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10.10.04
Style

Homme

Proenza Schouler black cashmere blazer, \$640.
At Barneys New York. Robert Talbot ascot. Subversive
Jewelry brooch. Gam in Gale catwalks.

Dam

Fashion's current fixation with gender roles has an eager participant in Claire Danes, who so

Photographs by Greg Kadel Text by Lynn Hirschberg

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ELLE

Fall Fashion Hot List

It's time to mix things up as we give you all of fall's best trends in our biggest fashion issue ever. We've scouted, hunted, and hand-selected the brightest ideas and smartest looks for you to wear this season, starting with the Wild West, breezily translated on our sexy cover star, Jessica Simpson, who's as much of a knockout on the country scene as she is in chunky silver jewels and fringe. We've also put our wildly sexy spin on everything from sinister floor-length gowns to playfully sporty silhouettes, including severe, architectural pieces—the power suit is back!—and casual, glam denim. And be sure to look out for the must-have bags of the moment. Remember, it's bad to blend in and great to branch out.

Embroidered monoline dress, CHLOÉ, price upon request, at Chloé boutique nationwide. Turquoise drop earrings, \$675, silver doughnut bangle, \$625, both, ELSA PERETTI FOR TIFFANY & CO. Silver fish bracelet, \$2,250, tongue bangle, \$375, both, FRANK CENNY FOR TIFFANY & CO. Silver bangles, TIFFANY & CO., \$375-\$675. Diamond cuff, JANE TAYLOR, price upon request. Turquoise rings, DAVID YURMAN, \$800-\$1,200, both, SOUTHWESTERN JEWELRY, price upon request. For details, see Shopping Guide.

www.elle.com **537** ELLE

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Silk georgette gown,
Ralph Lauren
Collection, \$4,298, at
select Ralph Lauren
stores. Antique
Navajo concha belt,
Southwestern
Jewelry, \$4,500.
Rhodium-plated
silver bangles with
semiprecious stones,
M.C.L. by Matthew
Campbell Laurenza,
\$1,800-\$2,005.
Turquoise rings,
David Yormann,
\$800-\$4,200.
Vintage boots, from
Early Halloween, NYC.
For details, see
Shopping Guide.

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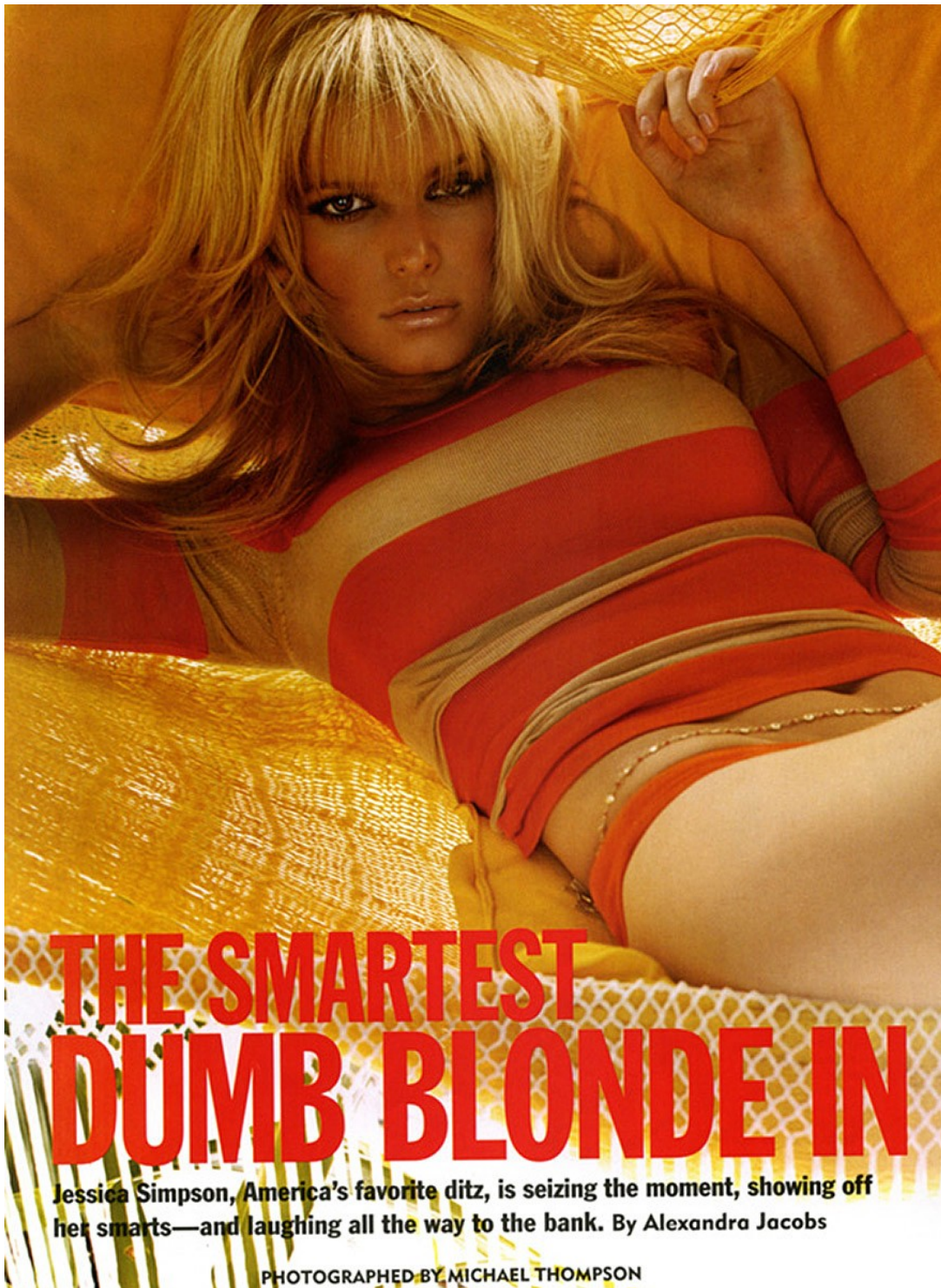


Embroidered organza top and skirt by Anna Sui. Makeup colors: Lazy Boy eye shadow, Bad Gal eyeliner, Georgia blush, and Shocked lipstick by Benefit Cosmetics. A Little Nookie nail polish from OPI. Details, see Credits page.

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Silk chiffon knit crewneck and stretch silk briefs by Michael Kors. Ten-karat-gold necklace with carnelian beads by Me+Ro (worn around waist). Makeup colors: Golden Radiance and Shimmering Brown eye shadows, Intense Black eyeliner, Spice blush, and Skin Caress lip gloss by Yves Saint Laurent. These pages: Hair, Garren for Garren New York salon; makeup, Jeannia Robinette; manicure, Gina Viviano; Prop stylist: Tom Bell. Fashion editor: Paul Cavaco. Details, see Credits page.

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Girl Meets Fa

[illegible]

TEXAS WILDCATTER

Jessica Simpson, the smartest dumb blonde in America, poses poolside with a leopard in Malibu, May 4, 2004.

