

Art Department

JEANNIA ROBINETTE

PRESS

BEAUTY, HEALTH, AND FITNESS



TALENT SHOW
A new generation of style architects is shaping the future of beauty. Eleven young hairstylists and makeup artists share their tricks of the trade and how they plan to make their mark.
By Jessica Brinton

the *it* list

Fulvia Paroli Clients: Adh: Estée Lauder, Cover Girl, L'Oréal; Edits: Vogue (U.S., Italia), Flair; Celebs: Sarah Jessica Parker, Maria Tonne, Kate Winslet Philosophy: I'm best-known for making women look beautiful, whether it's a natural look or heavily made up. Insider Tip: Before you start, observe really well the face you're going to work on—the proportions, the skin, the goal, your instincts. Then have a conversation about what you want to do. After that, go for it.	Jeannia Robinette Clients: Adh: Donna Karan, DKNY; Edits: Allure, Phot; Runway: Nicole Miller, Nanette Laporte; Celebs: Cate Blanchett, Natalie Portman Philosophy: Makeup should be fun! It washes off at the end of the day, so where's the risk? Insider Tip: Those minimalist, bare-faced looks aren't really bare. They start with flawless skin then build upon it by adding rosy-bronze shades of makeup but all in the same color family so it never looks makeupy.
Glenn Marziali Clients: Adh: Victoria's Secret; Celebs: Stephanie Seymour, Isabella Rossellini Philosophy: Fresh, pretty, natural makeup. Insider Tip: Tip number one: Use sunblock with bronzer. Never tan your face! (I like Hoola by Benefit.) Still Push-Ups All-Over Color Bronzers.) Tip number two: coral lipstick.	Jeannia Robinette Clients: Chanel, Revlon, Clinique; Edits: W, G, Allure; Celebs: Eva Mendes, Uma Thurman, Debra Messing Philosophy: I'm known for a flawless face with a splash of color. Insider Tip: I use Replenix, a very fine, granulated exfoliator, for a natural glow. Kanetop lip treatment for plump lips and sometimes hair wax on brows to define them and make them look a little shiny.
Gordon Espinet Clients: Runway: Overseas the MAC team for 53 designers for the FW 2005 season, including Zac Posen, Oscar de la Renta, Carolina Herrera Philosophy: Beauty is about looking beautiful—not necessarily about looking trendy. Insider Tip: Create smoky eyes by applying tons of MAC Smokey pencil around your eyes before your bath or shower. After, use a Q-Tip and a bit of cleanser to remove the excess mess. Voilà—instant smoky eyes.	Jillian Dempsey Clients: Adh: Charles David, Almay, L'Oréal; Celebs: Kirsten Dunst, Kate Winslet, Milla Jovovich; Runway: Debra Messing, Milla Jovovich Philosophy: Fresh, youthful and glowing makeup. Insider Tip: The new Debra Beauty vibrant eyeliners can be worn alone or blended with complementary shades to make eyes appear brighter and whiter. Another tip is to use a few drops of Debra Beauty Liquid Bronze mixed with foundation for a glowing look.
Greg Vaughan Clients: Adh: Victoria's Secret, L'Oréal, Bloomingdale's; Edits: Elle, Allure, V; Celebs: Rosario Dawson Philosophy: Doing what's right for the image or the job and making the models look healthy, sexy and modern. Insider Tip: Rodan + Fields products make the skin glow and allow foundation to melt into the skin. In general, foundation has gone too far toward the yellow end of the scale. To avoid this, Nars and Laura Mercier foundations are really wonderful.	Jo Stretzel Clients: Adh: Pantene, Neutrogena; Edits: Vogue, In Style; Celebs: Demi Moore, Uma Thurman, Diane Lane, Alicia Silverstone Philosophy: Enhancing natural beauty—the perfect skin with no-makeup makeup. Less is more. Insider Tip: Skin prep is so important. I use Sila Tinted Moisturizer and YSL Touche Éclat to paint on areas that need enhancing with reflection, giving a light, simple, youthful appearance.
Gucci Westman Clients: Lancôme (Creative Consultants); Edits: Vogue, W; Runway: Behnaz Sarafpour, Bill Blass, Tommy Hilf; Celebs: Cameron Diaz, Drew Barrymore, Gwyneth Paltrow Philosophy: For spring 2005, I referenced artists that maintain a color harmony without using the obvious rules for color and shading. Insider Tip: Use a moisturizer that's right for your skin, not too oily or too dry; makeup will go on smoothly.	Karen Kawahara Clients: Adh: Lux, Commerce Bank; Edits: Elle, Allure, Marie Claire; Celebs: Salma Hayek, Debra Messing, Cindy Crawford, Milla Jovovich Philosophy: People describe my makeup as "clean," but I always use color to emphasize freshness, drama and intensity. Insider Tip: Before I apply lip color, I "line" the outside of the lips with concealer to define the shape of the lips and get a more precise shape with a more natural look.

