

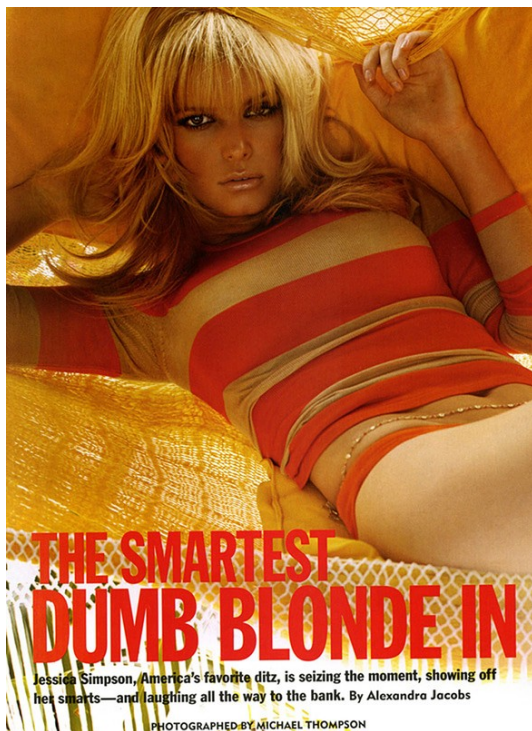
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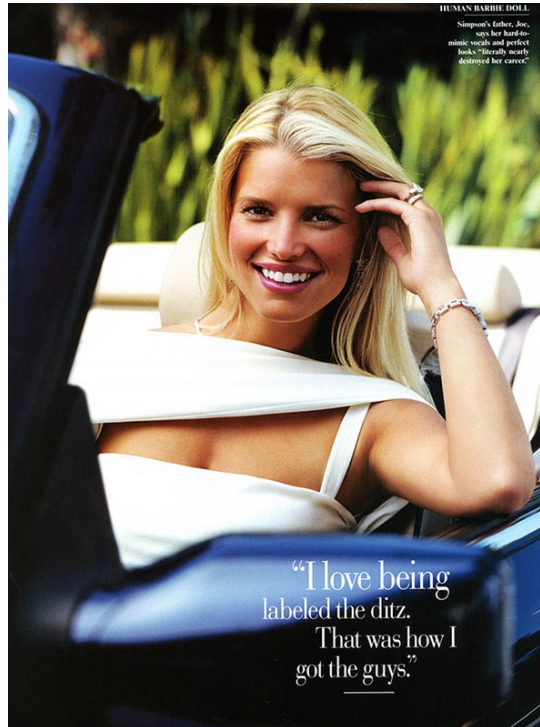
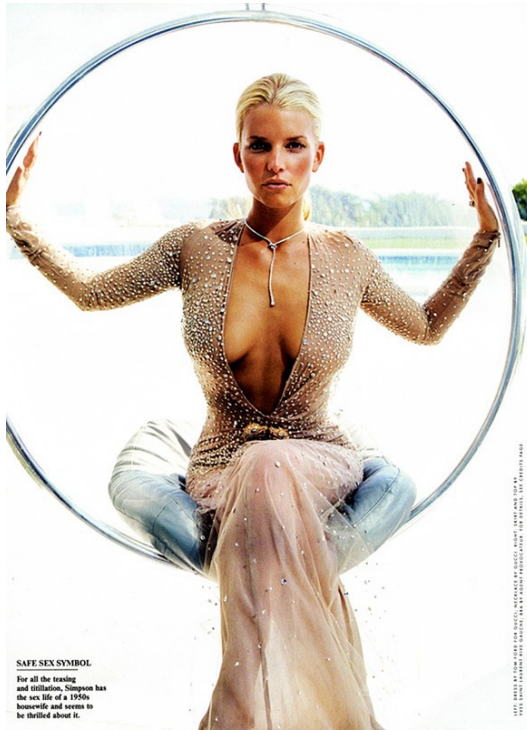
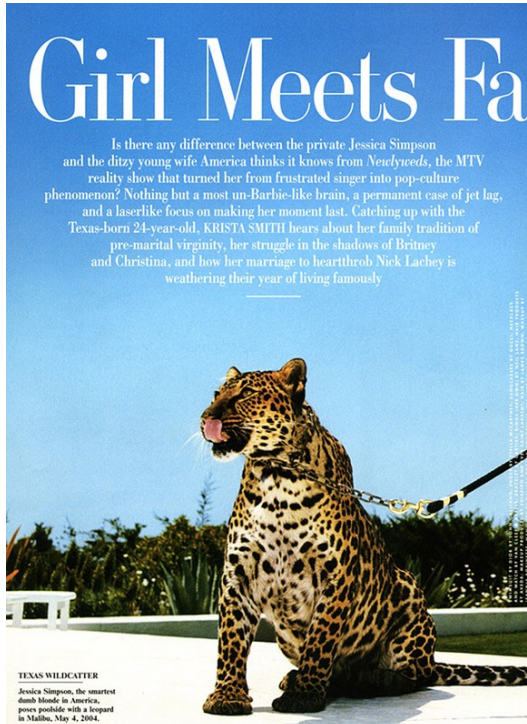