SWISUIT BY DIOR BY JOURNALING: SHOES BY STELLA MCCARTNEY; SUNGLASSES BY GUCCI; NECKLACE AND WATCH BY VAN CLEE; JEWELRY: BRACELET BY CARTIER; RINGS THEIR OWN BY NEIL LANE; HAIR PRODUCES BY AVIDA; MAKEUP PROVIDED BY CHISLIDIO AND VIVA SAINT LAURENT; HAIR BY JAMES BROWN; MAKEUP BY RABINIA; ORANGE: "MAGNETIC" BY JIMMY CHOO

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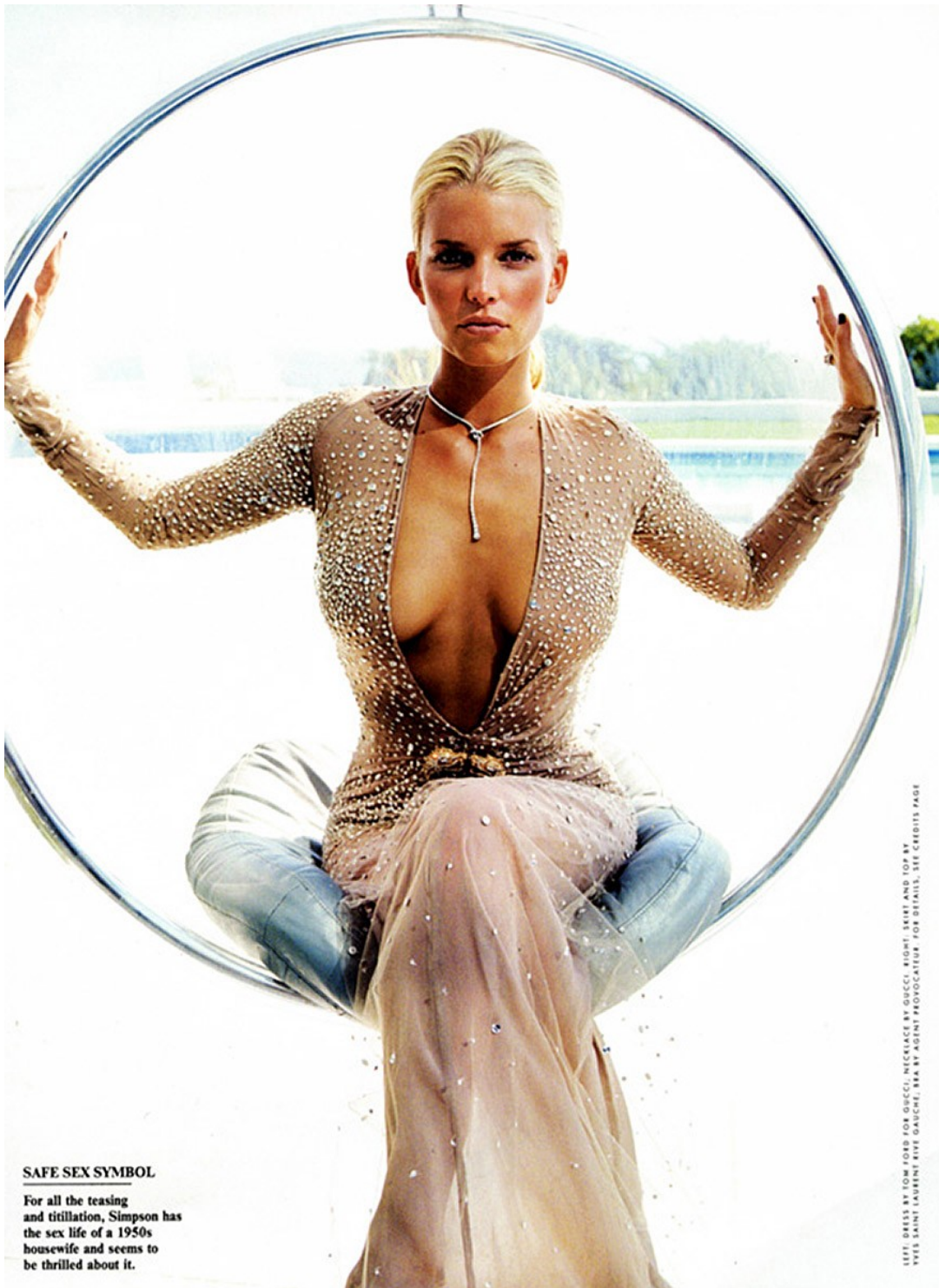
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SAFE SEX SYMBOL

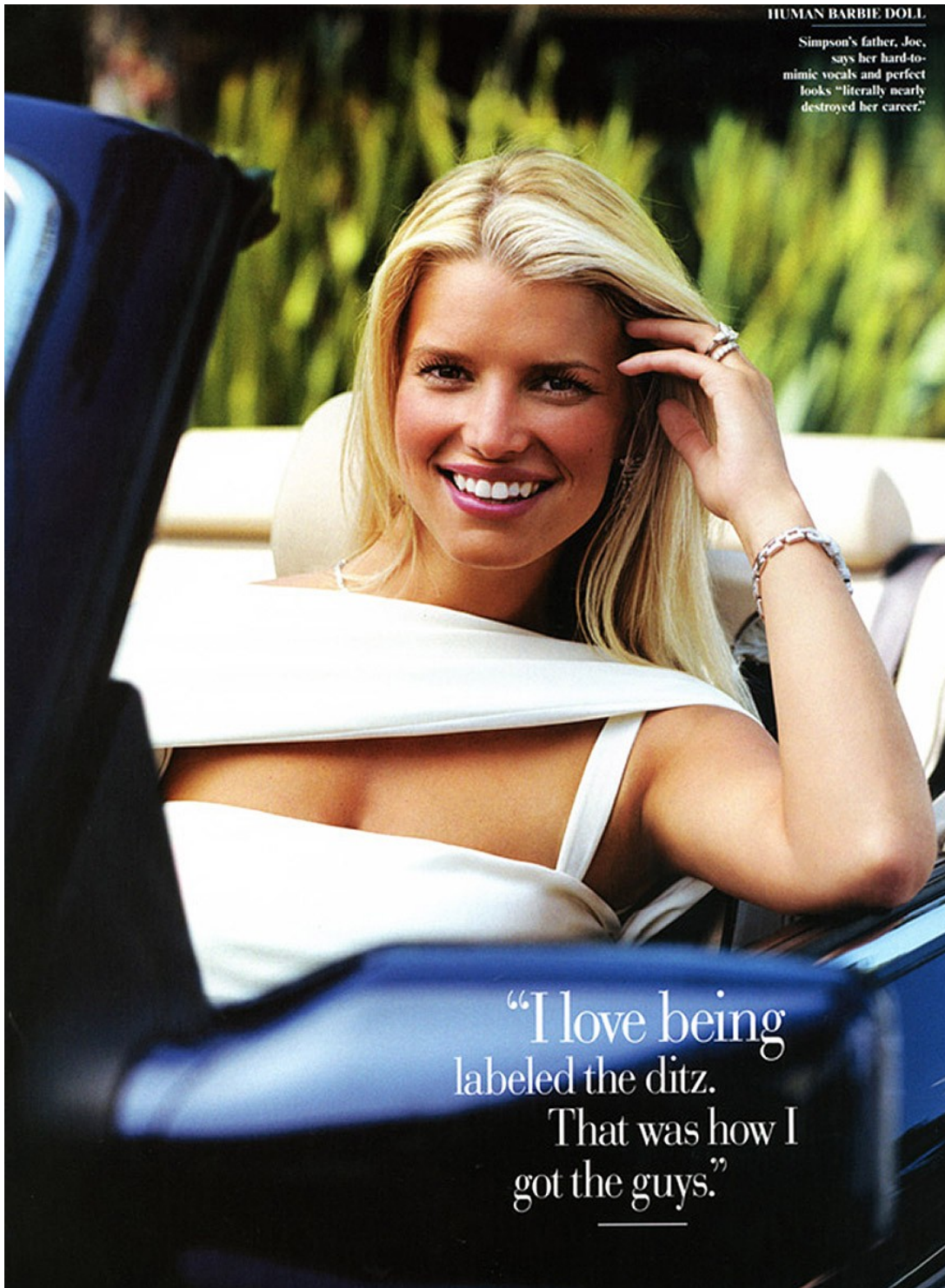
For all the teasing and titillation, Simpson has the sex life of a 1950s housewife and seems to be thrilled about it.

LEFT: DRESS BY TOM FORD FOR GUCCI; NECKLACE BY GUCCI; RIGHT: SEAT AND TOP BY TATE SAINT JARRENT; HAIR: GUCCI; MAKEUP: JESSICA PRODUCTIONS; FOR SEAT: SEE CREDITS PAGE

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HUMAN BARBIE DOLL

Simpson's father, Joe, says her hard-to-mimic vocals and perfect looks "literally nearly destroyed her career."