WWD BEAUTY 47

The Paparazzi-Proof

It takes to command the undivided attention of the industry's top designers. "From then on, Jessica and I worked out this thing where I could wear the dresses her other clients rejected, if they fit," Shiva recalls with a laugh.

The best example of which being the showstopping white lace Oscar de la Renta number she wore to this year's SAG Awards. "It was fitted especially for Sarah Jessica Parker, and thank God, because we're the same size!" Shiva says. "I loved that dress. I wore it with a bust and a white rose in my hair."

These days, however, the tables have turned, and it's the designers who are doing the chasing. Still, the more things change, the more they stay the same. "Before some events, I'll have three racks of dresses to choose from, and I won't like anything," she says. "So I'll go out and find my own."

And in the wake of Björk's much-criticized, Margot Pogoski-designed Oscar swan ring, Shiva has this to offer on the often risky subject of personal style: "There's a fine line between what will be accepted and what will be denied. There have been a couple of times when I've thought, Oh, they're gonna get me for this, but in the end, if it's true to me and I love it, I don't care what anyone else thinks. I thought Björk's dress was brilliant. She was being creative and imaginative. She stood out." Shiva does admit, however, that her husband reserves the right of ultimate veto-power. "Once I wanted to wear a striped saddle ball gown, and he said I'd have to ride in a separate car! But there have also been things he's said I don't think so, but he has gotten positive responses."

While Shiva relies on top Hollywood stylist Bernadine Fanning for polished, screen-star hair ("He's just one of those guys where you show him the dress and he knows what to do") and makeup artist Jeannia Robinette ("She's really good at that retro glamour look"), the rest of her preglamour routine is decidedly low-key. "I'm usually so busy running around at the last minute, I don't have time to go to a spa or anything like that," she says. "To calm my nerves, I always take a bath, with the Fresh Sake bubble bath my husband bought me for Mother's Day, and then rub in some really good moisturizer."

But—my daughter has some from Victoria's Secret that has star dust in it. "A fashion bound to the end, Shiva achieves her ultimate high long before the evening—full of flurries of flashbulbs, celebrity friends, and champagne toasts—even begins. "For me, it's not the event as much, it's the getting dressed and putting it all together that's fun," she says. "By the time I leave the house, I feel like I've finished a painting!" SARAH BROWN

Face Time

On awards nights, there are certain elements that spell success—and beyond the dress, the jewels, and the date, there is the makeup. Screen-siren glamour starts with impeccably groomed brows and ends with shimmering eyes and bright, statement-making feminine lips.

CHANEL PREMIER OR FINE SMOKE AND PREMIER ROUGE. PONYE, RIGHT. POWDERED BY COSMETIC CROSS SHAPES.

ACQUA APOLO. ABOVE: NARS. LIPSTICK: NARS. MAKEUP: JEANNIA ROBINETTE. HAIR: BERNADINE FANNING. STYLING: JESSICA BROWN.

Jeannia Robinette

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THE BEST ADVICE EVER GOT

Advice can be as easy to pick up as germs. But when gorgeous women offer their best tricks, they're worth catching. By Christine Muhlke

When assessing antiques, provenance often determines price. The same applies to advice: Without knowing the source, it's often worthless. With that in mind, we asked some of the most beautiful women we know for their favorite beauty tips, ones they've followed over the years regardless of trends or fashions. Instead of revealing complicated rituals or loyalty to expensive products, their tricks are remarkably simple. And even though these well-connected and well-funded women have access to some of the world's top stylists and makeup artists, many learned their most valuable lessons closer to home, from their mothers—further proof that good lineage adds value.

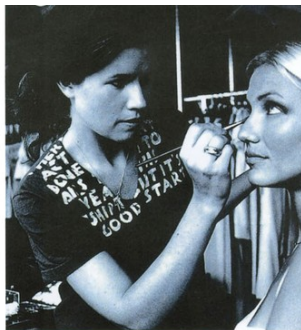
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BEHIND THE SCENES at fashion shows, in back rooms of photographers' studios, or on-set with leading ladies, an invisible army of makeup artists and hairstylists perfects the world's most recognizable faces. Their kits are caverns of lotions, creams, and powders capable of turning the girl next door into an icon. "It's a tough job," says hairstylist Guido, meaning it's "You need focus, passion, experience, luck, and the ability to adapt constantly." With enough dedication and flair, they'll be the Francoise Nanes and Garretts of the future. Here are 11 names to remember:



JEANNIA ROBINETTE, 29, MAKEUP ARTIST

THE LOOK: Known for flawless faces with a surprise flash of color—strong eyeliner, a streak of pink lipstick, a flushed cheek. **HOMETOWN:** Los Angeles via Philadelphia. **EARLY INFLUENCE:** Working at the Landmark counter of the now-defunct Womankind's in downtown Philadelphia at the age of 14. **WHERE YOU'VE SEEN HER WORK:** Rose McGowan's fuchsia pout, and on clients like Amy Smart and Amanda Peet. **BIG BREAK:** In 1990, the cover of *TMZ*. Another "moment," working with Helmut Newton for his 80th birthday exhibition in Berlin. **IN THE KIT:** Shu Uemura Nebuta Cream Foundation ("It's magic. People flip when they try it"). Benefit Lemon-Aid concealer for dark circles. Stila Convertible Color in Rose for dewy cheeks (all available at sephora.com). Versace lip glosses (left, at Neiman Marcus, 800-425-8000). And other products too numerous to list: Robinette goes to work with four Samsonite suitcases of makeup.



