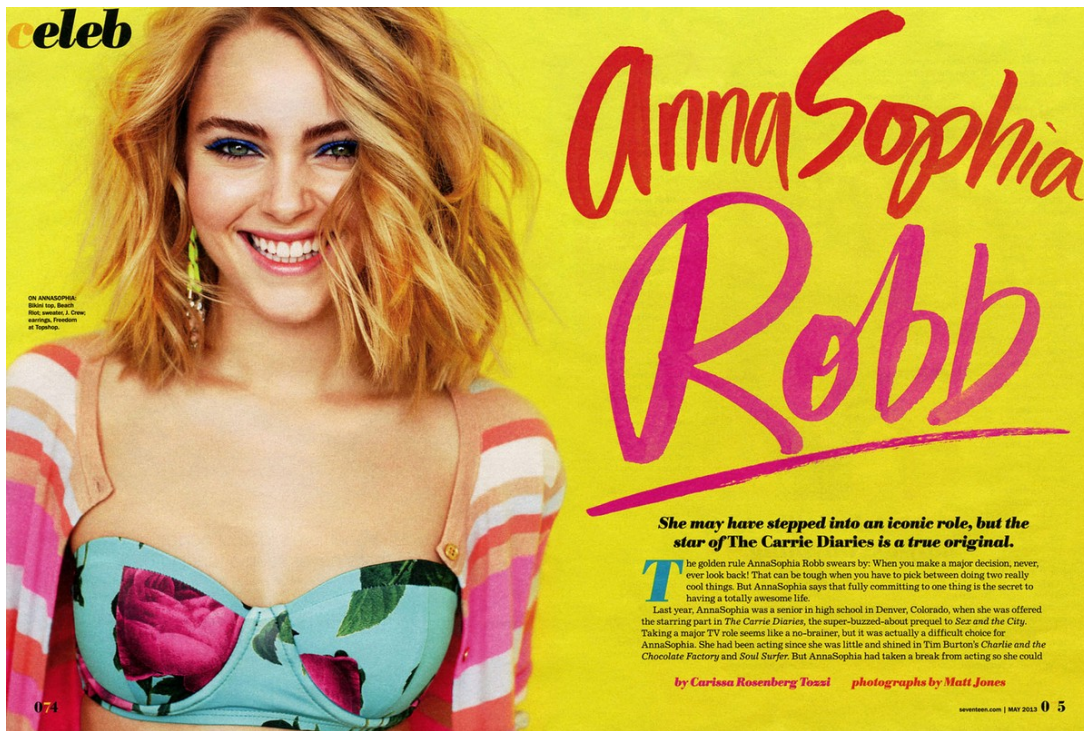


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SHORT OF IT
Bright ideas abound that show off the season's new color palette. Here, a woman in a striped shirt and pink shorts is eating from a bowl of snacks. The outfit is a mix of classic and contemporary styles, featuring a striped shirt and bright pink shorts. The woman is also wearing a yellow belt and a colorful bracelet.



Pleats are back but with pumped-up **PERSONALITY**. Hot colors and tricked-out tucks let you be sweet and sexy.

KNOW WHEN TO FOLD 'EM
The pleated skirt is back, but this time it's with a personality. The outfit is a mix of classic and contemporary styles, featuring a red blazer and a striped dress. The woman is also wearing a red belt and a colorful bracelet.



ALL BOILY'D UP
Every girl should have a look that's as easy as breathing. Here, a woman in a white lace top is talking on a green phone. The outfit is a mix of classic and contemporary styles, featuring a white lace top and a red bag.

BEAUTY NOTE
The woman is wearing a green phone and a red bag. The outfit is a mix of classic and contemporary styles, featuring a white lace top and a red bag.



ROOM TO BLOOM
The woman is wearing a blue top and a floral skirt. The outfit is a mix of classic and contemporary styles, featuring a blue top and a floral skirt. The woman is also holding a bouquet of daisies.

