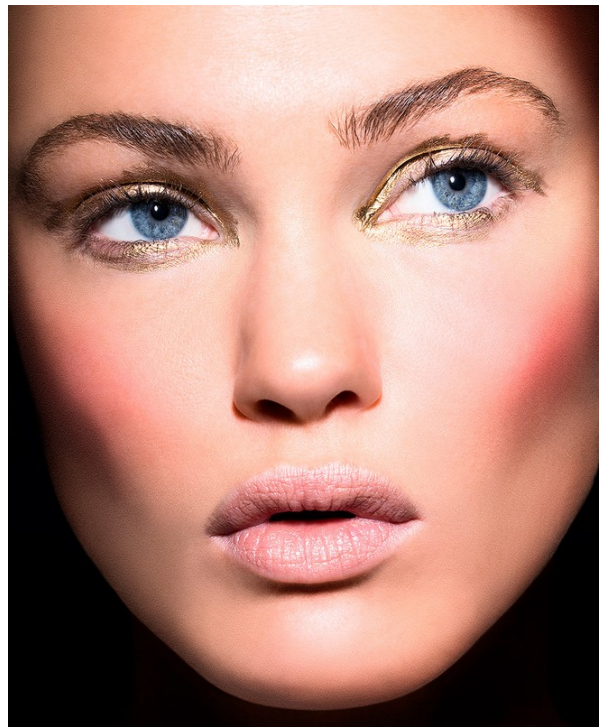
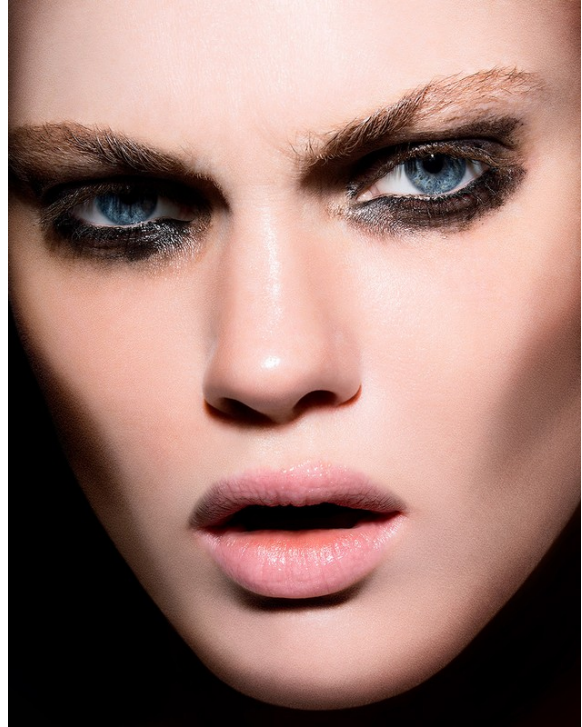


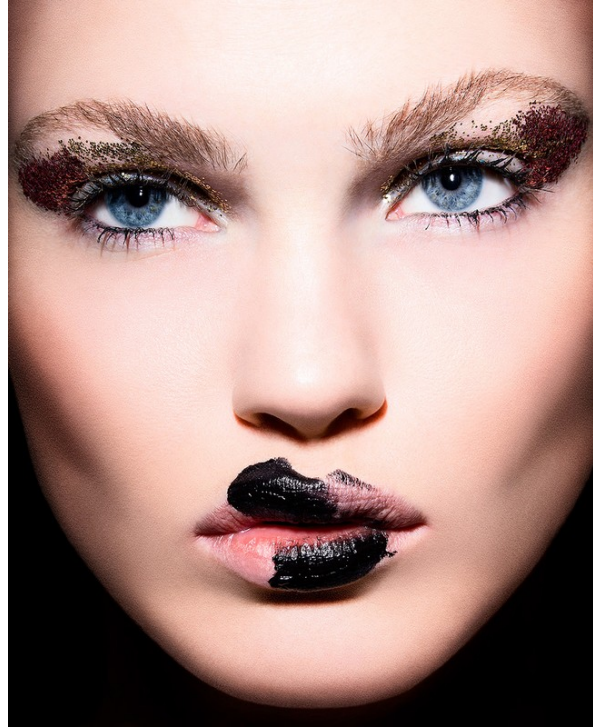
# Art Department



Jenna Menard

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Jenna Menard

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Jenna Menard

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Jenna Menard

# Art Department



Jenna Menard

[www.art-dept.com](http://www.art-dept.com)

