

Art Department

JEANNIA ROBINETTE

PRESS

Jeannia Robinette

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BEAUTY, HEALTH, AND FITNESS



TALENT SHOW

A new generation of style architects is shaping the future of beauty. Eleven young hairstylists and makeup artists share their tricks of the trade and how they plan to make their mark.

By Jessica Brinton >

Fresh face: Makeup artist Jeannia Robinette backstage at BCBG spring 2001.

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the **it** list

Fulvia Farolfi  AGENT: PALMA DRISCOLL/BRYAN BANTRY INC. Clients: Adv: Estée Lauder, Cover Girl, L'Oréal; Edit: Vogue (U.S., Italia), Flair; Celebs: Sarah Jessica Parker, Marisa Tomei, Kate Winslet Philosophy: I'm best-known for making women look beautiful, whether it's a natural look or heavily made up. Insider Tip: Before you start, observe really well the face you're going to work on—the proportions, the skin, the goal, your instincts. Then have a conversation about what you want to do. After that, go for it.	Jeanine Lobell  AGENT: LISA WALKER/MAGNET NY Clients: Adv: Donna Karan, DKNY; Edit: Allure, Pop; Runway: Nicole Miller, Nanette Lepore; Celebs: Cate Blanchett, Natalie Portman Philosophy: Makeup should be fun! It washes off at the end of the day, so where's the risk? Insider Tip: Those minimalist, bare-faced looks aren't really bare. They start with flawless skin then build upon it by adding rosy-bronze shades of makeup but all in the same color family so it never looks makeup-y.
Glenn Marziali  AGENT: PALMA DRISCOLL/BRYAN BANTRY INC. Clients: Adv: Victoria's Secret; Celebs: Stephanie Seymour, Isabella Rossellini Philosophy: Fresh, pretty, natural makeup. Insider Tip: Tip number one: Use sunblock with bronzer. Never tan your face! (I like Hoola by BeneFit and Stila Push-Ups All-Over Color bronzers.) Tip number two: coral lipstick.	Jeannia Robinette  AGENT: KELLIE O'BOSKY-HAAS/JED ROOT INC. Clients: Adv: Chanel, Revlon, Clinique; Edit: W, ID, Allure; Celebs: Eva Mendes, Uma Thurman, Debra Messing Philosophy: I'm known for a flawless face with a splash of color. Insider Tip: I use Replenix, a very fine, granulated exfoliator, for a natural glow. Kanebo lip treatment for plump lips and sometimes hair wax on brows to define them and make them look a little shiny.
Gordon Espinet  AGENT: NIA, EXECUTIVE DIRECTOR, MAKEUP ARTISTRY, MAC COSMETICS Clients: Runway: Oversaw the MAC team for 53 designers for the F/W 2005 season, including Zac Posen, Oscar de la Renta, Carolina Herrera Philosophy: Beauty is about looking beautiful—not necessarily about looking trendy. Insider Tip: Create smoky eyes by applying tons of MAC Smolder pencil around your eyes before your bath or shower. After, use a Q-Tip and a bit of cleanser to remove the excess mess. Voilà—instant smoky eyes.	Jillian Dempsey  AGENT: JULIE KRAMER/BARDEEN AGENCY Clients: Adv: Charles David, Almay, Lux; Celebs: Kirsten Dunst, Kate Winslet, Milla Jovovich; Creator of Delux Beauty line Philosophy: Fresh, youthful and glowing makeup. Insider Tip: The new Delux Beauty vibrant eyeliners can be worn alone or blended with complementary shades to make eyes appear brighter and whiter. Another tip is to use a few drops of Delux Beauty Liquid Bronze mixed with foundation for a glowing look.
Greg Vaughan  AGENT: MALENA HOLCOMB/CATELIER NYC Clients: Adv: Victoria's Secret, L'Oréal, Bloomingdale's; Edit: Elle, Allure, V, ID; Celebs: Rosario Dawson Philosophy: Doing what's right for the image or the job and making the models look healthy, sexy and modern. Insider Tip: Rodan + Fields products make the skin glow and allow foundation to melt into the skin. In general, foundation has gone too far toward the yellow end of the scale. To avoid this, Nars and Laura Mercier foundations are really wonderful.	Jo Strettell  AGENT: CLOUTIER AGENCY Clients: Adv: Pantene, Neutrogena; Edit: Vogue, In Style; Celebs: Demi Moore, Uma Thurman, Diane Lane, Alicia Silverstone Philosophy: Enhancing natural beauty—the perfect skin with no-makeup makeup. Less is more. Insider Tip: Skin prep is so important. I use Stila Tinted Moisturizer and YSL Touche Eclat to paint on areas that need enhancing with reflection, giving a light, simple, youthful appearance.
Gucci Westman  AGENT: MADINE JAVIER/ART & COMMERCE Clients: Lancôme (Creative Consultant); Edit: Vogue, W; Runway: Behnaz Sarafpour, Bill Blass, Tommy Hilfiger; Celebs: Cameron Diaz, Drew Barrymore, Gwyneth Paltrow Philosophy: For spring 2005, I referenced artists that maintain a color harmony without using the obvious rules for color and shading. Insider Tip: Use a moisturizer that is right for your skin, not too oily or too dry; makeup will go on smoothly.	Karen Kawahara  AGENT: CLOUTIER AGENCY Clients: Adv: Lux, Commerce Bank; Edit: Elle, Allure, Marie Claire; Celebs: Salma Hayek, Debra Messing, Cindy Crawford, Mena Suvari Philosophy: People describe my makeup as "clean," but I always use color to emphasize freshness, drama and intensity. Insider Tip: Before I apply lip color, I "line" the outside of the lips with concealer to define the shape of the lips and get a more precise shape with a more natural look.

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VOGUE L.A.

glam

ON BIG NIGHTS, THE PERFECT PIECE OF JEWELRY CAN SEAL THE DEAL. DIAMOND NECKLACE FROM NEIL LANE.

it takes to command the undivided attention of the industry's top designers. "From then

on, Jessica and I worked out this thing where I could wear the dresses her other clients rejected, if they fit," Shiva recalls with a laugh.

The best example of which being the showstopping white lace Oscar de la Renta number she wore to this year's SAG Awards. "It was fitted especially for Sarah Jessica Parker, and thank God, because we're the same size!"

Shiva says. "I loved that dress. I wore it with a bun and a white rose in my hair."

These days, however, the tables have turned, and it's the designers who are doing the chasing. Still, the more things change, the more they stay the same: "Before some events, I'll have three racks of dresses to choose from, and I won't like anything," she says. "So I'll go out and find my own."