GUCCI WESTMAN, 30, MAKEUP ARTIST



THE LOOK: Polished. Sometimes a shimmering base, sometimes heavily kohl-ed eyes, but Westman knows where to draw the line. "When you feel like you've finished, you kind of sigh," she says. **HOMETOWN:** New York via Sweden and Los Angeles. **EARLY INFLUENCE:** A progressive kindergarten that emphasized artistic expression. **WHERE YOU'VE SEEN HER WORK:** Cameron Diaz on the cover of October 2000 *Elle*, and the public face of Christina Ricci. Movie credits include Vincent Gallo's *Buffalo 66* and Spike Jonze's *Being John Malkovich*. The collaborative environment on a film set suits her style. "This isn't a solo job. It's very important to make those around you feel good," she says, noting that makeup artists should check their eyes at the door. **BIG BREAK:** Westman's 1994 *Vanity Fair* Olympic-athletes cover with Annie Leibovitz was her major magazine debut. **IN THE KIT:** Decleor Self-Tanning Cream ("It gives a good glow, even to very pale skin," available at Nordstrom 1-800-723-2891), and Shu Uemura ("texture, pigment, packaging, everything"). Westman advises putting cold water with sea salt on blemishes to dry them out.

1. THE DIVA, Mally Roncal
New York City-based Mally Roncal says it's the drag queen in her that has her prepping skin with La Prairie Skin Care Line Cream (in retail for \$300), wearing false eyelashes every day, and playing with makeup around the clock. "Most people stop working when they come home," Roncal says, "but I keep trying on makeup." Her overtime has paid off—clients include Jennifer Lopez and Angelina Jolie.

2. One color fits all
"I use it on everything except eyeliner (why doesn't she have her own eye of M.A.C.?) and I use it on the cheeks to make the skin look radiant."

3. The VIP's VIP, Jeannia Robinette
Los Angeles-based Jeannia Robinette is used to transforming screen gems like Cameron Diaz and Jennifer Connolly for the camera. But recently she found herself creating a new public image for one prime-time celebrity redhead. "She was wearing bright coral lipstick with a darker lip liner, and clumpy mascara," says Robinette, who converted said starter to nude gloss and smoky shadow. "She kept saying she'd never seen herself look so beautiful."

4. Decleor Night Balm
"My secret to extra glow. You can put it on before makeup for all-over radiance, or after, on cheekbones as a highlighter."

5. Sola Sport Color Pals
Ups in Rouge Flair! "When I first started doing my boyfriend, I used to hide it under my pillow and rub it on my cheeks in the morning. It's not cheek color."

6. L'Oréal Voluminous Waterproof Mascara in Black
"For a photo shoot in Anguilla, I researched a dozen mascaras, because the model had to be in the water with waves splashing in her face. This mascara doesn't smudge at all."

7. Bonaute
"Even the best bronzers can look a little orange—this one gives a natural-looking tan on even the palest of skin tones."

8. Christian Dior Gloss Strep
"Some glosses get lumpy, but these don't. They glide on very easily. I use them over other lipsticks to accentuate color."

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beautyspy

twinkle, twinkle!

real genius

It just might be perfect. This amazingly light, nonstick cream leaves hair soft, shiny, and silky glossy. Plus it smells like candied grapefruit and sandalwood as a hand cream. Packed with wheat protein, sesame oil, and jojoba, it's the smartest two-in-one product we've ever seen.

LUSCIOUS CRYSTAL NAIL LACQUER

LUSCIOUS

We were recently glamorized when our associate Charlotte returned from a lunchtime pedicure with the sweetest Swarovski crystal heart emblazoned on her big toe. As luck would have it, the next day these punch-colored polishes from Luscious Cosmetics came across our desks. Each cap contains a vial of crystals, so now you can make your own designs. So L.A. sexy.

good to the last drop: movie makeup artists

What really makes the beautiful people, well, beautiful? Here, four insiders tell us what they use on the stars (and themselves) to give a Hollywood glow.

Kerry Matouf
"The best color: It's like faded brown suede. I usually begin by applying to my hairline, then smudge for a sheer, relaxed look. It stays on for hours—even under hot lights."

Lisa Stony
"All the time I'm on the forehead and on the cheeks. I do or two on the cheeks. It makes you look like the most sultry, sexy knockout."