# Art Department



## all eyes on you

From the right wing to the season's most smokin' shadow, here are four fresh ways to glam up your gaze.

by AMBER KALLOR  
photography by PHILIPPE SALOMON

### cat eyes

Winged liner only looks intimidating. "The trick is to place a hand mirror before your chin so that you're looking down into it," says New York City makeup artist Jenna Menard. This allows you to keep your eyes open as you work the liner into the base of the lashes. Before doing so, dust a neutral shadow on your lids. Then, pull each eye taut and apply shadow in the shape from inner to outer corner with a flat brush of black powder shadow, tacking it up and out past the lashes. Using a liquid liner pen, trace over it in four neat strokes. Define your top lashes with black mascara and fix mistakes with a cotton swab dipped in makeup remover.

154 | [www.fox.com](http://www.fox.com)



### gilded lids

You don't need an arsenal of brushes to nail this metallic look—the key to making it appear effortless is to blend using a “washed-up” motion, says Menard. Start by smudging a gold cream shadow over lids with your fingertip, then dab it out so the color becomes sheer toward the bone. Add the same shade to your bottom lashline and inner corner with a small brush and tap off your lower lash, lid and crease with a copper shadow. For more intensity, layer a darker bronze hue in the outer corner and crease. To finish, run a bronze pencil along your inner rim and apply black mascara.



### blue smoke

Retire those expected blacks and grays and light up the night in something more electric. To help the pigment stick, prep lids with a tinted primer, then pat—don't sweep—an ultra-powdery shadow from the inner corner to the middle of the lid. Next, dab a cobalt hue on the outer half of your eyelid and lower lashline. Finally, using a clean shadow to do, blend the two shades together, bringing the color slightly above the crease. For that sexy rock 'n' roll vibe, apply black pencil along your inner rim and smudge it onto your lower lashes. "This defines your eyes and makes a vibrant color more wearable," says Menard. Finish with a few coats of rich black mascara on top and bottom lashes.

## Jenna Menard

[www.art-dept.com](http://www.art-dept.com)

# Art Department



### *lush lashes*

To take fringe as full and fluttery as this, try a row (or two!) of falsies. First coat your own lashes with mascara. Then cut each faux-lash strip into two parts, snipping it about one-fourth of the way in from the inside corner. You'll be using both pieces, but this makes it easier to mirror your eye shape. Says Menard: Apply a thin layer of lash glue to the smaller piece (let it sit for 10 seconds so it gets tacky) and place it on the inner part of your eye, close to the base of your lashes. Repeat with the longer band, but this time toward the outer corner. For a denser look, use a second row of faux lashes. Go over your entire eye with a black cream liner to conceal any gaps, then fill in your upper rim with an eyel pencil.



*El naranja es el "nuevo rojo" y le queda muy bien a la piel bronceada*



### **retro bombshell**

In the 1950s, every girl with a palmer had a poster of Brigitte Bardot on his wall. Her bed-head hair and unadorned liner had that romantic, the sheets also men still lose their ability to form necks over. Steal her look, and prepare for heads to turn. *Falco.*

