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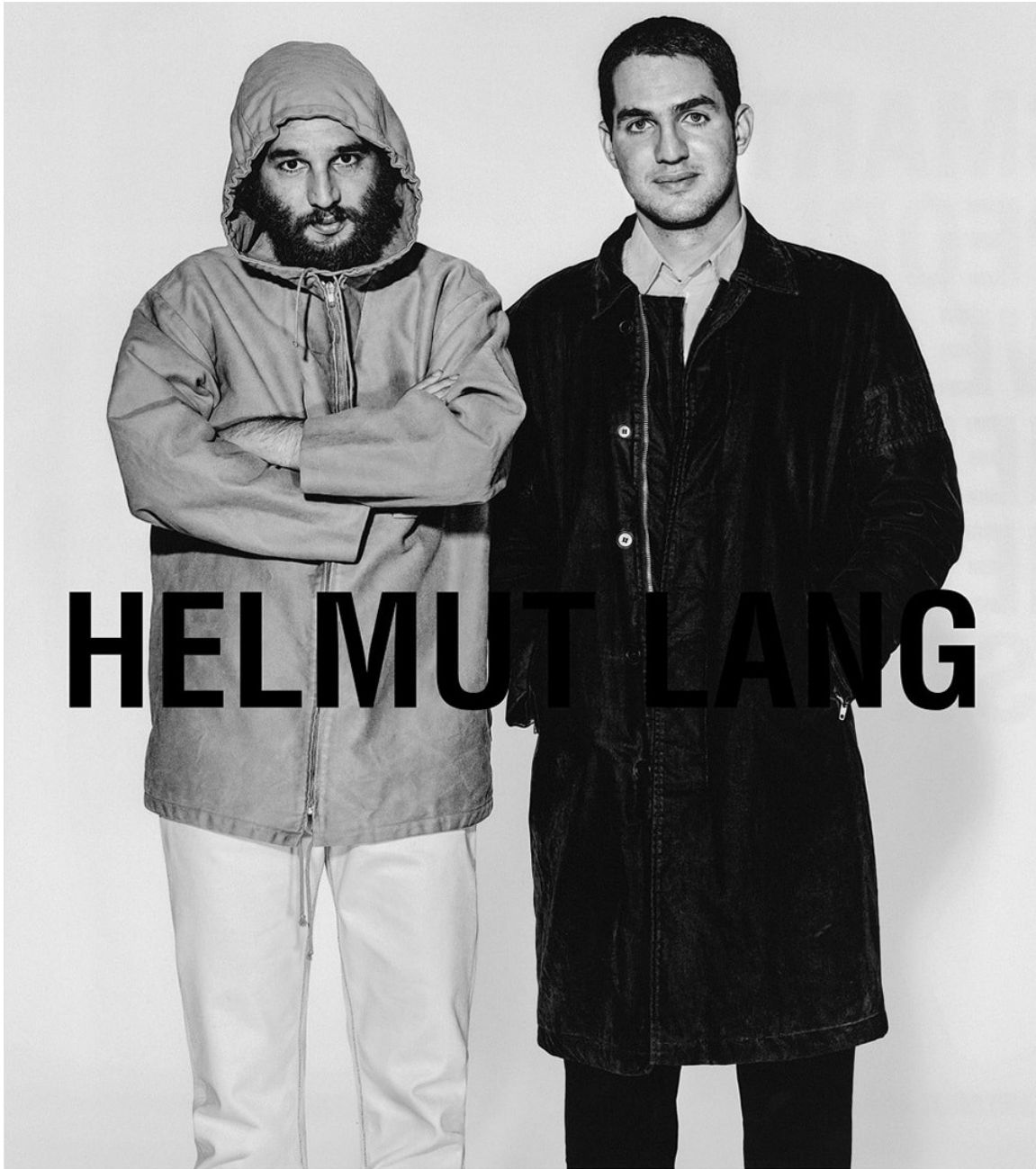


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HELMUT LANG

JOSH AND BENNY SAFDIE, *Filmmakers*
NEW YORK, N.Y. © HELMUT LANG
FINEST CLOTHING AND LUXURY GOODS FOR WOMEN AND MEN
EST. 1986 WWW.HELMUTLANG.COM

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Anzug und Hemd
Emporio Armani
Schuhe Santoni