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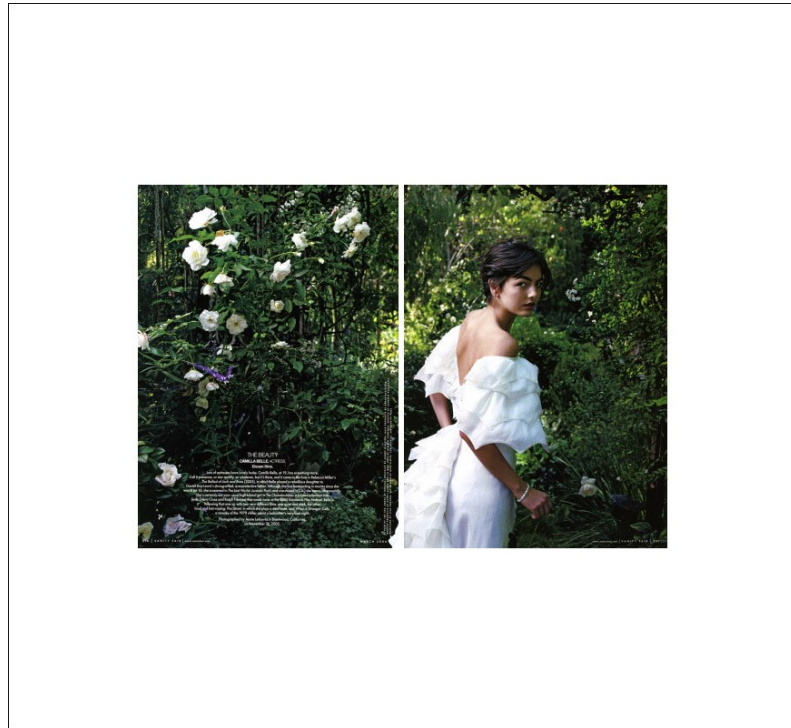
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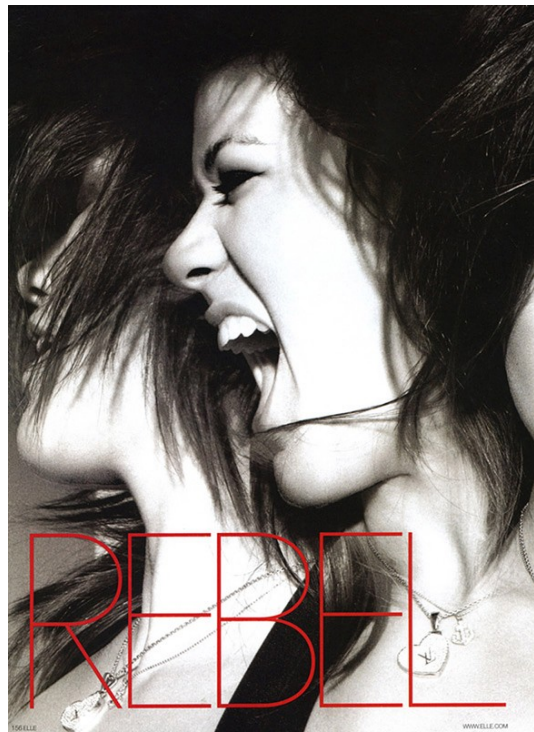
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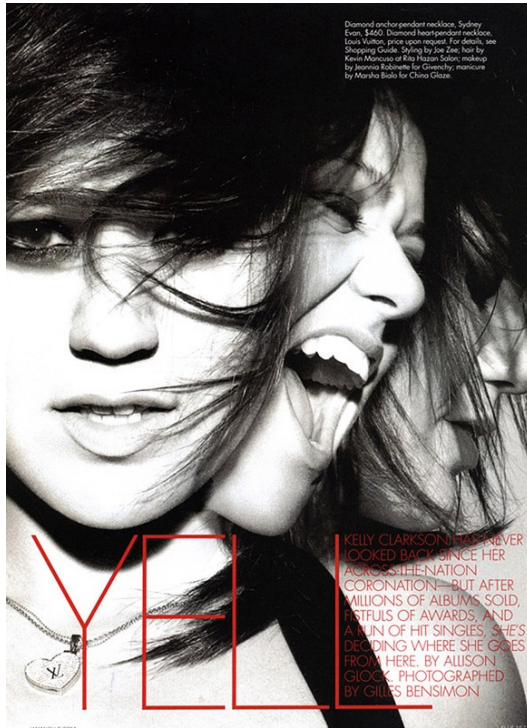