## Jenna Menard

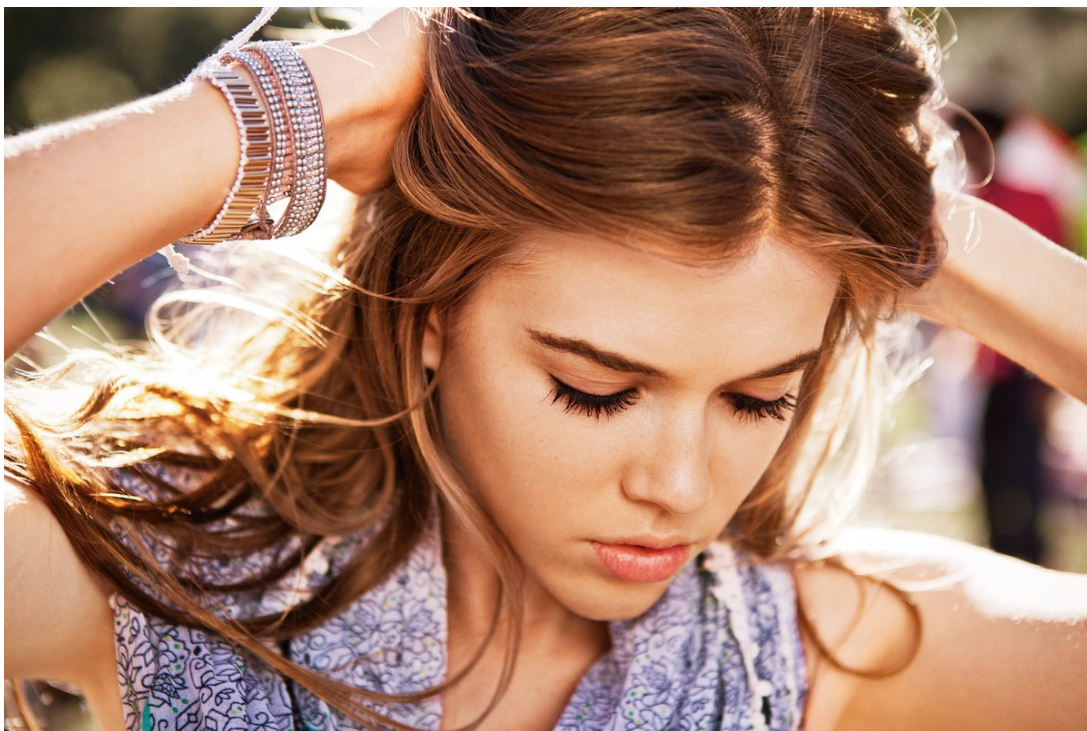
# Art Department



Jenna Menard



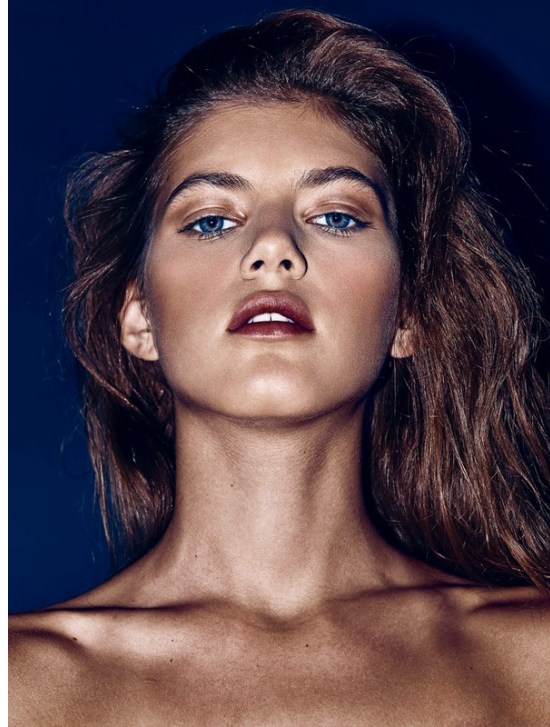
# Art Department



Jenna Menard

[www.art-dept.com](http://www.art-dept.com)

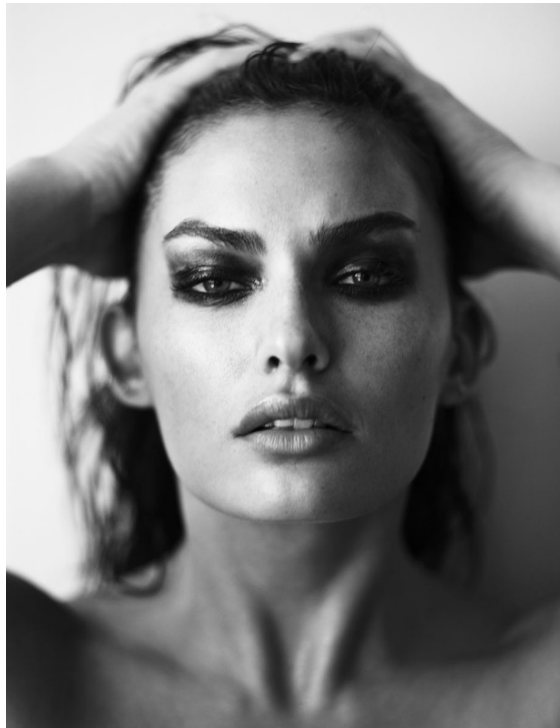
# Art Department



Jenna Menard

[www.art-dept.com](http://www.art-dept.com)