And in the wake of Björk's much-criticized, Marjan Pejoski-designed Oscar swan song, Shiva has this to offer on the often risky subject of personal style: "There's a fine line between what will be accepted and what will be dissed. There have been a couple of times when I've thought, Oh, they're gonna get me for this, but in the end, if it's true to me and I love it, I don't care what anyone else thinks. I thought Björk's dress was brilliant. She was being creative and imaginative. She stood out." Shiva does admit, however, that her husband reserves the right of ultimate veto power. "Once I wanted to wear a striped taffeta ball gown, and

The Paparazzi-Proof

It seems like only yesterday Joan Rivers was skewering decked-out Oscar attendees for their various crimes against fashion, but freelance makeup artist Jeannia Robinette is already booked for next year's ceremonies—and has been for months. The woman behind the impeccable maquillages of Kirsten Dunst, Rose McGowan, Zooey Deschanel, Christina Ricci, and swimsuit model turned actress Estella Warren offers her recipe for red-carpet success: "Healthy, glowing, super-natural skin with a little bit of drama from either a bold lip or smoky eye," she says. "The makeup should stand out but never overpower the hair or the dress—or the woman. The most important thing is that her individual personality comes through." Artists agency, (323) 782-0021.



he said I'd have to ride in a separate car! But there have also been things he's said 'I don't think so' to that have gotten positive responses."

While Shiva relies on top Hollywood stylist Bernhard Tamme for polished, screen-star hair ("He's just one of those guys where you show him the dress and he knows what to do") and makeup artist Jeannia Robinette ("She's really good at that retro glamour look"), the rest of her pre-gala routine is decidedly low-key. "I'm usually so busy running around at the last minute, I don't have time to go to a spa or anything like that," she says. "To calm my nerves, I always take a bath, with the Fresh Sake bubble bath my husband bought me for Mother's Day, and then rub in some really good moisturizer—my daughter has some from Victoria's Secret that has star dust in it." A fashion hound to the end, Shiva achieves her ultimate high long before

the evening—full with flurries of flashbulbs, celebrity friends, and champagne toasts—even begins. "For me, it's not the event so much, it's the getting dressed and putting it all together that's fun," she says. "By the time I leave the house, I feel like I've finished a painting." —SARAH BROWN

Face Time

On awards night, there are certain elements that spell success—and beyond the dress, the jewels, and the date, there is the makeup. Screen-siren glamour starts with impeccably groomed brows and ends with shimmering eyes and bright, statement-making femme-fatale lips.

GOLDEN ARCHES: ABOVE, NAOMI CAMPBELL AND ANASTASIA SOARE; BELOW, ANASTASIA TWEEZERS AND BROW STENCILS.

CHANEL PREMIER OR EYE SHADOW AND PREMIER ROUGE LIPSTICK, RIGHT, INSPIRED BY COCO'S ORIGINAL 1920S SHADES.



Robinette: KEVIN STURMAN; Campbell, Soare: Barbara Stuber; necklace: MARTIN MISTRETTA; other still life: ZANE WHITE

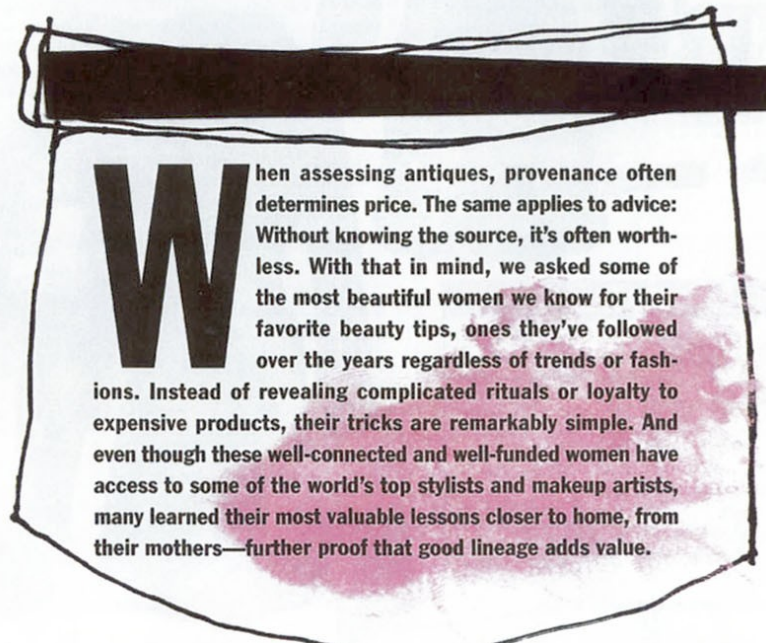
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THE BEST ADVICE I EVER GOT

Advice can be as easy to pick up as germs. But when gorgeous women offer their best tricks, they're worth catching. By Christine Muhlke



ILLUSTRATIONS BY HEATHER CHONTOS. REPRESENTED BY TRAFIC. FOR PHOTOGRAPHERS' CREDITS, SEE CREDITS PAGE.

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1. **THE RIGHT STUFF**

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THE DIVA, Mally Roncal

New York City-based Mally Roncal says it's the drag queen in her that has her prepping skin with La Prairie Skin Caviar Luxe Cream (it retails for \$300), wearing false eyelashes every day, and playing with makeup around the clock. "Most people stop working when they come home," Roncal says, "but I keep trying on makeup." Her overtime has paid off—clients include Jennifer Lopez and Angelina Jolie.

1. Clé de Peau Cream Foundation: "The texture is amazing and the finish very natural, especially for a base that gives full coverage." **2.** Hard Candy Eye Shadow Quartet in Techno: "When it comes to lining eyes or making them smoky, I go for the black shade. I've even used it for a false beauty mark to cover up a blemish. The sparkly one is also great for a more decadent look when you use it all over—the glitter's not overwhelming." **3.** Margin blush by M.A.C.: "The shimmery apricot color looks great on all skin tones, and can double as a bronzer." **4.** Tarte two-sided lip gloss in Danny & Sandy: "Both the red and pink photograph so beautifully—they have such a watery shine." **5.** Yves Saint Laurent Luxurious Mascara: "This mascara is as close as you can get to false lashes. My version of a great beauty face is glowing cheeks, pink, glossy lips, and long, defined lashes."

One color fits all: "I use it on everyone except Angelina Jolie, who doesn't like blush," Roncal says of M.A.C. Blush in Mergin (3), which she dusts on cheeks to make models look radiant.

THE VIP'S VIP, Jeannia Robinette

Los Angeles-based Jeannia Robinette is used to transforming screen gems like Cameron Diaz and Jennifer Connelly for the camera. But recently, she found herself creating a new public image for one prime-time celebrity redhead. "She was wearing bright coral lipstick with a darker lipliner, and clumpy mascara," says Robinette, who converted said starlet to nude gloss and smoky shadow. "She kept saying she'd never seen herself look so beautiful."

1. Decleor Night Balm: "My secret to extra glow. You can put it on before makeup for all-over radiance, or after, on cheekbones as a highlighter." **2.** Stila Sport Color Push-Ups in Rouge Flash: "When I first started dating my boyfriend, I used to hide it under my pillow and rub it on my cheeks in the morning. It's *real* cheek color." **3.** L'Oréal Voluminous Waterproof Mascara in Black: "For a photo shoot in Anguilla, I researched a dozen mascaras, because the model had to be in the water with waves splashing in her face. This mascara doesn't smudge at all." **4.** Bronzetta: "Even the best bronzers can look a little orange—this one gives a natural-looking tan on even the palest of skin tones." **5.** Christian Dior Gloss Sirop: "Some glosses get lumpy, but these don't. They glide on very easily. I use them over other lipsticks to accentuate color." □

Age of Enlightenment: The hard-to-find Bronzetta (4) is Robinette's secret to a genuine-looking tan. Those seeking a faux glow can pick it up at Image Exclusive in Los Angeles (323-651-5002).

