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"I am hands-on with my life. I direct my life." Silk dress by Lanvin. Makeup colors: Color Surge Eye Shadow in Beige Shimmer and Long Last Glosswear in Air Kiss by Clinique. Details, see Credits page.

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ON HER OWN

Uncensored? Goofy? Yes and yes. But now, Jessica Simpson has gained a new attribute: Real confidence. **By Alexandra Jacobs**

"The performer is what people saw in me in the beginning. It would be nice to reintroduce myself as that."
Silk dress by Lanvin. Silk bangles by Rosena Sammi. Makeup colors: Luminizing Satin Eye Color in Tar and Perfect Rouge Lipstick in Titian by Shiseido Makeup. Details, see Credits page.

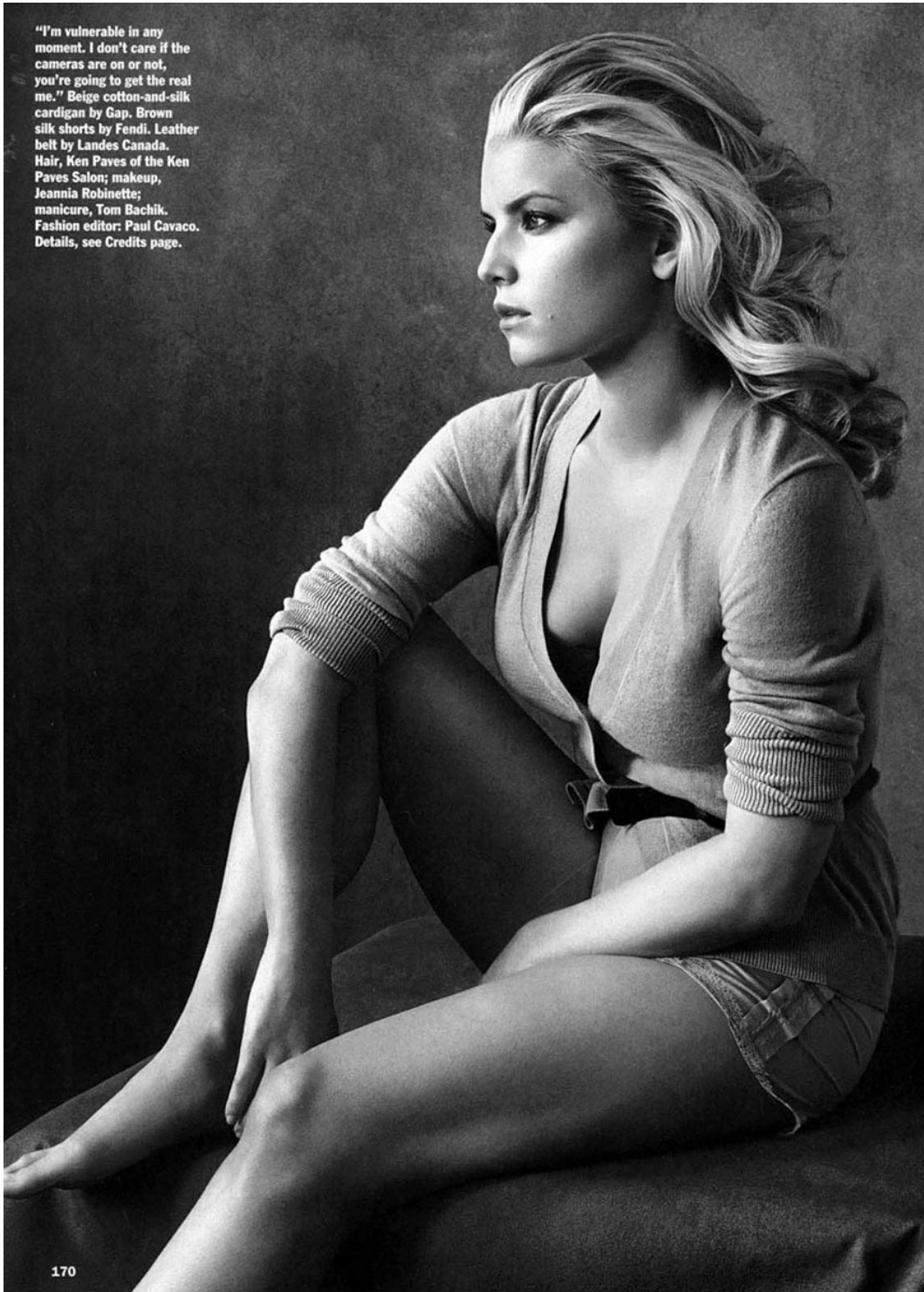
PHOTOGRAPHED BY NORMAN JEAN ROY

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"I'm vulnerable in any moment. I don't care if the cameras are on or not, you're going to get the real me." Beige cotton-and-silk cardigan by Gap. Brown silk shorts by Fendi. Leather belt by Landes Canada. Hair, Ken Paves of the Ken Paves Salon; makeup, Jeannia Robinette; manicure, Tom Bachik. Fashion editor: Paul Cavaco. Details, see Credits page.