# Art Department



## Jenna Menard

www.art-dept.com

# Art Department



Jenna Menard

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Jenna Menard

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Jenna Menard

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Jenna Menard

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Jenna Menard



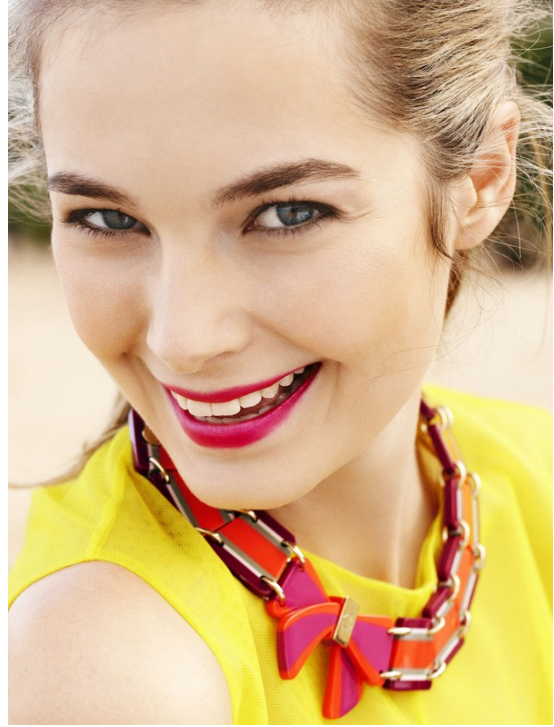
# Art Department



Jenna Menard

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Jenna Menard

# Art Department



Jenna Menard

[www.art-dept.com](http://www.art-dept.com)

# Art Department



**BEAUTY**

## GRACE, DARLING?

*Blond, ebenmäßig, edel: Grace Kelly ist noch immer der Inbegriff klassischer Schönheit. Wie sie sich wohl heute schminken würde? Wir haben Jenna Menard, internationale Make-up-Artistin bei Clinique, gebeten, eine exklusive Neuauflage zu schaffen*

FOTOS: MARKUS JANS  
PRODUKTION: JULIA KRAUSE

**THEATRALISCHE BRAUEN ZU MATT-ROTEN LIPPEN**  
Jenna Menard erklärt den Look: Hier verstärke ich die natürliche Brauenform mit einem Brauenstift und verlagere den Schattenschwarz außen – das ist für mich typisch Grace Kelly. Mit einem schwarzen Flüssiglaser zieht Jenna dich am oberen und unteren Wimpernrand eine sehr feine Linie, die zu dem Augenstift ein wunderbarliches. Die Lippen schminkt sie in einem, weil glänzenden Look, der immer im Pink. Zum Abschluss tracht sie die Wimpern schwarz und lackiert die Nagelbrauen.

114 GLAMOUR

## Jenna Menard

www.art-dept.com

# Art Department



Jenna Menard

[www.art-dept.com](http://www.art-dept.com)

# Art Department



**2009 BEST Beauty TRENDS**

## 52 ways to look gorgeous!

Amazing skin secrets? Check. Tips for lovely makeup? You bet. Hair helpers for any type? You're in luck! SELF's beauty team found the year's top be-your-prettiest trends. Our job was to compile this list. Yours? Be adventurous and get set to uncover an even more beautiful you. (If that's possible!)

**TRY ON THESE LOOKS!**  
To see how these trends work for you, go to [DailyMakeover.com/](http://DailyMakeover.com/) and upload a photo of yourself. Then virtually test drive some of the colors, cuts and styles on these pages. It's free!

**Why the big smile?**  
These trends are totally wearable and look just models. For clues on how to make them your own, turn the page.

**2008 BEST Beauty TRENDS**

**You skip Lower eyelids**  
**Why you shouldn't** The skin around eyes is the thinnest and usually the first place to wrinkle from sun. It needs extra coverage. **Cover with** Water-resistant (and sting-free) Azur Skin SPF 30 Moisturizer for Face & Eyes, \$30

**You skip Ears**  
**Why you shouldn't** "We've seen an increase in squamous cell carcinoma on ears," says Jeffrey Dover, M.D., a dermatologist in Chestnut Hill, Massachusetts. **Cover with** Waxy Neutrogena Healthy Defense Sunblock Stick SPF 30, \$7.