Jeannia Robinette
"The easiest way to look very glamorous: ready-to-go red lips. This lipstick makes you look like the most sultry, sexy knockout."

April Graves
"The easiest way to look very glamorous: ready-to-go red lips. This lipstick makes you look like the most sultry, sexy knockout."

Jeannia Robinette

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THE GLOW-GETTER LUCIA PIERONI

For NYC's London makeup artist Lucia Pieroni, the best way to achieve dewy, radiant skin is slightly obvious: Don't ease it with tons of concealer and foundation in the first place. "People get obsessed and think that they have to cover every single imperfection," says Pieroni, the color creator for *Clé de Peau Beauté*. "Then it looks as though they're wearing a mask." Pieroni's light hand has created fresh faces for beauties such as Kate Winslet and Hilary Swank. In her opinion, laying the groundwork is as important as finishing with luminizer. "You can get a weird buildup if you just whack foundation on top of moisturizer without letting it sink in first," she says. "Wait a minute or two for the lotion to settle before you do anything else. Shine around the eyes or on the cheeks is nice—it makes you look healthy."

SECRET WEAPON: "I mix two drops of Acqua Fabbiosa Face Oil into any night cream—which I use during the day—no give skin a glow," she says. "It smells great, and it's really fantastic for that luminous face look."

TRICK OF THE TRADE: Creating the illusion of a perfect complexion requires less concealer, not more. "Most women stand three inches from the mirror when they're applying makeup, so they see everything," Pieroni says. "Only get as close to the glass as you would be if you were talking to another person. That will keep you from doing too much."

THE NIGHT SHIFT JEANNIA ROBINETTE

The only competition fiercer than landing a starring role in the next *Soft Cinema* film is looking New York City makeup artist Jeannia Robinette for a red carpet appearance. "My look is simple but polished," says Robinette, who has prepped everyone from Keanu Reeves to Selma Blair to Eva Mendes. "When you're going to your premiere, you want everything perfect." That can mean a classic scarlet lip (Korres New Cinema Red lipstick is a favorite because "it's a clear red, not too orange or blue") but never a smoky eye. "After your face heats up, the makeup can smudge everywhere. Instead, I'll just line the eye with dark shadow and a little shimmer," she says. "Then finish with some and some of black mascara."

SECRET WEAPON: Lastly, Robinette has been trading black lipstick for matte to the eye. "The Urban Decay 24/7 Glide-On Eye Pencil in Baked is waterproof and looks really beautiful," she says. "It goes great with a two-color matte."

TRICK OF THE TRADE: "But-Put Singles can work well as a lip exfoliator," Robinette says. "They get all the dead skin off and make lips incredibly plump."

ROBINETTE'S KIT: (Clockwise from top right) Urban Decay 24/7 Glide-On Eye Pencil in Baked; Korres New Cinema Red lipstick; But-Put Singles lip exfoliator; Shu Uemura Eye Light Pencil in Matte; Revlon ColorStay Lip Gloss in Pink.



PIERONI'S KIT: (Clockwise from top left) "The peachy tone of the Shiseido Apricot Luminizing Color Powder No. 10 works well on most skin tones," Pieroni says. "I mix the three shades together and brush them on your face." Acqua Fabbiosa Face Oil. "My favorite concealer are the ones from Clé de Peau Beauté—the colors are fantastic."

THE COCKTAIL SHAKER KARAN MITCHELL

Looking good is a full-time job in Hollywood, which makes Karan Mitchell a very busy woman, since she preps staffers daily for every kind of party. Mitchell makes eyes the focal point of the face for an evening of mingling. "People look into your eyes during conversations," she says. She chooses soft, dark shadows to emphasize eye color. "Right now I love green shades for green eyes and purple tones for blue and brown." Mitchell also considers two shades lighter than skin tone smoky around bones. "It creates dimension, but it's not as harsh as highlights."

SECRET WEAPON: Mitchell loves Bare Minerals loose powder foundation. "I'm totally in love with how light it feels." Mixed with M.A.C. Silver Dark powder, it hides any flaws on the chest. "Skin not only looks perfect, but it shimmers like glass," she says.

TRICK OF THE TRADE: Instead of applying shimmer to the inside corners of the eyes ("which is a no-no," she says), Mitchell taps Orlane Absolute Skin Recovery Serum over makeup around the eyes and on cheekbones to add gleam. "It bounces up the glow factor," she says.

MITCHELL'S KIT: (Clockwise from top right) Orlane Absolute Skin Recovery Serum; Bare Minerals SPF 15 Sunscreen Foundation in Fair; "I always use Revlon ColorStay Cream Lipcolor in Berry as a base," Mitchell says. "The stained lip works well year-round."

