

Art Department



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Opposite page: Body Chains, *©* 2018 OF BILLYKATIE, The Sage, Ltd & Steve, ALMA.



Photographed by GILLES BENSIMON
Styled by CAROLINE CHRISTIANSSON
Text by ZEYNEP YENISEY



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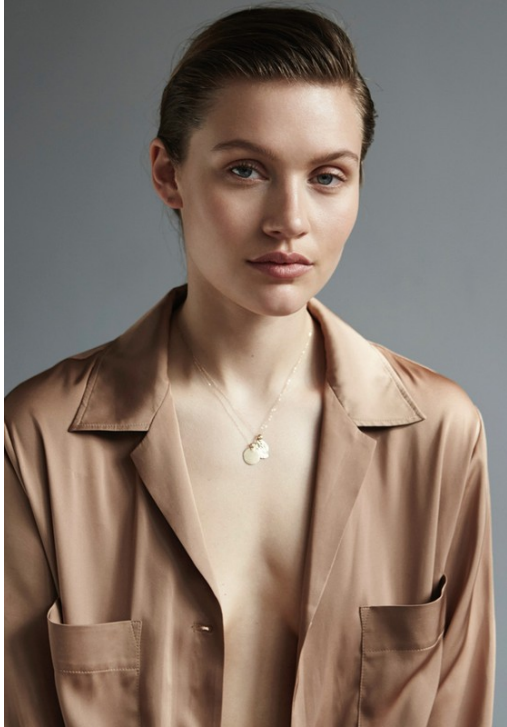
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Antonio Bertram's
jumpsuit, black
leather shoes,
black tights,
black leather
boots, black
leather gloves



62 THE 2014 NYL MAGAZINE



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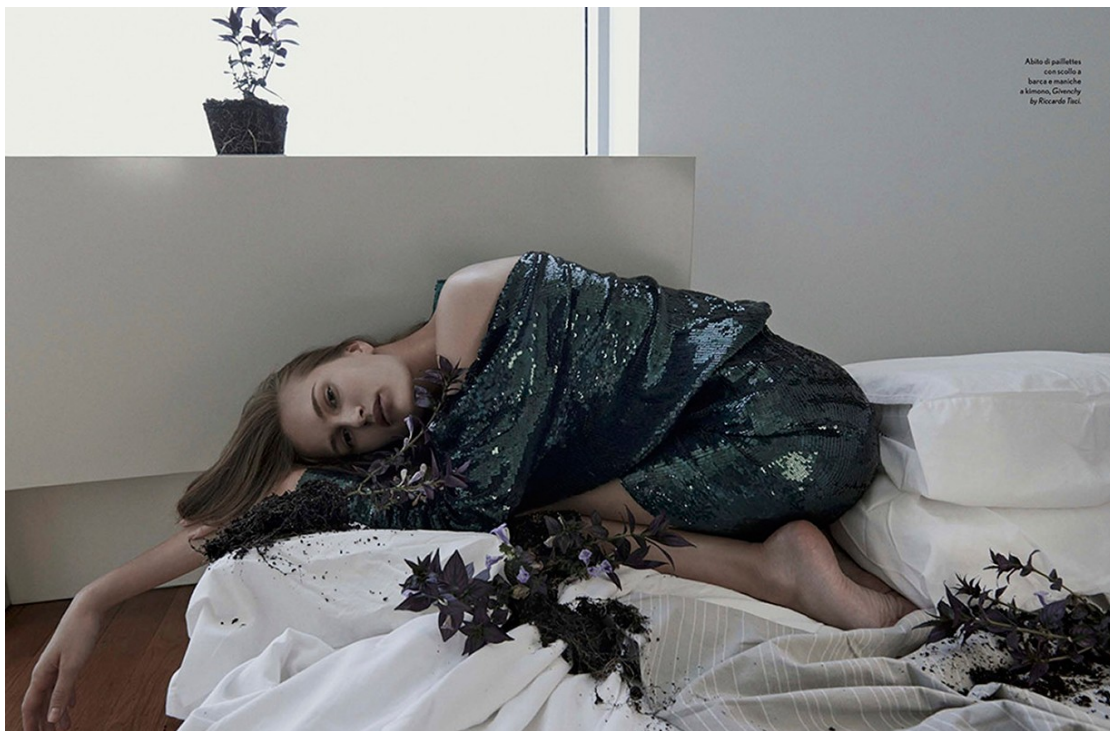
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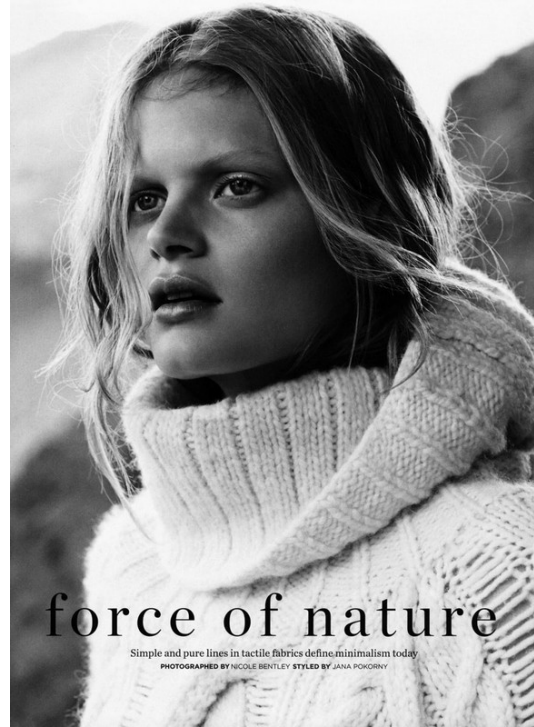
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Lungo top su shorts
di lana tonda e
Mary Jane di velluto,
Dolce & Gabbana,
Calvin Klein Jeans.
Nella pagina accanto,
Pall e smock
corte in angora tricot
con strass e gonna
di seta e lana, Ermanno
Scervino, Daccollette
di seta, Philosophy by
Veronica Rotundo.