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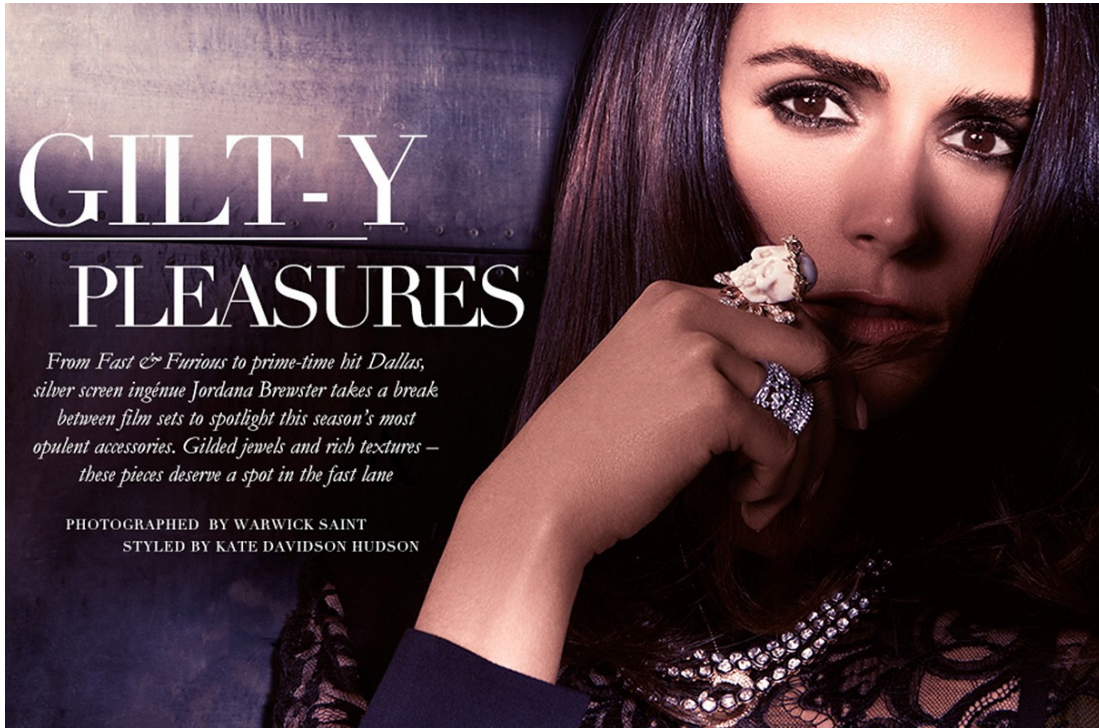
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TREY SONGZ is on a winning streak. The Grammy-nominated 27-year-old drops his fifth album, *Chapter 1*, next month, and if the hit "Heart Attack" is any sign, it's going to kill. Songz, born Tremaine Aldon Neverson, deserves it: The man gives a lot of love, which explains his more than 4.2 million Twitterites. His charity, AngelsWithHeartFoundation.org, works with his fan club, Trey's Angels, to do clothing drives. (A few admirers mobbed our shoot on Sunset Boulevard, on first page.) He also gets raves for his fashion sense. "Dressing sporty shows confidence," Songz says. Score high on style tonight by following his playful, sexy lead.

MATCH POINT
The tennis dress (see page 154) is a nod to the classic. Primary colors make it sporty. Length (just past mid-thigh) adds a touch of femininity. Accessories: Tennis shoes, tennis bag. Photo: [unreadable]



killer knits

Want a winter look to die for? The *New Moon* crew puts the sexy in cozy dressing. Behold sultry vampires in smoldering styles.