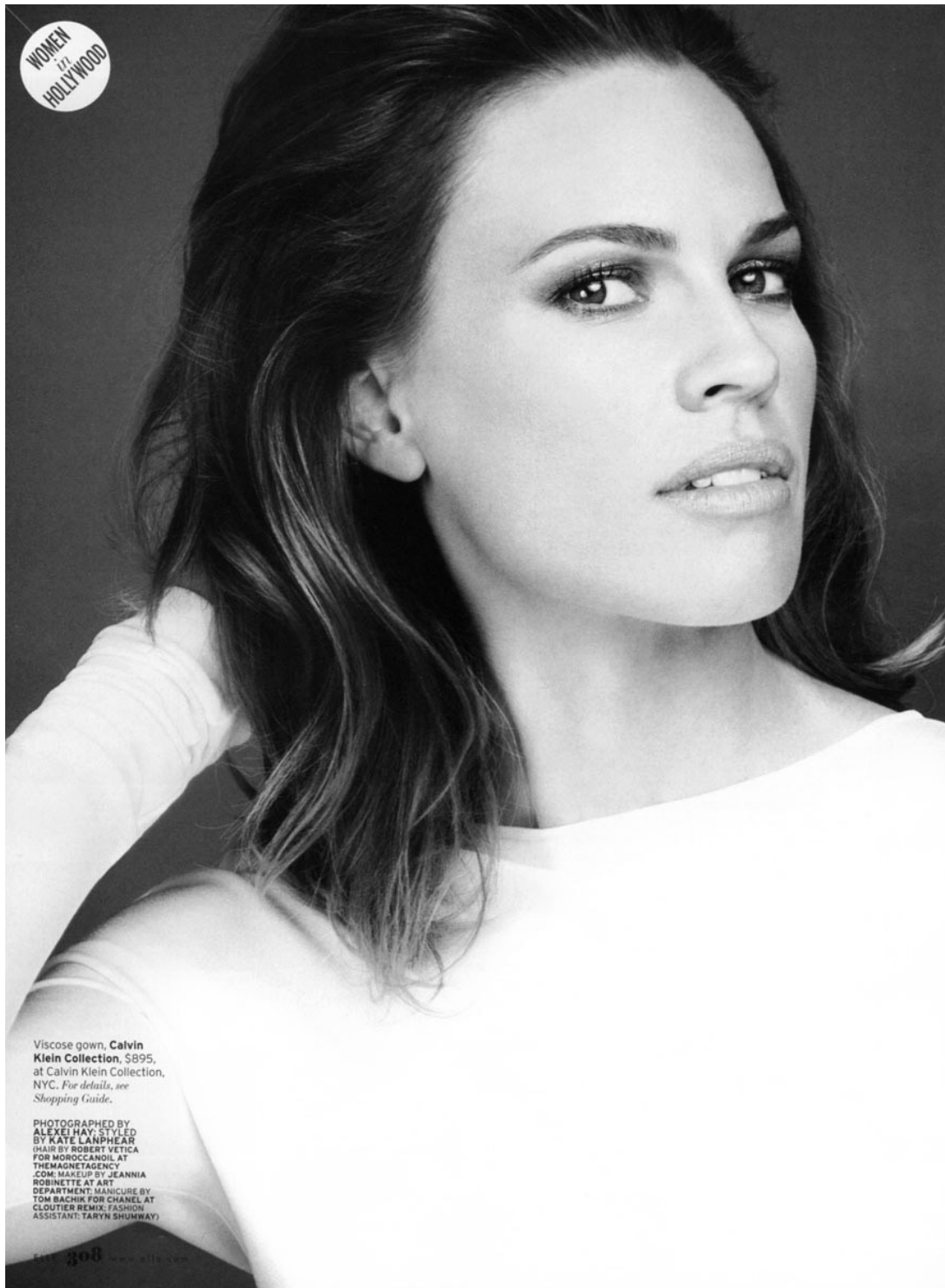


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Viscose gown, **Calvin Klein Collection**, \$895, at Calvin Klein Collection, NYC. For details, see *Shopping Guide*.

PHOTOGRAPHED BY ALEXE HAY; STYLED BY KATE LANPHEAR
HAIR BY ROBERT VETICA FOR MOROCCANOIL AT THEMAGNETAGENCY
COM: MAKEUP BY JEANNIA ROBINETTE AT ART DEPARTMENT; MANICURE BY TOM BACHIK FOR CHANEL AT CLOUTIER REMIX; FASHION ASSISTANT: TARYN SHUNWAY

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Silk twill jacket, **Calvin Klein Collection**, \$3,295, at Calvin Klein Collection, NYC. For details, see *Shopping Guide*.

PHOTOGRAPHED BY CARTER SMITH; STYLED BY JOE ZEE (HAIR BY DAVID BABAH; MAKEUP BY JEANNIA ROBINETTE AT TRACEYMATTINGLY.COM; MANICURE BY ASHLEE JOHNSON AT THE WALL GROUP; SET DESIGN BY JULIET JERNIGAN AT JULIETJERNIGAN.COM; STYLIST ASSISTANT: SARAH SCHUSSHEIM)

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Cotton twill jacket, \$1,690, skirt, \$990, swimsuit, \$545, all, **Oscar de la Renta**, at Oscar de la Renta boutiques nationwide. Patent leather peep-toe wedges, **Lanvin**, \$1,280. For details, see *Shopping Guide*.