"I love being
labeled the ditz.
That was how I
got the guys."

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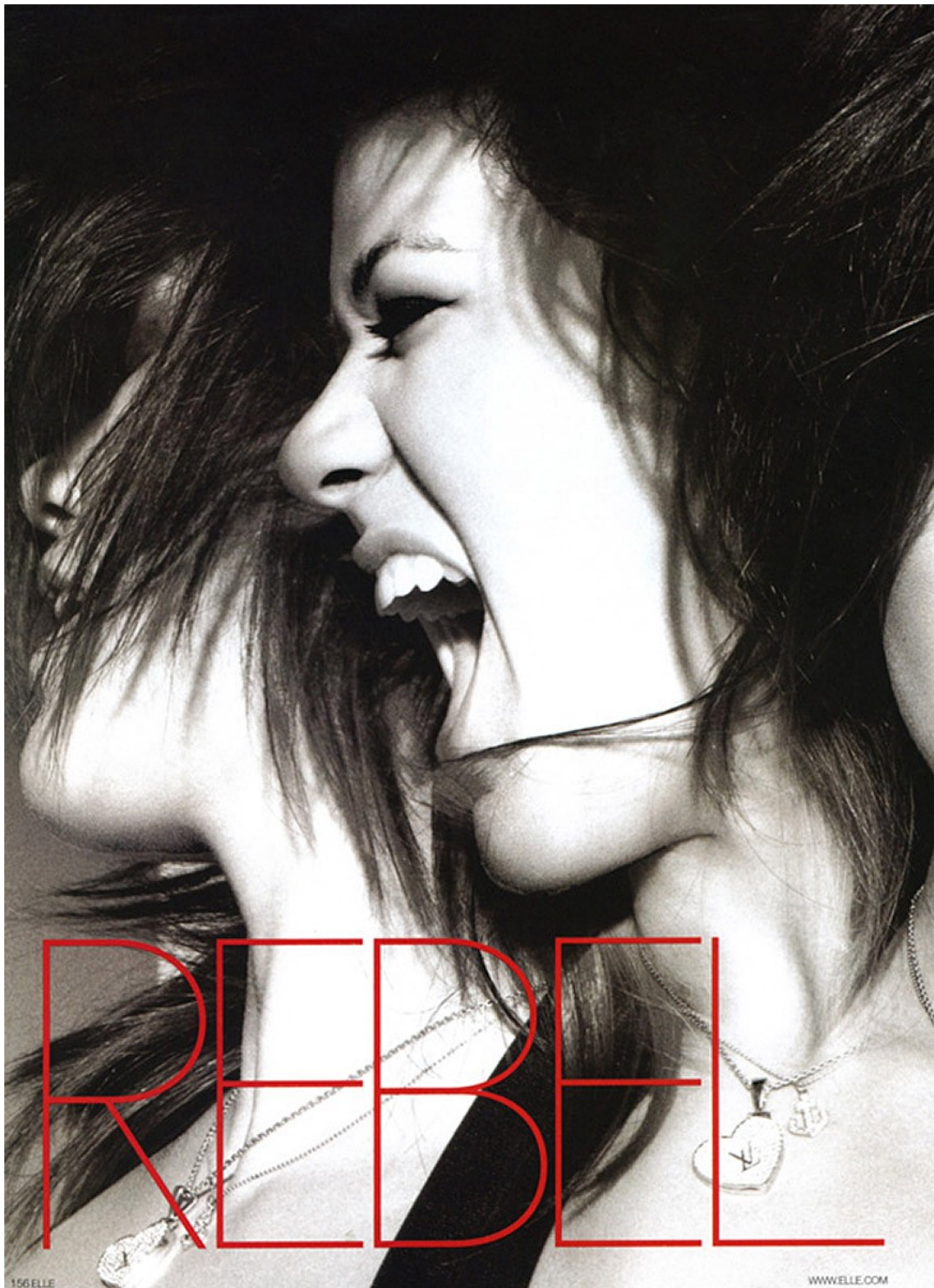
*“Being pregnant
has really given
me a sense of
understanding
my sexuality.”*



209

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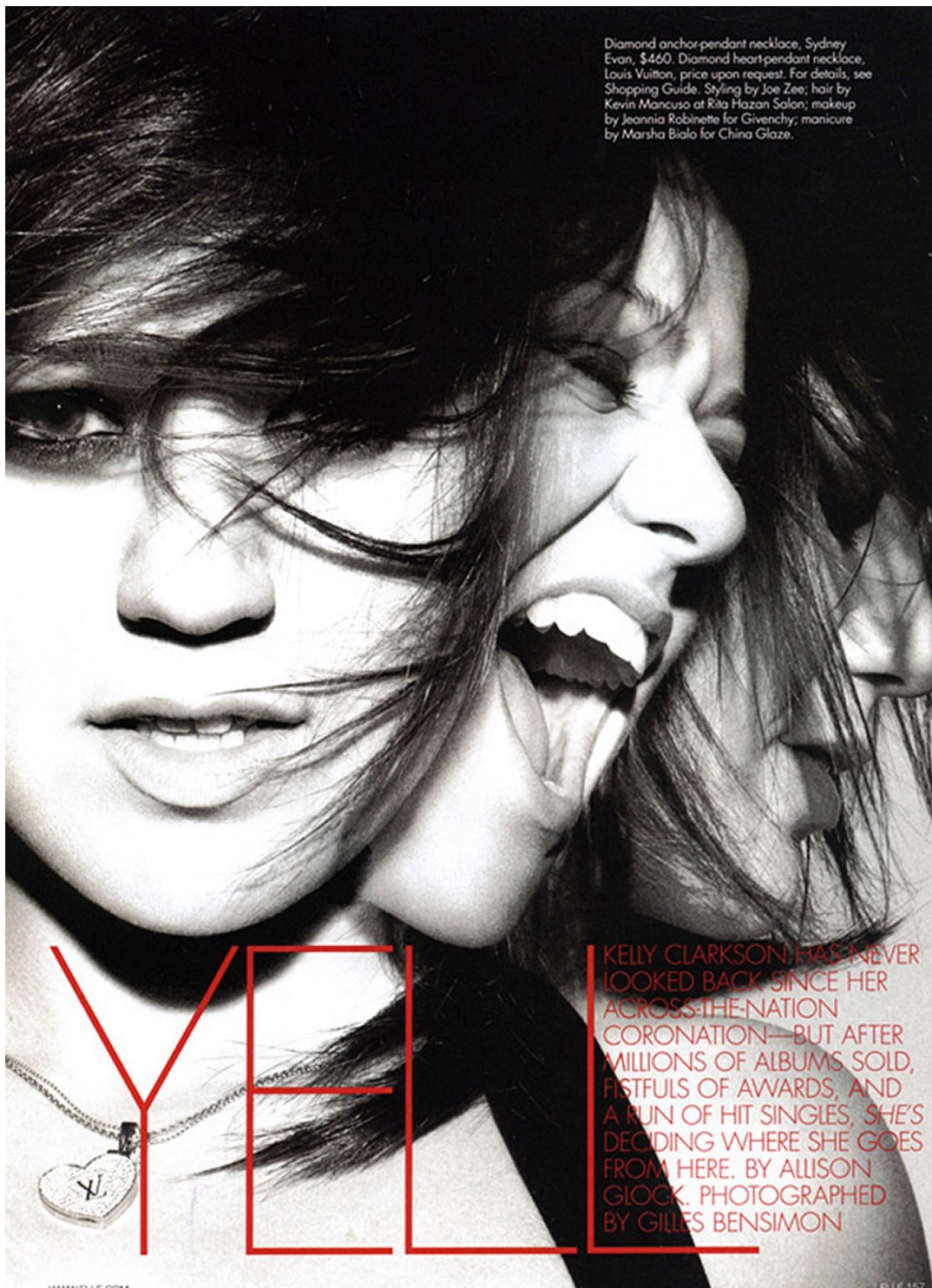
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Diamond anchor-pendant necklace, Sydney Evan, \$460. Diamond heart-pendant necklace, Louis Vuitton, price upon request. For details, see Shopping Guide. Styling by Joe Zee; hair by Kevin Mancuso at Rita Hazan Salon; makeup by Jeannia Robinette for Givenchy; manicure by Marsha Biolo for China Glaze.