Pro Choice Until Ralph Nader casts a wary eye on beauty products,

SKIN

LESLIE BAUMANN
Dermatologist, Miami
•Neutrogena Visibly Firm Night Cream with Copper Peptide, \$20 (1). "Studies show copper peptide increases collagen production." •Eucerin Q10 Anti-Wrinkle Smoothing Skin Cream, \$9.99 (2). "It's one of my favorite moisturizers to use at night over Retin-A, Renova, or retinol." •Oral Oxybrite Sunscreen Lotion SPF 30, \$4.99 (3). "This heavy sunscreen is great for outdoor sports, but too greasy for every day." •Neutrogena Oil Free Acne Wash, \$5.75. "Use it to exfoliate skin throughout the week." •Bac Retinol Acid Pur Day Lotion, \$18. "There are very few products that package retinol this effectively."

MAKEUP

RONNIE ROBINETTE
Makeup artist, Los Angeles
•Oral Voluminous Waterproof Mascara, \$7.99 (1). "It's amazing—it just does not come off." •Cover Girl Lip Sticks in Hot of Red, \$3.20 (2). "It's a perfect red for lips and cheeks. It comes in a half-size tube and, when I pull it out of my bag, everyone says, 'Wow, what's that?'" •Bare It Shop Clear Lip Gloss, \$9.99 (3). "You know how clear glosses can look a little too clear? This one has a slight pink tint to it and it's perfect." •Revlon TimeWear For Eyes in Teakwood, \$6.85. "It's soft and easy to blend."

HAIR

LINDA CHIO
Hair stylist, Art Luna Salon, Los Angeles
•Pantene Pro-V Daily Moisture Shampoo, \$4.20 (1). "It contains panthenol, which adds lustre and strength to hair." •Alberto Heil Hot Oil Treatment, \$1.20 (2). "It feels like a salon treatment at home. I just put it on my ends, because the oil can dry your scalp a little." •Tresemme European Triple Mousse, \$3.49 (3). "It has so many conditioners to keep hair soft." •Jaspe Oil, about \$6. "Add a few drops to your conditioner for extra softness, or just work it into your ends before shampooing." •John Frieda Beach Blonde Ocean Waves Texturizing Styler, \$6.50. "This smells like the coconut and gives hair a nice, light sheen."

NAILS

JILL BAEK
Owner, Bruce Nail Spa, New York
•Burt's Bees Lemon Butter Cuticle Cream, \$4 (1). "It's small, so you can take it anywhere. And it also smells nice and leaves a great texture." •Brace Nail Hardener, \$1.49. "They do a great job of sealing and hardening (2), a rich burgundy." •Sally Hansen Chrome Nail Matching in Pure Chrome, \$4.99 (3). "It's a futuristic color that's so popular, it's always sold out at the drugstore."

50 Best Beauty Products

The cosmetics you'll want to use time and time again.

The last time *Time & Country* published a comprehensive list of the best makeup and skin-care products was nearly eight years ago. As we look back on the September 1996 issue, we can't help thinking how much has changed. Now have Botox, Retylene, microdermabrasion, collagen, laser hair removal, dermatologist skin-care lines, light-reflecting pigments, spray-on tans, sheer colors, linen waters, the sun-protection ingredient PARSOL 1789, makeup companies doing skin care, skin-care companies doing makeup... The list just goes on and on. Then there's a whole new lineup of beauty brands: Giorgio Armani, Kevin Aucoin, Chantecaille, Paula Dorf, Blisbliss, Remède, Sun Devitt, Clé de Peau Beauté. How did we ever live without them?

To produce this story, we clearly had our work cut out for us. We narrowed down the field of tens of thousands of cosmetics to several hundred by asking well-known makeup artists and hairstylists (see box) to divulge their absolute favorites—no price restrictions, though you'll see from the results that there's quality at all levels. We also included our own top picks as well as those

of our counterparts at other magazines, a group that sees every beauty product imaginable yet remains fiercely dedicated to those that work. Yes, we realize that calling something the best is inevitably a subjective exercise, so we made efforts to include simple variety. What you'll find is a list of old and new, classics and trend- or ingredient-driven products and how to find them (on page 196). What you won't find in this tally is perfume—it's such a personal preference. If we've left out one of your favorites, e-mail us at mc@hearst.com. In the meantime, prepare to discover your new beauty must-haves.

MAKEUP + FACE

1. **Laura Mercier Foundation** (\$38). A sure bet for a perfectly polished finish. It's especially good for evening. In oil-free and moisturizing formulas.
2. **Giorgio Armani Luminous Silk Foundation** (\$48). Elegantly enhances without masking skin.
3. **Chanel Vitalumière Satin Smoothing Fluid Makeup SPF 15** (\$50). Sheer to medium coverage with a dewy satin finish.
4. **Diorskin Pure Light Sheer Skin-Lighting Makeup SPF 15** (\$38.50). Illuminating and oil-free, for that I'm-not-wearing-makeup look.
5. **Prescriptives Custom Blend Foundation** (\$65). Hand-mixed, while you wait, to match your skin tone precisely.
6. **Bobi Brown Foundation Stick** (\$36). Portable and user-friendly for the girl on the go.
7. **Shu Uemura Nohara Cream Foundation** (\$22). Fade-resistant, with the smooth texture of a liquid and the convenience of a compact.
8. **Laura Mercier Tinted Moisturizer SPF 15** (\$38). An ingenious product for casual wear—or the foundation-phobic.