*"Being pregnant
has really given
me a sense of
understanding
my sexuality."*



Jeannia Robinette

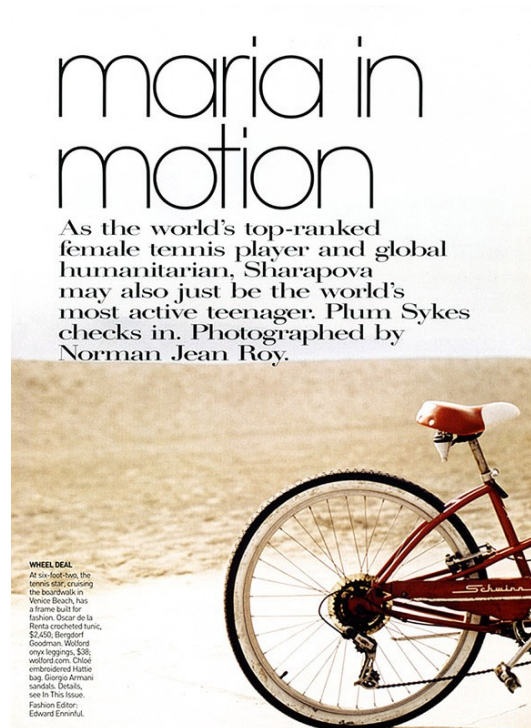
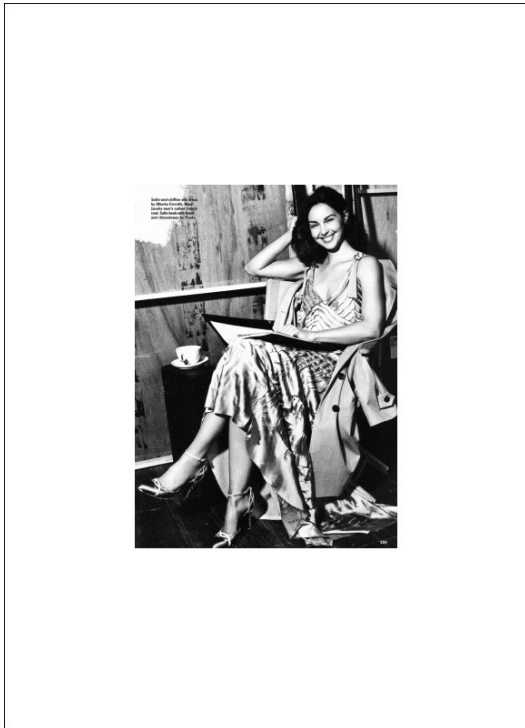
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HAIR EFFECT
In her book *Byline* (Crown Books), Sam Irvine notes that in order to attract members of the opposite sex, dinner guests at Egyptian banquets were given cones containing aromatics mixed in on fat, which they would attach to their wigs. Thankfully, today's fragrance houses have come up with more appealing ways to scent your hair, such as the green tea-infused Bulgari Eau Parfumée Shampoo, Altair Tender Hair Mist by Chant, or L'Oréal's Chin Shea Hair Oil, a citrus-splashed hair-in-reviver. Beaded hair, Victoria Secret, \$68, at Victoria Secret stores nationwide. Silk House, Paula, \$69. For details, see Shopping Guide.