KELLY CLARKSON HAS NEVER LOOKED BACK SINCE HER ACROSS-THE-NATION CORONATION—BUT AFTER MILLIONS OF ALBUMS SOLD, FISTFULS OF AWARDS, AND A RUN OF HIT SINGLES, SHE'S DECIDING WHERE SHE GOES FROM HERE. BY ALLISON GLOCK. PHOTOGRAPHED BY GILLES BENSIMON

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Tweed-and-lace dress by
Dolce & Gabbana. These
pages: Hair, Sebastien
Richard; makeup, Jeannia
Robinette; manicure,
Lorraine Griffin. Fashion
editor: Paul Cavaco.
Details, see Credits page.

190

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maria in motion

As the world's top-ranked female tennis player and global humanitarian, Sharapova may also just be the world's most active teenager. Plum Sykes checks in. Photographed by Norman Jean Roy.

WHEEL DEAL

At six-foot-two, the tennis star, cruising the boardwalk in Venice Beach, has a frame built for fashion. Oscar de la Renta crocheted tunic, \$2,450; Bergdorf Goodman. Wolford onyx leggings, \$38; wolford.com. Chloé embroidered Hattie bag. Giorgio Armani sandals. Details, see In This Issue. Fashion Editor: Edward Enninful.



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HALO EFFECT

In her book *Perfume* (Crescent Books), Susan Irvine notes that in order to attract members of the opposite sex, dinner guests at Egyptian banquets were given cones containing aromatics mixed in ox fat, which they would attach to their wigs. Thankfully, today's fragrance houses have come up with more appetizing ways to scent your hair, such as the green-tea-infused Bulgari Eau Parfumée Shampoo, Allure Tender Hair Mist by Chanel, or Lavett & Chin Shea Hair Oil, a citrus-spiked leave-in moisturizer. Beaded bra, Victoria's Secret, \$68, at Victoria's Secret stores nationwide. Silk blouse, Prada, \$695. For details, see Shopping Guide.



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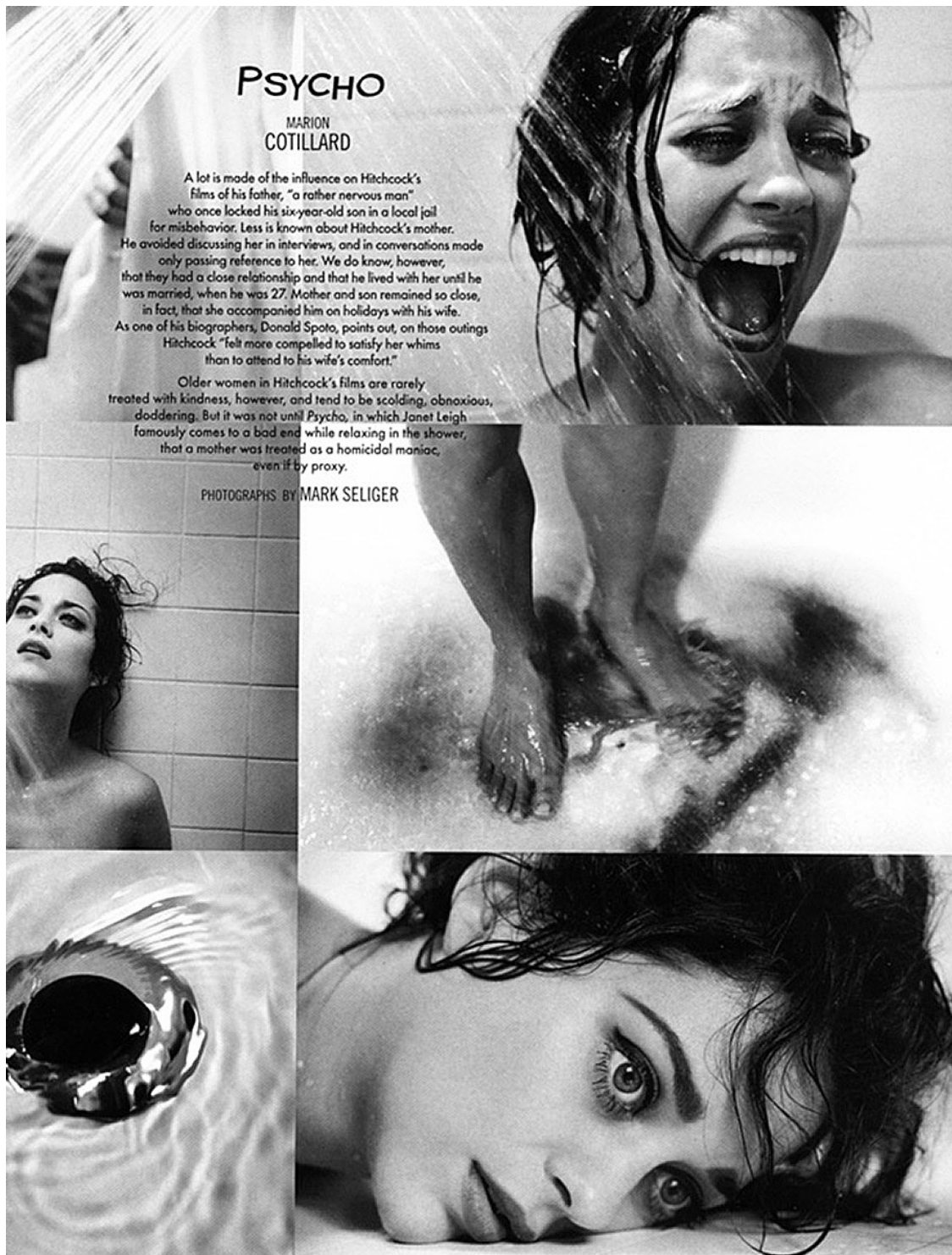
TOUCH AND GO
Applying perfume directly to the body was considered too overtly sexual by the Victorians, who instead scented gloves, parasols, and handkerchiefs. Modern perfumes, however, are designed to interact with bare skin. Hermès Rouge Solid Parfum Stick, Michael Kors Suede perfume, and beComin's Signature Fragrance Compact deliver concentrated scent in a sensual rub-on form. Red lace bra, Victoria's Secret, \$34, at Victoria's Secret stores nationwide. Knit sweater, \$500, cotton ribbed skirt, \$375; both, Sonia Rykiel. Pearl earrings, Mikimoto, \$1,200. Hair by Michel Aleman for Frédéric Feldkai Beauté; makeup by Jeannia Robinette for Artists by Timothy Priano; manicure by Jinsoon Choi for Jinsoon Natural Hand & Foot Spa; all makeup by Victoria's Secret. Styled by Isabel Dupré.

PASSION SHOW
FOR MARILYN, PERFUME REPLACED LINGERIE—SHE WAS OFT QUOTED AS SAYING SHE SLEPT IN ONLY CHANEL NO. 5. BUT THOSE OF US WHO AREN'T FULL-TIME SEX SYMBOLS MAY PREFER TO USE *BOTH* WEAPONS IN OUR SEDUCTION ARSENAL. HERE, THE AGE-OLD ART OF SCENT, SILK, AND SENSUALITY, PLUS HAUTE HIGHLIGHTS FROM THE VICTORIA'S SECRET HOLIDAY RUNWAY SPECIAL. PHOTOGRAPHED BY GILLES BENSIMON

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PSYCHO

MARION
COTILLARD

A lot is made of the influence on Hitchcock's films of his father, "a rather nervous man" who once locked his six-year-old son in a local jail for misbehavior. Less is known about Hitchcock's mother. He avoided discussing her in interviews, and in conversations made only passing reference to her. We do know, however, that they had a close relationship and that he lived with her until he was married, when he was 27. Mother and son remained so close, in fact, that she accompanied him on holidays with his wife. As one of his biographers, Donald Spoto, points out, on those outings Hitchcock "felt more compelled to satisfy her whims than to attend to his wife's comfort."

