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Sarah PAULSON
By JULIANNE MOORE Photography PHIL POYNTER Styling VANESSA CHOW



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The image shows the cover of Cosmopolitan magazine from November 2016. The cover features a portrait of Zooey Deschanel. The magazine title 'COSMOPOLITAN' is at the top in large purple letters. The main headline is 'Hot Moves' in white and pink, with the sub-headline 'No Man Can Resist'. A blue circular badge in the top right corner says 'FITNESS HACKS FOR Zero Gym Anxiety'. Below the main headline, there is a pink circle with the text 'CAUTION Extreme Pleasure Ahead' and a winking face emoji. To the right of Zooey's face, the text reads 'Zooey "The SCARIEST Thing That EVER Happened to Me"'. Below that, it says 'Cosmo Careers Your Surprise Secret Weapon for Success'. At the bottom left, a large blue number '5' is followed by the text 'Ways to \$ave While You Shop'. The bottom right corner contains the date 'NOVEMBER 2016' and the website 'cosmopolitan.com'.

COSMOPOLITAN

Hot Moves
No Man Can Resist

FITNESS HACKS FOR
Zero Gym Anxiety

Zooey
"The **SCARIEST** Thing That **EVER** Happened to Me"

CAUTION
Extreme Pleasure Ahead

Cosmo Careers
Your Surprise Secret Weapon for Success

Swipe No More!
Date Smarter, Find Love

5 Ways to \$ave While You Shop

NOVEMBER 2016
cosmopolitan.com

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Dress for success

"My dad declared that he wanted to be an anchorman at age seven," says Williams of her famous father (NBC's Brian Williams). "So growing up, I had a living, breathing example to show that if I worked really hard and was very focused, my dream would be possible." Dress, Dolce & Gabbana; sandals, Giuseppe Zanotti Design.

276

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A peek of skin

"I don't think being in your twenties is necessarily a pretty time period in women's lives," says Mamet. "It's very complicated and messy, and we tried to show all of that." Top, shorts, Stella McCartney; bracelet, Low Luv x Erin Wasson; shoes, Walter Steiger.

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Tie one on

"We're all very different in real life," says Williams, left, with Mamet. On Williams: blouse, REDValentino; shorts, Steven Alan; studded bangle, sandals, Marc by Marc Jacobs; red and white bangle, House of Lavande. On Mamet: shirt, shorts, Richard Chai Love; bracelet, Betsey Johnson; snake ring, C. Wonder; platforms, Nina Ricci.

Dunham and Kirke: hair: Peter Butler, makeup: Matin, both for artistsbytimothypriano.com. Williams and Mamet: hair: Gavin Harwin, makeup: Christopher Ardoff, both for Art Department. Manicures: Tatyana Molot for artistsbytimothypriano.com; prop stylist: Nick Horton; production: Dana Brockman for Viewfinders.