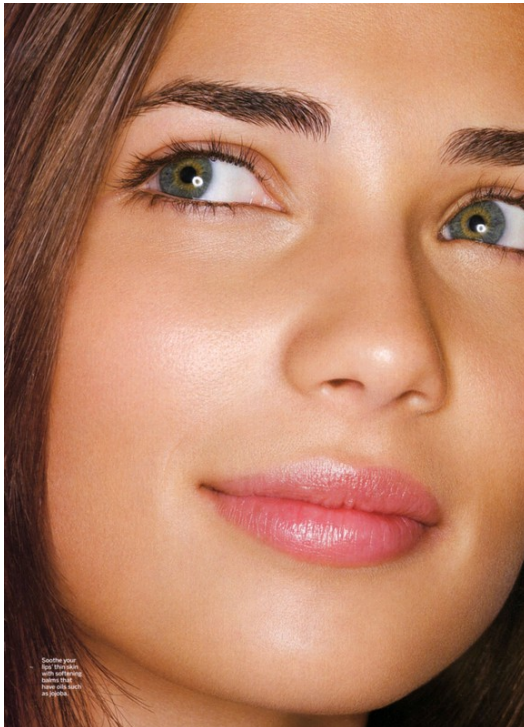
**You skip Lips**  
**Why you shouldn't** Glosses can make more rays penetrate through skin, increasing your chance of damage, says Christine Brown, M.D., a dermatologist in Dallas. Opt for a nonreflective balm on lips instead. **Cover with** Protective VIV Hypoallergenic Armada Lip Balm SPF 60, \$25. The formula locks to lips but doesn't feel chalky.

**SPF everywhere!**  
Prone to skipping sunscreen on tricky zones? You'll have no more excuses with the latest shields for every area.

Jenna Menard

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Jenna Menard

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Jenna Menard

[www.art-dept.com](http://www.art-dept.com)



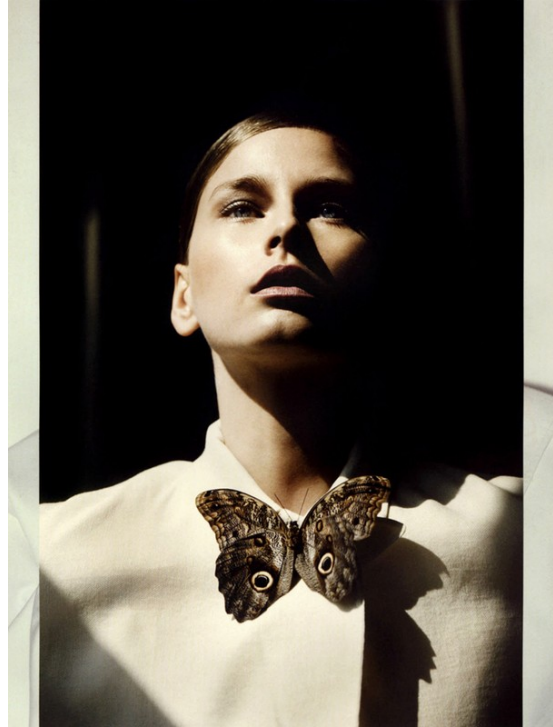
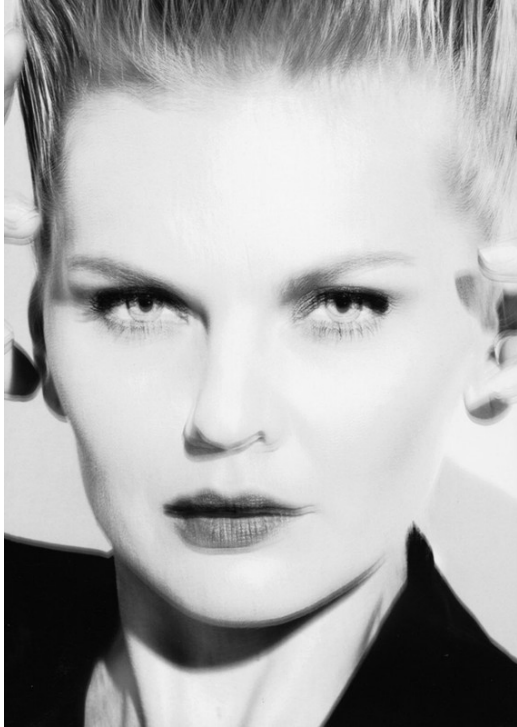
# Art Department



Jenna Menard

[www.art-dept.com](http://www.art-dept.com)

# Art Department



Jenna Menard

[www.art-dept.com](http://www.art-dept.com)