TOUCH AND GO
Applying perfume directly to the body was considered too overtly sexual by the Victorians, who instead scented gloves, parasols, and handkerchiefs. Modern perfumes, however, are designed to interact with bare skin. Harrods Range Solid Parfum Stick, Michael Kors Soak perfume, and Jo Malone's Signature Fragrance Compact deliver concentrated scent in a sensual rub-on form. Red lace bra, Victoria Secret, \$34, at Victoria Secret stores nationwide. Knit sweater, \$500, cotton ribbed skirt, \$375, both, Sonia Rykiel. Tied earrings, Marni, \$1,200. Hair by Michel Alessandri for Frédéric Fekkai. Beauty makeup by Jeannia Robinette for Artism by Timothy Prince. Hair care by Jason Chan for Jenson Natural Hair & Face Spa. All makeup by Victoria Secret. Styled by Isabel Dague.

PASSION SHOW

FOR MARILYN PERFORMERS REPLACED LINGERIE—SHE WAS OFT QUOTED AS SAYING SHE SLEPT IN ONLY CHANEL NO. 5. BUT THOSE OF US WHO AREN'T FULL-TIME SEX SYMBOLS MAY PREFER TO USE BOTH WEAPONS IN OUR SEDUCTION ARSENAL. HERE, THE AGE-OLD ART OF SCENT, SILK, AND SENSUALITY. PLUS HAUTE HIGHLIGHTS FROM THE VICTORIA'S SECRET HOLIDAY RUNWAY SPECIAL. PHOTOGRAPHED BY GILLES BENSIMON



Jeannia Robinette

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A black and white photograph of actress Michelle Monaghan lying on her back on the hood of a silver Mercedes-Benz 540SE convertible. She is wearing a white halter-neck top and has her arms spread out to the sides. Her head is tilted back, and she has a slight smile. Her long, wavy brown hair is spread out on the car's hood. The car's front grille with the Mercedes-Benz star emblem and its dual round headlights are visible. The background is dark and out of focus.

STYLING: JESSICA WATSON
HAIR: JEFFREY MAYER FOR L'ORÉAL PARIS
MAKEUP: JESSICA WATSON FOR L'ORÉAL PARIS
DRESS: CALVIN KLEIN
SHOES: PRADA
JEWELRY: DIANE VON FURSTENBERG
PHOTOGRAPH BY JEFFREY MAYER

THE KNOCKOUT
MICHELLE MONAGHAN, ACTRESS
New films, new TV series.

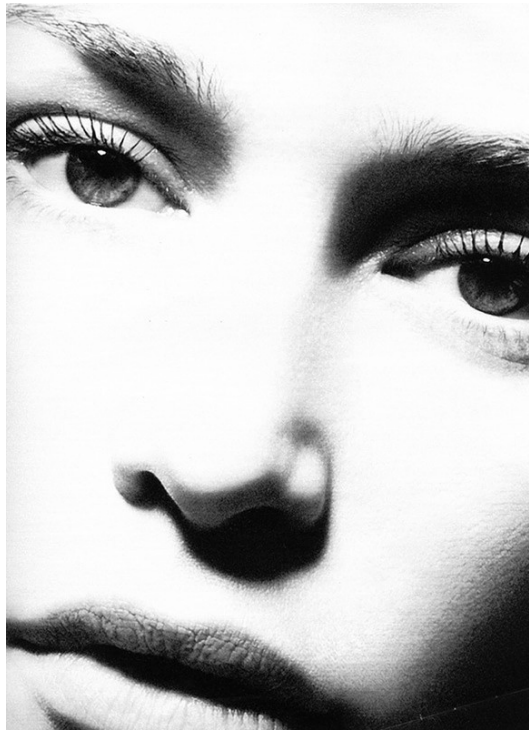
After leaving her hometown of Waukegan, Iowa, Michelle Monaghan was studying journalism at Chicago's Columbia College and modeling to help pay tuition when she made it smart decision to leave behind the life of a rising up-and-coming and concentrate on her movie glimmers and potentially potentially infinite star career. In New York, she landed the roles of aspiring actress models, willing (and/or unwilling) blonde bombshells in crowd-pleasing *Underdog* (2002) and the TV show *Reaper*. Public.