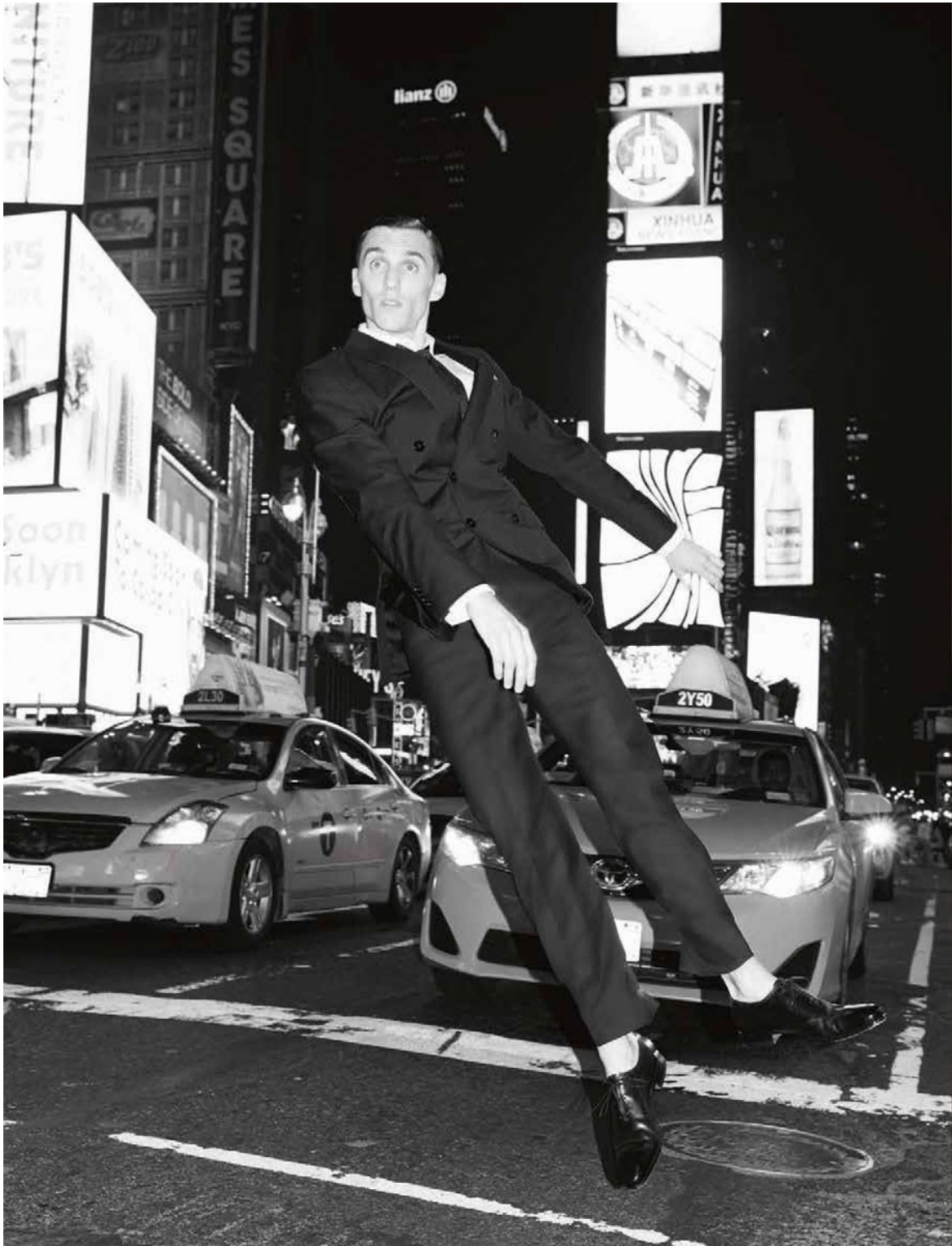
links:
Anzug, Hemd und
Krawatte Ralph Lauren
Schuhe Santoni

Haare Marco Santini
Make-up Cynthia Sobek
Foto-Assistenz Matthew Hawkes
Styling-Assistenz Brian Batista
Model Thomas Gibbons @Fusion