PHOTOGRAPHED BY CARTER SMITH;
STYLED BY JOE ZEE
(HAIR BY DAVID BABAIL;
MAKEUP BY JEANNIA
ROBINETTE FOR ALMAY AT
TRACEYMATTINGLY
.COM; MANICURE BY ASHLIE
JOHNSON AT THE WALL
GROUP; SET DESIGN BY
JULIET JERNIGAN AT
JULIETJERNIGAN.COM;
FASHION ASSISTANT:
SARAH SCHUSSEIM)

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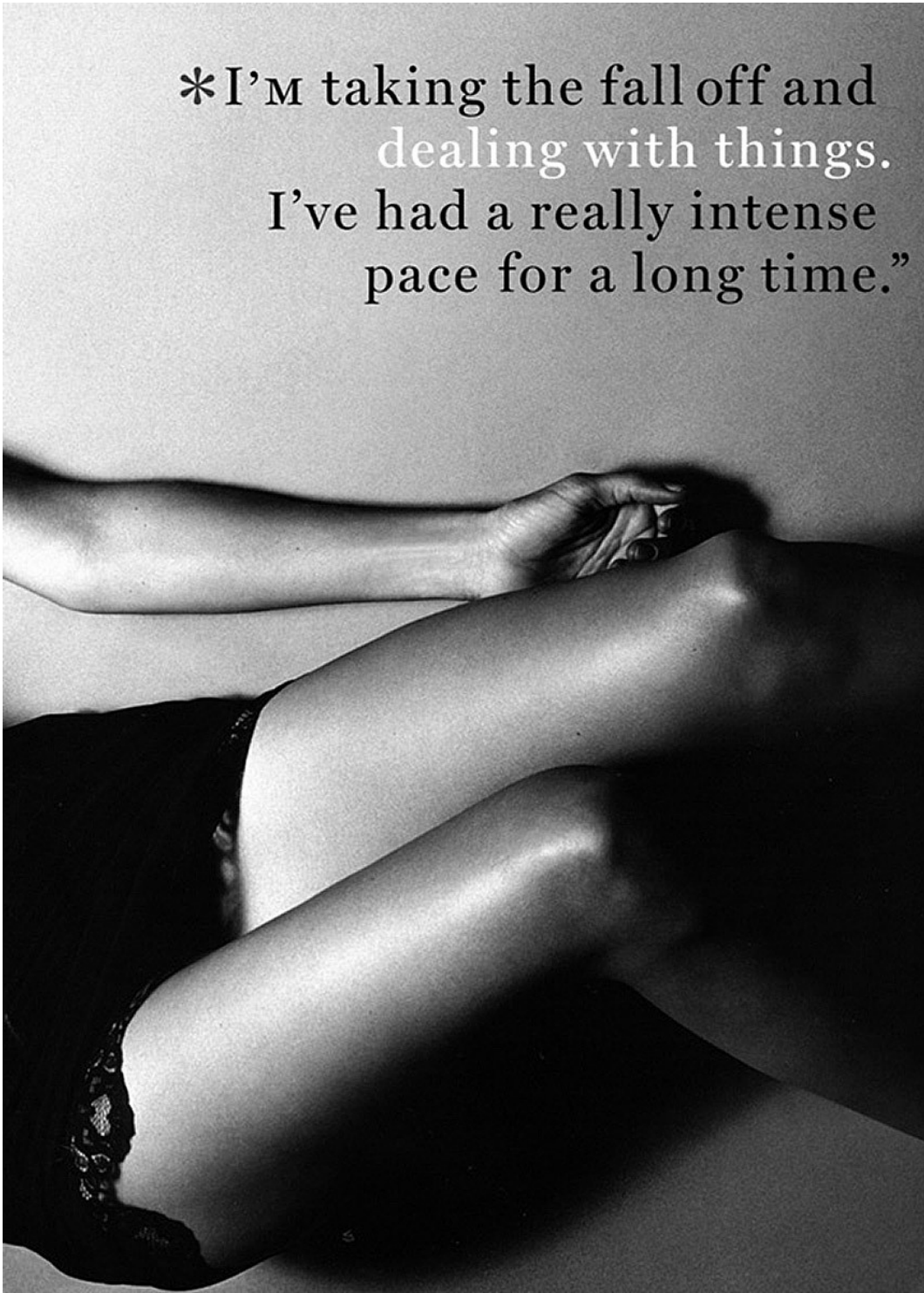
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DECEMBER 2003

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*I'M taking the fall off and
dealing with things.
I've had a really intense
pace for a long time."



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Cotton macramé top, Roberto Cavalli, at Roberto Cavalli Boutique, NYC. 22-karat gold and diamond earrings, Yossi Harari. For details, see Shopping Guide. Hair by David Babail for Parouk Systems; makeup by Jeannia Robinette for Jed Root; manicure by Jin Soon Choi for Jin Soon Natural Hand and Foot Spa.

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LAST ACTION HEROINE

America's reigning Amazonian icon, Uma Thurman, muses on the physics of kicking and punching, starting over in life and love, and the chemistry between her and John Travolta in the new movie *Be Cool*. By Will Blythe

Styled by Isabel Dupré. Photographed by Gilles Bensimon

Uma Thurman has a fat lip. She's touching it, tugging it, twisting it, trying to see just how fat it really is. Finally, she gets up from the table at a restaurant not far from her New York City apartment, goes to a nearby mirror, studies her lip, comes back to her seat, and says, "A lot of women would pay a lot of money for that." Thurman waits a beat and then says, "And I got it for free!" She laughs, the first of a great many, all of which seem fueled by a mixture of bemusement—this crazy world!—nervousness, and even courtesy. Ha-ha ha-ha!

Just so you're clear on the matter of the fat lip, she explains, "I got this from my son [three-year-old Levon]. We were saying goodbye this morning"—you imagine her leaning in for a kiss—"and he butted me with his head."

Given the tabloid world that Thurman inhabits these days, you'd be excused for thinking the fat lip came from

the shots the actress has been taking almost daily in the press. Here, for instance, is today's *New York Post*, splayed on the table before us—a cruel journalistic trick, to be sure—open to Page Six, the gossip column. Thurman eyes it warily.

