

Art Department



FLASHDANCE 2019. OUTFIT IN BILICO
TRA WORKWEAR, DANCE HALL E PROVINI
PER LA SCUOLA DI BALLO. URBAN, DIDASCALICI

di CAMILLA ROLLA creative director ANTONELLA ANTONELLI foto MICHAEL SANDERS

Costume intero di lures con spalline sottili,
Ostrée (250 euro), pantaloni di cashmere
Falconeri (357 euro), scaldamuscoli Porselli
(27 euro), ballerine di tela con stringhe
Domyos by Decathlon (1999 euro).

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Salopette in tela di cotone, Napapijri, camicia di cotone, Silvan Heach (59 euro); sottobraccio, parka con cappuccio, H&M (49,99 euro), borsa di tessuto anti strappo con zip e tasche Barbour by WP Lavori in Corso (115 euro), scarponcini di pelle e gomma con fodera di pelliccia Superga. Nella pagina accanto Giacca multitasche di cotone con bottoni automatici, Blauer USA (348 euro), camicia di cotone, Barbour by WP Lavori in Corso (99 euro), salopette, Napapijri. IDEA BEAUTY Dà morbidezza e definisce i ricci Curl Passion Conditioner di Milk Shake (dal parrucchiere).

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Giubbotto di cotone con inserti di pelle e bottoni di metallo, Desigual (299 euro), pantaloni di denim a vita alta, Alberta Ferretti (330 euro).
Nella pagina accanto
T-shirt con scollo ampio e arricciatura frontale, Freddy (49,90 euro), costume con fili di lurex, Oséree (200 euro), fascia per capelli Nike (14,95 euro), scaldamuscoli Porselli (27 euro).
IDEA BEAUTY
Rassoda e tonifica l'Olio Prezioso per il Corpo di Collistar.

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NEUTRAL GROUND

You don't always
have to pick sides

Fashion director
URSULA LAKE
Photographer
GREG SORENSEN

Trench and trousers,
Roksanda. Mules,
Rupert Sanderson

RIGHT: Cami top and
skirt, **Victoria Beckham**

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Dress, Marni.
Shoes, Rupert Sanderson

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Jacket and skirt, **Dolce & Gabbana**

TEAM

Make-up: Cynthia Sobek
at Art Department
Hair: Leonardo at See
Model: Lola at Women 360

STOCKISTS: PAGE 164

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Opposite page: *Body Chains*,
HOUSE OF EMMANUELE.
This page: *Belt & Skirt*, ALAIA.

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COVER STORY

KIWI COOL

*How cover girl
Georgia Fowler
went from New
Zealand tomboy
to Victoria's Secret
stunner*

*Photographed by GILLES BENSIMON
Styled by CAROLINE CHRISTIANSSON
Text by ZEYNEP YENISEY*

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doesn't take no for an answer when it comes to accomplishing her goals. Now, she's become a regular on the VS runway, strutting her stuff for the third time in 2008.

"It was my dream since before I can even remember, and it didn't happen easily," she says. "That's why it was so rewarding for me when it finally happened, and why I'll continue to appreciate and work as hard as I can to really deserve everything that comes my way." Such success can come with a price. For the family-oriented Fowler, being away from her loved ones is the toughest aspect of her modeling career. "However I'm very lucky," she says. "I get to cross paths with mum and dad if our schedules align, or they'll come to visit me wherever I am in the world. I also shoot lots in Australia and jump at any opportunity to get back to Sydney as that's where my sister and nieces live, so even if it's just for a day, it's always worthwhile."

In a different universe, however, modeling wouldn't have been Georgia's first career choice. Instead, she'd be a famous singer, a dream she's had since she was a little girl. "When I was really young I wanted to be a star. At this time I believed I was a fabulous singer, much to my family's amusement," she recalls. "So if I could do anything or have that talent I would be a singer."