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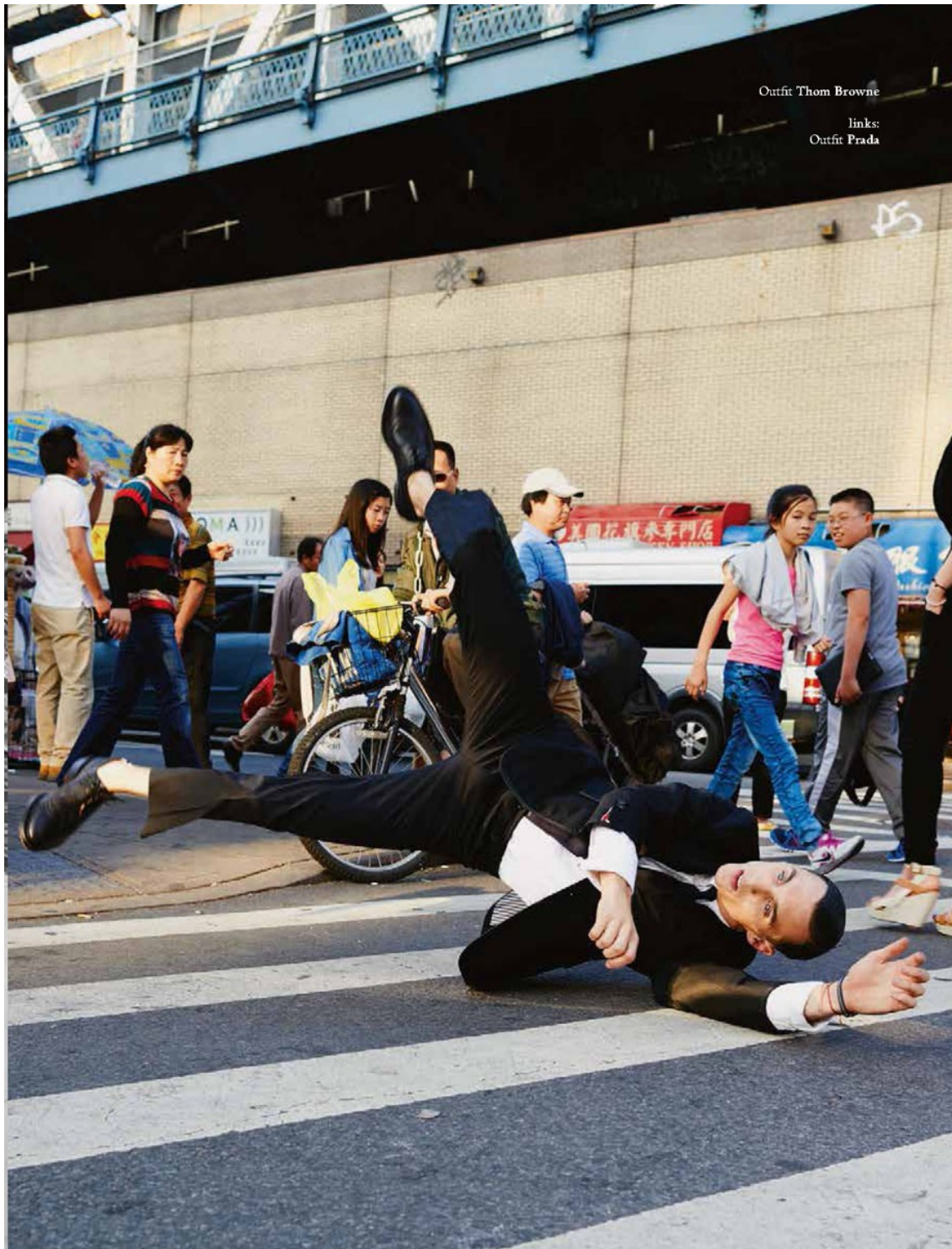
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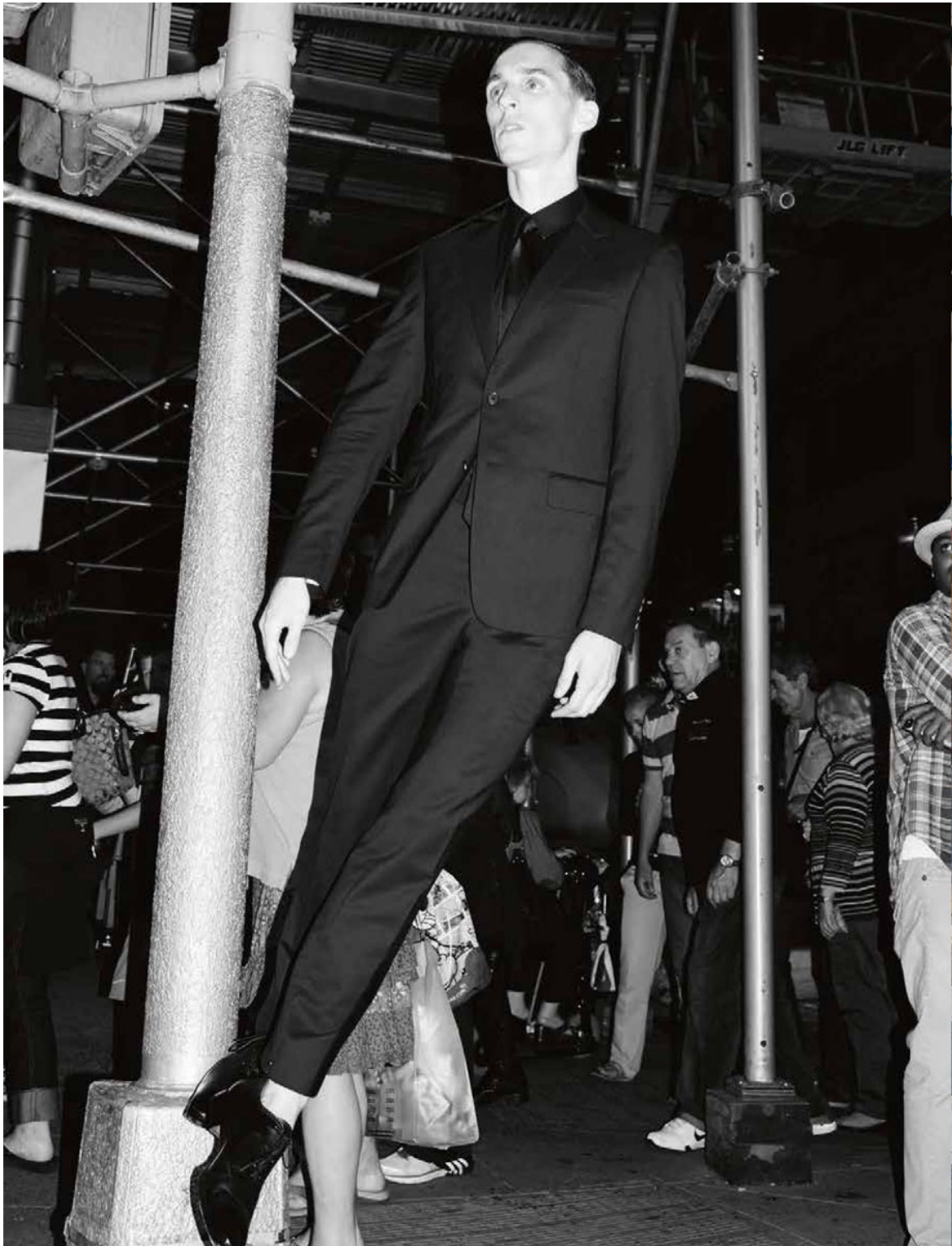