Top elasticizzato e gonna
di seta, Salvatore
Ferragamo, Parigine
Omerio De Dominicis,
Alberto Ferreri. Nella
pagina accanto,
Minibodi di lana con
colletti e polsini
di pelle effetto pizzo,
Valentino.
Calzettone Calzedonia,
Decollette Erika
Cavallini Semi-Couture.

Hairstyle collaborato
Salma Arrondi e David
Gomez Villanueva
Trucco Cynthia Sobek per
Art Department.
Capelli: Jonathan Tjebk,
per Mink & Associates.
Makeup: Rachel
Shaw per ArtMix Beauty,
Michelle Charbatt
Cary per Whitehouse
e Masha Guts per
Supreme.



Abito soffiante in seta
e pizzo, cappotto
di lana accostata e sandali
con plateau, tulle
Louis Vuitton
Parigine di seta rigata,
Miu Miu.

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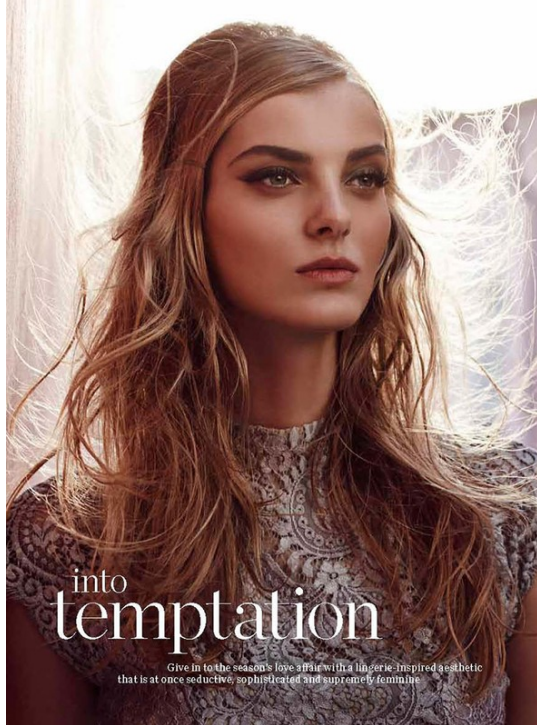
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