More realistically, Fowler says she envisioned herself becoming an engineer had her modeling career not taken off. "I really loved math, science, and design at school, so I was looking into engineering," she says, adding that she was "also a bit of a geek" as a kid. While her modeling schedule kept Fowler plenty busy as a teenager, it didn't stop her from excelling in school. "I got grades high enough to get into university my second to last year of high school, so at 16 I enrolled," she says. "When I studied, I began a bachelor of science in psychology because I just find people and the brain so interesting. I would be dedicated to that."

When it comes to accomplishing her goals, Fowler is already crushing it in 2009. "Booking a magazine cover is a huge deal for a model, and a magazine like *Maxim* really cements your place, not just in the industry as a fashion model, but also as more of a household name," she says. "*Maxim* puts only the top and most successful women on their covers. I can't really believe I just did it!"

**"IT WAS MY DREAM
SINCE BEFORE I CAN
EVEN REMEMBER,
AND IT DIDN'T
HAPPEN EASILY."**

Opposite Page: Dress, LUXE FASHION LABEL.
Sunglasses, DSQUARED2.
This page: Top & Skirt, ALAIA.



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The magazine cover features four women in bold, patterned outfits. Three women stand in the back row, and one woman is kneeling in the front. They are wearing various styles of jackets and pants in leopard, leopard with floral, and leopard with geometric patterns. The background is a plain, light color.

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FRIENDSHIP NEVER GOES OUT OF STYLE

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**TO
ER
WH**

STRONGER

PHOTOGRAPHS ALEX BRAMALL
FASHION NATALIE WANSBROUGH-JONES

**'THIS SHOOT
IS THE WAY
THE FUTURE OF
FASHION IS
MEANT TO
LOOK...'**

Meet four of fashion's
amazing role models

ELSA: jacket, £3,400,
and trousers,
£7,500, both Dior
CANDICE: jumpsuit,
£1,900, and
£2,600, both Dior
MAYE: shirt, £2,350,
and jumpsuit (worn
at waist), £2,700,
both Dior
MARIA: bodysuit,
£2,700, tulle skirt,
£2,600, and visor,
Dior

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PHOTOGRAPHS BY **David Schulze**
STYLED BY **Mayte Allende**

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Anton Belinsky's
polyester jacket;
Courrèges' wool
jumpsuit.
OPPOSITE
Moncler's nylon
jacket; Paco
Rabanne's wool
dress.



62 JUNE 2016 NO. 2 WWD.COM

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Louis Vuitton's
cashmere jacket,
cashmere belted
dress, Kava
earrings.

OPPOSITE
Balenciaga's
viscose jacket,
cotton shirt, cotton
velvet skirt, boots
and earrings, Mary
Ping ring, Eiva
Atling ring.

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*Elery shirt, \$590; Frame Denim
jeans, \$330; on model's left hand:
Tiffany & Co. rings, from left,
\$2850 and \$1650, necklace
(worn as bracelet), \$24,400, and
bracelet, \$2900; on model's right
hand: Tiffany & Co. rings, \$905
each, and bracelet, \$1200.
Opposite page: Giorgio Armani
jacket, \$2330, and pants, \$2960;
Tiffany & Co. necklace, \$4150,
and bangle, \$1550.*