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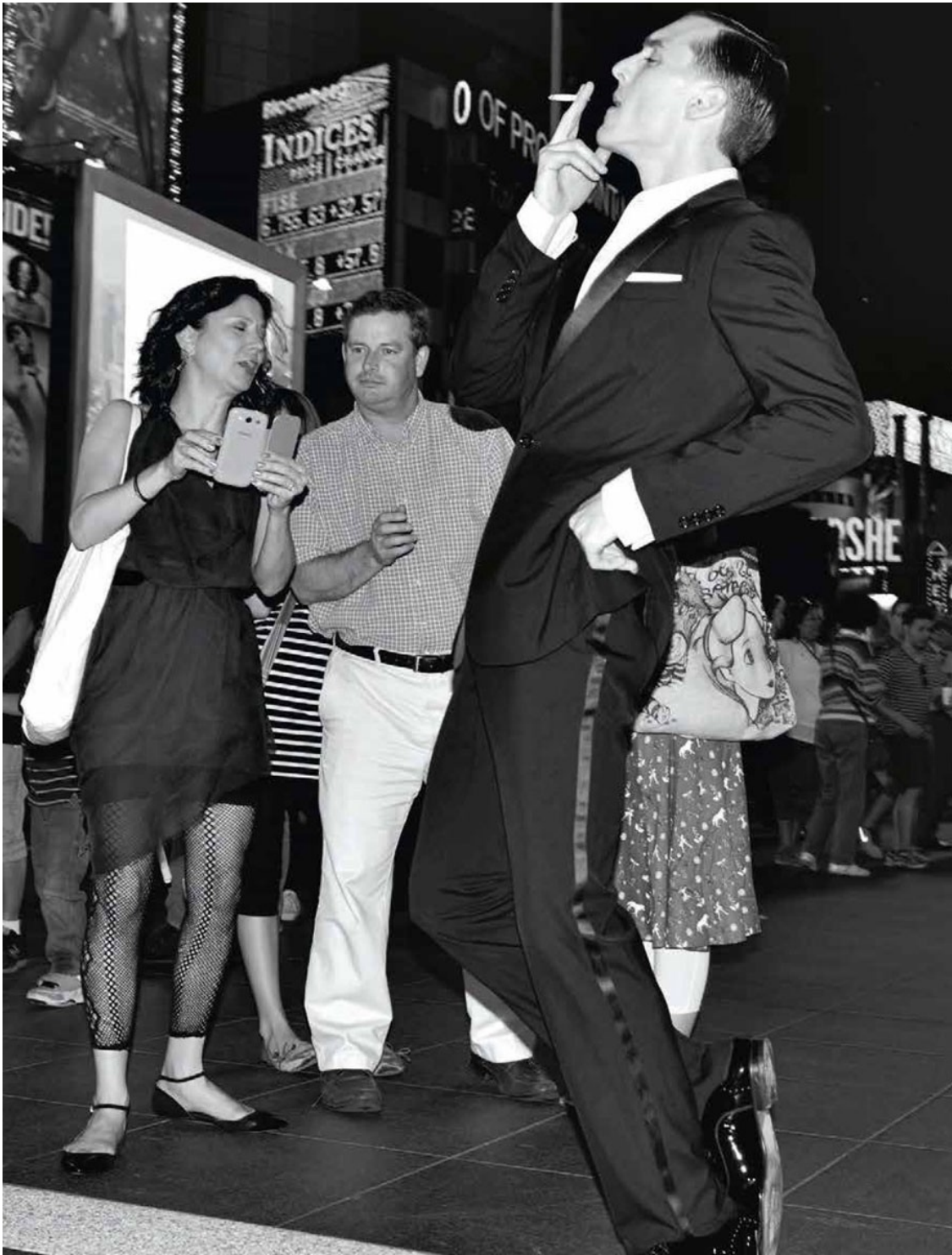
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Anzug, Hemd und Krawatte
Louis Vuitton
Schuhe Santoni