"You're in here," you say. A report of an intense conversation that recently took place at a local diner between the actress and her estranged husband, the actor Ethan Hawke. During the last week alone, there has been a steady stream of Thurman items: She and her beau, hotelier André Balazs, supposedly bought *Penthouse* publisher Bob Guccione's former estate in Stattdsburgh, New York. They apparently danced so late into the morning at the London pub the Wellington that they were locked out of the Claridge's hotel.

And then, most notably, is this: the rumor of an upcoming marriage. Let us quote for the piquant flavor of that elegant tabloid style: *Uma* (Continued on page 190)



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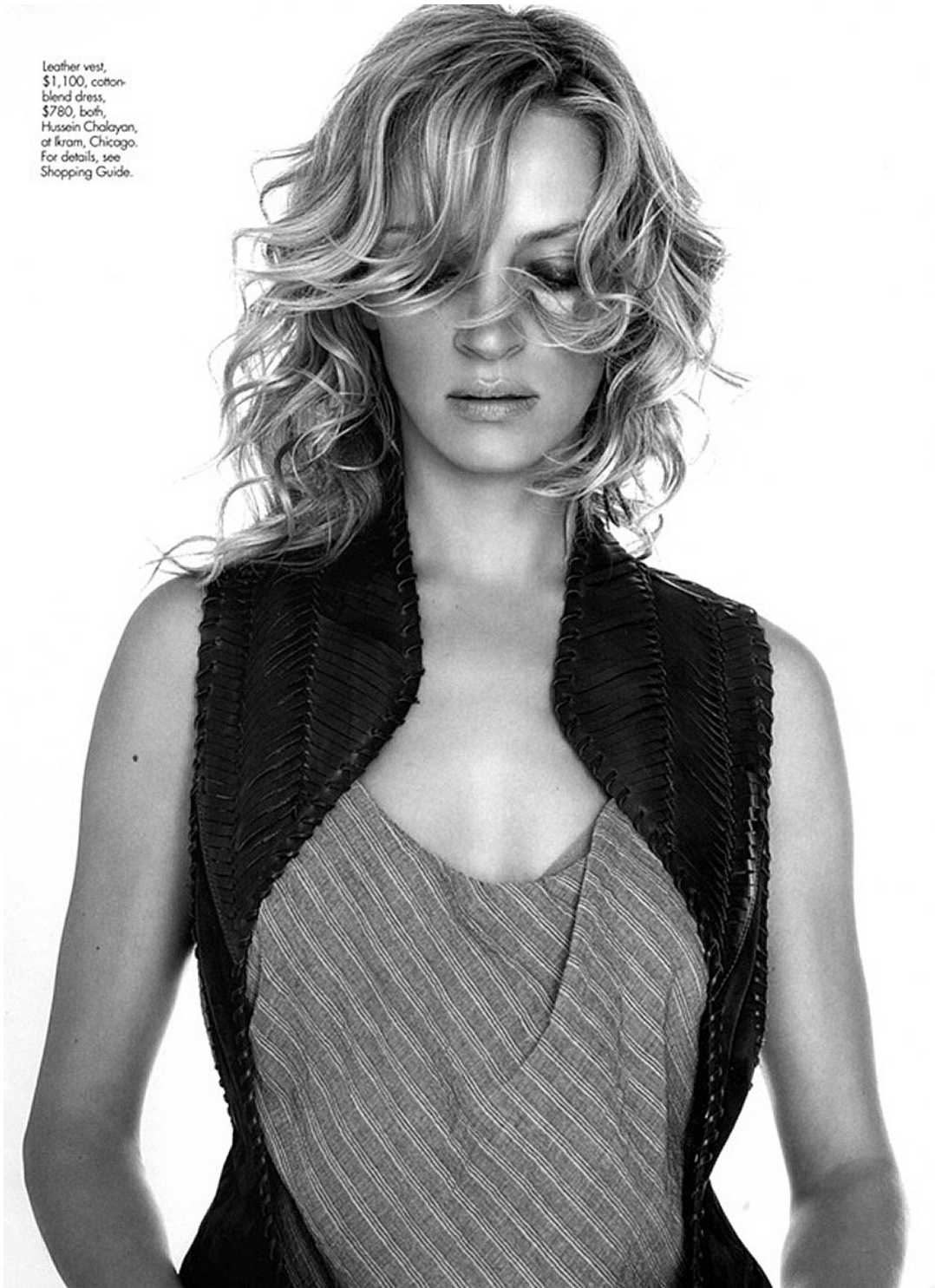
Cashmere sweater, \$775, silk jersey skirt, both, Versace, at Versace Boutique nationwide. Chinese medallion drop necklace, Par's USA, \$70. Navajo sugartite cuff, Southwestern Jewelry, \$350.

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Leather vest,
\$1,100, cotton-
blend dress,
\$780, both,
Hussein Chalayan,
at Ikram, Chicago.
For details, see
Shopping Guide.



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HAPPY TIMES

Photographed by Gloria Bresnahan; styled by Joe Zee (hair by Mui-lan Tin/Howard Management); makeup by Jeanna Robinette for Guerlain; manicure by Sherill Bailey for J&B Right Inc.

