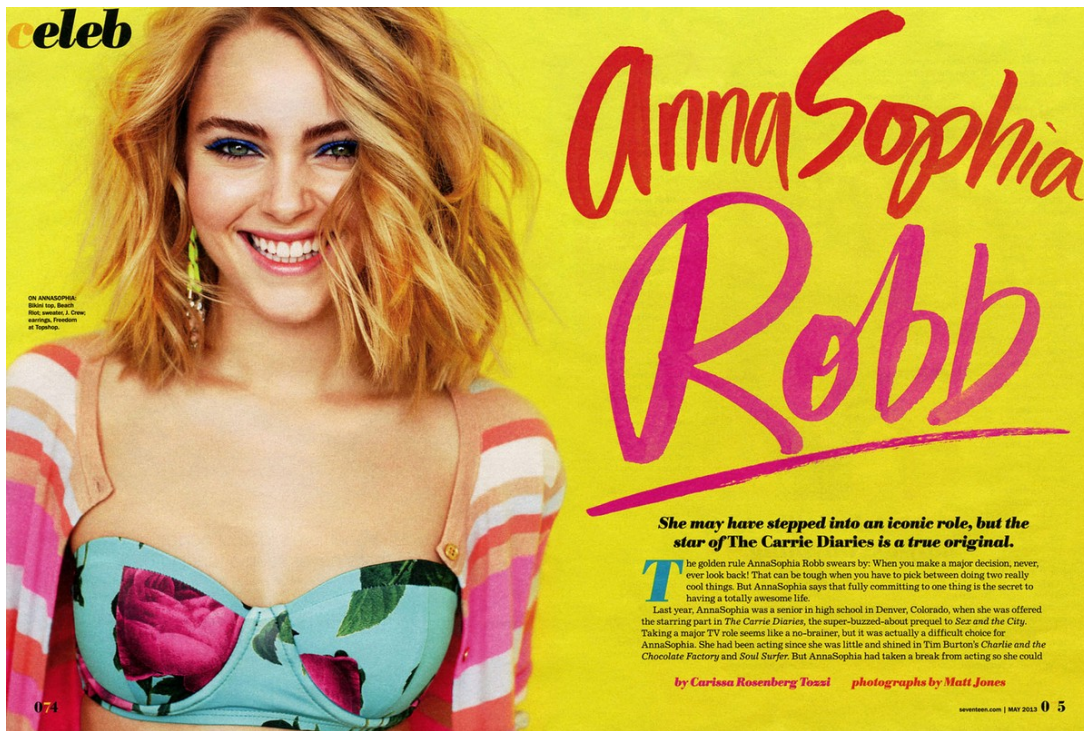


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classic GETS COOL

Looking refined and hip has never been easier, thanks to timeless shapes updated with hot-now graphics and kooky colors. Actress **Emmy Rossum** shows how to make it all work.

Photographs by
Cobie Reichmeyer

112



CHIC IN A SNAP

Want to look off-camera trendy, but not like you're in a mall? Dress intelligently by mixing colors, with a nod to the '60s. If you're over the top, you might as well go over the top. (This is not the time to be a fashionista.) With a little bit of color and a little bit of pattern, you can look like you're a fashionista. The game is on. (This is not the time to be a fashionista.) The game is on. (This is not the time to be a fashionista.)

OPPOSITE PAGE

BREAK A PATTERN

As a model or actor or public figure, you're always being photographed. But when you're not, you're still being photographed. That's why you should break a pattern. It's not just about the clothes you wear, it's about the way you wear them. (This is not the time to be a fashionista.)

Fashion director,
Eugene Kim



UNTIL

Just you, no one would have described Emmy Rossum as a shameseek. An archetypal beauty, she blossomed into the spotlight in 2004 as the sweet-voiced Christina in the big-screen version of *The Phantom of the Opera*. Last winter, the actress, 25, shed her refined reputation to play Fiona in *Shameless*, the wacky *Shawshank* done-it's-a-delicatessen role she wears, she seduces, she soars. (Her sex scenes are tame, even for the FoxNet cable network.) In short, she's got spunk, making her a natural to model this season's daisy-and-outer-fashions. "I had so much fun in these clothes—day is feminine with an edge." As for taking fashion risks, Rossum's all for it. "It's liberating to mix things, pairing stripes with florals or wearing two brights together. It makes your style unique. And it's not like cutting your hair; you can always take the screws off." With these fun styles, though, who would want her?