rechts:
Anzug und Hemd Ralph Lauren
Schuhe Santoni

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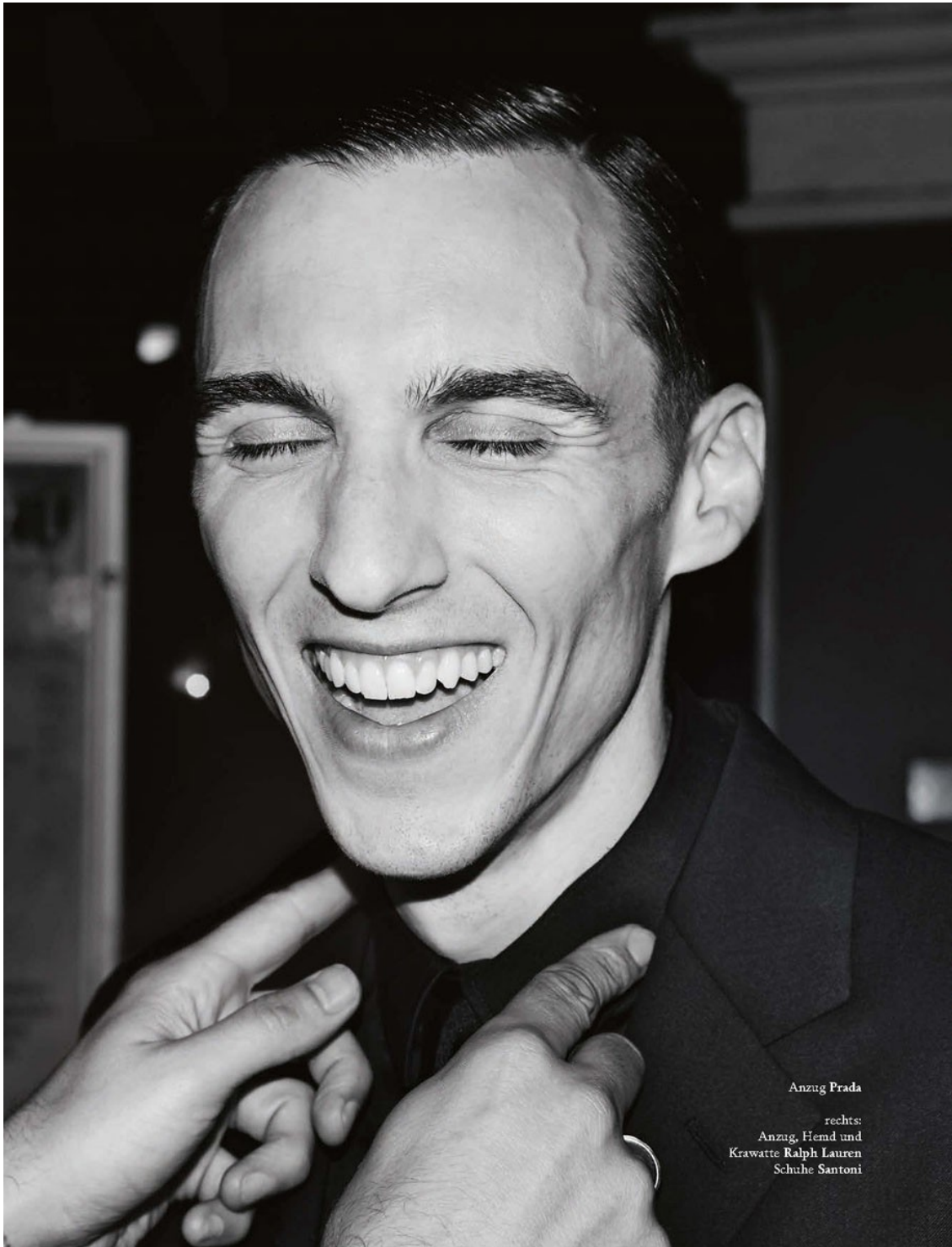
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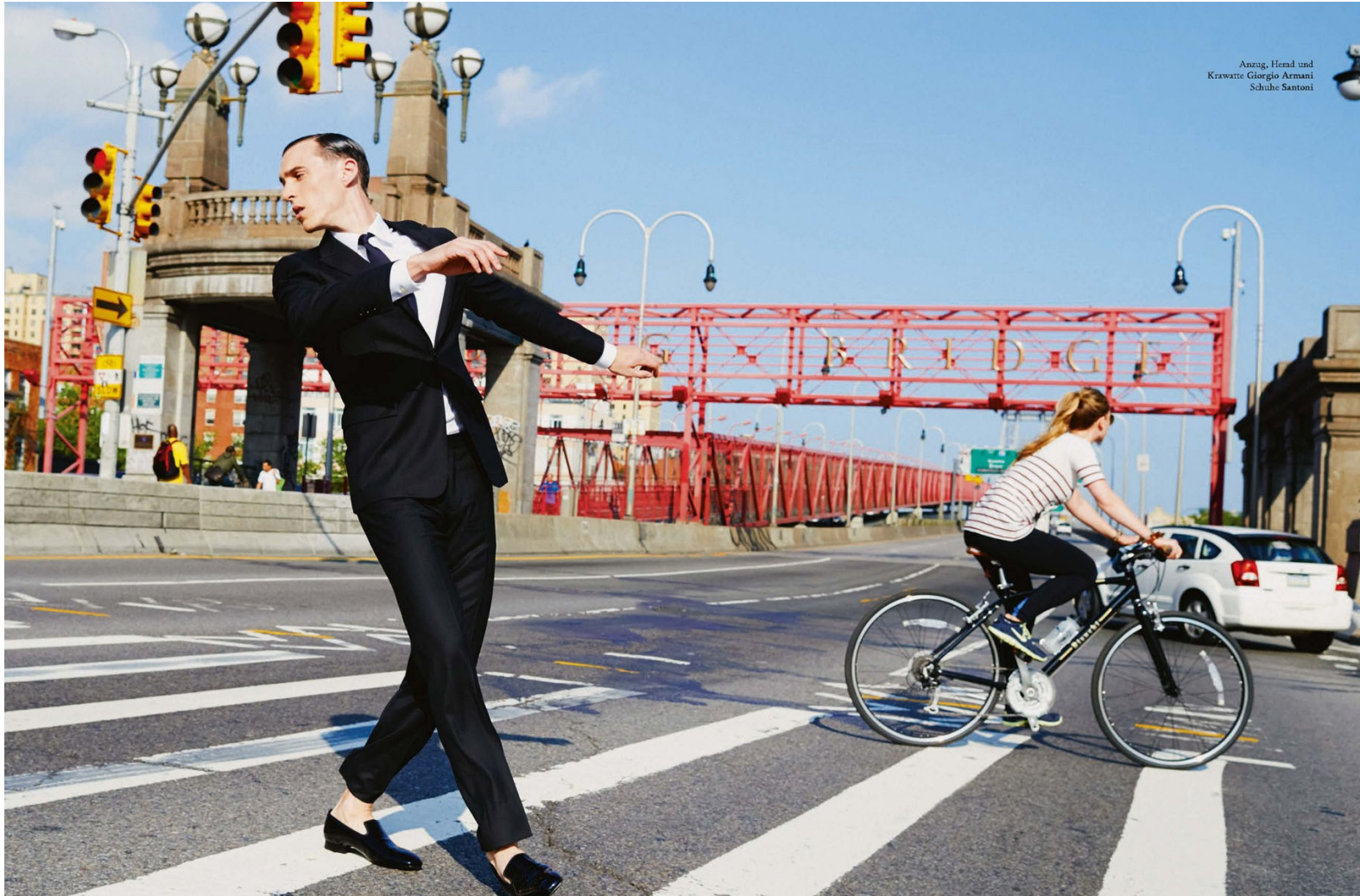
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Krawatte Giorgio Armani
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Louis Vuitton
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"IT'S OK TO BE AN INDIVIDUAL. WHAT USED TO BE UNIFORM 10 TO 15 YEARS AGO ISN'T MANDATED OR NECESSARY TO BE TAKEN SERIOUSLY IN THE WORKPLACE."