Last year it all came together: she was great playing a minor who's broken down by her male coworkers in the haunting *Black Swan* and equally as brave as the toughest heroine of the buddy *Kiss Kiss Bang Bang*. Now she is the big time, getting in long drives with *Iron Cross* on the highway sets of this summer's anticipated blockbuster *Mission: Impossible III* (it's a long way from Iowa, but Monaghan says it's her home and she loves it).

Photographed atop a 1989 Mercedes-Benz 540SE convertible by Jeffrey Mayer in Los Angeles on November 19, 2005.

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BEAUTY REPORTER

ALLURE'S FACE
Tammy Blanchard

She won an Emmy for playing her idol, Judy Garland, and took a turn in burlesque as Oopsy Rose Lee on Broadway. She tried drama as a rape victim in *He Here the Mo'Nsters* and comedy in the movie *Stealing Harvard*. Tammy Blanchard, 30, certainly can't complain about lack of variety in the roles she gets. This month, she's featured opposite Matt Damon in *The Good Shepherd*. Later this year, she'll be Britney Spears' look-alike in *The Hot Chick*. But the risky part comes in February, in the remake of the television miniseries *Sybil*, with Blanchard in the title role (or is it roles?) that Sally Field made indelible. Even 30 years later, that takes guts.

The cast of *The Good Shepherd* is enormous and chock-full of stars. Did you have to work for it? You don't ask for a lot when the benefits are in people you work with, like [director] Robert DeNiro.

You've played Judy Garland and Oopsy Rose Lee. Are there any gay icons left in your repertoire? I don't know, but I'll find one. May we suggest Cher? Oh, that would be fabulous. I just dyed my hair red for *The Runaway Girl*, and I have this much makeup on. My gay fans are going to love me because I look like a drag queen.

Did you actually see Britney out in your hometown? No, I didn't. I had some the last day and they're delicious.

Is there any danger of you becoming one of those painfully thin actresses? With these hips and this butt? They're never going to go away. I don't want to give that impression to young girls.

Since you've played a stripper, how do you feel about nude scenes? I don't do them. I don't think it's necessary. You're talking about your private parts. There's only a few of them. But even if it's a party, cover up the private parts. —DANIEL BROWN

Blanchard in *The Good Shepherd*

Silk mousseline gown by J. Mendel. Hair: Eric Gabriel. Makeup: Jeannia Robinette. Manicure: Bernadette Thompson. Photographed by Robert Erdmann. Fashion editor: Siobhan Rosenowicz. Details, see Credits page.

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BEAUTY REPORTER

ALLURE'S FACE
Rihanna

Two years ago, Robyn Rihanna Fenty was competing in talent contests in Barbados when a chance meeting with a vacationing record producer and an audition for Jay-Z landed her a Def Jam contract and a shorter, marketable name. Rihanna quickly climbed on the pop charts with "Pon de Replay" and "030." She still retains a warm, strong Cuban accent that makes a direct "no" sound like a long question.

What does covering a song entail? Some songs I suggest lyrics, ideas, melodies....

Do you think it's odd for a white producer to be 40 to write a song for a teenage black girl with lyrics like "There's a thing in my life, he's my man, come tell my man?" I'm sure a lot of people are thinking that, but he [Evan Rogers] is so incredible. That he could write a song like "There's a Thing in My Life" at his age, it always amazed me.

Have you a former dancer or do you have any trouble keeping the moves for your videos? I work with a choreographer just before I go on set. We work in the studio for a couple days, three days maybe, to get everything together, and then go and shoot the video. Some moves give me trouble, some don't.