This being March and the biggest, most delightfully eye-opening fashion issue of the season, ELLE brings you the spring trends that you'll most want to wear. From the new art movement—modeled in stunning tableaux by *La Vie En Rose* star Marion Cotillard—to sleek minimalist suiting, Technicolor splashes, and bohemian luxe, it's all here. Because we champion personal style above all else, we've also packed our pages with a long column of original thinkers. First up, actress Amy Adams offers a refreshingly candid—and witty—view into her less than enchanted upbringing and graceful ascent to the

top of the Hollywood heap. Next, photographer Carter Smith reunites the stars of his highly anticipated directorial debut, *The Ruins*, shooting indie darlings Jena Malone and Laura Ramsey against the desert backdrop of California. You'll also find the new breed of über-cool Gucci women flourishing under the helm of head designer Frida Giannini, and seven of the edgiest It Girls ruling downtown New York. As you're thinking about how you'll make your own strong statement this spring, just be sure to stop along the way and enjoy the roses—from Dries Van Noten to Balenciaga.

Full patch and coat, \$1,870; pants, \$1,170; Ardenne blouse, \$1,195; all, DIOR BY JOHN GALLIANO, at Dior Boutique, N.Y.C. Shoe earrings, ELSA PERETTI FOR TIFFANY & CO. \$500. For details, see Shopping Guide.

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Camisole, **Stella McCartney**, \$795, at Stella McCartney, NYC. Stud earrings, \$500, heart pendant necklace, \$1,100, both, **Elsa Peretti for Tiffany & Co.** For details, see *Shopping Guide*.

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Silk floral-print dress, **Ralph Lauren Collection**, \$2,898, at select Ralph Lauren stores nationwide. Stud earrings, \$500, heart pendant necklace, \$1,100, both, **Elsa Peretti for Tiffany & Co.** Enamel and yellow gold bracelets, **Jean Schlumberger for Tiffany & Co.**, prices upon request. Multichain nickel bracelet, \$995, studded belt, \$995, both, **Burberry**. For details, see Shopping Guide.

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ONE LOOK AND YOU KNOW WHY **JESSICA BIEL** HAS PLAYED HER SHARE OF BUTT-KICKING SIRENS. BUT WITH UPCOMING FILMS OPPOSITE ADAM SANDLER AND ANNETTE BENING, YOU CAN BET SHE'LL HAVE NO PROBLEM IN HER NEW ROLE: GENUINE MOVIE STAR. BY TOM ROSTON. PHOTOGRAPHED BY GILLES BENSIMON

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THE LIVING DOLL

ZOOEY DESCHANEL, ACTRESS.
Seventeen films.

Zoey Deschanel has been called "quirky" so often that she has come to embrace it, telling one interviewer, "If they say I'm quirky, I'm quirky. It's better than being boring."

She loves flea markets and old screwball comedies. She plays the ukulele and sings in a cabaret band. The daughter of Oscar-nominated cinematographer Caleb Deschanel and actress Mary Jo Deschanel, she's an L.A. girl, but not a typical one, having spent much of her formative years in the darkness of the New Beverly Cinema, an art house on West Beverly. In *The Hitchhiker's Guide to the Galaxy* (2005), she was just right for the role of the girlfriend of an intergalactic egomaniac. In *Elf* (2003), she was equally at ease playing the love interest of an elf manqué (and showed off her sultry singing voice in the process). A Zoeytastic 2006 is under way; Deschanel is doing her kooky magic in the comedy *Failure to Launch* and the indie drama *Winter Passing*. Later in the year she'll appear in the unconventional Western *The Assassination of Jesse James by the Coward Robert Ford*.

Photographed in a VW bus by Annie Leibovitz at Smashbox Studios
in Culver City, California, on November 16, 2005.

STYLING BY JANE ROBERTS; HAIR BY TONY GRIFFITH FOR MUSIC EXPRESS; SHOES BY BURBERRY; MAKEUP BY ANNE WATSON FOR PATRICK MCGEE; PROP STYLING BY KIMBERLY FORD; SET DESIGNER: BOBBY COOPER; PHOTOGRAPHED IN A VW BUS BY ANNIE LEIBOVITZ AT SMASHBOX STUDIOS IN CULVER CITY, CALIFORNIA, ON NOVEMBER 16, 2005.

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MARCH 2006

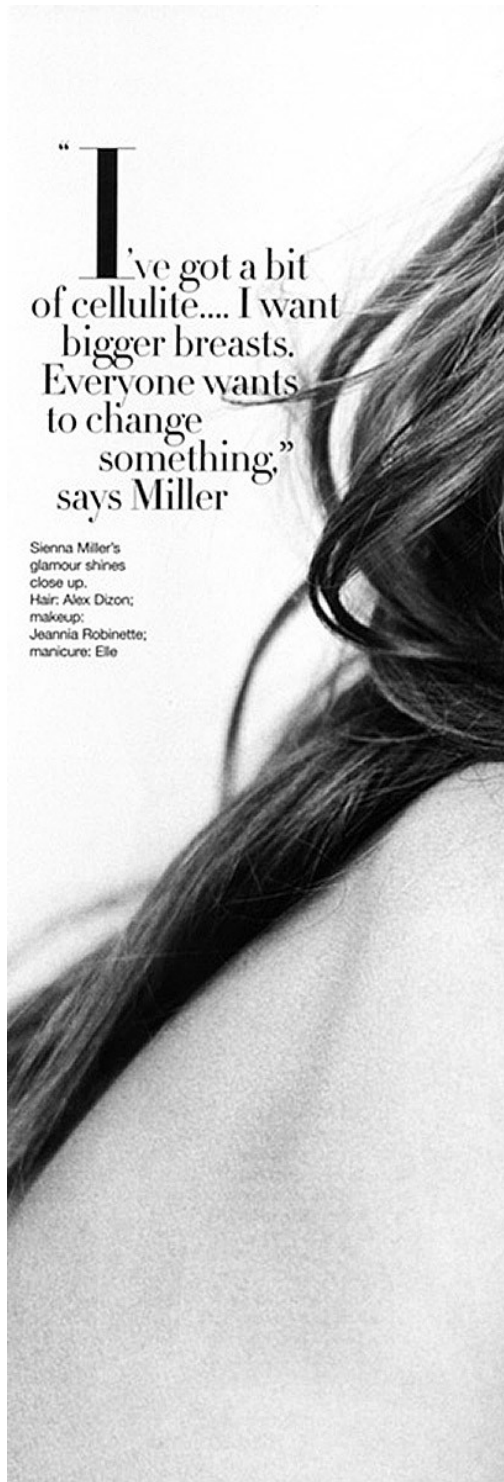
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“I’ve got a bit of cellulite.... I want bigger breasts. Everyone wants to change something,” says Miller