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BEHIND THE SCENES at fashion shows, in back rooms of photographers' studios, or on-set with leading ladies, an invisible army of makeup artists and hairstylists perfects the world's most recognizable faces. Their kits are caverns of lotions, creams, and powders capable of turning the girl next door into an icon. "It's a tough job," says hairstylist Guido, meaning it. "You need talent, passion, experience, luck, and the ability to adapt constantly." With enough dedication and flair, they will be the François Narses and Garrens of the future. Here are 11 names to remember:



JEANNIA ROBINETTE, 29 | MAKEUP ARTIST



THE LOOK: Known for flawless faces with a surprise flash of color—strong eyeliner, a streak of pink lipstick, a flushed cheek. **HOMETOWN:** Los Angeles via Philadelphia. **EARLY INFLUENCE:** Working at the Lancôme counter of the now-defunct Wannamaker's in downtown Philadelphia at the age of 16. **WHERE YOU'VE SEEN HER WORK:** Rose McGowan's fuchsia pout, and on clients like Amy Smart and Amanda Peet. **BIG BREAK:** In 1990, the cover of *YM*. Another "moment," working with Helmut Newton for his 80th-birthday exhibition in Berlin. **IN THE KIT:** Shu Uemura Nohara Cream Foundation ("It's magic. People flip when they try it"); BeneFit Lemon-Aid concealer for dark circles; Stila Convertible Color in Rose for dewy cheeks (all available at sephora.com). Versace lip glosses (left, at Neiman Marcus, 800-825-8000). And other products too numerous to list: Robinette goes to work with four Samsonite suitcases of makeup.



GUCCI WESTMAN, 30 | MAKEUP ARTIST



THE LOOK: Polished (sometimes a shimmery base, sometimes heavily kohled eyes), but Westman knows where to draw the line. "When you feel like you've finished, you kind of sigh," she says. **HOMETOWN:** New York via Sweden and Los Angeles. **EARLY INFLUENCE:** A progressive kindergarten that emphasized artistic expression. **WHERE YOU'VE SEEN HER WORK:** Cameron Diaz on the cover of October 2000 *Bazaar*, and the public face of Christina Ricci. Movie credits include Vincent Gallo's *Buffalo 66* and Spike Jonze's *Being John Malkovich*. The collaborative environment on a film set suits her style. "This isn't a solo job. It's very important to make those around you feel good," she says, noting that makeup artists should check their egos at the door. **BIG BREAK:** Westman's 1996 *Vanity Fair* Olympic-athletes cover with Annie Leibowitz was her major-magazine debut. **IN THE KIT:** Decleor Self Tanning Cream ("It gives a good glow, even to very pale skin"), available at Nordstrom (800-723-2889); and Shu Uemura ("texture, pigment, packaging, everything"). Westman advises putting cold water with sea salt on blemishes to dry them out.

THIS PAGE: CLOCKWISE FROM TOP RIGHT: PATRICK DEMARCHELIER (2); LUIS ERNESTO SANTANA (2); DANNY ROTHENBERG/COURTESY OF JEANNIA ROBINETTE; ROBINETTE: DAVID F. HARRIS/REUTERS; PATRICK DEMARCHELIER: JACQUES WILKINSON

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beautyspy



twinkle, twinkle

We were recently glamorized when our associate Charlotte returned from a lunchtime pedicure with the sweetest Swarovski crystal heart emblazoned on her big toe. As luck would have it, the next day these punch-colored polishes from Luscious Cosmetics came across our desks. Each cap contains a vial of crystals, so now you can make your own designs. So L.A. sexy.

hands² hair
real genius

It just might be perfect: This amazingly light, nonsticky cream leaves hair soft, sheeny, and sexily piecey. Plus it smells like candied grapefruit and doubles as a hand cream. Packed with wheat protein, sesame oil, and jasmine, it's the smartest two-in-one product we've ever seen.

DUWOP HANDS2HAIR, \$16, DUWOPONLINE.COM

LUSCIOUS COSMETICS
CRYSTAL NAIL LACQUER IN ZUMA, \$16.50, SEPHORA.COM

good to the last drop: movie makeup artists

What really makes the beautiful people, well, beautiful? Here, four insiders tell us what they use on the stars (and themselves) to give a Hollywood glow.



Kerry Malouf

“The best color: It's like faded brown suede. I use my finger to apply it to my lashline, then smudge for a sheer, relaxed look. It stays on for hours—even under hot lights!”

Bobbi Brown Long-Wear Gel Eyeliner in Sepia Ink \$18, BOBBIBROWN.COM



Lisa Storey

“My all-time favorite. A bit on the forehead, and a dab or two on the cheeks magically masks fatigue and creates that 'only in the movies' kind of radiance.”

Tarte Cheek Stain in Ticked Peach \$23, BEAUTY.COM



Jeannia Robinette

“The quickest and easiest way to look sexy and camera-ready: crimson-red lips. This lipstick leaves you with the most sultry, velvety smooth finish ever.”

Giorgio Armani Matte Lipstick in #5 \$21, SAKS FIFTH AVENUE, 800-330-8497



April Greaves

“For a glamorous escape-to-the-tropics kind of look, this moisturizer will give skin a golden, twinkly glow—even in the dead of winter!”

Guerlain Divinora Pure Radiance \$60, 800-815-7720

Lucky 62

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ELLE BEAUTY BODY HEALTH

THE GLOW-GETTER LUCIA PIERONI



For NYC-London makeup artist Lucia Pieroni, the best way to achieve dewy, radiant skin is slightly obvious: Don't erase it with tons of concealer and foundation in the first place. "People get obsessed and think that they have to cover every single imperfection," says Pieroni, the color creator for Clé de Peau Beauté. "Then it looks as though they're wearing a mask." Pieroni's light hand has created fresh faces for beauties such as Kate Moss and Hilary Swank. In her opinion, laying the groundwork is as important as finishing with luminizer. "You can get a weird buildup if you just whack foundation on top of moisturizer without letting it sink in first," she says. "Wait a minute or two for the lotion to settle before you do anything else. Shine around the eyes or on the cheeks is nice—it makes you look healthy."

SECRET WEAPON: "I mix two drops of Aesop Fabulous Face Oil into any night cream—which I use during the day—to give skin a glow," she says. "It smells great, and it's really fantastic for that luminous-face look."

TRICK OF THE TRADE: Creating the illusion of a perfect complexion requires less concealer, not more. "Most women stand three inches from the mirror when they're applying makeup, so they see *everything*," Pieroni says. "Only get as close to the glass as you would be if you were talking to another person. That will keep you from doing too much."



PIERONI'S KIT: (Clockwise from top left) "The peachy tone of the Shiseido Apricot Luminizing Color Powder trio works well on most skin tones," Pieroni says. "Swirl the three shades together and brush them on your face"; Aesop Fabulous Face Oil; "My favorite concealers are the ones from Clé de Peau Beauté—the colors are fantastic."