If I move girls you trouble, can you have it taken out? Oh, absolutely. I don't even have to say it.

Some of the highest prices you had paid for your hair over your head, how much? No. Some of that goes into hair care.

Laughs Ah, I'm not sure. Well, sometimes after doing it for a while, it really does start to hurt.

I read that you cut your hair off. Yes, I did. I cut it off because I was tired of it. I'm always in bed, too, so I'm always towering over everybody else.

Do you still get messages for Terra Bunkie? Not anymore. I used to.

I was invited to perform for a company around Christmas for their end-of-year party. I got invited, and this little girl from the company kept running around and taking the mic out of my hands and replacing it with another one. He did that, like, three times. It was so embarrassing, because obviously everyone could see. But most of those were drunk anyway, so they didn't care what was going on. —DANIEL BROWN

Rihanna in *Good Girl Gone Bad*

Chiffon dress by 3.1 Phillip Lim. Makeup colorist: Cocoa Glow True Color Eyeshadow Quad and Supplish Wipe Shine Supreme Lip Color by Revlon. Hair: Diego del Silva for Bumble and Bumble. Makeup: Jeannia Robinette. Prop stylist: Tim Ball. Photographed by Matt Jones. Fashion editor: Siobhan Rosenowicz. Details, see Credits page.

96 Allure/October 2006/allure.com

Robin Tunney

Actress Robin Tunney didn't tell anyone she was posing nude. Not even her mother. "I think if you tell people, then they think it's a big deal," she reasons. "When [the pictures] come out, I'll just say, 'Yo, yeah, I did that—you wanted me to tell you!' But don't be fooled: 30-year-old Tunney, who stars this month in *The Ex-Files*, a comedy with Albert Brooks and Michael Douglas, isn't totally cavalier about stripping down. "I think I look better with clothes on. I don't even sleep naked," she says. "My mother always told me you should sleep with pajamas on in case there's a fire." Still, Tunney's no-big-deal attitude did apply to preparations. She did no extra workouts (though she hikes with her dog and runs three miles a day), no crash diets (she even ate breakfast and lunch before stripping down), and no last-minute self-tanning treatments. There was just one detail she wouldn't ignore: "I got my arms waxed," she confesses. "When I was in the seventh grade, they used to call me Wollan because I had really hairy arms." —EVE CRUTEN

Hair: Serge Normant; makeup: Jeannia Robinette; manicure: Lisa Pestina.

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NEL SUO MONDO
ragioni e sentimenti

I miti
Al piacere e a quello, come quella di San Paolo. La proprietà per il cinema? Un ricordo di un'esperienza.

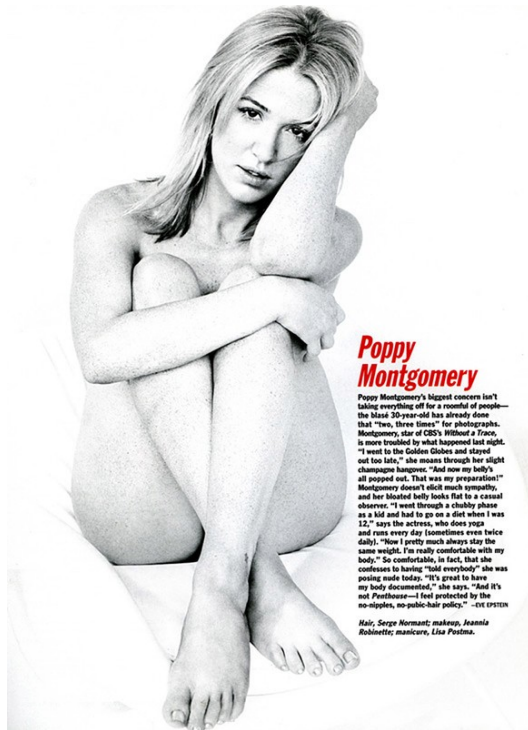
La meta
Le sue esperienze: "profetico". A casa delle sue donne, vicino al lago Superior, e al Marone. Ricordi di infanzia.

La passione
Al piacere e a quello, come quella di San Paolo. La proprietà per il cinema? Un ricordo di un'esperienza.