Older women in Hitchcock's films are rarely treated with kindness, however, and tend to be scolding, obnoxious, doddering. But it was not until *Psycho*, in which Janet Leigh famously comes to a bad end while relaxing in the shower, that a mother was treated as a homicidal maniac, even if by proxy.

PHOTOGRAPHS BY MARK SELIGER

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HAIR PRODUCTS BY TED GISSON; MAKEUP PRODUCTS BY GUERLAIN;
NAIL ENAMEL BY LIPPMANN; COLLECTION; HAIR BY TED GISSON; MAKEUP
BY JEANNIA ROBINETTE; MANICURE BY TARRAH BRUNO; PROPS AND
SET DESIGN BY ANDREA STANLEY; FOR DETAILS, SEE CREDITS PAGE

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A black and white photograph of actress Michelle Monaghan lying on her back on the hood of a silver Mercedes-Benz 560SL convertible. She has long, wavy brown hair and is wearing a white halter-neck top with thin black straps. Her arms are spread wide, resting on the car's body panels. She is wearing large, ornate silver cuff bracelets on both wrists and a ring on her left hand. The car's front grille with the Mercedes-Benz star emblem and its dual round headlights are visible. The background is dark and out of focus.

THE KNOCKOUT
MICHELLE MONAGHAN, ACTRESS

Nine films; one TV series.

After leaving her hometown of Winthrop, Iowa, Michelle Monaghan was studying journalism at Chicago's Columbia College and modeling to help pay tuition when she made a smart decision: to leave behind the idea of being a journalist and concentrate on her more glamorous and potentially more lucrative side career. In New York, she climbed the ranks of aspiring actress-models, working through deodorant commercials to crucial parts in *Unfaithful* (2002) and the TV show *Boston Public*. Last year it all came together: she was great playing a miner who's beaten down by her male co-workers in the harrowing *North Country* and equally at home as the fast-talking heroine of the bubbly *Kiss Kiss Bang Bang*. Now she's in the big time, putting in long days with Tom Cruise on the far-flung sets of this summer's anticipated blockbuster *Mission: Impossible III*. It's a long way from Iowa, but Monaghan hasn't lost her taste for beer and football.

Photographed atop a 1989 Mercedes-Benz 560SL convertible by Jason Broad
in Los Angeles on November 19, 2005.

STYLING BY JODI ZILBERMAN; HAIR BY JANE LANE; MAKEUP BY DEBRALEE PAUL; MANICURE BY RYAN ANDERSON; NAILS POLISHED BY DPA; MAKEUP BRUSHES BY TOMMY HILF; ACCESSORIES BY PIERRE CARDIN; SHIRT BY JACQUES GATTON; SHOES BY PRADA

MARCH 2006

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Aguilera with Chewy and Stinky. Embroidered silk dress by Versace. Makeup colors: Darkroom eye shadow, Noir eyeliner, and Dreamsicle lip gloss by Lancôme. These pages: Hair, Damien Boissinot; makeup, Jeannia Robinette; manicure, Holly Carter. Prop stylist: Bill Doig. Fashion editor: Paul Cavaco. Details, see Credits page.

115

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THE LAST LAUGH

Lisa Kudrow, TV's best-loved airhead, talks smart about her looks, her movies, her costars, and why she may never work in television again.

By Amy Wallace

Lisa Kudrow has played so many ninnies, flakes, and kooks that it would be tempting to underestimate her. But stupidity is something that the 39-year-old actress has given a lot of thought to. In fact, she is careful to draw a distinction between *being* stupid and *behaving* stupidly. The former, she thinks, is boring. The latter she finds so comical that she's become brilliant at interpreting its dynamics, its rhythms, its ins and outs.

PHOTOGRAPHED BY MICHAEL THOMPSON

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BEAUTY REPORTER

ALLURE'S FACE

Tammy Blanchard

She won an Emmy for playing her idol, Judy Garland, and took a turn in burlesque as Gypsy Rose Lee on Broadway. She tried drama as a rape victim in *We Were the Mulvaney*s and comedy in the movie *Stealing Harvard*. Tammy Blanchard, 30, certainly can't complain about lack of variety in the roles she gets. This month, she's featured opposite Matt Damon in *The Good Shepherd*. Later this year, she'll be Brittany Murphy's kooky sidekick in *The Ramen Girl*. But the risky part comes in February, in the remake of the television miniseries *Sybil*, with Blanchard in the title role (or is it roles?) that Sally Field made indelible. Even 30 years later, that takes guts.

The cast of *The Good Shepherd* is enormous and chock-full of stars. Did you have to work for free? You don't ask for a lot when the benefits are in people you work with, like [director] Robert DeNiro.

You've played Judy Garland and Gypsy Rose Lee. Are there any gay icons left in your repertoire? I don't know, but I'll find one.

May we suggest Cher? Ooh, that would be fabulous. I just dyed my hair red for *The Ramen Girl*, and I have this manly makeup on. My gay fans are going to love me because I look like a drag queen.

Did you actually see Brittany eat any Ramen noodles? No, I didn't. I had some the last day and they're delicious.

Is there any danger of you becoming one of those painfully thin actresses? With these hips and this butt? They're never going to go away. I don't want to give that impression to young girls.

Since you've played a stripper, how do you feel about nude scenes? I don't do them.

I don't think it's necessary. You're talking about your private parts. There's only a few of them. But even if it's a pasty, cover up the private parts. —DAVID D'NICOLA



Blanchard in *The Good Shepherd*

Silk mousseline gown by J. Mendel. Hair: Eric Gabriel. Makeup: Jeannia Robinette. Manicure: Bernadette Thompson. Photographed by Robert Erdmann. Fashion editor: Siobhan Bonnouvrier. Details, see Credits page.

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BEAUTY REPORTER

ALLURE'S FACE

Rihanna

Two years ago, Robyn Rihanna Fenty was competing in talent contests in Barbados when a chance meeting with a vacationing record producer and an audition for Jay-Z landed her a Def Jam contract and a shorter, marketable name. Rihanna quickly shimmied up the pop charts with "Pon de Replay" and "SOS." She still retains a warm, lilting Bajan accent that makes a direct "no" sound like a long question. **What does cowriting a song entail? Some songs I suggest lyrics, ideas, melodies....**

Do you think it's odd for a white producer in his 40s to cowrite a song for a teenage black girl with lyrics like "There's a thug in my life/how'ma gonna tell my mama"? I'm sure a lot of people are thinking that, but he [Evan Rogers] is so incredible. That he could write a song like "There's a Thug in My Life" at his age, it always amazed me.

You're not a trained dancer, so do you have any trouble learning the moves for your videos? I work with a choreographer just before I go on set. We work in the studio for a couple days, three days maybe, to get everything together, and then go and shoot the video. Some moves give me trouble, some don't.

If a move gives you trouble, can you have it taken out? Oh, absolutely. I don't even have to say it. Some of the hip-hop moves look pretty painful.

Had you ever done booty popping before? No. **Doesn't that give you back pain?** [Laughing]

Ah, I'm not sure. Well, sometimes. After doing it for a while, it really does start to hurt.

I read that you consider yourself a tall girl.

How tall are you? I am five nine. But I'm always in heels, too, so I'm always towering over everybody else.

Do you still get mistaken for Tyra Banks? Not anymore. I used to.

Have you had any performance glitches?