—REED KRAKOFF

JACKET, \$2,490;
SWEATER, \$1,590;
SKIRT, \$1,490;
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REEDKRAKOFF.COM

HAIR: KENSHIN
ASANO FOR CHIBE AT
L'ATELIER NYC.
MAKEUP: CYNTHIA
SOBEK FOR NARS;
COSMETICS AT ART
DEPARTMENT.
MANICURE: CASEY
HELMAN FOR
CHANEL AT KATE
RYAN INC. MODEL:
KATIE FOGARTY AT
NEAT MODELS.

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"TWENTY YEARS AGO, THE EXECUTIVES OF SILICON VALLEY THREW AWAY THE RULE BOOK ON CORPORATE DRESSING. NOW COMFORT IS KEY. IT'S MORE CONDUCTIVE TO BEING CREATIVE."

-TOMMY HILFIGER

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TOP, \$178;
PANTS, \$248;
NECKLACE,
\$98; SHOES,
\$278; TOMMY
HILFIGER, (212)
229-1824.

60 MARIE CLAIRE

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"A BOLD PRINT ATTRACTS ATTENTION AND IS PERFECT FOR A WORK ENVIRONMENT—AND IT TRANSITIONS INTO EVENING."

—CAROLINA HERRERA

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TOP, \$1,890; PANTS,
\$990. BELT, PRICE
UPON REQUEST.
CAROLINA HERRERA:
(212) 249-0552.
SHOES, \$795,
JIMMY CHOO;
JIMMYCHOO.COM.

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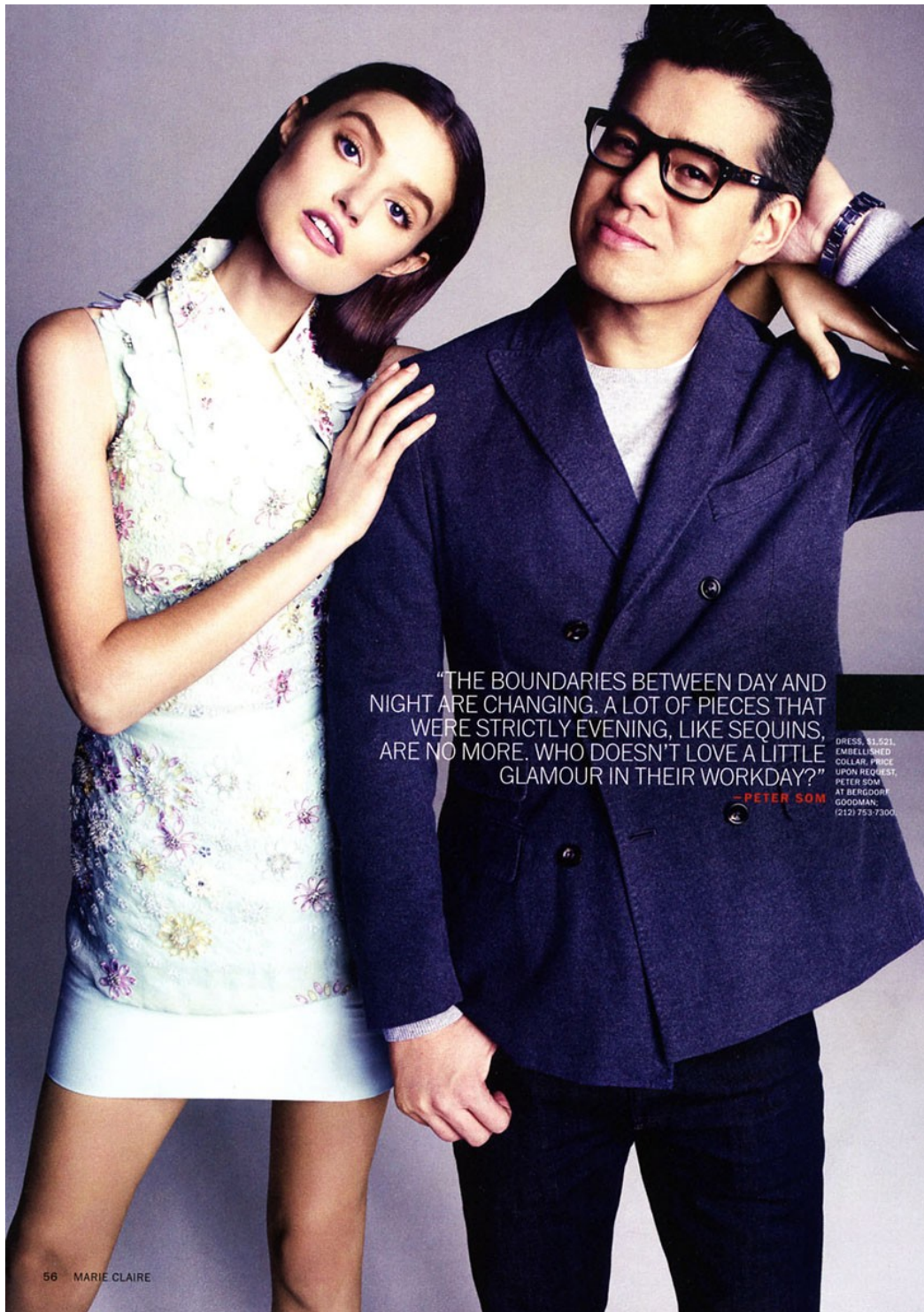
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THIS PAGE
PRINT TOP BY D&G SS12;
NECKLACES FROM FOREVER 21