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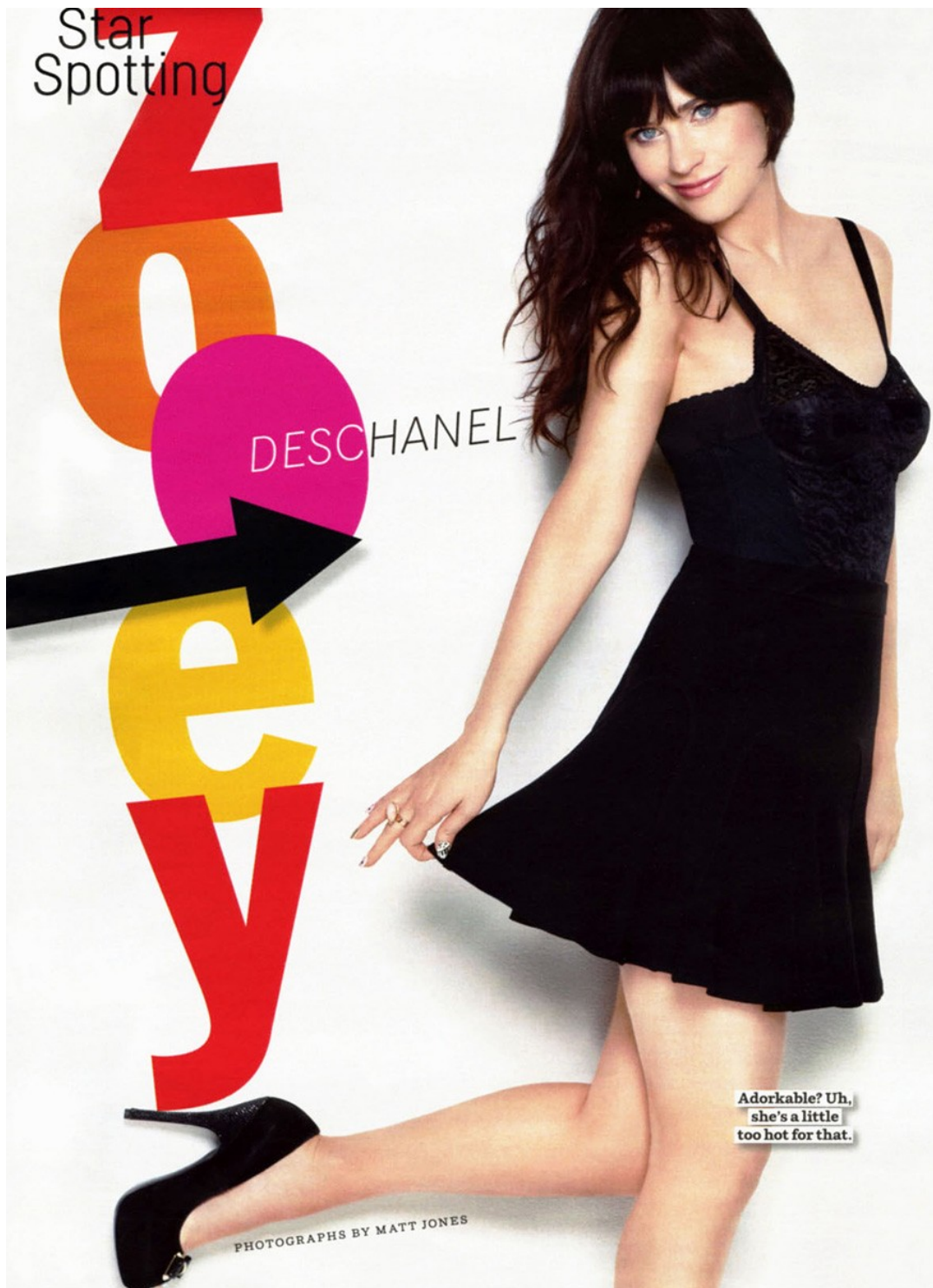
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“I’d rather have something that is emotionally true than try to sing it perfectly.”

A full-body photograph of Zooey Deschanel standing against a plain white background. She is wearing a vibrant red, sleeveless, knee-length dress with a large bow at the waist. Her dark hair is styled in loose waves with bangs. She is wearing a white chain-link bracelet on her left wrist and long, thin earrings. Her hands are held out in front of her, palms up, in a gesture of openness.

SHE & HIM

A small inset image of the album cover for 'A Very She & Him Christmas'. It features Zooey Deschanel and her brother Luke Deschanel. Luke is on the left, wearing sunglasses and a dark suit. Zooey is on the right, wearing a dark jacket. They are standing in front of a red curtain.


SULTRY HOLIDAY TUNES
A Very She & Him Christmas is a feel-good album in more ways than one: A portion of the proceeds goes to 826 National, a charity that provides tutoring to underprivileged students.

(From left) Patrick McElhenney/Fox; courtesy of Merge Records; dress: Lorraine Schwartz; earrings: Jennifer Miller Jewelry.