THE NIGHT SHIFT JEANNIA ROBINETTE



The only competition fiercer than landing a starring role in the next Sofia Coppola film is booking New York City makeup artist Jeannia Robinette for a red carpet appearance. "My look is simple but polished," says Robinette,

who has prepped everyone from Keira Knightley to Selma Blair to Eva Mendes. "When you're going to your premiere, you want everything perfect." That can mean a classic scarlet lip (Kanebo's New Ginza Red lipstick is a favorite because "it's a clear red, not too orange or blue") but never a smoked-out eye. "After your face heats up, the makeup can smudge everywhere. Instead, I'll just line the eye with dark shadow and a little shimmer," she says. "Then finish with tons and tons of black mascara."

SECRET WEAPON: Lately, Robinette has been trading black kohl for bronze to rim the eye. "The Urban Decay 24/7 Glide-On Eye pencil in Baked is waterproof and looks really beautiful," she says. "It's gorgeous with a rose-color mouth."

TRICK OF THE TRADE: "Buf-Puf Singles can work well as a lip exfoliator," Robinette says. "They get all the dead skin off and make lips incredibly plump."



ROBINETTE'S KIT: (Clockwise from top right) Urban Decay 24/7 Glide-On Eye pencil in Baked; Kanebo The Lipstick in New Ginza Red; "I smudge the Shu Uemura Eye Light Pencil in Matte/Pearl in the center of the eyelid as well as down the nose," Robinette says.

THE COCKTAIL SHAKER KARAN MITCHELL



Looking good is a full-time job in Hollywood, which makes Karan Mitchell a very busy woman, since she preps starlets daily for every kind of party. Mitchell makes eyes the focal point of the face for an evening of mingling. "People look into your eyes during conversation," she says. She chooses soft, dark shadows to emphasize eye color. "Right now I love green shades for green eyes and purple tones for blues and browns." Mitchell dabs concealer two shades lighter than skin tone along brow bones. "It creates dimension, but it's not as harsh as highlighter."

SECRET WEAPON: Mitchell favors Bare Minerals loose powder foundation. "I'm totally in love with how light it feels." Mixed with M.A.C Silver Dusk powder, it hides any flaws on the chest. "Skin not only looks perfect, but it shimmers like glass," she says.

TRICK OF THE TRADE: Instead of applying shimmer to the inside corners of the eyes ("which is *so* overdone," she says), Mitchell taps Orlane Absolute Skin Recovery Serum over makeup around the eyes and on cheekbones to add gleam. "It bumps up the glow factor," she says.

MITCHELL'S KIT: (Clockwise from top right) Orlane Absolute Skin Recovery Serum; Bare Minerals SPF15 Sunscreen Foundation in Fair; "I always use Revlon Colorstay Overtime Lipcolor in Berry as a base," Mitchell says. "The stained lip works well year-round."



ALL STILL LIVES: JEFF MURRAY; PORTRAITS: COURTESY OF SUBJECTS

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Pro Choice Until Ralph Nader casts a wary eye on beauty products,

SKIN



LESLIE BAUMANN
Dermatologist, Miami

• Neutrogena Visibly Firm Night Cream with Copper Peptide, \$20 (1). "Studies show copper peptide increases collagen production." • Eucerin Q10 Anti-Wrinkle Sensitive Skin Creme, \$9.99 (2). "It's one of my favorite moisturizers to use at night over Retin-A, Renova, or retinol." • L'Oréal Ombrelle Sunscreen Lotion SPF 30, \$8.99 (3). "This heavy sunscreen is great for outdoor sports, but too greasy for every day." • Neutrogena Oil Free Acne Wash, \$5.79. "Use it to exfoliate skin throughout the week." • RoC Retinol Actif Pur Day lotion, \$18. "There are very few products that package retinol this effectively."



MAKEUP



JEANNIA ROBINETTE
Makeup artist, Los Angeles

• L'Oréal Voluminous Waterproof Mascara, \$7.35 (1). "It's amazing—it just does not come off." • Cover Girl Lip Slicks in Hint of Red, \$3.20 (2). "It's a perfect red for lips and cheeks. It comes in a baby blue tube and, when I pull it out of my bag, everyone says 'Ooooh, what's that?'" • Body Shop Clear lip gloss, \$9.50 (3). "You know how clear lip glosses can look a little too clear? This one has a slight pink tint to it and it's perfect." • Revlon Timeliner For Eyes in Teakwood, \$6.85. "It's soft and easy to blend."

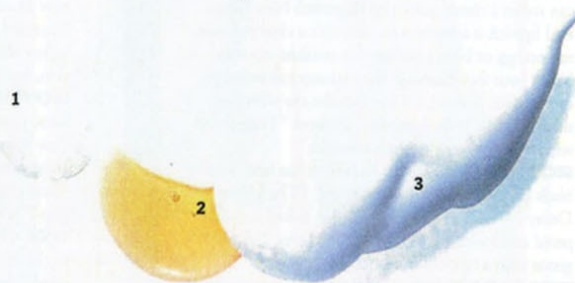


HAIR



LINDA CHO
Hairstylist, Art Luna Salon, Los Angeles

• Pantene Pro-V Daily Moisture Shampoo, \$4.20 (1). "It contains panthenol, which adds luster and strength to hair." • Alberto Vo5 Hot Oil Treatment, \$3.29 (2). "It feels like a salon treatment at home. I just put it on my ends, because the oil can strip your color a little." • Tresemmé European Trés Mousse, \$3.49 (3). "It has so many conditioners to keep hair soft." • Jojoba Oil, about \$6. "Add a few drops to your conditioner for extra softness, or just work it into your ends before shampooing." • John Frieda Beach Blonde Ocean Waves Texturizing Styler, \$6.50. "This smells like coconut and gives hair a nice, light sheen."



NAILS



JI BAEK
Owner, Rescue Nail Spa, New York

• Burt's Bees Lemon Butter Cuticle Creme, \$4 (1). "It's small, so you can take it anywhere. And it also smells nice and lemony and has a great texture." • Brucci Nail Hardener, \$1.49. "They do a great pale pink and Redwood (2), a rich burgundy." • Sally Hansen Chrome Nail Makeup in Pure Chrome, \$4.50 (3). "It's a futuristic color that's so popular, it's always sold out at the drugstore."



ROGER CANELLO (STILL LIVES); FOR OTHER PHOTOGRAPHERS' CREDITS, SEE CREDITS PAGE.

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150 Best Beauty Products

The cosmetics you'll want to use time and time again.

The last time *Town & Country* published a comprehensive list of the best makeup and skin-care products was nearly eight years ago. As we look back on the September 1996 issue, we can't help thinking how much has changed. We now have Botox, Restylane, microdermabrasion, collagen, laser hair removal, dermatologist skin-care lines, light-reflecting pigments, spray-on tans, sheer colors, linen waters, the sun-protection ingredient Parsol 1789, makeup companies doing skin care, skin-care companies doing makeup. . . . The list just goes on and on. Then there's a whole new lineup of beauty brands: Giorgio Armani, Kevyn Aucoin, Chantecaille, Paula Dorf, Blisslabs, Remède, Sue Devitt, Clé de Peau Beauté. How did we ever live without them?