OUR BEAUTY PANEL
We thank the seasoned makeup artists and hairstylists (and their agencies) who helped compile our stellar selection: Jim Crawford, Mally Roncal, Rebecca Restrepo and Nathaniel Hawkins for Contact; Terri Agnieszewska, Taylor Babian, Cathy Highland and Joanna Schlip for Cloutier Agency; Kevin Mancuso and Jeannia Robinette for Jed Root; Louis Breen, Kent (Giant) of Stephan Knoll Salon, NYC; Maury Hopson for Bryan Bantry; Kevin Lee of Manhattan's Kenneth's Salon; Brian Magallanes for Artist Loft; Pablo Manzoni; Matthew Monzon for Sarah Laird; Jacqui Phillips.

COVER LOOK

Messing With Fire

Who? Debra Messing. **What?** The October cover of *Allure*, shot by Michael Thompson. **Where?** Smashbox Studios in Culver City, California. **When?** June 21. **Why?** The star of the Emmy-winning *Will & Grace* is an unapologetically goofy as she is positively gorgeous. **Graceful Entrance:** The actress arrived at 3 p.m. wearing no makeup and a purple-and-gray peasant skirt, gray tank top, and white Manolo Blahnik sandals. **Smoke and Mirrors:** After brushing a rose blush onto Messing's cheeks, makeup artist Jeannia Robinette darkened her lids with powder and cream eye shadows in black, beige, and rose, and spread pink gloss over her lips. **Relax, Unwind!** Hairstylist Kevin Ryan applied straightening balm to her hair and blew it smooth. **The Big Tease:** The actress endured constant ribbing for her famously wild curls. "We had to straighten her hair," Ryan joked, "or it wouldn't fit on the cover." **Dancing**

Queen: All day, Messing commanded the stars, dancing to Sting and Prince as she posed and repeatedly blaring "You Oughta Know" by Alanis Morissette. **Clothes Encounter:** As the actress tried on different outfits, she gushed over items that inspired her sartorial last, including a Tom Ford for Gucci dress and an Oscar de la Renta peasant blouse. **Wine and Ponies:** Messing put in a request for a dinner of grilled salmon and a glass of red wine. When she discovered ten bottles lined up on the counter, she played sommelier, pouring glasses all around. **Night Moves:** The shoot didn't wrap until midnight, but Messing, vamped for the cameras till the very last shot. "I just hope the pictures aren't blurry," Robinette said, laughing. "Everyone had a lot of wine."



Makeup colors on Debra Messing and below, from top: Stormy eyeshadow, Frost eye shadow, Frost blush, and Polar Pink lip gloss by Revlon. Hair by Kevin Ryan. Photographed by Michael Thompson. Hair: Kevin Ryan. Makeup: Jeannia Robinette. Fashion editor: Paul Cavaco. Details, see Credits page.



Messing plays mannequin as Robinette shows the colors of her dress (by Tom Ford for Gucci) and hair (by Kevin Ryan).

Jeannia Robinette

09/03

Insiders' GUIDE

Expert tips for putting on makeup in a moving car, ordering low-fat food discreetly, and more.

A fall-on lipstick can be tricky in a moving car—choose a sheer rosey balm or lip gloss instead.

Foundations with teatop caps are a pain to open—and a mess when spilled. A pump is a better bet.

Share makeup-remover wipes in the glove compartment to erase the inevitable smudge.

Red-light district: Be sure to apply the brakes before applying the eyeliner.

HOW TO APPLY MAKEUP IN A CAR

By Jeannia Robbette

I've applied makeup in cars to celebrities on the way to premieres, and to friends as we head out to a party. If you have to do this yourself, you need to be realistic.

• **Look both ways.** The visor mirror in the passenger seat is best—it reflects the face straight on. If you're driving, wait until the car stops and just use the rearview mirror.

• **Glove compartments aren't just for gloves.** I store oil-blotting papers and premoistened makeup-remover cloths in mine. • **Face forward.** Pump-bottle foundations

work well in the car because they're spill-proof. Oil-blotting papers are better than powder at removing shine. Lancôme makes ones that pull oil right off.