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 cover star

Do what moves you!

Charisma, talent and quick wit have made **Zoey Deschanel** a star in music, movies and the digital world, and now on TV. The constant? She always follows her heart. Her live-happy message? Let your true self guide you. **By Erin Bried**

most people spend too much time comparing themselves to others," Zoey Deschanel says. "Get to know *yourself* a little bit better," she advises. "Stop and ask yourself a few questions, and think about you." One simple know-yourself query that Deschanel, star of *(500) Days of Summer*, suggests: What have been your favorite projects ever? Your answer might pinpoint what will most fulfill you going forward. (Deschanel's picks: "My high school plays and the records I've made with my band, She & Him.") Besides singing and acting, Deschanel, 31, tweets, bakes, blogs, writes, plays the ukulele and still makes time to relax in front of the TV (she likes Bravo's *Top Chef*) with her husband, Death Cab for Cutie's Ben Gibbard. And she does it all with the attitude "Don't overthink. If it feels right, do it!" Inspired to do a little introspection? Have fun considering your favorite activities and moments and how you can pack every day with more of them!

“Everyone needs a theme song! It should make you feel like a million dollars. At the moment, mine is 'Friends of Mine' by the Zombies. It makes me extremely happy.”

"I can hula-hoop for hours!" Deschanel says. (No joke—she hooped it up at the cover shoot.) Dress, Shoshanna

PAMELA HANSON, CREATIVE DIRECTOR; CYNTHIA SEARIGHT, FASHION DIRECTOR; EVYAN METZNER, HAIR; MARA ROSSAK FOR STARWORKS, ARTISTS; MAKEUP, CHRISTOPHER ARDOFF FOR ART DEPARTMENT; MANICURE, CARLA KAY FOR CLOUTIER REMIX. SEE GET-IT GUIDE.

20 Self.com July 2011



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The chunky-knits thing

As seen on: the stars of Lifetime's *Steel Magnolias*

Finally! A remake we're looking forward to. This one (airing October 7) has an all-African American cast, starring Adepero Oduye, 34, far right, and Condola Rashad, 25 (whose mom, *The Cosby Show*'s Phylicia, is in it too). Their fall fashion M.O.? "I love prints and I love color," says Oduye. "Boots!" says Rashad. "Flat, chunky heel, rocker vibe. I can't wait to go shopping."

All clothing, Michael Kors. On Rashad: earrings, Dannijo; boots, Michael Kors. On Oduye: cuff, Reed Krakoff; boots, Rag & Bone. See *Glamour Shopper* for more information.



By Caitlin Brody, with reporting by Amy Spencer. For Oduye and Rashad: hair: Yusef for Factory Downtown; makeup: Christopher Ardoff for Art Department; manicures: Tatyana Molot for artistsbytimothypriano.com. For Amell, Camp, Kendrick, Kreuk, and Snow: hair: Marcus Francis for The Wall Group; makeup: Christy Coleman for The Wall Group; manicures: Janel Castellanos for Fiore Beauty. All others: hair: Marcus Francis for The Wall Group; grooming: Catherine Furniss for Celestine Agency; makeup: Jo Strettell for The Magnet Agency; manicures: Janel Castellanos for Fiore Beauty.

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Кашемировый пуловер,
Gianfranco Ferré;
хлопковая юбка, **Moschino**;
браслеты из белого и желтого
золота с цветными брилли-
антами, все **Jacob & Co.**

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Кашемировый пуловер, **Nina Ricci**,
шафрановый топ из гороски, **Vivier**,
золотые серьги с жемчужинами и бриллиантами,
Mikimoto, золотые браслеты
с бриллиантами, **Lorraine Schwartz**.

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MUSA CLÁSICA
Con el glamour total de la época de oro de Hollywood... Vestido *strapless* de muselina con drapeado y cinturón y bolero *vintage* de visón con seneña de adornos de cristales, ambos de J. Mendel; anillo *Pantheré* con diamantes, de Cartier.