I was invited to perform for a company around Christmastime for their end-of-year party. I got onstage, and this little guy from the sound booth kept running around and taking the mic out of my hands and replacing it with another one. He did that, like, three times. It was so embarrassing, because obviously everyone could see. But most of them were drunk anyway, so they didn't care what was going on.

—DAVID D'NICOLA



Chiffon dress by 3.1 Phillip Lim. Makeup colors: Cocoa Glow True Color Eyeshadow Quad and Sparkling Wine Shine Supreme Lip Color by Avon. Hair: Diego Da Silva for Bumble and Bumble. Makeup: Jeannia Robinette. Prop stylist: Tom Bell. Photographed by Matt Jones. Fashion editor: Siobhan Bonnouvrier. Details, see Credits page.

INSET: COURTESY OF UNIVERSAL

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Robin Tunney

Actress Robin Tunney didn't tell anyone she was posing nude. Not even her mother. "I think if you tell people, then they think it's a big deal," she reasons. "When [the pictures] come out, I'll just say, 'Oh, yeah, I did that—you wanted me to tell you?'" But don't be fooled: 30-year-old Tunney, who stars this month in *The In-Laws*, a comedy with Albert Brooks and Michael Douglas, isn't totally cavalier about stripping down. "I think I look better with clothes on. I don't even sleep naked," she says. "My mother always told me you should sleep with pajamas on in case there's a fire." Still, Tunney's no-big-deal attitude did apply to preparations. She did no extra workouts (though she hikes with her dog and runs three miles a day), no crash diets (she even ate breakfast and lunch before stripping down), and no last-minute self-tanning treatments. There was just one detail she wouldn't ignore: "I got my arms waxed," she confesses. "When I was in the seventh grade, they used to call me Wolfen because I had really hairy arms."

—EVE EPSTEIN

Hair, Serge Normant; makeup, Jeannia Robinette; manicure, Lisa Postma.



213

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A large, vertical portrait of Jeannia Robinette, a woman with short, wavy blonde hair, wearing a black strapless dress. She is looking directly at the camera with a slight smile, her hands resting near her face.

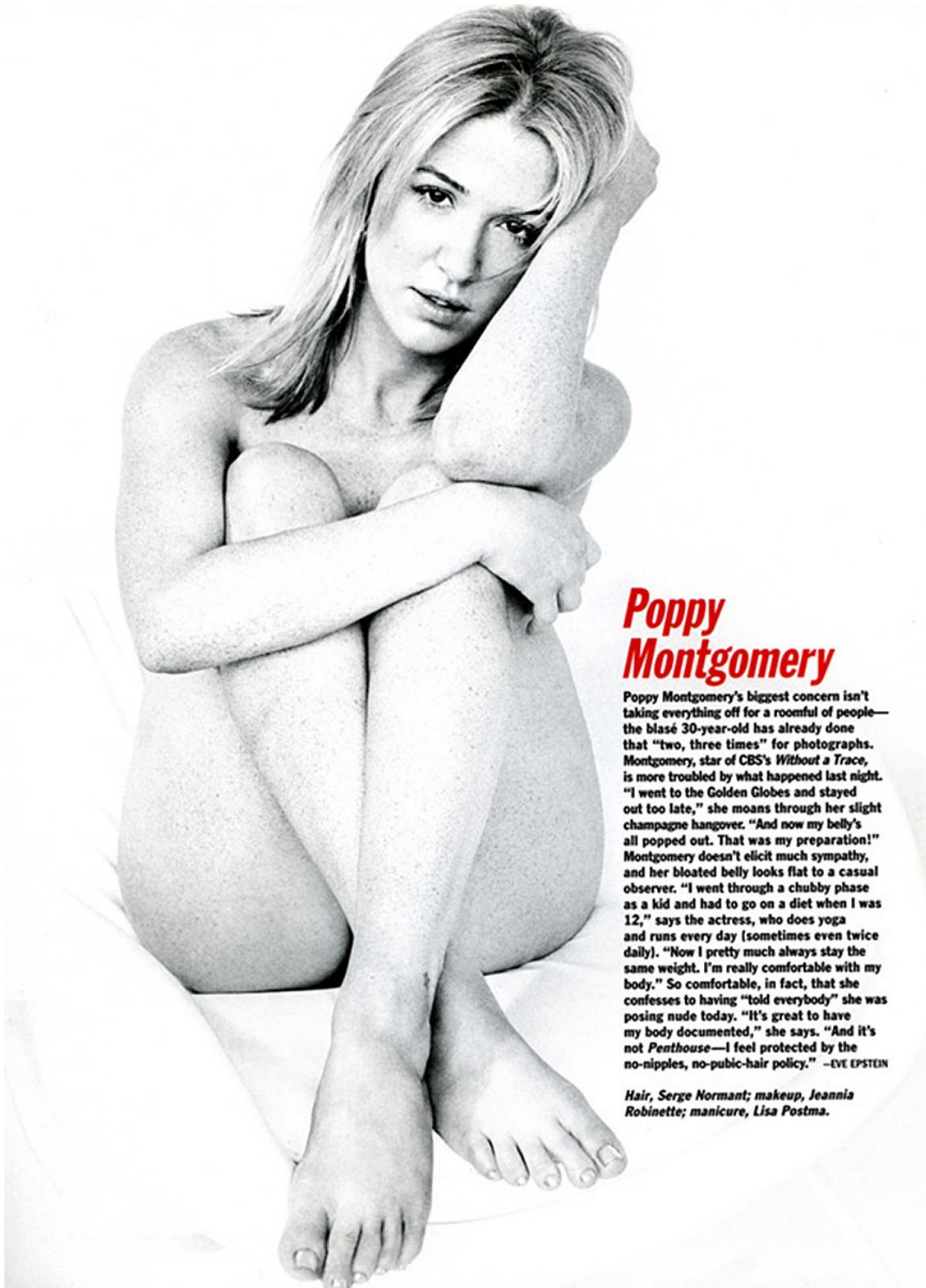
*** NEL SUO MONDO**
ragioni e sentimenti

 <p>La meta <i>«Le mie vacanze preferite? A casa della nonna, vicino al lago Superior, nel Minnesota. Ricordi d'infanzia»</i></p>	<p>I miti <i>«Mi piacciono i vinile, come quelli di Lou Reed. Un progetto per il cinema? Un remake di Giovanna d'Arco»</i></p>  	 <p>La speranza <i>«C'è una casa di colore bianca, a Washington, dove vorrei vedere un presidente nero. Il Obama?»</i></p>	<p>La passione <i>«Mi piace un casino pescare. Non c'è davvero niente di più rilassante»</i></p> 
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Poppy Montgomery

Poppy Montgomery's biggest concern isn't taking everything off for a roomful of people—the blasé 30-year-old has already done that “two, three times” for photographs. Montgomery, star of CBS's *Without a Trace*, is more troubled by what happened last night. “I went to the Golden Globes and stayed out too late,” she moans through her slight champagne hangover. “And now my belly's all popped out. That was my preparation!” Montgomery doesn't elicit much sympathy, and her bloated belly looks flat to a casual observer. “I went through a chubby phase as a kid and had to go on a diet when I was 12,” says the actress, who does yoga and runs every day (sometimes even twice daily). “Now I pretty much always stay the same weight. I'm really comfortable with my body.” So comfortable, in fact, that she confesses to having “told everybody” she was posing nude today. “It's great to have my body documented,” she says. “And it's not *Penthouse*—I feel protected by the no-nipples, no-pubic-hair policy.” —EVE EPSTEIN

Hair, Serge Normant; makeup, Jeannia Robinette; manicure, Lisa Postma.

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THE NATURAL

Q'ORIANKA KILCHER, ACTOR, SINGER.
Two films.