• **Turn on your headlights.** Lip gloss and sheer, creamy makeup can be smoothed on without tools or precision. I like flesh sticks for lips and cheeks. Just pat the stick on your lips and the apples of your cheeks, and then rub with your finger to blend. • **Keep your eyes on the road.** Don't apply eye makeup while moving. At the first straight, rub on eye shadow with a finger. At the second, smudge on a soft Kohl pencil. At the third, put on mascara. • **Watch for moving violations.** Wipe away

STEVE GRANITZ/GETTY IMAGES; ANASTASIA DIPWAX; STELLI PERE

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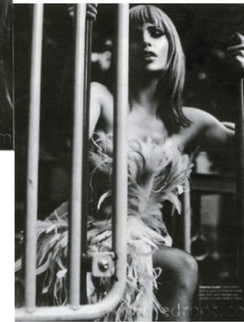


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PUBLICATION: ELLE



EVA MENDES
PUBLICATION: INSTYLE



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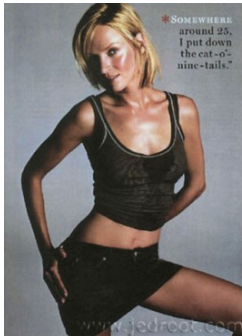
Art Department



PENELOPE CRUZ
PUBLICATION: AMERICA



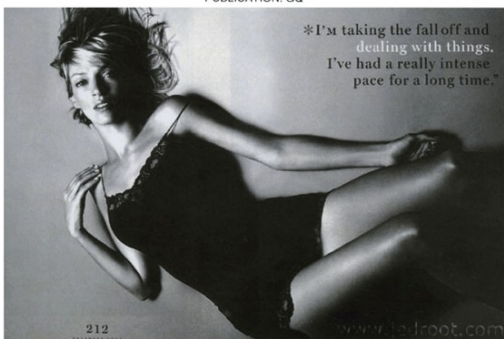
SIENNA MILLER
PUBLICATION: HARPER'S BAZAAR



SOMEWHERE
around 25,
I put down
the cat-o'-
nine-tails."



UMA THURMAN
PUBLICATION: GQ



*I'm taking the fall off and
dealing with things.
I've had a really intense
pace for a long time."



ANGELINA JOLIE
PUBLICATION: GQ



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DEBRA MESSING
PUBLICATION: ALLURE



CLAIRE DANES
PUBLICATION: NY TIMES MAGAZINE



SOFIA COPPOLA
PUBLICATION: VOGUE NIPPON

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CHANEL
PHOTOGRAPHER: MICHAEL THOMPSON

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GIVENCHY
PHOTOGRAPHER: SOFIA AND MAURO



GIVENCHY
PHOTOGRAPHER: JAMES HOUSTON

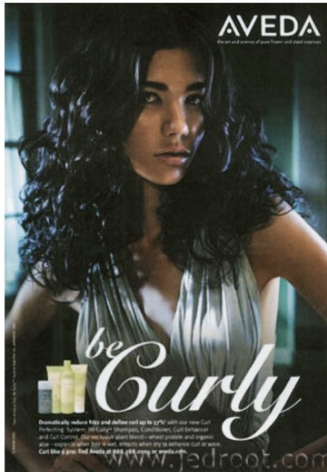
COOL WATER
PHOTOGRAPHER: MICHAEL THOMPSON



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AVEDA
PHOTOGRAPHER: MICHAELANGELO DI BATTISTA



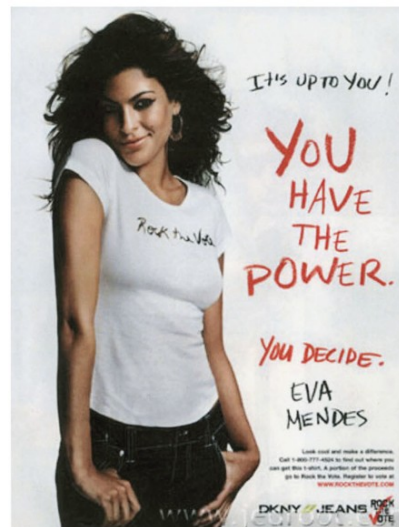
SEPHORA



COLE HAAN
PHOTOGRAPHER: PATRICK DEMARCHELIER



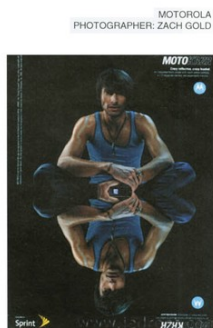
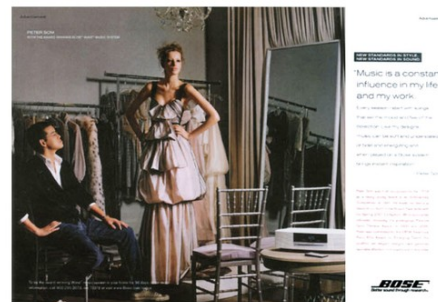
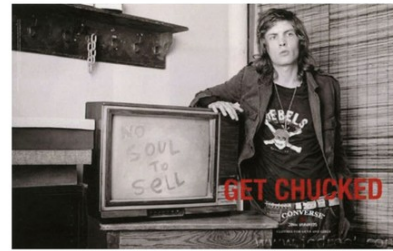
ROCK THE VOTE