GET IN LINES

Get in line for the latest in fashion. The new season's daisy-and-outer-fashions are here. They're not just about the clothes you wear, it's about the way you wear them. (This is not the time to be a fashionista.)

Fashion director,
Eugene Kim

113



GO WILD

When you're not in a mall, you're still being photographed. That's why you should break a pattern. It's not just about the clothes you wear, it's about the way you wear them. (This is not the time to be a fashionista.)

Fashion director,
Eugene Kim

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SHORT OF IT
Bright ideas abound that show off the season's new styles. Here, a striped shirt and a pair of shorts that are a little longer than you'd expect. The result is a look that's both fun and functional. The shorts are made of a lightweight fabric that's perfect for the beach. The shirt is a classic striped style that's been updated with a modern twist. The look is perfect for a day of sun and sand.

BEAUTY TIP:
Take a break from sunglasses. Instead, try a pair of sunglasses that have a fun, colorful design. This look is perfect for a day of sun and sand.



Pleats are back but with pumped-up **PERSONALITY**. Hot colors and tricked-out tucks let you be sweet and sexy.

KNOW WHEN TO FOLD 'EM
The new pleated dresses are a perfect example of how to make a classic style your own. The key is to choose a dress that has a unique detail, like a bright color or a fun pattern. This look is perfect for a day of sun and sand.



ALL BOILY'D UP
Every girl should have a look that's both fun and functional. This look is perfect for a day of sun and sand. The lace top is a classic style that's been updated with a modern twist. The look is perfect for a day of sun and sand.

BEAUTY TIP:
Take a break from sunglasses. Instead, try a pair of sunglasses that have a fun, colorful design. This look is perfect for a day of sun and sand.



ROOM TO BLOOM
The new floral dresses are a perfect example of how to make a classic style your own. The key is to choose a dress that has a unique detail, like a bright color or a fun pattern. This look is perfect for a day of sun and sand.

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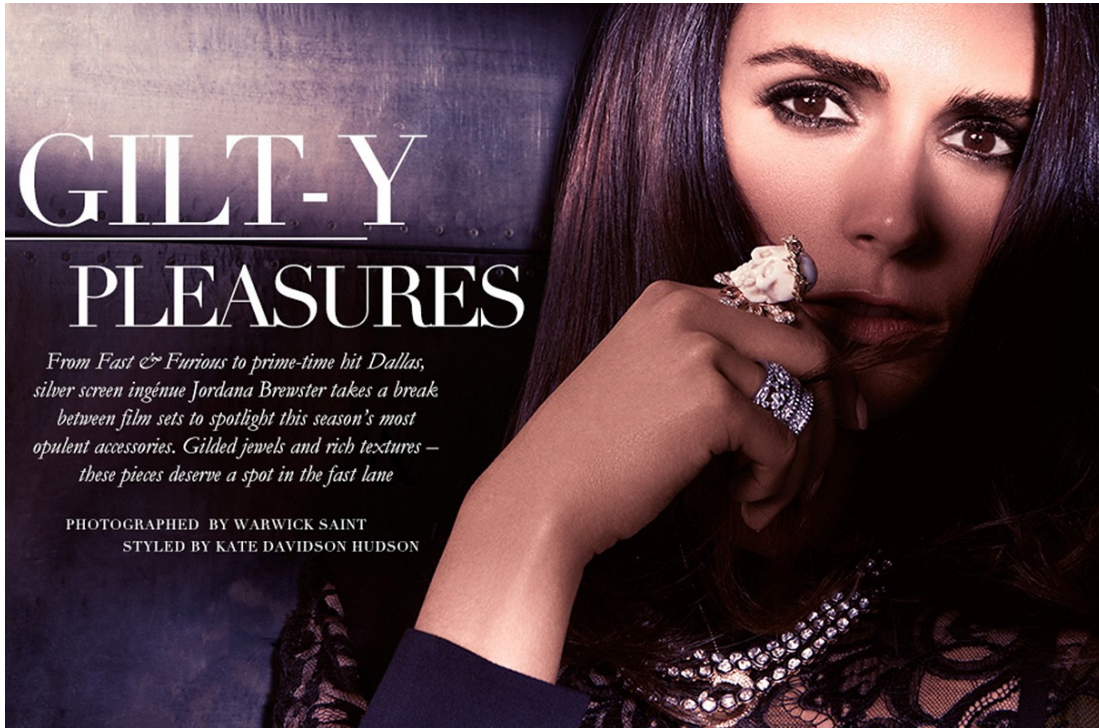
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