Born in Germany, raised in Hawaii, Q'orianka Kilcher, who is part Peruvian Indian, took on a tremendous responsibility in agreeing to play Pocahontas. For one thing, she would be working for one of cinema's most poetic and ambitious directors, the charmingly unprolific Terrence Malick. Further, she'd be playing a larger-than-life figure in American history, a Colonial celebrity whom she would have to make into an actual human being, rather than some mythic personage (or Disney character). Once *The New World* hit theaters, last December, it was clear she had pulled it off. Critics raved and the National Board of Review gave Kilcher its Breakthrough Performance Actress award. Her outrageous beauty made a nice correlative to the pristine, desirable land inhabited by Pocahontas, and it didn't hurt her any in making friends with Malick's camera. But her acting was the real story. She convincingly showed her character's transformation from Powhatan nature girl into an Anglicized woman and also held her own against her co-star, the considerably less fresh-faced Colin Farrell (John Smith). Their cultural collision of a kiss, captured by Malick, was the first of the 16-year-old actress's life, Kilcher says. The cousin of singer-songwriter Jewel Kilcher, she may follow her amazing performance with a recording career.

Photographed by Alex Cayley in Los Angeles on November 28, 2005.



STYLED BY JOE ZEE; DRESS BY LANVIN; HAIR PRODUCTS BY J. BEVERLY HILLS; MAKEUP PRODUCTS BY KANEBO AND SHU UEMURA; HAIR BY CORI BARDO; MAKEUP BY JEANNIA ROBINETTE; MANICURE BY MARSHA BIALO; SET DESIGN BY JAMIE DEAN; SEE CREDITS PAGE

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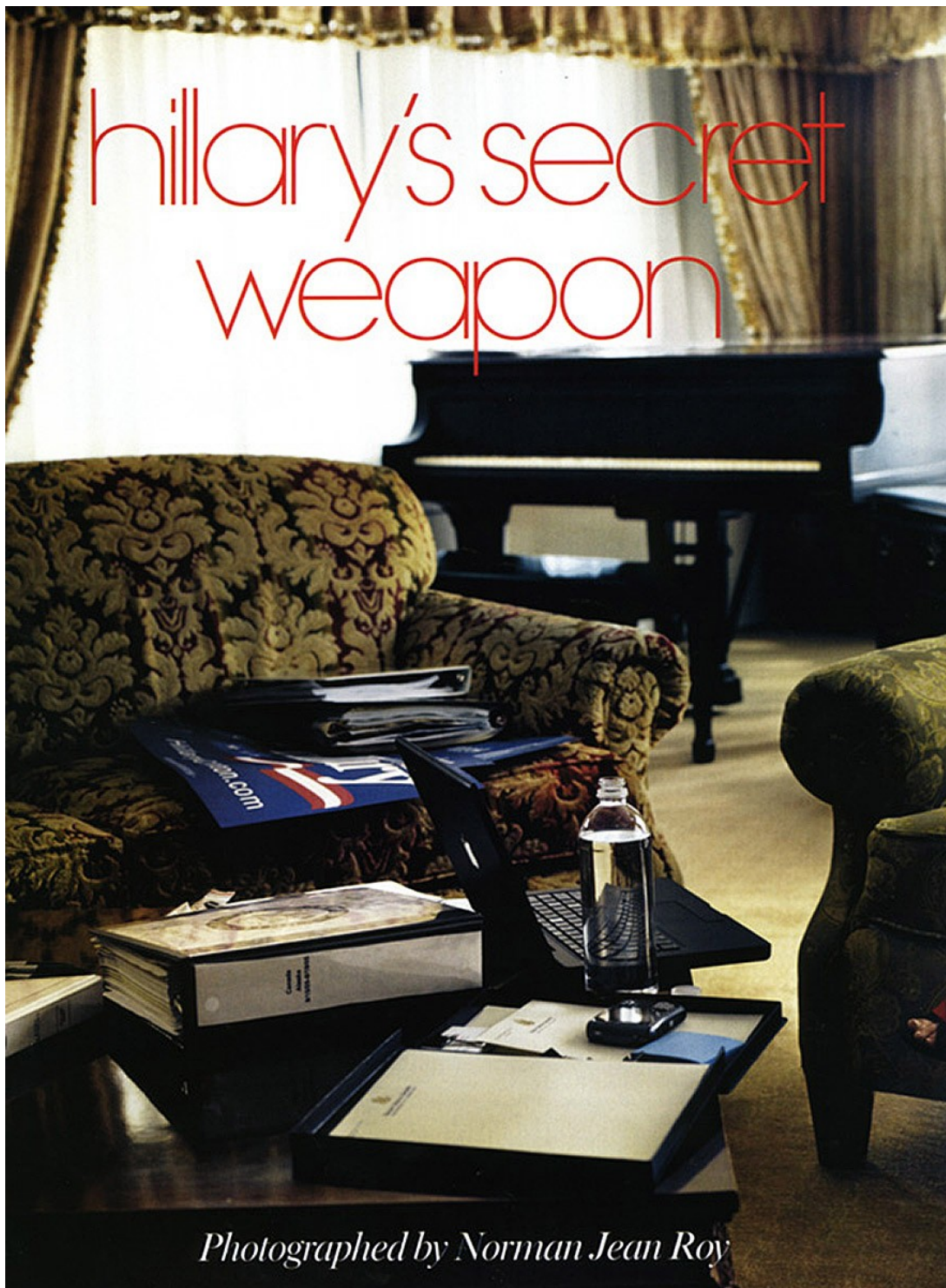
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Photographed by Norman Jean Roy

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HUMA ABEDIN

oversees every minute of Senator Clinton's day. Rebecca Johnson keeps pace with an indispensable insider.

30s

GRACE UNDER PRESSURE

"In some tiny, tiny way I am part of history," says Abedin, seen here at the Watergate Hotel, "but I am also able to help people." Vera Wang Lavender Label jersey dress with beaded belt. Hair, Ben Skervin, using Aveda; makeup, Jeannia Robinette for Jed Root, Inc. Details, see In This Issue.
Sittings Editor: Lauren Howell.

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natalia vodianova

Russian-born model Natalia Vodianova says her childhood in grim downtown Nizhny Novgorod "was more about survival, about very basic things" than it was about fashion. Yet even then she was fascinated by her grandmother's dressmaking magazines. "That was my first dream of fashion, to be dressed like that. But it was so inaccessible."

Her grandmother "never had much money. But she would wear big stone costume jewelry and scarves—absolutely perfect," she says. "I'd open up her closet and get into her jewel box and try on jewelry. She had a triple mirror, very feminine. I think that's where my girly side comes from, all the dressing up and makeup. I love jewelry and color. But I can also be tomboyish and much more messy and relaxed." That side is manifest in Vodianova's most dramatic style statement for 2006—having Luigi Murena shear her tumbling Aïce in Wonderland locks into a sleek, shoulder-length bob. "I can't imagine myself with long hair again," she says.

Her first modeling trip to Paris in 1999 was to provide a style epiphany: "The women were dressed amazingly," she recalls. "In Russia everyone is covered up—it's not about looking good but about keeping warm—so the chicness of Paris was really stimulating to me. Now I just love going to Paris to shop." (That usually means within walking distance of the Bristol hotel; Lanvin, Hermès, YSL, and Chloé.)

In Manhattan, where she lives, Vodianova likes Comme des Garçons and the If boutique (for Martin Margiela, Ann Demeulemeester, and Ivan Grandahl), Marc Jacobs, and the vintage store What Comes Around Goes Around, for her fix of rock-show T-shirts (the Doors, the Rolling Stones, Bob Marley). Wearing them, she says, "you feel the energy of the sixties and seventies." True to her Russian roots, Vodianova loves coats—current favorites include a feathered greatcoat from Givenchy, a mini reefer from Stella McCartney (which she wears "with jeans, leggings, or a little skirt"), and a raincoat from Lanvin, which is "absolutely huge," she says, "perfect over an evening dress, because a shawl looks grannyish."

Vodianova accents her choices with bright-colored shoes, treasuring her Giuseppe Zanotti red crocodile platforms, "cute" Chloé blue flats, and Givenchy red patent pumps.