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ドレス 参考商品 : Chanel(シャネル)

Fashion editor : Benjamin Sturgill

Makeup : Christopher Ardoff for Chanel at Art Department

Hair : Benoit Moeyaert for Kerastase at Art Department

Digital Operator : Joshua Zucker

Retouch : DTouch

063 Numéro TOKYO

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MUSIC BREAKOUT

LEONA LEWIS BY MATT DIEHL



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STRENG:
Cardigan & Bluse
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mit doppeltem Steh-
kragen von Moschino.
Strickjacke mit doppelter
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bedruckter Taftrock von
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COURTNEY LOVE

by Tom Munro

Martire o cacciatrice? Comunque la si voglia sentire, Courtney Love si condanna all'aura di diva maledetta. La sua biografia parla sola. Droga e rock'n'roll. Dolore e glamour. È stata definita la "Yoko Ono" del grunge, di quel "Lennon" del suo marito suicida, Kurt Cobain. Una "dirty blonde". È una speculatrice. "Courtney Love ha compiuto il viaggio di andata e ritorno dall'Inferno, ed è sopravvissuta", scriveva una sua fan in una lettera che Poppy Z. Brite, scrittrice macabra autrice di "Cadavere squisito", ha riportato nella biografia "Courtney Love: the real story". Ed è proprio così. È saltata da un passato di spogliarellista in Giappone e Alaska ai palchi rock, che da madrina delle riot girls - il network di band femminili nato nell'underground americano nei primi Novanta in risposta al grunge - incendiava con la sua band Hole, ai red carpet di Hollywood. Si è rifatta una vita da attrice, lavorando anche con Milos Forman nel contestato film "Larry Flynt", e accanto a Ben Affleck e Christina Ricci in "200 cigarettes". Con l'aiuto di vistosi interventi di chirurgia plastica, si è ricostruita un'immagine glamour, da lolita-chic che si diverte a definire "kinderwhore", diventando musa ispiratrice per grandi fotografi di moda come Richard Avedon. Ma la sua fama di scandalosa femme terrible stenta a esaurirsi. A quarantadue anni, Courtney Love incarna l'icona della diva trasgressiva e ribelle. Pronta a sorprendere tutti. È infatti già pronto il nuovo album, sequel del precedente "America's Sweetheart", che annuncia di voler pubblicare nei primi mesi dell'anno. Sarà un'altra love-story. (Jacket Burberry Prorsum. Fashion assistant Stephen Poskitt. Make up Christopher Ardoff @ Art Department. Hair Benoit Moyart @ Joe Manag. Fashion Editor Panos Yapanis) Stefania Cubello



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STAR

*“Être actrice, c’est faire de l’art,
avant de retourner déconner
avec vos copains, dans les coulisses”*

Robe-nœud en cuir
noir et ceinture de boxe
en cuir noir rebrodé
Alexander McQueen
Bague *Liens* à motif
simple en or gris, bague
Liens à motif croisé
or gris et diamants
Chaumet. Coiffure
Mark Townsend
Maquillage: Christopher
Ardoff pour Dior
Teint: Diorskin Icône
Beige Clair. Harmonie
de Blush Sunrise Party
Mascara Diorshow Noir
Coutures: Mystie Jade
Lèvres: Dior Addict Ultra
Shine Ultra-Grenade
Corps: Dior Bronze
Gelée Monoï. Assistants
stylistes: Jonathan
Trydman et Emilie Veyrin

CITIZEN K INTERNATIONAL 249

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Bague *Liens* à motif
simple en or gris
bague *Liens* à motif
croisé, or gris et
diamants, **Chaumet**

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WHO:
Naomie Harris
**WHAT SHE'S IN THIS
SUMMER:**

*Pirates of the Caribbean:
Dead Man's Chest and
Miami Vice*

**HER SEXY-MAKEUP
SECRETS:** "Never forget
rouge, and keep your
eyebrows natural—
you don't want that scalped
look," says Harris, 29.
To get this bare-face effect,
go with shimmery peach
eyeshadow, pale-pink
cream blush (try Clinique
Touch Blush in Sweet
Clover, \$17, clinique.com)
and good old lip balm.