OPPOSITE

PRINT TROUSERS BY
VERSACE SS12; SHOES BY
CALVIN KLEIN COLLECTION SS12;
TOP (WRAPPED AROUND FACE)
FROM TRASH AND VAUDEVILLE;
NECKLACES FROM
URBAN OUTFITTERS

SOCKS THROUGHOUT FROM
TRASH AND VAUDEVILLE NYC
FEATURING COLTON WAYNES

MODELS BRADLEY SOLEAU FROM
RED, RJ FROM REDUX, JUSTIN
FROM CLICK

HAIR BY YOSHII TAMAZAWA;
COLORIST ARIJA; MAKE-UP
BY CYNTHIA SOBEK; PROP
STYLIST JESSICA ENNIS;
CAMERA OPERATOR MATTHEW
GEE; PHOTOGRAPHER'S
ASSISTANTS RAFAEL RIOS AND
CHRIS MACARTHUR; FASHION
ASSISTANT BRITT KELLER;
PRODUCER STEPHANIE FORTIS;
WITH SPECIAL THANKS TO AJ

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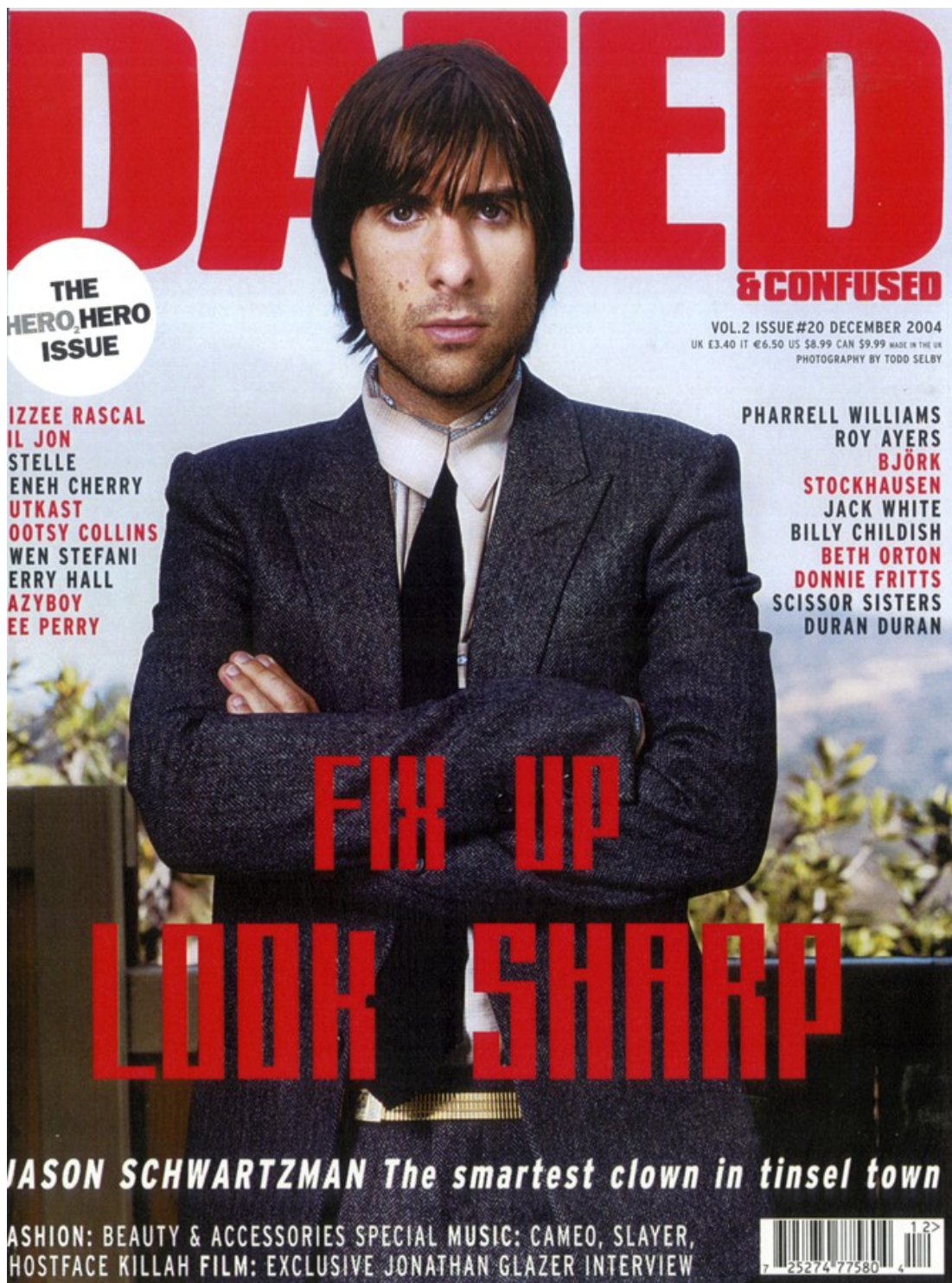
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Ian Weeb
Veste, chemise
et cravate, Gucci.
Gants, Diesel Style Lab.
(automne-hiver 2004-05)