To produce this story, we clearly had our work cut out for us. We narrowed down the field of tens of thousands of cosmetics to several hundred by asking well-known makeup artists and hairstylists (see box) to divulge their absolute favorites—no price restrictions, though you'll see from the results that there's quality at all levels. We also included our own top picks as well as those

OUR BEAUTY PANEL

We thank the seasoned makeup artists and hairstylists (and their agencies) who helped compile our stellar selection: Jim Crawford, Mally Roncal, Rebecca Restrepo and Nathaniel Hawkins for Contact; Terri Apanasewicz, Taylor Babaian, Cathy Highland and Joanna Schlip for Cloutier Agency; Kevin Mancuso and Jeannia Robinette for Jed Root; Louis Braun; Karl Giant of Stephen Knoll Salon, NYC; Maury Hopson for Bryan Bantry; Kevin Lee of Manhattan's Kenneth's Salon; Brian Magallones for Aartist Loft; Pablo Manzoni; Matthew Monzon for Sarah Laird; Jacqui Phillips.

of our counterparts at other magazines, a group that sees every beauty product imaginable yet remains fiercely dedicated to those that work. Yes, we realize that calling something the best is inevitably a subjective exercise, so we made efforts to include ample variety. What you'll find is a list of old and new, classics and trend- or ingredient-driven products and how to find them (on page 196). What you won't find in this tally is perfume—it's such a personal preference. If we've left out one of your favorites, e-mail us at tnc@hearst.com. In the meantime, prepare to discover your *new* beauty must-haves.

MAKEUP - FACE

1. **Laura Mercier Foundation** (\$38). A sure bet for a perfectly polished finish. It's especially good for evening. In oil-free and moisturizing formulas.
2. **Giorgio Armani Luminous Silk Foundation** (\$48). Elegantly enhances without masking skin.
3. **Chanel Vitalumière Satin Smoothing Fluid Makeup SPF 15** (\$50). Sheer to medium coverage with a dewy satin finish.
4. **Diorskin Pure Light Sheer Skin-Lighting Makeup SPF 15** (\$38.50). Illuminating and oil-free, for that I'm-not-wearing-makeup look.
5. **Prescriptives Custom Blend Foundation** (\$65). Hand-mixed, while you wait, to match your skin tone precisely.
6. **Bobbi Brown Foundation Stick** (\$36). Portable and user-friendly, for the girl on the go.
7. **Shu Uemura Nobara Cream Foundation** (\$22). Fade-resistant, with the smooth texture of a liquid and the convenience of a compact.
8. **Laura Mercier Tinted Moisturizer SPF 15** (\$38). An ingenious product for casual wear—or the foundation-phobic.

TOWN & COUNTRY

OPPOSITE: DOUBLE THUMBPRINT BOWL (\$295), FROM TIFFANY & CO., NYC

Jeannia Robinette

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COVER LOOK

Messing With Fire

Who? Debra Messing. **What?** The October cover of *Allure*, shot by Michael Thompson. **Where?** Smashbox Studios in Culver City, California. **When?** June 21.

Why? The star of the Emmy-winning *Will & Grace* is as unpretentiously goofy as she is positively gorgeous. **Graceful**

Entrance: The actress arrived at 3 P.M. wearing no makeup and a purple-and-gray peasant skirt, gray tank top, and white Manolo Blahnik sandals. **Smoke**

and Mirrors: After brushing a rose blush onto Messing's cheeks, makeup artist Jeannia Robinette darkened her lids with powder and cream eye shadows in black, beige, and rose, and spread pink gloss over her lips. **Relax, Unwind:** Hairstylist Kevin Ryan applied straightening balm to her hair and blew it smooth. **The Big Tease:** The actress endured constant ribbing for her famously wild curls. "We had to straighten her hair," Ryan joked, "or it wouldn't fit on the cover." **Dancing**

Queen: All day, Messing commandeered the stereo, dancing to Sting and Prince as she posed and repeatedly blasting "You Oughta Know" by Alanis Morissette.

Clothes Encounter: As the actress tried on different outfits, she gushed over items that inspired her sartorial lust, including a Tom Ford for Gucci dress and an Oscar de la Renta peasant blouse. **Wine and**

Poses: Messing put in a request for a dinner of grilled salmon and a glass of red wine. When she discovered ten bottles lined up on the counter, she played sommelier, pouring glasses all around. **Night Moves:**

The shoot didn't wrap until midnight, but Messing vamped for the camera till the very last shot. "I just hope the pictures aren't blurry," Robinette said, laughing. "Everyone had a lot of wine." —COURTNEY WATSON



Makeup colors on Debra Messing and below, from top: Stormy eyeliner, Frost eye-shadow quad, Frost blush, and Polar Pink lip gloss by Revlon. Halter top by Narciso Rodriguez. Photographed by Michael Thompson. Hair: Kevin Ryan. Makeup: Jeannia Robinette. Fashion editor: Paul Cavaco. Details, see Credits page.



Messing plays mannequin as Cavaco pins the sleeves of her dress (by Tom Ford for Gucci); shoes by Christian Louboutin).



EYES Stormy eyeliner and Frost powder eye-shadow quad by Revlon

CHEEKS Frost Swirl blush by Revlon

The actress offers her closed lids for Robinette's finishing touch—a bit of beige cream eye shadow.

LIPS Polar Pink lip gloss by Revlon

KEVIN O'BRIEN; ROGER CABELLO (STILL LIVES)

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COVER LOOK



Ashley Judd's look can be re-created with the makeup below: Double Cream eye-shadow duo, Onyx eyeliner, Apricot Twist blush, and Amaretto lipstick by American Beauty. Jersey dress by Giorgio Armani. Photographed by Patrick Demarchelier. Hair: Sebastien Richard. Makeup: Jeannia Robinette. Fashion editor: Paul Cavaco. Details, see Credits page.

EYES Onyx eyeliner and Double Cream eye-shadow duo by American Beauty

CHEEKS Apricot Twist blush by American Beauty

LIPS Amaretto lipstick by American Beauty

Makeup Lesson

"Ashley is gorgeous, so I wasn't going for any particular style. I just wanted to emphasize her natural beauty," said makeup artist Jeannia Robinette.

1. A tinted moisturizer all over and a thin dusting of powder gave Judd's skin "a clean luminescence."
2. Robinette drew on black eyeliner and applied two coats of black mascara but left the lids bare. "I wanted them to be the same color as the rest of her face," she said, "so the emphasis would be on her dramatic lashes."
3. A rosy blush and lipstick added "subtle hints of color."