HAIR: MAX PINNELL FOR BUNNIE & BUNNIE SALON; MAKEUP: JANA YOSHINO FOR JANTLER.COM; HARRIS: HAIR: MAX PINNELL FOR BUNNIE & BUNNIE SALON; MAKEUP: CHRISTOPHER ARDOFF AT ART DEPARTMENT; MAKEUP: GOSWAMI SINGLETON AT ART DEPARTMENT

THE ACTRESSES OF THIS
SEASON'S BIG MOVIES SHOW
OFF WHAT'S SULTRY—AND
BLISSFULLY SIMPLE—RIGHT NOW.
BY STEPHANIE HUSZAR
PHOTOGRAPHS BY WAYNE MASER

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WHO:
Emily Blunt
**WHAT SHE'S IN THIS
SUMMER:**
The Devil Wears Prada
and *Irresistible*

**HER SEXY-MAKEUP
SECRETS:** Smoky eyes done
with shimmery plum.
"Black's too harsh," says
the 22-year-old Brit, who
knows a thing or two about
glam after starring as an
assistant to a fashion legend.
For this look, fill in lids and
just above (try L'Oréal Le
Kohl Eyeliner in Le Plum,
\$7.50, at drugstores), then
dab clear gloss in the middle
of lids. For below your eyes,
take Blunt's advice: "Follow
the line of your lower lid and
flick it up at the
end—it'll create the right
shape for your eyes."
Top, Miu Miu.

BLUNT: HAIR: MAY PINNELL FOR BUNBLE & BUNBLE SALON; MAKEUP: CHRISTOPHER ARDOFF AT ART DEPARTMENT; BLOODOOD: HAIR: MAY PINNELL FOR BUNBLE & BUNBLE SALON; MAKEUP: KARA YOSHINO FOR BUNBLE & BUNBLE SALON; MAKEUP: LIBRE SPINNACELESTINEARTFACT.COM

164

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The Hollywood Issue

A
place
of their
own

Designers **Milla Jovovich** and **Carmen Hawk** are carving their own distinct niche in the overcrowded fashion world, and they're doing it the old-fashioned way. (Now, if they could only stop finishing each other's sentences.) Here, a peek into Jovovich's Manhattan residence, and a preview of what surprises they have in store with their L.A.-based line. BY DANA THOMAS