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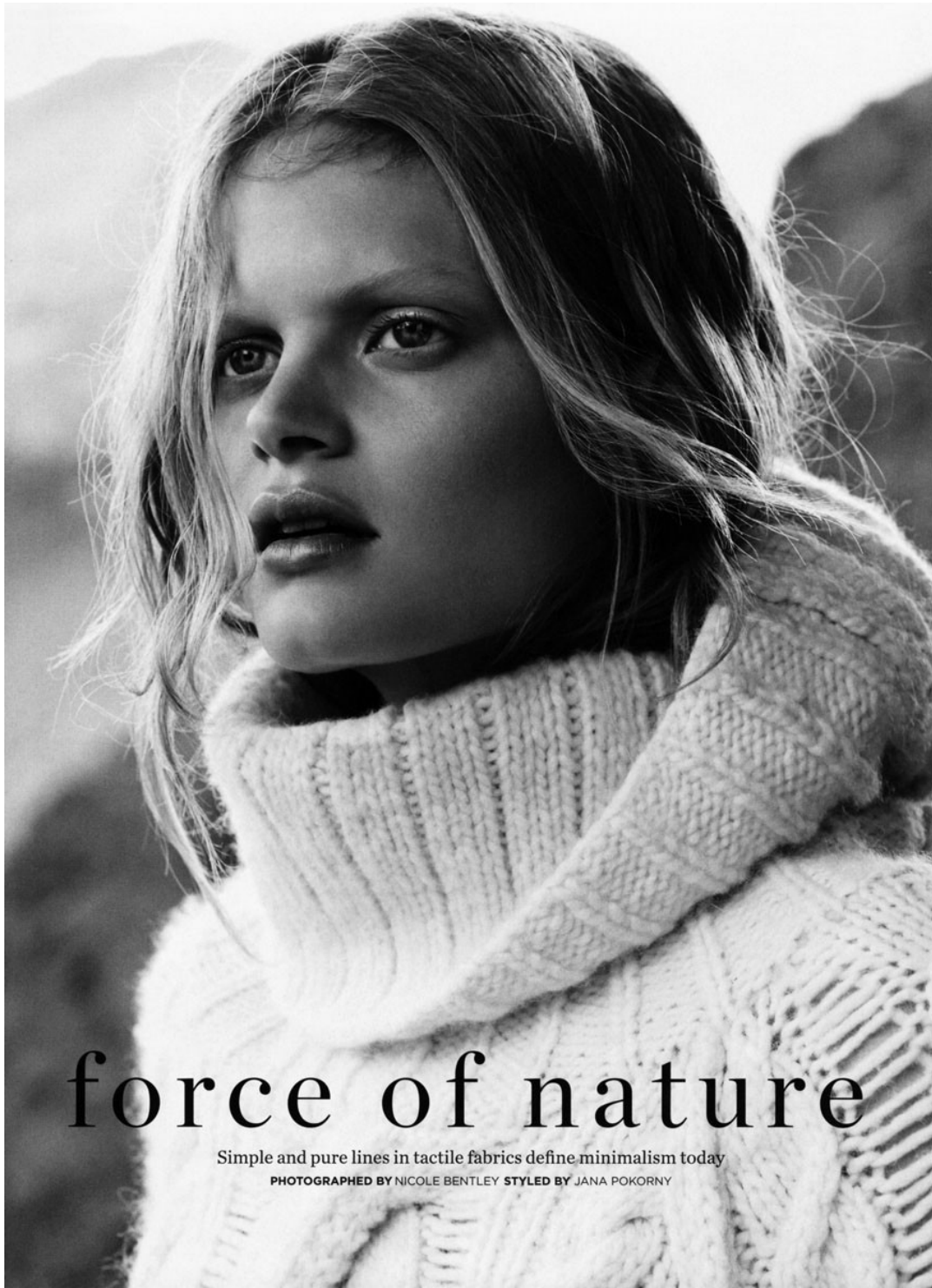
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force of nature

Simple and pure lines in tactile fabrics define minimalism today

PHOTOGRAPHED BY NICOLE BENTLEY STYLED BY JANA POKORNY

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Silk top, \$320, by
Bassike; draped skirt,
\$680, by Ellery; sandals
(worn throughout) by
Marni; alpaca wool
socks (worn throughout)
from local markets.
Opposite page: cream
knit, \$450, by WILLOW.

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Lungo top su shorts
di lana tweed e
Mary Jane di velluto,
Dolce & Gabbana.
Calzini *Calzedonia*.
Nella pagina accanto,
Pull a maniche
corte in angora tricot
con strass e gonne
di seta e lana, *Ermanno
Scervino*. Décolletée
di vernice, *Philosophy by
Natalie Ratabesi*.