Photographs by Anne Menke

It rains incessant and bone-chilling in Forks, Washington, the tiny town where *The Twilight Saga: New Moon*, the second installment in the highly successful series, is set. Luckily for its resident vampires played by Ashley Greene (top), Raquelle LaFevre (opposite page) and Kellan Lutz, bloodsuckers can now warm their icy hearts with snuggly sweaters and mini-twig layers. When *SELF* tapped the trio to reveal their inner mortals to our cameras, the stars were smitten with the styles. "I'm from Florida, so I've never gone winter shopping," Greene adds. "But looking through the racks, I was like, 'I want this, I want this, I want that.' Peruse these pages, then sink your teeth into fall's new knits.



Today's easy-to-verse knits in a woman's wardrobe from your same old sweater and jeans. Layer a shawl over a dress or under a vest, or add a hat to ready-made. The goal is to seem as if you threw it all on and it happens to look cool. JACQUELINE KOSMINSKI, A.P.C., \$200; SHIRAZ, Blue Felt, \$40; L&L, Nanette Lapers, \$108

Opposite: Knits have gone from staples to statements. Top: If you're always thinking, knit. Knit, knit, knit, knit. Knit, knit, knit, knit. Knit, knit, knit, knit. That's practically makes your practical hairpins, and hairpins are much more fun. Candice, Gap, \$60; Pajama shirt, J. Crew, \$28; Outfitters, \$45; Henley, A.S.U. by Ellen Schickel, \$45; Mechanics, Cham Lyle, \$200; On-line, L'Orléans, \$100; Hillier, \$248

Fashion director: Eryn Metzner



leigh lezark

THE ICONOCLAST
Sewn here at Club 205 in Glen Head, New York, the top is a nod to the classic. Primary colors make it sporty. Length (just past mid-thigh) adds a touch of femininity. Accessories: Tennis shoes, tennis bag. Photo: [unreadable]

style's more black and white," says Leigh Lezark of the McShapes. Shapes, explaining why she pushed her pale pink ballet flats to match her nails. The hangout of the downtown-deep princess—when *The New York Times* dubbed "a femme fatale version of All MacGraw"—is black suede, by Meo, and also with golden punk studs. "I like studs on everything," she says. "It's the back of my Marc Jacobs shoes. But it's coming into the mainstream, so I'm going to have to find something new."

Always on that quest, New Jersey-born Lezark couldn't get out of her home state fast enough. Barely a week after she graduated from high school, the flashy-green-eyed beauty had hopped up to New York City (the only place I wanted to live) and secured a job as a fit model for Ben Sherman in the old Warhol Factory. Her East Village apartment is painted over with black trim, and she named her miniature dash-dash Edie.

"When I was young," says Lezark, 23, "I was obsessed with *Breakfast at Tiffany's*. That spunky girl who acts like a crazy haniatic—I just loved that!"

Lezark formed her deepo minimalist the McShapes, with friends Gracie Niel and Greg Kretzstein, almost by accident. Now their Saturday nights at the club Don Hill's have attracted style mentors like Holly Simsane and Sienna Miller, and Madonna and Yoko Ono have played alongside them. "It's not a retro party, it's about right now," says Lezark, who is working on a style book for MTV and Powerhouse Books that will be filled with portraits of Don Hill's denizens.

During Fashion Week, the McShapes were often doing two parties a night and attending the shows by day. "Benjamin Cho is one of my all-time favorite designers," says Lezark, who is also "really into" Bakergang, Giles, Gareth Pugh, Yves Saint Laurent, Marc Jacobs, Calvin Klein, and O'Neary and Speed. Vivienne Westwood's pirate boots are her present obsession.

Her home state, she says, did give her a taste for "really good consignment shops. I'd go and shop with these old ladies for subtle vintage: amazing old Dior shirts and Saint Laurent men's blazers. I'd do my own tailoring, switching the buttons." Lezark also shops vintage at the New York City Opera and Housing Works thrift stores—and on Staten Island, "right off the ferry." For contemporary finds, she swears that Opener's Ceremony, with its seasonal roundup of designers from a particular country, "is the best place to shop in New York, hands down. They have Topshop upstairs, which is the first place I shop in London."

For Lezark, fashion is "about taking risks but wearing what makes you comfortable—and sexy." ☺

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