La speranza
C'è una vita di colore. Sembra, a Washington, dove nasceva, un preconcetto nero. B. Obama?

Jeannia Robinette

Art Department



Poppy Montgomery

Poppy Montgomery's biggest concern isn't taking everything off for a roomful of people—the blond 30-year-old has already done that “two, three times” for photographs. Montgomery, star of CBS's *Without a Trace*, is more troubled by what happened last night. “I went to the Golden Globes and stayed out too late,” she means through her slight champagne hangover. “And now my belly’s all popped out. That was my preparation!” Montgomery doesn’t elicit much sympathy, and her bloated belly looks flat to a casual observer. “I went through a chubbier phase as a kid and had to go on a diet when I was 12,” says the actress, who does yoga and runs every day (sometimes even twice daily). “Now I pretty much always stay the same weight. I’m really comfortable with my body.” So comfortable, in fact, that she confesses to having “told everybody” she was posing nude today. “It’s great to have my body documented,” she says. “And it’s not *Penthouse*—I feel protected by the no-nipples, no-pubic-hair policy.” —CITIZEN

Hair: Serge Normant; makeup: Joanne Robinette; manicure: Lisa Petras.



THE NATURAL O'RYAN KIKCHER, ACTRESS, SINGER

Two films.

Born in Germany, raised in Hawaii, O'Ryan Kikcher, who is part Peruvian Indian, took on a tremendous responsibility in agreeing to play Pocahontas. For one thing, she would be working for one of cinema's most poetic and ambitious directors, the charmingly capricious Terrence Malick. Further, she'd be playing a larger-than-life figure in American history, a Colonial celebrity whom she would have to mold into an actual human being, rather than some mythic personage (or Disney character). Once *The New World* hit theaters, last December, it was clear she had pulled it off. Critics raved and the National Board of Review gave Kikcher its Breakthrough Performance Actress award. Her outgoing beauty made a nice contrast to the grumpy, desirable lord inhabited by Pocahontas, and it didn't hurt her any in making friends with Malick's camera. But her setting was the real story. She convincingly showed her character's transformation from Pocahontas nature girl into an Anglicized woman and also held her own against her costar, the considerably less backwood Colin Farrell (John Smith). Their cultural collision of a kiss, captured by Malick, was the first of the 16-year-old actress's life, Kikcher says. The cousin of singer-songwriter Jewel Kikcher, she may follow her cousin's performance with a recording career.

Photographed by Alex Czeyler in Los Angeles on November 25, 2005.

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huma abedin POLISHED POLITICO

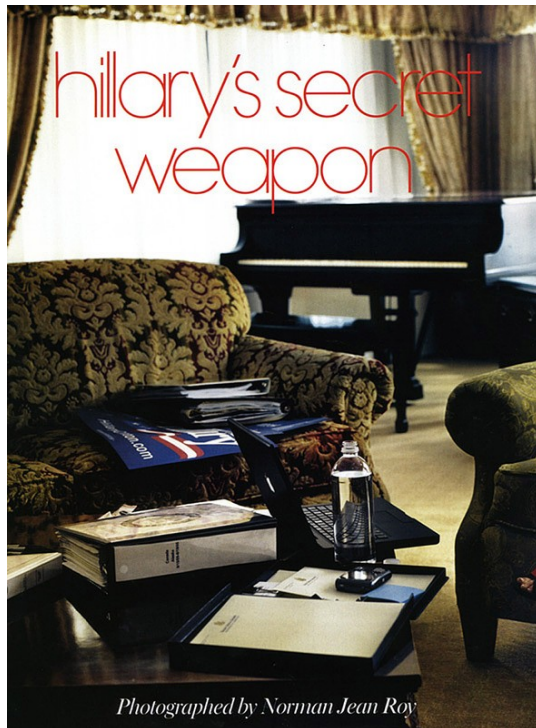
"If it happens to be the 'It' thing, great, but that's not how I determine what to wear"

MISSION CONTROL: Jetting to the New Hampshire state capital, Huma Abedin poses for a portrait in the private jet of her husband, Rep. Anthony D. Sabino.

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