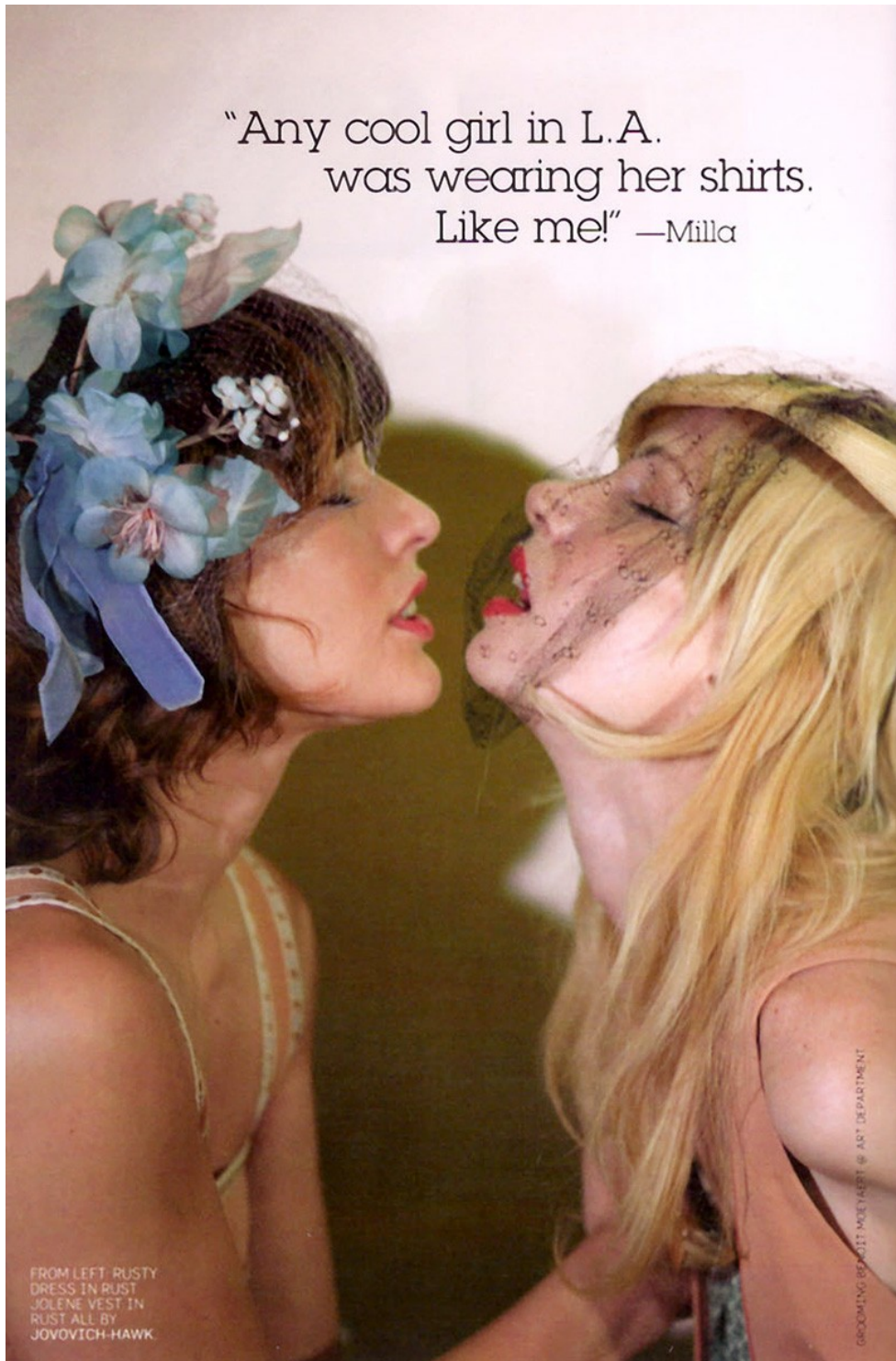
PHOTOGRAPHY MARCELO KRASILJIC STYLING MILLA JOVOVICH AND CARMEN HAWK

"It's
wearable and
emotional."
—Carmen

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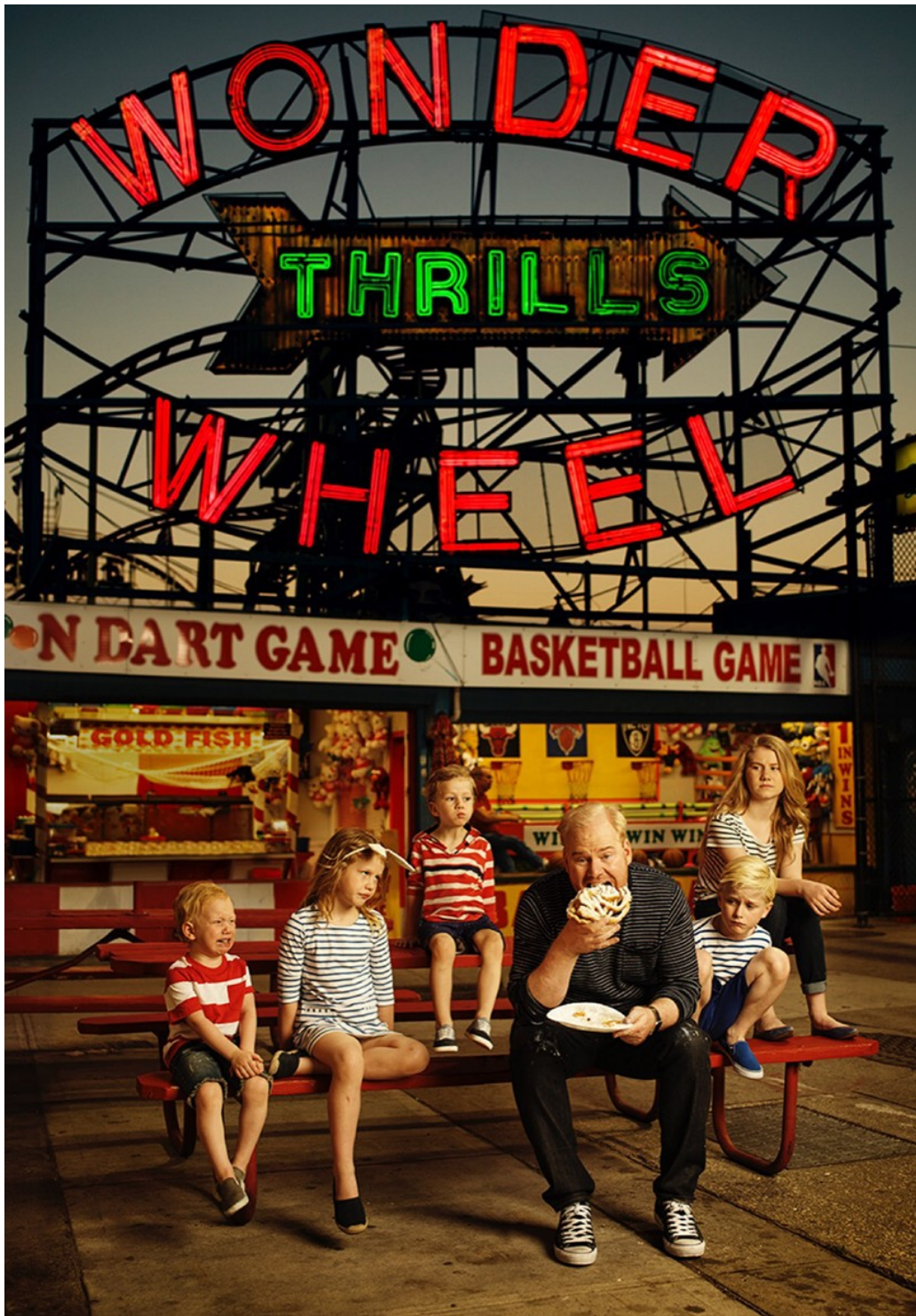
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SELF

ANGELINA JOLIE'S moment of truth: Will she leave Hollywood?

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22 low (or no) effort ways to stay well even when you're crazy busy

TOO TIRED/BORED/STRESSED FOR SEX?
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marie claire

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- *25 **LIFE-CHANGING** Products
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- *3 **BEST HAIRCUTS**—Ever
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of All Time

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Keira Knightley
on love, fear,
& what makes
her jealous

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+ FALL'S SEXIEST SHOES * BAGS * JEWELRY

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Mena Suvari zeigt
Glamour-Looks

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Entdecken
Sie Ihre
heimlichen
Erotik-
Stärken

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(und das ist noch nicht alles!)

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CITIZEN K
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MODA
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Los nuevos códigos de otoño

JOYAS y ROCK
con Avril Lavigne

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Lo último en muebles para soñar

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Eduard Fernández y Agustín Díaz Yanes

CHRISTINA Ricci
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