

Art Department

HOT STUFF

SEXY MINIS,
DAZU EIN
HAUCH
EXOTIK PLUS
UNWIDER-
STEHLICHES
PINK ODER
ROT. DAS
ERGEBNIS:
ATEM-
BERAUBEND

Mini-Butterkleid aus Kaschmir
von **ANERIN**. Lange fingerlose
Lackhandschuhe Detail: Schlan-
genleder-Strümpfen mit Flecht-
detail. Dior by John Galiano.
FOTOS: JENNY GAGE
UND TOM BETTERTON

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Diese Seite: Wadenlanges Kleid mit Leo-
pardendruck. Faden und Tüll, wie der
Metallgürtel von **BOLLE & BARBARA**.
Linie Seite: Kurzes weißes Wollkleid in
A-Linie mit großer Kapsel, von **MARION
CHALAYAN**.

BEAUTY-TIPP
Für den sleek Look der Frau: „Zaden-
formel“ Perfektions-Finish-Creme“ aus
John Friedas „Fritz-Lass“-Serie. Idealer
Botton für die Lippen: „J22“ von Sally

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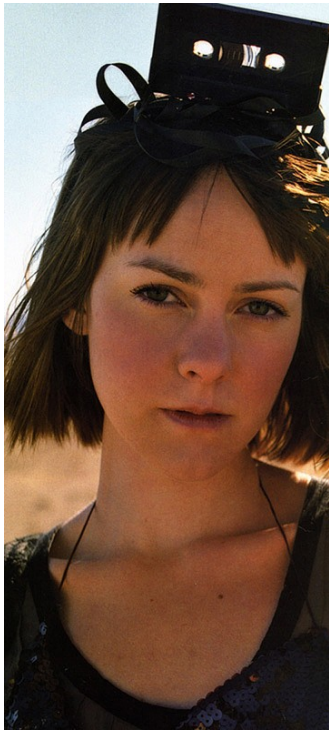
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Full Skirt

Cotton voile skirt and cotton skirt by Calvin Klein Collection. Resin watch with leather band by Prada. Leather sandals by Christian Louboutin. Makeup colors: Brown Brown Maxxey Shadow and Ball Berry Colour Perfection Lane Gloss by Max Factor. Details, see Credits page.



Shorts Suit

Cotton silk jacket and shorts by Derek Lam. Silk shirt by Crown Adler. Makeup colors: Sable, Chameleon Touch Tint for Eyes, Precious Pink Color Surge Sun Brilliance Lipstick, and Fuchsia Kisses Chameleon Nail Enamel by Clinique. These pages: Hair, Teddy Charles for Orla Kiely; makeup, Virginia Young; mannequin, Marika Hala; Prop styled, Mary Howard Studio. Production: Vanessa Hodge at Redfish. Fashion editor: Stephen Burrows. Details, see Credits page.



PHOTOGRAPHED BY REGAN CAMERON

Two Loose

Two braids are often worn too Polyantha. To make the look less prim, hairstylist Teddy Charles braided each side with slack at the top. Cotton tunic by Tanes; Cotton linen scarf by Burberry London. Stainless steel-and-rubber watch by Cartier. Makeup colors: Fabric Color Shadow and Pink-Lip Color Design Lipcolor by Lancôme. These pages: Hair, Teddy Charles for Orla Kiely; makeup, Virginia Young; mannequin, Marika Hala; Prop styled, Mary Howard Studio. Production: Vanessa Hodge at Redfish. Fashion editor: Stephen Burrows. Details, see Credits page.



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Crowning Glory

You don't need to hang in there to wear a crown. In this look, the crown is a braid. "It's easy for day or night, and it's easy for almost any length of hair," says hairstylist Teddy Charles. Just make sure the actual braids are secure at the crown. Cashmere tank by Peter Som. Makeup colors: Skinblends Bronzance Cream Shadow Palette and Nude Velvet Super Lipcolor by Revlon. Details, see Credits page.



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