Sienna Miller's glamour shines close up.
Hair: Alex Dizon;
makeup: Jeannia Robinette;
manicure: Elle

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THE IT GIRL

SIENNA MILLER, ACTRESS

Seven films; two TV series; one play.

What was he thinking? But let's not get into that. It's all so common.

Sienna Miller may command the attention of the tabloid press, but she's a bona fide actress—the daughter, in fact, of Jo Miller, London's acting instructor extraordinaire. In *Allie* (2004) she lit up the screen as the manic-depressive party girl, nearly stealing the show from ... a certain someone (hint: thin, male, smokes, nice-looking mug, tight jeans, good bum, played the lead role). In that film and in her latest, *Casanova*, Miller performs with such authority and aplomb that it trivializes things to talk about who slept with whom, and when, and why, or to wonder, now that they're back together, if it's really going to last, which is no one's business but their own. Soon all of that will be forgotten anew, when she stars (with Hayden Christensen) in *Factory Girl*, the story of Andy Warhol diva Edie Sedgwick—a role turned down, come to think of it, by Katie Holmes, and let's not get started on that.

Photographed by Annie Leibovitz
at the Viceroy hotel in Santa Monica, California,
on November 14, 2005.

STYLED BY JAY MONTGOMERY; HAIR BY VICTORIA V. SECRET; SHOES BY
POLICE; MAKEUP BY LARSEN AND KING BY NELL LANE; HAIR PRODUCTS BY
L'ORÉAL; STYLING BY JESSICA KATZ; STYLING BY JESSICA KATZ; STYLING
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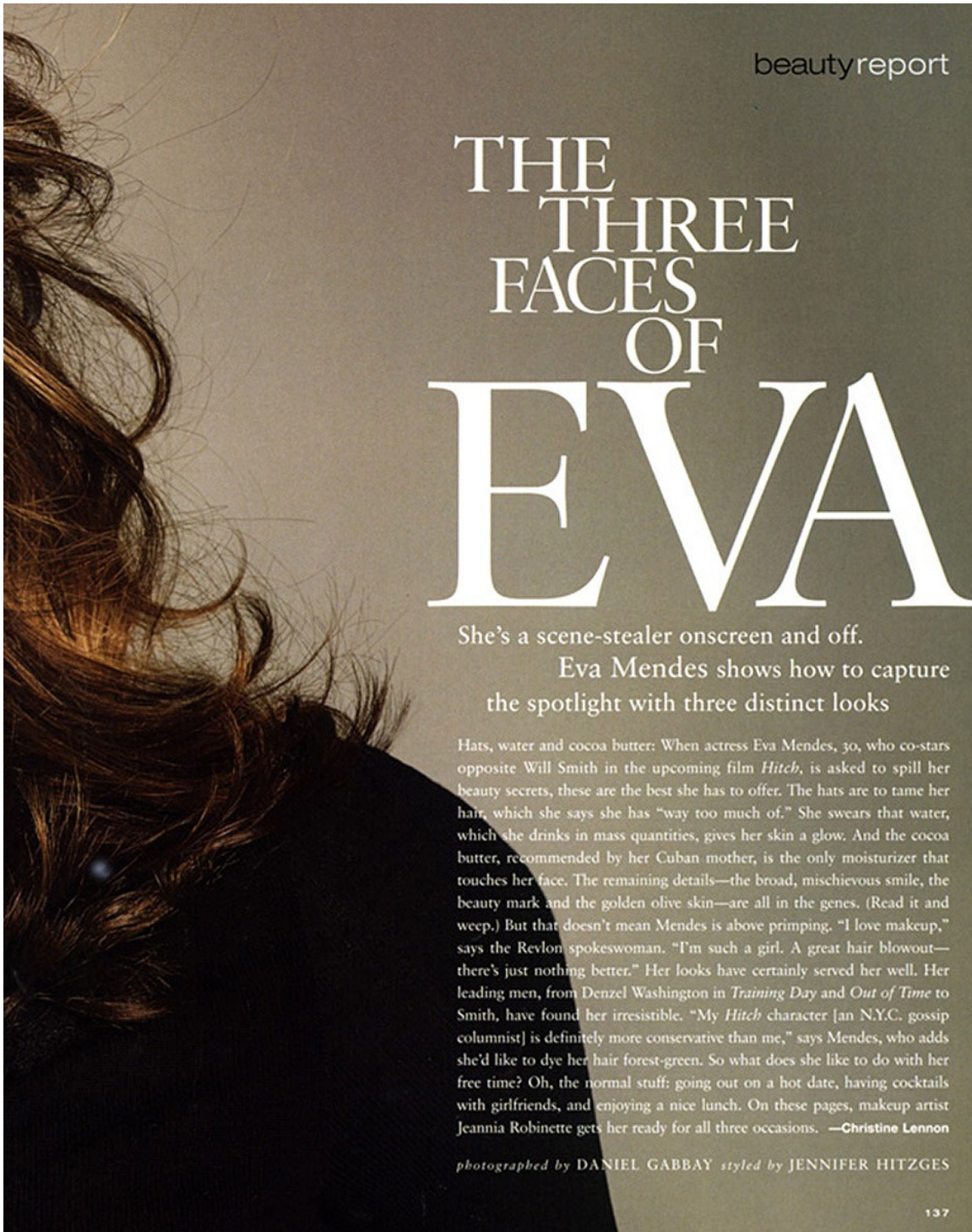
HOT DATE