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Top elasticizzato e gonna di pelle, Salvatore Ferragamo. Parigine Omero. Décolletée Alberta Ferretti. Nella pagina accanto. Miniabiti di lana con colletti e polsini di pelle effetto pizzo, Valentino. Calzettoni Calzedonia. Décolletée Erika Cavallini Semi-Couture.

Hanno collaborato Salima Arfoudi e David Gómez-Villamediana. Trucco Cynthia Sobek per Art Department. Capelli Jennifer Yépez per Marek & Associates. Manicure Rachel Shim per ArtMix Beauty. Modelle Charlotte Carey per Wilhelmina e Masha Gutic per Supreme.

Find more issues at
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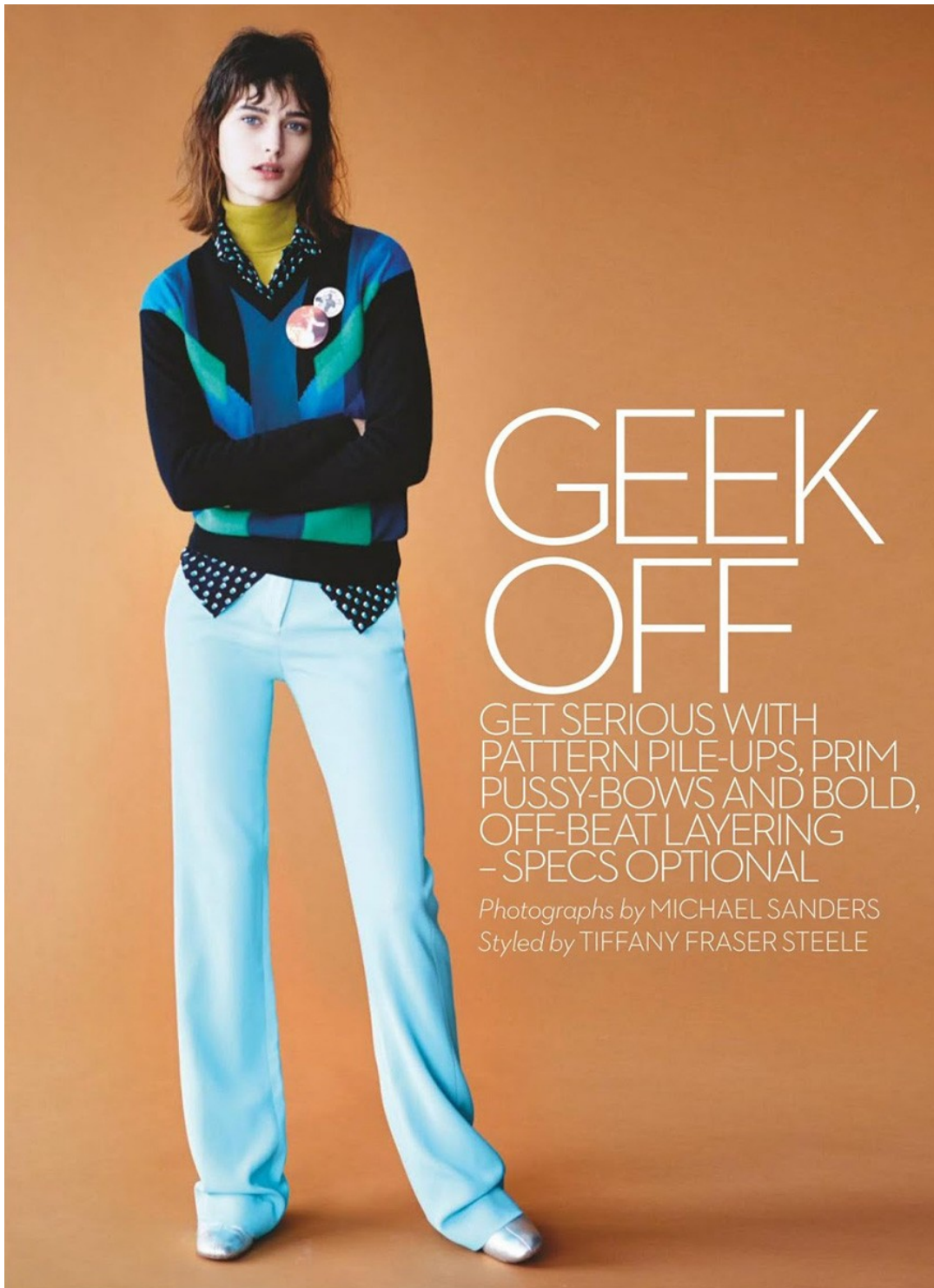
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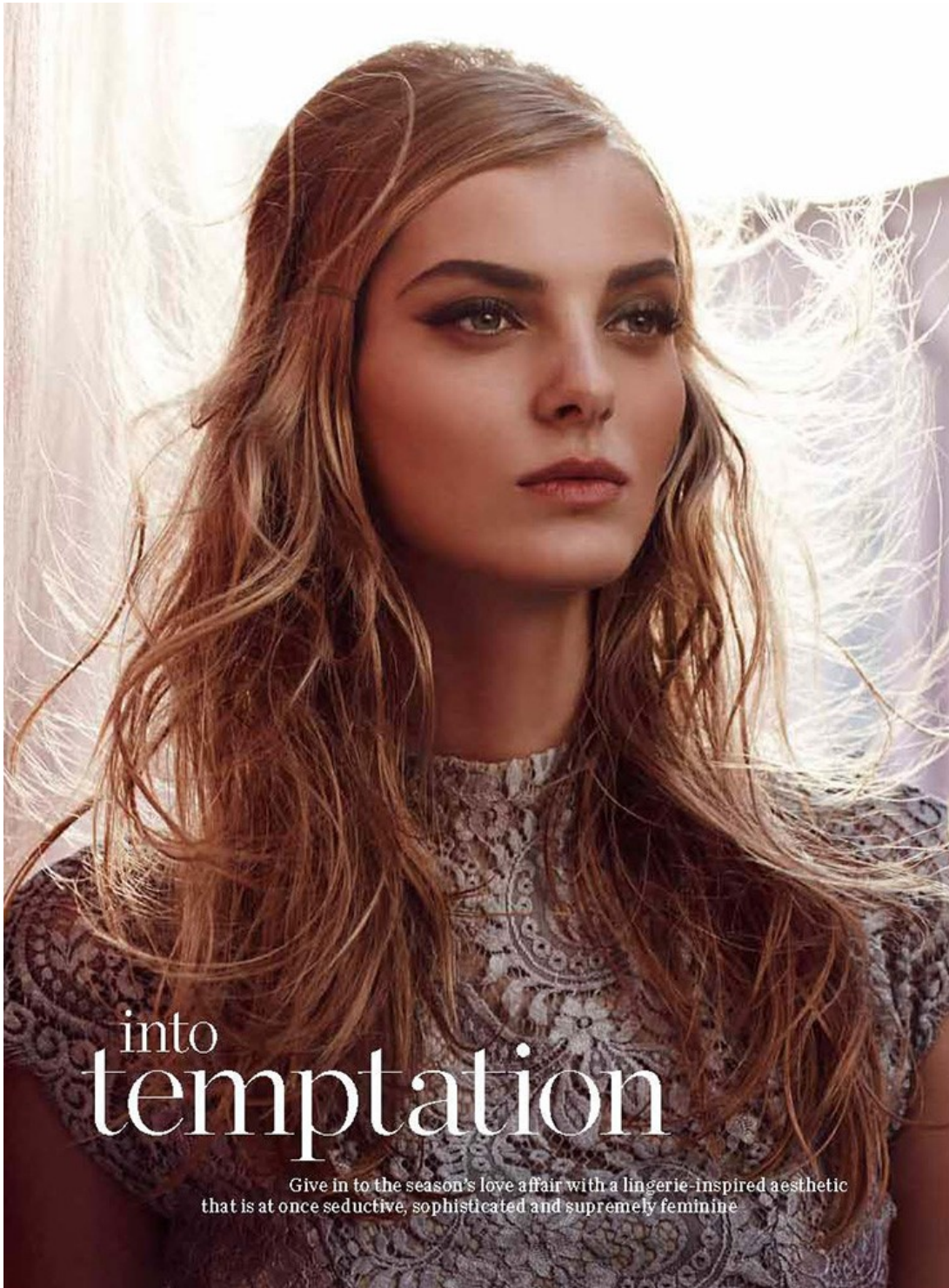
This page: wool-mix jacket, £1,620, silk-mix shirt, £650, and wool-mix trousers, £805, all Gucci; acetate glasses, £280, Oliver Peoples