Southern Comfort

Who? Ashley Judd. **What?** The March cover of *Allure*, shot by Patrick Demarchelier. **Where?** At The Worx studio in London. **When?** December 19. Judd flew in that morning from Scotland, where she and her husband, Scottish racecar driver Dario Franchitti, have a house. **Why?** This year Judd was nominated for her second Golden Globe for her role in *De-Lovely*. **In From the Cold:** The actress arrived at the 11 A.M. shoot with wet hair and a clean, un-made-up face, bundled against the chill in a green cashmere J.Crew cardigan, a green Michael Stars T-shirt, Earl jeans, and green Chelsea boots. She immediately pulled off her hat, gloves, and socks, and admitted that she'd left out one item: underwear. "I don't believe in it," she said. **Something to**

Talk About: During breaks on the set, Judd read *Love in the Time of Cholera* by Gabriel Garcia Márquez and chatted with the crew about her dogs, Shug and Buttermilk ("I love them more than anything!"). When the studio grew silent for a few minutes during one shot, Judd broke her pose and made everyone laugh by shouting, "Somebody say something!" **Clothes Call:** Judd quickly left to catch a flight back to Scotland, where she was expected at a charity dinner that night. But when she got to the airport, she realized her Prada dress for the dinner had been mistakenly packed in creative director Paul Cavaco's car. With seconds to spare, Judd called Cavaco, who rushed the black silk gown to her before her plane left the gate.

—J. COURTNEY SULLIVAN



Robinette applies a thick coat of eyeliner.



Judd, in a dress by Alberta Ferretti and a Marc Jacobs trench coat, looks at test shots with Patrick Demarchelier and Paul Cavaco.

Hair How-to

Hair stylist Sebastien Richard created a "straight, sleek look" by applying a moisturizing cream on Judd's wet hair, which he blew dry with a round brush. He spritzed on a light silicone-based spray to add shine before using his fingers to separate the pieces "for a slightly tousled effect."



Judd with husband Dario Franchitti at the Autosport Awards 2004 in London.

Judd drank three cups of tea at the photo shoot.



Judd's knit hat, shearling-lined gloves, and vintage Hermes purse



Judd with Kevin Kline in *De-Lovely*

CLOCKWISE FROM TOP RIGHT: AITKEN JOLLY (2); IRENE WRIGHT (POLAROID); MOM/COURTESY NEAL PETERS COLLECTION; DAVIES + STARR; GETTY IMAGES; DAVID COOK (MAKEUP)

Allure/March 2005

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09/03

Insiders'

GUIDE

Expert tips for putting on makeup in a moving car, ordering low-fat food discreetly, and more.



Red-light district: Be sure to apply the brakes before applying the eyeliner.



A full-on lipstick can be tricky in a moving car—choose a sheer rosy balm or lip gloss instead.



Foundations with twist-off caps are a pain to open—and a mess when spilled. A pump is a better bet.



Store makeup-remover wipes in the glove compartment to erase the inevitable smudge.

HOW TO APPLY MAKEUP IN A CAR

By Jeannia Robinette

I've applied makeup in cars to celebrities on the way to premieres, and to friends as we head out to a party. If you have to do this yourself, you need to be realistic.

- **Look both ways.** The visor mirror in the passenger seat is best—it reflects the face straight on. If you're driving, wait until the car stops and just use the rearview mirror.
- **Glove compartments aren't just for gloves.** I store oil-blotting papers and premoistened makeup-remover cloths in mine.
- **Face forward.** Pump-bottle foundations

work well in the car because they're spill-proof. Oil-blotting papers are better than powder at removing shine. Lancôme makes ones that pull oil right off.

- **Turn on your headlights.** Lip gloss and sheer, creamy makeup can be smoothed on without tools or precision. I like flush sticks for lips and cheeks. Just pat the stick on your lips and the apples of your cheeks, and then rub with your finger to blend.
- **Keep your eyes on the road.** Don't apply eye makeup while moving. At the first stoplight, rub on eye shadow with a finger. At the second, smudge on a soft kohl pencil. At the third, put on mascara.
- **Watch for moving violations.** Wipe away

STEVE MACCARELLO/GETTY IMAGES; ROGER CAMELLO (STILL LIVES)

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September 2003/Allure

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Face powder can fix an eye-shadow goof.

BEAUTY BLUNDER

Wild Eye Shadow

You tried a vibrant eye-shadow shade (electric green, anyone?), thinking you'd look cool and edgy. After leaving the house, you catch a glimpse in the mirror and realize the color is a bit too intense.

FAST FIX

Blot your lids with a makeup sponge or face powder to tone down the shadow, advises NYC makeup artist Jeannia Robinette. Or if you have an earth-toned eyeliner in your purse, draw a bold line across your lid, and blend it in. The liner helps soften the color so there's less contrast with your skin.

NEXT TIME: Swipe on a makeup primer first—this prevents the shadow's pigments from mixing with oils in your skin and intensifying.

Mac Studio Fix in Springtime Skipper, \$25; Sue Devitt Eye Intensifier Pencil in Tanzania, \$22