"It's so sexy," says Mendes of the smoky shadow she wears for big nighttime events. "It makes my eyes look so much more intense." **HER TIPS** To keep her eyelids smudge-free, she uses a powder shadow instead of liner along the outer edge of the lash lines, and liner only on the inner rim. And she plays down her full lips with light hues. "I like red lips on other women, but not on me."

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beautyreport

THE THREE FACES OF EVA

She's a scene-stealer onscreen and off.
Eva Mendes shows how to capture
the spotlight with three distinct looks

Hats, water and cocoa butter: When actress Eva Mendes, 30, who co-stars opposite Will Smith in the upcoming film *Hitch*, is asked to spill her beauty secrets, these are the best she has to offer. The hats are to tame her hair, which she says she has "way too much of." She swears that water, which she drinks in mass quantities, gives her skin a glow. And the cocoa butter, recommended by her Cuban mother, is the only moisturizer that touches her face. The remaining details—the broad, mischievous smile, the beauty mark and the golden olive skin—are all in the genes. (Read it and weep.) But that doesn't mean Mendes is above primping. "I love makeup," says the Revlon spokeswoman. "I'm such a girl. A great hair blowout—there's just nothing better." Her looks have certainly served her well. Her leading men, from Denzel Washington in *Training Day* and *Out of Time* to Smith, have found her irresistible. "My *Hitch* character [an N.Y.C. gossip columnist] is definitely more conservative than me," says Mendes, who adds she'd like to dye her hair forest-green. So what does she like to do with her free time? Oh, the normal stuff: going out on a hot date, having cocktails with girlfriends, and enjoying a nice lunch. On these pages, makeup artist Jeannia Robinette gets her ready for all three occasions. —Christine Lennon

photographed by DANIEL GABBAY styled by JENNIFER HITZGES

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Black silk-and-nylon bra
by Agent Provocateur.
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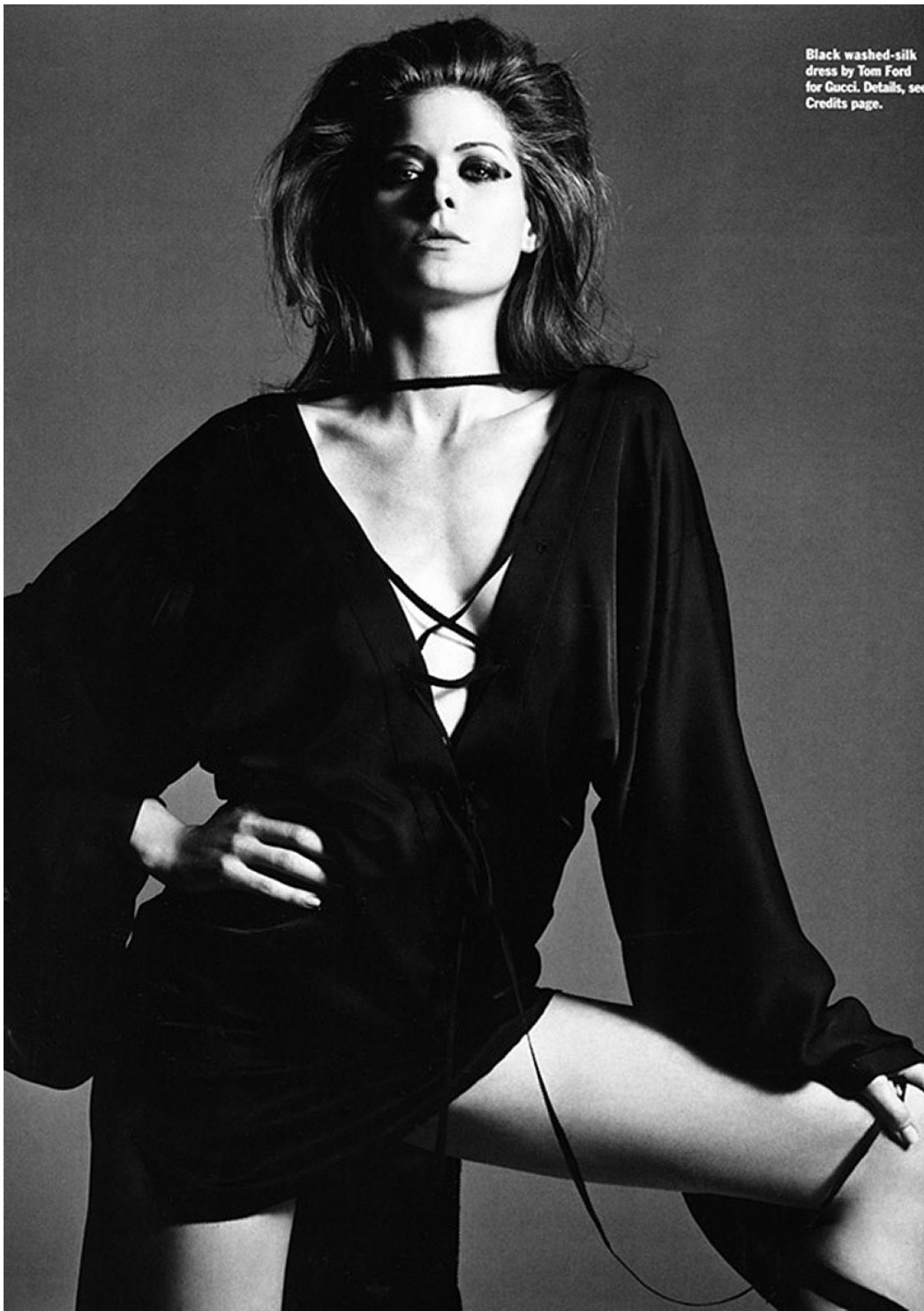