Opposite page: cashmere sweater, £1,070, and silk shirt, £845, both Bottega Veneta; cotton top, £118, John Smedley; viscose trousers, £225, Antipodium; leather boots, £625, Camilla Elphick; badges, stylist's own

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Pull di lana con ricamo traforato, gonna a pieghe e scarpe, Miu Miu.
Orecchini e cappello, Josh Dotson.
Nella pagina accanto: Gilet di pizzo, Liu Jo Jeans.

Hanno collaborato Rebecca Baglini e Kellyn Lappinga. Trucco Cynthia Sobek per Art Department/Dior. Capelli Jawara Wauchope per Melbourne Artists Management/Oribe. Modelle Carly Moore per The Society, Caroline Lowe per IMG NY. Hannah Downing per Supreme. Prop stylist e set design Josh Dotson.



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Kimono in chiffon di seta
e pantaloni, *Gucci*.
Orecchini di plastica,
Josh Dotson.
Collana in tessuto
e metallo, *One Choi*.



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Giacca in neoprene multicolor, *Dsquared²*; Leggings in garza di tulle con applicazioni, *One Choi*. Collana *Josh Dotson*. Sandali di pelle con suola in gomma, *Prada*. Nella pagina accanto. Abito di seta senza maniche con frange in tessuto, *Calvin Klein Collection*. Collana-design, *Josh Dotson*.



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PEIGNOIR EN SOIE, IMPRIMÉ
DENIS COLOMB DESIGN, HAIDER
ACKERMANN, JIFE, THE KOOPLES,
CHAPEAU, MAISON MICHEL,
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FOUND PAR BETONY VERNON,
CENTURON, RICHARD GAMPPEL,
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LINA AUDI POUR LIWAN, BAGUES,
MARIA FRANCESCA PEPE
ET BALENCIAGA PAR NICOLAS
GHESQUIÈRE, BRACELET, DARY'S.

DUEL AU SOLEIL

REALISATION MARINE BRAUNSCWIG
PHOTOS DAN KING

*QUAND MOUSSELINE ET DENTELLE
RENCONTRENT FRANGES ET PONCHO,
L'ÉTÉ S'ANNONCE SAUVAGE ET CHAUD.*

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ROBE LONGUE EN SOIE, DRIES
VAN NOTEN. CAPE, M'D FOR
EVER. COLLIER, LANVIN.
MANCHETTE, ARIELLE DE PINTO.
BAGUE, MARIA FRANCESCA
PEPE. SANDALES-BUJOUX, ETRO.

Dan King

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ROBE EN PEAU FRANGÉE, **GARETH PUGH**. COLLIER ET CEINTURE « DÉDALE » EN CRISTAUX SWAROVSKI, **LANVIN**. BAGUES : À LA MAIN DROITE, EN PIERRE ET LAITON, **ETRO**, ET, À LA MAIN GAUCHE, **ESTELLE DEVE**.

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PONCHO EN SOIE
ET CACHEMIRE, RALPH LAUREN
COLLECTION, CHEMISE,
NAF NAF, JUPE, ANTHONY
VACCARELLO, CHAPEAU,
APRIL 77 x ANTONIO GARCIA,
COLLIER ET CEINTURE,
LANVIN, BAGUE « BERBÈRE
TWIN » EN OR BLANC, REPOSSI.

Darr King

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