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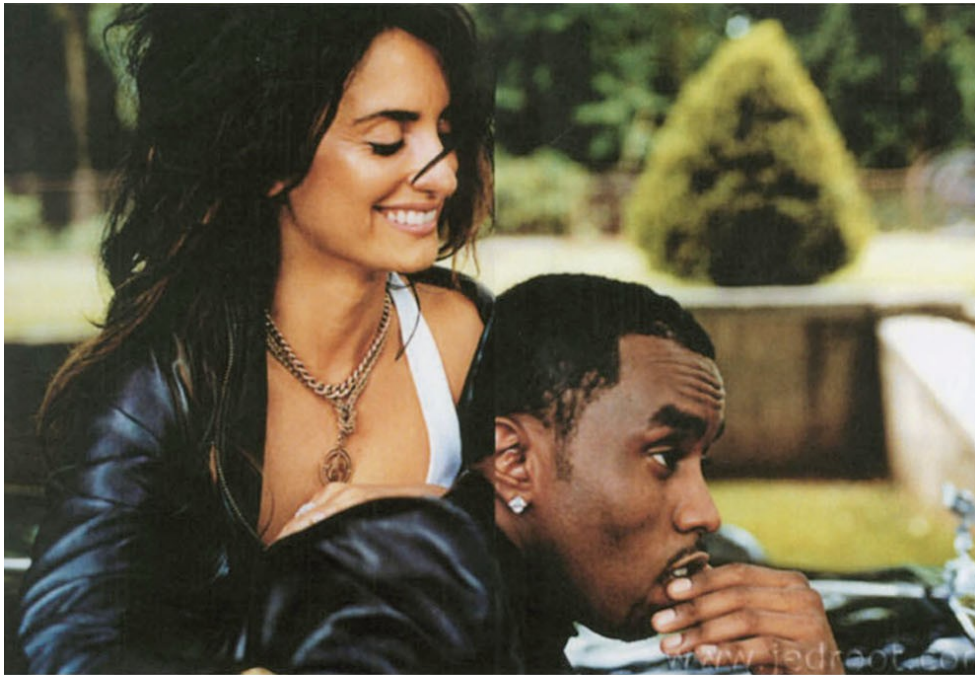
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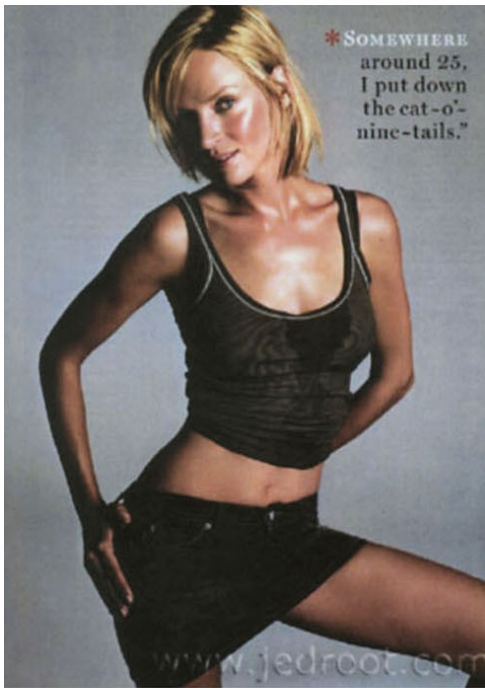
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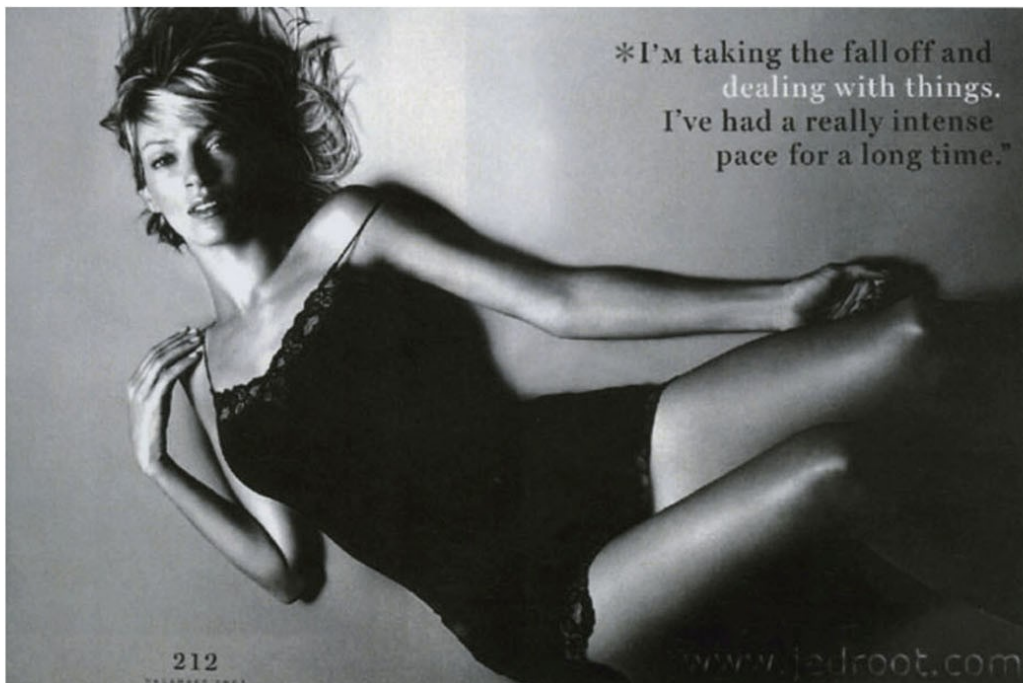
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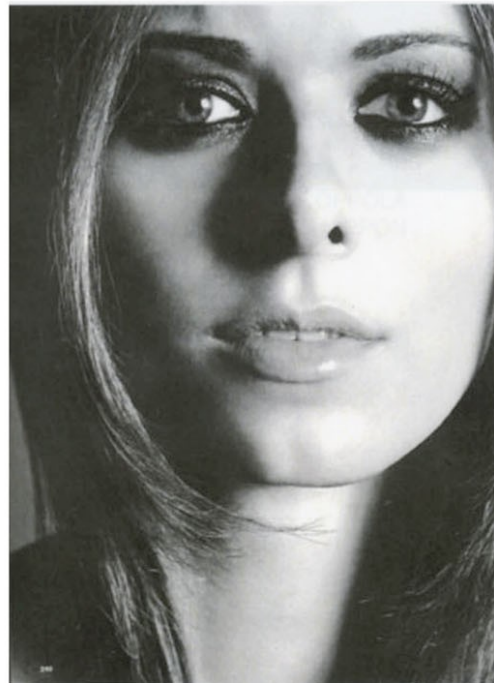
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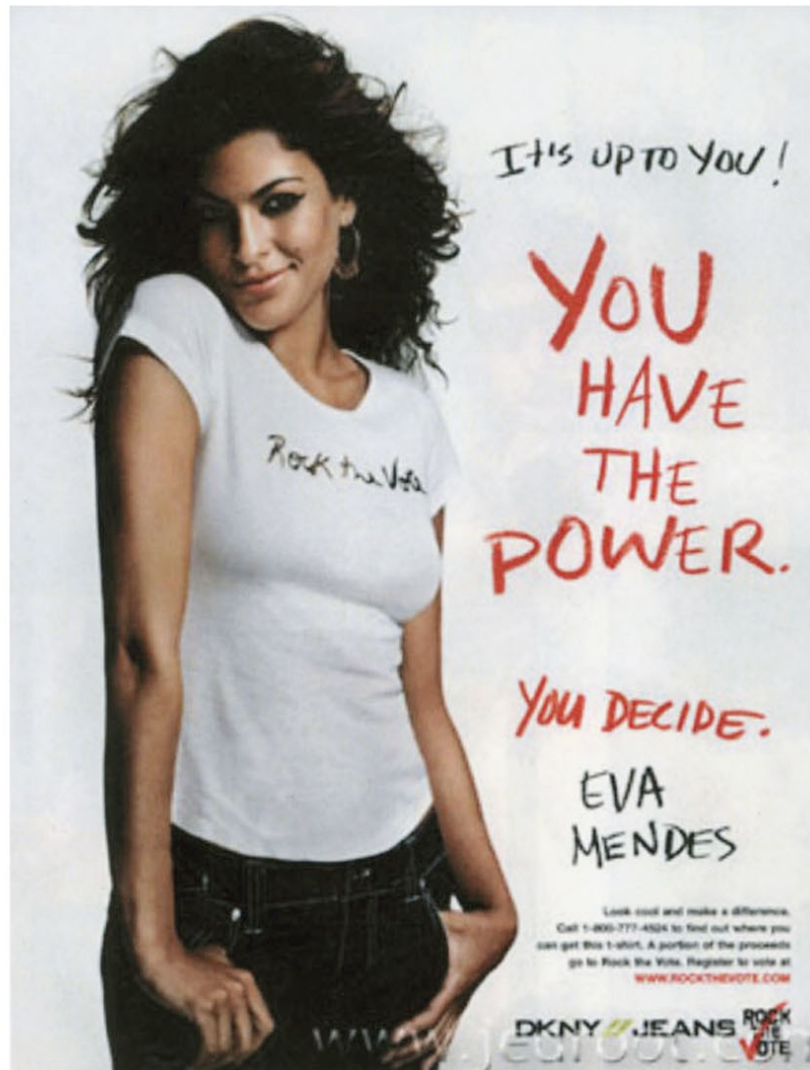