Silk georgette top by Versace. Crepe pants by Sonia Rykiel. Makeup colors: Sphinx eye shadow, Velveteen eyeliner, Secret blush, Giggle lip gloss, and Le Beige nail polish by Chanel. These pages: Hair, Kevin Ryan; makeup, Jeannia Robinette; manicure, Lisa Postma. Fashion editor: Paul Cavaco. Details, see Credits page.

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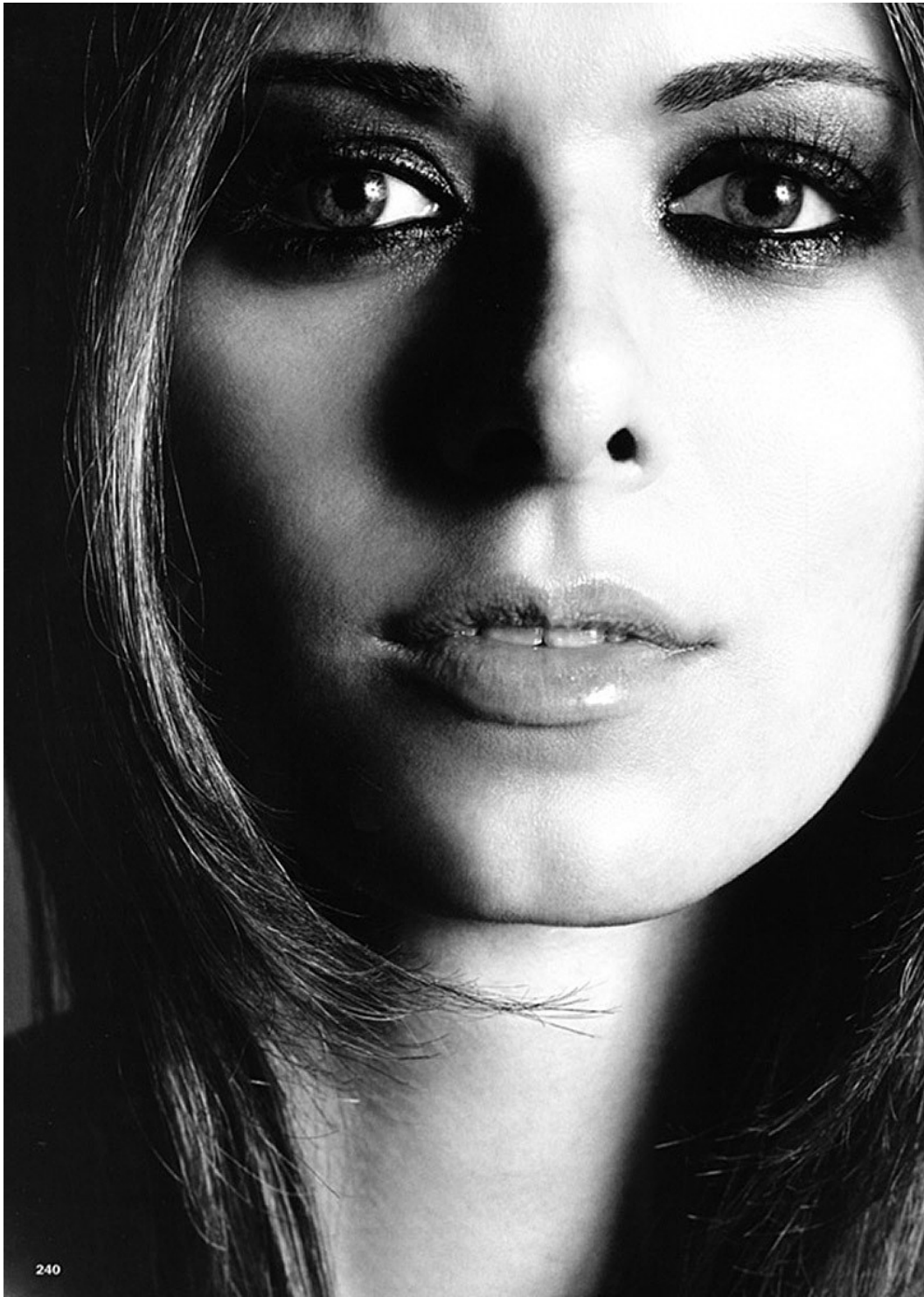


Black washed-silk
dress by Tom Ford
for Gucci. Details, see
Credits page.

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