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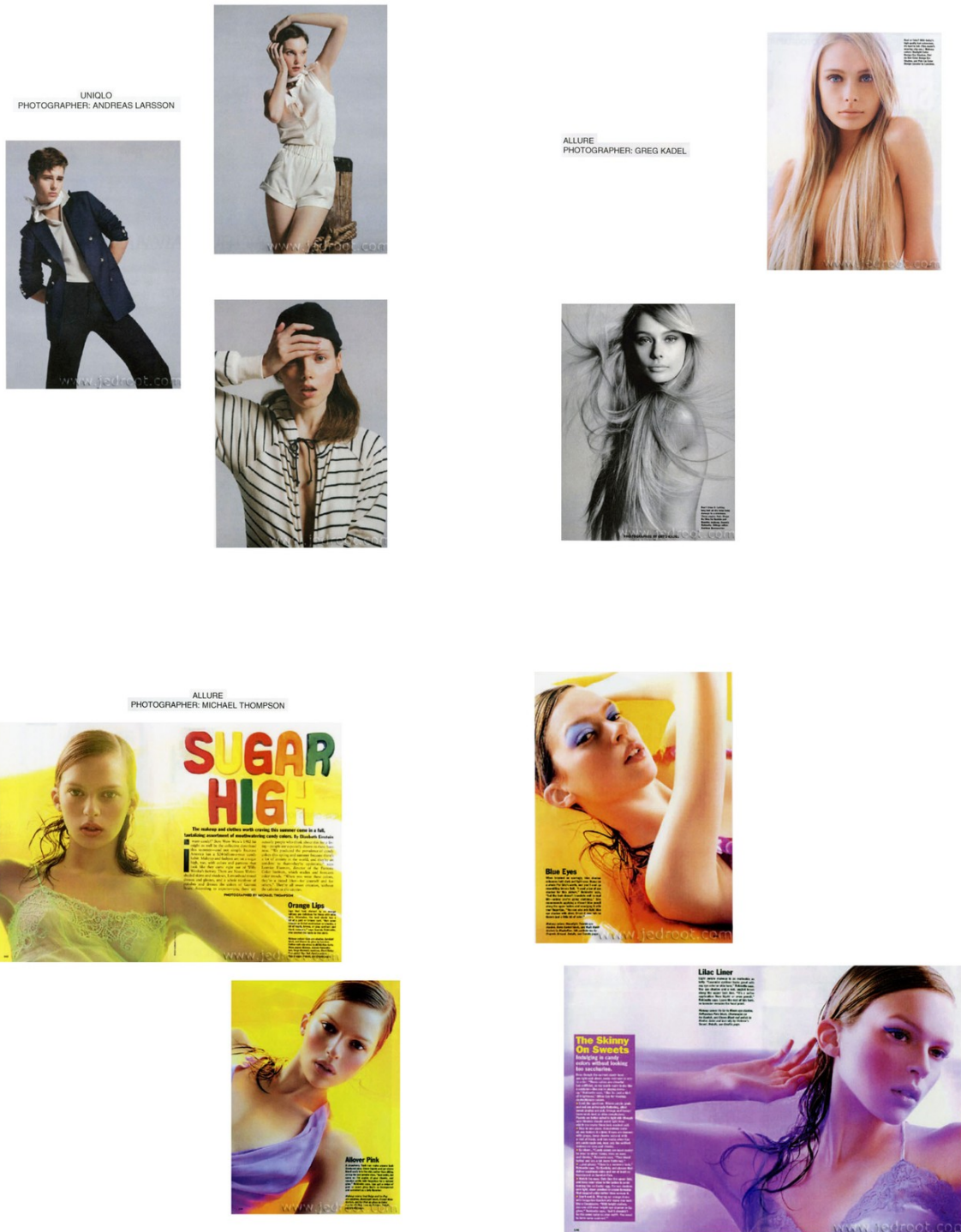
BOSE



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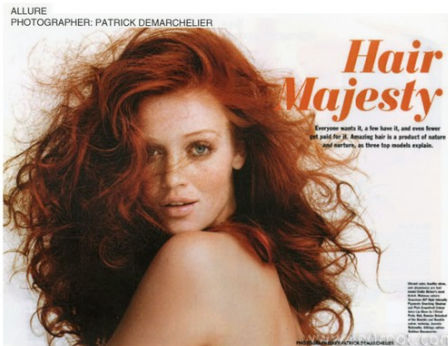
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VOGUE
PHOTOGRAPHER: IRVING PENN



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W MAGAZINE
PHOTOGRAPHER: MICHAEL THOMPSON



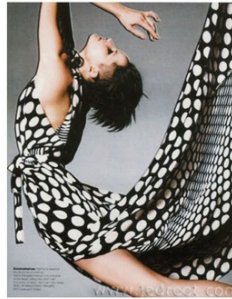
ELLE
PHOTOGRAPHER: ALEXEI HAY



NEW YORK TIMES MAGAZINE
PHOTOGRAPHER: SOFIA AND MAURO



NY TIMES T STYLE
PHOTOGRAPHER: JEAN BAPTISTE MONDINO



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