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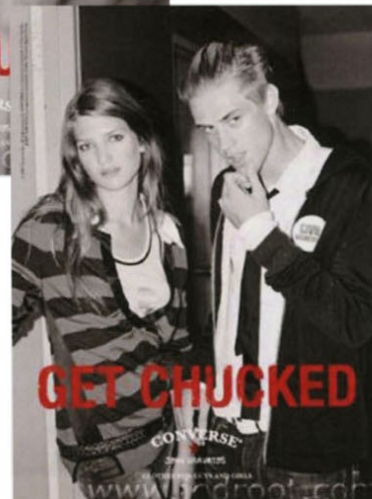
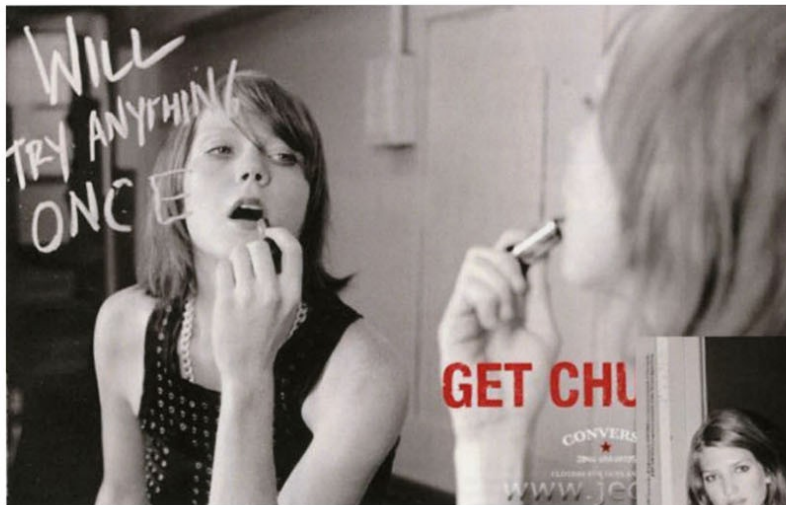
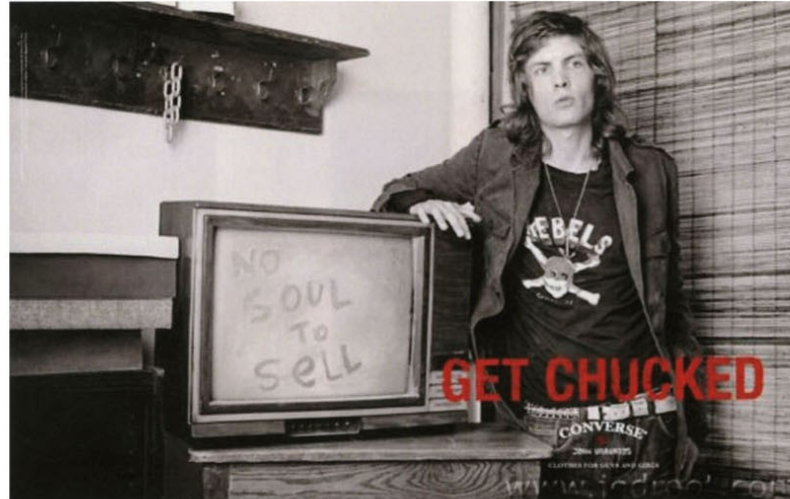
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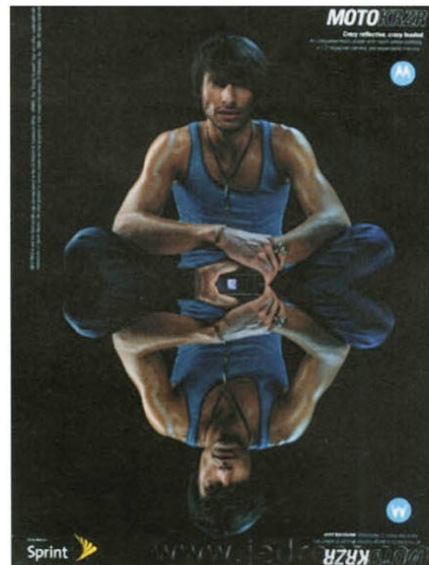
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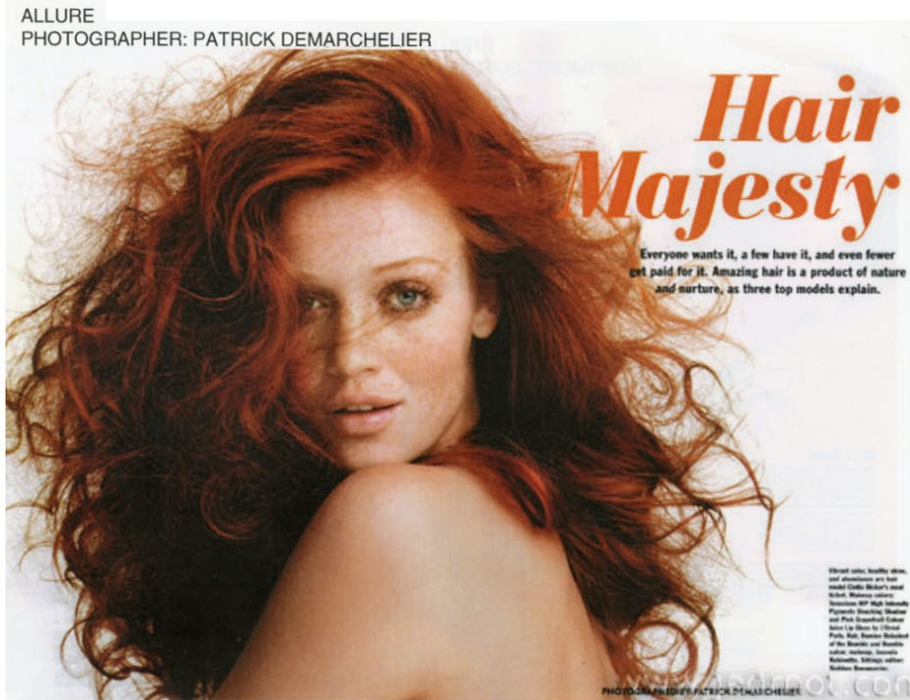
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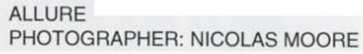
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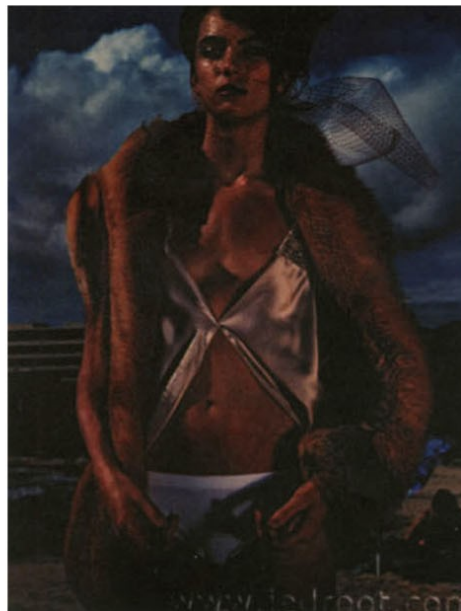


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