For gala events, she wears Chanel, Yves Saint Laurent, or Lanvin. "The girl inside me gets very excited by Giambattista Valli's clothes—very feminine, playful but still elegant." And Francisco Costa at Calvin Klein, a delighted Vodianova says, "spoils me and does a special dress for me, which is always a treat." ☐

SHOW GIRL
Left: Natalia with her family at the fall 2006 Calvin Klein show, and in London at the National Portrait Gallery's party for David Hockney's exhibition.

THE MODEL CITIZEN
Russian beauty Vodianova pairs a Giambattista Valli coat with X-Bot leggings, at home in her Tribeca apartment. Details, see *In This Issue*. Photographed by Frederike Helwig. Styling Editor: Edward Enninful.

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Freida Pinto

Need we say more than she played the heartbreakingly beautiful love interest in Slumdog Millionaire? Pinto, 24, has yet to sign on to her next project. But as the star of this year's best picture darling, the former Mumbai model has the luxury to take her time with her next pick.

On Freida: Bleached denim sleeveless jacket, Topshop, \$110. Cotton hooded sweatshirt, Gap, \$70, at Gap store nationwide. Silk-blend bodysuit, Max Mara, \$435. Vintage pants, from Catwalk, L.A. Wool hat, Marc Jacobs, \$195. Sterling silver necklace, Robert Lee Morris, \$995. Silver ring, Vicki Turbeville. Rubber bracelets, Luis Morais, \$70. *On Imogen:* Cashmere cardigan, Polo Ralph Lauren, \$425. Cropped cashmere sweater, Prada, \$625. Lace bodysuit, Cheap Monday, \$30. Chiffon miniskirt, Elizabeth and James, \$265. Sterling silver pendant necklace, David Yurman, price upon request. Rubber bracelets, Luis Morais, \$70. Oxidized silver bangles, LowLuv by Erin Wasson, \$125 for 10. Tights: Hue, \$18. Studded leather oxfords, Bess, \$320. For details, see Shopping Guide.

ELLE 264 www.elle.com

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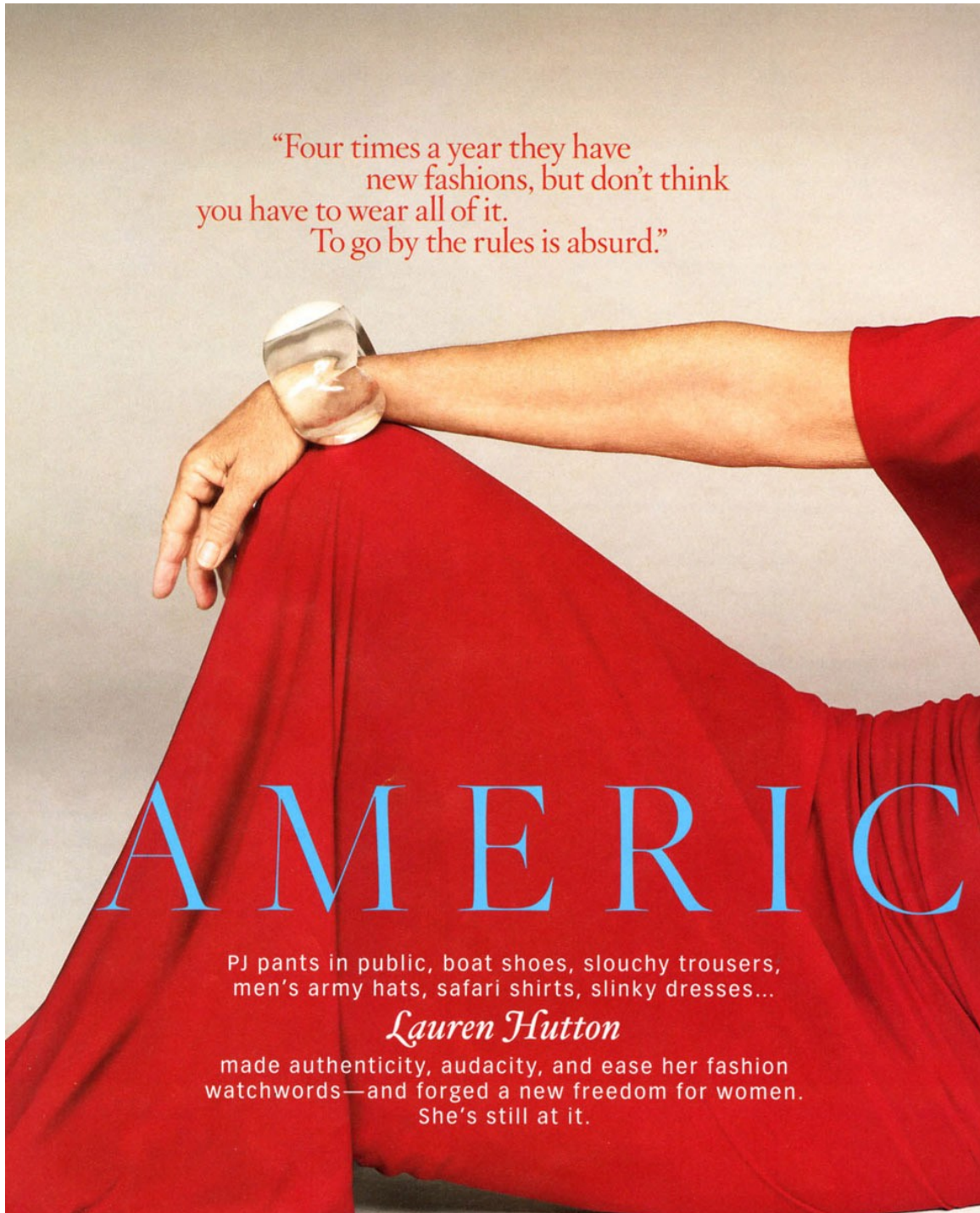
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"Four times a year they have
new fashions, but don't think
you have to wear all of it.
To go by the rules is absurd."

AMERIC

PJ pants in public, boat shoes, slouchy trousers,
men's army hats, safari shirts, slinky dresses...

Lauren Hutton

made authenticity, audacity, and ease her fashion
watchwords—and forged a new freedom for women.
She's still at it.

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In the Red

Clear colors and easy shapes are priorities for Hutton, and if she can't wear pants, she'll choose a dress that doesn't cling or constrict. Reminiscent of the body-conscious knits designed by '70s superstar Halston (who once called Hutton "perhaps the greatest mannequin in history"), this gown (\$550) is from OMO Norma Kamali, another longtime legend. Cuff, Patricia von Musulin.

AN ★ IDOL

BY KATHERINE B. WEISSMAN AND LAMBETH HOCHWALD
PHOTOGRAPHS BY RUVEN AFANADOR

2009 OCTOBER 191

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A full-page photograph of Jeannia Robinette, a woman with blonde, wavy hair, laughing joyfully. She is wearing a white long-sleeved top with a deep V-neckline, white wide-leg trousers, and shiny metallic lace-up shoes. She is captured in a dynamic pose, with one leg kicked high and her arms outstretched. The background is a plain, light-colored studio backdrop.

"This outfit is built for speed, and it's feminine, too—new-fashioned and old-fashioned at the same time."

White Lightning

"I want these shoes," says Hutton of the oxford-style lace-ups with a silver patina (Robert Clergerie)—the fusion of menswear and metallic is very much her thing, and great for day or night. Another surprise: the cotton cashmere V-neck sweater swooshing out into a feminine flounce (Theory, \$255). Pale, narrow linen-blend pants (Urban Zen, \$695) and a tasseled silver bracelet (available at Jacques Carcanagues)—a lot like prayer beads—have a definite *Passage to India* feeling. Tank, Hanro, \$56.

For details see Shop Guide.

Fashion editor: Kym Canter. Hair: Helena Faccenda at artmixbeauty.com.
Makeup: Jeannia Robinette for Lancôme at Art Department.
Set design: Jeffrey Miller for Art Department. Manicure: Elisa Ferri for Dior Beauty at See Management.

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