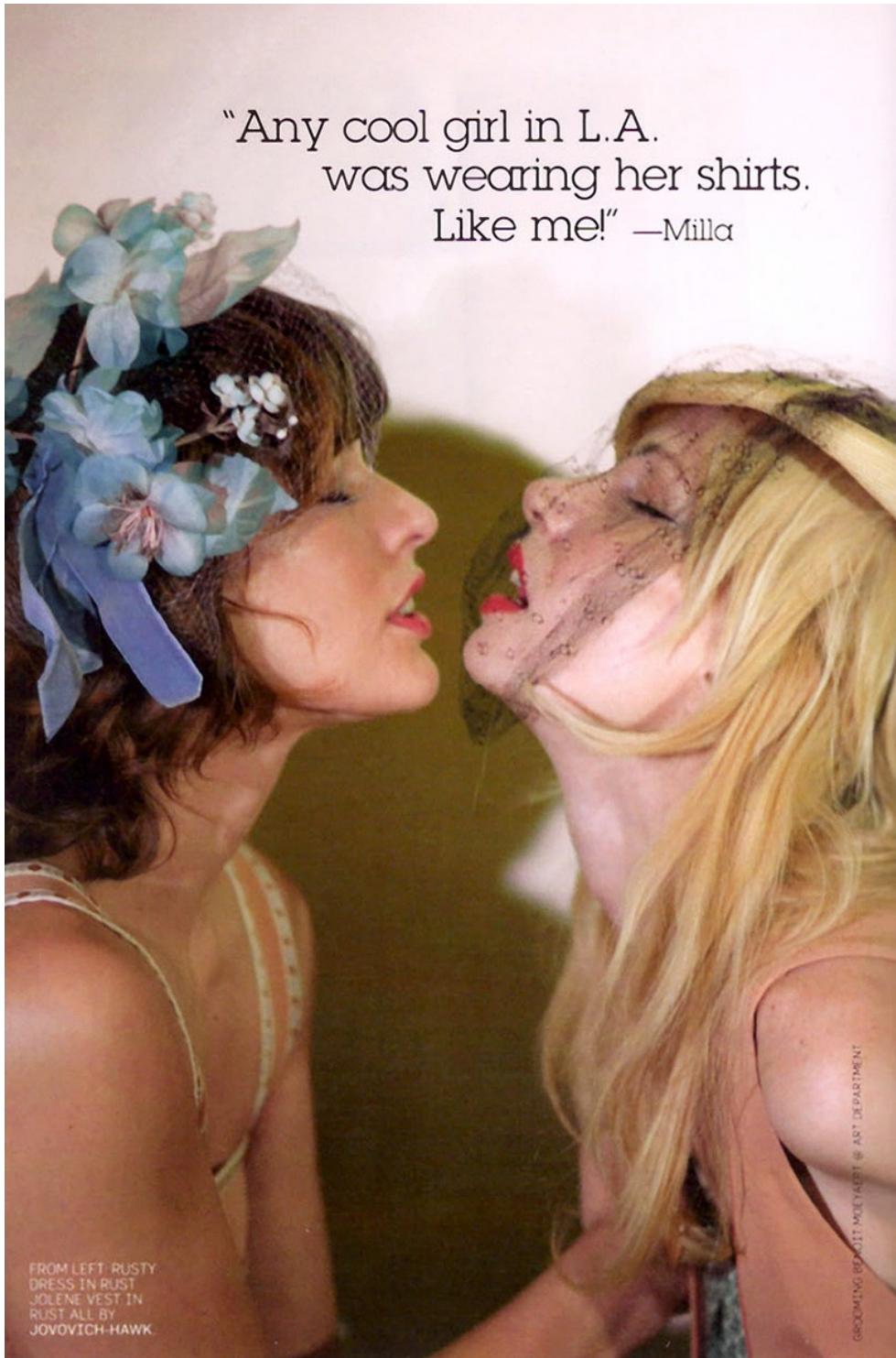
"It's
wearable and
emotional."
—Carmen

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"Any cool girl in L.A.
was wearing her shirts.
Like me!" —Milla



FROM LEFT: RUSTY
DRESS IN RUST
JOLENE VEST IN
RUST ALL BY
JOVOVICH-HAWK

GROOMING: BOBBI BROWN ART © ART DEPARTMENT

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