126 UPstreet / NUMÉRO 50

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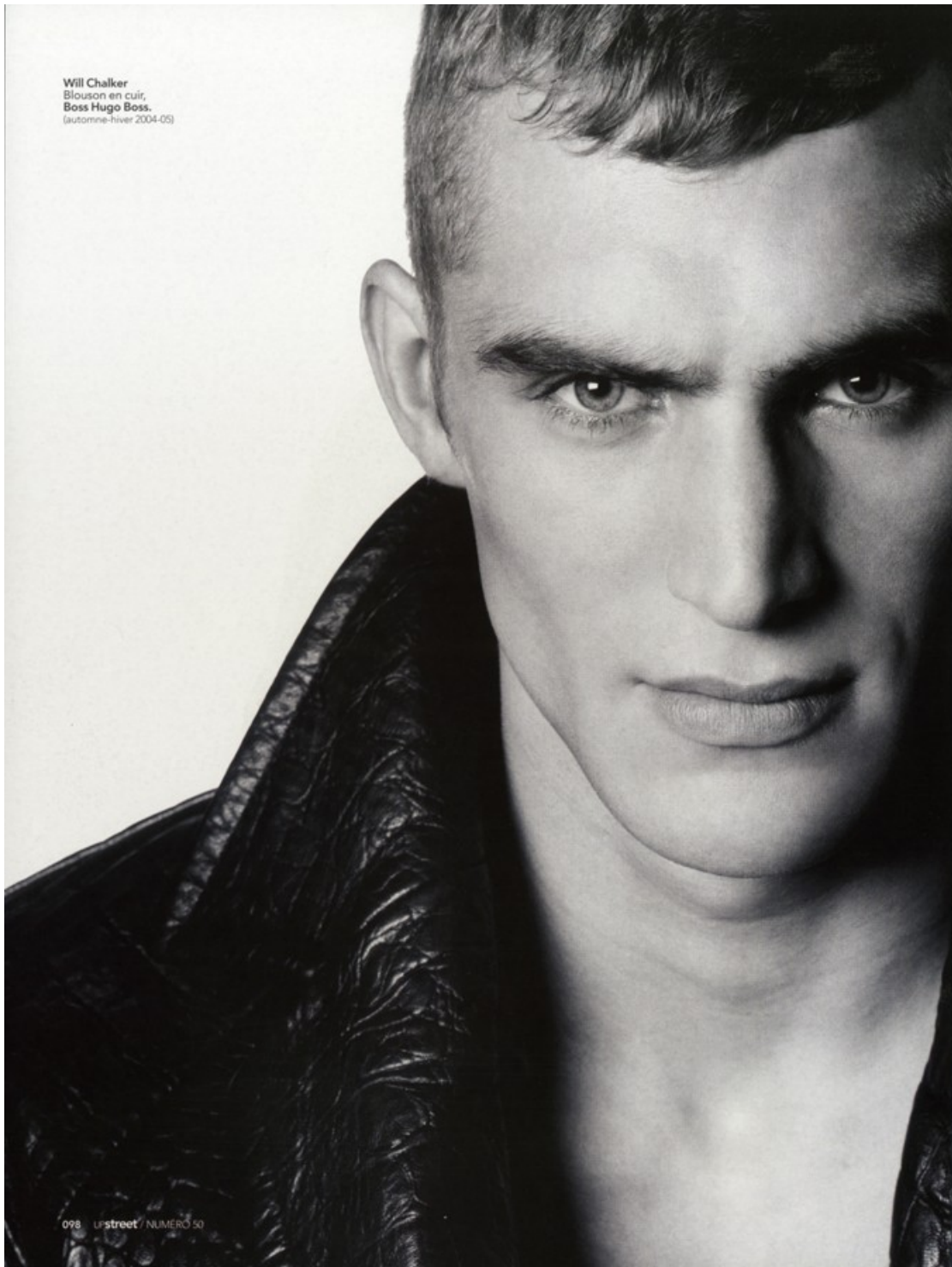
122 | *upstreet* / NUMERO 50

Boris
Pendentif vintage.

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the goddess gown

Celebrate the return of timeless glamour in a strapless dress with billowy layers. Blumarine silk dress. Kenneth Jay Lane gold and silver cuff and gold earrings. Hervé Léger by Max Azria leather clutch. Celine leather sandals. On him: D&G tuxedo, shirt, and shoes. Model's own bow tie.

a sharp silhouette

Opposite: A streamlined, tailored jacket is a brilliant idea for day or night. Calvin Klein Collection silk and viscose jacket, silk tank, and silk and viscose pants. On him: CNC Costume National suit and shirt. French Connection tie.

BEAUTY TIP Making a swift getaway? Stash Supersmile Quikee Whitening Tooth Polish in your bag. Simply smooth the no-rinse, stain-erasing gel over your teeth after meals.

Shot on location at Trump International Hotel & Tower Las Vegas (this page) and Circus Circus Las Vegas (circuscircus.com; opposite).



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